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THE Publishers' Weekly

The American Book Trade Journal

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VOL. C. NEW YORK, JULY 2, 1921 No. 1

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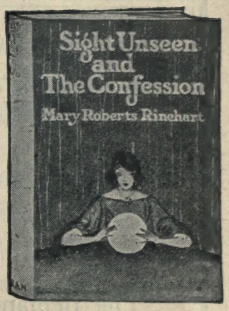

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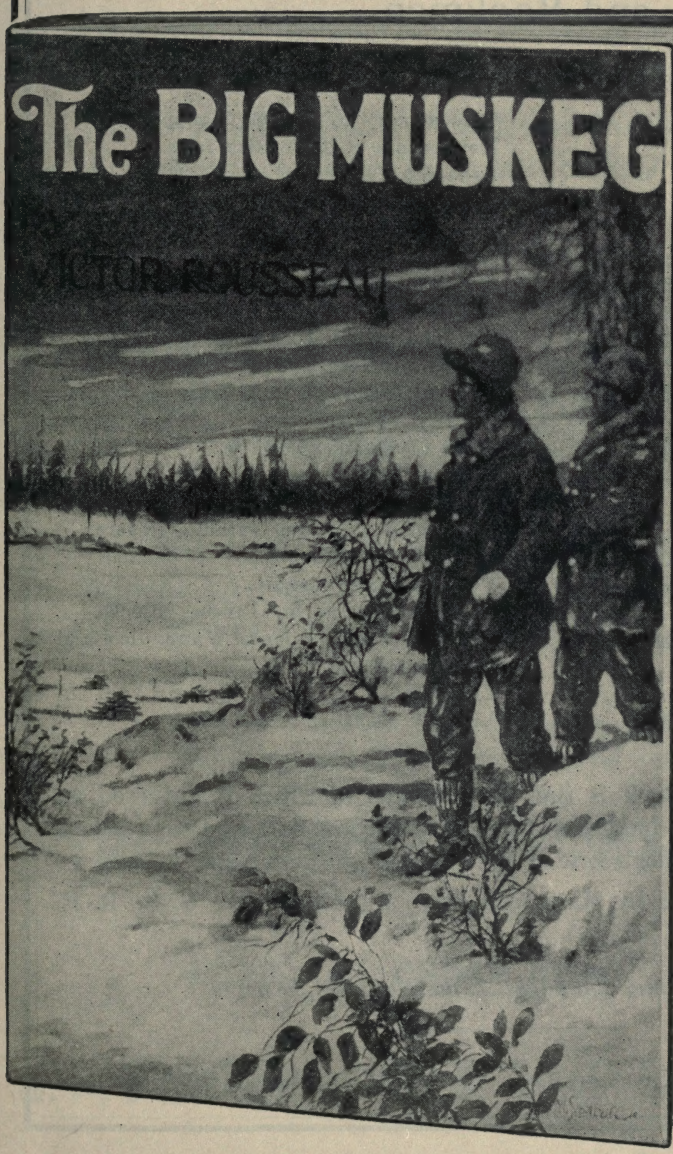

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The Publishers' Weekly

GENE STRATTON-PORTER

Glance through this list: "A Daughter of the Land," "At the Foot of the Rainbow," "Freckles," "Friends in Feathers," "A Girl of the Limberlost," "The Harvester," "Laddie," "Michael O'Halloran," "The Song of the Cardinal," *AND NOW*—

HER FATHER'S DAUGHTER

"One Success After Another"

BOOKSELLERS are noting *August Seventeenth*. It is a milestone in a successful career. On that day another Gene Stratton-Porter book appears—another success in her long line of popular works.

This is an opportunity to increase business at an unusual jump. The opportunity is measured by the fact that her works have sold more than nine million.

According to all signs, *Her Father's Daughter* will have sales without precedent. A first edition of 250,000 is in preparation and behind that stands an extensive sales campaign.

Compare the price ($1.75) and format of this book with any other book being published this fall.

Information of our sales campaign sent you on request

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REMEMBER

Gene Stratton-Porter Day

HER FATHER'S DAUGHTER

by Gene Stratton-Porter

AUGUST 17th

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

July 2, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

A Notable Library Convention

HOWEVER the debate may run as to the contribution of America to the world of letters, there can be little doubt about her contribution to the science of handling books and of putting them to the widest popular use.

The 43rd annual convention of the American Library Association held at Swampscott, June 20-27 not only showed clearly the rapidly increasing range of the library field, but the sessions brought forward new plans and new programs that mean a tremendous confidence in progress just ahead.

This great convention brought together nearly two thousand people from every state in the union. Five affiliated organizations held sessions during the same week and a dozen special groups within the association held meetings on their special subjects. The public's recognition of the importance of the meetings was shown by the large space given the reports in the Boston papers and by the extent of the official welcome in which the Governor of Massachusetts, Mayors of Boston and Cambridge, the Corporation of Harvard, and the towns of Lexington and Concord took part.

Of particular gratification to the book-trade was the cordial extension of hospitality in this direction. President Tyler, in her opening address, emphasized the need of co-operation among all those who are interested in the wider use of books. The week's meetings closed on Saturday night with a general session on "To-day's Tendencies in Book Publishing and Distribution" with four speakers from the book-trade, Glenn Frank of Century Co., Alfred Harcourt of Harcourt, Brace & Co., Herbert F. Jenkins of Little, Brown & Co., and Frederic G. Melcher of the National Association of Book Publishers and the PUBLISHERS' WEEKLY. Among the resolutions passed at the last session was one of cordial greetings to the National Association of Book Publishers which has been organized since the last session of the Library Association.

Another evidence of this spirit of co-operation was the interest shown in the session of the Children's Section devoted to Children's Book Week. At another meeting the subject of religious books was actively discussed, showing that the public libraries are feeling the same growing interest in this field that has been discovered by the book-trade's Religious Book Week Committee.

The library world seems completely organized for steady progress, and publishers and booksellers will be ready to co-operate for "the best books for the greatest number at 'any' cost."

American Paper Production

THE government has given out figures on the paper industry for 1919 which supply interesting data as to the magnitude of the industry.

TONS

	1914	1919
Newsprint	1,313,000	1,324,000
Book paper		
Plain	787,000	819,000
Coated	117,000	132,000
Plate, etc.	9,000	10,000
Wrapping paper	882,000	932,000

VALUE

	1914	1919
Newsprint	$52,943,000	$98,560,000
Book paper		
Plain	58,496,000	118,271,000
Coated	11,606,000	24,010,000
Plate	588,000	1,556,000
Wrapping paper	49,373,000	114,936,000

Other varieties of paper product showed similar increases in price tho these did not reach their height until well into 1920, the year following these official figures.

A previous government estimate placed the amount of "book" paper used for books at about 6%, periodicals and job printing using by far the larger share. If this rate is applied to the 1919 production, 6% of 819,000 tons is 50,000 tons. If the average book takes a pound of paper, this would mean 100,000,000 books in the year which is perhaps not far from the production.

When people are tempted to express regret that so many good trees have to be destroyed to produce our books, they might go further and notice that wrapping paper uses up about 20 times what goes into books, wall-paper takes much more than books including in the

book totals all school books as well, and we use about three times as much pulp for blotting paper as we do for all the children's books that are manufactured.

The Notable Book Months

THE evidence seems to be accumulating that the fiction-buying world is to be startled into attention during August, 1921, by a striking concentration on fiction publicity, headed by big titles by popular authors whose books always warrant large publicity expenditures, which may this year be even further increased owing to the competition with each other and the general feeling that this can be a big book year.

It has always been argued by publishers that heavy display advertising on leading titles stimulates the whole sale of fiction, and, if that be true, August should be a remarkable start at a busy fall. It would be invidious to pick out specific campaigns, as practically every publisher has heavy promotion under way, but the Harold Bell Wright campaign, the Gene Stratton-Porter promotion, James Oliver Curwood, Hall Caine, would be sufficient in themselves to indicate the magnitude of what will appear in press. As all of these are supplemented by heavy trade help and display material, the bookstores will be in a dazzling situation in what might otherwise have been quiet weeks.

Take Along a Book

A WIDER emphasis on the place of books in vacation time, proposed by the Year-Round Bookselling plan, is beginning to show up in a great deal of book publicity, and many newspaper columns are carrying booklists and book editorials that help to keep the subject to the front. Bookstores are reporting window displays which show that they are getting ready to rivet people's attention to the summer book buying habit. John Lane Company's new advertising has taken up the slogan of "Take Along A Book" and made a cartoon of it a prominent feature of their present advertising copy. Macmillan's copy of the current week is headed "Summer is the Time for Books," and there are numbers of others.

A half million little enclosure book lists have been prepared for retail imprint distribution by Grosset and Dunlap with the picture of a vacation satchel on the cover, books much in evidence, and the legend "Take Along Books for the Vacation."

Paper and Prohibition

FRANCE is now buying paper and pulp from such countries as will admit her wines and liquors.

Norway and Finland are practically excluded from the French market and Sweden gets the business.

Paper Arbitration

THE recent conference between the officials of the International Paper Company and the officials of the international unions of paper mill workers and a hundred delegates from the local unions at the various plants of the Company in an effort to end the strike, which has tied up the international mills since May 1st and brought idleness to seven thousand workers, came to naught. Officials at the International Paper Company say, however, that whether an agreement with the workers is reached or not the Company will resume business early in July.

A committee of three, representing the striking employees of paper mills in this country and Canada, exclusive of the International Paper Company, whose plants have been closed since May 1 and May 11, met a committee of three representing the manufacturers, June 29, at New York, and settled the wage dispute which caused the shutdown of the plants. The men will return to work at the same wage scale and working conditions that prevailed at the time they went on strike.

Photo Engraving Costs

SINCE the signing of the bill at Albany which made it impossible for the prices of photo-engraving to be upheld by an artificial and now illegal arrangement among the labor unions, there have been signs that the cost of plates might recede and thus make it possible for a wider use of illustrations in publicity and general publishing. Already prices in New York have been quoted as much as twenty per cent off from the former list, and out-of-town firms have come into the city with even lower rates.

A Suggested Form for "Monthly Statements"

THE house of Putnam's recently adopted a form for the rendering of montlily statements that is a step in the direction of a needed standardization for the trade generally. They are asking the publishing houses and others to render accounts for merchandise bought for their retail shops, after the style of this form, and they hope it will be adopted widely. It visualizes clearly the current month's purchases distinct from the total indebtedness, carrying in a separate column the part of the month's purchases not yet due and adding to the net amount due for the month such earlier time bill as may be due.

A Short History of Printing

By Carl P. Rollins
Printer to Yale University

III. THE GREAT ITALIAN PRINTERS—1470-1530—JENSON: RATDOLT: ALDUS

[Part I. To 1562—The year of the Flight of the Printers from Mentz appeared in the June 11 issue. Part II. The Spread of Printing in Western Europe, 1462-1500, in the June 25 issue.]

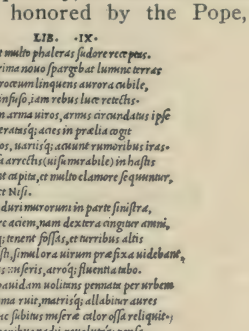
WE have seen that the first direction taken by the new art of printing after it left its German birthplace was southward. In the land beyond the Alps the Renaissance had waked men's minds from the intellectual and artistic sluggishness of the later middle ages, and there was in northern Italy a group of independent cities where artists and craftsmen were welcomed and encouraged. We have noted that the first printing in Italy was at the instance of a priest of the church: and the church, however notorious its leaders may have been, had not in the fifteenth and early sixteenth centuries issued its *index expurgatorius,* and many of its dignitaries were patrons of the arts.

Venice and Printing

The arts flourished in Venice, side by side with the cultivation of the mind. In the later fifteenth century she was the home of learning. Having long held the gorgeous east in fee, she had welcomed the refugee scholars from the Levant and Constantinople: she had received a rich legacy of Greek and Latin manuscripts in 1474 from Cardinal Bessarion. She was a recognized outpost of Teutonic trade, with a German commercial headquarters located in her confines. She had developed the art of paper making to a high degree of skill. And her political independence gave her artisans and traders the peace and protection they needed, while the remarkable vigor and success of her foreign commerce had made rich her patriciate. While these conditions obtained to so large a degree in Venice, they held to a less extent in other cities of northern Italy. And if these full-tide activities of the Renaissance stirred to tremendous result the artist in other lines of endeavor, they also acted favorably upon the new art of printing. Under such stimulus the craftsmen at work thruout Italy evolved new type faces, new formats, and new ideals of service to humanity. These innovations are for convenience here treated in connection with the lives of the three men who at Venice gave them their vogue. While it has seemed best to confine this essay to these three men, it is well to remember that between 1470 and 1480 there were over fifty printers at Venice alone, some of them masters of the art, that the roll of printers in north Italy before 1500 would number several hundred. It is more convenient to speak of the Italian supremacy in printing in the terms of its three typical printers, realizing that they were the living embodiment of their times and the expression of its ideals and capacities. The three men whom I propose to consider as the three typical Italian printers of the period 1470-1530, are Nicolas Jenson the Frenchman, Erhard Ratdolt the German, and Aldus Pius Manutius the Italian.

1. Nicholas Jenson

Nicolas Jenson was born in the Champagne, in France, about 1420, and was by trade an engraver. He served his apprenticeship in the Paris Mint, and later became Master of the Mint at Tours. He was obviously a man of some probity, as would become a man afterwards honored by the Pope, and


LIB. IX.
M cspi, et multo phaleras sudore recepes.
E t iam prima nouo spargebat lumine terras
T thoni croceum linquens aurora cubile,
I am sole infuso, iam rebus luce reuelis.
T urnus in arma uiros, armis circundatus ipse
S uscitat, eratusq; acies in prælia cogit
Quisq; suos, uatisq; acuunt rumoribus iras.
Quin ipsa arcellis (uisu mirabile) in hastis
V ræfigunt capita, et multo clamore sequuntur,
E uryali, et Nisi.
A cueadæ duri murorum in parte sinistra,
O ppositæ aciem, nam dextera cingitur amni,
I ngentesq; tenent fossas, et turribus altis
S tant mæsti, simul ora uirum præfixa uidebant,
N ota nimis; mœsteris, atroq; fluentia tabo.
I nterea pauidam uolitans pennatus per urbem
N umina fama ruit, matrisq; allabitur aures
E uryali, ac subitus miseræ calor ossa reliquit;
E xcussi manibus radii, reuolutiq; pensa,
E uelat infelix, et fœmineo ululatu
S cissa comam, muros amens, atq; agmina cursu
P rima petit, non illa uirum, non illa periclí,
T elorumq; memor, cœlum dehinc questibus implet.
H unc ego te Euryale aspico? tu ne illa senectæ
S curamæ requies ponisti linquere solam
C rudelis? nec te sub tanta pericula missum,
A ffari extremum miseræ datur copia matri?
H eu terra ignota canibus data præda Latinis,
A litibusq; iaces, nec te tua funera mater
P roduxi, presslue oculos, aut uulnera lauai,

A PAGE FROM THE VIRGIL PRINTED BY ALDUS IN 1501. SHOWING FIRST USE OF ITALIC TYPE. (REDUCED ONE-HALF)

Sixtus IV, in the Italy of the Quattrocento was not likely to be annoyed by the easy morals of a man who left bequests in his will to "the mother of my children." We have seen that Jenson was sent to Mentz by Charles VII to learn the new art of printing, for which study his trade of engraver peculiarly fitted him. He did not settle in France, but next appears in Venice, where in 1469 he set up a press. He printed from the first in Roman letters, altho he later used black-letter, and became the foremost printer of his day. Three or four years later he printed a number of works of a devotional and canonical nature, at which Pope Sixtus called him to Rome and made him Count Palatine—an honor of far less worth than Jenson's distinction of having designed the best form of Roman letter. He

returned to Venice, continued as a printer, found the art moderately remunerative, had three daughters and a son, and died in 1480.

Altho his books are well printed, and the earlier ones, before the art began to deteriorate, were noble specimens of the art, the one outstanding contribution which he made was the perfection of the Roman letter. Whether he brought this type, as we see it in his books, to Venice with him, or whether the punches were cut after he went there, we do not know. Roman type was first employed (1469) in the production of a "Donatus" by Wendelin of Speyer, who was associated with his brother John, the first Venetian printer; but for several years the Italian presses, under the influence of Italian art, had slowly been evolving the Roman style of letter. But the particular shape of the Roman letter as designed by Jenson, and first used in the "Eusebius" of 1470, is in many respects the finest which has ever been used in the printing office. It was so successful that Jenson never had another font of Roman: that is, while he had several castings of the type, he had but one set of punches. And when in the last decade of the nineteenth century the English typographic reformers (and in turn their American followers) sought to restore vigor and dignity to the printed page, they took Jenson's type for their model. It is practically the norm of Roman letters.

Perfects Roman Letter

The fact that Jenson did not invent the Roman letter, but perfected it, is typical of the work of the Venetian press: "Subiaco probably preceded her in the production of books, Rome certainly in the illustration of books, Milan in printing Greek," but Venice carried to perfection all these good works begun at diverse places in Italy. Milan did indeed issue the first book ever printed in Greek, the Greek Grammar of Lascaris, issued in 1476, but whole books in Greek were excessively rare. Jensen did not print a book in that language, tho he did have a Greek font for printing words and short extracts within the Latin text of his books. The earliest printers, not possessing these characters, left blank spaces where the words could be filled in by a calligrapher. Jenson's Greek was an appropriate type design: we shall see later that Aldus, who was not a trained printer, and who attacked his problem from a different angle, had a different kind of Greek. Jenson's was, if I am not mistaken, more typographic than calligraphic—he went back to the older true Greek forms, while Aldus took the handwriting of his Greek editor and proofreader for a model. Thus in his Roman letter and in his Greek, Jenson seems to have had an unerring sense of the finest possible shape of letter in each case, each wholly suitable to the kind of printing which he was doing.

Jenson, like the multitude of printers already at work took the Latin classics for his field, tho we have seen that he published also devotional and canonical works. His books are all folios and quartos, and it is assumed that they were all issued in rather large editions, tho there is no record of their quantities. His contemporary, John of Speyer, is satisfyingly exact in giving information as to his own productivity: of one book he printed one hundred copies, of another the same, and he was nearly three months doing the work; of another book he printed two editions of three hundred copies each, taking four months for the work. But the fact is that Jenson was the leading printer of his day, and his earlier books especially are among the choicest products of the press.

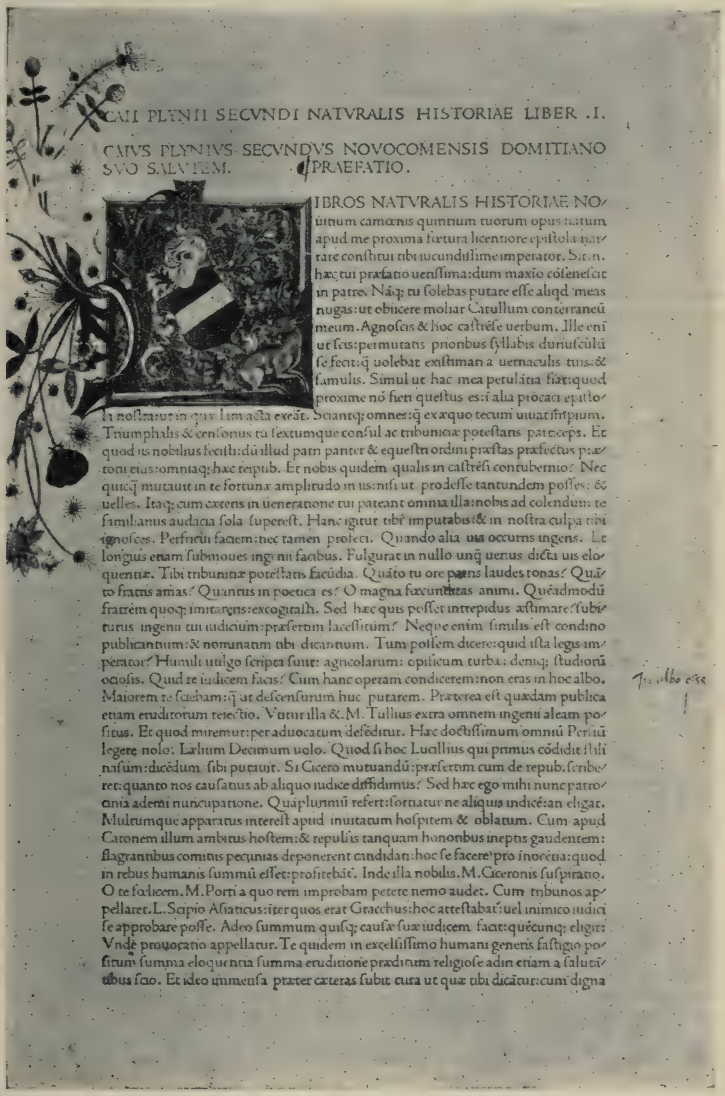
2. Erhard Ratdolt

It had been the custom of the early printers to print only the type or text portion of a work, and allow the initials and illuminations to be put in by the hand of the scribe. The casual examination of any early printed book will reveal the fact that this was the common practice, and that sometimes the scribe's work was never completed. It is not at all unusual to find books with large white spaces left for the initial, a small letter being printed in the area, to show what the letter is to be.

Since even the wealthy purchasers of books did not always take the pains to have these *lacunae* filled in, it was obvious that the poorer scholars, upon whom the great number of Italian printers must depend for their sales, would not and could not be expected to hire a calligrapher to finish what the printer had begun. So, as with all the other innovations brought to full perfection at Venice, Italian printers sought to overcome this difficulty by engraving initial letters and borders of an ornamental nature and printing them at the same time that the type work was done. Ulric Hahn used such devices at Rome in 1467, probably engraving his designs on metal, tho they were typographically printed. It is to Erhard Ratdolt, a Venetian printer, that we owe the full development of the custom, however. He worked as a printer, in partnership with Pictor and Loslein from 1476 to 1478, and later had his own press. The initials, borders and decorative designs which he used, engraved on wood or metal, and printed sometimes in red, sometimes in black, are bold, vigorous and well-drawn. They show an elaborate interlaced pattern, frequently with the printer's mark at the bottom, and their use marked the final step away from the old hand written manuscript. Ratdolt not only used borders, initials, etc., but he also developed the illustrated book, one of the earliest of which was the "Chronica, seu Fasciculus Temporum," issued from his press in 1480, with a picture of Noah's Ark (a favorite of the early illustrator: the Nuremberg Chronicle has a delightful picture of it) and a view of Venice. This book, like many of Ratdolt's, was printed in black-letter—for the Venetian printer, while he usually used Roman, also printed many of his books in various forms of black-letter. Ratdolt's work is of value because of what he

did to complete the emancipation of book printing from dependence on the scribe: we have now to consider the life and work of the most interesting and in many ways the most important of all the printers of Venice.

printer because he wanted to issue the Greek classics for the benefit of the scholars who needed the texts, and he was a printer because he had to learn the art before he could make his work available to the reader. Jenson may



CAII PLYNII SECVNDI NATVRALIS HISTORIAE LIBER .I.

CAIVS PLYNIVS SECVNDVS NOVOCOMENSIS DOMITIANO SVO SALVTEM. PRAEFATIO.

LIBROS NATVRALIS HISTORIAE NO/ titium camœnis quintum tuorum opus natum apud me proxima fortura licentiore epistola par/ tare constitui tibi iucundissime imperator. Sed. hæc tui præfatio uenissima: dum maxio cõsenescit in patre. Náq; tu solebas putare esse aliqd meas nugas: ut obiicere moliar Catullum conterraneũ meum. Agnoscis & hoc castrense uerbum. Ille enĩ ut scis: permutans priorbus syllabis duriusculũ se fecit: q̃ uolebat existimari a uernaculis tuis: & familis. Simul ut hac mea petulitia fiat: quod proxime nõ fieri questus es: si alia procaci epistolo

la nostratur in quo sim acta exerat. Sciantq; omnes: q̃ exarque tecum uiuat sinipium. Triumphalis & censorius tu sextumque consul ac tribuniciæ potestatis particeps. Et quod is nobilius fecisti: dũ illud patri panter & equestri ordini præstas præfectus prætorii etas: omniaq; hæc reipub. Et nobis quidem qualis in castrẽsi contubernio? Nec quicq̃ mutauit in te fortuna amplitudo in us: nisi ut prodesse tantundem posses: & uelles. Itaq; cum cæteris in ueneratione tui pateant omnia illa: nobis ad colendum te familiaris audacia sola superest. Hanc igitur tibi imputabis: & in nostra culpa tibi ignosces. Perfecti faciem: hoc tamen profeci. Quando alia uia occurrit ingens. Et longius etiam submoues ingenii facibus. Fulgurat in nullo unq̃ uenus dicta uis eloquentiæ. Tibi tribuniciæ potestatis facũdia. Quãto tu ore patris laudes tonas? Quãto fratris amas? Quantus in poetica es? O magna fœcunditas animi. Quẽadmodũ fratrem quoq; imitarens: excogitasti. Sed hæc quis posset intrepidus æstimare? subiturus ingenii tui iudicium: præsertim lacessitum? Neque enim similis est condino publicantium: & nominatim nbi dicantium. Tum possem dicere: quid ista legis imperator? Humili uulgo scripta sunt: agricolarum: opificum turbæ: denique studiorũ ocios. Quid re iudicem facis? Cum hanc operam condiceremi: non eras in hoc albo. Maiorem te fuebam: q̃ ut descensurum huc putarem. Præterea est quædam publica etiam eruditorum reiectio. Vnum illa &. M. Tullius extra omnem ingenii aleam positus. Et quod miremur: per aduocatum defẽditur. Hæc doctissimum omniũ Persiũ legere nolo. Lælium Decimum uolo. Quod si hoc Lucilius qui primus cõdidit libri nasum: dicẽdum sibi putauit. Si Cicero mutuandũ: præsertim cum de repub. scriberet: quanto nos causatus ab aliquo iudice diffidimus? Sed hæc ego mihi nunc patrocinia ademi nuncupatione. Quãpluriũ refert: sortatur ne aliquis iudicẽtam eligat. Multumque apparatus interest apud inuitatum hospitem & oblatum. Cum apud Catonem illum ambitus hostem: & repulsis tanquam honorbus inepts gaudentem: flagrantibus comitis pecunias deponerent candidati: hoc se facere pro inocẽtia: quod in rebus humanis summũ esset: profitebãt. Inde illa nobilis. M. Ciceronis suspiratio. O te foelicem. M. Porti a quo rem improbam petere nemo audet. Cum tribunos appellaret. L. Scipio Asiaticus: iter quos erat Gracchus: hoc attestabat: uel inimico iudici se approbare posse. Adeo summum quisq; causæ suæ iudicem facit: quẽcunq; eligit: Vndẽ prouocatio appellatur. Te quidem in excelsissimo humani generis fastigio positum summa eloquentia summa eruditione prædituin religiose adin etiam a salutãtibus scio. Et ideo immensa præter cæteras subit cura ut quæ tibi dicãtur: cum digna

PAGE FROM THE PLINY OF 1471—THE GLORY OF JENSON'S PRESS

3. Aldus Pius Manutius Romanorum

Jenson came to be a printer because he was an expert craftsman, and because he had been commissioned to learn the secrets of his craft by his sovereign. He was primarily a printer, trained in the methods of the printing office under good instruction, and blessed with the craftsman's ability to work out practical details and give pleasing form to the work of his hands. Aldus, on the other hand, became a

be said to have been a printer-publisher, Aldus, a publisher-printer. The one gave enduring and perfect shape to the Roman letter, the other released a vast literature to the world, and was the first of that long and ingenious line of printers who sought to "give the customer what he wants."

Aldus was born at Sermoneta, near Rome, in 1450. He was well educated at Rome and Ferrara, and became a "shy, taciturn and awkward" student of the classics. For twenty

years he was a tutor in the household of the Prince of Carpi, where he conceived the idea of publishing for scholars the Greek classics which were then only available in manuscript form. No Greek books, save only four, had been published in the original tongue, when he decided to go to Venice and inaugurate his great scheme. Venice, as we have seen, was the center of learning in Italy, and was the logical place for the finding of the Greek manuscripts, for the selection of Greek scholars fit to edit the texts, and for the printing of the books; for while Milan had already printed one of the four existent volumes in Greek, Venice had become the principal town for the production of printing. Here Aldus set up his press, and in 1494 issued his first volumes—the Galeomyomachia and the De Herone et Leandro. From these tentative beginnings he rapidly went forward in the production and publication of the Greek texts, until interrupted by the civil commotions of 1506 which resulted in the capture of Venice. He fled the city, but was back again in 1507, tho he had so impoverished himself that he was forced to seek help from his father-in-law, the printer Andrea de Torresani —he who had become the possessor of Jenson's punches. When Aldus arrived in Venice that city had over one hundred and sixty printers and publishers, and it is quite possible that the market was glutted with books: furthermore the expense of cutting the punches and casting the characters for a Greek font was ten or twelve times that of a font of Roman or black-letter; so that it is not to be wondered at that Aldus was short of money. Aldus seems not to have made much money at printing, or at any rate he did not save much, tho his father-in-law had made a competence, and another Venetian printer, Tomaso Giunta, left legacies of one hundred thousand ducats apiece to his two daughters. We wonder if he made it at printing. Aldus printed until his death in 1515: and his body was laid in state in the church of San Paternian, surrounded by copies of his many editions.

The Venetian Academy

Aldus's "title to the high place which he holds in the history of the Press is due to his eager desire to popularize learning, and to the success which he achieved in this direction, by the introduction of his italic type, and by his octavo (or small) volumes of the Latin classics and his *editiones principes* of the Greeks." He came to Venice with a perfectly definite purpose and he spared no labor or pains to accomplish his end. He even half-starved Erasmus, who was for a time a member of his household and a corrector of the press, and the great scholar never forgot the short commons, nor failed to jibe at the printer when opportunity offered. In order to provide the necessarv editorial machinery for the great endeavor, Aldus founded the famous Venetian Academy, whose members spoke only Greek (after the school of Venice-on-the-Adriatic, presumably). The Academicians prepared for the press the Greek texts which Aldus needed, and the Academy became a valuable adjunct to the revival of learning in Europe. It is true that their treatment of manuscripts was frequently abominable—they showed as little regard for the old parchments as the devotees of l'art nouveau have ever done—until there was a marked disinclination on the part of the owners to allow the use of their Greek originals. All the while Aldus pushed on the work of editing and printing with intense energy, and a speed sometimes more eager than wise. The work yet to be done and the shortness of the time to do it all in, pressed him on, and books fell from his press in rapid succession. "Festina lente?" Not yet.

The Octavo

The teacher and the scholar, however, could ill afford the large folios and quartos which the richer nobles and clergy now bought in place of the manuscripts of a former age. The teacher and the scholar needed cheaper books—ever and ever the cry went forth for cheaper editions. To meet this insistent demand, Aldus, true child of the Renaissance, and disregarding tradition, devised two new ways to economize space—the italic letter and the octavo book. The first of these, in common with the Greek type which he used, was designed from the handwriting of a friend; the one from, possibly, Petrarch, the other from Aldus's household inmate and corrector of manuscripts, Marcus Musurus. The inclined italic letters had no capitals, but small capitals of the upright Roman form were used, slightly spaced away from the lower case letters. The size was approximately our pica, and the design and cutting produced a remarkably legible face which would permit of setting a great deal more matter to the page. But the folio and quarto pages were too large for the new type face, so Aldus reduced the size of the type page, folded his paper once more, and revolutionized the sizes of books by producing the octavo. This was not what we commonly know as the octavo, but a folded size of about four inches wide by six inches high. It was a radical innovation, for while the block-books had been small ones, since the Bible of 42 lines practically all books had been either folios or quartos. The new size made the books which came from the Aldine Press easy to handle, and they were cheap, costing less than a dollar in our present money.

The production of Aldus's Greek type, of which he had nine different fonts, was a tremendous accomplishment. The liberal use of ligatures and tied letters, which lent an air of elegance to his books, suggested the chirographic original, but it entailed enormous labor and expense. There were some six hundred characters, which have, in the course of time been greatly reduced; but the Greek type of the modern printer is essentially that of Aldus. His Roman letters, while scarcely so good as those of Jenson, were large, fair, round letters, of which he had some fourteen fonts, as compared with Jenson's one.

When we examine the books which Aldus printed we find less of interest in the quality of

his work, high tho that is, and lovely in its use of italic and spaced capitals, than in its range and its value to learning. The productivity of his press was enormous, as was that of most of the early presses. In the two years before his death he issued twenty-two books, eight of them folios, and in the course of his printing-publishing career he sent out no less than one hundred and twenty-six editions, seventy-eight of them folios and quartos, and some of them in more than one volume—no mean record. His most famous illustrated book is the Hypnerotomachia, issued in 1499, and beautifully ornamented with pictures, engraved probably on metal, but typographically printed. His device was an anchor (for stability) and a dolphin (for speed) with the later addition of old age's motto, "Festina lente"—make haste slowly. It is one of the best known printer's marks because of Aldus's many editions, as well as because of its use by the English publisher Pickering, the "modern disciple of Aldus."

Thus very briefly, as is necessary in such a series of articles as this, I have touched on the distinguishing characteristics of Italian printing in its greatest day. Only once more, years later, did Italy have a great printer, in Bodoni; the supremacy in the now well-known and skilfully practised art passes to France, and we shall see how France rose to the occasion.

The Handling of Book Orders

Maison du Livre Français Gets Into New Building

THE Maison du Livre Français has been installed since April 25th in its new quarters, 24 rue Félibien. In spite of the confusion which is an inevitable accompaniment of all moving, its service went on without a day's interruption, says the Official Bulletin notably the sorting out and placing of orders and the sending of group correspondence which must not be delayed after the period of definite organizing which follows the moving. The M. L. F. is going to be in a position to perform for the publishers and booksellers of France and other countries all the service that they expect from a central incorporated organ and commission house as strongly established as it is.

Immediately upon installation, the M. L. F. organized the service which it had advertised but had not been able to perform before on account of the cramped temporary quarters. *It is not available for any but stockholders.* The rates and conditions were sent to these latter in the latter part of April. They are as follows:

The booksellers who are members of the Council of Administration and for whom the M. L. F. has been performing this service for three months have found it very satisfactory. It makes low charges possible by which the booksellers profit and insures quicker handling. The M. L. F. supplies the bags to the number of 3 for 1 delivery per week, 6 for 2 deliveries, etc.; each bag can be used for at least 30 trips without need of repairs. On the street floor are metal boxes to receive the deliveries from the publishers and the orders made direct to the M. L. F. The cases for the foreign booksellers are situated on the second floor.

The packing tables and the shipping offices are arranged as conveniently as possible so that the work can be done with the greatest speed. Each case has on it the bookseller's number, and the necessary instructions from him. Two invoices are sent—one for the commission, the other for the handling, as the two services are distinct, and the books bought on commission are not put with the packages sent from the publishers until the moment of departure.

Handling

	In a bag	Wrapped in heavy Paper	Without re-wrapping
By express	fr. 0.08	0.12 per kilo (2 lb.)	0.06
By freight	fr. 0.08	0.12	0.04
By Parcel Post			
per 20 lb.	fr. 1.00	1.25 per package	1.00
per 10 lb.	fr. 0.75	1.00 per package	0.75
per 6 lb.	fr. 0.50	0.75 per package	0.50

Purchase of books on commision 7% of the net price.

Packages are sent according to the directions given by the bookseller: in bags or wrapped; by parcel post or express; every day, three times a week (Monday, Wednesday, Friday), twice a week (Tuesday and Thursday), or once a week (Friday). The use of bags is earnestly recommended.

In order to avoid errors and delays that are equally annoying to everybody, the M. L. F. has printed a certain number of tags which it furnishes free to publishers. It requests that they make use of these, not from an excess of formality, but as a guarantee of order and accuracy that will be everywhere appreciated.

The Story of a Bookshop Expert

By Frederick D. Hartman

CHAPTER II.

(This story was begun in the June 18th number)—Just as Mayfield was about to call a staff meeting and explain that slack summer business demanded laying off some of the clerks, G. Pelham Crandall, bookshop efficiency expert, appeared and proposed a plan which would make this curtailment unnecessary—in fact, impossible.

IT was with considerable anxiety that Mayfield waited for the month to pass, when he was absent from his bookshop. Only Crandall's unquestionable references had led him to keep this part of their strange bargain. As the train pulled in on the morning of June tenth Mayfield was the first of all the passengers to alight and he scurried thru the station to catch a car. So great was his hurry that he did not notice a fairly large sign neatly framed in the entry way, bearing the following text:

"Literary Surprise Packages!
Assorted from the latest books and magazines.
Prices $1.50 to $50.00.
Parcel delivered to train.
MAYFIELD'S BOOKSHOP.
1190 Main Street,
Tel. St. Louis 5000."

When Mayfield came up to his store there was a group of eight or ten persons assembled around a bulletin board on which were placed several clippings of newspaper reviews of "White Shadows in the South Seas." Also one of the paper wrappers of the book and a colored map of the South Sea Islands with the itinerary of the author marked with red-headed thumb tacks, were displayed. At the base enclosed in a glass covered box was a copy of the book itself opened at one of the illustrations. Below this was affixed the short notice: "Watch this daily bulletin for LIVE BOOKS!" Mayfield turned from this board to the window which was plastered with quotations from reviews of many novels and travel books with ribbons leading to a copy of the book itself. On the other side, the window was filled with book cases right up against the glass. All the shelves were packed with books standing upright, the titles facing out. A card below read: "This is an example of the English Method of Window Display."

Mayfield entered the store and the first thing that caught his eye was a large booth in the back of the store. Crandall who came up to greet him anticipated his question and explained: "I see you are looking at our new booth? That I had made for the National Railways to use as an information bureau for travellers and tourist ticket office. As you know they are making a strong bid for tourist trade and as they had no downtown ticket office I got them to come here. We supply the booth to them rent free, but in return they supply a girl to sell stamps, post cards, view books, etc., for us. This has enabled us to do away with our stamp desk in the front of the store and gives us an extra clerk. The advantage of course lies chiefly in the number of transients we expect their bureau will bring into the store. Notice of its being situated here is stamped on all the time tables and literature and also notices are posted prominently in the various stations." At this point Crandall was called to the telephone and Mayfield then noticed the neatness with which the novels were displayed. He lifted several from the shelves and could not discover a speck of dust. At any rate Crandall had got the stock well dusted he thought to himself. A framed sign on the forward bookcase attracted his attention. It read:

"The bookstock is divided into different departments, and our patrons will find their requirements more readily supplied if they apply to the proper clerk, as obviously the stock is too large for each clerk to be informed on the whole of it.

Order department and special book department—Mr. Harter.

General Fiction, Essays, etc.—Miss Tittlefinch, Miss Wilson, assistant.

Children's Books—Miss Conrad.

Technical Books and Reference Books—Miss Kennedy.

School Books—Miss Henderson.

"We will gladly supply lists of books on any subject and where possible supply copies on approval."

Crandall returning noticed Mayfield smile rather sceptically after reading this notice and said: "My reason for having that notice placed so prominently was chiefly to let the staff understand that each one was publicly recognized as in charge of certain definite work and to stimulate his desire to become as well informed as possible in that particular subject. It was of course a simple thing for me to come in as I did and get everyone to pitch in and clean up the stock, but my experience has taught me that it is necessary to dust over every book every single day and this soon becomes a very dull burden for the clerks if all they have to consider is removing the dust. However, if a clerk is anxious to become an authority on the books and literature in a certain department, going over the stock daily is a pleasure and not simply mechanical work. The result is that the books, in the first place, are clean, which greatly adds to their attraction; in the second place, the books are nearly always in their proper location and can be displayed at

once to a customer with a lot of searching. Once a clerk's pride in his work has been aroused the manager is relieved of the task of continually outlining work for him to do to keep busy. Since Miss Tittlefinch, for instance, has been recognized as in charge of the general fiction she read more of the books and reviews I dare say than for the preceding six months. Of course, the more intimate her knowledge of the contents of the books, the better her ability to make suggestions and recommendations to her customers. I have made the rule that any member of the staff may have two books from stock out at a time on condition that each one reads at least one book a week from his own stock, and each one must write a short review of the book he has read and read this review at our weekly meeting. This gives the clerks drill in learning to describe the contents of a book, which is an essential asset in selling and also familiarizes the rest of the staff with books which they may not have read. And the chief point is that it keeps every clerk busy—there is something to think about and do and plan every minute when not waiting upon a customer. Another object of this directory of names posted here is to get the patrons on a friendlier basis with the clerks. If a customer knows a clerk's name and feels that the clerk has a thoro knowledge of the stock in his charge then there is little danger of ever losing that customer. Also the staff is instructed to learn as quickly as possible the names of all the customers that come into the store and be very particular to address them by name. This creates a much pleasanter atmosphere for the customer.

Now take the case of your man Harter. When I came in here it took him about two hours a day to do his regularly assigned work and the rest of the time when he was not serving some customer he was looking up advertisements for another job that would pay more money. I had a little talk with him and gave him to understand that if he could actually produce results here he would be paid accordingly, and that it was purely up to him how much his salary check amounted to. He now is working nights on the job and thinks of nothing but the business here. He edits the windows and the bulletin board which we have put up out in front. This board is changed every day and is becoming a regular source of interest to a considerable number of people. The *Mail* featured it as a novelty of interest in last Sunday's edition. Harter also makes copies of short quotations from interesting reviews of current books and pastes them on the paper wrappers. While it is difficult to state how much this may affect the sales directly, yet there is an unquestioned indirect effect, because people notice that things are done here that other dealers do not take the trouble to do and the feeling at once is aroused that we are right on the job. The second indirect effect of this work is on Harter, who is gaining quite a knowledge of the books which he is advertising and this makes him all the more valuable as a salesman. Our clerks when asked about a book now do not have to reply—"Oh, that's a very fine book," or "That's a very good seller." They can actually tell what the book is about and furnish the information which will either save a customer from buying a book he does not want, or else indicate that the book in question is just what is wanted. Either of which is equally valuable in my opinion."

By this time it was twelve o'clock and Mayfield and Crandall went out together for lunch. *(To be continued)*

English Book-Trade News

(From Our London Correspondent)

IN spite of the continuing and disastrous coal strike, bookselling is holding up its head. The cheap reprint is in great demand, and even the serious book is securing a fair quota of buyers. Of course, a number of important books are being held over until the fall, when a very vigorous time may be expected. Fortunately, there are signs of peace between the mine owners and the miners, and things will then begin to right themselves. The number of unemployed is a huge total, and it will take a long time to absorb again all of those who have been thrown out of a job, while it will mean a steady application of the best brains in the country to revive the businesses which have so materially suffered as a result of this frightful industrial upheaval. Everyone has felt the trouble in some way or another, and all will be glad of a settlement. It is next to marvellous that bookselling has gone on as well as it has. Most publishers called off their salesmen because of the decreased orders and because it was physically impossible to make the necessary connections owing to the much depleted train service. But it looks as tho the strike will end in time to plan out schemes for fall traveling. It is everyone's earnest hope that it may be so, for the whole country is weary of the business. And then, too, there is a ray of hope in the Irish situation. If this gets cleared up, we may look for a tremendous revival in bookselling. It is a little astonishing in view of the black happenings of the past few weeks, that the cost of book materials has not gone up. They have either remained stationary or they have eased somewhat. Take paper. The present price of the paper ordinarily used in a novel is now about 14 cents per pound; before the war it cost something like 5 cents. The paper used in the cheap reprint costs 6 to 8 cents per pound, whereas in pre-war days the price

was about 4 cents. Then the very cheap newsprint is 5 to 6 cents per pound. Not long since it was fetching 14 cents a pound, or thereabouts; in August, 1914, the cost was something like 2 to 3 cents.

Major Putnam delivered a fine address to a large number of members of the Lyceum Club, Piccadilly, London, last week. This club is composed of all the famous women of the literary and artistic world. His talk was on "The Evolution of the Book," and it was very fascinating. The speaker traced the history of the book from earliest times up to the present day. His memory and knowledge of his subject were remarkable, while the caustic wit which ran thru his address made it one of the most delightful literary talks that the club has had the pleasure of hearing for a long time. Many English publishers and editors were guests.

A cable message from Germany reports that Scandinavian classics, scientific works, and novels are being printed in Leipzig and owing to the low German foreign postal rates it is cheaper to post Swedish or Danish trade circulars from Germany than from home centers.

The best selling novels in England at the moment are:

Beresford's "Revolution"
Driver's "Far to Seek"
Macauley's "Dangerous Ages"
Wadsley's "Almond Blossoms"
Rohmer's "Bat Wing"
Oppenheim's "The Devil's Paw"

While the non-fiction books which are doing well include the following:

"Memoirs of Count Witte"
Master's "Domesday Book"
Squire's "Selection from Modern Poets"
A. M.'s "Anthology of Modern Verse"
Duster's "Glass of Fashion"
Wright's "Supreme War Council."

Grant Richards continues his excellently planned advertisements in the *Times Literary Supplement*. He always gives them an unusually fresh angle, and they probably have more readers than any other publishers' announcements. His most recent pronouncement is of considerable interest to American publishers and booksellers. He expressed himself on the sale of copies sent to newspapers for review. Here it is:

The trade journal *Book-Post* has been interesting itself in the sale of review copies, and in the course of its inquiry has elicited some sensible views from Mr. Denny of the *Strand*. One opinion of his, however, I should like to challenge. He says: "If I were a publisher and an advertiser, and saw that my books were not receiving proper notice, I should very quickly withdraw my advertisement." Of course, much depends on Mr. Denny's interpretation of the word "proper," but if there is in this matter of advertising one thing more certain than another it is that the publisher who only advertises in journals where his books get good reviews will be taking his money to the very worst market. Rather will the publisher who has sense take space in those papers whose reviews are speedy and capable and honest and interesting, without particular reference to the treatment meted out to his own particular books. Those punctual plaudits that, if I do not do him an injustice, Mr. Denny would like to see make dull reading; there is not much chance of the advertisements being read on a literary page which is dull and incapable. Briefly, a literary paper or a book page is appreciated for its salt and not for its butter, and the capable and honest critic helps publisher and bookseller far more than he who, whether on the instructions of his editor or from his own incapacity to distinguish, gives a few lines of placid approval to most of the books that come his way.

Major Putnam sails from Southampton on June 15. by the Olympia, for New York.

The National Book Trade Provident Society held its annual meeting at Essex Hall. It was a vigorous meeting, and a well balanced Commmittee of Management was elected for the ensuing year. Among the members selected were such well known publishers and booksellers as Cecil Palmer, L. Chaundy, Jonathan Cape, F. J. Rymer, George H. Grubb, J. Longhurst, Charles Young, W. T. Whittaker, A. Wilson. Mr. W. Meredith who is at present on a voyage round the world, was elected President.

Children's Book Week at the Library Convention

OVER four hundred librarians of the Children's Section of the American Library Association gathered Tuesday afternoon, June 21st, to discuss Children's Book Week at the Swampscott Library Convention. Alice I. Hazeltine of the St. Louis Public Library presided at the meeting. The past history of the Children's Book Week movement and its present plans and activities were outlined by Frederic G. Melcher, chairman of the Children's Book Week Committee. This fall will see the third Children's Book Week, and this year it will reach a truly national scope. Mr. Melcher's speech showed clearly the development of the idea. The first year, as Mr. Melcher said, he had "offices in his own head," tho the mechanics of the plan were carried out from the PUBLISHERS' WEEKLY office. The second year Children's Book Week was a very much larger thing under the auspices of the new Publishers' Association, and this year it will be a very much more important part of national book distribution. Miss Clara Whitehill Hunt, Supervisor of Children's Work in the Brooklyn Library, spoke on Children's Book Week from the librarian's point of view. Miss Hunt spoke of the value of "The

Bookshelf for Boys and Girls." She urged the co-operation of librarians in the present enthusiastic bookselling movement. Miss Hunt stressed the importance of new books for children, a part of children's reading which librarians do not stress enough. Miss Bertha E. Mahony, of the Boys' and Girls' Bookshop, Boston, was the third speaker, She spoke on Children's Book Week from the bookseller's point of view. Members of the Children's Section were supplied with cards by means of which orders could be sent in to the Children's Book Week Committee headquarters for posters and other material, including reproductions of the Thomas Bailey Aldrich bookcase.

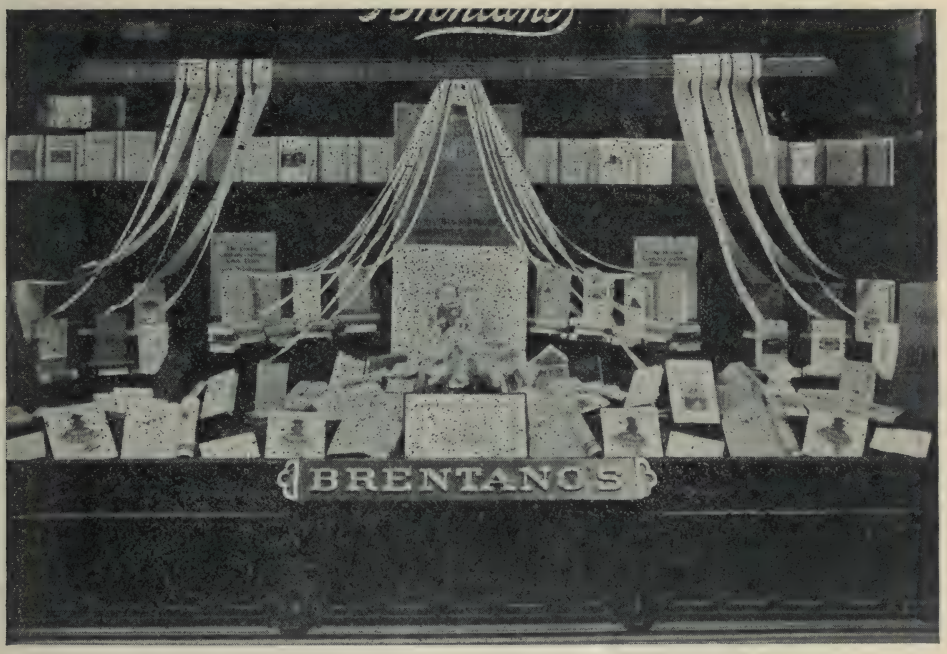
The Books for Bride's Campaign

IN co-operation with the Year-Round Bookselling plan for June, the Tribune Institute in the Sunday, June 19th, New York *Tribune* had a full page on "Books for the Bride." The page was headed, "The Practicing, Professing Housekeeper Must Have a Library," with the sub-heads, "'Word-of-Mouth' Methods No Longer Hold: the Practical Cook Has Her Book," and "No Profession Touches on More Branches of Learning Than That of Homemaking." These show the tone of the article, which stressed the value to the young housekeeper of the information to be found in various kinds of books. There were brief bibliographies giving title, author and publisher of books on various household questions: interior decoration; gardening; sewing and laundering; dietetics, nursing and child feeding; cookery; household engineering, managing and machinery; canning and preserving.

Several of the publishers had taken advantage of the page for display advertising of books which would be an aid to the young housekeper. Little Brown had an ad for the "Boston Cooking School Cook Book." Harper and Dutton each had similar ads. The largest ad on the page was Brentano's. It had a cut of a young couple before a bookcase partially filled with books, and the caption, "Books Will Solve Many of the Newlywed's Problems." One argument for owning books ran:

"In these complex days of city living, the brides are denied the privilege of 'running over to mother's' with their troubles. The brides of unsympathetic Bagdad-on-the-Subway cannot even ask the neighbors—for who, among the brides of New York, is blessed with a neighbor? But books! These the bride of 1921 can have, and *must* have."

This is only part of the very effective campaign for "books for brides," which Brentano has carried on this month. The cut on this page shows the window display illustrative of the campaign slogan. The window had in it various practical books for the bride with



BRENTANO'S JUNE WINDOW IN THE BOOKS FOR BRIDES CAMPAIGN

white ribbons running from the books up to a central point, vividly suggesting a book shower, and a number of copies of the June issue of *Good Housekeping,* some of which were open to show May Lamberton Becker's article on books for the bride. The ad on the *Tribune* Institute page mentioned above, was only one of those used in Brentano's newspaper campaign. Twelve separate advertisements were run, covering a period of one month at short intervals, three papers being used. Each advertisement contained appropriate art work and fresh copy, which stressed the following points: the modern bride is often unprepared for her job of homemaking, but the knowledge she lacks is all ready to her hand in books; book showers are a new fashion; book showers are less expensive than old-fashioned linen and tinware showers—the following phrase was used—"Set your own price, and we will help you get the most for your money"; books are the best friends in the long lonely days after the companionship of the honeymoon.

Index to Publishers' Weekly

Copies of the title page and Index to the PUBLISHERS' WEEKLY, Volume 99, (January-June, 1921) will be furnished to any subscriber desiring them for binding. THE PUBLISHERS' WEEKLY.

The Book Caravan

AS all readers of the PUBLISHERS' WEEKLY know the famous Book Caravan has started on its second summer tour. For the first part of its itinerary a brief account of its plans for this season appeared in the June 4th issue. The Caravan has been touring Connecticut, visiting the Connecticut State Library Association. Recently the Caravan encamped in the grounds of the New Ocean House at Swampscott, Mass., where it attracted the attention of hundreds of librarians at the annual Conference of the American Library Association, June 20-25. From Swampscott the Caravan starts for its Cape Cod tour.

A two-page illustrated article about the Book Caravan appeared in the July number of the *Green Book.*

The further itinerary of the Caravan is:

Cohasset	June 28
Scituate	June 29
Duxbury	June 30
Marion	July 1, 2
Sandwich	July 5
Falmouth	July 6, 7
Wood's Hole	July 8
Cotuit	July 9
Wianno	July 11
Hyannis	July 12, 13
Chatham	July 14, 15
Provincetown	July 16-20
Yarmouthport	July 21, 22
Barnstable	July 23
Manomet	July 25

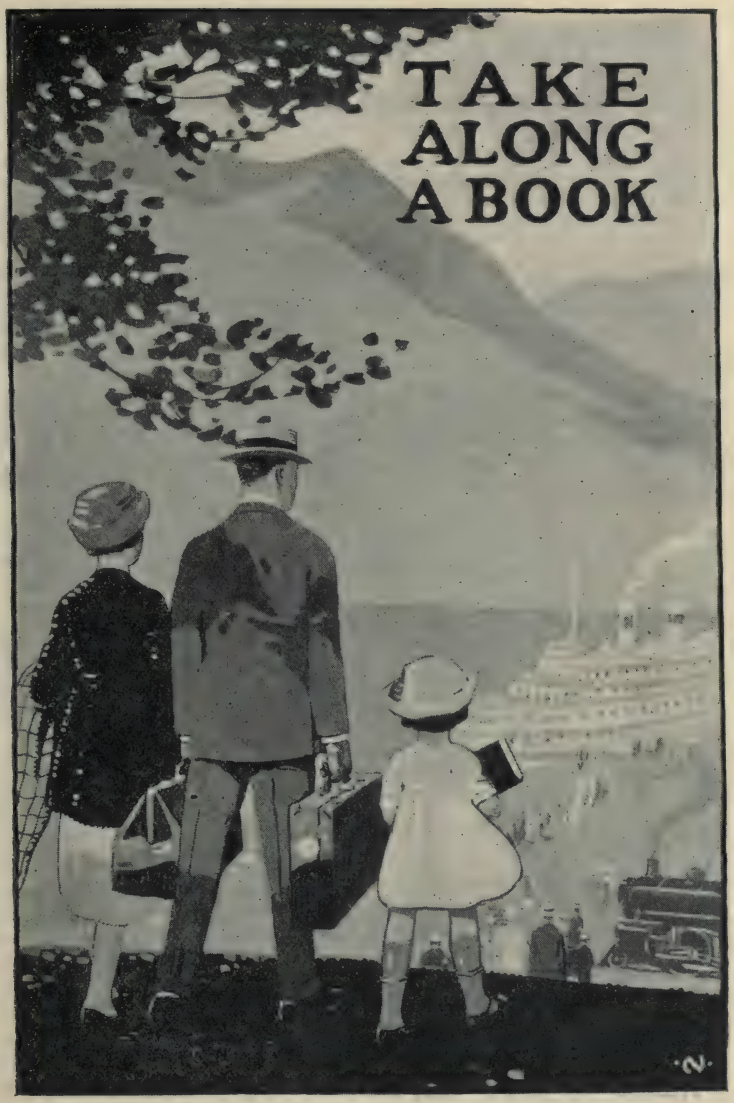
Librarians Propose Book Wagons

AT the recent forty-third annual Conference of the American Library Association, at Swampscott, Mass., the Publicity Committee presented a report, the tenor of which was:

There seems to be everywhere an increased book hunger in America. Library circulations and the demands of public book service from public libraries are growing faster than library incomes. The individual book is news nowadays as never before. Newspapers editorialize and feature books; magazines and newspapers issue special book pages and bookshelf sections, ministers preach about new books, still this book hunger is largely unsatisfied.

The Publicity Committee of the American Library Association suggests as a partial remedy the fitting out of an A. L. A. book wagon. Such a book wagon should be a demonstration reading room, with shelves, carefully selected books, a reading table and chairs. Four persons would be needed to form its staff: an organizer who knows books and library work, with an ability to address audiences, an advance and follow-up publicity agent to stimulate and foster enthusiasm along the route of the book wagon, an assistant organizer, and a driver. Such a book wagon would go out under the joint auspices of the A. L. A. and the State Library Commission or State Department of Education. It would always be desirable to obtain an invitation from a state before entering it and to link the work with local and state institutions. In order to finance it, supplements to the five thousand dollars now in the hands of the A. L. A. for book publicity (given for that purpose alone) would have to be obtained, perhaps from educational foundations. The cost of the car and its equipment would be about five thousand dollars, and the cost of its operation for six months, including salaries, gas, oil, repairs, printing and postage, would probably be about ten thousand dollars. Such book wagons would be of most value in book hungry states, where libraries are infrequent, and in one or two library states, where library incomes need boosting.

Another method suggested by the Publicity Committee of bringing books and people together is the preparation of booklists in co-operation with national, industrial, educational, economic, and social groups or organizations, and recommends that the A. L. A. do the editorial work in preparing such lists and that the national group co-operated with have the responsibility of the publication and distribution. It is suggested that the A. L. A. share of the work be done at the A. L. A. headquarters, perhaps largely by the *Booklist* staff, with the co-operation of the Publicity Committee and others appointed as advisors for the work.



POSTER FOR JULY IN THE YEAR-ROUND BOOKSELLING CAMPAIGN

An Uncorrected Galley

RIGHT UP TO THE MINUTE

"Who," demanded the Alabama teacher, "wrote 'Paradise Lost'?" There was not the slightest hesitation in the beaming reply: "F. Scott Fitzgerald!" They're right up to the minute down in Alabam!

New York *Evening Post.*

PAGE HIM: "OH! HENRY!"

Doubleday, Page & Company have a traveler F. Henry and an author O. Henry. A letter addressed simply to Mr. Henry was forwarded to F. Henry, then on the Pacific Coast, who, on opening the mail, was rather surprised to find the following on the letterhead of the president of a western bank:

"Dear Mr. O. Henry:

"Will you do a courtesy and kindness for a sweet winsome baby, with blue eyes and chubby fists? She is my daughter, born August twenty-sixth, nineteen twenty. I am collecting a book of autographs of the prominent, public men of the day, which she may have and treasure when she grows up to maturity. Will you be so gracious as to sign your name and title or occupation, with date, on enclosed card, and mail in enclosed envelope?

"My object is unselfish and not mercenary and the above letter-head exhibits my standing and responsibility.

"Thanking you, with a greatful heart."

Among the Publishers

A Week's Gleanings of Book-trade News

HENRY G. AIKMAN, author of "Zell," (Knopf), is spending the summer at Surfside, Nantucket, where he is at work on his new novel.

LOUIS COUPERUS in his new novel, "The Hidden Force," to be published by Dodd, Mead this fall, reverts once more to an unusual setting. The scene is laid in a remote district in Java.

SEWELL FORD, creator of "Torchy" and "Shorty McCabe," has begun a new series, the principal characters, of which are two girls, "Inez and Trilby May." The book will be published by Harper this fall.

WARD MACAULEY of Macauley Brothers, Detroit, is offering thru the Detroit *Times* a prize of ten dollars for the best essay or letter on "Is Booth Tarkington's character, 'Alice Adams,' true to life?" The Detroit *Times* is to decide the winner and announce the result of the contest.

ADELE S. BURLESON, wife of the former Postmaster-General, and author of "Every Politician and His Wife" (Dorrance), has just sailed for the continent and will join her husband at Coblenz, where the latter is working to rid the Southern United States of their vast cotton surplus.

BOY SCOUTS, Take Along a Book The exact book is not hard to choose for Franklin K. Mathiews, Chief Scout Librarian, has made a collection of stories "The Boy Scout's Book of Camp Fire Stories," to be published by Appleton this month. It includes stories by Zane Grey, Jack London, Ralph Connor, Rex Beach, Irving Bacheller and Stewart Edward White.

DR. MORRIS JASTROW, who died on June 22, was a notable American scholar who combined to an unusual degree the ability to pursue academic research and write up the results so that a wide audience could read, understand and appreciate. Dr. Jastrow had just completed the manuscript for "The Song of Songs," which will complete the series of three volumes on three unique books of the Bible. "The Song of Songs" will be published by J. B. Lippincott.

"MINCE PIE" and then "Plum Pudding!" Christopher Morley feeds us well. "Plum Pudding" will be served in season by Doubleday, Page. Mr. Morley recently autographed fifty copies of his latest book, "Pipefulls," in 37 minutes, writing a different greeting in each instance. We are told that this could have been done ten seconds sooner if he had not been interrupted long enough to shake hands with a friend unaware of the importance of his occupation.

Putnam's will publish in the fall a new long novel by Ethel M. Dell, "The Obstacle Race."

"PAN" originally published in 1894, is the third title to be brought out in the Borzoi collected edition of the works of Knut Hamsun by Knopf.

"THE Economic Causes of Modern Wars," by John Bakeless, covering the period of 1878 to 1918 (Moffat Yard), was awarded the David A. Wells' Prize by Williams College.

T. J. COBDEN-SANDERSON has arranged an anthology of Keats' Poems to illustrate Keats' poetic development and to celebrate the poet's centenary. It will be published this month by Moffat, Yard.

A NEW mystery detective story by J. S. Fletcher, author of "The Middle-Temple Murder," entitled "The Borough Treasurer," is announced for publication July 15th by Knopf.

OWEN JOHNSON'S book, "The Wasted Generation," will be published by Little, Brown in September, not in August as was announced on the front cover of the Chicago Book Fair Issue of the PUBLISHERS' WEEKLY.

REILLY AND LEE will publish this month "The Teenie Weenie Man's Mother Goose," containing 700 rhymes and stories with illustrations in colors by William Donahey. This very complete Mother Goose will delight the youthful and those renewing their youth.

"THE Story of a Poet: Madison Cawein," by Otto A. Rothert, has just been published by John P. Morton Co., Louisville, Kentucky, as one of the publications of the Filson Club. Only three hundred copies of the book have been issued beyond the requirements of the club's membership and exchanges.

"ART Appeal in Display Advertising," by Frank Alvah Parsons, which Harper is publishing this fall, will be illustrated with ninety-six specimen ads. from newspapers and periodicals, two in four-color process and ninety-four in half-tone, each with a complete descriptive and critical caption that explains why the ad. is either good or bad. Every point which Mr. Parsons makes in his text is illustrated by a full-page ad. Mr. Parsons is the President of the New York School of Fine and Applied Art and Professor of Advertising Display at New York University. He is the author of a number of books on advertising, "The Principle of Advertising Arrangement," etc.

Changes in Prices

D. APPLETON & CO.

Principles of Sociology, by Herbert Spencer, in three volumes has been increased from $9.00 to $10.50.

Obituary Notes

DR. MORRIS JASTROW, JR., who ranked as one of the world's greatest assyrologists died at Ogontz, Pa., on June 22nd. He was fifty-nine years old.

Dr. Jastrow was born in Warsaw, August 13th, 1861, the son of the Rev. Dr. Morris Jastrow, who later came to Philadelphia.

In 1881 he was graduated from the University of Pennsylvania and in 1884 received the degree of doctor of philosophy from the University of Leipsig. After an educational tour of German and French universities, he returned to Philadelphia and entered the faculty of the University of Pennsylvania. He was professor of Semitic languages and librarian of the university at the time of his death.

Dr. Jastrow's published works include: "Aspects of Religious Belief, and Practice in Babylonia and Assyria," 1911; "Study of Religion," 1902; "Hebrew and Babylonian Traditions," 1914; "War and the Bagdad Railway," 1917; "The Gentle Cynic," 1919; "War and the Coming Peace," 1918; "The Eastern Question and Its Solution," 1920; "Zionism and the Future of Palestine," 1919; "The Book of Job," 1920.

Communications

Discount Problem in Text-Books

University Book Store,
3474 University Avenue, Los Angeles,
May 9, 1921

Editor, PUBLISHERS' WEEKLY

We are a privately-owned store, carrying a stock of text books that will run from about $40,000 at the opening of the season down to about $15,000 at the close. We cater particularly to College trade. We supply all of the books to the University of Southern California, and most of the books to half-a-dozen other smaller colleges here abouts.

We are having two particular troubles, and we think they are so general that perhaps others have them also, and that maybe you have a solution, or will help us work to a solution.

The first is: That anyone even remotely connected with a school can get the wholesale price (20% discount) on any book he wants to order. The result is that professors, and particularly junior instructors, order books for their own classes, and sell them at cost. The particular trouble is not so much that a sale is lost, as that the dealer who is operating on an infinitely small margin (20%) is held up as a horrible example of the Modern Highway Robber.

School people generally do not have a very highly developed business sense, and they do not understand at all why a dealer should not sell the book at the same price as the publisher offers it for. When we tell them that they are getting just the same price as we have to pay, they are frankly incredulous, and at best hold the mental reservation that we lie.

They know that anything else that is advertised at a price can be bought for that price (or less) at the average store. They expect that the dealer is taken care of. He should be. When they write to a publisher about a book they want to introduce, he writes in reply the price is $2.50, less 20% discount, or $2.00. Immediately then $2.00 becomes *The Price*, and all the explaining in the world cannot make it otherwise.

We, the dealers, are given a black eye.

And what is the benefit? No more books are sold and the few dealers that are left (in text books) are so hounded that they do not make one-half the sales they could, if they could stand on the same basis and with the same confidence as the dealer in any other legitimate line.

In our State, high school and grade text-books are now provided free by the state. That leaves only the colleges and private schools and the general public as potential customers. The stores that handle college text books can sell them to a wide field of the general reading public if they are only given a little chance.

Why have a list price when anyone can be given 20% discount?

The second trouble is worse:

A professor will order ten copies of a book for his class. He sells nine. He sends back the extra copy with his check for the nine, and the publisher is mighty glad to get the money. Just let a dealer try that. It does not work with us.

The PUBLISHERS' WEEKLY has a wide viewpoint over all the trade. What do you think about these practices? Don't you have lots of other customers who feel as we do about it?

Yours truly,

J. R. MILLER.

Personal Notes

ASHER JOHNSON JACOBY will on September 1st become an active director of Dorrance & Company and treasurer and member of its editorial staff. Mr. Jacoby has for the past nine years been Superintendent of Schools at Elmira and has had similar experience in Massachusetts. He is widely and favorably known thruout the East as an educator and writer.

At The Book Fair

THOMAS Y. Crowell Company of New York will be represented during the Chicago Book Fair by Geo. R. Hobby, who will be at the Palmer House with a full line of samples.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

A. B. C. (The) of iron and steel; 4th ed.; [the manufacture of iron and steel; directory of iron and steel works, including names of officials] 408 p. il. O '21 Cleveland, O. Penton Pub. Co., Penton Bldg. $5

Allan, Luke
Blue Pete, half breed. 9+284 p. D [c. '21] N. Y., J. A. McCann $2 n.

Allen, Alfred Frederick
An introduction to chemical engineering; and elementary textbook for the use of students and users of chemical machinery. 16+272 p. il. O '20 N. Y., Pitman $4 n.

American Sociological Society
Some newer problems, national and social. 280 p. tabs. O (Papers and proceedings, v. 15) [c. '21] Chic., Univ. of Chic. Press pap. $2 n.
Partial contents: The community idea in rural development by Kenyon L. Butterfield; Sociological evaluation of the Interchurch movement, by Edwin L. Earp; Social significance of the new plan of army education, by Scott E. W. Bedford.

Anderson, Knute
How to strengthen mind and nerves; [a course of self-treatment for functional nervous and mental disorders.] 3+88 p. O c. Los Angeles, Cal., Anderson Pub. Co. $5

Anspach, Brooke Melancthon
Gynecology; with an introd. by John G. Clark. 26+752 p. col. front. il. pls. (part col.) O [c. '21] Phil., Lippincott $9 n. [subs only]

Atack, F. W., and Whinyates, L., eds.
The chemists' year book, 1921; [6th ed.]; 2 v. 1142 p. tabs. diagrs. T N. Y., G. E. Stechert $6 50 n.
Among the many chapters which have been entirely rewritten in this edition are "Fuels and Illuminants," "Crystallography;" Cellulose," and "Coal Tar."

Atherton, Mrs. Gertrude Franklin Horn
The avalanche. 229 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Aumonier, Stacy
The golden windmill and other stories. 238 p. D c. N. Y., Macmillan $2 n.

Bailey, A. R.
Bailey's handbook of universal questions and answers for stationary, marine and diesel engineers and firemen; [4th ed.] 251 p. T [c. '21] Seattle, Wash. [Author], Box 822 $2.50
This edition contains 800 new questions, which are asked by examining boards of men seeking license. The total number of questions and answers in this volume is now 2,200.

Baker, Clara Belle
Songs for the little child; folk melodies harmonized by Caroline Kohlsaat. 99 p. music D [c. '21] N. Y. & Cin., Abingdon Press $1 n.

Balassa, J., and Hanti, N.
Hungarian-English dictionary. 318 p. S '21 Milwaukee, Wis., Casper bds. $1.50 n.

Barbee, Lindsey
When the clock strikes twelve; a comedy-drama in three acts. 102 p. D (Denison's select plays) [c. '21] Chic., T. S. Denison & Co. pap. 35 c.

Bassett, Sara Ware
The harbor road. 300 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Beecher, Carolyn, pseud.
One woman's story. 401 p. D (Copyright fiction [c. '19] N. Y., Burt $1

Benson, Robert Hugh
Christ in the church; a volume of religious essays; 4th ed. 6+231 p. O [n. d.] St. Louis, Mo, B. Herder Bk. Co. $1.50 n.

Bible
The Holy Bible; containing the Old and New Testaments. [Mite ed. with magnifying glass in pocket.] 876 p. front. il. 1¾ in. (no. 093X) N. Y., Oxford Univ. Press leath. $2 bxd.

Bible, Old Testament
The shorter Bible; the Old Testament; tr. and arranged by Charles Foster Kent. 654 p. D c. N. Y., Scribner $2 n.

Bradley, Mrs. Mary Hastings
The wine of astonishment. 312 p. D (Copyright fiction [c. '19] N. Y., Burt $1

Allan, William
History of the campaign of Gen. T. J. (Stonewall) Jackson in the Shenandoah Valley of Virginia from Nov. 4, 1861 to June 17, 1862; with full maps of the region and of the battlefields by Jed. Hotchkiss. various paging maps (part fold.) O (Southern Historical Society papers) '20 Richmond, Va., Southern Historical Society pap. $3.15

Augustine, Charles, D.D.
A commentary on the New code of canon law; v. 6, Administrative law; can. 1154-1551. 14+617 p. O '21 St. Louis, Mo., B. Herder Bk. Co. $3 n.

Brearley, Harry
The case-hardening of steel; an illustrated exposition of the changes in structure and properties induced in steels by cementation and allied processes; 2nd ed. 11+207 p. il. charts tabs. diagrs. pls. O '21 N. Y., Longmans, Green $6 n.

Brininstool, E. A.
Trail dust of a maverick. [verse]; new ed.; introd. by George Wharton James. 250 p. O [c. '21] Los Angeles, Cal. [Author, 1428 S. Norton Ave. $2.50 n.

Brown, Edith A.
Cocoa; containing 16 full-page il. from photographs. 88 p. front. pls. D (Peeps at Industries) '20 N. Y., Macmillan $1 n.
The story of the growing and the romance of cocoa, told for children from 12 to 15 years.

Brown, Willis C., and Hall, Malcolm B.
The orifice meter and gas measurement. 8+112 p. il. tabs. diagrs. (part fold.) D [c. '21] Foxboro, Mass., The Foxboro Co. inc. $3.50; leath. $4.50

Bruce, J. F.
Training. 125 p. O c. '20 Columbia, Mo., Mrs. Mabel C. Frazier, 507 Stewart Road pap. $1; $1.50
A system for the moral, mental and physical education of American youths.

Buchanan, John Findlay
Practical alloying; a compendium of alloys and processes for brass founders, metal workers and engineers. 205 p. il. tabs. pls. O [c. '20] Cleveland, O., Penton Pub. Co. $5

Bullard, Frederic Lauriston, comp.
The public refuses to pay; editorials from The Boston Herald on the railroad and building situation. 89 p. D [c. '21] Bost., Marshall, Jones Co. pap. 50 c.
This book is divided into three sections i. e. How the building trades unions work against the public welfare, How the railway labor unions work against the public welfare and Labor's first duty.

Byrnes, Eugene
Reg'lar fellers; 1st ser. no paging il. Q [c. '21] N. Y., Cupples & Leon bds. 25 c. n.

Cabell, James Branch
Taboo; a legend from the Dirghic of Saevius Nicanor; with prologomena notes, and a preliminary memoir. 40 p. O [c. '21] N. Y., McBride $1.50; Limited autographed ed. $5

Capes, H. M.
Pardon and peace; the last chronicle of an old family. 224 p. O '21 St. Louis, Mo., B. Herder Bk. Co. $1.50 n.

Carman, Edwin Salisbury
Foundry moulding machines and pattern equipment; a treatise showing the process made by the foundries using machine moulding methods; 2nd ed. 7+225 p. il. diagrs. O [c. '20] Cleveland, O., Penton Pub. Co. $5

Carter, Herbert Swift, and others
Nutrition and clinical dietetics; 2nd ed. thoroughly rev. 16+703 p. diagrs. O '21 Phil., Lea & Febiger $7.50 n.

Chambers, Robert William
The moonlit way. 412 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Clark, Rose B.
Geography for the grades; outlines and helps in teaching; together with problems for the study of the Americas and the new Europe. 110 p. D (v. 4, no. 4) [c. '20] Peru, Neb., Peru State Normal School pap. 25 c.

Clayton, A. E.
Power factor correction; explaining the meaning and importance of power factor, and describing methods for the improvement of power factor. 11+108 p. il. diagrs. pls. S (Pitman's technical primer ser.) '21 N. Y. Pitman $1
Partial contents: Static condensers for power factor correction; Rotary condensers for power factor corection; Phase advances for individual motors.

Clemens, Samuel Langhorne [Mark Twain, pseud.]
The prince and the pauper; with an introd. by Arthur Hobson Quinn. 30+280 p. (2 p. bibl.) front. (por.) D (Harper's modern classics) [c. '20] N. Y., Harper $1 n.

Clutton-Brock, Arthur, and others
Essays on vocation; ed. with an introd. by Basil Mathews; [essays designed to meet after-the-war conditions.] 2nd ser. 76 p. O '21 N. Y., Oxford Univ. Press $1.75 n.

Cochrane, H. S. B. W., Corporation
Finding and stopping waste in modern boiler rooms; a reference manual to aid the owner, manager and operator in securing and maintaining boiler plant economy; 2nd, rev. & enl. ed. 414 p. il. charts diagrs. tabs. plans forms D [c. '21] Phil., H. S. B. W. Cochrane Corp., 17th St. & Allegheny Ave. linen $1
The first edition of this work was published by the Harrison Safety Boiler Works in 1917, which was the former name of the present corporation.

Booth, Willis Holyoake
Foreign trade and the interior bank. 18 p. D [c. '20] N. Y., Guaranty Trust Co. pap. gratis

Browne, William Bradford
The Mohawk trail; its history and course; with map and il.; together with an account of Fort Massachusetts and of the early turnpikes over Hoosac Mountains. 40 p. pls. fold. map O [c. '20] North Adams, Mass. [Author], Box 432, pap.

Buffalo Foundation, comp.
Social service directory of Erie County. 206 p. D '21 Buffalo, N. Y., Buffalo Foundation pap. gratis.

Busey, A. P., jr., and others
Mine safety orders. 125 p. S '20 San Francisco, Cal., Industrial Accident Commission, 525 Market St. apply.

California jurisprudence; a complete statement of the law and practice of the state of California; editor: William M. McKinney; with an introd. by Hon. William W. Morrow; [about 25 v.; v. 1, Abandonment to ancient lights; with an introd. by William W. Morrow.] various paging O c. San Francisco, Cal., Bancroft-Whitney Co. $10 per v. [subs. only.]

Co-operative housing by associations of consumers; [with a brief report on co-operative housing in England, Germany, Denmark, Switzerland and America.] 16 p. O '20 N. Y., The Co-operative League of America, 2 W. 13th St. pap. 10 c.

Conyngton, Hugh R.
Financing an enterprise; a manual of information and suggestion; 3 v.; v. 1, The enterprise; v. 2, The organization; v. 3, The financing. 667 p. O '21 c. '06-'21 N. Y., Ronald Press $7 n.
Practical suggestions for organizing and capitalizing, selling stock, and an analysis of the problems involved in starting a business enterprise.

Coughlin, Richard
St. Lawrence River and the Thousand Islands; history and legends. 63 p. mounted fold. map S [c. '20] Watertown, N. Y., Santway Photo-craft Co. pap. 35 c.

Craig, Charles Franklin
The Wassermann test; 2nd ed. rev. and enl. 9+279 p. (4 p. bibl.) il. pls. (part col.) diagrs. O [c. '21] St. Louis, Mo., C. V. Mosby $4.50 n.

Crandall, Irene Jean
A cabin courtship; a comedy in three acts. 88 p. music D (Denison's select plays) [c. '21] Chic., T. S. Denison & Co. pap. 35 c.

Crosby, Rena L.
The geography of Bible lands. 242 p. (2 p. bibl.) front. pls. il. O (The Abingdon religious education [c. '21] N. Y. & Cin., The Abingdon Press $1.75 n.
Stories of life in Mesopotamia, Persia, Syria, Palestine, Judaea, Arabia, Egypt, Armenia, Asia Minor, Greece and Italy.

Cullimore, Allan Reginald
The use of the slide rule; 2nd ed.; [with new material on the use of the polyphase rule.] 37 p. tabs. diagrs. O [c. '15-'20] Hoboken, N. J., Keuffel & Esser $1

Cullum Ridgwell
Triumph of John Kars. 437 p. D (Copyright fiction) [c. '18] N. Y., Burt $1

Daudet, Alphonse
La Belle-Nivernaise; with notes and vocabulary by Frank W. Freeborn; questions and exercises by Noëlia Dubrule. 6+106 p. front. (por.) D (International modern language ser.) [c. '20] Bost., Ginn 60 c. n.

Davis, Allan, and Vencill, Cornelius C.
On vengeance height; a play in one act. 32 p. D (Vagabond plays, no. 2) '20 c. '14-'20 Balt., Norman, Remington pap. 75 c. n.

Davis, Edward Parker
Mother and child; 4th ed., rev. 278 p. il. pls. D [c. '92-'21] Phil., Lippincott $2.75 n.

Dayton, Hughes
Practice of medicine; a manual for students and practitioners; [4th ed.] 328 p. D [c. '21] Phil., Lea & Febiger $2.25 n.

Demurger, Abbé
The Christian ideal. 125 p. T '21 N. Y., Benziger Bros. 65 c. n.

De Selincourt, Ernest
Keats; [a study of the reaction of Keat's life and character upon his art.] 22 p. O (Wharton Lecture on English Poetry) '21 N. Y., Oxford Univ. Press pap. 70 c.

Donaldson, Alfred L.
A history of the Adirondacks; 2 v. 383; 400 p. il maps Q c. N. Y., Century Co. $10 n.

Drummond, Dale, pseud.
A woman who dared. 312 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Eagar, G. F. F.
Longwall coal cutting machinery; a practical treatment combining experience of the coal face with machine shop practice; for mining students, engineers, and all engaged in coal mining. (Pitman's technical primers) 11+109 p. S '21 N. Y., Pitman $1

Ehrlich, David
The history of the flute from ancient times to Böhm's invention; including detailed instructions concerning embouchure, tone, technique, proper breathing, phrasing, execution, harmonic-tones; also miscellaneous matters of interest and biographies of famous flutists. 11+107+4 p. S [c. '21] N. Y., [Author], 519 W. 138th St. pap. $1.50 n.
Partial contents: Legends; Material of the old flute; Keeping the instrument in order.

English (The) catalogue of books for 1920; giving in one alphabet, under author and title, the size, price, month of publication, and publisher of books issued in the United Kingdom, being a continuation of the "London" and "British" catalogues; with the publications of learned and other societies, and directory of publishers; 84th year of issue. 339 p. O '21 N. Y., R .R. Bowker Co., 62 W. 45th St. $4 n.

Eternal (The) verities for the teachers of children. 327 p. music D '21 c '20 Los Angeles, Cal., United Lodge of Theosophists, 504 Metropolitan Bldg. $1.50 n.
Lessons to carry out the suggestions regarding the teaching of children, made by Madame Blavatsky in the "Key to Theosophy."

Fage, Arthur
Airscrews in theory and experiment. 9+198 p. (5 p. bibl.) il. fold. pls. diagrs. O '20 N. Y., Van Nostrand $10 n.

Fay, Mrs. Ada Brown
The divine science Bible text book; interpretation based upon the omnipresence of God. 434 p. D [c. '20] Denver, Col., Colorado College of Divine Science $5; leath. $10

Dearborn, Walter Fenno
Manual of directions for giving and scoring the Dearborn group tests of intelligence; [Ser. 1; Test charts, grades 1-3 and 4-5] no paging O [c. '20] Phil., Lippincott pap. ca. 25 c.

Dodd, West
Lightning and petroleum storage tanks; a scientific exposition of the manner by which lightning causes tank fires; with helpful suggestions and means of protection. 48 p. (1 p. bibl.) il. pls. O [c. '20] Des Moines, Ia., The West Dodd Tank Protection Co. pap. 50 c.

Fitzmaurice-Kelly, James
Fray Louis de Leon; a biographical fragment; with a portrait from an engraving after Pacheco; [the life of this Spanish poet of the 16th century.] 14+262 p. O (Hispanic Society of America) '21 N. Y., Oxford Univ. Press $3.40

Fedden, Romilly i. e. A. Romilly, and Fedden, Katherine Waldo Douglas [Mrs. Romilly Fedden]
The Basque country; painted by Romilly Fedden and described by Katherine Fedden. 16+196 p. (1 p. bibl.) col. front. pls. (part col.) il. fold. map O '21 Bost., Houghton Mifflin $6 n.
A record of a tour, told in picture and story of the quaint country bordering on the Pyrenees, starting from Bayonne, France.

Ferguson, Arthur Hamilton
A study-guide in American history for high school students; including the improved course of study in American history for all high schools of New York state, to take effect 1920, and a set of outline maps, with full directions for their use, which include all map requirements of the course. 120 p. il. maps D (Course C.) [c. '21] Syracuse, N. Y., Iroquois Pub. Co., University Blk. 75 c. n.

Field, Walter Taylor
The Field first reader; il. by Maginel Wright Enright. 166 p. col. front. col. il. D [c. '21] Bost., Ginn 72 c. n.

Franklin, William Suddards, and MacNutt, Barry
Lessons in heat; a text-book for colleges and technical schools. 10+147 p. (1½ p. bibl.) tabs. plans charts diagrs. O (Lesson ser.) c. '20 Bethlehem, Pa., Franklin & Charles $2 n.

Gardiner, Alfred G.
The Anglo-American future. 111 p. D c. N. Y., T. Seltzer bds. $1.50
Partial contents: The new world; A century of peace; The American mind; The English manner; Political manner; Sea power.

Garland, Robert
The double miracle; [a melodrama in one act.] 21 p. D (Vagabond plays, no. 1) [c. '15] Balt., Norman, Remington pap. 60 c.
The importance of being a roughneck; a burlesque [in one act.] 32 p. D (Vagabond plays, no. 5) c. Balt., Norman, Remington pap. 75 c.

Giolitti, Federico
Heat treatment of soft and medium steels; tr. by E. E. Thum and D. G. Vernaci. 214 p. il. O '21 N. Y., McGraw-Hill $5 n.

Goldberg, Jacob A.
Social aspects of the treatment of the insane; based on a study of New York experience. 247 p. tabs. O (Studies in hist., economics and public law; v. 97, no. 2, whole no. 221) c. N. Y. Longmans, Green pap. $2.50 n.
Partial contents: History of New York's policy of caring for the insane; Insanity as a community problem; A social study of 786 admissions to state hospitals.

Goldring, Douglas
Streets and other verses. 106 p. front. D '21 N. Y., T. Seltzer $1.50 n.

Goodwin, William Archer Rutherford, D. D.
The parish, its life, its organization, its teaching mission and its divine contacts; a handbook for the clergy and laity; with an introd. by Rt. Rev. Charles Henry Brent. 136 p. (6¼ p. bibl.) fold. plan diagr. D c. Milwaukee, Wis., Morehouse Pub. $1.50
Partial contents: The Church as a living organism; The divine commission and the Church's responsibility; The pastor and his people.

Great Lakes (The) red book; 1921 ed.; a list of over 1000 vessels of the Great Lakes; together with the name of owner, captain and engineer of each vessel. 190 p. Tt Cleveland, O., Penton Pub. Co. $1

Gregor, Elmer Russell
The white wolf; [an Indian story for young readers.] 268 p. front. D c. N. Y., Appleton $1.75 n.

Hammond, Edward K.
Broaching practice; a treatise on the commercial application of the broaching process; including different types of broaching machines, the design of broaches and examples from practice illustrating broaching methods. 2+122 p. il. diagrs. O (Machinery's dollar books) c. N. Y., The Industrial Press pap. $1 n.

Hatt, William Kendrick, and Voss, Walter C.
Concrete work; v. 2. 14+206 p. il. O [c. '21] N. Y., Wiley $2 n.

Hawley, Walter Augustus
The early days of Santa Barbara, California; from the first discoveries by Europeans to December, 1846. 103 p. front. il. plans pls. O c. '20 Santa Barbara, Cal., The Schauer Pr. Studio pap. $1
Partial contents: The aborigines; The early explorers; The Presidio; The secularization; The ranchos.

Hendryx, James Beardsley
The Texan. 392 p. D (Copyright fiction) [c. '18] N. Y. Burt $1

Herbert, Thomas Ernest, and Wardt, R. G. de
The arithmetic of telegraphy and telephony. 7+187 p. diagrs. charts tabs. D '21 N. Y., Pitman $2
Partial contents: Arrangement of cells; Resistance of conductors; Measurement of current; Condensers; Work, power and heating; Aerial lines.

Fleming, Daniel Johnson
Schools with a message in India. 209 p. il. O '21 N. Y., Oxford Univ. Press pap. $1.40; $2.40

Fortescue, John.
The British soldier and the empire. 24 p. O (British academy) '21 N. Y., Oxford Univ. Press pap. 90 c.

Hancock, Percy Stuart Peache, ed.
Babylonian flood stories. 24 p. D (Texts for students, no. 24) '21 N. Y., Macmillan pap. 20 c. n.
Babylonian penitential psalms. 16 p. D (Texts for students, no. 25) '21 N. Y., Macmillan pap. 20 c. n.

Hapai, Charlotte, tr.
Legends of the Wailuku, as told by old Hawaiians and done into the English tongue; il. by Will Herwig. 54 p. front. il. D [c. '20] Hilo, Hawaii, The First Trust Co. of Hilo, Ltd. not for sale priv. pr.

Hemans, Lawton Thomas
Life and times of Stevens Thomson Mason, the boy governor of Michigan; [final chapter by William Lee Jenks.] 528 p. il. pls. pors. facsms. (part fold.) O Lansing, Mich., Michigan Hist. Society apply

Hering, Rudolph, and Greeley, Samuel A.
Collection and disposal of municipal refuse; [a comprehensive survey.] 653 p. il. O '21 N. Y., McGraw-Hill $7 n.

History of the American field service in France; told by its members; 3 v. various paging il. O '20 Bost., Houghton Mifflin $12.50 n.

Holland, Thomas Erskine
Letters to "The Times" upon war and neutrality, 1881-1920; with some commentary; 3rd ed. 15+215 p. O '21 N. Y., Longmans, Green $4 n.

Holman, Alfred L., comp.
A register of the ancestors of Dorr Eugene Felt and Agnes McNulty Felt; compiled for Dorr Eugene Felt. 12+267 p. front. (por.) pls. fold. charts pors. O c. Chic., Felt & Tarrant Mfg. Co., 1713 N. Paulina St. priv. pr. bxd.

Holmes, George Winslow, and Ruggles, Howard Edwin
Roentgen interpretation; a manual for students and practitioners; 2nd ed., thoroughly rev. 17+228 p. il. diagrs. O c. '21 Phil, Lea & Febiger $3.25 n.

Holme, Geoffrey, ed.
"The studio" year-book of applied art, 1921. 122 p. pls. (part col.) il. O N. Y., J. Lane pap. $4; $5
The illustrations include work on domestic architecture, decorative and applied art, and applied art in Sweden.

Hough, Benjamin Olney, comp.
American Exporter export trade directory; export merchants, manufacturers' export agents, foreign exchange bankers, foreign freight forwarders, steamship lines, foreign consuls, etc. in principal ports of the United States; 1921-1922. 1036 p. front. (map) O [c. 21] N. Y., Johnston Export Pub. Co. $10 n.
A Who's Who of the export trade of the United States.

How to plan, finance and build your home; containing plans, etc., of over 100 well-balanced small homes of various types suitable for home builders all over the country. 154 p. il. pls. plans F c. Milwaukee, Wis., Caspar bds. $3.50 n.

Hurlburt, Jesse Lyman, D. D.
The story of Chautauqua. 19+429 p. front. (por.) pls. O c. N. Y., Putnam $2.50 n.
The complete story of the founding of the Chautauqua by Lewis Miller and John H. Vincent, and of the institution as it lives today.

James, Henry
Notes and reviews; with a preface by Pierre de Chaignon la Rose. no paging O c. Cambridge, Mass., Dunster House Bookshop bds. $5

James, Herman Gerlach
Local government in the United States. 15+482 p. O c. N. Y., Appleton $3.50 n.
A discussion of the government of cities, counties and minor political divisions, from both the urban and rural aspects.

Jennings, Frances
A tour in a donkey-cart; with 32 collotype reproductions of [the author's] drawings and a note by Professor Henry Tonks and an introd. by Isabel Derby. 96 p. pls. O '21 N. Y., J. Lane $7.50 n.
The story of the life of Miss Jennings, told thru her letters, and of her travels about the country in a brightly painted donkey cart, after she had become paralyzed in her legs. The drawings were executed by her during these tours.

Johnson, Arthur F.
The design and construction of power workboats. 4+113 p. il. diagrs. T [c. '20] Cleveland, O., Penton Pub. Co. $5

Johnson, Constance Fuller Wheeler [Mrs. Burges Johnson], and Johnson, Burges
Parodies for housekeepers; with il. by Peter Newell. [verse] 58 p. O [c. '21 Poughkeepsie, N. Y., Vassar College pap. $1
Parodies on the verses of O. W. Holmes, Kipling, Tennyson, Stevenson, Shelley, Scott, Shakespeare, Poe, Edgar Lee Masters, Amy Lowell, Vachel Lindsay and others.

Johnson, Roy Ivan
Mechanics of English. 80 p. D c. Bost., Allyn & Bacon 80 c.

Jones, Franklin Day
Cylinder boring, reaming and grinding; a treatise on the types of machines, cutting tools and fixtures used for boring and reaming cylinders and the practice in grinding the cylinders of gasoline engines. 8+110 p. il. O (Machinery's dollar books) c. N. Y., The Industrial Press pap. $1 n.

Jordan, Kate, *see* **Vermilye, Kate Jordan**

Karsner, Howard Thomas, and Ecker, Enrique Eduardo
The principles of immunology. 17+309 p. il. (part col.) O [c. '21] Phil., Lippincott $5 n.

Hildreth's Massachusetts digest; new series; Massachusetts Supreme court reports, 212; by Walter Alexander Ladd; 1912-1920; [first published under title Hildreth's annual index of Massachusetts law.] 2 v. 560; 300 p. O c. Bost., Massachusetts Digest Associates, Inc., $15 n.

House of Representatives. Committee on Ways and Means
Wages in the United States and foreign countries; indexed. 103 p. tabs. O (Tariff Information, 1921) '21 Wash., Gov. Pr. Off., Supt. of Doc. pap.

How to start and run a co-operative wholesale; a report of the Committee on wholesale, of the Second American Co-operative League of America Convention. 10 p. O '20 N. Y., Co-operative League of America pap. 10 c.

Iowa. The State University
University bibliography; 1918-1920. 32 p. O (First ser. no. 49, May 15, 1921) '21 Iowa City, Ia., Univ. of Iowa pap.

Johnson, Fenton.
Tales of darkest Africa. 34 p. O [c. '20] Chic., The Favorite Magazine, 3518 State St.

Jordan, Mary Augusta
An unpublished letter of William James; [and] Scott and Scandinavian literature, by Paul Robert Lieder. 57 p. O (Smith College Studies in Modern Languages, v. 2, no. 1, Oct., 1920) Northampton, Mass., Smith College pap. 75 c.

Kaye-Smith, Sheila
Green apple harvest. 312 p. D c. N. Y., Dutton $2 n.

Kenilworth, Walter Winston
Practical occultism. 308 p. O c. Bost., [Author] $2.50 n.

Kerrison, Philip D.
Diseases of the ear; 2nd ed. rev. and enl. 21+596 p. il. (part col.) pls. (part col.) chart O [c. '13-'21] Phil., Lippincott $6 50 [subs. only]

Knowles, Mrs. Lilian Charlotte Anne Tomm
The industrial and commercial revolutions in Great Britain during the 19th century. 12 +420 p. D (Studies in economics and political science, no. 61) '21 N. Y., Dutton $2.50 n.

Lane, Winthrop D.
Civil war in West Virginia; a story of the industrial conflict in the coal mines; with an introd. by John R. Commons. 128 p. D (The Freeman pamphlets) c. N. Y., Huebsch pap. 50 c.

Le Gallienne, Richard
Pieces of eight. 333 p. D (Copyright fiction) [c. '18] N. Y., Burt $1

Lemos, John T.
The art of lettering; [in portfolio.] no paging pls. F [c. '20] Worcester, Mass., The School Arts Magazine 75 c.
Poster work; [a portfolio of 24 pls.; with notes for instruction in poster designing.] F c. '20 Worcester, Mass., School Arts Magazine $1

Lemos, Pedro Joseph
The bird in art; [a portfolio of 16 pls.; with notes for instruction in designing with bird motifs.] F c. '20 Worcester, Mass., School Arts Magazine 75 c.
Plant form in design; [a portfolio of 16 pls.; with notes in loose cover for instruction in designing.] F c. '20 Worcester, Mass., School Arts Magazine 75 c.
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Still life drawing; [in portfolio.] no paging il. pls. F [c. '20] Worcester, Mass., The School Arts Magazine 75 c.
The tree in art; [a portfolio of 12 pls. with notes for instruction in design, using the tree motif.] F c. '20 Worcester, Mass., School Arts Magazine 75 c.

Lincoln, Joseph Crosby [Joe Lincoln, pseud.]
Galusha, the magnificent. 407 p. D c. N. Y., Appleton $2 n.
The story of an archaeologist who visited Cape Cod for the summer, and who found there adventure among the quaint folk, who find him in turn a timid, helpless, lovable little man.

Lord, A. R.
The principles of politics; an introd. to the study of the evolution of political ideas. 308 p. O '21 N. Y., Oxford Univ. Press $3 40

McCauley, Clarice Vallette
The conflict; a drama in one act. 48 p. D (Vagabond plays, no. 6) '21 c. '20-'21 Balt., Norman, Remington Co. pap. 75 c.

McCleary, James Thompson
Protection, our proper permanent policy. 544 p. il. O c. Wash., D. C, The National Tariff Institute $3.50

McConn, Max
Mollie's substitute husband. no paging D (Copyright fiction) [c. '20] N. Y., Burt $1

McCracken, Edward M., and Sampson, Charles H.
Pattern-making; [a text for technical trade and vocational schools, presenting a practical course in pattern-making which aims to give students such a knowledge of the principles as to enable them to make patterns of any usual type.] 120 p. il. O [c. '21] N. Y., Van Nostrand $2 n.

McCutcheon, George Barr
Anderson Crow, detective. 353 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

McFarlane, William
Electricity in steel works; describing current practice in the generation of electricity at steel works, the electric driving of rolling mills, the use of lifting magnets, and the electric lighting of steel works. 10+106 p. (1½ p. bibl.) plans il. charts pls. diagrs. S (Pitman's technical primer ser.) '21 N. Y., Pitman $1

MacGill, Harold Arthur
Percy and Ferdie; 1st series. 48 p. il. sq. Q [c. '21] N. Y., Cupples & Leon bds. 25 c. n.

McIntyre, John Thomas
Ashton-Kirk, secret agent. 320 p. D (Copyright fiction) [c. '12] N. Y., Burt $1
Ashton-Kirk, special detective. 320 p. D (Copyright fiction) [c. '14] N. Y., Burt $1

Laidler, Harry Wellington
British co-operative movement; 2nd ed.; [a description of the origin, ideals and progress of the Co-operative movement in Great Britain from the time of the Rochdale pioneers to the present.] 16 p. O '21 N. Y., The Co-operative League of America pap. 5 c.

Lawrence, Thomas Joseph
Les principes de droit international; traduit sur la ge édition par Jacques Dumas et A. de Lapradelle; avant-propos de James Brown Scott. 37+775 p. O (Bibliothèque international de Droit des Gens; Carnegie Endow. for International Peace) '21 N. Y., Oxford Univ. Press $5 n.

Lilly, Julius Whiting
The foundations of a genealogy of the southern Heard family. 22 p. [typewritten] Q [c. '20] Los Angeles, Cal. [Author], 318 W. 33rd St. pap. $5

Lindsey, Joseph Bridges, and Beals, Carlos Loring
The nutritive value of cattle feeds; 1, Velvet bean feed for farm stock; 2, Oat by-products for farm stock. [2 v.] various paging tabs. O (Agricultural Experiment station bulls. nos. 197 and 200) '20 Amherst, Mass., Agricultural Experiment Station pap.

MacDonald, George
F. Haverfield; 1860-1919; memoir; [a. brief biographical sketch of this classical scholar.] 18 p. O (British Academy) '21 N. Y., Oxford Univ. Press pap. 90 c.

Manly, John Matthews, and Powell, John A.
Better business English; a working manual for the business writer; including ready reference helps in the technical make-up of business letters, paragraphs, sentences, and words, spelling, punctuation and capitalization. 217 p. S (Better business books) [c. '21] Chic., F. J. Drake $1.50 n.

Meschler, Moritz
Three fundamental principles of the spiritual life; with the imprimatur of the Most Rev. J. J. Clennon; 4th ed. 8+240 p. O [n. d.] St. Louis, Mo., B. Herder Bk. Co. $1 n.

Miller, C. F. Huston
Motley. 55 p. D [c. '21] Bost., Badger $1.50 n.
Short stories and verse.

Morgan, John Hill
Early American painters; il. by examples in the collection of the New York historical society. 8+136 p. il. pors. O (The John Devine Jones fund. ser. of histories and memoirs, 4) c. N. Y., The New York Hist. Society $6 n.

Morrey, Charles Bradfield
The fundamentals of bacteriology; 2nd ed. 13+320 p. il. pors. fold. chart diagrs. D [c. '21] Phil., Lea & Febiger $3.25 n.

Morris, Homer Lawrence
Parliamentary franchise reform in England from 1885 to 1918. 208 p. tabs. O (Studies in hist., economics and public law; v. 96, no. 2, whole no. 218) c. N. Y., Longmans, Green pap. $2.25 n.
Partial contents: The attempts to abolish plural voting between 1855 and 1909; The early movement for women's suffrage; Women's suffrage becomes a political issue; Representation of the people act, 1918.

Muddiman, Bernard
The men of the nineties. 146 p. D c. N. Y., Putnam $1.75 n.

Murray, John Lovell, comp.
A selected bibliography of missionary literature; [rev. ed.] 58 p. O [c. '20] N. Y., Students Volunteer Movement pap. 60 c.

Nearing, Guy
Vista of wonder. [verse] 77 p. O [c. '21] Arden, Del., Robert Barron $1

Noyes, William Albert
Organic chemistry for the laboratory; 4th ed., rev. 12+293 p. il. diagrs. O [c. '20] Easton, Pa., The Chemical Pub. Co. $3.50

Oberg, Erik Valdemar
Modern apprenticeships and shop training methods; a review of the methods used in a number of American machine-building plants in the training of apprentices and machine operators with a view to providing for the future needs of the industries for skilled mechanics, foremen, and superintendents. 9+118 p. il. O (Machinery's dollar books) c. N. Y., The Industrial Press pap. $1 n.
Solution of triangles; a treatise on the use of formulas and the practical application of trigonometry and logarithms in the solution of shop problems involving rightangled and oblique-angled triangles. 3+100 p. tags. diagrs. O (Machinery's dollar books) c. N. Y., The Industrial Press pap. $1 n.

Oliverio, Federico
Studies in modern poetry. 286 p. O '21 N. Y., Oxford Univ. Press $3.40

Oneal James
The workers in American history. 4th ed. 208 p. D c. N. Y., The Rand School of Social Science pap. 50 c.; $1

Onslow, Muriel Wheldale
Practical plant biochemistry. 178 p. il. diagrs. O '20 N. Y., Macmillan $6 n.
A book for the student of botany.

Orczy Emmuska i. e. Emma Magdalena Rosalia Maria Josefa Barbara [Mrs. Montagu Barstow], Baroness
His majesty's well-beloved. 318 p. D (Copyright fiction) [c. '20] N. Y., Burt $1
League of the scarlet pimpernel. 312 p. D (Copyright fiction) [c. '20] N. Y. Burt $1

Mansfield, Florence N.
The message of the missions. [verse] no paging il. nar O [c. '20] Hollywood, Cal., [Author], 1818 Cherokee Ave. pap. apply

Mawer, Allen
English place-name study; its present condition and future possibilities. 14 p. O (British Academy) '21 N. Y., Oxford Univ. Press pap. 70 c.

Metropolitan Life Insurance Co.
Lengthening life thru insurance health work; a study of the trends of mortality among policyholders in the Metropolitan Life Insurance Co. and in United States registration area; 1911-1919; [foreword by Lee K. Frankel.] 10 p. tabs. charts O '21 N. Y., Metropolitan Life Insurance Co. pap.

Miller, Troup, comp.
Summary of supply principles. 274 p. O '21 Fort Leavenworth, Kas., General Service Schools Press pap. 50 c.

Mitchell, William Augustus, and Price, Xenophon Herbert
Data for course in engineering. The General service schools. the General staff school, Fort Leavenworth, Kas. 7+83 p. il. fold. diagrs. O '20 Fort Leavenworth, Kas., General Service Schools Press pap. 50 c.

National Consumers' League
Equal opportunity for women wage earners; facts vs. fiction. 10 p. O '20 N. Y., National Consumers' League, 44 E. 23rd St. pap. 5 c.

National Fire Protection Assn.
The story of the National Fire Protection Assn. and list of its publications. 12 p. O '21 Bost., National Fire Protection Assn., 87 Milk St. pap. gratis

New York. Joint Legislative Committee Investigating Seditious Activities
Revolutionary radicalism its history, purpose and tactics; with an exposition and discussion of the steps being taken to curb it; being the report of the Joint legislative committee investigating seditious activities, filed April 24, 1920, in the Senate of the state of New York; 4 v.; v. 1-2; Revolutionary and subversive movements abroad and at home; v. 3-4, Constructive movements and measures in America. various paging fronts. pls. il. pors. O Albany, N. Y., Joint Legislative Comm. of the State of New York apply

New York. Metropolitan Museum of Art
The fiftieth anniversary celebration; 1870-1920. 7+53 p. Q '21 N. Y., Metropolitan Museum of Art pap. priv. pr. [500 copies]

New York State League of Women Voters; Committee on American Citizenship.
An analysis of the proposal for independent citizenship for women, together with a summary of the present law of citizenship and naturalization. 30 p. Q [c. '21] N. Y., New York State League of Women Voters, 303—5th Ave. pap. 10 c.

Ormsby, Oliver Samuel
A practical treatise on diseases of the skin for the use of students and practitioners; 2nd ed., thoroughly rev. 14+17+1166 p. il. pls. (part. col.) O [c. '15-'21] Phil., Lea & Febiger $10 n.

Packard, Frank Lucius
From now on. 320 p. D (Copyright fiction) [c. '12] N. Y., Burt $1

Parker, John Scott, and Smith, Jay Braisted Roe, eds.
The corporation manual; statutory provisions relating to the organization, regulation and taxation of domestic business corporations, and to the admission, regulation and taxation of foreign business corporations, in the several states, territories and districts of the United States; arranged under a uniform classification, the uniform stock transfer act, laws relating investment companies, and the sale of corporate stocks and securities and federal and state anti-trust laws; with forms and precedents; 22nd ed. [five pts. in 1 v.; rev. to January 1, 1921.] 15+2062 p Q N. Y., United States Corporation Co. buck $20 n.

Parrish, Randall
The mystery of the silver dagger. 273 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Patterson, Marjorie
Pan in ambush; a play in one act. 45 p. D (Vagabond plays, no. 3) c. Balt., Norman, Remington Co. pap. 75 c.

Peacock, W., comp.
English prose; 5 v.; v. 1, Wycliffe to Clarendon; v. 2, Milton to Gray. 15+590; 11+593 p. S (The World's Classics, nos. 219 and 220) N. Y., Oxford Univ. Press ea. $1
The selections of this work are selected for readers of all ages, as well as for students. The arrangement is chronological, by author.

Pearson, Thomas Gilbert, ed.
Portraits and habits of our birds; prepared by various authors; il. with col. pls. by Louis Agassiz Fuertes, [and others] also photographs and drawings from nature. 2 v. various paging il. pls. (part col.) O c. N. Y., National Assn. of Audubon Societies, 1974 B'way buck. $4 per vol.

Peers, E. Allison
French historical passages; 1789-1870; for reading or translation. 202 p. O '21 N. Y., Oxford Univ. Press $1.60

Pichel, Irving
On building a theatre; stage construction and equipment for small theatres, schools and community buildings. 78 p. (1¾ p. bibl.) front. plans pls. O (Theatre Arts monographs, no. 1) c. '20 N. Y., Theatre Arts Magazine, 7 E. 42nd St. pap. $1.50 n.
Partial contents: Architectural tradition in the theatre; The auditorium; The stage plan; Provision for back-stage workers; The equipment for the stage; Stage lighting; Stage machinery and settings.

Pinto, Mendez
Humbug-land; [modern civilization and its follies.] 36 p. O c. '20 Los Angeles, Cal., Weimer Press, Rt. 8 Box 45 pap. 50 c. n.

Platt, Frank L.
The American breeds of poultry, their origin, history of their development, the work of constructive breeders and how to mate each of the varieties for best results. 256 p. il. D [c. '21] Chic., American Poultry Journal, 523 Plymouth Court $2

Plautus, Titus Maccius
T. Macci Plavti Menaechmi; ed. with introd. and notes by Clara M. Knight 36+132 p. S '19 N. Y., Macmillan [n. p., imported to order only]

Politeness; a little book prepared for the children taught by the Sisters of St. Joseph. 16 p. O '21 St. Louis, Mo., B. Herder Bk. Co. pap. 10 c.

Poole, Henry E.
High tension switchboards; dealing with high tension switchgear as assembled in switchboard form for central station and industrial service; enumerating the leading points in design and describing the types of switchboard in most general use. 9+114 p. 1¾ p. bibl.) diagrs. plans S (Pitman's technical primers) '21 N. Y., Pitman $1

Power, Editorial Staff, comp.
Third *Power* kink book; [a collection of short articles from *Power,* describing kinks which have proved valuable as time and money savers in power plant work.] 264 p. il. O '21 N. Y., McGraw-Hill $1.50 n.

Powers, Gabriel Francis
A woman of the Bentivoglios. 79 p. front. (por.) D '21 Notre Dame, Ind., Ave Maria Press bds. 75 c.
The life of Mother Mary Magdalen, Abbess of Poor Clares, founder of Poor Clares in America.

Rand, McNally & Co.
Commercial atlas of America; containing large-scale maps of all states in the United States and its outlying possessions, the provinces of the Dominion of Canada, Newfoundland, Mexico, Central America, Panama, Bermuda, the West Indies, Cuba, and various other useful maps; also large continental maps of North America, South America, Europe, Africa, Asia, and Oceania; and a new map of South America in four sections; including complete and rev. indices; with latest population figures for each country. 52+166 p. diagrs. F '21 Chic. & N. Y., Rand, McNally $35 [subs. only]

Raynes, F. W.
Heating systems; design of hot water and steam heating apparatus; 2nd ed. 16+324 p. tabs. pls. plans il. diagrs. charts O '21 N. Y., Longmans, Green $7.50 n.

Reynolds, F. C., ed.
115th infantry, U. S. A., in the world war. 241 p. front. (por.) pls. (part fold.) facsms. pors. (part fold.) Q [c. '20] Balt., F. C. Reynolds, 2908 Parkwood Ave. apply
The history of this regiment from the time of its induction into the service until its return, including a complete roster.

Pittsburgh Carnegie Library
Catalogue of books in the Children's department of the Carnegie library of Pittsburgh; 2 v.; [v. 1 contains the author and title lists; v. 2, Subject index.] 464; 332 p. O '20 Pittsburgh, Pa., Carnegie Library pap.

Robertson, John W.
Edgar A. Poe; a study; [pt. 1, A psychopathic study; pt. 2, A bibliographic study.] 424 p. col. front. (por.) pls. pors. facsms. O c. San Francisco, Cal., J. J. Newbegin, 358 Post St. [Ag'ts] priv. pr. $7.50
The story of Poe's dramatic life, together with a complete analysis of his temperament, heredity and adventures, and the effect of these conditions upon his work.

Robinson, Geroid Tanquary
Asia's American problem; a diffident discussion of the project sometimes called the New International Chinese consortium, and of certain other combustible matters pertaining thereto. 27 p. D (The Freeman pamphlets) c. N. Y., Huebsch pap. 25 c.

Robinson, Mabel Louis
Dr. Tam O'Shanter. 174 p. front. pls. D [c. '21] N. Y., Dutton $2 n.
The adventures of a collie who goes to college with his young mistress, and scampers from one escapade to another with her and her friends.

Roche, Arthur Somers
Uneasy street. 339 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Roehl, Louis Michael
Harness repairing; [introd. by William F. Lusk.] 53 p. front. pls. plans il. O [c. '21] Milwaukee, Wis., The Bruce Pub. Co. $1 n.
A volume for vocational teachers of agriculture, dealing with every phase of the work.

Rohmer, Sax, pseud. [Arthur Sarsfield Ward
Tales of secret Egypt. 313 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Roorbach, George Byron, ed.
The international trade situation. 8+227 p. O (Annals, v. 94, whole no. 183) '21 Phil., Am. Academy of Political and Social Science pap. $1; $1.50

Rostand, Edmond Eugene Alexis
Cyrano de Bergerac; ed. with an introd., notes, list of proper names and vocabulary, by A. G. H. Spiers. 26+387 p O (Oxford French ser. by American scholars) '21 N. Y., Oxford Univ Press $2

Rothert, Otto Arthur
The story of a poet: Madison Cawein; his intimate life as revealed by his letters and other hitherto unpublished material; including reminiscences by his closest associates; also articles from newspapers and magazines, and a list of his poems. 11+545 p. (10 p. bibl.) front. (por.) pls. facsms. pors. O (Filson Club pub. no. 30) c. Louisville, Ky., John P. Morton & Co. $6 bxd. [300 copies]

Royal, George
Text-book of homeopathic materia medica. 13+391 p. O [c. '20] Phil., Boericke & Tafel $3 50 n.

Ryder, Henry Ignatius Dudley
Sermons and notes of sermons; ed. by the Fathers of the Birmingham Oratory; with the ecclesiastical imprimatur. 16+280 p. O '21 St. Louis, Mo., B. Herder Bk. Co. $2.25 n.

Sandam, Dr. A.
Synopsis theologiae dogmaticae specialis; 2 v.; v. 1, De Deo uno, de Deo Trino, de Deo creante, de gratia habituali, de virtutibus infusis, de gratia actuali. 24+384 p. O '21 St. Louis, Mo., B. Herder Bk. Co. $2.75 n.

Saville, Marshall Howard
Bladed warclubs from British Guiana. 12 p. front. pls. fold. il. S (Indian notes and monographs; a ser. of pub. relating to the Am. aborigines) '21 N. Y., Museum of the Am. Indian, Heye Foundation pap. apply

Schneider, Wilhelm
The other life; tr. and adapted from the 11th ed. of the German original; rev. and ed. by the Rev. Herbert Thurston. 6+410 p. D [c. '20] N. Y., Joseph F. Wagner, inc, 23 Barclay St. $3.50 n.

Schwartzberg, Morris, and Schwartzberg, Benjamin
Uucivilized civilization. 11+73 p. D c. '20 Chic., The New Era Pub. Co., 1317 S. Homan Ave. $1
A series of essays in which the authors point out that the present civilization is below par, using in many cases, U. S. Government reports as reference.

Sheppard, Henry C.
Psychology; personal and essential. 142 p. (2 p. bibl. O [c. '20] Los Angeles, Cal., J. F. Rowny Press, 937 S. Hill St. $1.50 n.

Smith, Charles Alphonso
O. Henry [William Sidney Porter]; 1862-1910; prepared for the Library of southern literature. various paging front. (por.) O (Series of southern authors, no. 277) [c. '21] Atlanta, Ga., The Martin & Hoyt Co. pap. 40 c.
Contains a biography, a short bibliography and two stories, "Two Renegades" and "An Unfinished Story."

Riddelsdell, H. J., ed.
The Oxford diocesan calendar and clergy list for 1921; 64th year of issue. 4+231 p. O '21 N. Y., Oxford Univ. Press 90 c.

Roberts, P. E.
A historical geography of the British dependencies; v. 7; pt. 2, History under the Government of the Crown . various paging maps O '21 N. Y., Oxford Univ. Press $3.40

Rowntree, Benjamin Seebohn, and Stuart, F. D.
The responsibility of women workers for dependants. 68 p. fold. tabs. O '21 N. Y., Oxford Univ. Press $2

Rushforth, F. V.
The Indian exchange problem; with a chart in colours. 41 p. O '21 N. Y., Oxford Univ. Press $1.15

Scott, James Brown
The development of modern diplomacy, 37 p. O '21 Wash., D. C., American Peace Society pap. 10 c.

Scott, James Brown, ed.
Les travaux de la cour permenante d'arbitrage de la Haye; recueil de ses sentences, accompagnées de résumés des différentes controverses, des compromis d'arbitrage et d'autres documents soumis à la cour et aux commissions internationales d'enquête en conformité des conventions de 1899 et de 1907 pour le réglement pacifique des conflits internationaux avec une introduction. 81+492 p. O (Carnegie Endow. for International Peace) N. Y., Oxford Univ. Press $3.50

Smith, Charles Wesley, comp.
Pacific northwest Americana; a checklist of books and pamphlets relating to the history of the Pacific northwest; ed. 2, rev. and enl. 327 p. O '21 N. Y., H. W. Wilson Co. $4 n.

Smith, Edward H.
Release; a tragedy in one act. 50 p. (Vagabond plays, no. 4) c. Balt., Norman, Remington pap. 75 c.

Smith, Jay Braisted Roe, ed.
New York laws affecting business corporations; containing the Business corporations law, General corporation law, Stock corporation law, Applying provisions of the tax law; including the Stock transfer act, and The uniform stock transfer act and a synoptic analysis; rev. to July 1, 1921; 2nd ed. 22+248 p. tab. O [c. '21] N. Y., United States Corporation Co., 65 Cedar St. pap. $2

Steiner, Jesse Frederick
Education for social work. 6+99 p. O [c. '21] Chic., Univ. of Chic. Press pap. $1 n.
Partial contents: The nature of social work; The proper basis of education for social work; The place of field work in the course of study; Recent developments in preparation for rural social work. Index.

Strachey, Lytton
Queen Victoria. 434 p. front. pls. O c. N. Y., Harcourt, Brace $5 n.

Switzer, Maurice
Trying it on the dog. 282 p. il. D c. Indianapolis, Ind., Bobbs-Merrill $1.50 n.

Sylvester, Cyril
Coil ignition for motor cars; a manual for the motor mechanic, owner-driver and all interested in coil ignition systems. 11+228 p. il. diagrs. plans D '21 N. Y., Pitman $4 n.
Partial contents: Equipment testing; Coil ignition systems in use.

Tannenbaum, Frank
The labor movement; its conservative functions and social consequences. 9+259 p. O c. N. Y., Putnam $2 n.
Partial contents: *Causes*: Insecurity, The function of the labor union, Labor movement psychology; *Methods*: The method of the labor movement; Comradeship, Conservative and radical labor, work and wages; *Consequences*: Renumeration, Producer and consumer, Labor and education, Educational re-organization.

Teall, Edward Nelson
Books and folks; a volume of friendly and informal counsel for those who seek the best in literature and life. 9+209 p. D c. N. Y., Putnam $1.75 n.
Memories of an "omnivorous reader": college years and after; His majesty the book; Good reading, better living; Book reviews; Children and books in the home; Books and American folks.

Teresa of Jesus, Saint [Teresa Sanchez Cepeda Davila y Ahumada]
The letters of Saint Teresa [1515-1582]; v. 2. 325 p. O '21 N. Y., Benziger Brs. $3.25 n.

Terhune, Albert Payson
Buff: a collie; and other dog stories. 7+341 p. front. D [c. '21] N. Y., Doran $2 n.
A adventure story in which Buff, the beautiful collie, joins forces with an ex-convict, and together they fight against the fates.

Theiss, John Albert, comp.
Select songs for school and home; with an introd. on the rudiments of music by Karl Haase. 16+229 p. O [c. '21] St. Louis, Mo., Concordia Pub. House $1.50

Tomkinson, W. S.
The teaching of English; a new approach; with a preface by E. A. Greening Lamborn. 230 p. O '21 N. Y., Oxford Univ. Press $3

Townsend, Mary Evelyn
Origins of modern German colonialism; 1871-1885. 205 p. (4¼ p. bibl.) O (Studies in hist, economics and public law, v. 98, no. 1, whole no. 223) c. N. Y., Longmans, Green pap. $2.25 n.

Van Dyne, A. Lyle
On the Indian trail. 120 p. D [c. '21] Chic. [Author]. 1516 E. 62nd St. $1.35
The story of real Indians who have succeeded thru honest, intelligent, persistent effort, in spite of race.

Van Slyke, Lucille Baldwin [Mrs. George Martin Van Slyke]
Little Miss By-the day; [a novel]. 304 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Vermilye, Kate Jordan [Mrs. Frederick M. Vermilye]
Against the winds. 348 p. D [c. '19] N. Y., Burt $1

Vonier, Dom Anscar
The Christian mind. 8+210 p. O '21 St. Louis, Mo., B. Herder Bk. Co. $1.50 n.

Waddell, John Alexander Low
Economics of bridgework. 32+512 p. il. O [c. '21] N. Y., Wiley $6 n.
Sequel to the author's "Bridge Engineering."

Wagner, Charles A.
Common sense in school supervision. 204 p. D [c. '21] Milwaukee, Wis., The Bruce Pub. Co. $1.30 n.
Partial contents: Do teachers like supervision?; Ethical relations of supervised and supervisor of instruction; Supervision of instruction and the grading of teachers for efficiency; A few unsolved problems of supervision of instruction. Author is superintendent of schools, Chester, Pa.

Wells, Carolyn [Mrs. Hadwin Houghton]
Anybody but Anne. 309 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Windett, Victor
The open hearth; [open-hearth steel furnace practice.] 338 p. tabs. pls. facsms. charts O '21 Cleveland, O., Penton Pub. Co. $7.50

Wynne, Walter E., and Sparagen, William
Handbook of engineering mathematics; 2nd ed., rev. and enl.; [intended primarily for students in engineering schools and colleges]. 285 p. il. O [c. '16-'21] N. Y., Van Nostrand $2.50 n.

Young, William J.
A year with Christ; with the imprimatur of the Most Rev. J. J. Glennon, archbishop of St. Louis. 8+208 p. O '21 St. Louis, Mo., B. Herder Bk. Co. $1.60 n.

The Publishers' Weekly

62 West 45th Street, New York

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JUST RECEIVED

English Catalogue of Books—1920

This annual, covering 1920, *supplements the Index to Whitaker's Reference Catalogue. The latter does not include books published in* 1920, *as it was made up in January of that year.*

Booksellers and libraries having files of the English Catalogue are requested to send in their orders promptly, as the supply is limited.

Price $4.00

The Publishers' Weekly

Rare Books, Autographs and Prints

A MONUMENT to Maurice Jokai, the Hungarian novelist, was recently unveiled at Budapest.

John B. Stanchfield, the celebrated trial lawyer whose death occurred last week, was well known as a book lover. He had a passion for the colored plate books of Rowlandson, Cruikshank, Leech and other artists of the period, and his collection of nineteenth century illustrated books must be one of considerable importance.

The undue importance given to trifles by collectors—for instance, the toy books of Stevenson, the leaflets of Kipling and the pamphlets of Conrad—is bound to bring a reaction. The fad for completeness has been carried to a ridiculous limit and this is becoming very plain to everybody.

The rare book business in New York, Boston and Chicago, according to reports, is very quiet. The buyers who have have been the most active for the last two or three years, for one reason or another, are taking a rest. Most of the dealers are taking advantage of the opportunity to take a little rest themselves or to replenish their stock.

At Sotheby's in London last week £25,000 was paid for the historic armor made by Jacob the Armorer in the sixteenth century for the Earl of Pembroke. In Paris at the sale of the stamp collection of Ferrari de la Renotiere a single two cent blue Hawaii stamp of 1851-52 brougth 156,000 francs. Evidently high prices are not limited to rare books and manuscripts.

The general advance in the price of the Kelmscott and other finely printed books is quite likely to be interpreted as a demand for the limited and de luxe edition of other days. The collector who is willing to pay a good price for the best work of Morris, Rogers and Updike knows pretty nearly what he wants and is too intelligent and discriminating to be satisfied with the commercial counterfeit.

There have been many surprises in the European rare book market. One of these is the indisposition in France, Italy and Germany to sell literary treasures, a very different frame of mind from that of England in this respect. Rare books and manuscripts, it is true, are coming into the London market from the Continent, but not in anything like the quantity expected. Even the best bookshops in Paris and Berlin are reported to have only a moderate stock, and the choicer items find ready purchasers frequently to the surprise of booksellers themselves.

In referring to the alleged new Shakespearian discovery made in London by Mr. Sessler, of Philadelphia, a reader of this publication asks us to explain how the signature of Shakespeare could have been written in a Second Folio printed in 1632 when its author died sixteen years earlier. The first cable was not very clear, but a fuller statement later reported that the signature and six lines of writing was on a sheet that had been inserted or pasted inside the cover of the book; and of course was not written inside the cover or on a fly leaf.

The Pope has made the position of the Catholic Church very clear in regard to the coming celebrations of the six hundredth anniversary of Dante'. death. He has issued an encyclical letter which states that Dante was one of the great poets of Christian truth and that it is especially desirable to have his works taught and studied in the schools at present. He explains that Dante's attacks on the popes of his day were due to the political situation at the time and to malicious and unfounded rumors that came to his attention. The letter will give renewed interest in the exhibitions now in preparation all over the world.

An editorial writer on one of our great daily newspapers, in discussing recent high prices, says: "The day of the small and industrious collector, who was able for a half dollar to pick up now and then on the book stalls some rare volume of real value because of his personal knowledge is passed. . . Money has displaced knowledge in the game, and loving connoisseurship must make room for unlimited extravagance." These statements are not calculated to give a correct impression. It is very doubtful if any collector ever made much progress in picking up rarities at fifty cents a volume. It is true that there has been a great development of bibliographical knowledge in the last thirty years, but collectors have taken advantage of it quite as much as dealers. Money has not displaced knowledge; some of the collectors that spend the most freely are the best informed in the lines in which they are interested. And it is doubtful if the good old days furnished anything like the opportunities that exist to-day. Twenty-five years hence collectors will look back at the present decade as the golden age of book collecting. In 1847 James Lenox paid Henry Stevens $2,500 for a copy of the Gutenberg Bible and one of the editorial writers of that day called it a "crazy" price, or translated into the phraseology of to-day an "unlimited extravagance." Yet in 1911 the Hoe copy of the same book brought $50,000, and time proved Mr. Lenox was not as "crazy" or "extravagant" as he was thought to be. Many of the expressions of to-day do not show much more comprehension or intelligence.

Etching has largely supplanted lithography as a medium of artistic reproduction, both in the Old and the New World. The reason for the decline of lithography and the revival of etching is stated with admirable clearness by Mr. Ivins in the current *Bulletin of the Metropolitan Museum of Art.* "Simultaneously with the caricaturists led by Gavarni and Daumier, who always kept their work bold and free," he says, "a group of secondary men appeared who had tried and failed at

original design, but being competent academic draughtsmen and seeking a living, took themselves to reproducing upon the lithographic stone with every conceivable refinement of technique the paintings of their more successful contemporaries. The flood of these reproductive prints and their soft sugariness of facture resulted in the lithograph's soon losing its savor and becoming merely extraordinarily skillful work at so much per diem. It became so deadly smooth, so leche in all its manifestations, aside from the rather tumultuous caricatures which few folks took seriously as art, that by the middle of the century 'artistic' people could stand it no longer. The very 'softness' and 'sweetness' which in the beginning had been among its charms ended by sickening its consumers. It lasted thru the middle period only at the hands of some of the older caricaturists who continued to use it in their rough and ready journalistic way. The newer generation of artists for the most part would have none of the lithograph. If they made prints at all, they wanted something that had more tang and bite, something less associated with the soggier aspects of romanticism, something in which they would not be hampered by any hard tradition of technique, and above all something akin to their struggles toward an even hardier and plainer naturalism. And so, etching being a process that had been unused by them for many generations, they took it up again, finding that in their inexperimented hands it offered just the excitement that was so painfully lacking in the sugary technique of the stone they were so disgustedly familiar with. The copper had another advantage, and a very practical one, in that it was portable, while the stone was not and could be carried in the streets and thru the fields and woods by the men who believed in working direct from nature."

F. M. H.

The Athenaeum and The Bookseller

The Publisher's Circular of recent date, commenting on the amalgamation of the *Athenaeum* and the *Nation*, says. "In its day, with the exception perhaps of the *Saturday* Review in its day, no paper was such a power in the English-speaking literary world—in the republic of letters all over the world. Any good review in any part of the paper was as good as golden sovereigns in the pockets of author and publisher. If it was an unqualified recommendation of some new novel or great book of travel or biography and occupied the three columns of the first page, it was certain that orders from all parts of the country would presently be coming in by post and by telegraph, and then enquiries for foreign rights. Mudie would double or treble his subscription order; Mr. Sandifer or Mr. Faux, of W. H. Smith & Son, would send a message, 'increase our order to 500, or perhaps 1,000.'"

The article goes on to say that all the manufacturing men in a publishing house of the day "knew from long experience that the oracle had spoken and that what it said would almost certainly be reflected by the whole Press of the country. The orders that followed a fine review in the *Athenæum* from 'Mudie, Smith, and Simpkins' alone made a new edition 'safe.'" The *Athenæum* in its new form will have among its regular collaborators J. Middleton Murry (literary criticism), Katherine Mansfield (short stories), J. W. N. Sullivan (science), Edward J. Dent (music), Edmund Bluden (bibliography and literary gossip), and others.

Catalogs Received

Books, helps and supplies for teachers and schools. (No. 21.) Beckley-Cardy Co., 17 East 23rd Street, Chicago, Ill.

Books on the fine arts, costume, ornament, topography, art collection catalogues, etc. (No. 12; Items 492.) John Tiranti & Co., 13, Maple Street, Tottenham Court Road, London, W. 1, England.

Historical Americana, genealogy, family history, and allied subjects. (No. 11; Items 2339.) The Aldine Book Company, 436 Fourth Avenue, Brooklyn, N. Y.

Important botanical and horticultural works, including the extensive library of the late Monsieur Edouard André of Paris. (No. 88; Items 3017.) Dulau & Company, 34 Margaret Street, Oxford Circus, London, W. 1, England.

Miscellaneous books. (No. 21; Items 864.) Herbert E. Gorfin, 1, Walerand Road, Lewisham, London, S. E. 13, England.

Miscellaneous books, including many rare items. (No. 1; Items 1211.) N. M. Broadbent, 21 Harlescott Road, Peckham Rye, S. E., 15, London England.

Miscellaneous books, including history, biography, genealogy, travel, poetry, drama, etc. (No. 9; Items 527.) Albert Britnell, 815 Yonge Street, Toronto, Canada.

Miscellaneous books, including Americana, books on the Army, Navy, Marine, etc. Barnie's Haunted Bookery, 725 E Street, San Diego, Calif., U. S. A., and 3 Featherstone Bldgs., London, W.. C. 1, England.

Napoleon Centenary, 1821-1921, books, manuscripts and engravings relating to Napoleon and his times. (No. 413; Items 392.) Francis Edwards, 83, High Street, Marylebone, London, W. 1, England.

Old and new books. (No. 162; Items 2202.) Björck & Björjesson, 62 Drottninggatan, Stockholm, Sweden.

Old and rare books, English and foreign, on many subjects. (No. 17; Items 359.) Grafton & Co., Coptic House, 7 and 8, Coptic Street, London, W. C. 1, England.

Old and rare books for the collector and book lover. (No. 934; Items 1090.) C. F. Libbie & Co., 78 Bedford St., Boston 10, Mass.

Old books relating to America and Ireland and miscellany. (No. 22; Items 1289.) E. R. Robinson, 410 River Street, Troy, N. Y.

Rare Americana. (No. 3, 4, 5, 6.) Shepard Book Company, 408 South State Street, Salt Lake City, Utah.

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My Adventures with Other Peoples Money, Rice.
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Report of the Chief of Weather Bureau, 1900-1901, part 2.

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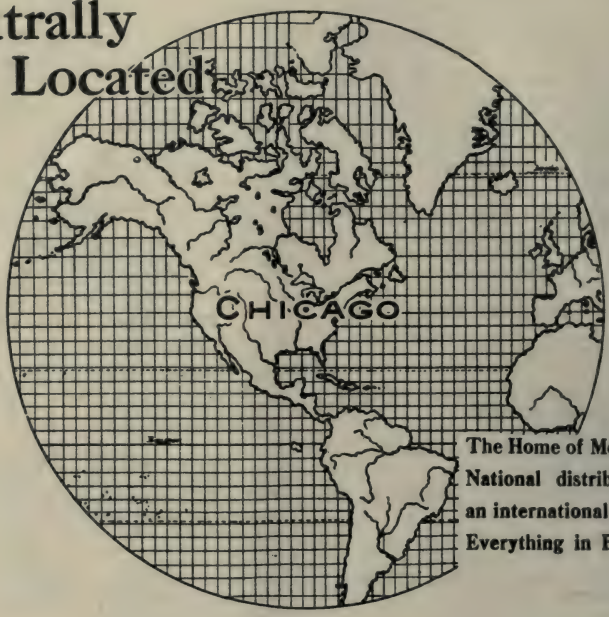

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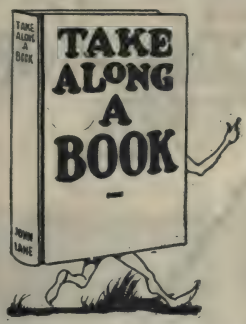

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THE Publishers' Weekly

The American Book Trade Journal

Published by R. R. Bowker Co. at 62 West 45th Street, New York
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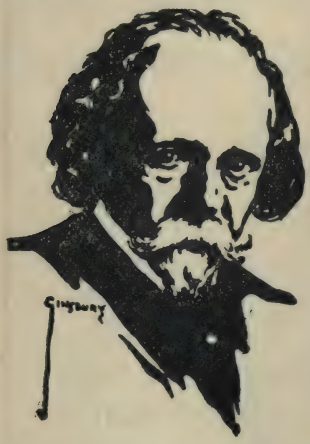

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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

July 9, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornanment thereunto."—BACON.

State Sells at Cost

WHEN the Bradford Manuscript was sent back from England to the guardianship of the Commonwealth of Massachusetts, the state issued a reprint of the book which was sold at manufacturing cost fixed by the state's printer at one dollar.

The state legislature has now voted to reprint the book again and the announcement in the press says that the volume will, as before, be sold at manufacturing cost, estimated to be two dollars and a half.

It would seem that the State of Massachusetts had found that book manufacturing cost had increased 150 per cent in about 20 years without facing the cost of new plates. This furnishes an interesting figure to compare with the increases shown by the trade publishers.

A Guessing-At-It Tariff

ONE of the disturbing and unfortunate features of the recent customs duties on books is, apparently, by the Fordney Tariff to be more widely applied rather than eliminated. That is the levying of duties on other than the cost price. Under the provisions of the new bill the rates of tariff listed will be applied not to the amount that the importer paid for them or by their worth in the free markets of the world but by what the customs assessors at any given time may judge to be the production cost or sales price of similar goods in the United States.

Under the present unfair system of levying book tariff if an American publisher should share with an English publisher the making of a new book and should, let us say, have an importation of sheet stock billed at 2s. 6d. for an 8s. book, he would have to pay the 15 per cent duty on $1.33 per copy, if the United States assessor adjudged that the English wholesale price and that on that the duty should be levied.

Under what Mr. Fordney calls the American valuation plan, all commodities would apparently pay duty on an artificially arrived at figure. The new tariff rate on books of 20 per cent, tho higher than the Underwood scale, is lower by 5 per cent than the former protectionist rate, but in effect it will apparently be very much heavier as it will be levied on an uncertain amount known as the American manufacturing cost rather than on the actual English invoice such as was always the case under the old 25 per cent tariff.

The mandate of the 7,000,000 is seemingly to be interpreted to mean keeping the bars high up against any literary invasion.

Moving the Merchandise

THE buyer for the book department of a well-known store was told on June 1st that her's was one of three sections in the store that had shown a profit in the last few months. Not a good condition for the store but a rather pleasing report to come to this buyer, as books have never been considered among the high ranking departments. Whether this favorable condition will continue thru the fall cannot be told, but the retailers are unquestionably optimistic.

Many observers have been willing to credit the generally healthy activity in the field of book distribution, in part to the year of promotion conducted by the central committees of the National Association of Book Publishers and the American Booksellers' Association.

Many metropolitan newspapers carried, last week, full page copy of a well-known advertising firm announcing that it had been able to add to its organization "a merchandise man extraordinary" who says, "Don't try to sell merchandise to the retailer in this market—but sell him a plan that will move merchandise."

The Year-Round Book Campaign committee has been working on that very line. Not saying to the retailer, "Why not buy more of this title or that line?" but "Here, Mr. Retailer, are practical helps based on retail experience and book market knowledge that will help you increase your outlet for books."

The "Take Along a Book" poster, slogan, and pamphlet have been widely praised in the book-trade and in allied fields where they have been put to work and they have the appeal that "moves merchandise."

Illustrations in Books

THERE has been no general attempt to analyze the effect of the increasing costs in book manufacture on the illustration of books and the effect of the lessening of illustrations on the general sales and public interest. No part of book manufacture increased more rapidly than that of half-tone plates, and especially the more elaborate color plates. For that reason illustrations in some types of books, such as fiction, have very largely disappeared except possibly as a frontispiece, and the use of colored plates, which had begun to be quite a feature of fiction, has been even more widely passed by.

At the same time, there has undoubtedly been no change in the public's attitude toward pictures. The plan of making a newspaper more than half of pictures, such as the *News* in New York, has had a success that has surprised old newspaper men, and the rotogravure supplements are spreading to more and more papers. Popular magazines have not changed their policy of elaborate illustrations with the increasing costs, and expert advertisers are giving even more attention than formerly to the illustrations. Over and above these indications, there is the proved picture value in the moving picture, showing that people are learning thru the picture and being entertained by the picture more than ever before.

Is it possible that in the lessening of illustrations as a marked feature of the popular forms of reading, the publishers have lost an important instrument for getting the public attention to books? In other fields than the novel there has been little change. In the emphasis on the picture in the children's book, in the school book, in the book of general information there has been little change, tho there has been a marked falling off in the number of travel books, incident very likely to the fact that travel itself has fallen off.

As argument against the value of illustrations to novels, there is the feeling among many that books can be better enjoyed if there is no attempt to picture the characters, and each reader may build up his own idea. Many, too, undoubtedly prefer to be undisturbed by pictures, and it is certainly true that to illustrate popular fiction requires an artist with no mean ability.

On the side of economy there was every reason to withdraw the emphasis on the picture. A good set of illustrations costs as much as the text plates to the book and adds something to every step in the process of manufacture. To have increased illustrations in the face of other increasing costs would have been to place fiction at a prohibitive price level.

The point that needs emphasis is that the picture has an undoubted appeal, and that book publishers must consider carefully its place in popularizing and making more interesting the new and standard publications. It may be that the picture belongs only in certain classes of books, but in that case no effort should be spared to obtain for books the full advantage that pictures and modern processes of picture reproduction can give. It may be that it is much better to spend the cost of good color plates on an attractive wrapper than to have a frontispiece, but at whatever point the picture can be used to advantage, the publisher must find a way to get the best illustrations reproduced by the most advantageous process to giving reading its most effective appeal to the public.

Save by Prepaying

A BOOKSELLER on the Western coast returned an imperfect book to New York by express. The publisher paid 82c. on the package. Prepaid book-rate express would have cost 26c. A Colorado bookseller sent a small volume by express, and the collection charge was 46c., while book-rate express would have been 16c. Such cases are a daily happening in publishing offices. By prepaying and charging the amount on the credit claim sent in with the book heavy expense much valuable time and the irritation caused by the unnecessary disputes that arise between the express men and the publishers' receiving department would be saved.

A business organization is no stronger than its weakest link. The retailer whose shipping department is guilty of carelessness such as this is probably making equally irritating mistakes in the store's relations with customers. When shipping methods are checked over, this important point in regard to prepaying returned imperfect books should be looked into by every manager. Only by thoughtfulness of details can the spirit of full co-operation be built up in all sections of the book-trade.

Children's Book Week: A Librarian's Point of View

By Clara Whitehill Hunt

Superintendent of the Children's Department, Brooklyn Public Library

(A paper read before the Children's Section at the 43rd Annual Convention of the American Library Association at Swampscott.)

TWENTY-ONE years ago this June, at the Montreal Conference of the American Library Association, a little group of people met to form an organization which was named the Club of Children's Librarians. From this club sprang, within a few months, the Children's Librarians' Section of the American Library Association.

I am reminded of the Montreal meeting of librarians interested in work with children because the principal topic for discussion then was, as it is this afternoon, a method of advertising children's books. In those days much time and space was given to the picture bulletin. Judging by the walls of many a children's room, one would have said that the chief business of the children's librarian was to concoct picture bulletins of as great a variety of style as feminine ingenuity could devise, and that the sort of books one had on one's shelves to advertise was of minor consequence compared with one's possessing the ability to display a large number of striking and original posters.

Advertising Improves Quality of Selling

It is a long step from that little-girlish method, reaching a tiny fraction of the children even in progressive library cities, to the country-wide results effected by Children's Book Week. Perhaps not in twice twenty-one years or more would the ordinary methods of library publicity have set so many people thinking about children's books as has this plan, by which booksellers, the public press, the pulpit, women's clubs, schools, libraries, Boy Scout and other organizations have been started talking children's books from Maine to California in one week.

Perhaps some of us were a little dubious at first about the quality of the results to be expected from this wholesale advertising scheme. Deeply interested in having a few good books rather than a large number of mediocre books read by our children, we wondered if it might not be better to trust to the slow process of intensive education than to the swift methods of the advertiser whose aim might seem to be to sell quantity without much regard for quality.

Judging, however, by the clippings which I saw at the office of the Children's Book Week Committee I believe the prediction has proved true thus far, that when you get people to talk about children's books, almost inevitably you get them to discuss the difference between good books and poor books for children, and that therefore the advertising tends to improve the quality of the selling. Numbers of the clippings suggested that the slogan be changed to read "More and Better Books in the Home." The booksellers declare that they are interested in this plan not as a mere selfish selling proposition. They are glad to sell the best books for children. The most progressive people in the bookselling business realize, what Mr. Mumford pointed out to them some years ago in his admirable paper on "Juvenile Readers as an Asset," that if they sell trash to the children of to-day they will kill their trade in real books tomorrow, because the child brought up on trash does not grow up a reader of books and a builder of a personal library. The PUBLISHERS' WEEKLY office states that in 1918, 60,000 copies of *The Bookshelf for Boys and Girls* were distributed by booksellers and librarians; in 1919, 72,000 copies were printed; in 1920, an edition of 98,500 was so quickly exhausted that 120,000 copies will probably be printed in 1921.

Like most things human, however, this Children's Book Week publicity which offers great opportunities for good, carries with it possibilities for harm unless it is rightly used. I saw, last November, big advertisements of the "Week" which listed, along with excellent titles, many books which no good public library places on its shelves. I saw the names of speakers who were to appear in a certain book department each day of the "Week" and most of the speakers were authors whose books the American Library Association would not dream of putting on its approved lists. We received in the mail a large poster which was so cleverly worded as to lead an unsuspicious librarian to suppose that all the books listed on the poster were approved by an authoritative library periodical, and that they should therefore be purchased by the library to which this wall poster was obligingly sent to save the busy librarian's time.

Let Better Books Have Emphasis

In a department store under the sign, "Books Are a Child's Playmates. See That He Has Lots of Company," I saw shelves of good books to be sure, yet the most conspicuous feature of the display was a huge pile of copies of "Peck's Bad Boy."

Now the moral of all this is that the public librarian must be ready to use the wonderful opportunity of Children's Book Week in such a way that in her community the better books shall receive the emphasis rather than the poorer ones. A moral too obvious to mention, you think? Would that that were true! The state

library commissions, however, even in our most progressive library states, could tell us of many libraries that cling to long sets of children's stories thrown out of the best libraries a generation ago. One of the clippings already referred to gave a list of the most popular juvenile books in the local Carnegie library. Half of the titles were of series too mediocre for public library shelves. The librarians who bought these books perhaps never had an opportunity for special study of children's literature; but what can we say when we learn that a children's librarian having received a gift of sets of books she considered unfit for her children's room shelves, passed on the gift to a local charitable organization working with children, instead of putting the books at once into the furnace?

Library Recommendations Must Be Practical

I am wondering if there may not be another outcome of this publicity which we may be called upon to meet. We children's librarians hitherto have doubtless been looked upon, outside of our profession at any rate, as too weak and unimportant a body to be noticed. Probably if the book-trade has thought about us at all it has thought with some contempt of our large aspirations and our feeble accomplishments. Now if, thru Children's Book Week advertising which brings into prominence the librarians' differentiation between good and poor books, the trade begins to feel that we really wield a powerful influence, is it not possible that attempts may be made to coerce us into violating our principles by putting on our library shelves books we consider below the standard which an educational institution should maintain? What if, some day, we should find that we must buckle on our armor ready to fight for our principles? Are we prepared with arguments that would convince every sane and thoughtful citizen that our standards for the protection and education of his children are just and reasonable? Have we thought thru the reasons why we recommend placing some books upon the children's shelves and excluding others from our lists? Do we read and analyze and weigh and compare before we buy each juvenile book; or do we order, without reading, any book by an author who has written one good story which we did read? Do we accept all volumes of a series on the merits of the first volume with which we are personally acquainted? What are our standards, really? Are we willing to see public money spent on books for youth of which the best that can be said of them is that they are "of no particular harm," or do we mean to give the boys and girls only such as are "of some particular good?"

And how do we portion out our library days, which are never long enough for the crowding demands? Do we give so many hours to methods of advertising books—story hours, reading clubs, picture bulletins, talks in schools, women's clubs, etc.—that we have not time left for reading the books we are advertising?

It may seem curious to reiterate, in this audience, that a child's books have a powerful influence upon him and that we should be tremendously careful upon what books we put the stamp of our approval; but I am sure that the most thoughtful people before me feel that this iteration is not superfluous even in an audience composed mainly of librarians.

I have mentioned methods used by some people engaged in the book-trade. I would not on any account leave the impression that the librarian bears a rather snobbish attitude toward the "trade," feeling that she belongs to a profession and is therefore somewhat of a superior being. I have sometimes felt that perhaps we librarians have not taken the trouble to explain ourselves sufficiently to the people who, after all, are helping to pay our salaries. Perhaps they think we are perfectly and unreasonably arbitrary when certain titles are not bought by us, whereas the reason may be really one of dollars and cents—the lack of the dollars, I mean. (I hope not the lack of sense!) Sometimes a book we are eager to buy is so bulky, or so impossible to rebind or so tiny or so delicate that it is unpractical for library circulation. Sometimes we have to choose between two books almost equally good and we must take the less expensive of the two. Often we would have been willing to give, some of us have given freely suggestions to publishers about the sort of things libraries need and the things they cannot use. We do appreciate the splendid work of publishers and booksellers who maintain high standards even in times when to make ends meet is a harder problem than any we librarians have to solve.

Lists Should Not Close With 1880

I have said so much about the exclusion of the poor and the unpractical books from our library shelves that I may seem to be advocating a policy of buying the old classics only and so keeping on the safe side. This is far from my intention. Keeping up to date on new books which may be the classics of the future is an important duty of the children's librarian. Referring again to the Children's Book Week clippings I noticed some fine lists prepared by librarians and generously advertised by local book stores as "recommended by the public library." Some of those lists were made up entirely of beautiful editions of Aesop, Andersen, Alice in Wonderland, Treasure Island, Robinson Crusoe, and other famous books which of course should be in every library, and if possible in every home. Those titles are exactly the ones with which every library list should begin, but we should not close our lists with the year 1880 or 1890 or with any other date that excludes the fine publications of the current year.

Recently I gave a talk before a large audience of women during which I attempted to show the harmfulness of the mediocre-reading habit. After the talk one of the ladies spoke to me of her hearty agreement with what I had said, and she added, "There are so few

good books for girls. Really no good story for girls has appeared since 'Little Women.'"

Of course I told her I could not agree with her on that. Granted that "Little Women" holds a place peculiarly its own in girls' hearts, I should hate to have girls miss reading Gilchrist's "Camerons of Highboro," Fisher's "Understood Betsy," Gardner's "Dena," Brown's "At the Butterfly House," to mention only a few examples of the good stories for girls published within the past two years.

Every now and then one meets a person who makes a sweeping statement similar to that of the lady quoted, namely that the only good juvenile books are the old ones; or even that there are no good juvenile books whatever and that children should be fed exclusively on classics from their fathers' library shelves. I wish I could persuade these mistaken people to follow a course of reading which I would outline and, to emphasize their error, I would confine my list almost entirely to books published within the past two or three years.

Agreed that "Tom Brown's School Days" is the first of boys' school stories and that no youth should fail to read it, I should not like to have any American boy miss what Gollomb's "That Year at Lincoln High" and Heyliger's "High Benton" have to contribute to his life. "Treasure Island" is the 100% adventure story, but I am not the only person who is of the opinion that Hawes' "Mutineers," in story quality and literary craftsmanship, runs a pretty close second to Stevenson's perfect tale. "Robinson Crusoe" and funny old "Swiss Family Robinson" lead the desert island list, but Newberry's "Castaway Island" so thrilled one sated reader of children's books that she could not sleep till she had gone to the bottom of the mystery of that sound of a marching army on a supposedly uninhabited island.

Recent Classics

"Alice in Wonderland," "The Water Babies," the "Jungle books" belong to the immortals in children's literature, but if I should return to earth fifty or a hundred years from now I should not be surprised to find the children reading also "Doctor Dolittle" and "A Little Boy Lost," yes, and Baker's "Shasta of the Wolves," too. "The Prince and the Pauper" and "Men of Iron" are splendid historical stories but Masefield's "Martin Hyde" deserves a place by the side of those two better known books. And tho librarians whose opinions I value do not agree with me on this I cannot help urging children who love "Heidi" the little Swiss girl not to miss acquaintance with "Katrinka" the Russian child. Caldecott and Greenaway and Boutet de Monvel have given us picture books that must never be allowed to go out of print, but the children need also Grant's "Story of the Ship," Boyd Smith's "Chicken World," Carrick's "Picture Tales from the Russian," yes, and Vimar's absurd story of "The Curly-Haired Hen."

While few men will admit that any story of a prankish young vagabond can ever equal "Tom Sawyer," and a woman who thinks differently has to try to bear up under the crushing charge that she has no sense of humor, I have the termerity—or the "contrarity"—to declare that I think Johnson's "Varmint" and Boyer's "Johnnie Kelly" are quite as funny, as true to boy nature and as well written as Clemens's story, tho their authors' place in American literature is below that of Mark Twain's.

If I had a family of children to bring up I should want them to pore over Van Loon's 'Ancient Man," to drink in the beauty of the recent lovely editions of classics illustrated by Parrish and Wyeth and Jessie Willcox Smith and Pogány and other artists. I should not wish to be without, on rainy days and country days, Rich's "When Mother Lets Us Make Paper Box Furniture" and Patteson"s "How to Have Bird Neighbors." On no account could I dispense with that splendid book of patriotism by Turkington, "My Country."

A Public Opportunity

And I would not stop with a small group of books which might be labelled Class A. There comes a stage in many a child's development when he seems impelled to read voraciously. He is intensely curious about life, he is bound to experience vicariously, since he cannot actually, as many different kinds of adventure as he possibly can. There is good reason for our giving these children many books frankly not classics at all Such wholesome things as Wallace's "Ragged Inlet Guards," Walter Eaton's Boy Scout Stories, Holland's "Blackbeard's Island," Bridge's "Martin Crusoe," Putnam's "Watty & Co.," Rolt-Wheeler's "Boy with the U. S. Explorers" furnish companionship with people who are clean and honest and good fun, give a considerable amount of general information, open windows into many interests, offer a "safe and sane" occupation for many of the hours which an active-minded child might use concocting mischief if he were without this resource.

It is the business of the children's librarian to know children and to know children's books. She must never be satisfied with doing her book selection by proxy. In her beginning years of course she will depend upon the advice of experienced people in stocking her shelves, but as rapidly as possible she will gain a first hand acquaintance with her stock, she will work out her own standards and will prepare herself to maintain her standards because she is deeply in earnest about making her children's room a positive force for good citizenship in her community. Becoming thoroly well equipped for her work she will bring the pest people in her field of labor into hearty sympathy with her principles and so, when Children's Book Week offers itself as a publicity opportunity, she will use it so effectively that the influence of the library for good may be felt to the remotest corner of her community.

The United States and Latin America

The Increasing Intercourse Between the Americas

IN bridging the gap between the two Americas the book is bound to have a place of first importance and small as the book intercourse now is between the English-speaking nations of the north and the Spanish and Portuguese nations of the south, this interchange is now increasing and with the start now made, should in the near future reach large proportions. An important survey of this situation has just been made by the American Library Association's Subcommittee on "Library Co-operation with Latin America," by Frederick C. Hicks of the Columbia University Law Library and Peter H. Goldsmith of the Inter-American Division of the American Association for International Conciliation.

The knowledge of the Spanish and Portuguese tongues in the United States and Canada is steadily increasing so that the book, periodical and newspapers from the south can be much more widely read, and many universities and colleges are rapidly building up strong collections of the Hispanic-American literature. Prominent among these are the University of California, Harvard, Yale, Georgetown, Texas, Illinois, Pennsylvania, Chicago, he George Peabody College for Teachers and the Normal University of New Mexico.

As showing the present importance of the periodical publications of the Hispanic-American countries, a large exhibit was shown at the recent Swampscott Conference of the American Library Association. The quality of printing, illustrations, cartoons and color work compared favorably with the best periodicals of New York, London or Paris. The *Plus Ultra*, published in Buenos Aires, exceeds in artistic merit anything issued in North America.

The improved understanding between the United States and the nations south of the Rio Grande has been greatly aided by the activities of four important agencies which have been as much interested in seeing that we understand and appreciate our southern neighbors as that they should fully understand us.

1. The Pan-American Union at Washington, an increasingly important agency in bringing together for various purposes the nations of North and South America. It has fostered intercourse, encouraged the exchange of publications, and the general dissemination of knowledge.

2. The International Exchange Service of the Smithsonian Institute of Washington, which has effected the exchange of publications between the United States and other countries and has acted as a medium between libraries and similar institutions.

3. The Hispanic Society of America, which, tho in the main interested in the Hispanic countries of Europe, has shown in the last ten years an increasing attention to the countries on this side of the Atlantic.

4. The Inter-American Division of the American Association for International Conciliation, a branch of the Carnegie Endowment for International Peace, located at 407 West 117th Street, New York. This Bureau, directed by Dr. Peter H. Goldsmith, has concentrated all its efforts on making America, in the broadest sense of the word, acquainted with itself. It works thru existing institutions and carries on numerous activities of its own.

In 1916, in connection with the Argentine centenary of independence, it sent a library of 10,000 volumes to Buenos Aires, a collection intended to interpret the thought, feelings and activities of the people of the United States. During the same year it brought several hundred volumes from South American countries for distribution to libraries in the United States. In 1918 and 1919, it selected and sent collections of United States works, of from 1,000 to 3,000 volumes, to the following South American libraries:

Bibliotheca Nacional, Rio Janeiro, Brazil
Bibliotheca do Estado do Sao Paulo, Sao Paulo, Brazil
Biblioteca Nacional de Chile, Santiago, Chile
Universidad Mayor de San Marcos, Lima, Perú
Biblioteca Nacional del Uruguay, Montevideo, Uruguay
Facultad de Derecho, Universidad de Montevideo, Montevideo, Uruguay
Instituto Paraguayo, Asunción, Paraguay
Facultad de Derecho, Universidad Nacional, Asunción, Paraguay.

It has co-operated with a number of our libraries by supplying lists of books and periodicals published in the Hispanic-American countries.

In the summer of 1920 it opened correspondence with some 140 Hispanic-American libraries with a view to inducing them to join the American Library Association and to co-operate with the libraries of the United States and Canada.

It is publishing and distributing two series of works: the Biblioteca Interamericana, composed of translations of important United States books into Spanish; and the Interamerican Library, made up of translations of important Hispanic-American books into English. Five thousand copies of the works of the former series already published have been distributed in the southern countries to the leading libraries, universities, colleges, normal schools, learned societies, ministries of public instruction, government officials, men of letters, newspapers and magazines and important individuals; an equal number of the latter will, as they appear, be distributed in the same manner in the United States.

It publishes and distributes, in the main, gratuitously, the magazine *Inter-America*, which, like the Biblioteca Interamericana and the Interamerican Library, is made up of translations—the Spanish issues, of carefully

selected articles taken from the magazines and newspapers of the United States and Canada and translated into Spanish; and the English, of important articles drawn from Hispanic-American magazines and newspapers and translated into English.

It has also published twenty-five pamphlets, in editions ranging from 6,000 to 17,000, in English, Spanish or Portuguese, which have been distributed gratuitously to all institutions and individuals whose names are on the mailing list or that requested them. These bulletins cover international conferences and relations, education, literature, etc.

It is now planning to publish a series of English digests of important Hispanic-American works that lend themselves to such treatment, for gratuitous distribution to the leading libraries of the United States.

It will co-operate with United States libraries by furnishing information or by aiding in securing Hispanic-American books and periodicals.

Almost without exception, the libraries of the Hispanic-American countries are national, maintained and directed by the central government, and more or less subject to official patronage. Exceptions to the general rule are to be found in the state libraries of Brazil and a few municipal libraries, of which the Biblioteca Municipal de Guayaquil is a good example. They are all open to the public, but, as a rule, the books do not circulate. Some of them are more in the nature of deposits or archives than vital centers of information at the service of the public. Argentina is best equipped in respect of local libraries, which are well distributed thruout the republic, all under the patronage of a commission of the national government, with offices in Buenos Aires.

In the first rank, as publishing centers, are México, Buenos Aires, Rio de Janeiro, Santiago de Chile, Montevideo, Habana, Bogotá, Lima, Caracas and Quito; in the second, are Sao Paulo, Guayaquil, La Plata, Asunción, San José de Costa Rica, Guatemala, San Salvador, Panamá, La Paz, Sucre, Managua, Tegucigalpa, Rosario, Santiago de Cuba and some of the larger cities of México and Brazil, such as Guadalajara, Puebla, Guanajuato, Zacatecas and Monterey; and Sao Salvador (Bahia), Recife (Pernambuco) and Bello Horizonte (Minas Geraes).

Altho not in America, Madrid and Barcelona are important as centers where Hispanic-American books have been and are being published.

List of Hispanic-American Publishers and Booksellers

Argentina

Buenos Aires

"Alfa y Omega"
Callao, 573
Sociedad Internacional de Editores
Florida, 32
Senores Cabaut y Compania
Alsina y Bolivar
Senores Maucci Hermanos
Sarmiento, 1059
Senor A. Garcia Santos
Moreno, 500
Compania Sudamericana de Billetes de Danco
Chile, 263, y Cangallo, 559
Casa Editorial "San Martin"
Senores Franzetti y Compania
Méjico, 1687
Libreria "La Facultad" del Senor Juan Roldan
Florida, 436
Senores Otero y Compania
Bolivar, 889
"La Cultura Argentina"
Avenida de Mayo, 646

Bolivia

La Paz

Senores Gonzalez y Medina
Senores Arno Hermanos

Brazil

Rio de Janeiro

Livraria Cruz Coutinho
Senhor J. Ribeiro de Santos
Rua de San José, 82
Livraria Francisco Alves
Rua Ouvidor, 166
Livraria Garnier
Rua Ouvidor, 109

The first of these, specializes in legal publications; the second, in school texts; and the third, in literature, history, etc.

Colombia

Bogotá

Libreria Colombiana
Senores Camacho, Roldan y Tamayo
Calle Doce, 168
Senor Director de la Imprenta Nacional
Casa Editorial Salesiana
Carrera Quinta, 122
Imprenta "Minerva"
Carrera Sexta, 97 G
Casa Editorial de Arboleda y Valencia
"Aguila Negra" Editorial
Carrera Séptima, 540
Senores J. V. Mogollon y Compania
Carrera Novena, 256
Imprenta de "La Luz"
Carrera Séptima, 590
Libreria Nueva
Senores Jorge Roa y Compania
Calle Doce, 171

Medellin

Senores Felix Bodout e Hijos
Senores Jorge Escobar y Compañia

Manizales

Imprenta del "Renacimiento"
Senor Aquilino Villegas Hoyos

Costa Rica

San José

Senores Sauter y Compania
Senora Maria V. de Lines
Senores Trejos Hermanos

Chile

Santiago

"La Joya Literari"
Ahumada, 125
Imprenta Universitaria, de los Senores Valenzuela Hermanos
Casilla, 1770
Messrs. Hume and Walker
Ahumada, 357
Empresa Zig-Zag
Teatinos, 666
Senores Zamorano y Caperan
Compañía, 1015
Senor Guillermo Miranda
Compañía, 1095

Cuba

Habana

Sociedad Editorial "Cuba Contemporanea"
O'Reilly, 11
Senores Rambla y Bouza
Obispo, 35
Senor Jorge Morlon
Zilueta, 36
"La Moderna Poesia"
Obispo, 135

Libreria Wilson
Obispo, 52
Senor Ricardo Veloso
Galiano, 62

Guatemala
Guatemala

Senores Sanchez y de Guise, Sucesores
Senores Ayestas y Compania
Union Tipografica
Senores E. Goubaud y Compania
Senor Jose Montallegre P.
Senor Juan M. Funes

México
México, D. F.

Libreria e Imprenta de los Senores Herrero Hermanos
Plaza de la Concepción, 7
Libreria de la Viuda de Ch. Bouret
Avenida de Mayo, 45
Libreria e Imprenta de Murguia
Coliseo Viejo, 2
Libreria de Andres Botas
Senores Porrua Hermanos
Segunda Calle del Reloj

Nicaragua
Managua

Senor Carlos Heuberger
Senor Gregorio Matus
Senor J. Andres Garcia
Senor Toribio Matamoras J.
Senores Rois Hermanos

León

Seminario de Leon

Bluefields

Mr. F. F. Platts
La Voz del Atlantico

Granada

Libreria de los Padres Jesuitas
Libreria de los Padres Salesianos
Libreria Catolica

Panamá
Panamá

Senor Jose de la Cruz Herrera
Senores I. Preciado y Compania
Senor Director General de la Imprenta Nacional
Senores Benedetti Hermanos
"La Tipografia Moderna" del Senor Guillermo Andreve
Senor Director General del Hospicio de Huerfanos

Peru
Lima

Imprenta Gil
Calle Banco del Herrador
Messrs. Colville & Company
Calle de San Pedro
Libreria e Imprenta Galland
Calle de la Merced
Messrs. C. Southwell & Company
Calle de Pando
Tipografia de "El Lucero"
Calle de Boza
Madame E Rosay, Libreria Francesa Cientifica
Calle de la Merced, 634-636

El Salvador
San Salvador

Tipografia "Union" del Senor Antonio Dutruz
Mr. Samuel Dawson
10 Avenida Norte
Senor Director de la Imprenta Nacional Seccion Editorial
Libreria Universal del Senor Tomas Murcia
Casa Editorial del Senor Arturo Reyes

Uruguay
Montevideo

Senores Berreiro y Compania
J. C. Gómez, 1450
Senor Vazque Cores
18 de Julio, 973
Senor J. J. Schmidt
18 de Julio, 880
Senores Monteverde y Compania
25 de Mayo, 499
Senores Cormini Hermanos
18 de Julio, 936
Senor Francisco Ibarra
Rincón, 601

Venezuela
Caracas

Empresa "El Cojo"
Tipografia "El Comercio"
Senor Manrique Pecanins
Imprenta "Bolivar"
Senores Maury Hermanos
Libreria Espanola

New Statistics of Manufacturing

THE government is just issuing preliminary statements as the result of the 1920 census manufacturers, these being taken every five years, and this present report covering the busines done in the year 1919. The totals indicate that there was 150 per cent increase in the total value of the product in the five years between 1914 and 1919, or from $24,000,000,000 to $62,000,000,000, while the number of establishments increased from 275,791 to 288,376. Some of the classifications that would be of interest to the book-trade in connection with publishing are as follows:

	Number of establishments		Value of Products	
	1914	1919	1914	1919
Bookbinding and blank book making	1,124	1,122	$38,104,000	$69,248,000
Engraving, steel and copper plate, including plate printing	399	421	13,786,000	24,209,000
Engraving, wood	72	55	719,000	1,154,000
Ink, printing	70	89	13,830,000	26,238,000
Lithographing	336	330	39,136,000	73,363,000
Paper and wood pulp	718	714	332,147,000	789,548,000
Photo engraving not done in printing establishments	376	420	15,539,000	29,245,000
Printing and publishing, book and job	12,115	12,968	307,331,000	600,503,000
Printing and publishing, music	180	155	7,271,000	15,894,000
Printing and publishing, newspapers and periodicals	19,317	17,335	495,906,000	892,415,000
Stationery goods not elsewhere specified	189	151	21,903,000	59,495,000
Toys and games	290	541	13,757,000	45,720,000

None of these classifications show as large an increase as appears in the general average, the total volume having about doubled.

The statistics on Wood Pulp and Paper Products have also been issued in more detailed form. Returns have been received from 713 establishments, of which 481 manufactured paper only; 61, wood pulp only; and 171 both paper and pulp. These figures show that while the tonnage increased in five years by 16.2 per cent, the value of the product increased 133.9 per cent, that is, the selling price of the material doubled. An examination of the various uses to which the pulp is put shows that while "book" paper is larger than the newspaper in value, it is considerably smaller in tonnage, and that while we consider the increasing demands for pulp as having direct relations to the needs of printing, the tables show in how many ways wood pulp is used besides in printing, the increase in strawboard boxes being one of the items accounting heavily for this.

A previous government estimate stated that books themselves probably used 6 per cent of the "book" paper, the larger totals going to periodicals and job printing. That being the case, book publishers, including text-books and others, probably used in 1919 about 50,000 tons of book paper, which is about 25 per cent of the amount that is used in building-paper; about 7 per cent what is put into chipboard; and the whole amount that goes into trade books is about as much as is used for blotting paper. The statistics in details are as follows:

Paper and Wood Pulp—Census Bureau's Summary for the Industry: 1919 and 1914

Products	Quantity (Tons of 2000 pounds) 1919	Quantity 1914	Value 1919	Value 1914
Wood pulp produced (including that used in mills where manufactured) total	3,519,000	2,893,000		..
Ground, tons	1,519,000	1,294,000		
Soda, fiber, tons	412,000	348,000		
Sulphite fiber, tons	1,420,000	1,151,000		
Sulphate fiber, tons	120,000	52,000		
Screenings, mechanical tons	12,000	12,000		
Screenings, chemical, tons	36,000	36,000		
Total value of products (1)			$789,548,000	$332,147,000
Newspaper, in rolls and sheets	1,324,000	1,313,000	98,560,000	52,943,000
Hanging papers	69,000	97,000	6,043,000	4,489,000
Poster, novel, tablet, lining, etc.	80,000	(2) 8,000	7,273,000	(2) 491,000
Book paper:				
Plain	819,000	787,000	118,271,000	58,496,000
Coated paper	132,000	117,000	24,010,000	11,606,000
Plate, lithograph, map, etc.	10,000	9,000	1,556,000	588,000
Cover paper	40,000	22,000	9,531,000	2,809,000
Fine paper	325,000	248,000	87,741,000	34,055,000
Wrapping paper, including bag paper	932,000	882,000	114,936,000	49,373,000
Tag stock (rope, jute, etc.)	27,000	29,000	5,460,000	1,936,000
Boards:				
Wood pulpboard	180,000	116,000	14,888,000	4,227,000
Strawboard	228,000	175,000	12,230,000	4,270,000
Newsboard	89,000	128,000	4,604,000	3,522,000
Binders', trunk and press boards	43,000	61,000	3,788,000	2,664,000
Cardboard, bristol board, card middles, etc.	85,000	83,000	11,104,000	5,376,000
Leather board	28,000	27,000	2,263,000	1,177,000
Chip board	714,000	(3)	37,749,000	(3)
All other	518,000	701,000	37,464,000	23,652,000
Tissue paper	191,000	115,000	40,696,000	11,536,000
Blotting paper	13,000	14,000	3,209,000	1,458,000
Building paper	195,000	244,000	17,737,000	9,476,000
All other paper	82,000	93,000	16,461,000	7,464,000
All other products including wood pulp manufactured for sale	.....	.....	113,974,000	40,559,000

(1) In addition, in 1919, five establishments engaged primarily in the manufacture of other products, produced paper and pulp to the value of $1,064,772, and in 1914, nine such establishments manufactured $2,767,407 worth of paper and pulp.

(2) Reported as poster paper in 1914.

(3) Included in all other boards in 1914.

Adventures of a Bookseller

By Ketch

"THE trouble with the fiction of today," said Miss Skeptic, "is its lack of reality. The most impossible situations! Such impossible characters too! People you could meet nowhere except between the covers of a book."

Mr. Ondeck looked surprised.

"Really, I thought quite the opposite was true," said he. "That our literature was getting too literal."

"Oh Heavens! Hardly," exclaimed the lady. "Now this"—taking up a book and reading from the jacket announcement—"just listen to this: 'this book, a first novel, is recommended for its delicious humor, and for the author's very real ability in reproducing the lives of a group of people who live on almost nothing a year, and manage to have an uproariously good time.' You know, sir, as well as I do that nobody can live on nothing a year and enjoy it. And this thing I read last week; all about a gentleman whose income would pay the National Debt, who spent his nights burglarizing, for the pure excitement of the thing. Nonsense!"

"LET ME OUT! LET ME OUT!" SHE SCREAMED

Mr. Ondeck stroked his chin and laughed softly.

"The darky who cuts our grass makes almost nothing per," said he. "And yet I have seldom met a more cheerful person. And I was held up last week and relieved of seven dollars and fifteen cents by a very soft spoken individual who was dressed much more neatly than myself. He begged my pardon, and gave me back five cents for car fare."

"Yes, but you would hardly expect the culprit to be a millionaire, would you?" exclaimed Miss Skeptic. "Odd things *do* happen once in a while, but all this fiction seems so strained. So few real flesh and blood characters."

"Well, it takes all kinds of people to make a world," said Mr. Ondeck. "And the same applies to stories. You are fortunate to meet some of them *only* between the covers of books."

"Well, I'll take this book, since you recommend it, but I know how it will be! Heroine whisked away in broad day-light, and hero to the rescue with all the attendant impossibilities. Oh hum."

She took her book, paid Mr. Ondeck and passed out of the store. Hardly had she gone a block before she saw a man running frantically down the street, and after him a yelling mob. A pistol shot rang out, but the man continued on his way and dashed into an alley, with the mob hot after him. Miss Skeptic stopped short and sought the sanctuary of an open doorway, where she might be safe. Soon all was quiet again and she ventured timidly forth, and abandoning all plans of further shopping, stepped to the curb and signaled a passing jitney bus that was going her way.

She climbed into the seat, and reached for her pocketbook, only to find that she had it not, and with alarm told the man to stop as she had lost her purse. He looked at her in a friendly way, and in a voice that was rather rough, his breath laden with a queer aroma, said,

"That's all ri' lady. Accidents will happen. You stick wi' me an' I'll get you home.

"No, no," she cried. "I must go back and find it. Kindly let me out."

The driver leered at her and kept on going.

"Don't you worry none, ma'am," said he. "You can pay me next Christmas."

He drove faster and faster, and Miss Skeptic, now thoroly alarmed looked about to see who else might be a passenger on this wild ride. She was not a bit relieved to find only a young fellow of none too reassuring appearance fast asleep on the rear seat, and as they approached her street she said with considerable dignity,

"Stop here, sir. This is my street."

The driver laughed in a drunken way and began to sing. They flew past her street like a shot, and as she turned to appeal to the rear seat passenger she found him lifting a huge bottle to his lips in evident enjoyment.

"Let me out! Let me out!" she screamed. "Stop this instant!"

The driver sang lustily on.

She opened the door and put her foot upon the running board.

"If you don't stop, I'll jump," she cried.

"There, there, dearie. Don't go an' do that. Just you stick wi' us an' we'll have a nice lil' picnic all our own, eh."

Lifting her parasol she threatened him.

"I'll hit you unless you stop. Do you hear!"

He laughed and seized the parasol with his free hand and in the struggle that ensued, he was pulled from his balance, and the car got out of control and plunged from one side of the road to the other, as tho it too were drunk. Into the ditch they flew, and with the rattle of breaking glass and crumpled iron they dashed headlong into a tree, and with a scream Miss Skeptic was thrown violently out into the road.

When she came to, she found herself in the arms of a matronly soul, who was bathing her head with cool water and saying over and over,

"There, there; now you're all right. Now you're all right."

"Where am I!" cried Miss Skeptic, struggling to an upright position. "What has happened! Oh that awful driver! He is a brute! A fiend! Is—"

"There, there, honey. Everything's all right now. Lay down dearie, and be quiet."

"That man! Oh that man!" sobbed Miss Skeptic, who did not yet grasp the fact that she was out of his power. "He is a fiend! He ought—"

"Now, now, my dear. Don't you worry. You know it takes all kinds of people to make a world."

"All kinds of people," moaned Miss Skeptic.

Some hours later she was safe at home and in her bed, with her own mother sitting by and bathing her fevered brow.

"Oh, mother," she said, "That awful wretch! I begged him to stop, but he kept on going. He was drunk! Such men should be locked up."

"Yes my dear," said her mother. "And he will be. But don't brood upon it. Think of the good people who brought you home. They were going on a picnic, but turned around and gave up their plans until they could find where you lived. It takes all kinds of people to make a world, dearest."

Reprinting Desirable Children's Books

At the Children's Librarian Section of the American Librarian Association Conference, an interesting report was rendered by the chairman of the Book Committee, Effie L. Power, of the Cleveland Library.

Finding that so many of the much used books of the children's library shelves were out of print from the pressure of war conditions, and realizing that the public library demand for these titles was a large portion of the publishers' yearly demand, the Committee canvassed the leading libraries for the names of the books most needed and then having listed twenty-eight titles, the librarians were asked how many of these titles could be used if the books were put back in print again.

The total potential orders were reported to the several publishers and with the natural result that most of the titles are now available, and the publishers are acknowledging their indebtedness to the Children's Librarians Section for most practical co-operation.

The results as reported were as follows:

List of Desirable Books Reported Out of Print

Author	Title	Publisher
Andersen	Snow Queen and other stories, Ill. Dulac.	*Doran.* Now in print.
"	Nightingale and other stories, Ill. Dulac.	*Doran.* Now in print.
	Arabian Nights, Ill. by Dulac.	*Doran.* Now in print.
	Arabian Nights. Fairy Tales from the Arabian Nights, ed. by Dixon, Ill. by J. D. Barten.	*Putnam.* Now in print.
Asbjörnsen	Fairy Tales from the Far North.	A. C. Armstrong. *Burt* now publishes.
Aspinwall	Short Stories for Short People.	*Dutton.* Now in print.
Church	Heroes of Chivalry and Romance.	*Macmillan.* Now in print.
"	Stories of Charlemagne and the Twelve Peers of France.	*Macmillan.* Now in print.
Buchan	Sir Walter Raleigh.	*Holt.* Out of print. Small demand.
Cox	Tales of Ancient Greece.	*McClurg.* Now in print.
Church	Story of the Odyssey.	*Macmillan.* Now in print.
French, Allen	Story of Grettir the Strong.	*Dutton.* Now in print.
Grierson	Book of Celtic Stories.	*Macmillan.* O. P. Importation. Will be republished.
Hare	Story of Bayard.	*Dutton.* Now in print
Hutchinson	Golden Porch.	*Longmans.* O. P. Small demand and high costs.
"	Orpheus and His Lute.	*Longmans.* O. P. Small demand and high costs.
Golding	Story of David Livingstone (Children's heroes series).	*Dutton.* O. P. No reprint.
Jacobs, Jos., ed.	More English Fairy Tales.	*Putnam.* Now in print.
LaFontaine	Select Fables, Ill. by Boutet de Monvel.	*Young, N. Y.* No report.
Lang	Tales of Troy and Greece.	*Longmans.* Now in print.
MacManus	In Chimney Corners.	*Doubleday.* Now in print.
Mervin and others	Adventures of Odysseus.	*Dutton.* Now in Everyman's Library.
Perkins, L. F., ed.	Robin Hood (Ballads).	*Stokes.* O. P. Small demand.
Riis	Hero Tales of the Far North.	*Macmillan.* Now in print.
Rolleston	High Deeds of Finn.	*Crowell.* Now O. P. Insufficient guarantee.
Royde-Smith	Una and the Red Cross Knight.	*Dutton.* Now O. P. Insufficient guarantee.
Steedman	In God's Garden.	*Jacobs.* Now in print.
Yonge	The Little Duke (Queen's Treasures series).	*Bell.* Now in print.

Proposed Tariff Rate on Books

THE new tariff bill as prepared by the Republican members of the Ways and Means Committee was introduced in the House of Representatives by Congressman Fordney on June 29th.

The provisions of the proposed act in as far as they affect the book business, in comparison with the present tariff schedules, are as follows:

Printing paper, not specially provided for, one cent a pound and 10 per cent; Underwood, 10 per cent.

Paper board and pulp board, 10 per cent; Underwood, 5 per cent.

Tissue, five to six cents a pound and 11 per cent; Underwood, 30 per cent.

Writing paper, etc., three cents a pound and 15 per cent; Underwood, 25 per cent.

Books of all kinds, bound or unbound, 20 per cent; Underwood, 15 per cent.

Manufactures of paper, 26 per cent; Underwood, 25 per cent.

The proposed act retains on the free list wood pulp, and Bibles in any language, but it places on the dutiable list books in foreign languages, books published over twenty years, and provides for a duty of thirty per-cent on leather bound books. A very radical provision is the proposal to have an American valuation on all invoices. It is estimated by the experts that this section would affect 50 to 60 per cent of all imports which have no standard value. In fixing the duty on a chair, for example, the committee wrote into the bill a provision that it should be assessed upon the value in the American market of a comparable and competitive article. In a word, a chair shipped from Germany and costing $2 there would be assessed at the port of entry at $5 if the latter figure were judged to be a fair price in this country. Under existing law the duty is based upon foreign value.

France Protests American Valuation

The French Government has forwarded to M. Jusserand, French Ambassador in Washington, for transmission to the State Department there, a protest of the French Chamber of Commerce against the provision of the new American tariff law calling for inspection by American agents of the books of French exporters to determine the ad valorem duties to be collected by the United States.

French exporters are said to be greatly disturbed over this feature of the tariff measure, and declare that under no conditions will inspection be tolerated. It is pointed out that such a privilege as the American law requests is not accorded even to the French Government, except in unusual instances. The French in their protest say they are willing to give to Treasury Department agents full statements on which the ad valorem tax can be based.

The protest is against a provision in the Emergency Tariff Law, which became effective May 27 for a period of six months.

Books in Demand at the Public Libraries

THE July number of the *Bookman* shows that the following were the most popular books at the public library during the month of May.

FICTION

Main Street, by Sinclair Lewis. *Harcourt.*

The Brimming Cup, by Dorothy Canfield. *Harcourt.*

The Age of Innocence, by Edith Wharton. *Appleton.*

Moon Calf, by Floyd Dell. *Knopf.*

The Sisters-in-Law, by Gertrude Atherton. *Stokes.*

The Mysterious Rider, by Zane Grey. *Harper.*

GENERAL

The Outline of History, by H. G. Wells. *Macmillan.*

Margot Asquith: An Autobiography, by Margot Asquith. *Doran.*

The Peace Negotiations, by Robert Lansing. *Houghton.*

The Americanization of Edward Bok, by Edward Bok. *Scribner.*

White Shadows in the South Seas, by Frederick O'Brien. *Century.*

Mystic Isles of the South Seas, by Frederick O'Brien. *Century.*

The Atlantic Bookshelf

THE notable new books which have been placed on the *Atlantic's Bookshelf* according to the July number of the *Atlantic Monthly,* are:

Notes on Life and Letters, by Joseph Conrad. *Doubleday, Page.*

Mystic Isles of the South Seas, by Frederick O'Brien. *Century.*

The Emperor Jones, Diff'rent, The Straw, by Eugene G. O'Neill. *Boni & Liveright.*

Mary Stuart, A Play, by John Drinkwater. *Houghton Mifflin.*

Dust, by Mr. and Mrs. Haldeman-Julius. *Brentano's.*

The Truth About the Treaty, by André Tardieu. *Bobbs-Merrill.*

What Really Happened at Paris, by American Delegates, edited by Edward Mandell House and Charles Seymour. *Scribner.*

Ceremony

When I get to bed
All the ghosts of all the books
I haven't read
Surround on either side.
They reprimand me as they should,
And then, O virgin pride!
I light my lamp,
Run to my shelves
And with an armful creep
Back to my couch,
Where bride I am of books
Instead of sleep.

—*C. B. S., in New York World.*

An Uncorrected Galley

A STRICT ONE, TOO

Ordering a copy of Tennyson's poems, a customer wrote to an English bookseller, "Please do not send me one bound in calf, as I am a vegetarian."—*Boston Transcript.*

WE SPECIALIZE

Most top-notch doctors grow too smart
To treat all comers à la carte
And start some tasty table d'hôte.
F'r instance,

"EYE, EAR, NOSE AND THROAT."

So we, to show our class, from now
A nifty specialty avow,

"THE ESSAY, TRAVEL, POETRY."

(No fiction case at any fee.)
Of course, our sign is just for looks:
We keep good patients on our books.
When Sinclair Lewis has an opus
We'll tap it with our periscopus.
This Lewis lately woke us yelling
For treatments to reduce his selling,
But we declared it were a pity
To lance a tome so wise and witty.
Emergencies like that will come.
Our clientèle need not feel glum.
An urgent fiction case may mingle
With ailments mentioned on our shingle.

—KEITH PRESTON in Chicago *Daily News.*

LITERARY LAD

"What's Billy's latest slogan?"
"Borrow a book a week."

A SAD CASE

The two fair maids were seated side by side on the resort hotel porch: one read, the other looked wearily about the girl infested place.

"Oh," sighed the first with tender sympathy as she put down her book, "could anything be sadder than 'A Man Without a Country?'"

"Yes," the other replied gloomily, "a country without a man."—*The Sun,* New York.

THE TEST OF POPULARITY

Frederick Niven's "A Tale That Is Told" has a note for library ladies who want "the very latest." Two in Glasgow asked in turn and in duet for half-a-dozen novels all of which were announced unprocurable with the stereotyped: "I'm sorry, there is not a copy in at present." At last the youth who attended to them came triumphantly back with a volume they had asked for. "Oh," said one. "We won't have it, since it is in. It can't be any good. We want books that everyone is reading." The other agreed: "If it's in, we don't want it." "That," says the librarian, "is the kind of remark I cherish. It made me go about all the rest of the day gaily."

Collected Editions

NEMESIS has overtaken the bibliophiles, says an editorial in the N. Y. *Post.* Once they scorned those bourgeois "sets" of standard authors which adorned the shelves of friends indifferent to the charms of first editions. Now the very authors whose works they collected so arduously and ardently are offered to them in collected editions, perilously near the loathed "set." Bernard Shaw is to be honored in this fashion, altho his works in England have been uniform and attractive in appearance ever since "Plays Pleasant and Unpleasant" appeared, in 1898, in the now familiar olive green binding. Max Beerbohm, Joseph Conrad, George Moore, and even the less "collected" Arnold Bennett are among those whose publishers torture the owners of valuable shelves of first editions by planning collected *éditions de luxe,* which the bibliophiles must have or forever lose caste. It is an interesting and apparently profitable form of speculation for all concerned. But it raises the question of the reason and purpose of publishing books in this manner.

Obviously, the function of a collected edition is to bring together in a convenient and complete form an author's whole contribution to the literature of his time. This can best be done when the writer is dead and when his scattered and unpublished miscellanea have been sifted and edited. The new edition of Henry James, altho limited to fiction, is an example of this sound practice. When a writer has reached an advanced age, where he feels that his major activities have ceased, he may well employ the dignity and leisure of his age in preparing a standard edition of his life's work. Lord Morley and Thomas Hardy have been engaged upon this task.

Yet, even in such cases the purpose of the edition may be defeated by the continued activity of the authors concerned. In the case of Thomas Hardy the latest birthday edition is merely one of several so-called definitive editions which have not forestalled the surprising literary vigor of this great veteran. So much the more is this incompleteness felt when, in the years of his maturity, a writer is prematurely housed in a set of substantial volumes doomed to be out of date a few years later. W. B. Yeats's collected works were issued in eight volumes in 1908 and are now as inadequate an epitome of his work as if they had never been published. Henry James, too, presented the world with no fewer than two professedly definitive editions of his writings long before some of his best work was written. Georg Brandes and Gerhart Hauptmann are further instances of the same practice. Anatole France, on the other hand, exists in a uniform edition only in the English translation. Yet his would seem to be a case justifying the anticipatory methods of other publishers. It is not at all unlikely that this plethora of collected editions and limited autographed issues of works by living writers will end by depreciating values of rare modern books,

Changes in Prices

BRENTANO'S.
To take effect September 1st, 1921.
Helein's Children's French Conversation, $1.
Helein's Beginner's French Conversation, $1.
Helein's Intermediate French Conversation, $1.
Helein's Advanced French Conversation, $1.25.

Obituary Notes

LADY RANDLOPH CHURCHILL (Mrs. George Cornwallis-West) who died in London on June 29 from the result of a surgical operation, was the author of "The Recollections of Lady Randolph Churchill" (1908); "His Borrowed Plume," a play (1908); "The Bill," a play (1908); and "Small Talks on Big Subjects," a volume of essays (1916). She was born in 1854, a daughter of the late Leonard Jerome of New York.

Communications

"A Profit on Every Sale"

Columbia University Press Book Store
116th Street and Broadway, New York

Editor, PUBLISHERS' WEEKLY:

Permit me to congratulate you on your splendid editorial, "Profits on Every Sale."

The twenty per cent discount scale on textbooks ought to be and, as shown by your citations, is a direct discouragement for every dealer to handle this line of books. Under the present high cost of doing business it is an expense and nothing else, as every dealer can prove. Fortunate is the one who can afford to do without textbooks.

The College Bookstores, however, who are compelled to keep large numbers of textbooks on the shelves must face the situation and seek profits elsewhere, by carrying stationery and other supplies and look for other opportunities where publishers and manufacturers consider the retailer. If one considers that 75 per cent of all books sold in a college bookstore are textbooks and of these the greater percentage is of the 20 per cent discount class, it is surprising that it has for so long a time been possible for these stores to exist, especially the ones in the middle and western states on account of forwarding expenses.

The explanation given by one large publishing house, that the college stores do not have to go to any expenses, as soliciting sales for textbooks or advertising, is not warranted; its claim that their salesmen introduce the books by sending free copies to instructors, visiting the colleges and that the bookstore just has to write the order and put the books on the shelves, is practically not more than any other up-to-date house is doing so as to advertise its article, from shoe strings to automoblies. Whether expenses to the publishers are made by representatives' calls at the source or whether expenses are made by large advertising schemes, it is for the same purpose. But no other dealers but the publishers have ever made the retailer pay for these expenses by cutting discounts to such an extent that he cannot pay overhead.

A few large firms have already increased the trade discount to 25 per cent; but it should be increased to 30 per cent at least; even at that figure no exorbitant profit is left for the dealer.

There is no other article on the market, to my knowledge, about which the retailer is so much at the mercy of the makers, except textbooks. Would any dealer care to carry three or four kinds of fountain pens at a discount of 20 per cent off retail prices? Or pencils, watches, souvenirs, fiction, children's books, writing papers, drawing instruments, blankbooks, athletic goods, brief cases, penholders, knives, loose-leaf books, pencil sharpeners, view cards, picture books, ink, typewriting papers, colors, folders, key rings, engraved papers, crayons, clips, diaries, calendars, erasers, index cards and dozens of other specialized articles?

Why should it be necessary to keep hundreds of other articles, at high investments in stock, so as to make up for the loss of one article, sold proportionally highest, which, for no good reason, has to be handled at an expense?

Besides, textbooks if not sold in one term, have to be held over for the next, if no change has been made by the instructor or if the books have not been revised by the publisher, in which cases the overstock has to be sold at half price to second hand dealers. In a few cases publishers will give return privilege within 60 days of receipt of books on a certain quantity of the original amount ordered. While this helps, it is not sufficient, since a term as a rule lasts four months and sometimes books, that have to be ordered ahead of time, are only purchased at the end of the term and the return privilege, if overstock is left, becomes valueless.

I hope that your article will get publishers and dealers in textbooks together and that the former will make it possible to have a profit on every sale.

ALFRED HARTOG, *Manager.*

June 21, 1921,

Business Notes

NEW YORK CITY—The publications of the Rand School will hereafter bear the imprint of the Hanford Press, 7 East 15th St.

NEW YORK CITY—The Automobile Bluebook Publishing Co. has been re-incorporated under the name of the Automobile Blue Books Corporation.

NEW YORK CITY.—The Wanamaker Book Store, after a trial of several years in a "skyed" situation, has been moved back to the main floor. The change will be highly satisfactory to the many customers and to other well-wishers of this important department.

Among the Publishers

A Week's Gleanings of Book-trade News

ZOE AKINS' novel, "Waste Land," will be published by the Century Company this fall.

THE Macmillan Company announces for fall publication, a new novel by H. G. Wells, "The Secret Places of the Heart."

J. C. SNAITH's new novel, which Appleton will bring out this fall will be called "The Council of Seven."

"ELIZABETH," of German Garden fame, will have a new novel published in October by Doubleday. It is to be called "Vera."

ARTHUR CRABB, author of "Ghosts," has written a new novel, "Ben Thorpe," which will be published by Century this fall.

THE publication in England of the Count de Soissons's biography, "The True Story of the Empress Eugenie" (Lane), It is said, has shocked English court circles beyond words.

ONE of the most interesting of "first novels" was "Invincible Minnie" by Elisabeth Sanxay Holding (Doran). The author's second book, "Rosaleen Among the Artists," is promised for July.

"THE YEAR of Delight," by Margaret Widdemer, might be described off-hand as an up-to-date variant of "Brewster's Millions." It will be published this fall by Harcourt, Brace and Co.

IN "Highly Colored" which Dodd, Mead is bringing out in the fall, the same negro characters which appeared in Roy Cohen's earlier books "Polished Ebony" and "Come Seven" reappear.

"OH, SHOOT! Confessions of an Agitated Sportsman," Rex Beach's new book, tells of the humorous adventures of the author and Fred Stone of dramatic fame. The book has sixty-three illustrations from photographs (Harper).

NICHOLAS MURRAY BUTLER, President of Columbia University, has written to Edith Wharton that he will carry the Pulitzer Prize with him to Paris. He recently sailed for Europe and will personally present to Mrs. Wharton the prize won by her novel, "The Age of Innocence" (Appleton), as the best American novel of the year.

DODD, MEAD will publish soon W. B. Maxwell's new novel "Vivien."

MAY SINCLAIR's new novel, which is a humorous study of an egotist is called "Mr. Waddington of Wyck" (Macmillan).

"MOUNTAIN BLOOD" by Joseph Hergesheimer is about to be published in England by Heinemann.

VINCENT STARRETT of Chicago is getting out a new edition of his anthology of poems written about Stevenson.

TED ROBINSON, columnist of the Cleveland *Plain Dealer,* author of "Piping and Panning" has had a novel accepted by Macmillan.

THE Century Co. will publish this fall a novel by Alice Hegan Rice, the author of "Mrs. Wiggs of the Cabbage Patch," to be called "Quinn."

EMANUEL REICHER announces that he will revive Hauptmann's "The Weavers," in New York next season. "The Weavers" is in volume I of the seven-volume edition of Hauptmann's plays published by Huebsch.

MITCHELL KENNERLEY is to bring out in limited edition "The Portrait of Mr. W. H.," as written by Oscar Wilde. This is the so-called "lost manuscript" which for 26 years has mystified the literary world.

ROSE MACAULAY gathered the material for her satire on psychoanalysis by going to a psychologist in London for the purpose of being psyched. His remark: "All ages are dangerous to all people in this dangerous life we live," furnishes the theme of her new book, "Dangerous Ages," to be published by Boni and Liveright this fall.

"THE GENTLEMAN WITH A DUSTER" has turned his attention to English Society and gives it a hearty drubbing in his new book, "The Glass of Fashion" (Putnam). Among the victims of his caustic power are Colonel Reppington and Margot Asquith. The latter he nicknames "The Grandmother of the Flapper."

IN "More That Must Be Told" (Harper) Sir Philip Gibbs has written an account of conditions of Europe during the peace which succeeded the war which promises to be as interesting as the account of war conditions in "Now It Can Be Told."

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Abbott, Eleanor Hallowell [Mrs. Fordyce Coburn]

Rainy week. 227 p. D [c. '21] N. Y., Dutton $1.60 n.

A story of a lonely country house to which comes a bride and groom, a woman with a past, and other interesting folk, and who find themselves locked in by a week of soaking rain.

Agar, Frederick Alfred

Modern money methods for the Church. 162 p. forms tabs. D [c. '21] Phil., The Judson Press $1 n.

Partial contents: The working principles; A financial plan for the local church; Some mechanical processes; Unusual financing.

Anderson, Robert Franklin

The Anderson arithmetic; in 3 v.; v. 2. no paging diagrs. D '21 Bost., Silver, Burdett 92 c. n.

Corrected entry.

Anderson, William, and Lobb, Albert J.

A history of the constitution of Minnesota; with the first verified text. 7+323 p. il. maps O (Studies in the social sciences, no. 15) c. Minneapolis, Minn., Univ. of Minnesota pap. $1.75

Automobile (The) Blue Books Corporation

V. A., New York Metropolitan blue book; an intimate guide to New York City and surroundings with a radius of 50 miles; a complete New York guide not only for the automobile tourist but also for anyone who is living in or visiting New York City; [1920-21 ed.] 768 p. maps (part fold.) O N. Y., The Automobile Blue Books Corp. $3 n.

V. T., Transcontinental blue book; including the main, heavy truck lines of travel for use of long distance tourists; particularly for Coast to Coast tours; the volume is absolutely limited to these main highways and no other roads or side routes are given. 946 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. $5 n.

V. 1, New York state, including Long Island, Ontario and adjacent Quebec; with extension routes into adjacent New England, Pennsylvania, New Jersey and Ohio. 962 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp., 239 W. 39th St. $4 n.

V. 2, Connecticut, Massachusetts, New Hampshire, Rhode Island, Vermont, Maine, Quebec, New Brunswick, Nova Scotia and New York state, east of Hudson River. 1122 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. $4 n.

V. 3, Pennsylvania, New Jersey, Delaware, Maryland, Virginia, West Virginia and District of Columbia; with extension routes into North Carolina, Tennessee, southern New York state and eastern Ohio. 968 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. $4 n.

V. 4, Ohio, Indiana, Kentucky, and lower peninsula of Michigan; with extension routes to Chicago, Clinton, St. Louis, Nashville, Buffalo and Pittsburgh. 914 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. $4 n.

V. 5, Iowa, Illinois, Missouri, southern Wisconsin, western Kentucky and western Indiana; with extension routes to St. Paul, Minneapolis, Memphis, Little Rock and Topeka. 834 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. $4 n.

V. 6, Florida, Georgia, Alabama, North Carolina, South Carolina, Mississippi, Tennessee, and eastern Louisiana; with extension routes to Washington, Louisville, Cincinnati and Lexington. 820 p. maps (part fold.) O [c. '20] N. Y., The Automobile Blue Books Corp. $4 n.

Adams, Walter Sydney, and others

The parallaxes of 1646 stars derived by the spectroscopic method. 82 p. tabs. O (Contrib. from the Mount Wilson observatory, no. 199) '21 Wash., D. C., Carnegie Institution of Washington. pap. apply

American Exchange National Bank

Acceptances; their importance as a means of increasing and simplifying domestic and foreign trade; with a digest of the amendments to the Federal Reserve act., Regulations of the federal reserve board, the United States Warehouse act, the Edge export finance act, and the Federal bill of lading act: 3rd. rev. ed., April 1, 1921. 106 p. facsms. O c. N. Y., The Am. Exchange National Bank, 128 B'way. pap. gratis

Automobile (The) Blue Books Corp. (Con't.)

V. 7, Colorado, Nebraska, Kansas, Texas, Oklahoma, Louisiana, Arkansas, New Mexico, southern Wyoming and eastern Utah; with extension routes to Phoenix, Grand Canyon, St. Louis, Salt Lake City and Clinton. 812 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. $4 n.

V. 8, California, Nevada, Utah and Arizona; with extension routes into Oregon and New Mexico and to Yellowstone Park, Cheyenne, Denver and El Paso. 732 p. maps (part fold.) O [c. '20] N. Y., The Automobile Blue Books Corp. $4 n.

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Baetjer, Frederick Henry, and Waters, Charles Alexander

Injuries and diseases of the bones and joints; their differential diagnosis by means of the Roentgen rays. 18+349 p. il. O '21 N. Y., P. B. Hoeber $10 n.

Baierl, Joseph John

The commandments explained according to the Munich or psychological method; for children of the intermediate and higher grades; based on the Baltimore catechism [no. 2] and aid to catechists. 2+427 p. (2 p. bibl.) D c. '20 Rochester, N. Y., The Seminary Press $2.25 n.

Bingham, Hiram

An explorer in the air service. 260 p. il. O c. '20 New Haven, Conn., Yale Univ. Press bds. $10

Bruhn, Martha E.

The Muller-Walle method of lip-reading for the adult deaf; a text-book; 3rd ed. 292 p. O '20 c. '15-'19 Lynn, Mass., The Nichols Press $3.50

Burch, Henry Reed

American economic life. 533 p. D c. N. Y., Macmillan $1.72 n.

Burton, Ernest De Witt, and Goodspeed, Edgar Johnson

A harmony of the synoptic Gospels in Greek. 30+316 p. O [c. '20] Chic., Univ. of Chic. Press $3 n.

Caldwell, A. B., ed.

History of the American negro; North Carolina edition; original ed., v. 4. 864 p. front. (por.) pors. O c. Atlanta, Ga., A. B. Caldwell Pub. Co., 127 Central Bldg. $3 n.

A collection of biographical sketches of prominent men and women of the negro race, who have distinguished themselves in the professions.

Callan, Charles Jerome, and McHugh, John A.

A parochial course of doctrinal instructions for all Sundays and holydays of the year; based on the teachings of the Catechism of the Council of Trent and harmonized with the Gospels and Epistles of the Sundays and feasts; with an introd. by the Most Rev. Patrick J. Hayes. O [c. '21] N. Y., Joseph F. Wagner pap. $1.50 n.

Program for a parochial course of doctrinal instructions for all Sundays and holy days of the year; based on the teachings of the Catechism of the Council of Trent and harmonized with the Gospels and Epistles of the Sundays and feasts. O [c. '20] N. Y., Joseph F. Wagner $3.50 n.

Chalmers, Thomas Wightman

The gyroscopic compass; a non-mathematical treatment. 10+167 p. il. O '20 N. Y., Van Nostrand $5 n.

Bailey, Caroline Hubbard, comp.

The romantic and historic background of agriculture and plant study; [a bibliography.] 39 p. O (Bull. no. 175) '21 Riverside, Cal., Riverside Public Library. pap. gratis

Baker, Voorhis and Company.

One hundred years in business, 1820-1920. 51 p. fronts., pls., pors. Q [c. '20] N. Y., Baker, Voorhis & Co. pap. gratis

Bennett, Ambrose

Preacher's weapon; [sermon outlines.] 130 p. O c. Nashville, Tenn., Preacher's Weapon Office, 711 Main St. $1

Berkebile, Mrs. Nora Elma Flory

Junior folks at mission study—India. 103 p. front., il., maps, pls., pors. D [c. '21] Elgin, Ill., General Mission Board. 60 c.

Brackett, Frederick S.

An examination of the infra-red spectrum of the sun, 8900-9900. 12 p. tabs. O (Contrib. from the Mount Wilson observatory, no. 197) Wash., D. C., Carnegie Inst. of Washington pap.

Britton, Wilton Everett

Check-list of the insects of Connecticut. 397 p. tabs. O (State Geol. & Natural Hist. Survey, Bull. no. 31) '20 Hartford, Conn., State Library. pap. gratis

Brown University Library.

Plays of today; 100 of the best modern dramas; a reading list for students; [prepared by Francis K. W. Drury.] 35 p. Tt (Lists for students reading, no. 4) '21 Providence, R. I., Brown Univ. Library. pap. 10 c.

Burgess, Warren Randolph

Trends of school costs. 142. diagrs. D (Education monographs) '20 N. Y., Russell Sage Foundation. pap.

"C" battery book; 306th F. A., 77th div.; 1917-1919. 31+162 p. il., pors. O [c. '20] Brooklyn, N. Y., Braunworth & Co., 80 B'way. $5.50.

Casanowicz, Immanuel Moses

Descriptive catalogue of the collection of Buddhist art in the United States national museum. various paging pls. O '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Chase, Joseph Smeaton

Our Araby: Palm springs and the Garden of the sun; il. from photographs by the author; with a descriptive list of desert plants, etc., and Hints to desert motorists; also a new map of the region by the U. S. Geological Survey. 83 p. front. pls. fold. map S c. '20 Palm Springs, Cal. [Author] $1.50

Chief (The)
Police promotion; questions and answers as given in previous civil service examinations and special chapter on reports for sergeant and lieutenant [by] *The Chief*, the civil employees' weekly. 7+80 p. D [c. '21] N. Y., The New York Civil Service Employees' Pub. Co. $1.50

Colin, Mme. Thérèsa Fornachon
Contes et saynètes; ed. with notes and vocabulary; exercises by Mélanie Clerc. 4+187 p. S (International modern language ser.) [c. '21] Bost., Ginn 60 c. n.

Collins, Sidney Hoare
Chemical fertilizers and parasiticides. 12+273 p. il. O '20 N. Y., Van Nostrand $3.50 n.

Conwell, Russell Harman
Effective prayer. 5+221 p. D c. N. Y., Harper $1.35 n.

Davis, W. T.
Naval dictionary; Italian-English and English-Italian of naval and mercantile ship and marine words and phrases. 356 p. S '21 N. Y., Pitman $4 n.
This vocabulary is designed to meet the needs of officers and engineers of ships, and those who are interested in shipbuilding and marine engineering, who may require some knowledge of Italian technical terms in their work.

De Vos, Cornelius
The unfinished work of the United States of America; its origin, mission and destiny as revealed in its unused seal and the Holy Scriptures; a message to "the spirits in prison" by one who found his way out. 12+119 p. il. pors. diagrs. il. O c. Coopersville, Mich., The New Age Pub. Co. pap. $1

Esquerré, Paul Joseph
Practical accounting problems, theory, discussion and solutions. 353 p. O c. N. Y., Ronald Press $10 n.

Fernald, James Champlin
Historic English. 9+293 p. D c. N. Y., Funk & Wagnalls $1.90 n.
This work traces the history of the English language from its origin down to the present time.

Foster, Herbert Hamilton
Principles of teaching in secondary education. 18+367 p. diagrs. D [c. '21] N. Y., Scribner $1.75 n.

Froude, Charles C.
Right food; the right remedy. 13+315 p. D c. Astoria, N. Y., E. Malmquist $5 n.
A book of menus, and information regarding diet.

Gerould, James Thayer
Sources of English history of the 17th century, 1603-1689. 565 p. O (Bibliographical ser., no. 1) c. Minneapolis, Minn, Univ. of Minnesota pap. $4

Graper, Elmer D.
American police administration; a handbook on police organization and methods of administration in American cities. 357 p. tabs. chart O c. N. Y., Macmillan $3.50 n.
Partial contents: The organization of city police departments; Appointment, promotion and removal; General patrol service; The regulation of traffic; Detective service; Secretarial bureau; Compensation and welfare.

Gridley, Albert L.
The divine life; its development and activities. 130 p. D [c. '20] Bath, N. Y., The Courier Press $1

Gunnarsson, Gunnar
The sworn brothers; a tale of the early days of Iceland; tr. from the Danish by C. Field and W. Emmé. 340 p. D '21 c. '18-'21 N. Y., Knopf $2.50 n.
A tale of adventure, mingled with historic interest, of the Norsemen.

Haig, Robert Murray, and others
The taxation of excess profits in Great Britain; a study of the British excess profits duty in relation to the problem of excess profits taxation in the United States; a report for the Committee on the war finance of the American Economic Assn. 12+244 p. O (The Am. Economic review, v. 9, no. 4; Supplement) '20 Princeton, N. J., American Economic Assn. pap. $2.50

Clark, Austin Hobert
Sea-lilies and feather-stars. 43 p. pls. il. O (Smithsonian miscellaneous collections, v. 72, no. 4) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 35 c.

Connor, Robert Diggs Wimberly
Race elements in the white population of North Carolina 115 p. O '20 Raleigh, N. C., North Carolina College for Women pap. $1 n.

Cushman, Joseph Augustine
Foraminifera from the north coast of Jamaica. various paging pls. il. O (No. 2360; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Davenport, R. W.
Coeur D'Alene Lake, Idaho, and the overflow lands. 31 p. charts (part fold.) map (part fold.) tabs. O (Dept. of the Interior, U. S. Geol. Survey, Water-supply pap. 500-A) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Dawson, John Charles
Toulouse in renaissance; the floral games: university and student life: Etienne Dolet; 1532-1534; pt. 1, The floral games of Toulouse; [Les jeux floraux.] 14+87 p. facsm. O (Columbia Univ. studies in romance, philology and literature) c. N. Y., Lemcke & Buechner pap. $1.50

Diller, Joseph Silas
Asbestos in 1919. various paging tab. O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Duncan, John Charles
The spectroscopic orbit of the cepheid variable X Cygni. 4 p. charts tabs. O (Contrib. from the Mount Wilson observatory, no. 196) '21 Wash., D. C., Carnegie Institution of Washington pap. apply

Fellows Gear Shaper Co.
A treatise on commercial gear cutting; dealing more particularly with the commercial production of spur, helical and internal gears; 7th ed. 72 p. front. il. diagrs. O [c. '21] Springfield, Vt., The Fellows Gear Shaper Co. pap. gratis

Guernsey, Samuel James, and Kidder, Alfred Vincent
Basket-maker caves of northeastern Arizona; report on the explorations, 1916-17. 121 p. (2½ p. bibl.) pls. il. O (Papers of the Peabody Museum of Am. archaeology and ethnology, Harvard Univ., v. 8, no. 2) '21 Cambridge, Mass., Peabody Museum pap. apply

Hall, Sir Alfred Daniel
Fertilizers and manures. 15+384 p. pl. tabs. chart diagrs. D '20 N. Y., Dutton $2.50 n.

Hamsun, Knut
Shallow soil; tr. from the Norwegian by Carl Christian Hyllested. 10+339 p. D '21 c. '14 N. Y., Knopf $2 n.
Formerly published in 1914 by Scribner.

Harrison, George Charter
Cost accounting to aid production; a practical study of scientific cost accounting. 15+234 p. diagrs. (part fold.) O c. N. Y., Industrial Press $7.50 n.

Hart, Walter Wilson
Junior high school mathematics; bk. 1. 226 p. il. diagrs. D (Wells & Hart mathematical ser.) [c. '21] Bost., D. C. Heath 88 c. n.

Harvey, Arthur
Practical leather chemistry; a handbook of laboratory notes and methods for the use of students and works chemists. 210 p. il. O '20 N. Y., Van Nostrand $6 n.

Hess, Jacob Irving
Songs of the Mississippi. [verse] 127 p. D [c. '21] Bost., The Roxburgh Pub. Co. $1

Hillquit, Morris
From Marx to Lenin. 151 p. D [c. '21] N. Y., The Hanford Press, 7 E. 15th St. pap. 50 c.; $1
Partial contents: The Marxian conception of the Socialist revolution; Marx and Engels on Russia; The dictatorship of the proletariat; Soviets or parliament?; Violence and terror; The Socialist international.

Hoffman, William Stanislaus
Richard Hadden; [a novel.] 291 p. il. D c. '20 Bost., The Stratford Co. $1.90 n.

Humphrey, John
Drugs in commerce; their source, preparation for the market and description. 9+113 p. front. pls. il. D (Common commodities and industries) [n. d.] N .Y., Pitman $1

Jenkins, Hester Donaldson
The perfect, gentle knight; with an introd. by Charles M. DeForest; il. with original drawings and with reproductions from old engravings. 59 p. front. il. D c. Yonkers, N. Y., World Bk. Co. pap. 32 c. n.
This story for children emphasizes knightly ideals and shows that those of the knights of old and of the Modern Health Knight are the same.

Kanamori, Paul M.
Kanamori's life-story told by himself; how the higher criticism wrecked a Japanese Christian and how he came back; introd. by J. Ross Stevenson. 112 p. front. (por.) D c. Phil., The Sunday School Times Co. $1.25 n.
A biography of a Japanese evangelist.

Knickerbocker, Edwin Van B.
Plays for classroom interpretation; drawings by Olindo Ricci. 18+264 p. D [c. '21] N. Y., Holt $1.20 n.
Beside chapters on the technique of the play, there are works by Lord Dunsany, Lady Gregory, Beulah M. Dix, Stephen Phillips, and others.

Korzybski, Alfred
Manhood of humanity; the science and art of human engineering. 13+264 p. (2¼ p. bibl.) O [c. '21] N. Y., Dutton $3 n.
Partial contents: Methods and processes of approach to a new concept of life; Childhood of humanity; Classes of life; Survival of the fittest; Elements of power.

Langston, Loyd Helvetius, and Whitney, Nathan Ruggles
Banking practice; a textbook for colleges and schools of business administration. 17+395 p. il. forms O c. N. Y., Ronald Press $3 n.

Lewis, Gertrude Clayton
First lessons in batik; a handbook in batik, tie-dyeing and all pattern dyeing. 87 p. col. front. pls. (part col.) il. O [c. '21] Chic. and N. Y., The Prang Co. pap. $1.50
Partial contents: The history of batik; The method in Java; The possibilities of batik; Processes in batik dyeing; Color and how to use it; Dyeing suggestions.

Lucas de San José
Holiness in the cloister; or Commentaries on the Precautions of St. John of the Cross; adapted from the Spanish by Father Paschasius of Our Lady of Mount Carmel. 9+348 p. front. D [c. '20] Chic., M. A. Donahue & Co. $1.50 n.

Hancock, Eugene Thomas
The New Salem lignite field; Morton Co., North Dakota. 39 p. tabs. pls. charts (part fold) maps (part fold.) O (Dept. of the Interior, U. S. Geol. Survey, Bull. 726-A) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Hemans, Lawton Thomas
Life and times of Stevens Thomson Mason, the boy governor of Michigan; [1811-1843]; [final chapter written by William Lee Jenks.] 528 p. il. pls. pors. facsms. (part fold.) O '20 Lansing, Mich., Michigan Hist. Commission $1

Illinois Manufacturers' Costs Assn.
The preparation and use of financial statements. 19 p. tabs. Q [c. '21] Chic., Illinois Manufacturers' Costs Assn., 76 W. Monroe St. pap.

Kent, Fred I.
Europe's war problems and labor; an address delivered before the convention of the National foreign trade council, San Francisco, May 12, 1920. 26 p. Q '20 N. Y., Bankers Trust Co. pap. gratis
The United States of America since the armistice; an address delivered before the congress of the International chamber of commerce, Paris, France, June 30, 1920. 15 p. Q '20 N. Y., Bankers Trust Co. pap. gratis.

King, Arthur Scott
Experiments on the possible influence of potential difference on the radiation of the tube resistance furnace; [and] Intensity differences in furnace and arc among the component series in band spectra. various paging il. pls. O (Contrib. from the Mount Wilson observatory, nos. 193-194) '20-'21 Wash., D. C., Carnegie Institution of Washington pap. apply.
The variation with temperature of the electric furnace spectrum of manganese. 11 p. tabs. O (Contrib. from the Mount Wilson observatory, no. 198) '21 Wash., D. C., Carnegie Institution of Washington pap. apply

McIntyre, Clara Frances
Ann Radcliffe in relation to her time; [1764-1823] 108 p. O (Yale studies in English, 62) c. '20 New Haven, Conn., Yale Univ. Press pap. $1.50 n.

McNeil, Everett i. e. Henry Everett
The totem of Black Hawk; a tale of pioneer days in northwestern Illinois and the Black Hawk war; il. by Henry S. Watson. 369 p. front. pls. D [c. '14-'21] N. Y., Dutton $2 n.
Formerly published in 1914 by McClurg.

Markham, Violet Rosa [Mrs. Carruthers]
Watching on the Rhine. 8+269 p. O [c. '21] N. Y., Doran $2.50 n.
Impressions and observations of a woman member of the British Army of Occupation at Cologne.

Moir, Henry
Life assurance primer; a text-book dealing with the practice and mathematics of life assurance; for advanced schools, colleges and universities; 3rd, rev. and enl. ed. 7+230 p. tabs. O c. N. Y., The Spectator Co., 135 William St. $3

Moore, George
Memoirs of my dead life. 46 p. D '20 N. Y., Appleton $2 n.

Morant, George Soulie de
In the claws of the dragon. 297 p. D c. N. Y., Knopf $2.50 n.
A story of Chinese life and manners, relating the adventures of a French woman who married a Chinese of great family connections.

Morrow, Albert Sidney
Diagnostic and therapeutic technic; a manual of practical procedures employed in diagnosis and treatment; 3rd ed., entirely reset. 3+894 p. il. O c. Phil., Saunders $8 n.

Page, Leigh
The principle of general relativity and Einstein's theory of gravitation. various paging O (Transaction of the Conn. Academy of Arts and Sciences, v. 23) '20 New Haven, Conn., Connecticut Academy of Arts and Sciences pap. 65 c. n.

Palamas, Kostes
A hundred voices; and other poems; tr. by Aristides E. Phoutrides; [including also two essays by the author.] 227 p. il. O c. Cambridge, Mass., Harvard Univ. Press $2.50 n.

Payot, Jules
Will-power and work; authorized tr. by Richard Duffy. 40+422 p. D c. N. Y., Funk & Wagnalls $1.75 n.
Partial contents: Love of work the condition of all progress; Real intelligence and pseudo-effort; How to work; Studies of certain great men; Attention; Instruction through reading; Methods in various branches of study.

Pilcher, Richard Bertram
The profession of chemistry. 14+199 p. O '20 N. Y., Van Nostrand $2

Prentice-Hall, Inc.
Prentice-Hall federal tax service for 1921; 2 v.; [loose-leaf] 1200 p. forms O [c. '21] N. Y., Prentice-Hall, Inc. $60 n.
Prentice-Hall inheritance tax service; including the inheritance tax laws of all the states and the Federal estate tax; with full explanations of the law, directions for obtaining waivers, together with forms, charts, decisions and suggestions. 2 v. [loose-leaf.] 1200 p. forms O [c. '21] N. Y., Prentice-Hall, Inc. $60 n.

Punshon, E. R.
Old fighting days. 321 p. D c. N. Y., Knopf $2 n.
A story of adventure in the time when Napoleon threatened to invade England, and how Harry Holme wins fame, fortune and love during those thrilling days.

Retail Shoe Salesmen's Institute
Footwear advertising and store displays; by the staff of editors; in collaboration with Seaton Alexander, Elmer J. Bliss, W. G. Dennison and others. 12+230 p. il. pls. D (Training course and service for retail shoe salesmen, v. 7) [c. '21] Bost., Retail Shoe Salesmen's Inst. $3 n.

McCann Publishing Company
Typewriting by the "McCannical way" for speed and accuracy. 27 p. il. O [c. '21] Mahanoy City, Pa., The McCann Pub. Co. pap. $1

Massachusetts. Adjutant-general's Office
Bollettino delle industrie. 52 p. fold. map D '20 Bost., Adjutant-general's Office pap. gratis
Buletyn przemyslowy. 51 p. fold. map D '20 Bost., Adjutant-general's Office pap. gratis

Massachusetts. Dept. of Education; Division of Elementary and Secondary Education and Normal Schools
A course of study in handwriting for elementary schools; [a rev. of Bull. 16, 1916, A course of study in penmanship for the first six grades of elementary schools.] 24 p. pls. facsms. O (Bull. no. 8, whole no. 117) '20 Bost., State Dept. of Education pap.

Massachusetts. Department of Education
The Pilgrim tercentenary; 1620-1920; suggestions for observance in the schools, giving specimen programs, Pilgrim stories, a pageant and a bibliography; prepared by the Special committee on the school observance of the Pilgrim tercentenary. 102 p. il. pls. music O (Bull. no. 10, whole no. 119) '20 Bost., State Dept. of Education pap. gratis

Menner, Robert James, ed.
Purity, a Middle English poem; ed. with an introd., notes and glossary. 62+234 p. (5 p. bibl.) O c. '20 New Haven, Conn., Yale Univ. Press pap. $3

Missouri. Laws, Statutes, etc.
Election laws of the state of Missouri, and the Federal naturalization laws, 1920; compiled from the State constitution and laws, and published under authority of section 5824, rev. statutes, 1909. 293 p. tabs. maps forms O Jefferson City, Mo., Secretary of State pap.

Moorhead, John Joseph
Traumatic surgery; 2nd ed., entirely reset. 11+864 p. il. (part col.) O c. Phil., Saunders $9 n.

New York State University
Slides and photographs: Oral hygiene. 16 p. O (Bull. 40) '20 Albany, N. Y., New York State University pap. gratis
Syllabus for elementary schools: Music. 19 p. il. O (Bull. 708) '20 Albany, N. Y., New York State University pap. gratis

Pease, Arthur Stanley, ed.
M. Tulli Ciceronis de divinatione; liber primus; with commentary; pt. 2. 170 p. D (Studies in language and literature, v. 6; no. 3) c. Urbana, Ill., Univ. of Illinois pap. $1.50 n.

Retail Shoe Salesmen's Institute (Con't.)
Stockkeeping; by the staff of editors, in collaboration with A. O. Day [and others]. 210 p. il. forms D (Training course and service for retail shoe salesmen, v. 6) [c. '20] Bost., Retail Shoe Salesmen's Inst. $3 n.

Rickaby, John
The ecclesiastical year; contemplations on the deeper meaning and relation of its seasons and feasts. 2+300 p. D [c. '20] N. Y., Joseph F. Wagner $2.75 n.

Robertson, John B.
The chemistry of coal. 8+96 p. O '20 N. Y., Van Nostrand $1.25 n.

Robinson, Edward Percy
Cancer; cause and prevention; [cover title: The great menace of civilization.] 48 p. S ['21 c. '18-'21] Mount Vernon, N. Y., National Bio-Chemical Laboratory, 2 Stevens Ave. [priv. pr.] $1

Sato, Hiroshi
Democracy and the Japanese government; present day political problems in Japan. 6+97 p. O [c. '20] N. Y., Columbia Univ. Press Bookstore, 2960 B'way. pap. $2.50
Partial contents: Democracy and the executive department; Democracy and the Japanese election law before 1919; Democratic movement for the extension of the suffrage; Democracy and municipal government.

Schrenck, von Notzing Albert Philibert Franz, freiherr von
Phenomena of materialization; a contribution to the investigation of mediumistic teleplastics; tr. by E. E. Fournier d'Albe. 12+340 p. pls. diagrs. O '20 N. Y., Dutton $15 n.

Seaton, Albert Edward, and Roundthwaite, Henry Morrison
A pocketbook of marine engineering, rules and tables; for the use of marine engineers, naval architects, designers, draughtsmen, superintendents, and all engaged in the design, construction, and care of marine machinery, naval and mercantile; 14th ed., rev. and enl. '20 N. Y., Van Nostrand $6 n.

Skarstrom, William
Gymnastic teaching; 2nd ed. 10+334 p. (2 p. bibl.) il. O [c. '21] Springfield, Mass., American Physical Education Assn. $3.50 n.

Smith, Elliott
The land of the lure; a story of the Columbia River basin. 9+242 p. pls. D c. '20 Takoma, Wash., Press of Smith-Kenney Co., 926 Commerce St. $2 n.

Smith, Henry Preserved
Essays in Biblical interpretation. 198 p. (1 p. bibl.) O (The Amherst books) c. Bost., Marshall Jones Co. $2.50 n.
Partial contents: Hebrew literary methods; The triumph of allegory; Luther's appeal; The influence of pietism; The significance of Wellhausen; Apocalyptic vagaries.

Smith, James Power
With Stonewall Jackson in the Army of northern Virginia; [bound with Allan's Jackson's valley campaign.] 110 p. O (Papers, v. 43) '20 Richmond, Va., Southern Hist. Soc. pap. $3.15

Snow, Bonnie E., and Froehlich, Hugo B.
Permodello modeling; a handbook in the use of "permodello," the permanent clay; il. by George W. Koch. 46 p. col. front. il. pls. O [c. '20] Chic. and N. Y., The Prang Co. pap. $1.50
Instructions for modeling beads, pendants, hat pins, la vallieres, paper weights, trays, stoppers, candlesticks, powder boxes, ink stands and other articles

Spalding, William F.
The functions of money; a handbook dealing with the subject in its practical, theoretical, and historical aspects; with a foreword by George Armitage-Smith. 11+168 p. front. (facsm.) O '21 N. Y., Pitman $3 n.
Partial contents: The developments of the functions of money; The evolution of metallic money; The peculiarities and idiosyncrasies of circulation; Money in international commerce, foreign exchange, etc.

Root, Elihu
Presidential address at the 15th annual meeting of the American society of international law; April 27, 1921; [reprinted from the Proceedings.] 14 p. O Wash., D. C., American Society of International Law pap.

Shapley, Harlow, and Ritchie, Mary
Studies based on the colors and magnitudes in stellar clusters; 18th paper: The periods and light-curves of 26 cepheid variables in Messier 72. 16 p. tabs. charts O (Contrib. from the Mount Wilson observatory, no. 195) Wash., D. C., Carnegie Inst. of Washington pap.

Shriber, J. H.
Transportation of school children in Colorado. 54 p. charts tabs. pls. O (Colorado Agric. Coll. bull., ser. 20, no. 8) '20 Ft. Collins, Col., Colorado Agric. College pap.

Siebenthal, Claude Ellsworth
Zinc in 1918. various paging tabs. fold. chart O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Smith, Sydney Ure, and others, eds.
Domestic architecture in Australia. 34 p. pls. il. O (Special no. of Art in Australia) '21 N. Y., Oxford Univ. Press $10.50 n.

Snyder, John Atterbein
Notes on some western fluvial fishes described by Charles Girard in 1856. various paging O (No. 2357; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Sonnichsen, Albert
A baker and what he baked; [the story of the co-operative movement in Belgium.] 8 p. O [n. d.] N. Y., The Co-operative League of America pap. 5 c.

Spargo, John
The problem of trading with soviet Russia. 27 p. O '21 N. Y., Russian Information Bureau pap. 25 c.n.

Stonex, Wilber L., ed.
American and modern European history; [v. 4 of Modern American Education.] 25+543 p. O [c. '21] Phil., American Education Institute, inc. not sold separately, apply

Strong, Richard Pearson, and others
Typhus fever; with particular reference to the Serbian epidemic. 8+273 p. pls. diagrs. O '20 Wash., D. C., Ameican Red Coss apply

Swift and Co.
Swift and company year book; covering the activities for the year 1920; issued for the 36th annual shareholders' meeting, January 6, 1921. 62 p. front. charts (part fold.) il. tabs. map D Chic., Swift & Co., General Offices pap. gratis

Taylor, Hugh Scott
Fuel production and utilization. 14+297 p. il. O '20 N. Y., Van Nostrand $4 n.

Taylor, Stewart
Clay modeling for schools; a suggestive course for teachers of modelling and for students. 12+139 p. tabs. pls. il. plans O (Pitman's handiwork ser.) '21 N. Y., Pitman $2 n.

Instruction for modelling from the kindergarten to the senior grade C .

Terzano, Giovanni
España y la América española; bocetos y cuentos. 15+318 p. il. pors. maps D [c. '21] Phil., Winston $1.40

Theological study today; addresses delivered at the 75th anniversary of the Meadville Theological School, June 1-3, 1920. 12+215 p. D [c. '21] Chic., Univ. of Chicago Press $1.50 n.

Partial contents: The Old Testament, by Henry Preserved Smith; The New Testament, by Clayton Raymond Bowen; Education in worship, by Theodore G. Soares.

Todd, John, and Whall, W. B.
Practical seamanship for use in the Merchant service; 7th ed., rev. and enl. 18+442 p. il. O '20 N. Y., Van Nostrand $12 n.

Turgenev, Ivan Sergieevich
The two friends; and other stories; tr. from the Russian by Constance Garnett. 369 p. D c. N. Y., Macmillan $2 n.

This volume also contains "Father Alexey's story," "Three meetings" and "A quiet backwater."

Undset, Sigrid
Jenny; a novel; tr. from the Norwegian by W. Emmé. 205 p. D c. N. Y., Knopf $2.50 n.

A story of modern woman, her nature and fate, with the plot laid in Rome and then in Norway.

Ward, Jessie Jane
The call at evening; [a religious novel.] 433 p. il. D [c. '20] Lamoni, Ia., Herald Pub. House $1.50 n.

Watkinson, William L., D.D.
The shepherd of the sea. [sermons] 256 p. D c. N. Y. and Chic., Revell $1.75 n.

Westropp, M. S. Dudley
Irish glass; [il. with reproductions of typical pieces and patterns and designs.] no paging il. pls. Q '21 Phil., Lippincott $15 n.

Wilkins, Ernest Hatch, and Marinoni, Antonio
L'Italia. 12+187 p. front. pls. map D (Univ. of Chic. Italian ser.) c. '20 Chic., Univ. of Chicago $1.50 n.

Williamson, George Charles
Daniel Gardner; painter in pastel and gouache; a brief account of his life and works. 206 p. il. pls. (part col.) Q '21 N. Y., J. Lane $30 n.

Zerfass, Samuel Grant
Souvenir book of the Ephrata cloister; complete history from its settlement in 1728 to the present time. Included is the organization of Ephrata borough and other information of Ephrata, connected with the cloister. [Seventh-day Baptists in Pennsylvania.] 84 p. pls. pors. O [c. '21] Lititz, Pa., John G. Zook $1.50

Zimand, Savel
Modern social movements; descriptive summaries and bibliographies. 6+260 p. (4½ p. bibl.) D (Debaters' handbook ser.) '21 N. Y., H. W. Wilson Co. $1.25 n.

Thompson, Sir Herbert, and Griffith, Francis Llewellyn
The magical demotic papyrus of London and Leiden; 3 v. 8+36; 8+208; 4+154 p. O '21 N. Y., Oxford Univ. Press $19

Formerly published by Manchester University Press.

Tobin, Elise
Limits of esterification of certain aliphatic alcohols; a dissertation presented to the faculty of Bryn Mawr College in part fulfillment of the requirements for the degree of doctor of philosophy. 47 p. Q '20 [Bryn Mawr, Pa., Bryn Mawr Coll.] pap. apply.

Toynbee, Arnold Joseph
The tragedy of Greece; a lecture delivered for the professor of Greek to candidates for honours in Literae humaniores at Oxford in May, 1920. 42 p. O '21 N. Y., Oxford Univ. Press 90 c.

U. S. Army School of the Line
Tactical principles and decisions prepared by the School of the line, the General service schools; 2 v. various paging il. plans maps tabs. (part fold.) and portfolio of 13 fold. pls. maps and plans O '20 Fort Leavenworth, Kas., The General Service Schools pap. $4; $5

Wainwright, G. A.
Balabish; with a preface by T. Whittemore; 37th memoir of the Egypt exploration society. 8+78 p. pls. Q (The Egypt exploration society) '21 N. Y., Oxford Univ. Press $19

Warbasse, Agnes Dyer [Mrs. James Peter Warbasse]
The story of co-operation; 3rd rev. ed. 24 p. O (Pamphlet no. 3) [c. '21] N. Y., The Co-operative League of America, 2 W. 13th St. pap. 10 c.

Warbasse, James Peter
The co-operative consumers' movement in the United States; 3rd rev. ed. 11 p. O c. '20 N. Y., The Co-operative League of America pap. 5 c.

Co-operative education; the duties of the educational committee defined. 15 p. O c. '20 N. Y., The Co-operative League of America pap. 5 c.

Washington, George
Washington's note book; selections from a newly-discovered manuscript written by him while a Virginia colonel in 1757; ed. by Victor Hugo Paltsits. 6 p. O '20 N. Y., New York [City] Public Library pap. 5 c.

Wilson, Neill Compton
The city of caprice; il. by Haydn Lothers and Ralph Young. [verse] 9+62 p. pls. D [c. '20] San Francisco, Cal., The Overalnd Pub. Co. bds. $1.50

Wilson, Samuel Tyndale
Thomas Jefferson Lamar; a memorial sketch. 96 p. front. pls. pors. D '20 Maryville, Tenn., Mrs. M. A. Lamar $1 n.

Winlock, Herbert Eustis
Bas-reliefs from the temple of Rameses I at Abydos. 3+54 p. il. pls. (part fold.) T (Papers: v. 1, pt. 1) [c. '21] N. Y., Metropolitan Museum of Art pap. $3.50

Woolf, Leonard Sidney
The control of industry by the people thru the co-operative movement; [a description of the methods and purposes of the organization.] 20 p. O '20 N. Y., Co-operative League of America pap. 10 c.

Yale University
Alumnae, Graduate school; [prepared by Margaret Trumbull Corwin.] 78 p. O '20 New Haven, Conn., Yale University pap. priv. pr. [not sold]

The Publishers' Weekly

62 West 45th Street, New York

Subscription Rates

In Zones 1, 2, 3, 4, and 5 .....$6.00
In Zones 6, 7, and 8 and Canada $6.50
To foreign countries $7.00

Single copies, 15 *cents.* Educational Number, in *leatherette,* $1.00; Christmas Bookshelf, 25 *cents.*

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Front section (full pages only) $60.00
Back Section—
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Half page 30.00
Quarter page 15.00
Eighth page 7.50

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Higher rates for the Summer Reading, Educational Number and Christmas Bookshelf, and *for the monthly* Book Review *supplement sections.*

Advertising copy must reach us Monday noon—earlier if proof is desired out-of-town. Forms close Wednesday night.

Under the headings of "BOOKS WANTED" *and* "BOOKS FOR SALE" *subscribers are charged* 15c *a line (no charge for address); non-subscribers* 20c *a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 20 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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LAST CALL!

Publishers' catalogs for the TRADE LIST ANNUAL 1921 *must be delivered to Tapley's Bindery not later than July* 31*st to insure inclusion. We urge close attention to this date, as our objective is to have the big book in the hands of the trade not later than August* 31*st. This can be accomplished only by the considerate co-operation of all publishers. Publishers' lists this year will be of the utmost importance. No prices can be quoted from the United States Catalog without consulting the latest catalogs for price changes.*

The Publishers' Weekly

Rare Books, Autographs and Prints

AT the sale of the library of Sir Arthur Brooke at Sotheby's in London, June 1, a copy of the First Folio, 1623, of Shakespeare brought £2650; a Second Folio, 1632, £125; and a Third Folio, 1664, second issue, £720.

A collection of Americana consisting of pamphlets, broadsides and autograph letters, books relating to the Colonies, the Revolutionary War, the early West, Lincoln and a small collection of Shakespeareana, will be sold by the Heartman Auction Company, Inc., at Rutland, Vt., July 12.

The rare book business in this city is the slowest that it has been since the first years of the war. In London much more appears to be doing owing partly to the presence of American dealers who it is said are buying heavily for next season.

The Bookman's Journal will shortly publish a "Bibliography of Modern Authors," by Henry Danielson, with full collations of the first editions of fifteen English authors among whom are John Drinkwater, Lord Dunsany, George Gissing, John Masefield, Leonard Merrick, Arthur Symons and Hugh Walpole.

The last catalog of Maggs Brothers of London is devoted entirely to association books, ranging in value from £1 2s. to £1250, numbering 544 lots and constituting the most extensive collection of its kind ever offered to the public in a single catalog. It contains books of eighteenth century authors, the Victorian period and a few of the present time. Carlyle, Dickens, Swinburne and Tennyson are especially well represented.

The celebrations commemorating the six hundredth anniversary of the death of Dante are announced by Columbia University. One will be held in the fall and the other during the last two weeks of the summer session. Lectures on August 1, 4, 8 and 10 will be delivered by Ernest H. Wilkins, Litt.D., professor of romance languages at the University of Chicago and a leading scholar in this field. In Avery Hall there will be an exhibition of books by Dante and concerning him.

Count De Byren Kuhn, young Polish artist, poet, and archæologist, placed a bronze tablet executed by himself to the memory of Edgar Allan Poe on the poet's grave June 25. The tablet is the gift of more than 2000 literary men and women of the French Literary Society and the Alliance Française, and bears the inscription "To the memory of Edgar Allan Poe. Eternally dear to the hearts of his French friends, this small tribute to his genius is dedicated."

The Bodleian Library has opened an exhibition in commemoration of the sixth centenary of the death of Dante, the fourth centenary of Luther's appearance before the Diet at Worms, and the centenary of Napoleon's death at St. Helena, all of which occur this year. Many rare books, manuscripts, autograph letters and documents concerning these famous men are on view. The Dante treasures include the *editio princeps* of the "Divina Commedia," published at Foligno, 1472; the Venetian edition of 1477 in which the life of Dante by Boccaccio was first printed, and the specially interesting edition printed at Florence in 1480 with engravings and designs by Botticelli.

The "Autobiography of Martin Van Buren," recently printed at the Government Printing Office and sold for $1.00 is taking a place in the forefront of American autobiographies. President Van Buren wrote it expecting it would be published immediately after his death. It has recently appeared as the second volume of House Document 819 of the Sixty-sixth Congress, Second Session. Van Buren began it in 1554 and wrote or dictated it until his death in 1860. The Van Burens kept it in their possession until 1905 when Mrs. Smith Thompson Van Buren of Fishkill presented it to the Library of Congress. Worthington C. Ford began editing it and John C. Fitzgerald finished it. Notwithstanding its price it is one of the most important pieces of Americana published in recent years.

Harper's Magazine for July contains an article by Prof. John M. Manley entitled "The Most Mysterious Manuscript in the World," a manuscript discovered nine years ago by Wilfred M. Voynich, the well-known bibliophile, consisting of a small volume written by Johannes Marcus Marci in 1665, drawings, astrological diagrams and symbolical representations of cell development. The writing is strange. Experts in languages say that it is not in any known alphabet and experts in cryptography say that it is clearly some otherwise unknown cypher. The first mention of the book is to be found in a letter written by Johannes Marcus Marci in 1665, who sent it as a present to Dr. Abbanasius Kircher. The guess that seems most plausible is that it is the work of Roger Bacon, the famous English scholar and scientist of the Middle Ages.

There are many indications that the publication of limited and de luxe editions of modern and other authors will be resumed just as soon as the cost of material and printing will permit. The possibilities both in England and in this country are believed to be very great. Subscription editions of Stevenson, Hardy, Bernard Shaw and Arnold Bennett are under way and others will follow. Whether these books will be sold by agents, the trade, or by both, remains to be seen. A prosperous return to the exclusive agency system in vogue some years ago will result almost inevitably in the revival of the

abuses of those days. Whether the debauch reaches the grand climax of 1905-1915, when it was checked only by prison sentences, will depend upon the character of the publishers, their agents and the gullibility of the public. The booksellers can do much to keep their clientele informed and they should use the opportunity to the limit.

Christopher Morley describes at length a commonplace book kept by Charles Lamb in his column in the New York *Evening Post.* The book is now owned by a New York dealer and is a folio copy of Thomas Holcroft's "Travels in Germany, Holland, and France," containing upwards of 1,000 pages. Lamb used its wide margins and blank pages to copy down things that interested him, extracts from his reading, puns, acrostics, lighter verse of his own, and to paste in clippings of his essays and poems by himself and his friends, especially Coleridge, as they appeared in the magazines. Of particular interest was a picture of Fanny Kelly (the actress whom Lamb hoped to marry) together with a clipping of an anonymous letter of praise Lamb wrote about her. "The scrap book," says Mr. Morley, "the darling of Lamb's quiet, candle light hours, when he sat at the table with the books he had been reading strewn about him, and perhaps Mary stitching at needle work by the fire, seems to bring him as close to us as any relic we have ever seen."

The current catalog of Charles J. Sawyer, Ltd., of London, is devoted entirely to extra-illustrated books, some ninety lots in all. One of the most important is a copy of Blanchard Jerrold's "Life of George Cruikshank," inlaid to folio size, and the two volumes extended to four by the insertion of 1,700 rare colored plates, caricatures, engravings, woodcuts, portraits, water color drawings, sketches, autograph letters, documents, play bills, all sumptuously bound in polished red levant morocco. Another work, Richard H. Horne's "History of Napoleon," is described as the finest extra-illustrated life of Napoleon ever offered for sale. Its two royal octavo volumes have been inlaid to folio size and extended to six volumes by the insertion of 1,545 portraits, views, battle scenes, historical documents, autograph letters, caricatures, broadsides, proclamations, the portraits being fine impressions executed in line, mezzotint and color, many being aquatints of great rarity. There are nearly 100 caricatures, many in color, by George Cruikshank, Dighton and others. This mass of material has been carefully arranged and bound by Sangorski and Sutcliffe. Seldom, if ever, has such a quantity of extra-illustrated books been described in a single dealer's catalog. F. M. H.

ZOOLOGICAL

College Freshman (to sweet young thing): Have you read "Beowulf?"

Sweet Young Thing: No, but I've read "Br'er Rabbit." Isn't Uncle Remus adorable?

Auction Calendar

Tuesday, July 12th, at 12 o'clock noon. Rare Americana, pamphlets, broadsides, autographs, Lincoln-iana, Shakespeareana, including many items of rarity. (No. 123; Items 233.) Heartman Auction Co., 31½ Merchants' Row, Rutland, Vt.

Tuesday, July 12th, at 2:30 and 8:15 o'clock. A choice collection of books from private owners, together with an art library and signed proof etchings by Whistler. The Walpole Galleries, 10 East 49th St., New York City.

Catalogs Received

Books in the Italian language. Richard Jaschke, 78 Charing Cross Road, London, W. C. 2, England.

Books and autographs. (No. 43; Items 702.) Reginald Atkinson, 188 Peckham Rye, London, S. E. 22, England. Books of exceptional interest. (No. 20; Items 388.) Townley Searle, 43 Wellington Quay, Dublin, Ireland.

Books on British and Foreign Birds, and a selection of natural history voyages and travels. (No. 415; Items 393.) Francis Edwards, 83, High Street, Marylebone, London, W. 1, England.

Books relating to America and genealogy. (No. 23; Items 337.) Townley Searle, 43, Wellington Quay, Dublin, Ireland.

Collection of classic authors and famous books, notable novels, favorite book illustrators, etc. (No. 6; Items 651.) Ex-Officers Book Union, 16, Rathgar Avenue, West Ealing, London, England.

Fine and rare books and early prints, first editions, etc. (No. 22; Items 513.) Townley Searle, 43 Wellington Quay, Dublin, Ireland.

Inkunabeln. (No. 492; Items 140.) Karl W. Hiersemann, Königstrasse 29, Leipzig, Germany.

Kunstgeschichte, Kunstgewerbe Architektur Archaologie Schone und illustr. Bucher. (No. 2; Items 327.) Wolf Mueller, Hauptstrahe 142, Berlin-Schoneberg, Germany.

Limited editions de luxe, fine bindings, scarce books. (No. 5; Items 321.) Richard Jaschke, 78, Charing Cross Road, London, W. C. 2, England.

Livres Anciens et Modernes. (No. 327; Items 611.) G. LeMallier, 25, Rue de Chateaudun, Paris, France.

Livres Anciens et Modernes. (No. 4; Items 626.) F. De Nobele, 28 rue Saint-Sulpice, Paris, France.

Miscellaneous books. Basil Blackwell, 49 Broad Street, Oxford, England.

Miscellaneous books for the collector and book lover. (No. 934; Items 873.) C. F. Libbie & Co., 78 Bedford Street, Boston 10, Mass.

Rare and standard works. (No. 40; Items 359.) Peters Brothers, 52 Whitechapel, Liverpool, England.

Second-hand books, ancient and modern. (No. 87; Items 1247.) C. Richardson, 42a, Rosamond Street West, C.-on-M., Manchester, England.

Slav literature. (No. 6; Items 608.) Richard Jaschke, 26, High Street, New Oxford Street, London, W. C. 2, England.

LUZAC & CO. 46 GT. RUSSELL ST. LONDON, W. C. 1

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Write for our Catalogue, stating subject. Catalogues available—Egypt, India, China, Sanskrit, Arabic, Persian, etc.

Libraries bought. Indian and Persian Paintings and Mss.

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Generous Discounts to the trade

Wycil & Company, New York

The Weekly Book Exchange

Books Wanted and for Sale

BOOKS WANTED

William Abbatt, Tarrytown, N. Y.

Magazine of History, May, 1905; Oct., 1917; Jan., 1913, and '14. "Extra nos." 1, 2.
Mag. Am. Hist., March, '77, June, July, Oct.
Century, Nov., 1910, quantity.

Claire K. Alden, 47 Mather St., Dorchester, Mass.

The Black Cat, fall of 1901, containing "A Professional Vampire."
American Home, N. Y., Sept., 1903, "My Frankenstein."
American Home, 1905(?), containing "The Gift of Prophecy."
American Farmer Magazine, Chicago, 1900, containing "The Home of My Ancestors."

American Library Service, 500 Fifth Ave., New York

Hamilton, Vanished Pomps of Yesterday.
Braithwaite, Anthologies of 1916, 1917.
Braunt, Soap Maker's Handbook.
Braunt, Practical Distillation of Alcohol.
Blavatsky, Isis Unveiled.
Blavatsky, The Secret Doctrine.
Hartmann, Magic Black and White.
Johnson, H. K., Raleigh Westgate.
Johnson, H. K., Poems and Songs for Young People.
Johnson, Rossiter, The War of 1812.
Johnson, Rossiter, Story of the Constitution.
Johnson, Rossiter, The French War.
Johnson, H. K., Roddy's Romance.
Illustrated Manual of Fly-Making for Trout Fishing.
Read, Introduction to Psychology.
Heyman, K. R., The Relation of Ultra Modern Music to Archaic Music.
Collumkill Prophecy.
Schufeldt, Studies of the Human Form.
Prevost, Marcel, Works, particularly Simply Women.
Shepard's Historical Atlas.
Renaissance Architecture in France, 2 vols., W. H. Ward.
The New Science of Color, Beatrice Irwin.
Cable, Strange True Stories of Louisiana.
Madison's Constitutional Convention.
Leblanc, Confessions of Arsène Lupin.
Jastrow, Dictionary of the Targumns, etc., 2 vols.
Poe, E. A., anything on or about.
Virginia, anything on or about.

American News Co., 9 Park Place, New York

Edgar Allan Poe, ed. by Professor Harrison, Virginia ed., 17 vols., cloth, one set.

Arcade Book Shop, 223 N. 8th St., St. Louis, Mo.

Drury, General History of World.
Slaughter, Hist. of Truro Parish in Virginia.
Rousseau, Projects for the World Peace.
Cabell, Jurgen.
Tyrell, Christianity at the Cross Roads.
Pentecost, True Science and Source of Light.
Shepperson, Cotton Futures.
E. Field, Tribune Primer.
New Light from Old Eclipses.
Warner, Book of Football.
Mulford, The Orphan.

William M. Bains, 1213 Market St., Philadelphia

The Magneto, Robert Elson.
Theodolf the Icelander, Fouquet.
Zola's Paris, Macmillan.
Jennings, Texas Ranger, Scribner.

G. A. Baker & Co., 144 E. 59th St., New York

Linnaeus, Systema Natural, in Latin, before 1800.
Spencer, Principles of Ethics, vol. 1, Appleton.
Beaumont, Experiments and Observations on the Gastric Juice, Plattsburgh, 1833.
Melville, Omoo, 1847.
Melville, Mardi, 1848.

G. A. Baker & Co.—Continued

Melville, Redburn, 1848.
Melville, White Jacket, 1850.
Melville, Moby Dick, 1851.
Melville, Pierre, 1852.
Melville, Israel Potter, 1855.
Melville, Piazza Tales, 1856.
Melville, The Confidence Man, 1857.
DeVinne, Invention of Printing, 1876.
Conrad, Point of Honor, McClure.
Cuming, In the Shadow of the Pagoda.
Cabell, Beyond Life, 1st ed.
Cabell, Gallantry, 1st ed.
Cabell, Cords of Vanity, 1st ed.
Cabell, Rivet in Grandfather's Neck, 1st ed.

Wm. Ballantyne & Sons, 1409 F St., N. W., Washington, D. C.

McCabe, Tyranny of Shams.

Barnies' Haunted Bookery, San Diego, Calif.

Anderson, Astrology of the Old Testament.
Balzac, Deputy for Arcis, pt. 1, Gebbie, '91, ed., red cloth.
Lansing, or other Arabic Manual.
Randolpf, Eulis, or other.
Roller Skating.
The Seven Planes of Consciousness.
Waterloo, Stanley, A Man and a Woman.
Wellhouse, Geo., The Eve Talker, Interest Tables.

Barr Book Shop, 24 W. Orange St., Lancaster, Pa.

Johnston's Original Portraits of Washington.
O'er Hill and Dale.
Sparrow, The English House.
History of American Literature, vol. 4.
Dudley & Thurstone, Catalogue of the Flowering Plants Found in the Lackawanna and Wyoming Valley.
Durand, Handbook to the Poetry of Kipling.
Goodmann, Pennsylvania Biography, Crissy, Phila.
Phillpotts, Mother of the Man.
Proceedings National Foreign Trade Council, vol. 3.
Cope, Evolution of the Sunday School.
Voltaire, Tolerance and other essays.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Spectra, Bynner.
Book on White Mountains, John H. Spaulding.
Herbert's Poems, 3 vols., ed. Palmer, H. M. & Co.
Australia from Woman's Point of View, Ackerman.
Real Australia, Buchanan.
Australian Byways, Duncan.
Sunny Australia, Marshall.

C. P. Bensinger Code Book Co., 19 Whitehall St., New York

Universal Lumber Code.
Commercial Code, A1.
Pocket Edition Western Union, Liebner's.
Any American-Foreign Language Code.

Book Shop of Glass Block Store, Duluth, Minn.

Log of the North Shore Club, two copies.
Pomegranates in the Kutcher edition, Oscar Wilde.

Brentano's, 5th Ave. and 27th St., New York

Gabriel Francheres' book, including an account of his life through the Canadian Rockies in 1814.
A book by Ross Cox connected with the history of Astoria.
Sir George Simpson's (Governor Hudson's Bay Co.) account of his expedition of 1825 through the Rocky Mountains.
Book by Paul Kane entitled "Wanderings of an Artist Among the Indians of North America."
Books pertaining to the Order of the "Amaranth."
Maurice Hewlett, Queen's Qair.
Moon Madness.
Morgan's Collection of Porcelain.
Trime, This Mystical World of Ours.
Bushnell's Oriental Art.

BOOKS WANTED—Continued

Brentano's—Continued

Oahspe, The New Bible.
Table Talk of Mohammed.
Harland, Marian, Cook Book, 1st ed.
Watson, Thomas, Story of France, 1899.
Kipling, Rudyard, The Fringes of the Fleet, part 5, Doubleday, Page, 1914, pamphlet.
Irving, Washington, Salmagundi, Hudson ed.
Barrow, John, The Eventful History of Mutiny of Bounty, circa. 1810-20.
History of the 9th Division.
Hazelton, Yellow Jacket.
Smith, Our Inheritance of Great Pyramids.
Le Quex, House of Whispers.
Sims, The Agomet and Other Poems.
America and the Philippines.
Clement, Saints in Art.
Le Quex, The Treasure of Israel.
Osborne, Questioned Documents.
Munsterberg, On the Witness Stand.
Archko Volume.
Burroughs, Songs of Nature.
Weldon, Evolution of Israel.
De Maupassant, Love in Friendship.
Harding, A Lark Went Singing.
Staunton, Chess Players' Manual.
Saintsbury's English Prosody, all vols. but vol. 3.
Brewer, Orthometry.
Fourth Party.
Philosophy of Making Love.
China.
Furthest South.
Sketches of the Future.
Without Bloodshed.
Admiral Lucas' Seamanship.
International Studio Yearbooks, dealing Peasant Art in Austria.
Vacaresca, Bard of Dimbovitza.
Lake, Roulette at Monte Carlo.
Japanese Color Prints.
Letters of Mme. da Sevigne.
Hill, Story of a Street.
Gower, Last Days of Marie Antoinette.
Byways and Highways in Oxfordshire.
Washington, Story of the Negro.
Robert, Love of Mary.
Dangerous Age.
Finn, Wild Beasts of the World.
Poetical Works of Coventry Patmore.
Valdes, Jose.
Mason, China Coast Tales.
My Mamie Rose.
J. J. Kean, Onward and Upward.

Brick Row Book Shop, 104 High, New Haven, Conn.

Sidney Lee, Life of Shakespeare, 1915 ed.
G. P. Baker, Development of Shakespeare as Dramatist.
Walter Raleigh, Shakespeare.
L. A. Sherman, What Is Shakespeare?
Quiller Couch, Shakespeare's Workmanship.
Shakespeare's England, 2 vols., Clarenden Press, 1916.
B. Warner, English History in Shakespeare, Long., 1906.
Furnivall Munro, Shakespeare's Life and Work, 1908, in Century Shakespeare.
Nichol-Smith, 18th Century Essays on Shakespeare.
H. T. Stephenson, Shakespeare's London.
A. H. Thorndike, Shakespeare's Theatre, Macm., 1916.
A. H. Thorndike, Tragedy, 1908.
F. S. Boas, Shakespeare and His Predecessors, Scribners, 1896.
Tucker-Brooke, Shakespeare's Plutarch.

Bridgman & Lyman, 108 Main, Northampton, Mass.

American editions:
Introduction to the Study of Botany, E. Aveling.
Among the Rhode Island Wild Flowers, W. A. Bailey.
Botanical Collector's Handbook, W. A. Bailey.
New Eng. Wild Flowers and Their Season, W. A. Bailey.
First Lessons in Practical Botany, G. T. Bettany.
Physiology, Foster.
A Year's Botany, F. A. Kitchner, may be English.
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City Book Store, E. Liberty St., Wooster, Ohio

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Cole Book & Art Co., 123 Whitehall, Atlanta, Ga.

Voices of Hope, H. W. Dresser.
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Gotham Book Mart, 128 W. 45th St., New York

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Dickens, Cricket on the Hearth, illus. by Maxfield Parrish.
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Caliph of Bagdad, Sylvanus Coby, Jr.
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How to Appreciate Prints, Weltenkampf.
Burch on Engraving.
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H. S. Hutchinson & Co., 226 Union St., New Bedford, Mass.

Shafer's Large Histology, latest edition.

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R. C. Knickerbocker, 450 Fourth Ave., New York

History of Little Nine Partners, by Isaac Hunting, pub. Charles Walsh & Co., 1897.

Charles E. Lauriat Co., 385 Washington St., Boston

Trent's Last Case, E. C. Bensley, Thomas Nelson Sons.
Churchill's Spirit Power.
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Outlines of Church History, R. Sohm.
Papal Monarchy, Wm. Barry, Story Nation Ser.
Barbarian Invasions of Italy, Villari.
Starch, Educational Psychology, Mac.
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Waugh, Square Book of Animals, Ill. by Will Nicholson.
Wendell, Life of Cotton Mather, Dodd.
West, Rebecca, The Judge.
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Hamilton, Music Application.
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Nat. Assoc. for Research Year Books, 1914-1915-1916.
Eaton's Ferns of America, 2 vols.

Lemcke & Buechner, 32 E. 20th St., New York

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C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.

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Tact, Push and Principle, Thayer.
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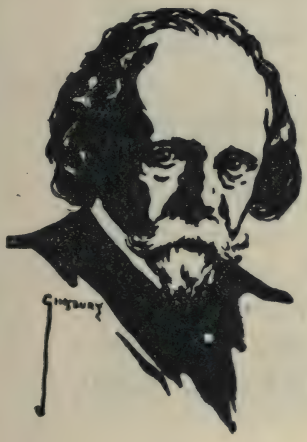
The Bobbs-Merrill Company

THE Publishers' Weekly

The American Book Trade Journal

Published by R. R. Bowker Co. at 62 West 45th Street, New York
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, $6.00; Zones 6-8, $6.50; Foreign, $7.00.
English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. C. NEW YORK, JULY 16, 1921 No. 3



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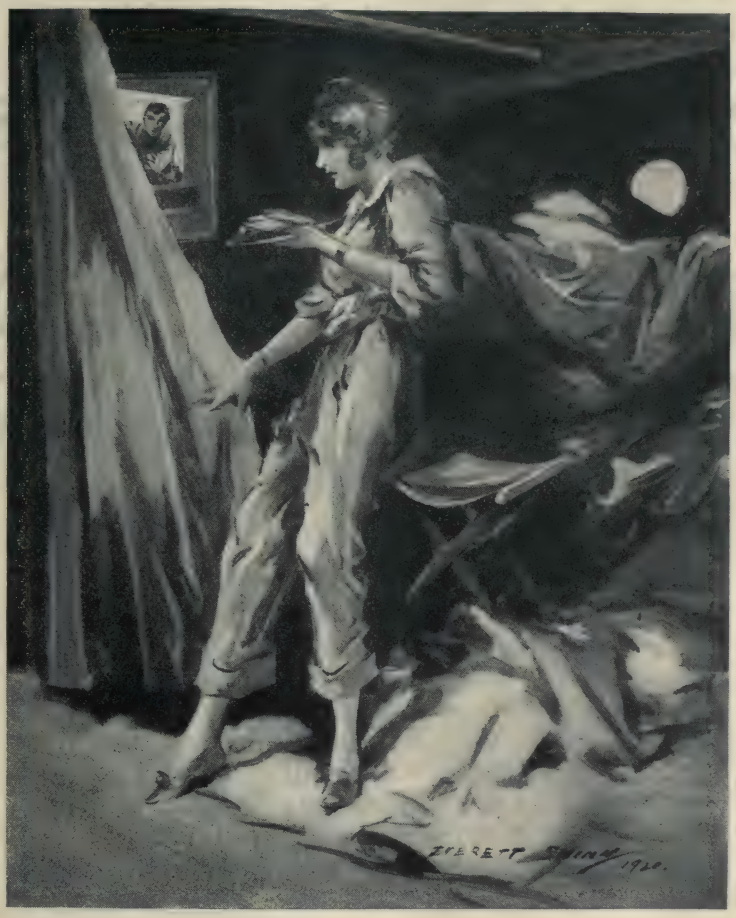

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by Floyd Dell

A SEQUEL to "Moon-Calf"

and on

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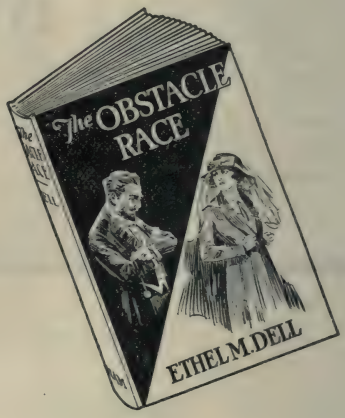

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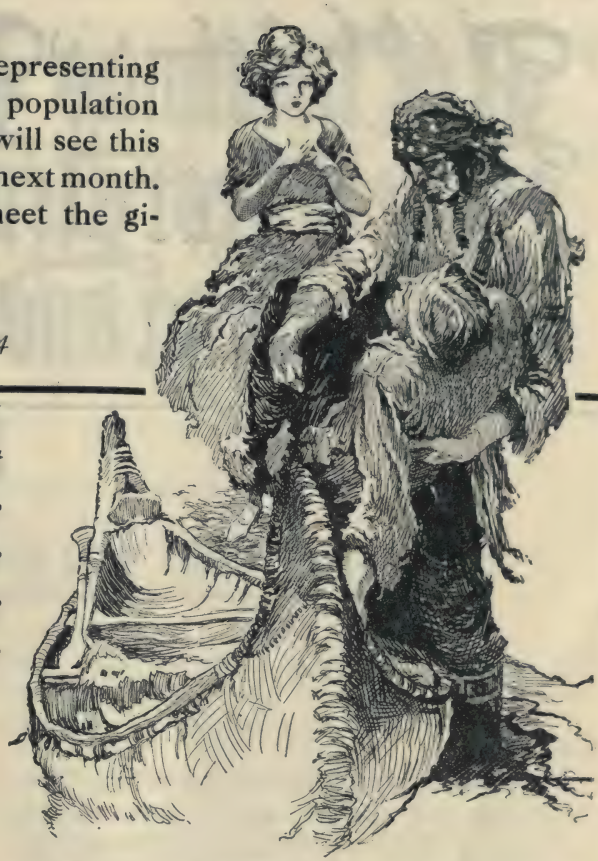

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A Christmas Bulletin of the Best New Books for Reading and Giving

1921

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What Critics Will Probably Say

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By Jackson and Salisbury

¶ It is showing the pulse of a winner. London has leaped at an English edition, and we are putting through a large new printing here. The review editors are doing nobly by it. The New York *Evening Post* says half the people in the United States could read "Outwitting Our Nerves" with profit. The New York *Times* in a page review by Dr. Van Buren Thorne says it is invaluable; and this particular review, by the way, brought in a basketful of letters in two days asking for details about the book. The Boston *Transcript* and all the others that influence book-buyers talk as do the *Times* and *Post*. Feature editors are finding it good for stories. Best of all, readers of the book are hurrying to tell others about it.

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We sent out hundreds of copies to reviewers and to booksellers, asking their frank opinion of the story after reading it. We tried people of varying walks of life and of different points of view. The result was always the same—a sincere and warm-hearted note of praise. And on the strength of this unanimity, we

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HOUGHTON MIFFLIN COMPANY

BOOKMEN'S

S FIELD DAY—FOURTEENTH ANNUAL GATHERING—BEVERLY COUNTRY CLU

ICAGO, JULY 8, 1921

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

July 16, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornanment thereunto."—BACON.

Opinions Will Differ

FROM THE NEW YORK TIMES: "Another speaker at the N. E. A. Convention at Des Moines, Ella F. Chamberlain, a librarian, asserted as the result of her observations and experience that to-day neither the average teacher nor the average pupil is a reader of books, and that reading at home is fast becoming for everybody a lost art.

"There is indeed some reason to fear the abandonment of the reading habit if the price of books remains at its present height and prohibitive for most people, but perhaps the publishers before long will repent and reform."

FROM "BOOKS AND FOLKS" BY EDWARD N. TEALL: "The publishers, in the two years after the war, have carried more of the load and left less of it for the consumers to bear, that the ever suspicious public can readily comprehend. When costs rose 200, 300 per cent and more, prices were advanced only 50 to 75 per cent. Not wholly from idealism but partly as a fruit of it and partly because the counsel of business shrewdness coincided with that of idealistic motive, the publishers more than other producers sacrificed a part of their fair and normal profit."

Mr. Teall, like the *Times* editorial writer, is a newspaper man. From the same post of observation both come to quite different conclusions.

The Stimulus of a Prize

IN a humorous and very human picture of boy life the head master of the Pottsville High School talks in the July 1 *Atlantic Monthly* about "What Do Boys Know?"

The basis of this particular report is an annual information test given to the prep school boys, a hundred questions covering literature, current events and general information. "The tests," he says, "are anticipated with an interest that amounts almost to enthusiasm. There are book prizes for the winners, and the successful ones receive from their fellows plaudits not usually given in this day and generation to those whose wits are nimbler than their heels."

Perhaps it may not have been because "books were prizes" that the contest was entered into with enthusiasm, but, as the ideal prize for school events, books can have no equal. Every year ought to see the establishment of an increased number of such annual prizes thruout the country both in public and in private schools, preparatory schools and grade schools. The impetus that a sensibly framed contest can give to alert or laggard students is enormous and these prized volumes become the nucleus of libraries that will receive further additions both by gift and personal purchase.

The bookseller often has been the instrument of starting such annual prizes in his community and in finding interested alumni of the local schools who are only too interested to see such an opportunity to encourage the new generation of boys and girls.

Planning a Literary Evening

A NEW and interesting development in good book publicity is seen on the jacket of the new Joseph Lincoln book that has just come from Appleton. This is a suggestion that the reader may wish to have a Joseph Lincoln evening at some club, and that the publisher will give help in making such a plan. The wrapper reads, "Why not have your club spend an afternoon or evening with Joseph Lincoln?"

"If you are a member of an afternoon or evening literary or social club, why not suggest to your organization that they devote a meeting to the work of the American humorist, philosopher and novelist, Joseph C. Lincoln. A critical paper on his novels, a sketch of his life, the reading of some of his poems, a village cameo and a humorous episode or two from his books will make a delightful program.

"Fill out and mail to the publishers the coupon below. They will be glad to send you some suggestions for a suitable program. They will also assist you by furnishing free of charge a sketch of the author's life, and a specially prepared critical paper on his writings, by Hildegarde Hawthorne, granddaughter of the great novelist, Nathaniel Hawthorne, and herself a foremost literary critic."

Many clubs which find enjoyment in literary programs of this sort will find such assistance of very real value, and the same material placed on file at public libraries will be of continuing interest to program makers. Many publishers have issued brochures about their authors, and the idea of following this with a suggestion for a literary program is a good one.

Fiction We Remember

AN interesting new feature was started in the book section of the Boston *Transcript* in the issue of July 2nd, a series of short comments by E. F. Edgett, the editor, on "Fiction We Remember." The first one to be listed is "The Honorable Peter Stirling" by Paul Leicester Ford, published by Holt in 1894 and still moving healthily on their list.

Such a series of articles from an editor of Mr. Edgett's long experience will be well worth watching, in fact, one of the really needed tasks that lies before general readers and literary critics is the re-evaluation of American writing of the past thirty years, the years since the establishment of international copyright arrangements with England gave *their* authors a chance to receive American royalties and *our* authors a chance to compete on equal terms for the support and enthusiasm of American publishers.

Hidden in this thirty year production lies material that needs to be reread in its relation to our present literary production and the evolution of an American literature.

Slump in Motion Pictures

AT the New Jersey convention of the moving picture theater owners at Atlantic City in the early part of July, the slump in the patronage and income of the motion picture industry, all over the country was discussed.

"We want pictures with more punch to them, with some human interest point to a story, rather than million-dollar spectacles," declared Sidney S. Cohen.

"When the average citizen was earning war wages the bad pictures were tolerated; now that industrial conditions have cut down the income of the wages earners, they have become discriminating and this is seriously felt in the box offices. The producers realize that some reconstructive work must be done to re-establish public confidence in the excellence of the picture plays. The theater owners will tell the producers what their ideas are in regard to the way to reawaken lagging interest in motion pictures."

Photo Engravers

JUDGE Whitaker of the Supreme Court of New York rendered a decision in the suit brought by the Standard Engraving Company against the Photo Engravers' Union No. 1 to test the validity and applicability of the Meyer-Martin amendment to the Donnelly Anti-Trust Act, which was passed recently by the New York Legislature and signed by Governor Miller.

Justice Whitaker found that the activities of the union in fixing prices for photo engravings constituted a violation of this law. An injunction has been granted the Standard Engraving Company restraining the union and its officers from calling a strike to enforce this unlawful conspiracy.

In its suit the Standard Engraving Company sought to enjoin the union from declaring a strike upon its shop in order to carry out the agreement of the union fixing the base price of photo engravings. In its bill of complaint the company declared that the union dictated the prices at which the members of the Photo Engravers' Exchange could sell their product. The mandates of the union were carried out by threats to strike and by actual strikes against those who in any way departed from the prices fixed by the union.

The decision of the court gives a broad interpretation of the Meyer-Martin amendment and is the first judicial ruling on the Amended Donnelly Act. The decision, however, does not affect the right of workingmen to strike or of the union to call a strike for legal objects, but the court in this case held that such a strike would be illegal as it would compel the employers to violate the law.

It is altogether likely that an appeal will be taken from Justice Whitaker's decision. According to E. J. Volz, president of the New York Photo Engravers' Union, even if the amendment is sustained there is nothing to compel individuals from quitting work if they want to.

In Judge Whitaker's decision it is not made plain how it will be effective, as it does not say that members of the union must work, and there is no power that can compel them to work if they don't want to.

The Photo Engravers' Union will probably appeal from Judge Whitaker's decision, as it is too far reaching and reactionary to be allowed to go unquestioned. In the meantime, the men will continue to obey the law as interpreted and announced.

As regards the prices of photo engraving there cannot be any material changes or reductions at present. The present agreement and wage scale remains effective until January, 1922, and was based on the present selling prices.

Publishers' Views on Fordney Tariff

I. Revenue Not Protection

By John Macrae

Vice-President of E. P. Dutton Co.

I HAVE your request of July 5th for a personal expression of opinion, and also an expression of opinion for the firm of E. P. Dutton & Co. regarding the schedule as related to the tariff on books, as proposed by the bill now pending before Congress.

Since the beginning of American publishing, it has been customary for American publishers to import editions of books from England to the United States, these editions being incorporated and made by agreement with the English publisher, a part of their own publications. This arrangement has not been one-sided; at times the English publisher buys editions from the American publisher, the custom being to divide the cost of production between the two countries, in proportion to the quantity used. Sometimes the books are manufactured in England, and at other times the books are manufactured in the United States, and sold by the American publisher to the English publisher, on precisely the same principle as the American publisher buys editions from the English publisher.

No True Wholesale Value

In 1877, when Secretary Sherman was Secretary of the Treasury, the question arose in the Appraiser's Stores of New York as to the proper value to be placed on editions of books from England into the United States. At that time we had as Secretary of the Treasury a simple old-fashioned American, who went directly to the heart of things, and who issued one of those simple American rulings which prevented any further difficulties in the matter of valuation until the régime of Secretary Gage. During Secretary Gage's occupancy of the Treasury Department the question of valuation again arose; but after investigation by the Treasury Department of the trade custom in England, it was decided to use the principle of the Sherman ruling made in 1877.

The question came up again during Secretary Shaw's time. The late President Roosevelt took a personal interest in the matter, conferring on several occasions with Secretary Shaw, and urging him to investigate the matter thru our London representatives and to find a proper way of settling the matter, in order that all possible difficulties and extra cost should be removed from burdening the value of imported books.

Again the point was raised by the Appraiser of the Port of New York during Secretary MacVeagh's régime. At that time a very careful investigation was made of the trade customs prevailing in London, as to the methods of purchase of imported editions by American publishers from the London publishers. Secretary MacVeagh gave careful consideration to these reports, and issued an order as to the foreign market value of imported books, which prevented any trouble until the latter part of the Wilson administration of the Treasury Department. Up to Secretary MacVeagh's assumption of the Treasury portfolio, all of the rulings of the Treasury Department on the subject of imported editions of books, were based on the ruling by Secretary Sherman that there was no true wholesale market value for imported editions of books from England.

The question of the market value of books arose again during the latter part of the Wilson administration, at a time when the President and the Secretary of the Treasury were overwhelmed with matters of stupendous world importance; and unfortunately the academic policy of the Treasury Department upheld the action of the Appraiser of the Port of New York, as to the increased valuation of imported editions of books. As a result of this failure to act by the Secretary of the Treasury (there having been abundant precedent to do so), we and practically all of the important American publishers making it a practice from time to time to import editions of books from England have been unjustly handled. We ourselves have paid unjustly to the Government some thousands of dollars in penalties which are unjust to us, and an unnecessary tax, falling on the very class of Americans least able to bear such a tax. In other words, it is rare that American publishers import to any extent, except books which may be classed largely for the use of scholars and investigators.

Burden on Educators

The new Tariff should most certainly be carefully considered by Congress, and the phraseology changed and made so definite and clear for the future, that importing publishers will know actually how to enter at the Custom House their imported editions. It is my definite and positive opinion, with fullest knowledge of the conditions as to the cost of manufacturing books in the United States and in Great Britain, that there is no need whatsoever for any tariff on imported books from the standpoint of protection. If Congress in its wisdom feels that revenue should be collected from the importation of books, then the duty assessed should be based entirely on the question of the desirable revenue that books should contribute to the National Treasury. It will naturally be argued by the manufacturers of books that a protective tariff is necessary. Personally and in the interests of E. P. Dutton & Co., I will not raise my voice against any reasonable tariff which Congress may in its wisdom assess on the valuation of imported books, purely for revenue purposes. I

do with all the enthusiasm and earnestness in me urge that Congress looks squarely in the face the meaning of a tariff on imported books. Every additional per cent added as tariff on books, lays an additional burden upon the educators of this country; and there is and there can be no excuse whatever for a tariff on books, other than that of revenue production.

It appears to me, in hastily glancing over the proposed Tariff now pending before Congress, that all books of every description are to be classed as revenue producers on the basis of a 20 per cent ad valorem duty. In all recent Republican tarifts as enacted, books in foreign languages, books more than twenty years old, books for the use of the United States Government, books for public libraries and for institutions of learning, books with raised letters for the blind, have been admitted in the United States free of duty, when accompanied by a sworn statement from such public institutions that the books were intended for their use. The Underwood Tariff Act included all of the above classes of books on the free list, and added a very important class, namely, all textbooks used in schools, colleges and other institutions of learning. By the narrow, absurd interpretation of the Treasury Department during the Wilson administration, this clause of the Underwood Tariff Act as regards free importation of books, was interpreted to mean arithmetics, spellers and such strictly primary school text-books, that the broad purpose in the interest of education of the Underwood Act was almost nullified.

The one most important thing for the importing publishers is to urge and have enacted a clause in the new Tariff, which will prevent that constantly recurring question of the foreign market value of imported editions. The point as to what rate of duty Congress may feel it desirable to impose upon imported books for revenue purposes, does not so much concern the importing publisher, as it will concern the ultimate consumers of imported books, who are mainly educators and the institutions of learning in the country.

The PUBLISHERS' WEEKLY cannot urge too strongly in its columns, that the phraseology of this new law shall be such that the importing publishers shall pay the duty on the price paid for the books in Great Britain.

II. An Unworkable Piece of Legislation

By George P. Brett

President of the Macmillan Company

I HAVE not had time during the very busy days since public announcement was made of the proposed new tariff bill to give its details the attention which ought to be given them before expressing an opinion on the matter of the adoption of the bill.

There are, however, certain provisions of the bill which are general and on which, in response to your invitation, I may comment.

Protection Needed

In the first place, let me say that I think that undoubtedly a tariff on the importation of books is needed in order to protect the workers in the publishing, printing, and bookbinding trades from undue foreign competition, a competition which, in my opinion, will be more serious than ever in view of the conditions abroad in those countries from which books are usually imported into this country.

So that the provisions of the new tariff bill which impose a duty of twenty per cent upon the importation of books instead of the fifteen per cent duty which now prevails seem to me to impose a reasonable and fair duty on books to be imported into this country.

But I object very materially to the practice which has prevailed in the past and which will, I presume, prevail when this bill is in effect, by which only certain importers pay any duty at all. As a matter of fact, under the present bill not only are duties not collected on books imported by public libraries, which is unfair and unjust from the standpoint of the bookseller and publisher, but as a matter of practice the Government seldom or never collects any duty on books imported by private persons thru the mail, which is a further cruel injustice to the booksellers in this country who in this way lose a considerable part of their business.

Not only do I think that duties should be collected by the Government from all importers of books, including the public libraries and the private purchasers of books from abroad by mail, but I think that the duty when enacted as a law should be collected on all classes of books and that neither scientific nor educational nor books written in foreign languages should be excepted.

The provisions of the new law under which duties are to be assessed on the market value in America instead of on the market value in the country of export seem to me to be a most vicious, a most unjust, and a most unworkable piece of legislation.

American Valuation

For many years, as your readers who have imported books will undoubtedly know, the Government assessed duties on books imported into this country on the bona fide price which the importer paid for these books. Latterly, and under the present law, this practice was changed, and without notice to the importers the Government began to collect duties on an assessed value which ranged from fifty per cent to, in some cases, one hundred per cent

more than the price which the importer actually paid for the books imported whereby many large importers of books into this country incurred heavy fines, and I can only characterize the change which I have referred to as one which was most unjust and arbitrary on the part of the Treasury,

Under the new law there will be no way, it seems to me, to determine beforehand as to what is the actual value on which the duty is to be assessed, and the provision in the new law under which the tariff is to be assessed on the American value will be a cause of vexation, dispute, and legal confusion.

What seems to me to be wanted in a new tariff law is a moderate duty (and twenty per cent seems to me to be a fair one) assessed on the value of all books that are imported into this country no matter by whom purchased, and this duty should be paid upon the bona fide price which the importer of the book in question pays to its foreign seller. Such a duty would properly protect our great publishing and manufacturing interests in this country, and would be easy and simple, so that every one could understand it, and would work without hardship to any interest concerned, as I see the matter.

III. Protectionism Reduced to Absurdity

By George Haven Putnam

(An Extract from a Letter Printed in the New York *Times* of July 9.)

IT is time that the attention of the American public should be directed to the new protection schemes that have been put into shape by the Committee on Ways and Means and that are now to receive consideration in the two houses of Congress.

These are schemes in regard to which it is the right and the duty of the voters and taxpayers of the country to express their opinions. The reports that have thus far come into print tell us that provision has been made for a substantial increase in the rates of duties on a long series of articles and materials which come into daily consumption and which are, therefore, to be classed as necessaries of life.

These increases are, however, of small importance as compared with the proposition for the reshaping of the basis of valuation. Under the new plan, duty is to be assessed not on the amount paid by the American importer, nor on the cost of production in the market of origin, nor on the wholesale price in that market, but on the price (presumably the wholesale price) at which the goods are to be sold in the American market.

The selling price that the importer or the distributer buying from the importer, expects to secure must, of necessity, be based upon the entire cost, in which cost the amount of duty paid constitutes an important factor. The utilization as the basis of duty of the price charged for the goods in the American market means that there is to be a duty upon duty.

The rates specified in the schedule will, therefore, give but little information as to the amount to be collected.

Duty Upon Duty

In the case, for instance, of a book which is to be published in England at 10 shillings, the American publisher, importing for American readers one-half of the edition, say 1000 copies, would, under usual routine, pay for such supply about 2 shilling and 6 pence a copy. Under the (very arbitrary) interpretation which has during the past two or three years been enforced by the appraisers, the duty is assessed not on the amount paid by the importing publisher, but on two-thirds of the retail price of the book in the market of origin. Under the present conditions, therefore, the duty on a book published at 10 shillings, and half of the edition of which was imported for publication in the States, would be 15 per cent, not on 2 shillings and 6 pence but on 6 shillings and 6 pence.

Assuming that under the new conditions such importation could be made at all, the importing publisher would expect to make the retail price in this market for a book issued in London at 10 shilling about $3.50. The wholesale price would in that case be about $2.33. The duty on books in the present bill is raised from 15 per cent to 20 per cent, but the 20 per cent would in such a case be assessed upon a valuation for customs purposes of $2.33 and would, therefore, be 47 cents a copy.

No Precedent

With any such burden of duty the importation of books in editions would be practically brought to a close. There could be no continuation of joint publishing arrangement under which could be produced international series with contributors from all parts of the world. Readers in the American market would be deprived of the advantage of securing at any practicable price the best work from the authoritative author on the subject-matter. The cost of books imported in smaller supplies would also be increased to such a point that the price would be excessive except for buyers who were not obliged to watch over expenditure closely.

In the long history of protective tariffs which have had for their purpose the restriction of trade between the nations, I can find no precedent for the absurd proposition of assessing duty on the selling price not in the market of origin, but in the market of consumption. Such an attempt can, in my judgment, only be described as "protection gone mad."

[In a letter to the Editor of the PUBLISHERS' WEEKLY Major Putnam calls attention to the following important omission in his letter as it appeared in *The Times*.]

In the letter that I recently brought into print in the New York *Times*, I find that, thru an error of the stenographer, one sentence was omitted, a sentence of some importance in connection with the calculation to be arrived at as to the cost of transatlantic publications imported into this country in editions.

I referred to the cost of a book published in England at about 10 shillings, the edition of which was divided equally between the English and the American publishers. I mentioned that the cost of a supply of, say, 1000 copies of such a book would be about 2 shillings and 6 pence.

There was a supplementary paragraph which specified that this cost covered the book delivered folded. Before the American publisher could fix his selling price for this market, he would have to make allowance for the cost of binding, ranging for such a book from 40 to 46 cents, and for the amount paid for the author's compensation, either in a fixed sum or in the form of royalty.

The Chicago Annual Field Day

THE Chicago Bookmen's Fourteenth Annual Field Day was given at Beverly Country Club on Friday, July 8th.

The week previous to Field Day was the hottest that Chicago has known for over forty years, and on the day preceding the event the Committee got in touch with the Weather Bureau and told the man in charge that he would have to do something special for the bookmen, as it would be impossible for them to carry out their program in such hot weather. He seemed to understand that bookmen were congregated from all over the country for this particular day, and to help them out he ordered a big rainstorm for that evening, which mercifully took place from 6 to 8 p. m. Altho it caused a great deal of damage to Chicago, it cooled the atmosphere tremendously, so that on Friday the bookmen could not have asked for a handsomer day. Field Day has been held consecutively for fourteen years, and it has never rained on any occasion, which is quite remarkable, showing that bookmen must be popular with the Weather Man.

The big event of the day, of course, was the Annual Baseball Game between the East and the West. The Eastern Team had won the past two years and had aroused the ire of the Chicago Bookmen, who decided to have Ralph Henry gather together a team that would surely carry off the honors. It was almost a foregone conclusion when Manager Henry appeared on the Ball Field with his team that the East were in for a good beating, and altho the Eastern representatives had shipped Harry Burt from New York to Chicago to act as pitcher for their team, the West won the game by the decisive score of 14 to 5. There was no doubt that the game was won on the square, but F. T. J. Nunan makes the claim that L. B. Vaughan entertained several of the Eastern ball-players on the night before Field Day, thus managing to keep them out very late, and naturally they were not in the best of shape on Field Day morning, as it is quite essential for ball-players to have a full night's rest.

The official umpire was C. A. Redding, of Chicago, who has umpired the game for many years in a very efficient manner. The official score-keeper was Edgar A. Guest, the famous author, or, as he is better known among the boys, "Eddie" Guest, and the PUBLISHERS' WEEKLY representative, who had to rearrange the box score, says as a score-keeper, Eddie is a wonderful poet.

The East felt absolutely sure of winning, as their official rooter was Adam Burger, but Adam evidently had an off day, as his pets were trimmed, and trimmed good. The box score of the big game follows:

EAST

	AB	R	H	TB	BB	SH
Winters, 1 b.	2	0	0	0	1	0
Monk, c. f.	2	2	1	1	1	0
Macrae, 2 b.	3	2	2	3	0	0
Crawford, 3 b.	3	0	2	2	0	0
Archer, s. s.	2	0	0	0	1	0
Dorsey, l. f.	3	0	3	3	0	0
McKay, r. f.	2	0	0	0	0	1
Kraus, c.	3	0	0	0	0	0
Burt, p.	2	1	1	1	1	0
	22	5	9	10	4	1

WEST

	AB	R	H	TB	BB	SH
Hallberg, 1 b.	3	3	2	6	1	0
Kohr, 2 b.	4	3	1	3	0	0
Drake, 3 b.	4	2	2	4	0	0
Sargent, p.	3	1	1	1	0	0
Hamer, l. f.	3	0	0	0	0	0
Feldman, c. f.	3	1	1	1	0	0
Goodwin, s. s.	3	2	0	0	1	0
Youngman, c.	3	2	1	1	1	0
Stanton, r. f.	3	0	0	0	0	0
	29	14	8	16	3	0

Umpire—C. A. Reading Scorer—Eddie Guest.

While the ball-game is conceded to be the big event of the day, there are many other important events to many of the boys, and the Committee outdid themselves this year in the quantity and quality of prizes offered. The results of the different events were as follows:

Golf: Blind Bogey—Won by D. P. Bean; 2nd prize by J. L. Crowder.

Pinochle Contests—Won by John H. Hopkins, 2nd prize by Perry Donaldson.

Indoor-Outdoor Ball Game—Won by Sam Darst's team, 38-26.

100 Yard Dash—Won by J. Hamer.

Three-Legged Race—Won by Youngman and Sargent.

Sack Race—Won by George Lea.

All-Fours Race—Won by S. W. Drake.

Fat Men's Race—Won by Louis Levy.

Relay Running Race, East vs. West—Won by West.

Tug of War, East vs. West—Won by West.

Golf: Approaching and Putting Contests—Won by P. A. Murkland.

Golf: Putting Contest—Won by H. P. Burt; 2nd prize by Ralph Henry.

At 7.30 the 108 in attendance sat down to the banquet, and 108 men were unanimous in saying that the Beverly Country Club had given the bookmen the best luncheon and dinner they had had at any Field Day. In the past the Toastmaster for the banquet had been chosen from the older representatives, and this year the Committee decided to reverse the order and choose from among the younger set. Quite naturally the choice was that silver-tongued orator, D. L. Macrae, and the younger set ought to feel proud of the very efficient manner in which he acted and the numberless bright, witty and humorous remarks he made in introducing the different speakers.

Mr. Macrae, instead of calling on one of the younger set as the first speaker, pleased the old boys by calling on one of the oldest in the book business in Chicago, Mr. Harry Runyan, but, unfortunately, Mr. Runyan had used his voice so much during the day that it was very weak at the banquet and very few could hear his talk, altho the reporter knows it must have been very good and very humorous, because Mr. Runyan laughed at his own stuff continually.

The next speaker was Harry Hansen, the book reviewer of the Chicago *Daily News,* who gave the boys a very interesting talk about his particular branch of the book business, a most important one.

The last speaker of the evening was "Eddie" Guest, who told stories and recited from his several works, and has the happy faculty of having his audience in laughter one moment and almost in tears the next. When he sat down the crowd was not satisfied and he was forced to get up and talk three different times before he begged off for the evening.

Before and during the speaking there were many songs, some especially written for the occasion. The musical program was arranged and managed by J. J. Mullen, who also was the author of several songs, and the Bookmen were certainly fortunate to have such an efficient man to take charge of the music. The song that pleased the crowd most was "Nunan's Panama Suit."

NUNAN'S PANAMA SUIT

(Tune—Alice's Blue Gown.)

You all know Fred Nunan, the dean of the Bookmen
Whose pinochle friends think him dean of the Crookmen.
Well, he's been reminded these many years back
That in summer attire he shows very poor tact,
And its not that he buys at cheap stores,
It's the age of his suits we deplore.

CHORUS—

In his battle-scarred panama suit,
The "old Bird" thinks himself quite a "Beaut";
If you'll notice he tries to attract every eye
And in every shop window he'll primp passing by.
Then in manner of fashion he'll frown
And the world seems to grin all around
Till it wilts—he will wear it—and then some—we'll swear it,
That beautiful panama gown.

Now he bought that suit in this very same town
A year or so after the place had burned down;
And if you would like to arouse Fritzie's ire,
Just ask how his panama missed the Big Fire.
You'll get his reply mighty quick,
And 'twill sound like a thousand of brick.

At 10.30 the banquet closed with the usual closing song, "Book Field Days," which to bookmen has become a classic. Special 'buses were in waiting to transport the crowd to the railroad station, where they took a special train back to Chicago. It was the universal opinion that it was the best Field Day ever, but that seems to be the cry each year, which shows that it is always very popular with those that attend.

Field Day Notes

It was very pleasing to see three of the old-timers seated at the Speakers' Table, namely, Uncle James McNally, Ed Lapham, and Harry Runyan.

Some of the Eastern boys claim that after the ball game was over Manager Ralph Henry was heard telling two of his players to hurry up, change their clothes and get down and report to Comiskey, but Ralph says it is not so, and that every player on his team was in the book business, or at least had bought a book at some time.

The "Rocking Chair Brigade," Fred Nunan, Jack Hopkins, Ed Lapham, and Duke Hill, were in their usual places all afternoon, and the Committee decided that next year they would hold a Rocking Chair Contest for these old fellows.

The big surprise of the day was the winning of the Pinochle Contest by Jack Hopkins, and those experts at the game, George Bachman, Louis Levy, George Sully, and Fred Nunan, were disgusted with the way the event turned out, as they had all been in constant practice and each one felt sure of winning. It is conceded by Fred Nunan himself that Fred Nunan is the best pinochle player in the book business, but it is very strange that he has entered fourteen pinochle contests on Field Day and has never even reached the semi-finals.

For the first time during the history of Field Day, Herbert Gould was missing, and he surely was missed by the boys, but he had a perfect alibi, as he was away from home on his vacation.

"Eddie" Guest nearly won the Approaching and Putting Contest. His score was the lowest of all the contestants until the very last man, and as he stated in his speech, he had the prize all packed away in his bag until a man with whiskers came along and beat him.

Theodore Jasper's whole day was spoiled when his boss lost the Ball Game, and many were the excuses he had to offer why Harry Burt had not won the game, but the only one that would listen to his troubles was Sweeney.

Ed Brewster is not satisfied with 36 holes of golf, so he and M. A. Donohue went out to Beverly the night before Field Day and had played 18 holes by the time the crowd arrived at 9.15 a.m. Many wagers are placed on these two expert golfers each year, but the

backers of Ed Brewster had a bad day, as Mike literally ate him up.

Jack Mullen's quintette made a great hit with their singing and were offered a route on the Keith Circuit, but in declining said they preferred the book business, even tho there was not much money in it, but "don't we get fun"?

The representatives of Frederick J. Drake Co. are great prize winners. Perry Donaldson won second prize in the Pinochle Contest, Stafford Drake won the All-fours Race, and Brent Vaughan came in eighth in the Fat Men's Race out of nine entries.

The Chicago Bookmen are not very hospitable, as the West won every event of the day, with the exception of First Pinochle Prize, First Prize in the Putting Contest and the Fat Men's Race.

Just as the crowd reached Beverly Hills a foursome was just finishing 18 holes, and as it takes two hours and a half to play the Beverly course, you can figure out what time those golf nuts, Ralph Henry, Harry Runyan, Frank Howe and Harley Hedding, must have arrived there that morning.

Sammy Darst's Indoor-Outdoor Ball Team defeated John Stanton's Team by the very close score of 38-26. At least, that is the score handed in to the Committee by Sam, but Stanton's alibi was that he was the only real player on his team and as he had played in the Ball Game in the morning, he was all tired out and could not do himself justice.

The Story of a Bookshop Expert

By Frederick D. Hartman

CHAPTER III.

(This story was begun in the June 18th number)—Just as Mayfield was about to call a staff meeting and explain that slack summer business demanded laying off some of the clerks, G. Pelham Crandall, bookshop efficiency expert, appeared and proposed a plan. Mayfield took a month's vacation. When he returned at the end of that time and had noted the great changes Crandall had brought about in the month they went out to lunch together to talk things over.

AT the restaurant Crandall and Mayfield selected a small table in a far corner of the room, where they might talk undisturbed. As soon as they had ordered their food, Crandall started in talking again and scarcely touched his food, so keen was he to make clear his policy to the rather skeptical Mayfield.

"You know," he said, "a bookstore can never be a real success when the bulk of the selling must be done by the manager. This business depends upon a live staff, and no clerk can be expected to be efficient if his work is allowed to become a dull mechanical routine. Every clerk ought to be on his toes every minute and be so busy measuring up to his job that he never has time to get tired of it and the results will inevitably justify paying a satisfactory salary. Once a clerk learns to read and like his stock he will never consider working in any other line of business. It is my firm belief that the essential function of the manager is to supply the members of his staff with enough progressive suggestions to keep them always swamped with work. I have made a schedule of policies and campaigns to be developed during each month of the entire year. These I outline and discuss with the whole staff at our weekly meetings and then go into more detail with them individually. For instance, this month's schedule is as follows:

(1) Window Dressing.
(2) Bulletin Service.
(3) Care of Stock.
(4) Prizes for Stock Display.
(5) Reviews by the Staff.
(6) Book Service for Churches.
(7) Campaign for Cookery Books.
(8) Campaign for Sporting Books.

As I have said the window dressing and bulletin service have been turned over to Harter. It is insisted that some change in the window shall be made every day, even tho slight, and the bulletins must also be changed daily. It has seemed advisable to bring the bulletins from the front board, outside the door, and display them a second day in the store. An accurate record is kept of the daily window display. Biographical notes about various authors have generally attracted interest. A file of the literary supplement of eight of the largest newspapers in the country is kept and our patrons invited to make use of it.

To stimulate the interest of the various members of the staff to keep their stock in perfect condition and study the effects produced by various styles of arrangement and display, I offer a monthly prize of ten dollars to the one whose stock shows the best care and two five dollar prizes for the most effective displays. Each member of the staff including myself must go thru the store each day and cast a vote for the stock which he thinks is in the best condition and the person who at the end of the month has the greatest number of votes receives the prize. A photograph is taken of the prize-winning displays and these photographs are posted on the bulletin board with the name of the clerk in charge of the stock. This attracts the attention of our patrons who soon begin to appreciate and notice the fine condition of the books on our shelves.

It is of course impossible to employ highly educated clerks and the greatest difficulty with the book clerks we do get is that they lack the

power to express themselves with ease—particularly in describing and recommending books. This can be very largely overcome if the clerk will become interested in books thru reading them. As I said this morning I have offered all the clerks the privilege of borrowing without charge two books at a time on condition that each one read at least one book per week chosen from his own stock and write a short review of one and read it at our weekly meeting. My past experience with this has shown that almost invariably after a few weeks the clerks become greatly interested in their stock and their ability to discuss the books greatly increases.

Point six on my current month's schedule deals with establishing Church Bookclubs. In the past few years the interest and attention given to books from various pulpits has progressively increased. In two of your churches here I have learned that the clergymen regularly review and discuss some book at each Sunday evening service and the results as evidenced in the size of the congregations have been very satisfactory. This past week I have made arrangements with nine clergymen and am negotiating with seven others to maintain in the parish houses a bookclub. Here will be displayed books recommended by the respective clergymen. We are to lend them each a copy of each book to read and they have agreed to supply us with a written review of it which Harter is to typewrite and post in the proper club room and make use of where advisable. We are to keep a small stock of these books on hand at the club rooms with copies and extracts from the reviews conspicuously posted. An attendant is supplied by the church to sell the books for which we allow a ten per cent discount. I have had little cards printed announcing that all the books may be procured at our store during the hours the club room is closed. I have suggested to Harter that he also keep lists of other books by the authors of the ones displayed, in prominent places, calling attention to the fact that those which we may not have in stock we can readily procure. In the case of the two clergymen who use some book to discuss in their Sunday evening sermons, we have permission to display a few copies of the book on a table in the entry way. Of course these are not to be sold there but will be covered with our wrappers, so that any who examine them will associate our store with the books. I have also taken up the matter of children's books with some of the clergymen and three of them have fallen in with the idea of applying the slogan "Buy a Book a Week" to them and have granted permission to us to display a number of first class children's books at their Sunday Schools. The teachers are to be instructed to keep a record of all children buying books and to encourage them and help them as much as possible. None of these books are to be sold at the Sunday Schools but the children are invited to come to our store where we shall make a special effort to welcome them and encourage their visits. If the children are attracted to our store the parents will soon follow."

At this point Mayfield interrupted:

"It seems to me that you have gone to a great deal of work to start something which will probably not last long. For instance, our competitors are probably members at some of these churches where you have made these arrangements and will start to 'yelp' when they see our arrangements and will make it practically impossible for their clergymen to continue the arrangement with us."

"I have anticipated that," replied Crandall, "and am somewhat prepared to lose some of the clubs in town but if we give live service while we do retain this privilege our patrons will not forget us, and also I am trying to arrange with the publishers to supply us, at half price, copies of all their new books, these to be given to the clergymen for review purposes. We could well afford to pay the other half and by presenting these books instead of lending them our hold would be strengthened.

Point seven on the monthly schedule covers a campaign for cooking books—a field not generally exploited. We have imported a few copies of "Ritz Carlton Cookery" from London and other similar books, and Harter procured the names of two hundred chefs and cooks at the various hotels and restaurants around town. The railroad office also supplied him with a list of their dining car cooks who headquarter here, and all of these are being sent a letter, pointing out the advantage to be derived by a chef thru acquiring familiarity with all the recipes possible, and calling attention to the fine line of cook books we have in stock. Each one is invited to call and examine the books. This sort of appeal is very effective with this class of trade as it is not generally solicited by bookshops, and besides these people will readily see the practical advantages to be derived by them thru studying new recipes—particularly "imported" ones. My experience in Azalea demonstrated that those who did come in (over 40%) in addition to buying at least one cook book, generally bought stationery and frequently had cards printed or engraved.

The last point on the monthly schedule is a campaign similar to the above on books about various sports. We have arranged with several of the sporting goods dealers to place a small display of books on tennis, golf, fishing, etc., in their stocks. On any orders these dealers may take we allow them ten per cent. The advantage, however, is that we receive unique advertising. We have also permission to place a display of a few of these books or their wrappers with a short descriptive notice, at the City Club, Athletic Club, Country Club and Y. M. C. A. Here orders may be given at the office which will be forwarded to us. Here again the chief value lies in keeping constantly before the public the service we can render them and show them that we are right on the job anxious to serve."

(*To be continued*)

English Book-Trade News

(From Our London Correspondent)

WE take the following from that extraordinarily successful London newspaper, the *Evening News,* which has an enormous circulation. It is a Northcliffe possession, and therefore, it is 100% efficient. British journalism, pure and simple, reaches absolutely high water mark in Carmelite Street, where both the *Evening News* and the *Daily Mail* are published.

The coal trouble has affected many industries and occupations. But I was surprised to find that the second-hand booksellers were sufferers too. In Charing Cross-road, the book-lovers' Mecca, I was told that it had made a great deal of difference to them. Provincial buyers were not coming to London owing to travel restrictions, and they are the mainstay of the occasional trade from the stalls and shelves.

In the same way London travelers are the mainstay of the provincial second-hand bookseller. The reason is simple: each is more sure of bargains in districts unknown to them as book-hunters.

"Was there any boom in any sort of book?" I asked.

"Modern poets, in first editions," I was told, "are bought speculatively; and there is a distinct demand for old books relating to road travel: post-chaise companions, itineraries, road books, maps, and travel almanacs."

Evidently the motor, and the recrudescence of road travel, has turned people's attention to one of the most fascinating branches of bibliolatry: the study of books devoted to the coaching ways and days of our forefathers.

John Russell has come, seen and conquered. But he owes it to the wonderful enterprise of Thornton Butterworth, who set the world by the ears, when he published Margot Asquith's "Memoirs." It looks as tho England is going to enthuse about "Where the Pavement Ends." Mr. Butterworth believed in the stories and started in with a very subtle form of publicity, so, what with the merit in John Russell's work, coupled to a brilliant "presentment" of the book to the British book buying public, "Where the Pavement Ends" will be a long while getting off the sidewalk into the gutter. Already it is in its third impression, and it has only been out a few days. Butterworth has also captured an American book which is going to be a winner: Mr. Bok's life. The papers are spreading themselves on it.

The biggest novel just at the moment is Miss V. Sackville West's "The Dragon in Shallow Waters." Her first novel, "Heritage," was published in America by Doran, and had a great run. The new romance is a much finer, greater piece of fiction. The author is one of the nine novelists of the future. "Heritage" suggested it, "The Dragon in Shallow Waters" confirms it.

The late Florence L. Barclay's will has been proved. She left $160,000 or thereabouts. E. W. Hornung left $55,000, and C. N. Williamson $30,000.

Sir Henry Lucy writes: The Independent Liberal members of the House of Commons have arranged a series of weekly luncheons to be held in the Terrace Room, under the presidency of Sir Donald Maclean. The first was held on Thursday, when Major Putnam delivered a brief address on "Free Trade and America." In the course of a lively speech, Major Putnam expressed the confident belief that within a measurable distance of time America would fall in line with the League of Nations.

Representatives of all the unions in the Printing and Kindred Trades Federation recently met in conference with the executive of the federation at the Memorial Hall, London, to discuss the position arising from the application of the employers for a national reduction in wages of $3.00 in respect to men and $1.10 for women.

The proposed reduction applies to all the unions in the federation, including the Typographical Association, and embraces the entire country, including London and Scotland.

At the close Mr. A. E. Holmes, secretary of the Printing and Kindred Trades Federation, said:

"The conference was quite in favor of again meeting the employers, but a desire was expressed for a unified movement.

"In some instances it will be necessary to take ballots of the unions to enable an expression of opinion to be secured, but it is understood that at the earliest opportunity a conference with the employers will be arranged."

Stealing Law Books

THOMAS A. BRICE, 526 West 112th Street who claimed he was taking the extension law course of Columbia University, was arrested on July 11, charged with grand larceny in stealing twenty-five volumes from the law library of the university.

The police said they had recovered the books and had found in Brice's possession also three suits of clothes and an overcoat which were stolen from a Columbia student.

Brice is said to have admitted taking the books and clothing, saying he had to have money to continue his education. Frederick C. Hicks, university librarian, who is complainant against him on the grand larceny charge, denied that Brice was a student at Columbia.

Books Instead of Theater Tickets

Original Advertising Helps Summer Business

THERE has often been discussion in the trade of the possibilities of bringing home to a wide general public the fact that there is as much enjoyment in a good book as in a theater ticket, and at considerable less cost; less cost because one seldom goes to the theater without buying two tickets at a probable total of about five dollars.

Thank Heaven! The Wind's Gone! Now I can read

PAWNED

By Frank L. Packard

Author of "The Adventures of Jimmie Dale"

It's full of mystery, adventure and suspense, the kind of story that fills the dullest day with hair-raising excitement.

Get it from your bookseller Take It With You. $1.90

DORAN BOOKS

A very clever way of popularizing this idea has been hit upon by Geo. H. Doran Co., and its publicity department has been supplying the material for these advertising helps to dealers.

A folded paper reaches the customer, and on the outside it says, *"Yes, you begin here. Break the seal gently."* When opened one finds five coupons, and the wrapper that has enclosed them says, "5 *Orchestra chairs. For breathless adventure! Nobody would refuse them. There is too much sheer enjoyment and forgetfulness of all one's petty little worries in a good rapid-fire mystery, detective and adventure tale. Here are five of the latest and best adventure novels. Send for them to-day. We know you will enjoy every one. See Special Order on each ticket."*

Each ticket bears the name of a new mystery or adventure story from the new Doran list. We have tickets admitting the bearer to "She Who Was Helena Cass," "Malcolm Sage, Detective," "Twisted Trails," "Little Red Foot," and "Pawned." It seems inevitable that the person opening this package will stop to think about the enjoyment there is in a good exciting story, and that after all it might be a very good substitute for five dollars spent for a pair of theater seats and might give more lasting enjoyment.

The cut at the left is another example of clever advertising which the Doran Company has been doing lately. This advertisement of "Pawned," illustrated by the man grateful for a calm, is but one of a series of adaptations of the "Take Along a Book" idea. Another recent advertisement in this style showed an enthusiastic summer vacationer in a hammock, slung between two trees. He was reading Thomas Burke's "More Limehouse Nights" in the pouring rain. Another cut at the head of a list of Doran fiction showed a summer tourist in pursuit of a smoking train, his bag in his hand. Under the cut was the query, "Have you these books in your bag?"

RIGHT A1921

This Ticket properly filled out and mailed to the Bookseller whose name is printed on the other side, will bring you immediately one or more copies of this capital story.

By ROBERT W. CHAMBERS

THE LITTLE RED FOOT

ROBERT W. CHAMBERS has written a novel that takes its place beside his famous CARDIGAN. Here in its fresh, romantic appeal is a tale of one of the most adventurous periods in the making of America.

If you enjoy a love-story in which there are the stir and excitement of great events and hair-breadth escapes a-plenty, in which the white moon of romance vies with the signal flame of the skulking Iroquois, then read this tale of John Drogue and Penelope Grant.

$1.90

"The best Chambers book in years—another splendid Cardigan tale."

DORAN BOOKS

CUT DESIGNED BY THE AD ART SERVICE WHICH HAS BEEN CO-OPERATING WITH THE YEAR-ROUND BOOKSELLING COMMITTEE. THE AD ART SERVICE SUPPLIES ILLUSTRATIONS TO THE NEWSPAPERS WHICH SUBSCRIBE TO IT, AND THE NEWSPAPERS CONNECT ILLUSTRATIONS WITH LOCAL ADVERTISING. BOOKSELLERS' NEWSPAPER COPY OFTEN BE PLANNED MORE EFFECTIVELY IF THEY MAKE USE OF THIS SERVICE FOR WHICH THEIR NEWSPAPER MAY BE A SUBSCRIBER

Thoughts About Books for the Vacation

"APART from the greater leisure which summer brings to many of us, it is an ideal time to read," writes Agnes Repplier in a recent number of *The Weekly Review*. "Eating out-of-doors and reading out-of-doors are two very delightful things. To glance from one's plate or from one's book into the smiling face of nature is to enjoy (if the food or the author be worthy of the hour) as great a pleasure as life is likely to afford.

"In vacation time we are, or we may be if we try hard enough, a little closer to solitude, a little freer from that standardization of taste which makes everybody in town want to read the same book at the same time.

"Remote from libraries, and safe from intellectual competition, we may follow our own bent, seeking self-forgetfulness for a season, and eluding those vigilant and popular authors who are solving for us the somewhat complicated problems of existence.

"Summer is short, and literature is very, *very* long. A holiday book-shelf, like a hand in auction bridge, is as valuable for what it lacks as for what it holds. A wise discard (the book we leave at home) gives the precious trump (the book we take away with us) a chance to win the game."

A recent editorial in the New York *Evening Post* expresses some further thoughts on Summer Reading.

"A tradition," it says, "which is really a superstition has tied up light reading with daylight-saving reading, tied up vacation fiction with more or less vacant fiction. The man who starts out for two weeks upon a desert island is nowadays invited to take with him the twenty worst books he can think of. Yet experience would show that a good many heavy books are read in summer. A great many more would be read if people followed inclination instead of prescription.

"A warm day in the hammock is precisely the time to tackle Bryce on 'Democracy,' or William Beebe on 'Jungle Peace.' What is needed for serious reading is, of course, concentration; and the best time for concentration is a hot, humid day in the country when all the motor faculties are stalled, when man hunts for a breath of air and finds it not. Thus driven back upon his own littleness in a universe full of Fahrenheit, he is in the proper state of receptivity for fairly high and fairly serious thought. Summer and the country obviously offer that escape from distractions which town and winter surround us with. Vacation offers that sense of plenty of time ahead which one needs before embarking upon a long and serious book.

"People are most themselves on a holiday. And when people are most themselves they are apt to be, perhaps, a bit more serious at times than the publisher assumes them to be. This much we know, that summer is the time when books are mostly written, and it should be as easy to read a book as to write it."

Prose Similes Prize

IN order to stimulate a deeper interest in the effective use of English, Grenville Kleiser offers a prize of one hundred dollars for the best list of fifty prose similes, selected from standard authors.

The contest is open to anyone, and the conditions are as follows:

Similes will be judged for their clearness, dignity, and significance.

A simile may be short or long, but must be complete in itself.

Sources should not be given.

A contestant may submit as many lists as desired.

Commonplace and trite similes will be rejected.

All lists should be typewritten and mailed not later than November first, 1921, to Grenville Kleiser, Room 606, 1269 Broadway, New York City.

An Uncorrected Galley

A RESTLESS THOUGHT

A bookseller advertises "Books to be read in bed." Does he refer to the kind that put one to sleep?—DON MARQUIS in the New York *Sun.*

NAME 'EM

"Even the bookseller sometimes wearies a little of one book that sells more than all the others put together," says Christopher Morley in the *New York Post.*

Mr. Tessaro, the cheerful bibliopole of 14 Church Street, displays this sign:

MAIN STREET is the Best Seller
But Frankly Here are Some Books
Much More Interesting.

THE LAYS OF THE LANDS

"The Pawnees have lived so long exposed to the influence of the open country about the Platte river that their songs unconsciously take the shape of its long undulations."—Mrs. Mary Austin.

Manhattan bards, by tall skyscrapers,
Aspire in verse that towers and tapers.

Mex poets pop with fire and fettle
Provoked by Popocatepetl.

Swiss poems glide in glacial masses
With sundry metrical crevasses.

Bards on plateaus of high Tibet
Are platitudinous as yet.

Montana's muse is never mute
And every poem is a butte.

How simple, with a map at hand,
To learn the lays of every land!

Our mentor. Mrs. Mary Austin, goes on to quote a movement from the Pawnee Hako in which she says the "flick of the ponies' tails" is imitated. We don't quite get it ourself, but we have heard class-room translations from Virgil, in which the flick of ponies' tails and even the drumming of their hoofs were distinctly audible.

—KEITH PRESTON in Chicago *Daily News.*

LITERARY PROVERBS

Never look a gift book in the binding.
A book to the wise is sufficient.
Never criticise a book until you come to it.
By their books ye shall know them.
A book in the hand is worth two on the shelf.
One good book deserves another.
It's a long tale that has no ending.
It is never too late to lend.
Men may come and men may go, but books go on forever.

—BY HAROID SETON in New York *Herald.*

"Baiting the Bibliophiles"

"A CELEBRATED French bibliophile, Octave Uzanne, has published a number of volumes illustrating the whims, the joys, and the despair of his colleagues," says a recent editorial in the New York *Evening Post* "One of the best-known books of this kind is called 'The Bibliophile's Inferno,' and is also the work of a Frenchman. Therein are set forth the tortures which afflict the amateur of rare editions and fine bindings, but there is one refinement of cruelty which is not mentioned.

"In recent years it has become increasingly the practice to issue in a very small edition some of the uncollected trifles of authors, living and dead, whose first editions are prized. A dozen or two dozen copies are printed by some collector, and these are distributed to a few friends. In this way a treasure is created which is beyond the reach of the general fraternity of collectors, unless they pay exorbitant prices for the isolated copies which have gone beyond the immediate circle of the bibliophile who has had them privately printed.

"A whole series of pamphlets by Joseph Conrad has come into existence in this fashion, and a great number of collectors of that author's books are reduced to despair. The genuine rarities accumulated in the course of years lose the charm—and the value—of completeness when a set of first editions lacks such opuscula. The wretched bibliophile's joy is diminished by the thought of these deliberately manufactured rarities, of which he is deprived by the fact that he is not a friend of their begetter, Mr. X., the well-known collector.

The latter, on the other hand, is filled with a malign pleasure in the thought that he possesses something which all but a handful of his rivals cannot procure. Moreover, the few copies he allows to reach the actual market are highly lucrative. In this fashion the book collector is tortured and his cup of bitterness overflows, not because of the sins of careless philistines indifferent to the cult of first editions but thru an exaggeration of the very love of such rare editions.

"These privately printed scraps by modern authors are the *reductio ad absurdum* of the collector's mania, for it is obvious that the field for such reprints is limited only by the enterprise of the misguided bibliophile who issues them. The fantastically high prices which first editions of living writers reach has been the incentive to these speculations, as well as to the brisk trade in limited *editions de luxe* of new books.

The famous policy of 'killing Home Rule by kindness' has been adapted to the traffic in rare books; first editions are being killed by the kindness which is overwhelming collectors with specially designed rarities."

Among the Publishers

A Week's Gleanings of Book-trade News

ERNEST POOLE'S, new novel, "Beggers Gold" will be published this fall by Macmillan.

VOLUMES 3 and 4 of Margot Asquith's "Autobiography" will be published by Doran this fall.

A NEW collection of essays by Ralph Bergengren is good news. "The Seven Ages of Man" will be published by the Atlantic Monthly Press September first.

VISCOUNT BRYCE arrived in this country on July 10th. He will be in New York for a short time before starting out to give some special lectures on international matters.

THIS is an era of realism. No modern author believes that more firmly than Henry Kitchell Webster, at least, it might be judged so from his titles, for this month "Real Life" follows his "Real Adventures" (Bobbs-Merrill).

DUTTON is to publish this fall a volume of essays by W. H. Hudson, to be called "A Traveller in Little Things." "A gentleman of the road" suggested the title at a commercial hotel. He traveled in "something very large."

IN Mitchell Kennerley's recently published "The Great Fight" by George Bernard Shaw, an article on the Beckett-Carpentier match in London, Shaw says, "And so I doubt whether I shall go again for another thirty-five years, except when Carpentier is one of the performers."

WILLIAM MCFEE'S new book "Harbors of Memory" which Doubleday, Page promise in the fall, is dedicated to Christopher Morley because, says Mr. McFee, "to him I owe my real initiation into the ranks of what one witty American journalist has called the I. W. W. —the Industrial Writers of the World." Mr. McFee likes to write dedications. It is a captivating habit he thinks and one which might easily lead to writing books merely as appendages to them.

JAMES NORMAN HALL, author of "Kitchener's Mob" and Charles B. Nordoff,, both aviators in the Great War, sat one day in a Paris café after the armistice, unreconciled to return to a humdrum life. They decided to go to the South Seas, and then decided to ask a publisher to send them. The publishers remembering the splendid things that both these boys had done agreed. "Faery Lands of the South Seas" is the story of their adventure. It will be published by Harper this fall.

"TO LET", John Galsworthy's new novel which Scribner will publish in September, is the story of a romance and a feud.

APPLETON will publish two volumes by Don Marquis, the famous columnist of the New York *Sun"s* The Sun Dial, this fall, a novel "Carter" and that delectable ballad "Noah an' Jonah an' Captain John Smith."

A VERY attractive juvenile, generously illustrated with colored plates and line cuts, has been sent over to this country by the Religious Tract Society of London, called "Father Time Stories" and is by J. G. Stevenson.

MAXWELL STRUTHERS BURT is not allowed to carry off all the literary honors in the Burt family. His volume of short stories will have to compete on booksellers' shelves this fall with Kathleen Newlin Burt's new volume, "Snowblind" (Houghton Mifflin).

Two volumes by Mary Roberts Rinehart will be published by Doran this fall. These are: the further adventures of Tish, Aggie and Lizzie, under the title "More Tish" and two mystery stories published in one volume, "Sight Unseen" and " The Confession".

THERE is an old Laos folktale of a hunter who rescued from death a man, a tiger, and a snake, each in turn professing gratitude and pledging aid should the hunter ever be in danger. This legend suggested Ferdinand Reyher's mystery and dectective novel of Wall Street, "The Man, the Tiger and the Snake" to be published this fall by Putnam.

MAXWELL STRUTHERS BURT, whose story "Each in His Own Generation" won the first prize in the O. Henry Prize award, and appeared in the collection of short stories, the "O. Henry Memorial Award" is to have "A New Volume of Short Stories" all to himself this fall, published by Scribner.

CLAUD LOVAT FRASER, the young English artist whose illustrations for "The Beggar's Opera," the beautiful Heineman edition which will be published in America by Doubleday, Page this fall, died suddenly at the end of June. His heart, weakened by gas and shell shock, could not withstand the strain of an operation. In his brief life, only 31 years, Lovat Fraser made a name as a designer. Many Americans have had the opportunity to see his work in the English theater, his settings for "the Begggar's Opera," "As You Like It,' and designs for Madame Karsavina's later ballets. John Drinkwater, his friend, said of Fraser, "His name will be highly honored among the little band who helped to bring back some life and truth to the English theater."

Changes in Prices

THE SUNDAY SCHOOL TIMES CO.
A new catalog with many changes in price is just out.

Obituary Notes

CHARLES JOSEPH BARNES, for many years the head of the Chicago division of the American Book Company, died on July 11th, at the age of eighty-three, at Vevey Switzerland, where he had lived for several years. He was born in Evansville, Indiana in 1837, and in early manhood entered the establishment of A. S. Barnes & Company, of which his uncle, Alfred Smith Barnes, was the head, and in 1874 he became a partner. In 1868 he was sent to Chicago to establish there a branch of the business, with which he remained in active relation until his retirement in 1906, a period of thirty-eight years. During his time the old firm of A. S. Barnes & Company was merged with several other school-book publishing firms, into the American Book Company.

ROBERT HOWE DAVIS who died at Tarrytown, New York several months ago, was in his eightieth year. He had always been associated with the book business. After graduating from Hamilton College in 1861, he opened a store in Utica, New York with a cousin, Benjamin D. Gilbert, under the firm name of Davis & Gilbert. Seven years later he removed to Syracuse, establishing himself there. Later he formed a partnership with C. W. Bardeen of the School Bulletin, under the firm name of Davis, Bardeen & Company. In 1888, Mr. Davis came to New York and became associated with E. P. Dutton & Company, where he remained for twenty-five years, then retiring from business. Mr. Davis was well known to the trade thruout the state. He is survived by his wife and two married daughters.

CHRISTIAN KARL BERNHARD FREIHERR VON TAUCHNITZ, head of the well-known publishing house of that name, and son of the original founder, died July 8th at the age of 80. The Tauchnitz printing and publishing firm was started at Leipsic in 1837. The concern has issued a widely read library of British and American authors.

Communications

More Book Thieves

Editor, PUBLISHERS' WEEKLY:

We are being daily confronted here when the sales are posted to the stock list cards with the fact that we are the victims of some system of petty thievery, the extent of which is becoming alarming. In one week six sets of "Growth of the Soil," eight copies of "Methuselah," five of "Alice Adams," six of "Coquette," and three of "Hiroshige" by Noguchi (a $7.50 book) have disappeared. I wondered if thru your paper we might ask any dealers who may have these books offered to them for sale to look inside the back cover for the seal of the Sunwise Turn and report to us any information they may get of the itinerant jobber. We are exercising every form of watchfulness that occurs to us, but would be glad of advice from others who may be suffering in the same way.

Very sincerely yours,
MARY MOWBRAY-CLARKE,
President, The Sunwise Turn, Inc., 51 East 44th Street, New York City.

NOTICE

The next issue of the PUBLISHERS' WEEKLY (Educational Number, July 23rd) will possibly be four or five days late in publication due to the laborious work in the compilation of an entirely new complete index of school text books.

In anticipation of this delay, we ask the indulgence of our subscribers.

Periodical Notes

THE publication of *The Grinnell Review* will be discontinued after the July-August issue, which appeared on July 15.

BEGINNING in October, the Century Co. will resume the publication of *The Centurion,* a little illustrated monthly magazine house organ which will be sent regularly on request.

An Adventurous Bookseller

EGGPLANT Arens, the adventurous Greenwich Village Bookseller, recently set sail for England in a fifty foot schooner, accompanied by William Grady, Ramals Opffer, and Mr. & Mrs. J. B. Kelley. He expects to interview the various members of the American literary colony in the English metropolis. After this he will go across the English Channel to Paris, Rome, and Munich. After the above Herculanean tasks are completed, Arens will book passage for New York on a transatlantic liner.

Business Notes

CHATTANOOGA, TENN.—The National Book Company, Inc., is reported to have filed a petition in voluntary bankruptcy.

TOLEDO, OHIO.—The business conducted by George Dewey at 119 Summit Street will hereafter be known as "The Campion Book Shop."

PHILADELPHIA, PA.—The Locust Street Book Shop at 1507 Locust Street has just started in business, under the management of Miss Emily Hoopes.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Allen, Robert Francis

The God of out-of-doors; a pageant; for adult out-of-door presentation at Christian Endeavor conventions, Chautauqua assemblies, and similar gatherings. 56 p. D [c. '21] Phil., Am. Baptist Pub. Soc. pap. 25 c. n.

Appalachian Mountain Club

Guide to the paths in the White Mountains and adjacent regions; 4th ed. 469 p. maps (part fold., 2 in pocket) S c. '20 Bost, Appalachian Mountain Club buck. $2.75; $3

First edition was published in 1907 under title "Guide to the paths and camps in the White Mountains."

Baghdigian, Bagdasar Krekor

Americanism in Americanization. 198 p. D c. Kansas City, Mo., Burton Pub. Co. $1.50

The psalms of a naturalized American. 90 p. D c. Kansas City, Mo, Burton Pub. Co. $1

The author is Americanism editor of St. Louis Assn. of Foreign Language Newspapers.

Bartholomew, John George

Bartholomew's advanced atlas of physical and political geography; designed for schools, colleges and private students. various paging col. maps F N. Y., C. S. Hammond & Co. $6.25

Bartholomew's atlas of economic geography; maps showing land elevation, water depths, climatic conditions, vegetation, population, and other economic features. 64 p. il. col. maps Q N. Y., C. S. Hammond & Co. $4.25

Benson, Oscar Herman, and Betts, George Herbert

Agriculture; a text for school and the farm. 8+444 p. il. charts diagrs. D (Special ed.) [c. '21] Indianapolis, Ind., Bobbs-Merrill $1.25

Birch, White

Apache gold. 308 p. front. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Blavatsky, Hèléne Petrovna Hahn-Hahn

Le clef de la théosophie; exposition claire sous forme de questions et de résponses de l'éthique, de la science, et de la philosophie, pour l'étude desquelles la Fraternité universelle et la société théosophique a été fondée, avec un glossaire de termes théosophiques; traduction française, sous la direction de Katherine Tingley, de l'édition de Point Loma, à laquelle est ajouté un index complet; rev. et éd. par Katherine Tingley. 3+354 p. front. pors. S [c. '21] Point Loma, Cal., The Aryan Theosophical Press $2.25

Bower, B. M., pseud. [Bertha Muzzy Sinclair, Mrs. Bertrand William Sinclair]

The thunder bird; front. by Anton Otto Fisher. 317 p. front. D [c. '19] N. Y., Grosset & Dunlap $1

Brown, Prudence Gruelle [Blanche Silver, pseud.]

The meadow folk's story hour; il. by Nell Hatt. 101 p. col. front. col. il. D [c. '21] N. Y., Gregg Pub. Co. 68 c. n.

Nature stories for children in primary grades.

Buchanan, Thompson

Life; [an American romance]; a novelization of Thompson Buchanan's play by D. Torbett; il. with scenes from the play. 343 p. front. (por.) pls. D (Popular copyrights) [c. '15] N. Y., Grosset & Dunlap $1

Burroughs, Edgar Rice

Tarzan the terrible; il. by J. Allen St. John. 408 p. front. pls. D (The "Tarzan" ser.) c. Chic., McClurg $1.90 n.

Tarzan's search for his wife, Lady Jane, leads him into a wild, unknown part of Africa, where his way is barred by strange creatures of pre-historic type, leftovers of the stone age.

Berry, Edward Wilbur

A palm nut from the miocene of the Canal zone. various paging il. O (No. 2356; from the proceedings of the U. S. National Museum, v. 59) Wash., D. C., Gov. Pr. Off., Sutp. of Doc. pap.

Tertiary fossil plants from Costa Rica. various paging pls. O (No. 2367; from the proceedings of the U. S. National Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Bittner, Adela K.

High school discussion league; announcements 1920-21; Subject: The housing problem. 32 p. (9 p. bibl.) O (Bull. of the extension division, v. 6, no. 5) '21 Bloomington, Ind., Indiana Univ. pap.

Blanton, Annie Webb, and Littlejohn, Elfleda

Texas high school: Music. 42 p. (7 p. bibl.) O (Bull. 119) '20 Austin, Tex., State Dept. of Education pap. gratis

Castenholz, William Burtis
Syllabus of income tax procedure for 1920 returns; digest, formulas, tables, calculating charts; [accompanied by triangular cardboard guide]; 2nd ed. 7+90 p. fold. charts fold. tabs. O [c. '21] Chic., La Salle Extension Univ. $1

Church, Thomas Ayres
The roller; concerning its health, habits and happiness; its feeding, breeding and training. 223 p. il. music D [c. '21] N. Y., The Stuyvesant Press, 25 Third Ave. $1.50
The care of canaries, including chapters on the rare diseases, breeding for types, hints for breeders and fanciers and protective tariff for American birds.

Cleveland (The) Foundation, comp.
The Cleveland year book; 1921. 311 p. charts tabs. diagrs. D c. Cleveland, O., The Cleveland Foundation Committee, 1215 Swetland Bldg. $1 n.
A record of the achievements of the city of Cleveland during the past year in commerce and industry, public safety, education, Americanization, public health work, the arts, religious work and other fields.

Colvin, Fred Herbert, and Colvin, Henry F.
Aircraft handbook; 2nd ed. 415 p. il. S [c. '21] N. Y., McGraw-Hill $4 n.
The first edition of this work was published in 1918 under the title "Aircraft Mechanic's Handbook."

Connelly, Mrs. Clyde Davis [Mrs. A. H. Connelly]
Facts for patriots. 156 p. D [c. '19] Kansas City, Mo., Burton Pub. Co. $1.50
Formerly published in 1919 by The Crafters Pub. Co., Kansas City, Mo.

Cope, Henry Frederick, D.D.
The parent and the child; case-studies in the problems of parenthood. 6+184 p. D [c. '21] N. Y., Doran $1.50 n.
There are chapters on disobedience, leisure, amusements, street manners, lies, nerves, boy mischief, slackers, money, reading and other pertinent questions. There are also bibliographies at the end of each chapter.

Cullum, Ridgwell
The law of the gun. 420 p. il. D (Copyright fiction) [c. '18] N. Y., Burt $1

Curtiss, Phillip Everett
Crater's gold. 326 p. il. D (Copyright fiction) [c. '17] N. Y., Burt $1

Curwood, James Oliver
The golden snare; il. with scenes from the photoplay. 257 p. front. pls. D (Popular copyrights) [c. '21] N. Y., Grosset & Dunlap $1

Day, Holman Francis
When Egypt went broke; a novel. 362 p. front. D c. N. Y., Harper $2 n.
A story of an old miser in a New England town who started to scheme for a pretty, young wife, and of the love drama which followed.

Dejeans, Elizabeth Janes [Mrs. Sidney Budgett]
The tiger's coat. 428 p. il. D (Copyright fiction) [c. '17] N. Y., Burt $1

Dell, Ethel May
The tidal wave; and other stories. 361 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Dixon, Thomas
The way of a man; a story of the new woman; il. by Stockton Mulford. 294 p. front. pls. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Evarts, Hal George
The cross pull. 274 p. il. D (Copyright fiction) [c. '20] N. Y., Burt $1

Farwell, Arthur George
A chant of victory; a community ceremony; with responsive choruses, songs and readings; including the National anthems of the Allies and other patriotic and familiar songs for presentation by community chorus or other mixed choral organizations; with two readers and baritone. 5+23 p. D [c. '21] N. Y., John Church Co., 39 W. 32d St. bds. 75 c.

Ferguson, John Alexander
The Dark Geraldine. 308 p. front. D c. N. Y., J. Lane $2 n.
The story of a band of adventurers who have formed a secret society—the Dark Geraldine, with the plot having to do with a treasure hunt, by means of a baffling cryptogram.

Frederick, John
Riders of the silences. 310 p. il. D (Copyright fiction) [c. '20] N. Y., Burt $1

Gibbs, George Fort
The black stone; il. by [the author]. 5+357 p. front. pls. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Gilson, Julius Parnell
A student's guide to the manuscripts of the British museum. 48 p. D (Helps for students of history, no. 31) '20 N. Y., Macmillan pap. 40 c. n.

Gooch, George Peabody
The French revolution. 47 p. D (Helps for students of history, no. 29) '20 N. Y., Macmillan pap. 25 c. n.

Griffin, Frank Loxley
An introduction to mathematical analysis. 8+512 p. tabs. diagrs. D [c. '21] Bost., Houghton Mifflin $2.75 n.

Cockerell, Theodore Dru Alison
Some fossil fish scales from Peru. various paging il. O (No. 2355; from the proceedings of the U. S. National Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Connecticut. Trade and Vocational Education
Plans for trade and vocational education as provided in Sections 827 and 829 of the General statutes and in accordance with the provisions of the Smith-Hughes act. 28 p. O '20 Hartford, Conn., State Board of Education pap.

Darton, Nelson Horatio
Permian salt deposits of the south-central states. various paging fold. map charts (part fold.) tabs. O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Edmondson, Edna Hatfield
Parent-teacher associations. 86 p. O (Bull. of the Extension div., v. 5, no. 11) '20 Bloomington, Ind., Indiana Univ. pap.

Gruelle, Prudence. *See* **Brown, Prudence**

Hall, Samuel Roland

The advertising handbook; [complete data on every phase of advertising. An authoritative working guide for the business executive, the professional advertising man and the student of advertising.] 735 p. il. forms S [c. '21] N. Y., McGraw-Hill $5 n.

Hammond, C. S., and Co.

Hammond's auto route map of Ohio; with guide to principal routes and distances between points; showing main auto roads, railroads, cities and towns, etc.; latest and most authentic, 25¾x30½ in. [n. d.] N. Y., C. S. Hammond & Co. pap. 50 c.

Hammond's ready reference historical atlas; a new series of 29 plates, containing 67 colored maps; with a new ready reference index. 32 p. F [n. d.] N. Y., C. S. Hammond & Co. pap. 75 c.

The little giant atlas of the world; with 1920 census. 114 p. tabs. diagrs. col. maps sq. D c. N. Y., C. S. Hammond & Co. pap. 50 c.

Stanford's library maps; North America, 83¼ m. to the inch; South America, 83¼ m. to the inch; Europe, 50½ m. to the inch; Asia, 110 m. to the inch; Africa, 94¼ m. to the inch; Australia, 62½ m. to the inch. col. 58 x 65 in. '21 N. Y., C. S. Hammond & Co., full mounted with regular wood mouldings ea. $15; mounted on cloth, on spring roller and in steel case. ea. $23.50

Changes in boundaries as a result of the war are shown, revised to date.

The up-to-date reversible map of the United States and the World; with index gazetteer of the world and 1920 census of the United States; [wooden mouldings at top and bottom ready to hang]. col. 42 x 55 in. [n. d.] N. Y., C. S. Hammond & Co. $5.90

Harrison, Mrs. Mary St. Leger Kingsley [Mrs. William Harrison], [Lucas Malet, pseud.]

The tall villa. 256 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Holland, Annie J.

Talitha Cumi; a story of freedom through Christian Science. 417 p. D (Copyright fiction) [c. '04] N. Y., Burt $1

Huffman, Jasper Abraham

History of the Mennonite brethren in Christ church; pub. by the order of the Executive board of the Mennonite Brethren in Christ church. 283 p. (2 p. bibl.) pls. map chart O [c. '20] New Carlisle, O., Bethel Pub. Co. $2.25 n.

Jenkins, Claude

Ecclesiastical records; three lectures. 80 p. D (Helps for students of history, no. 18) '20 N. Y., Macmillan pap. 70 c. n.

Jordan, David Starr

The story of Matka; a tale of the Mist Islands; il. with engravings from photographs and with drawings by Chloe Lesley Starks. 78 p. front. pls. D (Animal life ser.) '21 c. '97-'21 Yonkers, N. Y., World Bk. Co. bds. $1 n.

A romance of the fur bearing seals of the Behring Sea, told for boys and girls from 12 to 15 years.

Kellor, Frances Alice

The federal administration and the alien; a supplement to Immigration and the future. 14+80 p. D [c. '21] N. Y., Doran 50 c. n.

Partial contents: Fundamentals of a policy; Harmony between Nation and States; Protection of the alien; Naturalized voter between elections; Racial minorities in the United States; Immigration turnover; Is every alien a potential citizen?

Lewis, Joseph

The tyranny of God. 122 p. D [c. '21] N. Y., The Truth Pub. Co., 1400 B'way $1

McCutcheon, George Barr

West wind adrift. 368 p. il. D (Copyright fiction) [c. '20] N. Y., Burt $1

McIntyre, John Thomas

Ashton-Kirk, criminologist. 332 p. il. D (Copyright fiction) [c. '19] N. Y., Burt $1

Mackenzie, Louis Burton, and Card, Harold Sumner, eds.

The welding encyclopedia; a practical reference book on autogenous welding; [ed. of 1921.] various paging il. col. chart tabs. diagrs. O c. Chic., Welding Engineer Pub. Co., 608 Dearborn St. $5 bxd.

McLean, Donald Alexander

The morality of the strike; introd. by Rev. John A. Ryan, D.D. 10+196 p. (12½ p. bibl.) D c. N. Y., P. J. Kenedy $1.75 n.

The morality of the strike in its relation to the end or object, to the means employed to enforce the demands, the sympathetic strike, general legal prohibition, compulsory arbitration and other chapters.

Malet, Lucas. *See* **Harrison, Mrs. Mary**

Marcosson, Isaac Frederick

An African adventure. 288 p. front. (por.) pls. pors. maps O c. N. Y., J. Lane $5 n.

A record of the author's travels thru South and Central Africa, beginning at Cape Town where he spent a week with Gen. Smuts. Part of his journey was spent in following Stanley's trail in the Belgian Congo, and later visiting the cannibal country and the Congo diamond fields.

Hammond, C. S., and Co.

Hammond's subway system map of Brooklyn, New York City; showing all subways in separate colors, also elevated and surface lines with express and local stations; index of streets and avenues, etc. 31 x 25¼ in. [. '21] N. Y., C. S. Hammond & Co. pap. 25 c.

Hammond's subway system map of New York City; Manhattan and Bronx; showing all subways in separate colors, also elevated and surface lines with express and local stations; index of streets and avenues, etc. 22½ x 36 in. [c. '21] N. Y., C. S. Hammond & Co. pap. 25 c.

Illinois. Farm Commission

Report of Illinois Farm commission to the governor; Dec. 15, 1920. 28 p. O Springfield, Ill., Farm Commission pap.

International Conciliation

The fiftieth anniversary of the French republic; June, 1921. 42 p. D (No. 163) N. Y., Am. Assn. for International Conciliation pap. gratis

Manning, William Albert

Primitive groups, pt. 1. 108 p. Q (Univ. ser. mathematics and astronomy, v. 1, no. 1) '21 Stanford University, Cal., Stanford Univ. pap. $1.25

Maxwell, William Babington

For better, for worse. 440 p. il. D (Copyright fiction) [c. '20] N. Y., Burt $1

Millard, E. B.

Physical chemistry for colleges; [a textbook on the more important aspects of physical chemistry; together with accurate modern data which illustrate the applicability of its laws to the phenomena observed in the laboratory.] 416 p. O (International chemical ser.) [c. '12] N. Y., McGraw-Hill $3.50 n.

Milligan, John Calvin Knox

Falling leaves; poems and other writings. 70 p. D [c. '21] Tarentum, Pa. [Author], Box 154 $1.50

Moeslein, Mark

Children of God; a summary of Catholic doctrine for busy people. 7+225 p. D c. '20 N. Y., The C. Wildermann Co., 33 Barclay St. pap. 50 c.

Monckton, C. A. W.

Taming New Guinea; some experiences of a New Guinea resident magistrate. 10+337 p. front. (por.) pls. pors. fold. map O '21 N. Y., J. Lane $5 n.

A picture of the difficulties, hardships and perplexities of an English official in dealing with savage races on the fringes of the British Empire, into which are woven adventures with crocodiles, cannibals and wild beasts.

Monroe, Walter Scott

A bibliography of standardized tests for the high school. 172 p. O [c. '20] Bloomington, Ill., Public School Pub. Co. pap. 50 c. n.

Mott, Lewis Freeman

Ernest Renan. 5+461 p. front. (por.) O c. N. Y., Appleton $4 n.

The life of Renan, together with an account of his travels in Italy and the Orient, with a record of his friendships with the great men of his time.

Murray, Robert Henry

Ireland, 1494-1603. 32 p. D (Helps for students of history, no. 33) '20 N. Y., Macmillan pap. 40 c. n.

Ireland, 1603-1714. 48 p. D (Helps for students of history, no. 34) '20 N. Y., Macmillan pap. 40 c. n.

Ireland, 1714-1829. 47 p. D (Helps for students of history, no. 35) '20 N. Y., Macmillan pap. 40 c. n.

Ophüls, William

Arteriosclerosis, cardiovascular disease; their relation to infectious diseases. 102 p. Q (Univ. ser., medical sciences, v. 1, no. 1) '21 Stanford University, Cal., Stanford Univ. pap. $1

Paine, Albert Bigelow

The car that went abroad; motoring through the Golden age; il. from drawings by Walter Hale. 341 p. front. pls. O [c. '21] N. Y., Harper bds. $3 n.

A motor journey thru France, starting at Marseilles and running up thru the highways to the trails of Switzerland. This trip was made before the war, and ended during July, 1914.

Parrish, Emma Kenyon

The golden island [verse]. 108 p. D c. N. Y., J. T. White & Co. bds. $1

Most of these poems have appeared in *The Christian Herald, Contemporary Verse, The Writer's Bulletin* and other magazines.

Percival, Archibald Stanley

Perspective; the old and the new method. 42 p. tabs. diagrs. (part fold.) O '21 N. Y., Longmans, Green $1.60 n.

An explanation of the Art School rules, with illustrations given to remove difficulties in their application.

Perry, Ralph Barton

The Plattsburg movement; a chapter of America's participation in the world war. 10+275 p. D [c. '21] N. Y., Dutton $2.50 n.

Partial contents: The students' camps of 1913; Organization of the Military Training Camps Assn.; Military policy on the eve of war; War record of the Military Training Camps Assn.; Future policy.

Philip, George, ed.

Philip's handy volume atlas; [pocket ed.]; with maps showing new boundaries in accordance with the peace treaties and rev. text embodying the latest political changes. 250 p. col. maps S ['21] N. Y., G. S. Hammond & Co. $2

Philip's record atlas; [with] col. political maps of the world embodying the changes resulting from the various peace treaties; with an index consisting of 30,000 references. various paging O ['20] N. Y., C. S. Hammond & Co. $5

Philip's systematic atlas of the world, adapted for general readers; an after-the-war edition, giving the newest boundaries as determined by the peace treaties; [with maps showing both political and physical features of every portion of the earth; together with a ready reference index of all places shown on the maps with their respective latitude and longitude] various paging maps (part col.) O N. Y., C. S. Hammond & Co. $7; leath. $14

New York. Dept. of Labor

Industrial posture and seating; issued under the direction of the Industrial commission. 56 p. (3¼ p. bibl.) il. diagrs. O (Special bull., no. 104; April 1921) Albany, N. Y., State Dept. of Labor pap.

Plant disability funds; issued under the direction of the Industrial commission. 16 p. (½ p. bibl.) tabs. O (Special bull., no. 105, April, 1921) Albany, N. Y., State Dept. of Labor pap.

New York State Museum

Seventieth annual report; 1916; in 2 v.; report of the Director 1916 and Appendix 1; transmitted to the Legislature April 23, 1917. various paging il. pls. maps (part fold.) diagrs. charts O '19 Albany, N. Y., University of the State of N. Y. apply

Seventy-first annual report; 1917; 2 v.; report of the Director 1917 and Appendix 1; transmitted to the Legislature March 30, 1918. various paging il. pls. tabs. maps (part fold.) diagrs. O '19 Albany, N. Y., Univ. of the State of N. Y. apply

Republican Party. National Convention
Official report of the proceedings of the 17th Republican national convention, held in Chicago, Ill., June 8, 9, 10, 11 and 12, 1920, resulting in the nomination of Warren Gamaliel Harding, of Ohio, for president, and nomination of Calvin Coolidge, of Mass., for vice-president; reported by George L. Hart, official reporter, pub. under the supervision of the general secretary of the convention. 292 p. front. pors. O [c. '20] N. Y., The Tenny Press, 318 W. 39th St. $2 n. bxd.

Rich, Mabel Irene
A study of the types of literature; [introd. by James Fleming Hosic.] 15+540 p. (1½ p. bibl.) front. (por.) pls. fold. chart D (The Century studies in literature for high schools) c. N. Y., Century Co. $2 n.
The first of a series of anthologies of English and American literature for high schools.

Robinson, Eliot Harlow
Man proposes; or, The romance of John Alden Shaw. 360 p. il. D (Copyright fiction) [c. '16] N. Y., Burt $1

Rohmer, Sax, pseud. [Arthur Sarsfield Ward]
The quest of the sacred slipper. 394 p. il. D (Copyright fiction) [c. '13] N. Y., Burt $1

Stars (The) and Stripes
A brief history of the Stars and Stripes; official newspaper of the American expeditionary forces in France, from February 8, 1918, to June 13, 1919; [il. by "Wally," Baldridge and others.] 47 p. F fronts. (pors.) il. pls. pors. O [c. '21] Wash., D. C., Columbia Pub. Co. bds. 50 c.

Stevenson, John Alford
Meeting objections; a handbook for insurance salesmen. 95 p. D (Harper's life insurance library) c. N. Y., Harper bds. $1.50

Stidger, William LeRoy
Standing room only; with an introd. by Bishop Theodore S. Henderson. 11+170 p. front. pls. il. D [c. '21] N. Y., Doran $2 n.
The author is at present pastor of St. Mark's Methodist Church, Detroit, where he preaches to 5000 people every Sunday. He tells of his methods of filling his church.

Stockley, Cynthia
Blue aloes; stories of South Africa. 357 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Swan, Clifford Melville
Architectural acoustics; [reprinted from the American institute of architects, December, 1919.] 24 p. il. O [c. '21] N. Y., Johns-Manville, Inc., Madison Ave. and 41st St. $1 n.

Thorndike, Edward Lee
The new method in arithmetic. 8+260 p. il. diagrs. D [c. '21] Chic. and N. Y., Rand, McNally $1.50

Times loose-leaf atlas of the world; an up-to date reference atlas containing 112 col. maps, illustrating both physical and political features of every corner of the earth as it is today; a gazetteer of more than 200,000 place-names so arranged as to constitute an invaluable modern geographical directory; [loose-leaf binder.] F ['21] N. Y., C. S. Hammond & Co. $75

Tralle, Henry Edward
Planning church buildings; standards check list for committees and architects by George Earnest Merrill; [foreword by W. Edward Raffety.] 162 p. (1 p. bibl.) plans (part fold.) (Judson training manuals for the school of the Church) [c. '21] Phil., The Judson Press $1.25 n.
Partial contents: How to proceed; Departmental requirements; Size of building; Planning for 400 to 1,200 (4 chapters); The architect as artist.

Transactions of the American Institute of chemical engineers; v. 12, pt. 1, 1919. 3+275 p. il. O '20 N. Y., Van Nostrand $5 n.

Van Auken, Kenneth L.
Practical track maintenance; 2nd ed. 274 p. il. forms D [c. '21] Chic., Railway Educational Press, Inc. $2.50

Pennsylvania. Bureau of Statistics and Information
Report on the productive industries of the commonwealth of Pennsylvania for 1916-1917-1918-1919. 878 p. O '20 Harrisburg, Pa., Bu. of Statistics and Information gratis bxd.

Rhode Island. Laws, Statutes, etc.
Workmen's compensation laws of Rhode Island, 1921. 46 p. T Providence, R. I., Dept. of State pap.

Schrader, Frank Charles
Antimony in 1919. various paging tabs. charts (part fold.) O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Sy, Albert Philip
Foods and food values. 42 p. diagrs. O (Univ. of Buffalo studies, v. 11, no. 1; monographs in chemistry no. 1) [c. '21] Buffalo, N. Y., Univ. of Buffalo pap. 20 c. n.

U. S. Geological Survey
Topographical maps of the United States. In sheets 16 x 20 inches. Wash., D. C., Off. of the Survey. pap. ea. 10 c.
Contents: CALIFORNIA: *Daulton* sheet (Madera Co.) (½m.=1").
MAINE: *Columbia Falls* sheet (Washington Co.) (1m.=1"); *Great Wass Island* sheet: (Washington Co.) (1m.=1").
OREGON: *Brownsville* sheet (Linn Co.) (1m.=1"); *Corvallis* sheet (Polk and Benton Cos.) (1m.=1").
PENNSYLVANIA: *Meyersdale* sheet (Somerset Co.) (1m.=1").
SOUTH CAROLINA: *Bamberg* sheet (Barnswell, Bamberg and Orangeburg Cos.) (1m.=1"); *Chicora* sheet (Orangeburg and Berkeley Cos.) (1m.=1"); *Ellenton* sheet (Aiken, Barnwell, Burke and Screven Cos.) (1m.=1"); *Eutawville* sheet (Clarendon and Orangeburg Cos.) (1m.=1"); *Lodge* sheet (Orangeburg, Bamberg, Dorchester and Colleton Cos.) (1m.=1"); *Mayesville* sheet (Lee, Sumter and Clarendon Cos.) (1m.=1"); *St. George* sheet (Orangeburg, Dorchester and Colleton Cos.) (1m.=1").
VIRGINIA: *Lawrenceville* sheet (Nottoway, Dinwiddie and Brunswick Cos.) (1m.=1"); *Newport News* sheet (Isle of Wight, Nansemond and Norfolk Cos.) (1m.=1").
WASHINGTON: *Wickersham* sheet (Whatcom and Skagit Cos.) (1m.=1").

Van Doren, Carl

The American novel. 9+295 p. (7¼ p. bibl.) D c. N. Y., Macmillan $2 n.

Partial contents: The beginnings of fiction; James Fenimore Cooper; Howells and realism; Mark Twain; Henry James; The eighties and their kin; Reaction and progress.

Vaughan, Rev. Kenelm

The divine armory of Holy Scripture; Am. ed.; with a preface by J. Cardinal Gibbons. 28+928 p. O '21 St. Louis, Mo., B. Herder $2 n.

Way, William, Comp.

History of the New England Society of Charleston, South Carolina, for one hundred years, 1819-1919; compiled from original sources. 307 p. il. O '20 Bost., Goodspeed's Book Shop $2 n.

Webb, Robert L.

The romance of American life and progress. 80 p. D [c. '21] Phil., Am. Baptist Pub. Society bds. 75 c. n.

Weston, George

Oh, Mary, be careful!; il. by R. M. Crosby. 177 p. front. pls. D (Popular copyrights) [c. '17] N. Y., Grosset & Dunlap $1

Whitehead, Wilbur C.

Auction bridge standards; with a complete explanation of the art of bidding; ed. by Ralph J. Leibebderfer; containing the authorized laws of duplicate play. 11+188 p. il. S [c. '21] N. Y., Stokes $2 n.

The author is Managing director, Knickerbocker Whist Club, New York.

Wilkins, Lawrence Augustus

Compendio de gramàtica española. 95 p. D [c. '21] N. Y., Holt 72 c. n.

Willaman, John James

Vocational chemistry for students of agriculture and home economics. 300 p. il. O (Farm life text ser.) '21 Phil., Lippincott $1.75 n.

Williams, Ben Ames

All the brothers were valiant. 204 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Williamson, Charles Norris, and Williamson, Alice Muriel Livingston [Mrs. Charles Norris Williamson]

The lion's mouse. 324 p. il. D (Copyright fiction) [c. '19] N. Y., Burt $1

Woods, Frank Theodore, and others

Lambeth and reunion; an interpretation of the mind of the Lambeth conference of 1920. 115 p. O '21 N. Y., Macmillan pap. $1 n.; $1.60 n.

Partial contents: Reunion of Christendom—the Bishops' appeal; The movement towards reunion; The appeal in action; Our present duty; Is it worth while?

Wright, Harold Bell

The re-creation of Brian Kent. 352 p. il. D (Copyright fiction) [c. '19] N. Y., Burt $1

Wright, Richardson Little, ed.

House and garden's book of gardens; containing over 400 il. of special flower types, plans and suggestions for landscape work; a complete gardener's calendar of the year's activities, planting and spraying tabs. and a portfolio of beautiful gardens in varied sections of the United States and foreign countries. 127 p. front. il. plans F N. Y., C. Nast & Co., 19 W. 44th St. $5 n.

Yeats, William Butler

Selected poems. 308 p. front. (por.) D '21 c. '04-'21 N. Y., Macmillan $2.50 n.

A collection of the best of the author's writings.

University of Illinois

Pilgrim tercentenary celebration at the University of Illinois, 1920. 46 p. O c. Urbana, Ill., Univ. of Illinois buck. 75 c. n.

Van Biesbroeck, Georges, and Pettit, Hannah Steele

Parallaxes of fifty-two stars. 2+36 p. Q (Yerkes observatory, v. 4, pt. 3) [c. '20] Chic., Univ. of Chic. pap. $1.50 n.

Van Denburgh, John

1—A further study of variation in the gopher-snakes of western North America. 2—Description of a new species of rattlesnake [crotalus lucasensis] from Lower California. 3—Description of a new subspecies of boa [Charina bottae utahensis] from Utah. 4—Description of a new lizard [Dipsosaurus doralis lucasensis] from Lower California. 34 p. pls. diagrs. O (Proceedings, 4th ser., v. 10, nos. 1, 2, 3 & 4) '20 San Francisco, Cal., California Academy of Sciences pap. $1 n.

Vaughan, Coleman C., comp.

State of Michigan laws relating to highways and bridges; with blank forms. 317 p. facsms. O '20 Lansing, Mich., Secretary of State pap.

Virginia. Bureau of Labor and Industrial Statistics

Labor laws of the commonwealth of Virginia. 129 p. forms T '20 Richmond, Va., State Bu. of Labor and Industrial Statistics pap.

Wade, Bruce

The fossil annelid genus Hamulus Morton; an operculate serpula. various paging pls. O (No. 2359; from the proceedings of the U. S. National Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Waterman, Thomas Talbot

The whaling equipment of the Makah Indians. 67 p. il. pls. O (Pub. in political and social science, v. 1, no. 1) '20 Seattle, Wash., University of Washington pap. $1

Wilson, Charles Branch c

New species and a new genus of parasitic copepods. 11 p. pls. O (No. 2354; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., Gov. Pr. Off., Supt. of Doc. pap.

Wilson, John Edward, comp.

Russell County in the war; being a record of the war activities of the county and the part it played in the great struggle. 170 p. il. pors. Q [c. '21] Topeka, Kas., Capper Pr. Co. $5 n.

Wisconsin. Laws, Statutes, etc.

Law providing aid to dependent children; [Mothers' pension law]; with the opinions of the attorney-general thereon and statement of expenditures; compiled by the State bd. of control of Wisconsin. 109 p. O '20 Madison, Wis., State Bd. of Control pap. gratis

The Publishers' Weekly

62 West 45th Street, New York

Subscription Rates

In Zones 1, 2, 3, 4, and 5 ..... $6.00
In Zones 6, 7, and 8 and Canada $6.50
To foreign countries $7.00

Single copies, 15 *cents.* Educational Number, in *leatherette,* $1.00; Christmas Bookshelf, 25 *cents.*

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Front section (full pages only) $60.00
Back Section—
One page 50.00
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Advertising copy must reach us Monday noon—earlier if proof is desired out-of-town. Forms close Wednesday night.

Under the headings of "BOOKS WANTED" *and* "BOOKS FOR SALE" *subscribers are charged* 15c *a line (no charge for address); non-subscribers* 20c *a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 20 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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Catalogs for the Trade List Annual

Publishers' catalogs for the TRADE LIST ANNUAL 1921 *must be delivered to Tapley's Bindery not later than July* 31*st to insure inclusion. We urge close attention to this date, as our objective is to have the big book in the hands of the trade not later than August* 31*st. This can be accomplished only by the considerate co-operation of all publishers. Publishers' lists this year will be of the utmost importance. No prices can be quoted from the United States Catalog without consulting the latest catalogs for price changes.*

The Publishers' Weekly

Rare Books, Autographs and Prints

ON July 19 a collection of miscellaneous books consisting mainly of American and European history, travel, genealogy, and general literature, will be sold at the Walpole Galleries.

The Biblio, a new magazine for bibliophiles, edited by Will M. Clemens, comes from Pompton Lakes, N. J. It is "devoted to the service of those interested in the purchase and disposal of rare books, autographs and manuscripts."

All of the Whistler papers in the suit against Ruskin have been deposited in the Library of Congress by Mr. and Mrs. Joseph Pennell and fac-similes of them will appear in the Whistler "Journal" to be published by Lippincott in the autumn.

The Print Collector's Quarterly, which has been revived and is now being published in London by J. M. Dent & Company, under the editorial direction of Campbell Dodgson, has made arrangements with E. Weyhe, 710 Lexington Avenue, of this city, to represent the periodical in this country. Subscriptions and advertising should be sent to the American representative.

The British Museum has acquired a unique copy of the poetical works of Andrew Marvell printed in 1681 and is said to be the only known copy containing the first issue of the five pages of the poem on Cromwell's death. This and another copy recently discovered are the only ones containing the Horatian ode on Cromwell's return from Ireland.

The annual meeting of the Prince Society recently held in Boston showed a healthy condition financially and otherwise. The society now has a membership of 176—90 libraries and 86 individuals. It celebrated the tercentenary of the landing of the Pilgrims by printing "The New England Company and John Eliot" from a manuscript owned by James Melville Hunniwell, one of its members.

On September 1 will occur the eightieth anniversary of the publication of the first book in English by the famous house of Tauchnitz in Leipzig. In the eight decades that have since elapsed, according to the complete catalog published last March, this house has brought out 4542 volumes by 427 English and 68 American authors, apart from many general publications. Nothing like it has ever been attempted by any other publisher.

Many of the print shops of the city are having special midsummer exhibitions calculated to interest summer visitors especially. At the Kennedy and Knoedler galleries early American prints take the lead. Etchings by Eileen Soper, a girl of fifteen, whose work was accepted for the Royal Academy Exhibition in London this year, have reached this city and will be shown here at the same time with the work of George Soper, her father, at the Mausmann Galleries At the Weyhe Galleries is a mixed exhibition intended to show the tendencies of modern art with both American and foreign artists represented.

The interest in the six hundredth anniversary of the death of Dante has called attention to the collections in this country of the books of the great Italian poet and those concerning him. For a long time Harvard University library owned the largest collection in America. The influence of Longfellow, Norton and Lowell led to the formation of a Dante Society and the acquisition of an extensive library. Thru the generosity and enterprise of Willard Fiske the Dante collection at Cornell University has been made incomparably the greatest in this country. It is said to be, with the single exception of the Bibliotheca Nazionale at Florence, the most important collection in the world.

Just before sailing for Europe in May, A. Edward Newton inscribed 265 bookish sentiments signed with his autograph on pages to be bound with the limited edition of his new book, "A Magnificent Farce, and Other Diversions of the Book Collector," which the Atlantic Monthly Press will publish early in the autumn. Mr. Newton has distinguished between quotations from the writings of others and of himself by the use of quotation-marks in the first instance and not the second; but in the quotations from others he has rarely indicated the source from which he has drawn. This amounts to the invention of a pretty game for nearly every possessor of the book —to trace the sentiment with which it is inscribed to its lair. From Bacon and Dr. Johnson down to Mr. Newton's own contemporaries, the lovers of books sound their praises in memorable terms. As soon as this limited edition with this unique feature became known advance orders began to come in and it now appears quite likely that the entire edition will be subscribed for before the day of publication.

A copy of Joseph Conrad's "Chance" bearing the inscription, "To Edward Thomas from J. C., 1914," involves a very interesting bibliographical point. At the time the author inscribed this book to his friend—a copy straight from the publishers—it had the inserted "1913" title page since known as a forgery. After some little investigation it appears that the publishers who, in 1914, were issuing the book with the 1913 title page cancelled and the 1914 title page substituted, reinserted in this copy by mistake the 1913 title page. The query naturally arises, if there was one error was it not possible for others? And is it not singular that the publishers did by error exactly

what the forgers have been so roundly denounced for doing? And if only a single error was made, is it not a strange coincidence that the publishers should have sent this one copy to the author for presentation purposes?

A new and definitive edition of the works of Robert Louis Stevenson is being prepared by Charles Scribner's Sons in connection with the English publishers. The edition will be printed in this country and limited to 2000 sets, 1000 for America and 1000 for England. The first two volumes will appear in September to be followed by a volume a month until twenty-six have been published. New and hitherto unpublished material will be included in the set, which will be known as the Vailima Edition. The set will be illustrated by portraits, some hitherto unpublished, and a number of fac-similes of characteristic pages from Stevenson manuscripts.

A print show to illustrate the subject from the technical aspect has been arranged at the Brown-Robertson Galleries to continue for two months. The schedule at present provides for process demonstration each weekday forenoon at 10 o'clock. Artists have volunteered to carry forward the details of their mediums from the first preparation to the final printing. Three hand presses have been installed for this purpose, a flat bed hand press, an etching press and a lithograph press. Mildred Roberts Fritz will demonstrate the cutting and printing of a wood block. E. F. Hubbard will show how mezzotint work is done. Paul Roche will etch with mordant and cut in dry point. On the walls an exhibition of prints has been arranged interspersed with occasional plates and sets of progressive proofs. In result the practical bases of the several graphic arts are brought together to immediate view in a way that gives the exhibition a complete character of exposition without becoming overburdened with material or tedious in detail.

The month of June was a busy one in London auction rooms, prices generally were fair and occasionally high. Several sales have been held this month and others will follow. On June 18 and 19 selections from the libraries of the late Thomas Bumpus, the late Charles Butler, Sir John Dale, the Earl of Albemarle, Major General Terry, and Sir Richard Paget will be sold at Sotheby's. The consignments include illuminated manuscripts, early printing, sporting books, first editions of Victorian authors, association books and Americana. The Dickens items include a portrait of Dickens in water colors by Samuel Laurence. On July 25 and 26 another sale will be held by the same auction house consisting of selections from the libraries of the late J. C. Hawkshaw, the late Mrs. Hamilton Ogilby, J. M. Freshfield, Mrs. Drew and others. The sale comprises illuminated manuscripts, autograph letters, works on ornithology, French illustrated books of the eighteenth century bound in contemporary red morocco, an important series of autograph letters and manuscripts by John Ruskin, modern first editions, colored-plate books, books with fore-edge paintings and many valuable autograph letters including those by Schubert, Beethoven, Burns, Byron and others.

F. M. H.

Catalogs Received

Fine and rare books, manuscripts, standard sets, choice and beautiful bindings, etc. (Items 397.) M. Gottschalk & Co., 17 West 42nd St., New York City.

Le Correspondent des Bibliophiles Francais et Etrangers Livres Anciens et Modernes. (No. 328; Items 593.) G. LeMallier, Chateaudun, 25, Paris, France.

Livres Anciens et Modernes. (No. 9; Items 304.) Librairie Chamonal Freres, 20, Rue de Varenne, Paris, France.

Scarce and interesting old books in various departments of literature, including Asia, Art, Ceramics, Drama, History, Travel, Biography, Scarce Americana, etc. (No. 36; Items 273.) Joseph McDonough Co., 58 South Pearl St., Albany, N. Y.

Second-hand books and prints. (No. 31; Items 1181.) Henry Start, 28, Dudley Street, Wolverhampton, England.

Second-hand books in good condition. (No. 97; Items 153.) A. M. Blake, Avenida 16 de Septiembre 13, Mexico City, Mexico.

J. N. K. clips the following, says Christopher Morley in the New York *Evening Post*, and suggests that undoubtedly some *Bowling Green* client will fall for it if the owner of the apartment will submit a list of the books:

> RIVERSIDE DRIVE—To sublet for summer months until Sept. 20, furnished apartment, near Columbia College and 116th St. subway station; 8th floor; 7 rooms (all outside), 2 baths, extra basin between bedrooms; well furnished; many good books. Telephone Morningside 6326.
>
> —New York *Times*.

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The Weekly Book Exchange

Books Wanted and for Sale

BOOKS WANTED

Adair's Bookstore, 1715 Champa St., Denver, Colo.

French Medical Dictionary.
Diegesis, Robert Taylor.
Harmony of Gospels.
Shufeldt, Studies Human Form.

American Library Service, 500 Fifth Ave., New York

Wines of the World, H. Vizetelly.
History of Champaign, H. Vizetelly.
Emerson, Story of the Vine.
Librettos by Scribe, with or without music.
Good Gracious, Annabelle, Kummer.
The Rescuing Angel, Kummer.
Maytime, Ride Johnson Young.
Houseman, The Gypsy Trail.
Irene, a play, with or without music.
Mary, a musical comedy.
Weeks, Southern Quakers and Slavery.
Parsons, How to Write for the Movies, 2nd edition.
The Masses, all numbers from beginning to 1917.
International Socialist Review, all numbers to 1914.
Peet, Who's the Author.
Nearing, Solution of Child Labor Problem.
Broughton, Practical Dressmaking.
Taylor, Elements of Metaphysics.
Sunderland, Bible: Its Origin.
Watson, Respectable Sins.
Boll, Famous Composers, 2 vols.
Baring-Gould, Family Names.
Pendelton, Life of Alex. Stephens.
Churchill, My African Journey.
Leeder, Desert Gateway.
Duncan, Dr. Grenfell's Parish.
Palmer, Central America and Its Problems.
Tullough, Luther and Other Leaders of Reformation.
Wheeler, Alexander the Great.
Lee, Queen Victoria.
McCarthy, British Political Portraits.
Mignet, History of Mary, Queen of Scots.
Shedd, Famous Painters and Paintings.
Shedd, Famous Sculptors and Sculpture.
Holland, Tyrol and Its People.
Garlanda, New Italy.
Ferriam, Greece and Greeks.
Denby, China and Her People.
Lloyd, Everyday Japan.
Reptile Book, Ditmars.
Aristotle's Natural History.
Pliny's Natural History.
LaConte's Geology.
Aphrodite.
Mines of Herondias.
Waite's Works on Black Magic.
Alchemy, Any Treatise.
Works of Sax Rohmer.
Works of Talbot Mundy.
Technical Works on Photography.
Any Unusual or Suppressed Works.
Books Relating to Art of Writing.
Old Medical Books.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.

Rousseau's Political Writing, good edition, English text.

D. Appleton & Co., 35 W. 32d St., New York

One Way Out, by Carleton.

William M. Bains, 1213 Market St., Philadelphia

Virginians in Texas, by Baker, Harper, 1878.
Cooke, Girl Who Lived in Woods, Bart.
Horgan, Half-Tones, Inland Printer.
Jenkins, Photo Engraving, Inland Printer.
Rabinowitz, Jewish Children, Knopf.

Baptist Standard Publishing Co., 1015 Main St., Dallas, Texas

The Arts of Illustration, by C. H. Spurgeon.

Barr Book Shop, 24 W. Orange St., Lancaster, Pa.

Nevin, W. W., The Dies Irae.
Nevin, W. W., Vignettes of Travel.
Osborne, Historic Houses and Their Gardens.
Triggs, H. J., Art of Garden Design in Italy.
Cousins & Riley, Woodcarvers of Salem.
Dow, J. W., American Renaissance.
Rothery, Chimney Pieces and Englenooks.
Rothery, Ceilings and their Decorations.
Aldrich, M. A., Eugenics.
Goldenburg, I., Lace, its Origin in History.
Dimock, Book of the Tarpon.
Proceedings of the National Foreign Trade Council, vol. 3.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Through the Upcast Shaft, by Williams.
Old Essex House Songs.
Source Book of the Holy Orthodox Church, by Hapgood.

The Beacon Book Shop, 26 W. 47th St., New York

Jacobs, W. W., The Monkey's Paw.
Ludlow, The Hashish Eater.

C. P. Bensinger Code Book Co., 19 Whitehall St., New York

Universal Lumber Code.
Commercial Code, A1.
Pocket Edition Western Union, Liebner's.
Any American-Foreign Language Code.

W. Beyer, 207 Fulton St., New York

Garner, Cesare Borgia (McBride).
Britannica, Cambridge thick paper, clo.

The Book Shelf, 112 Garfield Place, West, Cincinnati, O.

The Century Dictionary, in green sheepskin.
Return of the Native, in maroon limp leather.
Tess.
Woman, Michelet, Dillingham.
Love, Michelet, Dillingham.
Bible of Humanity, Dillingham.
Genius, Dreiser.
The Voyage of the Beagle, Darwin.

The Book Shop, Woods Hole, Mass.

Bernard, Wonderful Escapes by Americans, Scribner.
Bowne, Girl's Life Eighty Years Ago, Scribner.
Emigration to Brazil, S. Hallet, 1866.
Marriott, The Catfish, Bobbs-Merrill, 1913.
Kirby & Spence, Introd. to Ebtomol, vol. 4, 1826.
U. S. G. S., Texas, Black and Grand Prairie Regions.
Wheatley, Life and Times of Pepys, Eng. Ed.
Housman, Shropshire Lad.
Machin, Introd. to Study of Protozoa, London.
Parker & Haswell, Zoology, vol. 1 or set.

Book Shop of Glass Block Store, Duluth, Minn.

Log of the North Shore Club, two copies.
Pomegranates in the Kutcher edition, Oscar Wilde.

Brentano's, 5th Ave. and 27th St., New York

Value of Science, Poincaire.
The Pearl Fishers, Stacpoole.
The Log of a Cowboy, Adams.
Garcia, the Centenarian and his Times, Mackinsay.
Dictionary of Dates.
Through the South Seas with Jack London, Johnson.
Principles of Mail Order Business, Swett.
Merchants and Manufacturers on Trial.
Laggards in Our Schools, Ayers, two copies.
Cashing in on What You've Got, Switzer, 3 copies.
Passing of the Idle Rich.
Stephen on Pleading, Williston.
The Personal Recollections of General Robert A. Lee, by his Son.
The Blighting of Bartram, Convers.
The Arrival of Anthony, Convers.

BOOKS WANTED—Continued

Brentano's—Continued

Tiranoque, by Convers.
B. E. N., by Convers.
Meave, by Convers.
Bloom or Blight, by Convers.
The Conversion of Con Cregan, by Convers.
The Thorn Bit, by Convers.
Cloth versus Silk, by Convers.
Three Girls and a Hermit, by Convers.
Peter's Pedigree, by Convers.
Reminiscences, by Convers.
For Henri and Navarre, by Convers.
A Mixed Pack, Convers.
Poems of Oscar Wilde.
After Dinner Stories—Famous Men, two copies.
The Milky Way, F. Tennyson Jesse.
The Poetry of the Chinese, Davis.
Notes on Chinese Literature, Wylie.
The Tang or Book of Chinese Poetry, trans. by Allen.
The Old Poetry Classic of the Chinese, Jennings.
The Jade Chaplet in Twenty-four Beads, Stent.
Arthur W. E. O'Shaughnessy Poems, any volume.
John Abbott's Life, Crockett.
Something New, Wodehouse.
Five Great Skeptical Dramas, Owen.
Physical Training for Children by the Japanese Method, Hancock.
Queen Moo and the Egyptian Sphinx, Le Plongeon.
Eminent Authors of the 19th Century, Brandes.
Malayan Monochromes, Clifford.
Disorders of Speech, Pershing.
Memoir of a Baby, Baskhan.
Old Pembroke Families, Owen.
An Historical Tour Through Pembrokeshire, Fenton.
Child of the Dawn, Benson.
A Text Book of Histology, Dr. Szymonowicz.
A World Machine, Snyder.
Bunker Bean, Wilson.
Great Galeoto, by Echegary, trans. by Lynch.

The Brick Row Book Shop, Inc., 104 High St., New Haven, Conn.

Miss Esperence and Mr. Wycherley.
Keats' Poems, pub. by Geo. Bell, London, ill. by R. Bell.

Brick Row Book Shop, Inc., 19 E. 47th St., N. Y. C.

Upjohn, Colonial Architecture N. Y. and N. E. States.
A. B. Hart, Introduction to Study Federal Govt., 1890.
Kendrick C. Babcock, Scandinavian Element in U. S. Univ., ill. 1914.
America and the War, Letters and Comments written for pub. in the Press.
T. M. Evans, Sanitary Assn. during Franco-German War, 1870-71.
Memoirs Jean Francois Coste.
Warden, Record of Voyage to Eermonville.
Intl. Law Topics and Discussion: U. S. Naval War College, Newport, R. I., 1st vol.
Caleb Cushing, Book on Spain, 1850, last edition.
L'Abeille Francaise, etc.
Hamilton Fish's Diary.
Dr. Schenck, History Swedish Art, trans. by Siren.
McClure, Reminiscences of C. A. Dana.
French in Amer. during War of Independence, Wals, Phila., 1895.
Moore, Works of James Buchanan.
R. H. Titterington, History Spanish American War, N. Y. 1900.
Henry Ledyard's Journal.
W. C. Ford, Private Correspondence, Wm. Vane Murray.
Anything by J. Willard Gibbs.
Emperor Chas. V., Edw. Armstrong.
Memoirs of Court of Chas. III, A. Hamilton.
History of Reign of Philip III.
Memoirs of Henry the Great and Court of France, W. H. Ireland.
Le Siecle de la Renaissance, L. Bottifol.
History of House of Austria, Coxe.
Story Teller's Holiday, George Moore.
Araminta, Snaith.
Spoon River, 1st ed.
Captain Craig, Robinson, first edition.
Man Against the Sky, Edwin Arlington Robinson, 1st.

Brick Row Book Shop, Inc.—Continued

Benson's Etchings, vols. 1 and 2.
Song of the Lark, Willa Cather, first edition.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Tuscan Childhood by L. C. Cepram.

Campion & Co., 1313 Walnut St., Philadelphia

Maryland's Colonial Eastern Shore.
Vol. 4 Cambridge History of American Literature.

C. T. Cearley, 1128 J Street, Fresno, Cal.

Horace Greeley's What I Know About Farming.

George M. Chandler, 75 East Van Buren Street, Chicago, Ill.

Masefield, On the Spanish Main.
Noblesse Oblige.
Hearn, Two Years in French West Indies, 1st ed., 1890.
Freeman, Norman Conquest, thick paper, vols. 4 and 5.
International Correspondence School, Contractors and Builders Course.
Remenyi, by Kelley & Upton, McClurg, 1906.
Wells, Outline of History, English ed.
Keppel, Golden Age of Engraving.
Jefferson, Hamilton, Franklin, Lincoln, Federal Eds.
Fitzgerald, Letters and Literary Remains, 3 vols.
Field, Cultures Garland.

Chemical Catalog Co., 1 Madison Ave., New York

Encyclopaedia of Textile Works, pub. 1907, by the American School of Correspondence, set.

City Book Co., 6 East Pleasant St., Baltimore, Md. [Cash]

Books by James Branch Cabell.
Travel 100 Years Ago by Twing.
Books by Randolph Bourne.
Woodberry's Essays.
John Burrough, Indoor Studies.
John Burroughs, Literary Value.

City Book Store, E. Liberty St., Wooster, Ohio

Book of Knowledge, buckram, new or 2nd hand.

The Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, O.

Henderson, Account of British Settlement of Honduras, 1809.
Franklin (Benj.) Works, ed. by Sparks, 10 vols., Boston, 1840.
Loti, Rarahu, tr. by Bell.
Amer. Jl. of Medical Sciences (Phila.), vols. 16-98.
Kelmscott Press Pubns., any.
Stowe, Uncle Tom's Cabin, any edns.
Hunt's Merchants Mag., vols. 47-59.
Defoe, Robinson Crusoe, any edns.

The John Clark Co., 1486 W. 25th St., Cleveland, O.

Army and Navy Journal, Sept. 9, 1916; Jan. 6 and 27, Feb. 17, 1917.
Stowe (Mrs. H. B.), Pearl of Orr's Island.
Early Vermont Laws, and the inaugural and retiring messages of the Governors of Vermont of 1872, 1874, 1876 and 1912.

Cole Book and Art Co., 123 Whitehall St., Atlanta, Ga.

Pines of Lory, by Mitchell.

Columbia University Library, New York

Ingpen, Ada M., Women as Letter Writers.
Baker, N. Y., 1910.
McKee, National Conventions, $1.50, Lord Baltimore Press.

Columbia University Press Bookstore, 2960 Broadway, New York

Nathan, Contemporary Russian Composers.

Cossitt Library, Memphis, Tenn.

Caffin, Dancing and Dancers of To-day.
Gunsaulus, Frank W., The Transfiguration of Christ.

Dartmouth College Library, Hanover, N. H.

Beck, Minna McCleod, Better Citizenship through Art Training.

BOOKS WANTED—Continued

Davis's Bookstore, 49 Vesey St., New York

Genealogy of the Sayre Family by Banta, 2 copies.

Dixie Business Book Shop, 140 Greenwich St., New York

Story of the Street, Hill.
Back Numbers of "Russia," ed. Martens.

Doubleday, Page Book Shop, 920 Grand Ave., Kansas City, Mo.

Graves, Natural Order of Spirit.
Harland, Alone.
Crile, Origin and Nature of the Emotions.
Wharton, Memoir Text of Sappho, pub. Stott, 1885.
Wilde, Happy Prince and Other Tales, pub. Nutt in 1889.
Kiry, Wonders of the Sea.
Mead & Gilbert, Forensic Quotations.
Rousseau, Emile.
Adams, Chapters of Erie.
Mikzath, Fiddlers Three.

E. P. Dutton & Co., 681 Fifth Ave., New York

Ainger, Alfred, Lectures and Essays, 2 vols., Macmillan.
Ballantyne & Co., The Ballantyne Press and its Connection with Sir Walter Scott, Edinburgh, Ballantyne, 1879.
Crockett, Footsteps of Scott, Jacobs, 1908.
Chambers, Robert, Life of Sir Walter Scott, London, 1871.
Gardiner, S. R., Outline of English History, B. C. 55 A. D., 1902, London, 1905.
Gillies, R. P., Recollections of Sir Walter Scott, London, 1837.
Goodridge, History of Ridgefield, Conn.
Hannay, D., Glimpses of the Land of Scott, Macmillan, 1887.
Hogg, James, Familiar Anecdotes of Scott, N. Y., 1834.
Hugo, Victor, Les Miserables (Estes and Lauriat Int. Ltd. Edition.).
Oliphant, Mrs. M. O., William Blackwood and his sons (Annals of a Publishing House), v. 1-2, Edinburgh, Blackwood, 1897-98.
O'Brien, White Shadows of South Seas, 1st edition.
Porter, Mrs. M. B., William Blackwood and His Sons (Annals of a Publishing House, v. 3).
Rogers, May, Waverley Dictionary, Chicago Griggs, 1879.
Skene, James, The Skene Papers, Memoirs of Sir Walter Scott by Basil Thomson, London, 1909.
Spencer, H., Organism of Society.
Sabatier (P.), France To-day, tr. by Brine, 1913.
Schmidt (J. C.), Ego and His Own, Walker, 1908.
Santini (N.), An Appeal to the British Nation, 1817.
Swift (Mary J.), First Lessons in Natural Philosophy for Children, Hartford, Belknap & Warfield, 1859.
Sage, Salmon and Trout, American Sportsman's Library, Casper Whitney Ed.
Sumner, Folk Ways.
Shepherd's Historical Atlas, 4 copies.
Sanborn (H.), Old Wall Papers.
Spalding's Official Baseball Guide, 1877-84, 1891, 1911.
Spalding's Official Baseball Record, 1909 and 1910; Official Football Guide, 1892-1908.
Spalding's Official Athletic Almanac, 1892-1907.
Spalding's Minor League Baseball Guide, any numbers except 1889.
Samuels, From the Forecastle to the Cabin.
Secret Court Memoirs, Henry 4th volume.
Smith (C.), The American War from 1775 to 1783.
Sims, History of Schoharie County.
Southern Historical Papers, vol. 10, or nos. 1, 2, 8, 9, 10, 11 and 12.
Story (R. McC.), The American Municipal Executive, 1918, 3 copies.
Wright (W. P.), Alpine Flowers and Rock Gardens.
Taylor (Sir H. Y.), Statesman, 1836.
Teller, History of Ridgefield.

Paul Elder & Co., 239 Post St., San Francisco

Anathema, Andreyev.
Founding of Spanish California, Chapman.
In the Strange South Seas, Grimshaw.
New New Guinea, Grimshaw.
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English Notes, Boston Daily Mail Office, 1842.

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Aphrodite.

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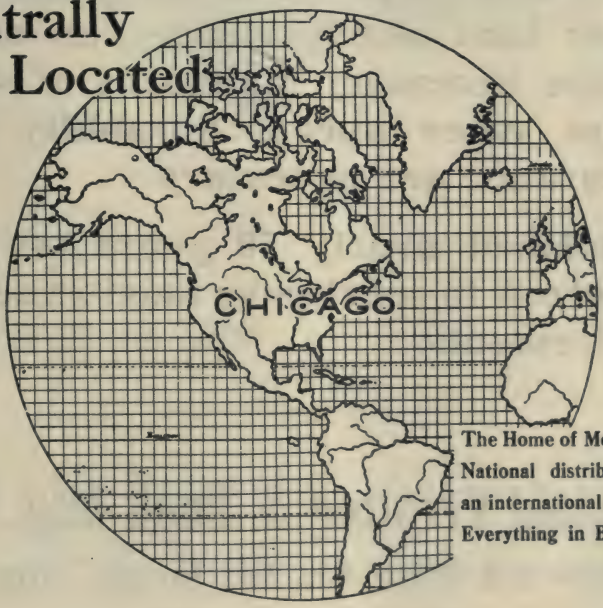

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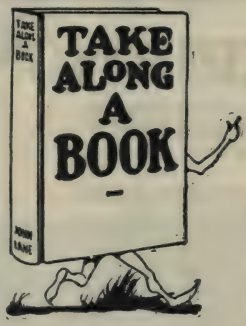

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July 23, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornanment thereunto."—BACON.

The New Text-Books

THAT the American school-book houses have come thru the trying two years of rapidly increasing costs, which have pressed even more severely in some ways upon them than on the trade book publishers, is a high credit to the men who direct these institutions. When publishers have long time contracts, and cost increases appear, such as have appeared in the last three years, the problem of keeping those contracts going and of finding any balance to keep the business on a solvent basis has been a problem, indeed. The price levels now reached must naturally show considerable increases over the levels shown in the last complete issue of this Educational Book Index. Manufacturing costs have reached some stage of stabilization and prices are likely to be stable for some time to come, at least. One of the natural results of the increases has been to decrease the number of new titles, as the cost of plate-making made it prohibitive to try as many experiments as in normal years. At the same time, a great deal of effort has been put into revising and improving books of permanent value and in keying these to the present accumulation of information. Besides this, there have been new fields of teaching decidedly noticable and in these fields important books have been appearing, and, as the cost could be set without comparison to old editions, it has been in reality easier to plan a book in a new field than to enter into competition in a well-ploughed field. The extension that has been given to the field of text-books would be quickly realized by anyone who would compare this Educational Index with that of twenty years ago. The difference in the number of titles would not be more conspicuous than the difference in variety. Great areas of new material have been made ready for school use, and the extension of supplementary study has made it possible for children to use advantageously a far greater total number of books per year than there are courses in the curriculum. In spite of the rapid change in the educational world, new names on the title pages appear but slowly, as the problem of production and promotion of an important text-book, especially in the competitive field, requires so much preparation and expense that only a well-organized firm can undertake it. Such old names in the book world as American Book Company, Ginn & Company, D. C. Heath & Company are connected with the new epoch in book-making as prominently as with the old. Some new firms, such as the World Book Company, have swung into foremost place in a short time thru new ideas and promoting energy. Most of the old line general publishers now have their well-organized school-book departments, and such text-book departments as are found in Macmillan, Scribner, Houghton Mifflin and others take their place beside the largest of the specialist houses. The competition between old houses and new has brought the American public a quality of text-books that is unequalled, and the new era in education finds the trade admirably prepared to supply all the tools that the educators may need.

The Library in the School

ONE of the significant meetings at the American Library Association Conference was the meeting on school libraries, at which prominent speakers suggested the gain that was being made in getting the library into the school, and prophecies were made with a confidence that indicates the ultimate fulfillment of a program that will put a general library of books, competently directed, not only in every high school and academy, but in all well-equipped grade schools thruout the country.

That the presence of books in the school-house will greatly stimulate the general reading of children is unquestioned, and it will only remain for the leaders of this movement gradually to find the way to establish these libraries, the appropriation to support them, and the librarians competently to connect the books with the pupil. As this movement is carried forward, there will be a wide increase in book distribution that has great potential possibilities for American book publishing, as such libraries once established will create a market for standard literature and reference books that will greatly augment the demands from the public and home library.

The appearance of prominent librarians on the program of the National Education Association, meeting at Des Moines, is a further indication that the leaders in educational matters realize the coming importance of the library, and the Library Department with its special sessions will give increasing opportunity for leaders to drive home the library idea. At the School Conference, Adeline B. Zachert, now Director of School Libraries for the State of Pennsylvania, spoke on "Joy Reading in Elementary Schools." W. H. Kerr, Librarian of the Normal School, Emporia, Kansas, who has been so active in connecting the library with the school, Dr. Sherman Williams, Chief of the School Library Division in Albany, and for years a leader in this movement, and Carl H. Milam, Secretary of the American Library Association, appeared on the program.

Reclassification of Freight Rates

ON July 20th, the Consolidated Classification Committee gave a hearing to a committee of the National Association of Book Publishers on the question of freight rates on carloads to the southern freight district. Under the present classification rules, shipments to this territory are put into the number one classification, which, in the case of a typical point such as Atlanta, would mean a price of $2.20½ per 100 as against the rate of $1.66½ if the books were put in the third classification, as is the case in shipping to other sections of the country. This brings in an unfair state of things, which is a severe burden to the school-book publisher and ultimately to the community itself. W. E. Pulsifer, head of D. C. Heath & Company, served as chairman of the committee of the National Association of Book Publishers in applying for a hearing and in presenting this case, and Morgan Shuster of the Century Company and F. N. Doubleday served on the committee. The result of this application and hearing cannot be known for a month, but the obvious fairness of such a correction gives hope that the opinion may be favorable. The evidence submitted to the Classification Committee was based on statistics gathered from the many co-operating publishers, and it was shown that the school-book shipments run into large totals in a year's time, and that more would be sent in carload lots if this better rate were granted.

The brief prepared for the Classification Committee was as follows:

In submitting this request for a lower classification of books, we do so representing sixty-two of the leading book publishers of this country who request that books in C.L. lots be reduced to third class in the Southern Territory, making it uniform with the other territories, instead of first class as at present, and books in L.C.L. lots be reduced to second class in all territories instead of first class as at present. We feel confident that your Committee, after having studied this brief, will see the justice of our claim.

1. The economical distribution of school books and general literature to the country at large is of a public importance, not paralleled in any other kind of merchandise, yet the classifications of books for freight shipment are high by almost any comparison.

Schools, colleges, and the public in general have a very real interest in seeing that books reach their destination at the lowest rates commensurate with the low freight risks involved. Operating on very small margins between production cost and sales price to communities and institutions, a fractional saving at this point is of more real importance than in most industries.

2. Books on account of their educational value receive lower express and postal rates than other commodities of equal value and weight and bulk.

3. There is practically no risk, the largest shippers report having no claims for loss or damage last year.

4. Books are never shipped loose or in bags or crates; they are invariably packed tightly in wooden cases, made of ⅞ lumber and securely nailed with 8 and 10 penny nails; the case is also lined with several layers of bogus paper; some shippers in addition use iron strapping. The cases are easy to handle and readily packed in cars.

5. In proportion to their weight they take up very small space, as they pack compactly.

6. The cases are always plainly marked and the name of the shipper is printed or stencilled on the case, thus eliminating any possibility of misbilling.

7. The Southern territory, an exceedingly important territory for school books, the C.L. rate is first class, whereas in the Official and Western territories the rate is third class.

Yours very truly,

NATIONAL ASSOCIATION OF BOOK PUBLISHERS

D. C. Heath & Company,
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A New Pulitzer Prize

A PRIZE of $1,000 for the best volume of verse published during the year by an American author will be added to the list of the Pulitzer Foundation awarded annually by the Columbia University School of Journalism. The Advisory Board has decided to discontinue the prize previously offered for the best paper on development of the school, and to offer a new prize of $500 for the best cartoon published during the year.

Two Hundred and Fifty World Classics

By Robinson Smith

With the Collaboration of a Number of Yale and Princeton Professors

LISTS of standard books have usually been the selection of one man. The present list represents the best judgment of a dozen men. I began it over eighteen months ago by a list of a hundred books, which I printed and circularized among my friends, chiefly professors at Yale and Princeton, asking them at the same time for additions. The rule roughly was that if any two persons independently suggested a new title, that book should be added to the list, and conversely if any two persons objected to a book, that book should be dropped out. Thus there is scarcely a book on the following list that has not been approved of by at least two persons competent to judge, and in general the list has been entirely approved, with a few exceptions, by the dozen. Professor Albert S. Cook of Yale has co-operated to such an extent that the list might as easily be called his list as mine, but in fact it should bear the name of no one person, as it is a co-operative list.

A second point in favor of the list is that it was not limited in the number of books. We were not trying to find the best 100 books. The fact that we arrived at 250 was an accident. We wished to get a list of books in all fields that the superior man in the street should have on his shelves, even if he did not read them all. We did not attempt to arrive at a perfect list—that we agreed was impossible—we merely tried for a list that was far and away better than any other. And we wanted a human, not a high-brow, list—a list that would appeal to the ordinary man and woman. For that reason we dropped out Spinoza, Kant, St. Augustine's Confessions, Aquinas, and many others—landmarks in their way and day, but monuments of dullness for most of us. With science we made an exception, for here to include the popular books would not have been to include the classics. It was better to give the great names, even tho the approach to them be thru other books.

There are the days when standards in all things are needed. Too much has been preached along the lines of "What is one man's meat is another man's poison." It was interesting to find the practical unanimity of the professors in a matter of this kind. It bred the faith that, if we tried oftener to get together, other problems too would find their solution. As someone has said, "All men think alike, who think at all."

A selection within a selection has been made in this list, for the works chosen as the greatest have their titles printed in capitals.

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Lope de Vega: Plays*
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Hugo: Poems*
La Fontaine: Fables
MOLIERE: PLAYS*
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*An asterisk indicates a selection or abridgment.

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The Use of Recent Literature in the High School

By Margaret M. Skinner

Director of Reading at The Stout Institute, Menomonee, Wis., (formerly Head of English Department in the High School at Janesville, Wis.)

[A paper delivered at the meeting of the National Education Association at Des Moines, July 16.]

DOUBTLESS you are all familiar with the story of the boy in an oral composition class who chose for his topic "the world," —in order that he might not get off his subject. I know how he must have felt, for my topic "Recent Literature in the High School" seems as boundless, particularly when I preface it with a discussion of reading. I hope to take you with me in my explanation of the two types of reading in which the High school pupil should have training, and in my plea that more time be given to modern writing in class and out of it.

From time to time I shall use charts, and frequently I shall refer you to them for proof of the statements I shall make.

I shall preface my talk with two axiomatic statements. First, training in the *abilty* to read and in the *habit* of reading must be a fairly continuous process, just as is the training of any power of mind or body and the consequent forming of any habit, mental or physical. Unless an individual reads steadily during all of his years of preparation for life,—unless he has the *habit* of reading,—he is not likely to read regularly or with much pleasure as an adult. "The thing that is to be continuous thruout life should obviously be continuous thruout education."*

The second of the points is that reading habits are formed, for the average individual, by the time that high school work is completed.

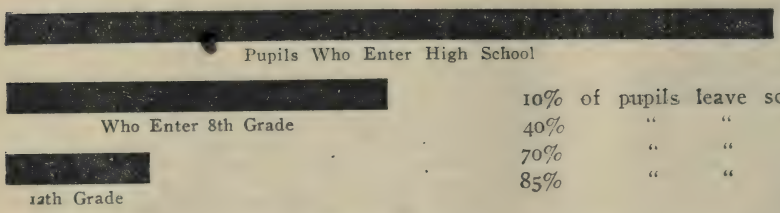
*Bobbit, F. H.: The Curriculum, p. 237.

The mechanics of reading—eye-shifts, stops, muscular controls, etc.—are generally agreed to be mastered by the end of the sixth grade, and many teachers feel that training of that sort is a waste of time after junior high school work is begun. In reading, as in other abilities, our fundamental habits are formed by the end of the adolescent period. Interest in books is not born in us,—it is the result of training and environment; good taste, the power of discriminating between the fine and the mediocre, is also the result of training and environment. If we read with interest and pleasure as children, if we read with interest and some critical ability as adolescents,—we shall read with interest and critical appreciation as adults. The rate of speed at which we read and the degree of comprehension are practically determined before we enter high school; our interests and appreciations and the regularity of our reading during high school years will largely decide the quality and amount of our reading as adults.

and this needs training and direction far more than we think. It is sometimes amazing to realize that we must be trained for pleasures just as we must be fitted for work. The second type of reading is for profit,—technical, informational. It is difficult always to draw clear-cut lines of demarcation between the two, for what is pleasure to one individual may not be to another. For example, two of my friends read "Main Street" at the same time this last winter. One enjoyed it so keenly that she bought a copy in order to reread parts of it and to have the joy of "writing in the names of people she knew who fitted the characters;" the other was frankly bored, but plodded resolutely thru the book so that she "might look intelligent and not feel like a fool when it was discussed." To the first, the reading was for pleasure; to the second, it was for profit,—the acquiring of information. The reading of the average magazine or newspaper is likely to be partly for profit.

The two types of reading differ as widely

Chart I. Proportion of Pupils Leaving School



10%	of pupils	leave	school	by	age of	13
40%	"	"	"		"	14
70%	"	"	"		"	15
85%	"	"	"		"	16

Chart No. 1 will show better than any words of mine how essential it is that we keep constantly before us the necessity of getting pupils in high school to read regularly and with interest. Since only one half of the children who enter the average city school remain to the final elementary-school grade, and since only one in 10 reaches the final year of high school work, it is certain that if we do not train pupils to read in the grades and high school, most of them will never be prepared.* Obviously if the citizens of tomorrow are to read, they must be given training in the *habit* of reading, they must have been sufficiently interested in books to desire to read further, and they must have read widely enough to have attained some ability of judging what is worth while. Superintendent Claxton said recently in the *Bookman*, "If boys and girls leaving school at fifteen have the *habit* of reading, know how to *select* their books, and read at least four good books a year,—the generation growing up will constitute an educated community."*

There are two types of reading for all people—old as well as young. The first one is reading for pleasure—recreation, if you will—

in character as they do in the attitude of the reader. Reading for profit is likely to be a duty—self-imposed to be sure—something done with an end in view. It is presumably technical and difficult, demanding painstaking accuracy and attention and often slow, methodical work. Obviously there is under this head professional reading—periodicals, monographs, books bearing upon an individual's business and interesting to him because of his work and his desire to make himself more and more efficient by further study and by keeping abreast of the times. There is also the reading for profit of a less taxing kind which might be called the seeking of general information. As a good citizen and an efficient member of his community, an individual must be familiar with what is going on in the world. If he is to be thoroly happy in his environment, he must share the work and play of his fellows, and read the newspapers, magazines, books which they do.

This sort of reading *must* be modern. Technical and professional literature is constantly growing and changing, and the efficient man must keep up with the times. The way open to everyone—and the *only* way available to many—is thru reading. The sources, too, of general information of all kinds are largely current and to be found in newspapers, magzines, and recent books.

*Ayres, L. P.: Laggards in the School.

*Claxton, P. P.: Children's Reading, The Bookman, Vol. 52, p. 329, January, 1921.

Chart II. Reading for Pleasure and Profit

	H. S. Teachers	Grade Teachers	Librarians	General Citizens
For Profit	$4\frac{240}{330}$	$4\frac{165}{330}$	$3\frac{165}{330}$	$6\frac{75}{330}$
Professional	$2\frac{240}{330}$	$1\frac{253}{330}$	$1\frac{165}{330}$	$2\frac{165}{330}$
Informational	2	$2\frac{242}{330}$	2	$3\frac{240}{330}$
For Pleasure	$11\frac{180}{330}$	$11\frac{66}{330}$	$16\frac{110}{330}$	$14\frac{233}{330}$
Newspapers	$2\frac{150}{330}$	$3\frac{110}{330}$	$1\frac{150}{330}$	$4\frac{33}{330}$
Magazines	$3\frac{150}{330}$	$3\frac{44}{330}$	$4\frac{270}{330}$	$6\frac{110}{330}$
Fiction	$3\frac{270}{330}$	$3\frac{33}{330}$	$6\frac{240}{330}$	$2\frac{150}{330}$
Non-Fiction	$1\frac{270}{330}$	$1\frac{231}{330}$	$3\frac{240}{330}$	$1\frac{270}{330}$
	$16\frac{90}{330}$	$15\frac{231}{330}$	$19\frac{275}{330}$	$20\frac{308}{330}$

Profit—25%+ ..... Pleasure—74%+

Reading for pleasure depends on the character and temperament of the reader, of course, but in general it is safe to say that it is lighter, more the type to be "skimmed," and likely to be narrative in form. The great part of it is, for the average reader, short stories, novels, and interesting, easily read travel and adventure. Reading for profit is largely determined by the *needs* of the reader; reading for pleasure is proportionate to the development of a *habit* of reading for amusement and to the ability of the reader to fit to his own moods the reading he is doing. H. L. Terry, formerly a supervisor in the Wisconsin Department of Education, was referring to these same types when he said of *intensive* and *extensive* reading: "Both types of reading must be taught in the class-room and by methods as radically different as the ends to be reached. The nearer these methods may be to the *habits* to be used out of school later, the greater and more lasting will be the success."*

Chart II is an attempt to work out some definite proportion of the amount of volitional reading for profit and for pleasure of the average adult. It represents the reading of four groups,—the first of high school teachers, the second of grade teachers, the third of librarians, the fourth of ordinary, everyday citizens. In this group were housewives, doctors, dentists, clerks, manufacturers, salesmen, stenographers—as representative as possible of the better read general public.

Comparing the lists of "Best Sellers"—fic-

*H. L. Terry: *School Review*, September, 1912, Vol. XX, p. 476.

Chart III. "Best Sellers" and "Books in Demand at the Libraries"

Most Popular Books of 1919

FICTION

"Best Sellers" (May-Dec.) (As listed in PUBLISHERS' WEEKLY)	*Most in demand at libraries* (Jan.-Dec.) (Based on lists in *Bookman*)
1 Ibáñez: Four Horsemen of the Apocalypse	1 Ibáñez: Four Horsemen
2 Conrad: Arrow of Gold	2 Bailey: Tin Soldier
3 Grey: Desert of Wheat	3 Wells: Joan and Peter
3 Rinehart: Dangerous Days	4 Grey: Desert of Wheat
4 Connor: Sky Pilot in No Man's Land	5 Lincoln: Shavings
4 Wright: Recreation of Brian Kent	6 Wright: Recreation of Brian Kent
5 Porter: Dawn	7 Galsworthy: Saint's Progress
6 Bailey: Tin Soldier	7 Rinehart: Dangerous Days
7 Arnim: Christopher and Columbus	8 Conrad: Arrow of Gold
8 Chambers: In Secret	9 Arnim: Christopher and Columbus
9 Galsworthy: Saint's Progress	9 Stratton-Porter: Daughter of the Land
10 Dell: Lamp in the Desert	9 Ashford: The Young Visitors
10 Ibáñez: Mare Nostrum	10 Tarkington: The Magnificent Ambersons

NON-FICTION

1 Adams: Education of Henry Adams	1 Adams: Education of Henry Adams
2 Kipling: The Years Between	2 Cameron: Seven Purposes
3 Whitlock: Belgium	3 Whitlock: Belgium
4 Cameron: Seven Purposes	4 Kilmer: Poems and Essays
5 McCrae: In Flanders Fields	5 Lauder: A Minstrel in France
6 Spargo: Bolshevism	6 Lodge: Raymond

tion and non-fiction—with the lists of books most in demand at public libraries, there proves to be very little difference. For instance, for 1919 (Chart III) in the fiction lists, Ibáñez's "Four Horsemen of the Apocalypse" led both lists, Grey's "Desert of Wheat" was third in one and fourth in the other, Rinehart's "Dangerous Days" was third in one and seventh in the other. In the non-fiction lists, the "Education of Henry Adams" led both, and Whitlock's "Belgium" was third in each. The principal difference seems to be that the list of Best Sellers is a little ahead of the other as to time.

It is fairly easy to find out what the public is reading, but we teachers are likely to feel that nothing which the public wants is valuable,—certainly not worthy of use in the classroom. Yet, in a list recently compiled by the PUBLISHERS' WEEKLY of the twenty-five most popular books of fiction from 1895 to 1918, there are many titles of books which most of us admit to be classics or "near" classics. Of the twenty-five titles, 3/9 are to be found on the Home Reading list compiled in 1913 by a Committee of the National Council of Teachers of English. Perhaps it is because many of us teachers have so little power of judging the worth of new books that we hesitate to accept the work of recent writers until braver fellow-workers have sanctioned their use. If we are to succeed in giving to our pupils some ability to chose what is good, we must exercise our own powers of critical selection.

Just what, then, does the average intelligent adult read, and what are his motives in reading? His reading for profit is small and largely for the acquisition of general information. He skims a daily newspaper; looks at the pictures, cartoons, and headlines in the weekly and monthly magazines he sees regularly, and reads several articles which arouse his curiosity or arrest his attention. He reads a few of the recent books which "everyone" reads, in order that, like my friend who made a task of "Main Street," he may not "feel foolish." For relaxation and amusement he reads short stories in magazines, occasionally an essay or a poem or a play, and fairly regularly the popular novels which he happens to enjoy—often in serial form in the magazines.

If we are "to fit our pupils for life," we must know in a general way the demands likely to be put upon them by the community in which they will live. Our aim is, of course, to make them the best possible members of society,—to fit them to be at least the equals of the best men and women with whom they will live. To do this intelligently, we must know far more than we do about the community in which we are working. *What* we teach and *how* we teach in literature classes must be affected by the ultimate needs of our pupils, and we must look ahead sufficiently in a survey of their "reading future" to justify each step of the training we are now giving them.

Attempting to gauge the reading interests of a community is an interesting bit of work. I want to tell you of two experiments which I have made this year—the first I hope of many similar ones. It seems safe to estimate that a group of teachers,—particularly high school teachers, all of them college graduates—is representative of the fairly well informed individuals of any community,—of the best read, the most mentally alert.

Chart IV shows the magazines read for profit and pleasure—excluding purely professional publications—by the members of the High School faculty of Janesville, Wisconsin, during the school year of 1920-1921. The chart is not absolutely accurate, for I counted magazines read regularly and those occasionally in the ratio of four to one. However, it does show the general trend of interest and indicates a few unexpected points. About 4/9 of the reading was obviously for relaxation and amusement, and under this head I have grouped magazines containing short stories and serials—like *The American, The Red Book, The Saturday Evening Post,* and the host of so called "home" magazines. The number of men who read the latter was astounding to me. About 1/9 of the reading is devoted to recognized literary periodicals,—

Chart IV.—Magazine Reading of High School Teachers of Janesville

1—Literary Digest
2—Good Housekeeping
3—Ladies' Home Journal
4—American
5—Independent
6—Atlantic
7—Delineator
8—Saturday Evening Post
9—National Geographic
10—Everybody's

Information 3/9	*Literary* 1/9	*Amusement* 4/9	*Miscellaneous* 1/9
Literary Digest	Atlantic	Good Housekeeping	Life
Independent	Harper's	Ladies' Home Journal	House Beautiful
Review of Reviews	Scribner's	American	Youth's Companion
World's Work	Century	Delineator	Illustrated World, etc.
Outlook, etc.	Bookman, etc.	Saturday Evening Post	
		Woman's Home Comp.	
		Everybody's	
		Pictorial Review	
		McCall's, etc.	

The Atlantic, Harper's, The Century, Scribner's. About 3/9 of the time is given to magazines of general information,—weeklies and monthlies like *The Literary Digest, The Independent, Review of Reviews, World's Work.* A miscellaneous collection of magazines receive the little time left, *House and Garden, Life, Youth's Companion, The Scientific American,* and others.

The librarian of the public library in Janesville assured me that the list seemed typical of the interest of her average patron. Her records showed that *The American* is most widely circulated; *Good Housekeeping,* second; and *The Saturday Evening Post,* third.

In Danbury, Connecticut, a similar experiment was carried out by Professor Stephen C. Clement. As a result of a questionnaire and test submitted to normal school seniors—soon to be teachers—he found that 80% do not read world news regularly and thoroly; that only 34% read magazines of current events; that less than 25% read a recognized literary magazine; and that over 75% of the magazine reading time is spent in non-educational reading.*

N. A. Crawford says in a recent article in the *English Journal,* "We must admit that the reading of the average school-trained young man or woman of today is made up about as follows: a daily newspaper; *The Saturday Evening Post;* some modern novels."*

In a second experiment, I tried to find out what books the Janesville teachers were reading for pleasure. I asked them to list, in the order of interest to them, half a dozen books read within the year. Chart V shows the list of first choices, arranged by subjects. There are fifty-four titles in all, none of them "classics." Of the fifty-four, thirty-two (about 60%) are fiction, four are collections of poetry, three are plays, five are biography, and seven are history, travel, or essays.

That there is among teachers surprisingly little regular reading of first-class magazines, was evidenced by my first experiment; that they find their greatest pleasure in fiction,—and not the very best of it—was shown by the second; both illustrate the fact that the average adult reads *current* literature. That these people were *teachers* is not to me of the greatest importance, but rather the fact that they are representative of a very high level of the reading habits, of the taste, of the critical ability of the average community. Teach reading we must and emphasize reading as a leisure hour pursuit since that is to be the greatest need of the average citizen.

Chart V. H. S. Teachers Favorite Books

Arranged Alphabetically

Fiction

Atherton: Sisters-in-law
Bacheller: Man For the Ages
Bojer: Great Hunger
Canfield: Bent Twig
Cather: My Antonia
O Pioneers
Churchill: Inside of the Cup
Conrad: Victory
Youth
Curwood: River's End
Valley of Silent Man
Back to God's Country
Deland: Iron Woman
Dell: Moon Calf
Gale: Miss Lulu Bett
Grey: Desert of Wheat
Hamsun: Growth of Soil
Ibáñez: Four Horsemen
Lewis: Main Street
Morley: Haunted Bookshop
Orczy: Leatherface
Poole: Harbor
Rinehart: Dangerous Days
Sedgwick: Christmas Roses
Sidgwick: Duke Jones
Swinnerton: Nocturne
Tarkington: Seventeen
Magnificent Ambersons
Walpole: Fortitude
Wells: Mr. Brittling
Weyman: Red Robe
Wharton: Age of Innocence

Non-Fiction

Poetry
Bridges: Poems
Lindsay: Poems
Masefield: Reynard
Morley: Poems

Drama
Drinkwater: Abraham Lincoln
Maeterlinck: Blue Bird
Zangwill: Melting Pot

Miscellaneous
Ashford: Young Visiters
Leacock: Literary Lapses
Nonsense Novels

Travel, History, etc.
Gerard: My Four Years in Germany
Gibbs: Now It Can Be Told
Morley: Mince Pie
Mayo: "That Damn Y"
O'Brien: White Shadows
Sinclair: Brass Check
Wells: Outlines of History

Biography
Dodd: Woodrow Wilson
Parker: American Idyll
Shaw: Story of Pioneer
Whitely: Story of Opal
Yashka: Botchkareva

* Clement, S. C.: Reading of Prosepctive Teachers, *English Journal,* Vol. IX, p. 411, September, 1920.

* Crawford, N. A.: The Development of Good Taste in Reading, *English Journal,* Vol. III, p. 562, November, 1914.

Professor S. C. Parker says, "With the exception of the reading of the daily newspaper by adults, the reading of contemporary fiction will probably form the largest part of the reading done for recreation by most children and adults. This being the case, it is obvious that training which aims to establish correct habits in selecting and reading current fiction constitutes one of the most important duties of the school."*

It seems, then, to be our business to train the adults of tomorrow in two ways: to read for profit—which they will do to a certain extent any way—and to read for pleasure, intelligently and progressively. Since most of their reading as adults is to be in current literature, and in "near-literature," it seems logical that far more time and attention be given to recent writers than has been our custom, and that we emphasize regular systematic work in newspapers and periodicals of the best types.

I do not mean for a moment to suggest that all traditional material should be thrown over board and that we should teach—in class and out of it—only recent literature. We must avoid the extreme radical viewpoint of recognizing as valuable only that which emphasizes present life and ideals by the reading of modern authors as carefully as we avoid the conservative point of view that only that literature is worth study and time which has contributed to the culture of past generations. We must in our own minds, re-define literature to include the work of living writers, and drive home to ourselves as well as to our pupils the fact that never before has there been a time when there were so many well-written and worthwhile books published as there are today.

A Glaring Discrepancy

A comparison of the time spent in the average class-room on writers from antiquity to 1890 and on those from 1890 to today with the time the future adult will spend in reading from "classic" authors and from modern ones discloses a glaring discrepancy. Perhaps it is essential that we teach the classics lest they perish from the earth, but, as far as the interest of the average adult goes, they seem to perish anyway! We can at least link them with the present, and build a bridge of some sort from that awful stopping place, "about 1890," to today in order to emphasize the fact that there is continuity of ideals and spirit thru all great literature. Professor Parker says, "One of the most important services which the high school can perform is to introduce students to the writers of the best current fiction who will continue to be producers of such literature for five or ten years after the students in question have graduated from high school. If students are thus started to read worthy books by contemporary authors while in school, they will be given a basis for selecting from the overwhelming mass of new fiction which is being printed those books which are admitted to be as good as any English fiction which was written in the past."* Let us continue to read the best of the splendid products of past generations, but let us not neglect the best which is being produced by our own generation. Surveys of English and American Literature are as necessary as they ever were, but we need to spend from one-fourth to one-third of our time on modern writers. To be pedagogically sound in such surveys, we *should* begin with the recent writers and work back to those of antiquity. How few of us do! Is it because that which is nearest us has always seemed least important?

What They Like

The classics which we do use we must be sure are fitted to the interests and needs of our adolescent pupils. It was because he had been forced to read material hopelessly beyond him in content and form that the boy defined a *classic* as "a book you advise someone else to read—because you hate him!" It is the teacher's business to sense the point of contact between literature and adolescent minds, and he must be courageous enough to put aside firmly whatever is beyond his pupils in ideals and main interest. Just as there are always individual differences to count on, so are there differences in group ability, and a successful teacher must be a skillful diagnostician of the mental needs of his charges. Because a group of last year's Freshman keenly enjoyed Cooper's "Last of the Mohicans" does not prove that this year's Freshmen will. Some girls will appreciate the quaint fun and quiet sadness of "Cranford;" most boys will not. "Kim" is not enjoyed by the average fifteen year old boy, but the rather sentimental "Lorna Doone" is. "The House of Seven Gables" is too slow in movement and too analytical to appeal to the average high school pupil in spite of its clear-cut retribution and morbid atmosphere. With the exception of "Silas Marner," George Eliot's books are too introspective to be understood by adolescents. We teachers need to get the confidence of our pupils and to study their literary taste. Ordinarily it will be found sound in the main,—immature and unconventional of course, but a solid foundation for future building. In most high school courses today a few plays are read—Shakespeare's; a few novels—Scott's, Eliot's, Dicken's, Hawthorne's, Cooper's; a few short stories—Poe's, Hawthorne's; a few essays; and there is a fairly comprehensive survey of English and American literature thru the Victorian Period—the emphasis on *history* of literature rather than on the writing itself, and the material used is secondary in character. While much of all this is as admirable for the boys and girls of today as it was for those of yesterday, a great deal of it needs careful and courageous pruning.

*Parker, S. C.: Teaching in the High School, p. 254-5.

*Parker, S. C.: Teaching in the High School, p. 255.

Beside fitting subject-matter to pupils, it is imperative that we adjust our methods of teaching. There is too much analytic, academic, "post-graduate" procedure employed in the average class-room. As training for reading for profit, that is all very well; if we are honest with ourselves, we know that our boys and girls need to read more accurately and thoroly. However, they should be getting this type of training from all of the text-book reading they are doing in other classes, and certainly *not* from our "literature" course. Except for a few essays and an oration or two, what is there in the ordinary English course which demands intensive study for subject-matter? In most of the reading we are doing in and out of class, we are trying to cultivate good taste, to form habits of reading *good* things, to send pupils out with a desire to read, with some knowledge of good literature, and with some ability.

Stress Life Side

To determine for themselves what is good. This is training for pleasure-reading and should be rapid and as interesting as possible. The teacher should be present for help on difficult passages, to emphasize features otherwise likely to be neglected, to add thoughts and illustrations increasing interest and enjoyment. His aim should be to arouse sufficient appreciative enjoyment in his pupils to lead them to read further,—not to enable them to answer all manner of fact questions about what they *have* read. Three months *may* be spent on the teaching of "Ivanhoe," but it is likely to be three months lost as far as the arousing of interest is concerned. Three months spent on half a dozen adventure stories, one of them and perhaps the first, "Ivanhoe," is likely to arouse interest and real appreciation sufficient to make "TheMotor Boys" seem tame and stupid, and even Zane Grey's novels "too much the same." What is our aim in the teaching of poetry—the mastery of the subject-matter or the intangible and spontaneous joy and interest evidenced by faces alight with inspiration and by voluntary further reading? We must stress the *life* side of what we read and not the *art* side. College work may well emphasize the "how" of literature, but such work is worse than wasted on eager, impressionable adolescents, who demand movement and action and "something doing." Just as it is possible to use a watch without understanding how it works, so is it possible to get inspiration and understanding as well as pleasure from literature without the knowledge of *how* it is made—or a desire to find out!

Text-books are illustrating more and more the interest in modern writers, and the necessity of fitting subject-matter to the interests of boys and girls. Greater strides along these lines are being made today in the books designed for junior high school use than for the later years, but even the books following rather traditional lines include interesting supplementary suggestions. However stereotyped the texts we are forced to use may be, there is no limit to the fresh, stimulating material we may collect for additional work.

No matter how firmly fixed may be the courses of study prescribed for us, and how conventional the selected classics for group study, there are three very definite ways open to all of us of preparing our pupils for future pleasure, reading of intelligent and progressive character. There should be preliminary study of the community newspapers, followed by well-directed and systematic reading; the same should be done for the best magazines; much more collateral and outside reading should be demanded, and almost all of this should be modern.

The average adult "looks at" a daily newspaper, but he does not *read* it as a rule. He does not know how! His choice of paper is usually determined by chance or by inheritance and he rarely see more than one paper a day. In the high school, most of the work on the newspaper is confined to the study of *how* a news-story is composed, and to the *form* of an editorial; it is usually a course in compositon—in some desultory practice in writing news stories and editorials modelled on those in a text-book. It is rare indeed to find actual newspapers in the class-room.

Newspaper Reading

Some attention to newspapers is better than none at all! In all fairness to our pupils, we need to study with them the general policies of the principal newspapers in the community, comparing their stand points regularly on big topics of news and questions at issue until the boys and girls sense differences in them. We must make regular daily reading compulsory; and we must check the children until we know that they read intelligently. This need not be a hardship for us; daily reports may be collected and filed by various members of the class, and occasional brief quizzes and discussions will suffice to indicate delinquents. It will force us to read a good newspaper regularly—an excellent training. No school need be without several daily papers. Any school library would, of course, have several; a school with no library can by judicious borrowing and the levying of a small tax on each pupil obtain enough for class use.

Much more interest can be aroused in newspaper work, if the pupils actually see in print their own efforts. The school which cannot support a regular printed daily or weekly paper, can do wonders with a mimeographed sheet. There are few local newspapers which will not give up a column for a regular high school section, or permit the printing of news-stories, items, and feature articles written by pupils. If a pupil could share in a little of this work each year and could read systematically a good newspaper or two during all of his high school training, he would, as an adult, appreciate the value of clean, honest news and the need of daily contact with outside events and forces.

In most schools, several weeks are given to the study of the magazine—somewhere in the four years' course and usually well toward the end of it. This will help to emphasize good magazines, and to introduce the pupil to publications unfamiliar to him, but it cannot give him the habit of systematic reading unless it is *regular* during his years of study. From many standpoints the magazine is peculiarly fitted to the average American's reading. It is inexpensive, easy to handle, attractively illustrated, and it furnishes material to suit all moods and tastes. It is an excellent opening wedge in the study of writers of today. Professor Barrett Wendell has said, "The illustrated monthly magazine which circulates by hundreds of thousands and goes from one end of the country to the other, provides the ordinary American of today with his nearest approach to literature." Just as our greatest authors of stories, essays, poems have written for magazines in the past, so are they contributing to those of the present.

In the old traditional course, the only acquaintance with magazines made by the pupils in English classes was likely to be with *The Tatler* or *The Spectator*. As in the study of the newspaper, we need to widen the pupil's horizon, by introducing him to well worth while publications he does not know. The "form" side of the magazine needs little emphasis. If the average pupil browses sufficiently to know half a dozen of the best magazines of literary, of informational, and of pleasurable purpose, and if he reads *regularly* during his school years from them, he will read from them later in life. Very little class time is needed for this work. If there is no well stocked high school library, group subscriptions and "borrowing" will give an amazing variety of subject-matter. There are countless ways of sharing the responsibility. For instance a pupil responsible to the class for the two or three most interesting features of each issue of some one magazine proves a time-saver. A bulletin-board on which pupils list articles they have enjoyed or found valu able is a source of stimulation. This work, like newspaper study, needs to be spread thinly over far more time than is usually devoted to it. I have never found it a hardship to require as a minimum one hour of magazine reading outside class, no matter what the demands of the class subject might be, and I have noted that the time devoted to the reading of periodicals was voluntarily increased by pupils as the habit was formed.

Do Not Kill Individuality

Most of the recent literature read today in schools is in connection with the so-called "outside reading." In most schools there is a list—more or less fixed—from which each pupil is required to read a certain number of books, reporting on them to his teachers in some way satisfactory to them. While rapid strides have been made in recent years along the lines of larger and more catholic lists, the addition of many recent books, and the opportunity of greater choice for the pupil, outside reading is still too often a disagreeable duty. Most of us are unpleasantly familiar with the child whose eyes open wide with amazement at our query, "And why did you *like* the book?"

"Like it! I read it because I *had* to!"

Occasionally this may be necessary, but I feel more and more certain that if supplementary reading is to be at all worth while, the pupil must leave each course of his high school English more friendly with books than he was at the beginning of the semester. There can be no doubt that our aim in this case at least is to instill a love of books, a real desire to read because of the pleasure it brings. The matter of the pupil's choice of books seems a small thing, but it is a very important one. If we attempt to force upon boys and girls our mature ideas and conceptions, we shall be likely to kill forever their individuality and power of critical selection. Teachers must be widely read along all lines and must be so sympathetic that they can meet and understand the tastes and interests of pupils from the "nickel-novel" stage upward. Only such teachers will be able to produce in the reading habits of pupils an *impulsive* effect which will last after school hours. If we can convince pupils of our interest in their reading and secure their trust in our understanding, they will accept as it is offered our leadership, and share, not follow. It is only as they form habits of selecting their own books and learn to use suggestions and all sorts of aids, that they will be blazing paths for future selection.

Value of Posters

Lists of good books are helpful, but all the lists in the world will not interest pupils to the point of reading. The more varied they are, the more unusual and attractive,—for in "selling" our goods we do well to use advertising methods—the better is the chance that they will be used. Such a list as the report of the Committee on Home Reading of the National Council of Teachers of English is admirable in many ways. There are separate lists of Drama, Poetry, Biography, Fiction, and the books are each very briefly characterized. The bulletin is not attractive or stimulating, however, and I have found that even so little a thing as mounting various lists from it attractively will direct attention to them. I wish that more teachers understood the principles and values of posters. I am sure that the time is not far distant when they will be as well trained along that line as librarians are now.

Pupils fall into several classes according to their interests in outside reading. There are a very few who do not care to read at all. It may be that they need awakening and that the stimulus furnished by the example of their fellows will be sufficient to start them off; it

is possible, too, that a few may be so far behind the group in mental ability that they will never get much from a printed page. If a pupil of this type can be keenly interested in some book being read in class, he can be led from it to further reading by a wise instructor. Another group—and usually a rather small one—is composed of the pupils who seem to have read everything. They come, as a rule, from cultured homes and have been intelligently directed all their lives in reading. Their need is frequently a greater challenge to a thoughtful teacher than is that of the pupil in the first group. The average boy or girl demands action, and we need to be especially well read in the story of event. This is a normal taste, and one which may easily be built upon. The boy low in this group will insist upon lively action but will care little for the reality of the events. He is the individual who can enjoy an Alger book and who can read whole series of adventure stories built on the same pattern. Books of lively action based on reality will make his former reading unpalatable. The boy abnormally interested in sheer adventure may be turned toward a better line of reading by stories of athletics and out-door sports. Attractively illustrated and well-planned lists of such stories as those by Stevenson, London, Beach, Verne, Curwood, Dumas, will automatically prove a next step. The girl in this group is "adventure" minded, too, but her interest is naturally enough in a story with a love element. Pointing the way toward good stories of healthy romance and wholesome sentiment will be sufficient.

The Books You Choose For Yourself

If this outside reading is to be productive, it must be progressive, and some sort of a list of books read must be kept for each pupil. This would be valuable to him in emphasizing the continuity of his effort and wonderfully educative for the teacher. The reading done volitionally by a pupil for four or six years of high school work is truly an awesome thing, but it is of great value in determining the interests, tastes, and probable reading future of boys and girls.

Most lists of pupils' reading show an enormous range of titles. For instance, I asked some of the pupils in the Janesville High School to give me the titles of the half dozen books they had most enjoyed recently, arranging them in order of importance to them. In the 637 first choices there were 371 titles. This would seem to indicate that the incentive to read came from many sources, yet most of the books were on our suggestive outside reading lists. It is difficult, too, to estimate whether a pupil's tastes may be permanent or merely passing. Lists of a pupil's reading for several semester's back have often helped in diagnosing some girl's sudden interest in mawkish sentimental novel as the temporary effect of a "seventeen" love affair, or some boy's seemingly abnormal fascination in books on electricity to a new wireless outfit.

There are, of course, some dangers to be met if we let down traditional bars and allow freedom of choice in outside reading. We have the satisfaction of knowing that we may be training critical ability, for there is no doubt that the pupil reads more eagerly the book he has selected than the one assigned to him. There is a possibility that many a pupil may read books which are morally bad or structurally poor, but he must eventually do his own selecting and what better time or place is there to practice than when he has the tactful help of a better read person than he? Left to himself the pupil will read fiction in preference to other types of literature. Sufficient lures in the way of incentives and credits may be depended on to regulate this. It is as true in outside reading as in anything else that our interest is always in direct ratio to the interest of others. The most widely read book for outside credit in a Freshman class in Janesville, this last year was Harry Lauder's "A Modern Troubadour." The first child to read it discussed it in class so well and so fascinated the group by the records she brought to illustrate her report, particularly by "The Laddies who Fought and Won," that every pupil had read it before the semester was over. Equally interesting was the response of a Junior class, to a suggestion that Mary Antin's "Promised Land" would offer interesting facts on the problem of immigration then being studied in connection with magazine work. Three fourths of the class read parts or all of the book, and more than half reported on it for credit.

In a recent article in the *English Journal,* Professor Pence of De Pauw University made some points regarding outside reading which seem most helpful. He gives to his students three points for consideration in their reading: first, to take any production for what it is worth—to read widely and not to be apologetic for light reading; second, to develop the habit of criticizing what is read—determining the author's purpose, his success, the worth of the book; third, to read efficiently by fitting the subject matter and form to one's mood.*

As a Man Readeth

In the outside reading under our direction, then, we must arouse enough interest to get the pupils to *enjoy* what they are doing; we must demand *regular* reading which must be "all-round" in character and progressive in content and form; and we will do well to set as our objective the fact that we have opened good literature to the pupil only when he has come to the place where he seeks it of his own accord.

It is only as we define clearly our objectives in any piece of work that we may check accurately our results. A little more

* Pence, R. W.: Chats about Books, *English Journal,* December, 1917.

precision and prevision of this sort would improve most of our teaching and add amazingly to our interest in our work.

For instance I was sure that regular reading of newspapers and magazines would influence the general information of boys and girls. As a preliminary to a semester's intensive study of periodicals, I tested the classes' general knowledge of current affairs by a fifty minute quiz based upon Mr. Crane's interesting tests published in *The American* for January, 1921.

As a result of the experiment I could diagnose needs of various pupils accurately, demand more regular reading of some, less scattered reading of others. After a semester's work I again tested the class in a similar way and had actual results.

When I tabulated the books given first choice by the Janesville pupils (the experiment referred to before) the list seemed very significant. The first fact to be noticed was that a number of votes were given to books read in class—classics like "Tale of Two Cities" and "Lorna Doone." If the children were honest, and it seems fair to believe that they were, the teaching was certainly successful! Another interesting feature was the juxtaposition of certain titles—"Oliver Twist" as popular as "When A Man's A Man." Considering the list as a whole, there were few really objectionable books on it.

I feel, then, that in the teaching of high school English, we should emphasize the use of current literature, and teach pupils how to read for profit and pleasure the newspapers, magazines, and books appearing today. Sir Francis Bacon might very well have been talking to teachers of English when he said, "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested." We need to teach our boys and girls how to "taste" and "swallow" wisely and effectively if they are to make good use of their leisure hours as adults. We must emphasize regularity of reading, and develop the *habit* of reading side by side with some ability to work ahead in worth while progress. We all agree with the old proverb,—"As a man thinketh, so is he;" and we would do well to adapt it to our purposes, "As a man readeth, so is he." If we can train our future citizens to read intelligently and make them feel the need of quantity as well as quality in their reading, we may feel that we are at least headed in the right direction.

Good School Book Making

At no point do the problems of the school-book business differ more from the trade business than in the approach to the problem of manufacture. While books sold to the individual are in most cases but partly competitive and can be made with a little less regard to the final economies of book making, the new book in general fields never gets from the consumer the critical examination that is given to the textbook. When a state or city is about to adopt a new reader or new geography, the books presented are not only examined for accuracy and pedagogical approach, but the make-up, typesetting, design of type, character of illustrations, strength of binding are all gone over in the most minute way, and in this careful examination the committee of decision does not have to rely on their own knowledge alone, but are very naturally given stimulus and suggestions from the rival representatives of the books presented. Every good salesman has at his tongue's end a complete analysis of the rival books in their technical manufacture as well as in their literary quality, and under this stimulus the manufacturing men of the school-book houses are bound to give attention to details and can often offer many suggestions to the trade publisher. School-books, too, offer to the manufacturing man infinitely more varied problems of typographical arrangement than are present in trade books, and the manufacturing man who could plan an excellent set-up for a novel would have considerable difficulty in handling the problems that are faced when the preparation of a new illustrated grammar, for instance, is undertaken. That all this study is worth while from the teaching effectiveness of the books is apparent, and a comparison of the American school-books with any that are made in other countries or made by states or municipalities without the competitive stimulus shows that our schools have fared well in the manufacturing excellence of the books. Every year brings to the shelves new examples of good book-making.

The makers of primers have been steadily beautifying the volumes in the way of illustration. Such volumes as "The Happy Hour Stories" by Sylvester and Peter (American Book Company) show what can be done in two color work, and the illustrator of "Playtime Stories" has given equally good results.

Ginn & Company in their new "Beacon Primer" has had the illustrations made by Blanche Fisher Lait, work that would compare favorably with the best of children's illustrated works in the trade field.

A reader of rather unusual style for a textbook, but beautiful in effect, is "The Story of Matka" by David Starr Jordan, bound in unusual style, unlike the usual textbook, and with a wealth of photographic and other illustrations (World Book Company).

The Atlantic Monthly Press has made a most attractive book of Edith Patch's "Bird Stories" in its "Little Gateway to Science Series."

There are a few illustrations among many.

George Baring, famous for his illustrations in the Scribner edition of "Treasure Island," is among the artists that have worked on the American Book Company's new "Story Hour

Readings," a series of readers edited by E. C. Hartwell, that are attractive in every phase of their book-making.

It is not always easy in the printing of large editions to use a fine enough half-tone to get results that will compare favorably with the best work that the half-tone process can do, but with care most successful results have been obtained, as for instance in the many new illustrations for Frank Carpenter's revised "South America Reader" (American Book Company) or the splendid half-tone results in "Nature Study Agriculture" by W. T. Skilling, just issued by the World Book Company.

For many purposes line drawings are more applicable to school-book purposes than the half-tones. Especially is this so in the teaching of science, where many of the problems cannot be successfully outlined by photographs. Such a book as "Laboratory Projects in Physics," published by Macmillan Company, shows the manner in which a great variety of problems can be made plain to the pupil by the careful use of line. Books on mathematics, such as "The Fundamentals of High School Mathematics" by Rugg and Clark (World Book Company) illustrate the same point of the importance of good line cuts and drafts. The latter book also has a more attractive cover design than is usually planned for a volume of this character.

A great variety of careful work on illustrations is shown in "The History of Industry" by Ellen S. Osgood, published by Ginn. This book is profusely illustrated from new material, including line cuts, especially made drawings, photographs, and new statistical maps.

Besides the revision of geographies included in the large quarto series familiarly known to every school child, there have been supplied by other publishers geographies in smaller size, such as Chamberlain's "Geography, Physical, Economic, Regional," published by Lippincott, a great book beautifully illustrated with half-tones, line drawings, and maps of many different kinds.

The use of good maps in American textbooks is being ever more widely extended into the field of the historic books and colored plates are being added to the attractions of these volumes. One of the most typical of this late improvement in historical books is Elson's "Modern Times and the Living Past," just issued by the American Book Company. The volume besides being typographically attractive and supplied with excellent working material in the way of indexes and bibliographies, has a finely engraved series of colored maps, historical illustrations in full color, drawings from old historical sources, and numerous half-tones from paintings, photographs and other sources. Such a volume could hardly fail to interest any one who opened it. This history, like many others in the field, has been brought down thru the great war, which for some time is likely to be a stopping point for study.

The Macmillan Company has in the field of United States history published a volume by Charles A. and Mary R. Beard which brings the history down to the after-war period and has gathered its illustrations from many unhackneyed sources. Mr. Beard has also cooperated with James Harvey Robinson in publishing thru Ginn "A History of Europe in Our Own Times," which emphasizes the same tendency in careful preparation of historical books.

In the field of English classics it often seems as tho not as much progress had been made from the point of view of those interested in book manufacture as had been made in other fields. This is because of the great pressure to get a low price, as, while a student may have to be supplied with but one history for an entire year's history course, the English teacher may be suggesting a dozen or more classics for reading, and books to compare with the best American volumes cannot be produced at the prices thus needed. All of the series, however, show what an advance has been made since a generation ago, and many will remember the old Rutledge classics which were the only things available in many fields. "The Riverside Literature Series" has always maintained a quality of typography that sets it in a high class for printing classics, and among the valuable recent editions is the complete Palmer's "Odyssey," a large type volume of 400 pages. Another series recently developing is the "Modern Students Library" of Scribner, edited by Will D. Howe, and now including over 20 volumes. These books are of splendid sound manufacture and attractive for the permanent library as well as for the student's shelves. Another series of attractive volumes recently becoming available is the new "Library of Classics," edited by Quiller-Couch, and imported by Dutton. These, being made by Dent & Company have many of the earmarks of their good book-making. The series is called "The King's Treasury of Literature."

Heath & Company have always been specialists in the field of language texts, and their "Handy Modern Language Series" has always shown excellent typography and clear impression. The Spanish series has been given many attractive editions during the current year.

The University of Chicago has been extending its Italian books, in which it has been a pioneer in text making, and a particularly attractive volume is the one entitled, "L'Italia" by Ernest H. Wilkins and Antonio Marioni. The half-tones in the book, giving scenes of Italy, are very well executed.

The increasing use of illustration in grammars, as well as in historic books is well shown in the American Book Company's "Beginning Spanish" by Espinoza Allen. It is excellently illustrated with attractive half-tones, which add much to the book.

Fraser and Squair's "French Grammar" in the revised edition has not only half-tones, but maps.

Boys' Own Reading Shelf

A CONTINUATION school in Newark, N. J., attended by about fifteen hundred boys, has undertaken to start a library at the school. To arouse the interest and start the plan, they asked Howard R. Garis, who lives nearby, to address them on the subject of boys' reading. He used as the basis of his talk a list of a thousand recommended books that had been issued by the Newark Free Library.

The boys afterwards voted as to what books they liked best, and the money for the purchases was contributed from their own pockets. The first purchase was of the books receiving the highest number of votes, not all, to be sure, from the recommended list, but an interesting index of the present day boys' reading tastes in an average American city. The list follows:

"Sea Wolf"
"Lone Wolf"
"Treasure Island"
"Rover Boys Series"
"King Arthur and His Knights"
"Westward Ho"
"Sherlock Holmes Series"
"Deerslayer"
"Riders of the Purple Sage"
"Desert Gold"
"John Halifax—Gentleman"
"Nomads of the North"
"Last of the Mohicans"
"Guarding His Goal"
"The County Pennant"
"Five Yards to Go"
"Arabian Nights"
"Twenty Thousand Leagues Under the Sea"
"When Bearcat Went Dry"
"The Wire Devils"
"The Son of Quebec"
"Boy Scouts of the Black Eagle Patrol"
"Count of Monte Cristo"
"File 113"
"Call of the Wild"
"Rainbow Trail"
"Tracks End"
"The Promise"
"Mutiny of the Elsinore"
"Tom Sawyer"
"Tarzan Series"
"Huckleberry Finn"
"Peck's Bad Boy"
"Uncle Tom's Cabin"
"Tom Swift Series"
"Boy Allies Series"
"Tom Brown's Schooldays"
"Lone Star Ranger"
"Oliver Twist"
"Pony Riders Series"
"The Crisis"
"Story of a Bad Boy"
"The Play That Won"
"Honor of the School"
"The U. P. Trail"
"Motor Boys Series"
"Tom Playfair"
"Craig Kennedy Series"
"Burning Daylight"
"High Benton"
"Silver Horde"
"Robinson Crusoe"
"Lorna Doone"
"Voice of the Pack"
"Wildfire"
"Fighting Mascot"
"Story of General Pershing"

Stimulating Boys' Interest

THAT the summer hours of the average boy can be connected very advantageously with books is as obvious to teachers and librarians as it is to booksellers. The children's librarian at the Providence Public Library has developed an interesting way of keeping up the boys' interest which might be readily adapted to use in the bookstore.

A multigraphed list is put out, asking a series of questions, the answers to which can easily be traced in the many boys' books on inventions and mechanics which are now so widely available. The boy who answers all the questions rightly must do some delving into this sort of book, and, if he answers in full, his name is placed on a roll of honor in the library.

Such a list put out in the bookstore and given to the boys who come in will stimulate their further interest in the department. The plan of the questions very naturally brings to mind the tremendous amount of book publicity that was obtained by the Edison questions.

The Providence list contains thirty questions, of which part are printed below:

Who made the first iron plough?
Who invented the reaper?
Who made the first air balloon?
Who invented the aeroplane?
Who made the first automobile?
Who laid the Atlantic cable?
Who invented the telegraph?
Who invented the telephone?
Who invented the wireless?
Who discovered radio activity?
Who first galvanized iron?
Who invented the cotton gin?
Who invented the "flying shuttle"?
Who invented the rock drill?
Who invented the sewing machine?
Who invented the spinning jenny?
Who originated septic surgery?
Who first thought of germ disease?
Who invented the moving picture machine?
Who made the first photographic picture?

Copyright of Early Date

Evidence that the law of copyright was recognized at a very early date is furnished by the Detroit *Varsity News*:

"Tell us something about Esau," directed the teacher of Catechism.

Vincent, after clearing his throat, explained, "Esau was a man who wrote fables and sold the copyright to the publisher for a mess of potash."

Captain John Briggs

The Three-Star Veteran of the School Book-Trade

ONE of the oldest men in the book-trade in the United States, perhaps the senior of them all, is Captain John Briggs of the American Book Co., who has just retired from active service. No other man living can parallel his record for length of service. Now in his eighty-fifth year he can look back over a period of sixty-nine years since he first started as a boy in the employ of Roe Lockwood & Son, a publishing house widely known prior to the outbreak of the Civil War.

CAPTAIN JOHN BRIGGS
TAKEN IN 1899 WHEN HE WAS 62; HE IS NOW 84 YEARS OLD

Captain Briggs was born in London, England, "within the sound of Bow Bells," in 1837 and came to the United States in 1852. While clerking with the Lockwoods the call to arms came and he enlisted in the Twenty-Second Regiment N. G. N. Y. in November 1861, and was sent to the front. He saw much skirmishing but was engaged in no great battle—his regiment missed participating in the Battle of Gettysburg by about three hours marching. After serving his time in the army he continued in the National Guard until 1877, having seen active service with his regiment in the Orange Day Riots, 1871. During that period he never missed a drill and made all grades from high private to Captain.

On his return from the war, he re-entered the employ of the Lockwood house and remained with it until he resigned to take a position with Ivison, Phinney & Company who were then doing business on Grand Street. He continued with that firm, which subsequently became Ivison, Blakeman & Taylor Company and later Ivison, Blakeman and Company, until the formation of the American Book Company in 1890. Since that time he has been in charge of the book room of the American Book Company, meeting daily the many educators who came for information or to give orders, and at this post he made many warm friendships. "Dear old Captain Briggs" is the term most commonly applied to him by those with whom he has been brought in contact, in the way of business or otherwise.

He was a well-known figure in the book-trade, and for several years was a director of the Booksellers' League. He was connected also with the Booksellers' & Stationers' Provident Association from the time of its organization, and served on its Board of Directors to the very last, giving it his financial support when he could not possibly hope to reap any benefit.

In retiring from active service, July 1, he carries with him the warm regards and best wishes of all who know him, and the hope that he may enjoy many peaceful and happy years yet to come.

Pupils as Critics

A VERY restless boy in the fourth grade was asked, according to Miss Patri in the New York *Evening Post*, to sit down and go thru a reader that the principal had on his desk to see whether he thought it was suitable for fourth grade boys. "I have got to get a new reader," said the principal, "and I am thinking about this one."

"When you have finished it, write what you think of it on the back of the paper cover. Be sure to sign your name so I shall know whose opinion I'm getting."

Arthur took the book and went back to the teacher. Soon he was lost in its pages. Classes changed, bells rang, people came and went; he neither saw nor heard.

The next morning Mr. Phillips found the book on his desk. He looked for the criticism. Written in Arthur's best Palmer was this note:

"I finished it. I don't think the boys in the Fourth would like it. It has too many words and not enough reading."

"Fine," laughed the principal. "Fine. The book is padded past belief. But to think the youngster found it out. No wonder he finishes first. It's time to transplant him."

Second-Class Postal Rates

THE House Post Office Committee voted July 13 to investigate for itself the whole question of second class postal rates. A subcommittee for the purpose was named, consisting of Representatives Ramseyer, Iowa; Hardy, Colorado; Kelly, Pennsylvania, Republicans, and Bell, Georgia; Parish, Texas, Democrats.

A Man's Debt to His First Books

GARRETT P. SERVISS, astronomer and author of articles on scientific subjects wrote an appreciation of old books in the New York *Evening Journal* earlier in the year.

"A man's college or university is not always his true 'alma mater.' Often he owes more parental duty to the first school he attended; sometimes to the first books he independently read. I often think that the last is my case, and I keep some of those books—brown, broken-backed, with stained and tattered margins—and read them occasionally when I need a tonic. Their taste is like that of water from the old well; I appreciate it, perhaps, better than a stranger can. Memory mingles with my drinking.

"There used to be a much-repeated adage, or a warning to wranglers: 'Beware of the man of one book!' The theory of it was sound, and the habit that gave rise to it ought to be revived—if, indeed, it has ever really fallen into desuetude.

"You will, perhaps, be told never to read old books of science, because science advances so rapidly in these days that a book of that kind is apt to become antiquated within a decade, or less. But if you go far enough back you will find that science sometimes walks in a circle. Besides there are some books of science that have to be read over again generation after generation, because even tho they may have been discarded as up-to-date text-books, they are, nevertheless, fundamental.

"Such a book is Darwin's 'Origin of Species.' The later architects of the building of which these works are foundation stones have modified some of its structural ideas, they have changed the chiselling, and often have changed much more than that, but still the first-laid blocks cannot be ignored.

"Such a work as Humboldt's 'Cosmos' ought to be universally read. It would be a calamity if that book should go out of print. It contains many erroneous views. Things that Humboldt thought were so have been found to be not so. But these are specks on the sun. There has been no work written since his time that covers the whole field of general knowledge as he covered it. You often hear it said that it would be impossible for any man to write an equally valuable book of similar scope to-day. But it could be done, it needs to be done, and one day it will be done.

"I had the good fortune to read the 'Cosmos' and to be fascinated by it when a young student. No professor told me to read it; I found it for myself, and once or twice in examinations it was of more use to me than the school text-books. I would advise any young man to read it yet to-day for the sake of its broad sweep and the human interest of its style, and then to build upon it by studying the various subjects that it includes in their modern form.

"Every time he is led to say to himself: 'There, Humboldt was wrong.' or 'They hadn't found out that yet in Humboldt's day,' he will make a dent in his memory and give a fillip to his attention that will push him forward in his learning as almost nothing else could do.

"Never give up the old, whether men or books, merely because they are old. They may be both more interesting and more useful than the newest or the youngest. Only to-day I found refreshing reading on astronomy in W. Derham's 'Astro-Theology,' published in 1758."

Adventures of a Bookseller

By Ketch

AS Mrs. Wellknown entered the bookstore she encountered her old friend Mrs. Shopper who was coming out.

"Ah, Martha," cried Mrs. Wellknown, "You are the very person I want to see. Come over here and sit down with me for a minute."

She led the way to a seat, and after the usual inquiries and comments on the weather, said,

"Martha, I'm in a pickle. I've got to speak before the Press Club tonight and, for the life of me, I can't think of a thing to say."

"Oh, surely—" began Mrs. Shopper, when Mrs. Wellknown cut her short.

"Not a thing! I know it sounds absurd, but I never was so up against it in my life. I think perhaps it is the subject they have assigned me. 'Literature and Life'. You're clever, Martha. Do tell me something."

"Oh Heavens, my dear, I know very little about the one and almost nothing about the other."

Mrs. Wellknown beamed, and getting out her note book, wrote furiously for a moment.

"Good!" she exclaimed. "I knew you could help me. 'Very little about the one, and almost nothing about the other'. That's the tack I'll take. Now what else?"

"But why interview me!" expostulated Mrs. Shopper. "Really, my dear, you have come to the wrong party. I hardly ever read, so you see I'm out of touch with everything."

"Ah!" exclaimed Mrs. Wellknown, again writing. "One must read to keep in touch with life. Excellent! Why, you are a well-spring of information."

Mrs. Shopper laughed.

"Well, well," she said, "I must be going.

Phelp's are advertizing some wonderful bargains in table linen and I'm afraid I'll be too late."

"Aha," said Mrs. Wellknown, "You do read after all."

"Oh, advertisements, yes. Yes, I read the papers, and—and the Bible."

"Glorious!" cried Mrs. Wellknown, as Mrs. Shopper nodded and disappeared out the door. "Newspapers and the Bible. Now what would that suggest? Surely there's a thought in that."

And a moment later she made this entry,

"Most women confine their reading to the newspapers and the Bible. God help them!"

Continuing her way back into the store she sought out Mr. Ondeck.

"Good morning, Mr. Ondeck," said she, pleasantly. "I am in a terrible dilemma. I am to speak tonight at the Press Club, and for the life of me I cant think of a thing to say!"

"WHAT AN INSPIRATION YOU ARE" SHE EXCLAIMED

"Nonsense," said Ondeck. "I have yet to meet the woman who didn't know what to say, when she had the floor."

"Excellent!" cried Mrs. Wellknown, getting out her note book. "Keep it up, Mr. Ondeck."

"What's the subject to be?"

"'Literature and Life.' Isn't that a sticker?"

"Anything but that, I should say," he replied. "In fact both sides of your subject seem to extend indefinitely. From the Psalms of David to a Greenwich Village garret is a far cry, and you ought to be able to keep going all night."

Mrs. Wellknown continued to write feverishly.

"What an inspiration you are," she said. "Here I came to you absolutely blank, and I have two good ideas already."

With a wide smile, Mr. Ondeck said,

"A little reference to Emerson would not be out of place, and would tone up the talk, I should think. Bring in something about the Puritan atmosphere lending a severe tone to his work or something of the kind."

"Grand! You—you like Emerson?"

"No—o. Hardly that. I *admire* him. But I don't think anybody could be said to like him, do you?"

"Oh I adore him!"

"Well as far as I am concerned, I think he is responsible for a great deal of the trash we get today."

"Mr. Ondeck!"

"Absolutely. What on earth is this stuff of today but a reaction from Emerson. It seems to me he drove us to jazz."

Mrs. Wellknown's pencil sped furiously across the page, and when she looked up at last, she said,

"Driven to jazz! That makes three first class ideas from you. Really I think you are right—the question now is: Shall I ever be able to stop talking."

After making several purchases, she thanked Mr. Ondeck again and departed in a pleasant and secure frame of mind. Mr. Ondeck, for his part thought no more of the incident until he spread out his paper the following day and saw in bold headlines on the Society page,

DID EMERSON DRIVE US TO JAZZ?

And there followed the usual account begining,

"In a brilliant address before the Press Club, Mrs. Wellknown astonished her audience, etc., etc."

Buyers' and Sellers' Slogans

THE gradual entrance of phrases into common speech, says *Atlantic Monthly*, is one of the interesting phenomena of language. It was recently illustrated at the Booksellers' Convention at Atlantic City, when an accomplished bookseller of Chicago, Mr. A. A. Kroch, addressed his fellow-workers on the practice of their calling. "From my early youth," he said, "I felt the amenities of book-collecting, and this incomparable joy taught me the psychology of the book-buyers." When, later on, he spoke casually of "another Newton," it was easy to see where the "amenities" phrase came from.

It was in a few sentences about the principles that control his own selling of books that Mr. Kroch answered many questions that have been raised about the decline of bookshops. Why, he asked, could he sell books to strangers, who became his friends, and returned for more books? "Because I offered them something I knew, something I loved, and because I transmitted to them my honest enthusiasm. All this was unobstrusive, genuine, and not forced. And here you have the first three points of the successful bookseller:

Know your books;
Become enthusiastic over them;
Transmit this enthusiasm to your clients."

This "slogan" for booksellers is not so concise as that motto for purchasers, "Buy a Book a Week," which Mr. Newton himself launched in the *Atlantic*. But if Mr. Kroch's "points" could become even more widely operative than they are on one side of the book-counters, and Mr. Newton's principle on the other, how happily all the troubles of publishers, booksellers, and the reading public might be resolved!

A New Invention in Typography

EVERY invention of a nature to reduce the costs of printing, assumes particular importance in these times and for this reason a patent, which is being put to use in Switzerland and which has been out several years but did not become generally known until recently on account of the war, will interest book publishers.

This patent, the sole rights of which have been acquired by the Polygraphic Society of Laupen, Switzerland, is based upon a method called the "Manul" process, by means of which negatives, intended for the manufacture of stereotypes, can be obtained without making use of a photographic apparatus, an important saving of time and money. The underlying principle is the following: A transparent sensitive metal plate, of which the cost price is very low, is applied directly against the original to be reproduced, whether it be a drawing, a manuscript, a printed page or other copy, and then exposed to the light; the black parts of the original absorb this light and do not reflect it upon the plate; the white parts do not absorb it but reflect it. The parts of the sensitive plate in contract with the black parts of the copy are accordingly not affected while those in contact with the white parts receive an impression. This is very simple but still it was necessary to find it out. Thus is obtained very good negatives perfectly fit for being copied upon the sensitized metallic surface, which will furnish the stereotype.

The "Manul" process enables the publisher then to obtain stereotypes at prices much below those of the present time. Take, for example, the making of reprints of books. As a matter of fact, when the plates of the book have not been preserved or have been lost, which happens not infrequently, and it is desired to make a new edition, it has been necessary to set up the whole matter anew. Hereafter, according to the claim of the "Manul" process, it will suffice to possess a copy of the first edition in order to obtain a perfect set of stereotypes. In this manner a very perceptible saving of time and money will be realized. It goes without saying that the more complicated the composition is, the more likely it is that the publisher will have recourse to the stereotype. As an example, for formularies with columns and titles, pictures, etc., the "Manul" process is very advantageous as it will be used also for the reproduction of drawings, music, manuscripts, photographs, paintings in black and in colors, etc. It may eventually find such an application as to revolutionize the typographical industry thru the combined use of the typewriting machine, in justified typographical characters, and the "Manul" process. Instead of being obliged to set up the books it is sufficient to cause them to be applied by the machine, the copy thus previously obtained to serve as the original for the making of the stereotypes.

Thus, the prospects for this invention are great. At the present time the stereotypes can be utilized only on a typographical machine of a special system, called "Offset" press, which is little enough known; but experiments are in progress, having in view its application to the ordinary typographical presses. Let us hope, that, for the benefit of the publishers, they will soon lead to definite and positive results.

The Books Student Hughes Read

"THE books Charles E. Hughes read while attending Brown University, the facetious articles he contributed to college publications and other memorials of his undergraduate days were assembled by the librarian as a commencement exhibit of the student interests of Brown's distinguished alumnus" says a recent editorial in the New York *World*.

"The Secretary of State fares as well as most graduates of subsequent eminence could hope to fare from a similar exhibit of their youthful predilections. His contributions to undergraduate journalism reveal a promising vein of satire; was it stimulated by Lowell, whose works were among those he took from the college library?

"Emerson, Irving and Hawthorne, also on his list of library books, show his interest in native literature. For the rest, there was a good allowance of classic English fiction, Thackeray, Scott, Dickens, Bulwer-Lytton, Reade and Kingsley, with Balzac and Victor Hugo for French romance. He read also Macaulay, De Quincey, Lamb, Sterne, Addison, Carlyle, and his taste in poetry embraced Gray, Pope and Goldsmith, with Schiller and Fichte as examples of German literature. No work of science appears on the list, which includes Bryce and Morley among contemporary writers.

"What Mr. Hughes read at Brown is still the best for a college student. The absence of contemporary names like Swinburne and Hardy will be noted. But there was the advantage to a college student of his generation that the "new" literature was not so clamorous as now. There was no free verse to disturb or ephemeral problem novel to divert from the Victorian substantials."

Novelized Movies

Overheard at a movie house where "The Four Horsemen of the Apocalypse" was playing: "Some pitcher, Lil. Hear they've made a book out of it."

"The Four Horsemen" is not the only movie that has the distinction of being available in book form. "The Three Musketeers," the motion picture in which Douglas Fairbanks is now being featured, has been novelized by a writer named Dumas, who has admirably caught the spirit of the film. The novelization may be had at all book stores.

The Effect of the Binding Strike

THE binding strike, which began on April 1st in New York, only terminated last week when the binderies with open-shop organization completed their forces with the old men now anxious to come back and have practically caught up with the old output. The effect of the strike is quite clearly shown in the monthly record of book production which has been issued in the PUBLISHERS' WEEKLY. In the first four months of the year there was published in 1921, 1907 new books as against 1691 in 1920, a gain of about 13 per cent. For the months of May and June the total this year is 618 as against 919 last year, a drop of 32 per cent.

The titles have been in no special department, but scattered over the field of general publications. This is likely to cause an increase in the number of titles issued in the next three months, but a decrease of the total in the whole year, as publishers, finding that books on the spring list were not all getting out, would plan to decrease the number of titles contracted for this year.

The number of prominent titles coming out in the fall is likely to make it a year when it will be more profitable for the publisher to have fewer titles than usual backed by heavier emphasis, and this is an experiment to which the retail bookstores and general readers certainly do not object.

An Appleton Caravan

ON last Monday a new book caravan started out over the roads of Long Island, bearing on its sides the slogan of "'More Books in the Home' Appleton's Book & Service." Mr. Hiltman of D. Appleton & Company has felt that experimenting in the field of book distribution was up to the publisher, and has planned this new effort to see whether a sparsely settled community can by individual canvass and with a varied stock be made to use somewhat more books than customarily get to those districts. If the plan is a success, the Company hopes to try this in other districts of similar character. The car is a Ford truck with a special body that will carry about five hundred books. It is lighted by electricity, and steps lead up into the car from the rear. The stock carried is wholly from the D. Appleton & Company list, which is so varied a list that almost every field of interest can be covered, even to music books and the popular family encyclopedia. The driver of the car has had ten years of bookselling experience, a thoro knowledge of automobiles, and an enthusiasm for the project. The experiment will be looked upon with interest by all of the book-trade.

Caution!

Authors and Teachers Take Warning

AN old proverb says: "Youth and white paper take any impression."

America's Gift to the World

"IT may be, as Meredith Nicholson has suggested, that America's gift to the world will not be an artistic gift at all, but an ethical one," says St. John Ervine in the *Century*.

"Each country seems, like each person, to have some peculiar gift to give to humanity. England gives poetry to the world—there has never been in any other country such a procession of poets as have passed thru England in the last 600 years—and Germany gives great music to it. What is the gift that America will give? I am interested in Meredith Nicholson's opinion that the gift may be a higher standard of justice, a greater range of freedom, tho contemporary life in the United States hardly convinces me that his opinion is sound.

"In any event, America must produce a literature of her own. If her gift to the world is to be a nobler ethic than the world now possesses, then she cannot fail also to give the world a noble literature. All great writing is fundamentally the expression of a powerful individuality. One expects to find the greatest literature in that country where individuality has the freest play. Is that country America?"

Record of American Book Production, June, 1921*

Classification	New Books	New Editions	Pamphlets	New Publications — *American Authors*	*By Origin* — *American Manufacture*	*By Origin* — *English and Other Foreign Authors* — *Imported*	Total
Philosophy	11	1	6	12	2	4	18
Religion	26	1	9	30	0	6	36
Sociology	10	1	16	24	2	1	27
Law	7	1	8	15	0	1	16
Education	8	0	12	18	0	2	20
Philology	16	1	7	16	0	8	24
Science	21	6	22	39	1	9	49
Technical Books	26	5	6	31	0	6	39
Medicine, Hygiene	18	8	3	21	0	8	29
Agriculture	3	3	18	24	0	0	24
Domestic Economy	0	0	0	0	0	0	0
Business	14	5	8	25	0	2	27
Fine Arts	9	0	6	9	0	6	15
Music	3	1	1	2	1	2	5
Games, Amusements	5	0	0	5	0	0	5
General Literature	18	5	11	27	0	7	34
Poetry and Drama	21	4	12	26	6	5	37
Fiction	39	27	3	54	12	3	60
Juvenile Books	13	0	5	18	0	0	18
History	37	2	15	39	1	14	54
Geography, Travel	11	0	9	16	1	3	20
Biography	14	2	4	14	1	5	20
General Works	3	1	1	3	0	2	5
Total	333	74	182	468	27	94	589

*In June, 1920, 401 new books, 79 new editions and 181 pamphlets, a total of 661, were recorded.

Among the Publishers

A Week's Gleanings of Book-trade News

General Henry Robert is publishing thru Century an important supplementary book to his everywhere used "Rules of Order."

The McMurry and Parkins geographies in the elementary and advanced form will be ready in a few weeks from the Macmillan Company.

The Abingdon Press has supplied a most recent and practical history of Latin America for American students in the volume published by Professor William Warren Sweet of De Paw University.

Professor Tormey of the University of Wisconsin has collaborated with Lola C. Lawry in a practical and excellently planned book on "Animal Husbandry for the Beginning Student."

A new approach to higher mathematics is found in F. L. Griffin's "An Introduction to Mathematical Analysis" which provides a unified course covering calculus, trigonometry, and logarithms.

The series of elementary histories written by Eva March Tappan and Calvin Kendall for the Houghton Mifflin Company has been rounded out into a four book series, starting with the "American Hero Stories" and ending with "A History for Grammar Schools."

E. P. Dutton is the American publisher of an important reference book in "The Etymological Dictionary of Modern English" by Ernest Weekley, a book that has the advantage of the extensive work in this field of the Oxford English Dictionary.

Preserved Smith's "Age of the Reformation" is an important addition to Holt's *American Historical Series*, a volume of over eight hundred pages with elaborate bibliography making it as valuable to the reference shelf as to class room.

Helen Ferris, the author of "Girl's Clubs," has published thru Dutton a volume on producing Amateur Entertainments which, because of the variety and practical character, of the suggestions will prove a good book for the school library shelf.

To the important books on England which have naturally appeared on the list of Funk & Wagnalls Company, owing to its connection with the Standard Dictionary, has been added "Historic England" by James C. Fernol, a study of the history of the English people as seen in the development of their language.

Lippincotts have added to their famous farm books "Vocational Chemistry for Students of Agriculture and Home Economics" by John J. Williamson.

The Oxford French series is being prepared by American scholars, and Professor A. G. H. Spiers of Columbia University is responsible for the preparation of "Cyrano De Bergerac."

A valuable book for those interested in school libraries is Annie Carroll Moore's "Roads to Childhood," a human and informal treatment of the problems of children's reading, published by Doran.

A practical and most interesting book for the teaching of business organization and administration has been written by J. Anton De Haas of New York University and published by Gregg.

Exhaustive preparation covering several years has gone into the Alexander Dewey arithmetic, published by Longmans, Green & Company. A great amount of objective illustrations and practical examples are a feature of the book.

Many schools are adding a study of short plays and the acting thereof to their curriculum, and the interest in this field has brought even so elaborate and inclusive a book as Stewart & Kidd's "Fifty One Act Plays" actively into the field as a textbook.

The General Secretary of the Religious Education Association, Dr. Henry F. Cope, has published thru Doran a volume on "The Parent and the Child," which should be an active aid to parents in making a more careful preparation for home training of children.

The range of material made available in the Century Company's "A Study of the Types of Literature" by Mabel I. Rich is not only broad and catholic, but the suggestive lists accompanying each chapter should lead the student on to very wide acquaintance with the best in book publication.

The brilliant work of J. Russell Smith in the field of economic geography, as illustrated in the books he has already published, is now taking form in a new series of geographies entitled "Human Geography," published by John C. Winston Company. The series of two books puts the human element to the front, making man the central figure rather than rocks or planets.

Obituary Notes

Dr. George Frank Butler died at his resience in Wilmette, Illinois, the last week in June. He was born in 1857 and was medical director of the North Shore Health Resort at Winnetka. He was the author of "Every Boy's Book" (1912), "Every Girl's Book" (1913), "How Not to Be Sick and Nervous" (1912), "Travail of a Soul" (1914), "Treasures of Truth" (1914), "Exploits of a Physician Detective" (1908), "Love and Its Affinities" (1902), "Sonnets of the Heart" (1910), "Textbook of Materia Medica"; "Pharmacology"; "Therapeutics" (1908), "How the Mind Cures" (1912).

He always related with many chuckles that a book of his was one of the first to be suppressed by the postal authorities and that solely because of its title—"Love and Its Affinities." Dr. Butler had used the word affinities in its right sense, but the authorities declared it would be misunderstood because popular usage of that day—over twenty years ago—gave the word a sinister meaning.

Caroline Mills Everett, who died suddenly at the American Hospital in Paris on July 14 was the author of "The House Opposite" (1902) and "The Privilege of Pain," for which Kate Douglas Wiggin wrote an introduction, (1921). She had been a sufferer from heart disease for several years and when she died, was abroad for the summer in search of health.

The Government Printing Office to Economize

PLANS were announced on July 13 to reduce the amount of public printing, these having the endorsement of President Harding and Charles G. Dawes, director of the budget. Charles A. Carter devised the project, which he stated, in part, as follows in a letter to the President:

"I have the honor to propose that you authorize the calling of a permanent conference on printing, composed of representatives of the various departments and establishments of the Government, empowered to recommend or adopt uniform standards, business-like methods and proper economies in the public printing and binding, and the distribution of Government publications.

"I am of the opinion that the regular functioning of such a conference with your approval and the co-operation of the Joint Committee on Printing, would bring about much-needed uniformity and economy in the public printing and binding.

"It is not necessary, I am sure, to recite the innumerable wastes and duplication in printing and binding that have been multiplied from year to year, and which in my opinion could be prevented by the co-operation of the conference, which I respectfully recommend be constituted under your direction at an early date.

"I have in mind also the organization in the Government Printing Office of a requisitions review board to examine orders on the public printer for printing and binding with a view to determining before expensive work is undertaken whether the job so ordered is authorized by law, whether it will occasion waste or unnecessary duplication, and whether any real economy could be effected by adopting a more business-like method of handling the particular job in question. Important questions raised by the requisitions review board could be laid before the printing conference for its consideration, as well as other matters of common concern."

The plans are to be put into effect at once.

Correction

In a recent number of the Publishers' Weekly it was stated that "Vivien," W. B. Maxwell's novel was new. It is not new; Dodd, Mead has taken it over from the original publisher.

Periodical Notes

The *Green Book,* formerly such an excellent dispenser of fiction, has been temporarily suspended.

The *Touchstone* has also been suspended, and rumor has it that it will not resume publication again.

Personal Notes

V. E. Huffer is now in charge of the sales of the American Technical Society publications thru the trade, succeeding C. H. Ward, who resigned. He will call on the trade with the series of Practical Handbooks.

C. H. Ward has resigned from the American Technical Society, with which he has been associated for thirteen years, to accept the position of sales manager of the Walton School of Commerce.

The Macmillan Company of Canada announce the appointment as manager of their College and Schools Department of Frederick D. Hartman. Mr. Hartman has contributed to the Publishers' Weekly, the *Atlantic Monthly,* New York *Post,* Chicago *Tribune* and many other periodicals. He was a graduate student at the Johns Hopkins University 1910-1913, Columbia University 1913.

Business Notes

Chicago, Ill.—The Midwest Bookstore, Joseph Bernard, manager, has just started in business at 1431 West Madison Street.

Key West, Fla.—E. M. Phillips is reported to have filed a voluntary petition in bankruptcy.

Lincoln, Nebraska.—The Lincoln Bookstore, conducted by Mrs. P. O'Mahoney since the death of her husband last fall has been sold to J. Harry Willis, formerly manager of the book department at Miller & Paine's.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Allan, G. A. T.
The nurserymatograph; il. by Captain Ivor Maclure; [humorous skits in the style of moving pictures.] 80 p. D '21 N. Y., J. Lane $1.25 n.

Aminoff, Leonie, Baroness
Torchlight; v. 1. 8+365 p. D [c. '21] N. Y., Dutton $2 n.
A story of Napoleon, his life and times, during the early stages of his career. This is the first of a series of novels that will carry Napoleon thru the greater part of his life, this novel being complete in itself.

Anderson, James Drummond
A manual of the Bengali language. 18+178 p. D (Cambridge guides to modern languages) '20 N. Y., Macmillan $2.60 n.

Andrews, Robert McCants
John Merrick; a biographical sketch [1859-1919]; [together with the story of his success, and of the economic progress of the negro in North Carolina] 229 p. pls. il. D [c. '20] Durham, N. C., Seeman Printery $2

Askwith, George Ranken Askwith, Lord
Industrial problems and disputes. 494 p. O '21 N. Y., Harcourt, Brace & Co. $5 n.

Augustine, Charles, D.D.
A commentary on the New code of canon law; with an introd. by His Eminence Cardinal Gibbons; v. 7, Ecclesiastical procedure, bk. 4; Can. 1552-2194. 9+487 p. O [c. '21] St. Louis, Mo., B. Herder $2.50 n.

Ballance, Sir Charles Alfred
The Bradshaw lecture on the Surgery of the heart; delivered before the Royal college of surgeons, Dec. 11, 1919. 154 p. pls. diagrs. O '20 N. Y., Macmillan $3.50 n.

Barbellion, W. N. P. *See* **Cummings, Bruce**

Barney, Natalie Clifford
Poems and poèmes; autres alliances. various paging Q '21 N. Y., Doran pap. $2 n.

Beard, Charles Austin, and Beard, Mary Ritter [Mrs. Charles Austin Beard]
History of the United States. 13+663 p. front. maps pls. il. D c. N. Y., Macmillan $2 n.
From the Colonial period down to the election of President Harding in 1920. Bibliographies at the end of each chapter.

Bernard, Edward Russell
The atonement; three lectures delivered in Salisbury cathedral. 64 p. S '21 N. Y., Macmillan pap. 60 c. n.

Berry, Claude Perrin
Berry automobiles; 3rd ed.; [the law of automobiles.] 1500 p. O '21 Chic., Callaghan & Co. $15

Berry, Mildred
From Genesis to Revelation; an outline of the Bible's whole contents; introd. by Rev. John Timothy Stone, D.D. 8+260 p. D c. N. Y., Macmillan bds. $2 n.

Booth, Mary Josephine
Index to material on picture study; [a bibliography.] 92 p. O (Useful reference ser. no. 26) c. Bost., F. W. Faxon Co. pap. $1 n.

Achatz, Raymond Vincent
Preservative treatment of wood poles. 54 p. il. diagrs. O (Engineering Dept., v. 4, no. 2, circular no. 2) '20 Lafayette, Ind., Purdue Univ. pap. gratis

American Library Assn. Committee on Work with the Blind
The booklist of revised braille; grade 1 one and one-half; v. 1, no. 2; v. 1, no. 3; v. 1, no. 4. [3 v.] no paging O ['20-'21] Chic., Am. Library Assn. pap. apply

Andrews, Irene Osgood, and Hobbs, Margaret A.
Economic effects of the world war upon women and children in Great Britain; 2nd rev. ed. 9+255 p. O (Carnegie Endowment for International Peace; Preliminary economic studies of the war, no. 4) c. N. Y., Oxford Univ. Press bds. $1

Ashley, George Hall
The story of the Pennsylvania survey. 20 p. il. maps O (Bu. of topographic & geologic survey, misc. papers: no. 1) '20 Harrisburg, Pa., Pennsylvania Survey pap. gratis

Austin, Oscar Phelps
Trading with our neighbors in the Caribbean. 63 p. front. double map O (Foreign commerce ser., no. 1) '20 N. Y., The National City Bank pap. gratis
Trading with the Far East. 78 p. front. double map tabs. O (Foreign commerce ser., no. 4) '20 N. Y., The National City Bank pap. gratis

Beede, Joshua William
Notes on the geology and oil possibilities of the northern Diablo Plateau in Texas. 40 p. il. pls. maps (part fold.) O (Univ. of Texas bull. no. 1852) '21 Austin, Tex., Univ. of Texas pap. 50 c.

Brennan, Rev. Martin S.
Familiar astronomy; rev. and enl. ed. 7+260 p. il. O '21 St. Louis, Mo., B. Herder $1.50 n.

Browne, Lawrence E.
Early Judaism. 14+234 p. (3¼ p. bibl.) O '20 N. Y., Macmillan bds. $5.50 n.
Partial contents: Israel's missionary vocation; The restoration; The first act of Judaism; Independence from Samaria; Ezra and the law; The fourth century; Index to scripture and other passages.

Bush, Clara Goodyear Boise
The grinding; a Louisiana story. 315 p. D c. N. Y., Holt $2 n.
A story of plantation life before the world war.

Carnegie Steel Co.
Pocket companion; for engineers, architects and builders; containing useful information and tabs. appertaining to the use of steel. 414 p. il. pls. D '21 Pittsburgh, Pa., Carnegie Steel Co. leath. $1.50 n.
Steel cross ties for every purpose; for steam and electric railroads, mines, quarries, plantations and portable tracks. 55 p. il. D '21 Pittsburgh, Pa., Carnegie Steel Co. pap. 25 c. n.

Child's (A) prayers for Holy Communion. 24 p. T '21 St. Louis, Mo., B. Herder pap. 25 c. n.

Clark, George Hardy, M.D.
A system of character training of children. 45 p. fold. chart O c. Long Beach, Cal. [Author], 411 Marine Bank Bldg. pap. 85 c.
Partial contents: He must care for his own person and needs; He must develop moral initiatitve; Schedule of character qualities; Play work for children from three to sixty months of age; Rules for feeding infants and children.

Clymer, Reuben Swinburne
The way to happiness; a positive inspirational philosophy developing an optimism that even misfortune cannot obliterate. 7+215 p. O [c. '20] Quakertown, Pa., The Humanitarian Society $2

Cole, William Morse
Bookkeeping, accounting and auditing. 479 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business $3
Previously published under title "Accounting and auditing" by the Cree Pub. Co. in 1910.

Conway, Bertrand Louis
Studies in church history; 5th ed. 4+222 p. O '21 St., Louis, Mo., B. Herder $1.25 n.

Cooper, James Fenimore
The legends and traditions of a northern county. 11+263 p. O c. N. Y., Putnam $5 n.
The story of Otsego County, which was made famous thru the works of James Fenimore Cooper. Local color, history and legends are told herewith by his grandson.

Crafer, Thomas Wilfred, ed.
The second epistle of Clement to the Corinthians. 22 p. D (Texts for students; no. 22) '21 N. Y., Macmillan pap. 20 c. n.

Culpin, Millais
Psychoneuroses of war and peace; thesis approved for the degree of Doctor of medicine in the University of London. 4+127 p. (3¼ p. bibl.) O '20 N. Y., Macmillan $4 n.
Partial contents: Psycho-pathological mechanisms; The part played by suggestion; Technique of revival of memories; Hysterical fits and epilepsy; Pathological irritability; Difficulties of diagnosis.

Cummings, Bruce Frederick [W. N. P. Barbellion, pseud.]
The last diary; preface by Arthur J. Cummings. 48+148 p. D '21 N. Y., Doran $2 n.

Cunninghame-Graham, Robert Bontine
Cartagena and the banks of the Sinu. 247 p. O '21 N. Y., Doran $6 n.

Dana, Richard Turner
Handbook of construction equipment; its cost and use. 849 p. S [c. '21] N. Y., McGraw-Hill $6 n.

Delbridge, Charles Lomax
Delbridge 5% savings bank interest tables. 10 p. Q [c. '20] St. Louis, Mo., Delbridge Co. $5
Delbridge 5 point calculator; 40 cents to 44.95 cents. 162 p. Q [c. '20] St. Louis, Mo., The Delbridge Co. $7
Delbrige 5 point calculator; 45 cents to 49.95 cents. 162 p. Q [c. '20] St. Louis, Mo., The Delbridge Co. $7
Delbridge pocket size 5 per cent interest book, and with time maturity table. 7+79 p. D [c. '20] St. Louis, Mo., The Delbridge Co. $2.50

Dixon, Walter Ernest
Practical pharmacology for the use of students of medicine. 88 p. diagrs. tabs. O '20 N. Y., Macmillan $2.50 n.

Donahey, Mrs. Mary Dickerson
The talking bird. 150 p. col. il. Q c. '20 Chic., A. Whitman & Co. $2

Donelan, M. P.
Treasury of indulgences. 6+149 p. S '21 St. Louis, Mo., B. Herder 50 c. n.

Douglas, Lloyd C.
Wanted—a congregation. 213 p. D '20 c. '21 Chic., The Christian Century Press $1.75 n

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Boalich, Edwin Snow, and others
The clay industries in California. 102 p. il. tabs. fold. diagr. O (Preliminary report no. 7) '20 Sacramento, Cal., State Mining Bureau pap. gratis

Britton, Nathaniel Lord, and Rose, Joseph Nelson
Neoabbottia, a new cactus genus from Hispaniola; with four plates. 6 p. O (Smithsonian misc collections, v. 72, no. 9) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Burton, Casper Henry
Letters of Casper Henry Burton, jr.; ed. by his brother Spence Burton; [written during the European war.] 8+404 p. front. pors. pls. O c. Bost., Riverside Press priv. pr. [not sold.]

Detroit Institute of Arts of the City of Detroit
Catalogue of paintings, sculpture and contemporary arts and crafts. 196 p. pls. O [c. '20] Detroit, Mich., Institute of Arts pap. $1

Downing, Floyd Eugene
The problems of the laundry plant. 47 p. diagrs. O [c. '21] Chic., Troy Laundry Machinery Co. [not for sale] apply

Dreves, Rev. F. M.
A joyful herald of the King of Kings and other stories. 4+128 p. O '21 St. Louis, Mo., B. Herder $1.25 n.

Dunlap, Agnes, and Jones, Robinson Godfrey
Playtime stories. 112 p. col. il. D [c. '21] N. Y., Am. Book Co. 60 c. n.
For the primary grades.

Edgcumbe, Kenelm William Edward
Whittaker's electrical engineer's pocket-book; ed. by R. E. Neale; 4th ed. entirely re-written. 11+671 p. il. tabs. diagrs. D '20 N. Y., Pitman $4 n.

Esquivel Obregón, Toribio
Latin-American commercial law; with the collaboration of Edward M. Borchard. 23+972 p. (11 p. bibl.) O c. N. Y., The Banks Law Bk. Co. buck. $10 n.

Federal Council of the Churches of Christ in America. Commission on the Church and Social Service
What is the Christian view of work and wealth? 94 p. O (Social problem discussion ser.) '20 N. Y., Assn. Press pap. 85 c.

Ferris, Helen Josephine
Producing amateur entertainments; varied stunts and other numbers; with program plans and directions. 15+266 p. front. pls. diagrs. music D [c. '21] N. Y., Dutton $2.50 n.
Partial contents: Stage stunts for one person; Musical numbers; The minstrel show idea; Featuring organization activities; Publicity; The dress rehearsal and the final performance.

Fowler, Horace N., and Fowler, Samuel T.
The industrial public; a plan of social reconstruction in line with evolution, [pt. 1]; [pt. 2, Genetics, a new system of learning, based on the analogies comprised in a complete abstract of the requirements of genetive law, as they apply to the origin and production, or to the source and genesis of the star, plant, zoonic and societary worlds.] 247 p. front. (por.) D [c. '21] Los Angeles, Cal., The H. N. Fowler Co. $2

Fyfe, Hamilton
The kingdom, the power and the glory. D '21 N. Y., Seltzer $1.25 n.

Garrison, Mrs. Theodosia Pickering [Mrs. Frederic J. Faulks]
As the larks arise [verse]. 12+119 p. D c. N. Y., Putnam bds. $1.75 n.

Gelzer, Jay
The street of a thousand delights. 269 p. D c. N. Y., McBride $1.90 n.
Eight short stories of the Chinese quarter in Melbourne, where the customs of the old country are maintained.

Gerhard, William Paul
Sanitary engineering of buildings; with an important and "prophetic" chapter on simplified plumbing. il. O N. Y., Van Nostrand $3 n.

Girardey, Ferreol, Archbp.
The Mother of my Lord; or, An explanation of the Hail Mary; 2nd ed. 6+196 p. O '21 St. Louis, Mo., B. Herder $1.25 n.

H., E. P. S.
Spirit. 54 p. D [c. '21] N. Y., Dutton 75 c. n.
Essays in which worry, anxiety, hurry, fear loneliness and other disturbing elements are analysed, and their relation to nervousness are tabulated.

Harding, Warren Gamaliel
Our common country; mutual good will in America; with a foreword by the editor, Frederick E. Schortemeier. 302 p. D [c. '21] Indianapolis, Ind., Bobbs-Merrill $1.50 n.
Partial contents: Business and government; American agriculture; The immigrant; Conservation and development; The value of play; The meaning of the armistice; The national conscience.

Harrison, Frederic, and others, eds.
The new calendar of great men; biographies of the 559 worthies of all ages and nations in the positivist calendar of Auguste Comte; new ed., rev. and enl. 9+708 p. O '20 N. Y., Macmillan $12 n.
Partial contents: Theocratic civilisation; Military civilization; Catholicism; Modern industry; Modern drama; Modern statesmanship; Modern science.

Hartwell, Ernest Clark
Story hour readings; il. by George Varian and others; 4th, 5th and 6th years. 367; 400; 399 p. (2 p. ea. bibl.) D [c. '21] N. Y., Am. Book Co. 4th yr. 80 c.; 5th and 6th yrs. 88 c. ea.

Firestone (The) Ship by Truck Bureau
Marketing live stock by motor truck. 45 p. charts il. pls. tabs. maps O (Bull. no. 8) [c. '21] Akron, O., The Firestone Tire and Rubber Co. pap. gratis

Foster, Roger
A treatise on federal practice, civil and criminal, including practice in bankruptcy, admiralty, patent cases, foreclosure of railway mortgages, suits upon claims against the United States, proceedings before the Interstate commerce comission and the Federal trade commission, equity pleading and practice, receivers and injunctions in the state courts; 6th ed., rev. and enl.; 4 v. O various paging [c. '20] Chic., Callaghan & Co. buck. $40

Gilman, Roland B.
The pruning book; an illustrated statement of tested methods of pruning and a warning against the mistakes so commonly made. 105 p. il. pls. D [c. '21] Phil., Henry Disston & Sons pap. gratis

Hague (The) Court Reports
Great Britain, Spain and France versus Portugal; in the matter of the expropriated religious properties in Portugal; awards rendered Sept. 2 and 4, 1920, under the Compromis signed at Lisbon on July 31, 1913, between Great Britain, Spain and Portugal on the other; English tr. by the Carnegie endowment for international peace. 30 p. O (Div. of International law, pam. no. 37) c. Wash., D. C., Carnegie Endowment for International Peace bds. gratis

Harvard Memorial Society
A roll of honor of Harvard men who have given their lives for liberty and democracy in the war against Germany; [arranged by classes and departments; ed. by William C. Lane; rev. and corrected to May 15, 1921.] 27 p. Q Cambridge, Mass., Harvard Univ. Press pap.

Hasluck, Eugene Lewis
The teaching of history. 119 p. (1 p. bibl.) D (Cambridge handbooks for teachers) '20 N. Y., Macmillan $2.75 n.
Partial contents: The presentation of history; History and allied studies; Libraries and collections.

Herrick, Cheesman Abiah, ed.
English readings for commercial classes. 10+197 p. D (Macmillan's commercial ser.) c. N. Y., Macmillan $1.40 n.
Partial contents: A fourteenth century merchant by Chaucer; The qualities in a merchant by Thomas Mun; The function and duty of a merchant by John Ruskin; What we mean by business by H. P. Judson; The young man in business by Edward W. Bok; Education and business success by W. H. Taft; Who sneers at business? by Henry van Dyke.

Hicks, Amanda Malvina
Religion and science; a study in divine law. 48 p. D [c. '21] Phil., Am. Baptist Pub. Society pap. 25 c. n.

Hool, George Albert, and Whitney, Charles S.
Concrete designers' manual; tables and diagrams for the design of reinforced concrete structures. 276 p. O [c. '21] N. Y., McGraw-Hill $4 n.

Howe, James Lewis
Inorganic chemistry for schools and colleges; rev., being a 3rd ed. of Inorganic chemistry according to the periodic law by F. P. Venable and J. L. Howe. 8+443 p. il. diagrs. O c. Easton, Pa., Chemical Pub. Co. $4 n.

Howley, John F. W.
Psychology and mystical experience. 6+275 p. O '20 St. Louis, Mo., B. Herder $2.50 n.

Hunter, George William, and Whitman, Walter G.
Civic science in the home. 416 p. front. tabs. pors. D [c. '21] N. Y., Am. Book Co. $1 40 n.

Iddings, Joseph Paxson
Ingenous rocks; v. 1, Composition, texture and classification; v. 2, Description and occurrence; 2nd rev. ed. various paging il. fold. pls. tabs. (part fold.) O '20 N. Y., Van Nostrand v. 1, $5; v. 2, $6 n.

Insignias of combat and replacement divisions of the A. E. F., 1917-1918. 64 p. col. il. nar. Tt [c. '20] Kansas City, Mo., Franklin Hudson Pub. Co., 14th and McGee Sts. $1
A brief history of each division, including activities, number of prisoners captured and killed or wounded in action.

Irwin, Florence
The complete auction player; with a complete summary of all points of the game condensed for quick reference; together with the laws of auction, the etiquette of the game and the latest decisions. 15+336 p. il. D '21 N. Y., Putnam $2.50 n.

Jackson, C. S.
Examples in differential and integral calculus; with answers. 142 p. diagrs. O (Longmans' modern mathematical ser.) '21 N. Y., Longmans, Green $3.25 n.

Jammé, Anna C.
Textbook of nursing procedures. 20+140 p. front. pls. D c. N. Y., Macmillan $1.50 n.
A series of demonstrations for class room work, and this volume is intended to serve as a companion to a nursing manual.

Johnson, Edith Cherry
Illusions and disillusions, touching upon topics in every day life. 159 p. front. (por.) D c. '20 Oklahoma City, Okla. [Author] bds. $2
Essays on various subjects including: Are you liked at home?; Good talkers can be made; Salesmanship for wives; Marriage—why men fail; Pity, don't condem snobs; Measuring woman's success; Marriage and the margin of age; After college—what?

Jones, Richard Lloyd
Pathfinders and other Saturday sermonettes, which appeared in the Tulsa *Tribune*, during the year 1920. 9+142 p. front. (por.) D c. Tulsa, Okla., Tulsa Tribune Co. $1.40 n.
Partial contents: Dare the impossible; The good of trouble; Personal liberty; Books; Don't sneer, cheer; The forces of selffishness; The self-made man; Be busy.

Karam, Ameen
Karam's selftaught shorthand; four easy lessons. 16 p. O [c. '19] Oklahoma City, Okla., Joslyn Eng. Co. $5

Kern, Adam
Matthew and guide posts to the millennium. 139 p. O [c. '21] National Military Home, Kas. [Author], Hospital Ward No. 1 pap. 65 c. n.

Holmes, George E.
Holmes federal income and profits taxes and supplement; new ed. [2 v.] 1151; 539 p. O [c. '20-'21] Indianapolis, Ind., Bobbs-Merrill $10 n.; supplement $5 n.

Hospital library service; a new department of public library work established November 1, 1919, by the Sioux City public library. no paging il. pls. O '20 Sioux City, Ia., Public Library pap. gratis

Interchurch World Movement of North America
Standards for city church plants to be used with the Interchurch world movement score card for rating city churches and religious education plants. 75 p. diagrs. D [c. '20] N. Y., Interchurch Press bds. gratis

Kales, Albert Martin
Kales estates and future interests; 1920; a treatise on estates and future interests with an historical introd., and an exposition on the interpretation of writings, more especially wills; 2nd ed., enl. O '20 Chic., Callaghan & Co. buck. $12 n.

Kansas farmer and mail and breeze directory of Franklin and Douglas Counties, Kansas. 360 p. il. O [c. '20] Topeka, Kas., Arthur Capper $5 n.

Kansas farmer and mail and breeze directory of Leavenworth, Wyandotte and Johnson Counties, Kansas. 416 p. fold. map il. O c. Topeka, Kas., Arthur Capper $5 n.

King, Helen Maxwell
Les doctrines littéraires de la Quotidienne, 1814-1830; un chapitre de l'histoire du mouvement romantique en France. 260+4 p. O (Smith College studies in modern languages, v. 1, nos. 1, 2, 3, 4; Oct. 1919-July, 1920) Northampton, Mass., Smith College pap. 75 c.

Kinsley, David
The state university and religious education; an address by the president of the University of Illinois. 6 p. O '21 Urbana, Ill., Univ. of Illinois pap. gratis

Knecht, Frederick Justus, bp., tr.
The child's Bible history; adapted from the works of J. Schuster and G. Mey; tr. from the German; [new ed.] 104 p. D '21 St. Louis, Mo., B. Herder 25 c.

Koch, Antony, D.D.
A handbook on moral theology; adapted and ed. by Arthur Preuss; v. 4, Man's duties to God. 6+423 p. O '21 St. Louis, Mo., B. Herder $2.50 n.

Lamb, William W.
Inductive French grammar; [complete ed.] 11+628 p. D c. N. Y., Macmillan $1.80 n.

Love (The) of the Sacred Heart; il. by St. Margaret Mary Alacoque and the blessed John Eudes. 191 p. D '21 N. Y., Benziger Bros. $1.75 n.

MacCallum, William George
Textbook of pathology; 2nd ed.; thoroughly rev. 15+1155 p. il. O c. '20 Phil., Saunders $10 n.

MacKaye, Percy Wallace
Dogtown common [verse]. 110 p. D c. N. Y., Macmillan $1.50 n.
The story is set in a deserted village of the Puritan colony.

McLaughlin, George Asbury
Common sense in religion; or, Reasons why we should be holy. 3+96 p. D [c. '20] Chic., The Christian Witness Co. 75 c.

McVey, Frank Le Rond
Railway transportation; some phases of its history, operation and regulation. 406 p. il. O (Business library) [c. '21] Chic., Lincoln Inst. of Business $3
Formerly published in 1910 by Cree Pub. Co.

Mains, George Preston
United States citizenship. 296 p. (2½ p. bibl.) D [c. '21] N. Y. and Cin., Abingdon Press $2 n.
A discussion of the larger relations of a citizen to his government, including home, religion, school and the press.

Marsh, Mae [Mrs. L. L. Arms]
Screen acting. 14+129 p. front. (por.) pls. pors. O [n d.] Los Angeles, Cal., Photostar Pub. Co., Chamber of Commerce Bldg. bds. $1.50
The story of the author's own screen career, together with advice to screen aspirants on the natural and artistic requirements necessary to make success.

Mason, Frank Richardson
Business principles, organiaztion and efficiency. 5+457 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business $3
Formerly published by Cree Pub. Co. in 1909.

Mayo, William James, and others
Collected papers of the Mayo clinic, 1919. 1330 p. il. O [c. '20] Phil., Saunders $12 n.

Millay, Edna St. Vincent
The lamp and the bell; a drama in five acts. 71 p. O c. N. Y., Frank Shay pap. $1.25 n.

Murray, Flora
Women as army surgeons; being the history of the Women's hospital corps in Paris, Wimereux and Endell Street; Sept., 1914-Oct., 1919. 16+263 p. O '21 N. Y., Doran $3 n.

Musquiz Blanco, Manuel
El tesoro de Axayacatl; novela historica. 84 p. D (Episodios nacionales) [c. '20] San Antonio, Tex., Casa Editorial Lozano pap. 40 c.

Kofoid, Charles Atwood, and Swezy, Olive
On the free, encysted, and budding stages of councilmania lafleuri; a parasitic amoeba of the human intestine. various paging pls. diagrs. O (Pub. in biology, v. 20, no. 7, June 23, 1921) Berkeley, Cal., Univ. of California pap. 60 c.

Lansing, Robert
Notes on sovereignty; from the standpoint of the state and of the world. 94 p. O (Div. of International law, pam. no. 38) c. Wash., D. C., Carnegie Endowment for International Peace bds. gratis

Legal bibliography; the citation phase; an explanation of the use of citations in legal research; with explanatory notes and specimen pages; prepared as an aid to the study of legal bibliography and for general information of the Bar. 53 p. O [c. '21] N. Y., The Frank Shepard Co., 140 Lafayette St. apply

Littell, Clair Francis
The neutralization of states; a study in diplomatic history and international; submitted in partial fulfillment of the requirements for the degree of Doctor of philosophy in the faculty of Political science in Columbia University. 180 p. (5¾ p. bibl.) O '20 Meadville, Pa. [Author], Allegheny College pap.

MacBoyle, Errol
Mines and mineral resources of Plumas Co.; [with bibliographies.] 2+188 p. il. (part fold.) O '20 Sacramento, Cal., State Mining Bureau pap. 50 c.

McMurtrie, Douglas C.
The essentials of a national system for rehabilitation of disabled service men of the American forces; a statement presented to the Committee on education of the House of representatives, March 31, 1920. 23 p. nar. S c. '20 Greenwich, Conn., The Arbor Press pap.

Meeker, Mrs. Stella Colby
The valley people; [a missionary story.] 79 p. D [c. '20] West Lafayette, Ind. [Author] pap. 50 c.

Missouri. State Board of Agriculture
A bulletin on free bulletins for the farmer. 37 p. O (Bull. no. 18, no. 4) '20 Jefferson City, Mo., State Bd. of Agriculture pap.
The most helpful books for the farm family; [with bibliographies.] 43 p. O (Bull. no. 18, no. 5) '20 Jefferson City, Mo., State Bd. of Agriculture pap.

National Education Assn. of the U. S.
Standard library organization and equipment for secondary schools; report of a committee of the N. E. A. on library organization and equipment. 3+39 p. (6 p. bibl.) O (Bull. no. 713) '20 Albany, N. Y., Univ. of the State of New York pap. gratis

New York State University
School libraries; their history, development and function in our educational system. 18 p. O '20 Albany, N. Y., New York State Univ. pap. gratis

Nichols, John Treadwell
A contribution to the ichthyology of Bermuda. various paging O (Proceedings of the Biological Soc. of Wash., v. 33) Wash., D. C., Biological Society of Washington pap.

Norris, James Flack
Textbook of inorganic chemistry for colleges. 677 p. il. O [c. '21] N. Y., McGraw-Hill $3.50 n.

Nourse, Harold Alvah, ed.
The Wyandotte standard and breed book; a complete description of all varieties of Wyandottes; with the text in full from the latest [1915] rev. ed. of the American standard of perfection, as it relates to all varieties of Wyandottes; also, with treatises on breeding, rearing, feeding, housing, conditioning for exhibitions, etc., by accredited authors; il. by Arthur O. Schilling. 408 p. D [c. '21] Chic., Am. Poultry Assn. $2.50 n.

Nouvelle, Abbé
Our Lord's discourses. 178 p. D '21 N. Y., Benziger Bros. $2 n.

Nunn, Henry Preston Vaughan
Christian inscriptions. 46 p. (1¼ p. bibl.) pls. S (Texts for students, no. 11) '20 N. Y., Macmillan pap. 35 c. n.

Peabody Museum
The marine room of the Peabody museum of Salem. 13+188 p. (8 p. bibl.) front. pls. O '21 Salem, Mass., Peabody Museum $4 n. [750 copies]
A description of the marine relics in this collection, treating entirely of the period of the sailing ship from the Revolution thru the clipper ship era.

Pérez Escrich, Enrique
Fortuna; historia de un perro agradecido; expresamente arreglado para que sirva de texto en escuelas superiores y colegios, y provisto de cuestionarios, ejercicios y un vocabulario en español, por J. Siegmeyer, en cooperación con José Barro. 60 p. S (Serie espanola, no. 1) [c. '20] Milwaukee, Wis., Modern Language Press pap. 35 c. n.

Platt, Mrs. Mary Schauffler
The home with the open door; an agency in missionary service. 8+61 p. D c. '20 N. Y., Student Volunteer Movement for Foreign Missions pap. 75 c.

Pohle, Joseph, bp.
Dogmatic theology; v. 7, Grace actual and habitual; a dogmatic treatise adapted by Arthur Preuss; with the imprimatur of the Most Rev. J. J. Glennon, archbp. of St. Louis; 4th rev. ed. 443 p. O [c. '21] St. Louis, Mo., B. Herder $2.50 n.

Putney, Albert Hutchinson
Commercial law and interstate commerce, legal forms. 5+467 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business $3
Formerly published by the Cree Pub. Co. in 1909.
Corporations; organizations, financing, management. 5+408 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business $3

Ramos Carrión, Miguel, and Aza, Vital
Zaragüeta; comedia en dos actos y en prosa; authorized ed., edited with introd., notes and vocabulary by Gretchen Todd; with original drawings by Angel Cabrera Latorre. 12+266 p. il. pors. D (The Hispanic ser.) c. Chic., B. H. Sanborn $1.28

Roberts, R. A.
The reports of the Historical mss. commission. 91 p. S (Helps for students of history) '20 N. Y., Macmillan pap. 90 c. n.

Rolland, Romain
Clerambault; the story of an independent spirit during the war; tr. by Catherine Miller. 6+286 p. D c. N. Y., Holt $2 n.
The story of an idealist who entered the great war thru the highest patriotic motives and who, thru suffering, and thru the loss of his son, comes out of it and unyielding pacifist.

Russell, Thomas Herbert
Salesmanship and advertising; [and] real estate by George W. Kirkman. 328 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business $3

Schuster, J.
Illustrated Bible history of the Old and New Testaments; for the use in Catholic schools; rev. ed. 1898; carefully improved by several clergymen; with two col. maps: Egypt and Canaan and Palestine at the time of Christ. 13+104 p. il. O '21 St. Louis, Mo., B. Herder 65 c.

Oakes, Earle Thomas
The determination of the hydrogen-ion concentration in pure water by a method for measuring the electromotive force of concentration cells of high internal resistance. 22 p. tabs. O c. '20 N. Y., Lemcke & Buechner pap. 75 c.

Odum, Howard W.
Community and government; a manual of discussion and study of the newer ideals of citizenship. 106 p. O (Extension leaflet, v. 4, no. 5) '21 Chapel Hill, N. C., Univ. of North Carolina pap. 50 c. n.

Raymer, Catherine
Poems. 47 p. D [c. '20] Elkhart, Ind., James A. Bell Co. pap. priv. pr.

Rice, Allen Galpin
Surgical lessons of the great war. 107 p. D (Fiske fund prize dissertation, no. 59) '20 Providence, R. I., Rhode Island Medical Society, 106 Francis St. pap. 50 c.

Rogers, James Grafton
The Goldenrod lode; a frontier drama in verse, written for the Cactus club of Denver, and performed by the club in its outdoor theatre in the Rocky Mountains, Sept. 4, 1920. 50 p. D c. Denver, Colo., The Cactus Club bds. $1.25 n.

Sargent, George Clark, ed.
The American political classics: Jefferson, Washington and Lincoln; for the use of the Lux school of industrial training. 59 p. D '20 San Francisco, Cal. [Author], Hobart Bldg. apply

Schmitt, Waldo L.
The marine decapod crustacea of California; with special reference to the decapod crustacea collected by the United States bureau of fisheries steamer "Albatross" in connection with the biological survey of San Francisco Bay during the years 1912-1913; pub. by permission of the secretary of the Smithsonian Inst., and of the U. S. commissioner of fisheries. 470 p. (8 p. bibl.) pls. maps (part fold.) tabs. diagrs. Q '21 Berkeley, Cal., Univ. of Cal. Press pap. $5

Scholl, Ernest E.
Report of the pink bollworm of cotton. 8+459 p. (14¼ p. bibl.) il. tabs. pls. maps pors. diagrs. O (Bull. March-April, 1919; no. 65) '20 Austin, Tex., Dept. of Agriculture pap. apply

Schwartz, M. Alexander
The voice of Russia. 7+223 p. front. (por.) pls. pors. D [c. '21] N. Y., Dutton $2 n.
The story of a Russian-American Communist, who, with his wife, went to Russa in April, 1920, to attend the Third International as delegates from America, spending seven months studying conditions; this volume is an account of the Bolshevist rule as they found it.

Scott, Leroy
Children of the whirlwind. 314 p. D '21 c. '20-'21 Bost., Houghton Mifflin $2 n.
A story of two groups of New York society, one of the fashionable element and the other members of the underworld, and has to do with a reformed criminal and his decision that crime does not pay.

Scudder, Vida Dutton
Social teaching of the Christian year. 268 p. D '21 N. Y., Dutton $2.50 n.

Sherwell, Guillermo A.
Simón Bolívar; el libertador; patriot, warrior, statesman, father of five nations; a sketch of his life and his work. 233 p. (2 p. bibl.) front. (por.) pls. pors. fold. map D c. Wash., D. C., Pan American Union pap. apply
Partial contents: The Spanish colonies in America; Bolivar's first expedition: The cruelty of war—1812-1813; Bolivar's first victories, 1813; Bolivar's expedition and a new exile: he goes to Guayana, 1815-1817; Humanizing war; Difficulties with Peru: On the road to Calvary, 1829-1830; The man and his work.

Silvester, M. Genevieve, and Peter, Edith Marshall
Happy hour stories. 112 p. col. il. D [c. '21] N. Y., Am. Book Co. 60 c. n.
Stories and rhymes for small children.

Sparrow, Walter Shaw
The fifth army in March, 1918; with an introd. by General Sir Hubert Gough, and 19 maps by the author. 20+333 p. maps (part fold.) O '21 N. Y., J. Lane $6 n.

Smith, Erwin Frink
Introduction to bacterial diseases of plants. 30+688 p. il. O c. '20 Phil., Saunders $10 n.

Spaulding, Roy H.
Your dog and your cat; how to care for them; a treatise on the care of the dog and cat in the home. 8+166 p. D c. N. Y., Appleton $1.50 n.
Articles on the medical care, common diseases, foods and feeding of cats and dogos.

Strouse, Arthur Howard
Outdoor stunts for young and old. 64 p. diagrs. O c. '20 Berwyn, Ill., Arthur H. Strouse Pub. Co. pap. 50 c.
Outdoor games for all ages, for winter and summer.

Taylor, Charles Carlisle
The life of Admiral Mahan, naval philosopher. 359 p. il. O '21 N. Y., Doran $6 n.

Thomas, Harry Higgott
Practical amateur gardening. 276 p. col. front. il. pls. O '20 N. Y., Funk & W. $2.25 n.

Tuohy, Ferdinand
The secret corps; a tale of the intelligence on all fronts. 289 p. D '20 N. Y., T. Seltzer $2.50 n.

Uddgren, Gustaf
Strindberg, the man; tr. from the Swedish by Axel Johan Uppvall. 165 p. (5 p. bibl.) front. (por.) D c. '20 Bost., Four Seas $2 n.
Partial contents: Strindberg—the juvenile poet and revolter; Knight of the weaker sex; The scientific investigator; Resurrection of the dramatist; The poet and the wolves; Christmas eve with Strindberg.

Vassar verse, 1921. 10 p. D (Salvo ser.) c. N. Y., Frank Shay pap. 75 c.
Poems by Vassar undergraduates which have appeared in the *Vassar Miscellany*.

Veheyne, C. *See* **Williamson, Ethel**

Walker-Tisdale, Charles William, and Jones, Jean
Butter and cheese. 142 p. D (Common commodities and industries) '20 N. Y., Pitman $1

Webster, Noah
Laird and Lee's vest-pocket Webster pronouncing dictionary, including leading synonyms, speller, gazetteer of the world and date finder for 201 years; 30,000 words; new ed. thoroughly rev. 201 p. nar. T [c. '93-'20] Chic., Laird & Lee 40 c. n.
Standard Webster self-pronouncing vest pocket dictionary and manual of useful information. 7+192 p. S [c. '21] Chic., F. J. Drake 35 c.

Willaman, John J.
Vocational chemistry; for students of agriculture and home economics. 7+294 p. (½ p. bibl.) front. tabs. diagrs. il. pls. O (Farm life text ser.) [c. '21] Phil., Lippincott $1.75 n.
The text is designed for a full year's course, including classroom and laboratory work.

Williamson, Ethel [C. Veheyne, pseud.]
The journal of Henry Bulver; a novel. 22+287 p. D c. N. Y., Putnam $1.85 n.

Woodhead, Sir German Sims, and Varrier-Jones, P. C.
Industrial colonies and village settlements for the consumptive; with preface by Sir Clifford Allbutt. 9+151 p. O '20 N. Y., Macmillan $4 n.
Partial contents: The "early" case: The "middle" case; Principles for dealing with the "middle case"; Psychology of the consumptive.

Spears, Leo Leaston
The shortest road to success. 32 p. front. (por.) D [c. '21] Denver, Col. [Author], 620-21 Majestic Bldg. $1

Volterra, Vita
Flow of electricity in magnetic field; four lectures; with the co-operation of Elena Freda. various paging (½ p. bibl.) diagrs. O (Pub. in mathematics, v. 1, no. 13, May 28, 1921) Berkeley, Cal., Univ. of California pap. $1.25

Warville, George William
Warville on abstracts and examinations of title to real property; with forms; 4th ed. [entirely rev.] O [c. '21] Chic., Callaghan & Co. buck. $10 n.

Worner, William Frederic
St. Michael's Lutheran church at Strasburg. various paging il. O (v. 24, no. 8) '20 Lancaster, Pa., Lancaster Co. Historical Society pap. 25 c. n.

A Uniform Entrance Requirements in English

FOLLOWING is the list of books for 1920-22 and 1923-25 determined upon by the National Conference on Uniform Entrance Requirements in English. The old name, College Entrance Requirements, has been changed because the list is now widely used in many institutions other than those preparing distinctly for college.

Books for Reading—1920-22

GROUP I—CLASSICS IN TRANSLATION

Two to be Selected

For any Book in this Group a Book from any Other may be Substituted

The Old Testament—at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.
The Odyssey, with the omission, if desired, of Books I-V, XV, and XVI.
The Æneid.
The Odyssey and the Æneid should be read in English translations of recognized literary excellence.

GROUP II—DRAMA

Two to be Selected

Shakespeare's Merchant of Venice, As You Like it, Julius Caesar.

GROUP III—PROSE FICTION

Two to be Selected

Dicken's A Tale of Two Cities.
George Eliot's Silas Marner.
Scott's Quentin Durward.
Hawthorne's The House of the Seven Gables.

GROUP IV—ESSAYS, BIOGRAPHY, ETC.

Two to be Selected

Addison and Steele's The Sir Roger de Coverley Papers.
Irving's The Sketch Book (selections covering about 175 pages).
Macaulay's Lord Clive.
Parkman's The Oregon Trail.

GROUP V.—POETRY

Two to be Selected

Tennyson's The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur.
Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—," Instans Tyrannus.
Scott's The Lady of the Lake.
Coleridge's The Ancient Mariner.
Arnold's Sohrab and Rustum.

Books for Study

GROUP I—DRAMA

One to be Selected

Shakespeare's Macbeth, Hamlet.

GROUP II—POETRY

One to be Selected

Milton's L'Allegro, Il Penseroso, Comus.
Book IV. of Palgrave's Golden Treasury (First Series), with special attention to Wordsworth, Keats, and Shelley.

GROUP III—ORATORY

One to be Selected

Burke's Speech on Concilation with America.
Washington's Farewell Address.
Webster's First Bunker Hill Oration.
Lincoln's Gettyburg Address.

GROUP IV—ESSAYS

One to be Selected

Macaulay's Life of Johnson.
Carlyle's Essays on Burns, with a brief selection from Burns's Poems.

COMPREHENSIVE ENGLISH LIST
1920-22

The following list is not intended to be in any sense prescriptive. Its purpose is rather to indicate, by examples, the kind of literature that secondary pupils should be taught to appreciate. Books of equal merit, covering a similar range of literary types, will be accepted as equivalents:

GROUP I—CLASSICS IN TRANSLATION

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther.
The Odyssey, with the omission, if desired, of Books I-IV, XV, XVI, XVII.
The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVI, XXI.
The Æneid.
The Odyssey, Iliad and Æneid should be read in English translations of recognized literary excellence.

GROUP II—DRAMA

Everyman.
Shakespeare's Midsummer-Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Cæsar, Macbeth, Hamlet.
Goldsmith's She Stoops to Conquer.
Sheridan's The Rivals.

GROUP III—PROSE FICTION

Malory's Morte d'Arthur.
Bunyan's Pilgrim's Progress, Part I.
Swift's Gulliver's Travels (Voyages to Lilliput and to Brobdingnag).
Defoe's Robinson Crusoe, Part I.
Goldsmith's Vicar of Wakefield.
Frances Burney's Evelina.
Scott's Novels.
Jane Austen's Novels.
Maria Edgeworth's Castle Rackrent, or The Absentee.
Dickens' Novels.
Thackeray's Novels.

George Eliot's Novels.
Mrs. Gaskell's Cranford.
Kingsley's Westward Ho, Hereward the Wake.
Reade's The Cloister and the Hearth. Griffith Gaunt.
Lytton's Last Days of Pompeii.
Blackmore's Lorna Doone.
Hughes' Tom Brown's Schooldays.
Stevenson's Treasure Island, Kidnapped, Master of Ballantrae, Dr. Jekyll and Mr. Hyde.
Kipling's Kim, Captains Courageous, Jungle Books.
Cooper's Novels.
Poe's Selected Tales.
Hawthorne's The House of the Seven Gables, Twice Told Tales, Mosses from an Old Manse.
Howell's The Rise of Silas Lapham, A Boy's Town.
Wister's The Virginian.
Cable's Old Creole Days.
Short stories by various standard writers, as Bret Harte, Aldrich, Page, Hale and Barrie.

GROUP IV—ESSAYS, BIOGRAPHY, ORATORY, ETC.

Addison and Steele: The Sir Roger de Coverley Papers, Selections from the *Tatler* and *Spectator*.
Boswell's Selections from the Life of Johnson.
Franklin's Autobiography.
Washington's Farewell Address.
Burke's Speech on Conciliation with America.
Irving's Life of Goldsmith, The Sketch Book.
Southey's Life of Nelson.
Lamb's Essays of Elia.
Lockhart's Life of Scott.
Thackeray's Lectures on Swift, Addison, and Steele in the English Humorists.
Macaulay's Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay, Life of Johnson, Two Speeches on Copyright, History of England, Chapter III.
Trevelyan: Selections from the life of Macaulay.
Carlyle's Essay on Burns.
Ruskin's Sesame and Lilies, Selections.
Dana's Two Years Before the Mast.
Webster's First Bunker Hill Oration.
Lincoln: Selections, including at least the speech at Cooper Union, the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln.
Parkman's The Oregon Trail.
Emerson's Manners, Self-Reliance.
Thoreau's Walden.
Lowell: Selected Essays.
Holmes' The Autocrat of the Breakfast Table.
Burroughs: Selected Essays.
Warner's In the Wilderness.
Curtis' Prue and I, Public Duty of Educated Men.
Stevenson's An Inland Voyage and Travels with a Donkey.
Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk.
Hudson's Idle Days in Patagonia.
Clemens' Life on the Mississippi.
Riis' The Making of an American.
Bryce's The Hindrances to Good Citizenship.
A collection of essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers.
A collection of letters by various standard writers.

GROUP V—POETRY

Palgrave's Golden Treasury (First Series) Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns.
Palgrave's Golden Treasury (First Series) Book IV, with special attention to Wordsworth, Keats, and Shelley.
Milton's L'Allegro, Il Penseroso, Comus, Lycidas.
Pope's The Rape of the Lock.
Goldsmith's The Traveller, and The Deserted Village.
A collection of English and Scottish Ballads, as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads.
Coleridge's The Ancient Mariner, Christabel and Kubla Khan.
Byron's Childe Harold, Canto III or IV and The Prisoner of Chillon.
Scott's The Lady of the Lake, Marmion.
Macaulay's The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry.
Tennyson's The Princess, The Coming of Arthur, The Holy Grail, Gareth and Lynette, Lancelot, and Elaine and The Passing of Arthur.
Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of The French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—," Instans Tyrannus.
Arnold's Sohrab and Rustum, and The Forsaken Merman, Balder Dead.
Selections from American Poetry, with special attention to Bryant, Poe, Lowell, Longfellow, Whittier and Holmes.

MODERN LANGUAGE REQUIREMENTS

Typical Texts in French and German

The requirements in French and German follow the recommendations of the Committee of Twelve of the Modern Language Association, given as follows:

FRENCH

1st year: A well-graded reader for beginners; Bruno *Le Tour de la France;* Compayré *Yvan Gall;* Laboulaye, *Contes bleus;* Malot, *Sans Famille.*

2d year: Daudet, *Le Petit Chose;* Erckmann-Châtrian, stories Halévy, *L'Abbe Constantin;* Labiche et Martin, *Le Voyage de M. Perrichon;* Lavisse, *Historie de France.*

3d year: Bazin, *Les Oberlé;* Dumas, novels; Mérimée, *Colomba;* Sandeau, *Mlle. de la Seiglière;* Tocqueville, *Voyage en Amerique.*

4th year: Dumas fils, *La Question d'Argent;* Hugo, *Quatre-Vingt-treize,—Les Misérables;* Loti, *Pêcheur d'Islande;* Taine, *L'Ancien régime;* Vigny, *Cinq-Mars;* an anthology of verse.

GERMAN

1st year: After one of the many readers especially prepared for beginners,—Meissner's *Aus meiner Welt;* Blüthgen's *Das Peterle von Nürnberg;* Storm's *Immensee,* or any of Baumbach's short stories.

2d year: Gerstäcker's *Germelshausen;* Eichendorff's *Aus dem Leben eines Taugenichts;* Wildenbruch's *Das edle Blut;* Jensen's *Die braune Erica;* Seidel's *Leberecht Hühnchen;* Fulda's *Unter vier Augen;* Benedix's *Lustspiele* (any one). For students preparing for a scientific school, a good scientific reader is recommended.

3d year: Heyse's, Riehl's, Keller's Storm's Meyer's, Ebner-Eschenbach's, W. Raabe's, *Novellen* or *Erzahlungen* can be read. Schil-'s *Wilhelm Tell;* Freytag's *Die Journal-* Heine's *Harzreise.*

4th year: Goethe's, Schiller's, Lessing's lives.

Spanish Requirements

The requirements in Spanish, which follow [illegible] and spirit of the recommendations [illegible] French and German by the Committee of Twelve of the Modern Language Association, are based upon recommendations made by a committee of that association in December, 1910.

Juan Valera, *El Pájaro verde;* Perez Eschrich, *Fortuna;* Ramos Carrion and Vital Aza, *Zaragüeta;* Palacio Valdés, *José;* Pedro de Alarcon, *El Capitan Veñeño;* the selected short stories of Pedro de Alarcon or Antonio de Trueba.

Books for Reading—1923-25

GROUP I

Two to be Selected

Dickens: A Tale of Two Cities.
George Eliot: Silas Marner.
Scott: Quentin Durward.
Stevenson: Treasure Island or Kidnapped.
Hawthorne: The House of the Seven Gables.

GROUP II

Shakespeare: Merchant of Venice,
Julius Cæsar,
King Henry V,
As You Like It.

GROUP III

Two to be Selected

Scott: The Lady of the Lake.
Coleridge: The Ancient Mariner; and
Arnold: Sohrab and Rustum.
A collection of representative verse, narrative and lyric.
Tennyson: Idylls of the King (any four).
The Æneid or the Odyssey in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the Odyssey.

GROUP IV

Two to be Selected

The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther).
Irving: The Sketch Book (about 175 pages).
Addison and Steele: The Sir Roger de Coverley Papers.
Macaulay: Lord Clive.
Parkman: The Oregon Trial.
Franklin: Autobiography.

GROUP V

Two to be Selected

For any Book in this Group a Book from any Other may be Substituted

A modern novel.
A collection of short stories (about 150 pages).
A collection of contemporary verse (about 150 pages).
A collection of prose writings on matters of current interest (about 150 pages).
Two modern plays.

All selections from this group should be works of recognized excellence.

Books for Study

GROUP I

One to be Selected

Shakespeare: Macbeth.
Hamlet.

GROUP II

One to be Selected

Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas.
Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippedes, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus"—, Instans Tyrannus, One Word More.

GROUP III

One to be Selected

Macaulay: Life of Johnson.
Carlyle: Essay on Burns, with a brief selection from Burns's Poems.
Arnold: Wordsworth, with a brief selection from Wordsworth's Poems.

GROUP IV

One to be Selected

Burke: Speech on Conciliation with America.
A collection of orations, to include at least Washington's Farewell Address, Webster's First Bunker Hill Oration, and Lincoln's Gettysburg Address.

LIST OF EDUCATIONAL PUBLISHERS

With Key to Abbreviations used in the Educational List

Fuller information on books listed may often be found on advertising pages in the case of those publishers whose names appear in black face.

Ab **Abingdon Press** ..... **N. Y.**
Ac **Atlantic Monthly Press** ..... **Boston**
Ad Adams (R. G.) & Co. ..... Columbus, O.
Al Allyn & Bacon ..... Boston
Am **American Book Co.** ..... **N. Y.**
An Ainsworth & Co. ..... Chicago
Ap **Appleton (D.) & Co.** ..... **N. Y.**
Ba Barnes (The A. S.) Co. ..... N. Y.
Bc Badger (R. G.) ..... Boston
Bd C. C. Birchard & Co. ..... Boston
Be Benziger Bros. ..... N. Y.
Bf **Baker & Taylor Co.** ..... **N. Y.**
Bh Barnes, A. J., Publishing Co. ..... St. Louis, Mo.
Bi Bardeen (C. W.) ..... Syracuse, N. Y.
Bj Bliss (F. H.) Publishing Co. ..... Saginaw, Mich.
Bk **Brentano's** ..... **N. Y.**
Bl **Blakiston's (P.) Son & Co.** ..... **Phila.**
Bn Burrows Brothers Co. ..... Cleveland, O.
Bo **Bradley (Milton) Co.** ..... **Springfield, Mass.**
Bp Brumder (George) ..... Milwaukee, Wis.
Br Burton Publishing Co. ..... Kansas City, Mo.
Bt Burke (J. W.) & Co. ..... Macon, Ga.
Bu Britton Printing Co. ..... Cleveland
Bx **Bobbs-Merrill Co.** ..... **Indianapolis**
By Byrne Publishing Co. ..... Chicago
Bz **Berlitz (M. D.)** ..... **N. Y.**
Cambridge University Press (G. P. Putnam's Sons, Agt.)
Cc **Century Co.** ..... **N. Y.**
Cd Catholic Education Press, Inc. ..... Brookland, D. C.
Cf Caspar (C. N.) Co. ..... Milwaukee, Wis.
Cr Church (John) Co. ..... N. Y.
Ct Correct English Publishing Co. ..... Evanston, Ill.
Cu Cupples & Leon Co. ..... N. Y.
Cw Crowell (T. Y.) Co. ..... N. Y.
Cy Crawley (E. S.) Univ. of Penn. ..... Phila.
Dp Doubleday, Page & Co. ..... Garden City, N. Y.
Dt **Dutton (E. P.) & Co.** ..... **N. Y.**
Dy Dougherty Publishing Co. ..... Topeka, Kan.
Eb Exeter Book Publishing Co. ..... Exeter, N. H.
Ed Educational Publishing Co. ..... Boston
Ef Educator Publishing Co. ..... Marion, Ia.
El Ellis Publishing Co. ..... Battle Creek, Mich.
Ey Expression Co. ..... Boston
Fl **Flanagan (A.) Co.** ..... **Chicago**
Fo Four Seas Co. ..... Boston
Fr Forbes & Co. ..... Chicago
Fu **Funk & Wagnalls Co.** ..... **N. Y.**
Gi **Ginn & Co.** ..... **Boston**
Gm Graham (Andrew J.) & Co. ..... N. Y.
Gr **Gregg Publishing Co.** ..... **N. Y. and Chicago**
Ha **Hall and McCreary** ..... **Chicago**
Hb Harper Bros. ..... New York
Hc Home Correspondence School. ..... Springfield, Mass.
Hd Hammond (C. S.) & Co. ..... N. Y.
He **Heath (D. C.) & Co.** ..... **N. Y.**
Hm **Houghton Mifflin Co.** ..... **Boston**
Ho **Holt (Henry) & Co.** ..... **N. Y.**
Hr Herder (B.) ..... St. Louis, Mo.
Hs **Hinds, Hayden & Eldredge** ..... **N. Y.**
Ht Harcourt, Brace & Co. ..... **N. Y.**
Hy **Handy Publishing Co.** ..... **Reading, Pa.**
Jh Johnson (B. F.) Publishing Co. ..... Richmond, Va.
Ki Kilner (H. L.) & Co. ..... Phila.
Kr Krone Bros. ..... N. Y.
Kt Kent (George H.) ..... Cambridge, Mass.
La **Laird & Lee** ..... **Chicago**
Li **Lippincott (J. B.) Co.** ..... **Phila.**
Lj Lane (John) Co. ..... N. Y.
Ll Lothrop, Lee & Shepard Co. ..... Boston
Ln **Longmans, Green & Co.** ..... **N. Y.**
Lo Lockwood (G. R.) (Baker & T. Co., Agts.) ..... N. Y.
Lt Little, Brown & Co. ..... Boston
Lu Luthy (C. T.) ..... Peoria, Ill.
Ly **Lyons & Carnahan** ..... **N. Y. and Chicago**
Ma Manual Arts Press ..... Peoria, Ill.
Mc **Macmillan (The) Co.** ..... **N. Y.**
Me **Merriam (G. & C.) Co.** ..... **Springfield, Mass.**
Mg McGraw-Hill ..... New York
Mh Michigan Education Co. ..... Lansing, Mich.
Mk McKay (David) ..... Phila.
Ml **Merrill (Charles E.) Co.** ..... **N. Y.**
Mn McKnight & McKnight ..... Normal, Ill.
Mo Morton (John P.) & Co. ..... Louisville, Ky.
Mp Metropolitan Publishing Co. ..... St. Louis, Mo.
Mr Metropolitan Text Book Co. ..... Chicago
Mt Meyer & Thalheimer ..... Baltimore, Md.
Mu Murphy (John) Company ..... Baltimore, Md.
Nn **Newson & Co.** ..... **N. Y.**
No Noble, L. A. ..... N. Y.
Nt Newton Co. ..... Chicago
Nu Nourse Company, Inc. ..... N. Y.
Os O'Shea & Co. ..... N. Y.
Ox **Oxford University Press (Amer. Branch)** ..... **N. Y.**
Pa Page (The) Co. ..... Boston
Pf Palmer Co. ..... Boston
Ph Phonographic Institute Co. ..... Cincinnati
Pi **Pitman (Isaac) & Sons.** ..... **N. Y.**
Pk Packard (S. S.) ..... N. Y.
Pp Penn Publishing Co. ..... Phila.
Pr Prang (The) Co. ..... N. Y.
Pu **Putnam's (G. P.) Sons** ..... **N. Y.**
Py Practical Text-Book Co. ..... Cleveland, O.
Pz Practical Drawing Pub. Co. ..... Chicago and Dallas
Ra **Rand, McNally & Co.** ..... **Chicago**
Rn Ronald Press Co. ..... New York
Ro **Row, Peterson & Co.** ..... **Chicago**
Ry Reilly, Peter ..... Philadelphia
Sa **Sanborn (Benj. H.) & Co.** ..... **Chicago**
Sc **Scribner's (Charles) Sons** ..... **N. Y.**
Sd Sadlier (W. H.) ..... N. Y.
Se A. W. Shaw Co. ..... Chicago
Sf **Schoenhof Book Co.** ..... **Boston**
Sh Seiler (A. G.) ..... N. Y.
Si **Silver, Burdett & Co.** ..... **Boston**
Sn **Saunders (W. B.) Co.** ..... **Phila.**
So Sower (Christopher) Co. ..... Phila.
Sr **Scott, Foresman & Co.** ..... **Chicago**
St **Steiger (E.) & Co.** ..... **N. Y.**
Su South-Western Publishing Co. ..... Cincinnati
Sv **Stewart & Kidd Co.** ..... **Cincinnati**
Sw Sturgis & Walton Co. ..... N. Y.
Sz Southern Publishing Co ..... Dallas, Tex.
Tf Tufts College Press ..... Tufts College, Mass.
Tn **Translation Publishing Co.** ..... **N. Y.**
Uc **University of Chicago Press** ..... **Chicago**
Vn Van Nostrand (D.) Co. ..... N. Y.
Wb **World Book Co.** ..... **Yonkers, N. Y.**
Wd Weber (C. F.) & Co. ..... San Francisco
We Werner (E. S.) & Co. ..... N. Y.
Wh **Wheeler (W. H.) & Co.** ..... **Chicago**
Wj Whitcomb & Barrows ..... Boston
Wk **Winston (J. C.) & Co.** ..... **Phila.**
Wl Wells (L. S.) ..... Delaware, O.
Wo Wood (Wm.) & Co. ..... N. Y.
Wr **Wahr (George)** ..... **Ann Arbor, Mich.**
Wt Wittei (Conrad) ..... St. Louis, Mo.
Wx Webb Publishing Co. ..... St. Paul, Minn.
Wy **Wycil & Co** ..... **N. Y.**

THE AMERICAN
Educational Catalogue for 1921

REVISED AND CORRECTED TO JULY, 1921, AND INCLUDING:

TEXTBOOKS FOR KINDERGARTENS AND GRADE SCHOOLS, HIGH SCHOOLS AND ACADEMIES
The list is as complete as possible in this field. Alphabetical by author or by series.

GREEK AND LATIN TEXTS
A complete list indexed by the author. Also dictionaries and translations.

ENGLISH LITERATURE TEXTS AND THOSE OF MODERN EUROPEAN LANGUAGES
Alphabetical by author and including all the most called for editions of the books that are being used for class-room study and college preparation.

SUPPLEMENTARY READING
A very comprehensive list arranged by authors of the best books in every field for use in or out of the class-room.

TECHNICAL EDUCATION, MANUAL TRAINING, DOMESTIC SCIENCE, ETC.
A comprehensive selection of the most prominent texts.

PEDAGOGICS, VOCATIONAL GUIDANCE, AND TEACHERS' AIDS
A selection of the best known books.

THE LIST DOES NOT INCLUDE books under 10 c. in price, out of print books, editions that are now revised or superseded, or those now in little demand. For such see Educational Lists of previous years.

THE PRICES ARE NET as revised by the publishers to July, 1921, but under present conditions are subject to change without notice.

"A" indicates "Price on application."

A double asterisk (**) designates books forthcoming and as yet unpriced.

The bindings are cloth unless otherwise specified.

When editor's name or series name is indicated, it is given in parenthesis after the title.

THE KEY TO PUBLISHERS' NAMES WILL BE FOUND FACING THIS PAGE.

AN INDEX BY SUBJECT CLASSIFICATION FOLLOWS THE AUTHOR LIST. This classified list will be found useful in suggesting books on allied subjects or in bringing to mind authors and editions half remembered.

IN ORDERING FROM THIS LIST be particular to specify edition and to give full name of the book as entered.

KEEP YOUR BACK NUMBERS of the American Educational List, as publishers are dropping many titles from their catalogs.

THE AMERICAN
Educational Catalogue for 1921

A

A' B C of Electricity.....Hy 60
Aanrud. Lisbeth Longfrock (Poulsson)....Gi 64
Abbott. Home Training and Teaching (Barnard) .....Bi 1 00
Abbott (A. J.) Ear Training .....Am 56
Individual Singing Exercises, Grades 4 to 8, 5 vols. .....ea. Am 16
Individual Songs for Grammar Grades (Standard Musical Lib.) .....Am 20
Music Manual for Teachers of Rural Schools .....Am 24
Rudiments of Music .....Am 32
Abbott (E) Truancy and Non-Attendance in the Chicago Schools .....Uc 2 00
Abbott (E. A.) Hints on Home Training ...Bi 1 00
How to Parse .....Lt 80
How to Tell Parts of Speech.....Lt 75
How to Write Clearly .....Lt 75
Abbott (F. A.) History of Rome.....Sr 1 60
Abbott (J.) Rollo at Work and Rollo at Play (Everyman's Library) .....Dt 1 00
A Boy on a Farm (Johnson).....Am 64
Adventures of a Country Boy.....Am 68
Abbott (J F.) General Biology .....Mc 2 50
Abbott (M. A.) First Latin Writer.....Am 80
Abelson (P.) English-Yiddish Encyclopædic Dictionary .....Cf 6 50
Abernethy (J. W.) American Literature...Ml 1 88
Correct Pronunciation .....Ml 1 28
English Literature .....Ml 2 20
About (E. F. V.) La Mère de la Marquise .....(Brush).He 84
——and La Fille du Chanoine (Super)..Gi 72
Le Roi des Montagnes (Logie) (Notes).He 76
——with Vocal .....He 84
——(Weekely) (Siepmann Ser. of French Texts) .....Mc 60
——(Wilson) (Macmillan French Ser.).Mc 80
Trente et Quarante .....Ln 68
——Teacher's ed. .....Ln 72
Action, Imitation and Fun Series (Pratt-Chadwick) 10 v. .....ea.Ed 30
Adam (W.) Lakeside Literature Series:
Book I. Fables and Rhymes.....Am 52
Book II. Folk-Story and Verses .....Am 60
Book III. Myths of Old Greece.....Am 64
Adam & Evans' Metal-Work .....Ln 1 60
Adams. Community Civics (Junior High School) .....Sc 1 32
Adams (C. C.) Commercial Geography.....Ap 1 72
Elementary Commercial Geography ....Ap 1 40
Adams (C. F.) New Physical Laboratory Manual .....Am 72
Physics for Secondary Schools .....Am 1 44
——Teachers' Manual .....Am 40
Adams (C. G.) Easy Lessons About Common Things .....Ha 60
Adams (G. B.) Civilization during the Middle Age .....Sc 2 75
European History .....Mc 2 40
Growth of the French Nation.....Mc 2 60
Mediæval Civilization .....Am 56
——& Stephens (H. M.) Select Documents Illustrative of English Constitutional History .....Mc 2 90
Description of Industry .....Ho 1 40
Adams (H. C.) Science of Finance (Am. Sci. ser.) .....Ho 4 00
Adams (H. F.) Advertising and Its Mental Laws .....Mc 2 40
Adams (J.) Exposition and Illustration in Teaching .....Mc 1 80
Adams (T. S.) and Sumner (H. L.) Labor Problems .....Mc 2 60
Adams & Mathews' Reinforced Concrete Construction in Theory .....Ln 5 00
Adamson. The School, The Child, and The Teacher .....Ln 1 25
Addison. De Coverley Papers (Thurber)..Al 50
——(Eclectic English Classics) (Underwood) .....Am 48
——(Winchester) (Gateway ser.).....Am 68
——(Kings' Treasuries) .....Dt 70
——(English Lit. for Schools) .....Dt 35
——(Litchfield) .....Gi 56
——(Hudson) .....He 60
——(Myers) .....Ox 1 35
——(Twombly) .....Si 64
——(Abbott) (Lake Eng. Class.).....Sr 52
——(Wylie) .....Wb 80
Select Essays (Thurber) .....Al 65
——(Scribner's Eng. Classics) (Fairley).Sc 48
Selections from *The Tatler* and the *Spectator* (Abbott, H. V.) (Lake Eng. Class.) .....Sr 60
Spectator, Vols. 1-4. (Everyman's Lib.) .....ea.Dt 1 00
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ART
BUSINESS TRAINING
GEOGRAPHY
HISTORY
KINDERGARTEN
LANGUAGE AND LITERATURE
MATHEMATICS
MILITARY TRAINING
MUSIC
NATURAL SCIENCE
PEDAGOGY AND TEACHERS' AIDS
PENMANSHIP
PHILOSOPHY
PHYSICAL TRAINING
READING AND ELOCUTION
SOCIOLOGY, ECONOMICS AND CIVICS
SUPPLEMENTARY READING
TECHNICAL AND HIGHER EDUCATION
VOCATIONAL GUIDANCE

Divisions of these main headings are shown by **BLACK FACE CAPS** *and sub-division by* SMALL CAPS. *The index below shows under which of the main heads any specific subject may be sought, except that self evident references as from French language to Language, are not given.*

INDEX TO SUBHEADINGS

SUBJECT	See under
Agriculture.	Vocational guidance.
Algebra.	Mathematics.
Analysis.	Lang. and Lit., Eng. Grammar.
Anatomy.	Nat. Science Biology.
Antonyms.	Lang. and Lit., English.
Architecture.	Art.
Arithmetic.	Mathematics.
Astronomy.	Nat. Science.
Atlases.	Geography.
Bible.	Suppl. Reading.
Biography.	Lang. and Lit., and Supp. Rdg.
Biology.	Nat. Science.
Bookkeeping	Business training.
Botany.	Nat. Science.
Business English.	Business correspondence.
Business law.	Business training.
Calculus.	Mathematics.
Calisthenics.	Physical training.
Character training.	Philosophy, Ethics.
Chemistry.	Nat. Science.
Civics.	Economics and civics.
Classics.	Lang. and Lit.
Commercial arithmetic.	Arithmetic.
Commercial geography.	Geography.
Commercial law.	Business training.
Composition.	Lang. and Lit
Constitution.	Economics, Civics.
Copy books.	Penmanship.
Criticism.	Lang. and Lit.
Debaters.	Reading and elocution.
Descriptive geometry.	Mathematics, Geometry.
Dictation.	Lang. and Lit., Eng., Comp. and rhet.
Dictionaries.	Lang. and Lit.
Domestic training.	Vocational guidance.
Drama.	Lang. and Lit. texts.
Drawing.	Art.
Electricity.	Nat. Science, Physics.
Elocution.	Reading and elocution.
Entomology.	Nat. Science Biol. Zoo.
Ethics.	Philosophy.
Etymology.	Lang. and Lit., Eng.
Examinations.	Pedagogy.
Folk lore.	Suppl. Reading.
Geology.	Nat. Science.
Geometry.	Mathematics.
Government.	Economics, Civics.
Grammar.	Lang. and Lit.
Gymnastics.	Physical training.
He	Nat. Science, Physics.
Human body.	Nat. Science, Biology.
Hygiene.	Nat. cience, Biol.
Inorganic Chemistry.	Nat. Science, Chemistry.
Law.	Economics and civics.
Legislation.	Economics, Civics.
Letter writing.	Lang. and Lit., Eng. Compos. *or* Business tr.
Logarithms.	Mathematics.
Logic.	Philosophy.
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Map drawing.	Geography.
Mechanics.	Nat. Science, Physics.
Mechanical drawing.	Art.
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Metaphysics.	Philosophy.
Metric system.	Mathematics, Arithmetic, Mensuration and Table Books.
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Moral training.	Philosophy, Ethics.
Natural philosophy.	Physics.
Nature study.	Nat. Science, Biology.
Organic chemistry.	Nat. Science, Chemistry.
Orthography.	Lang, and Lit., English, Spell.
Painting.	Art.
Perspective.	Math. Geom., descrip.
Philology.	Language.
Phonography.	Business tr. Shorthand.
Physical geography.	Geography, Physical.
Physiology.	Nat. Science, Anat., phys. and hygiene.
Physics.	Nat. Science.
Plays.	Lang. and Lit. texts.
Poetry.	Lang. and Lit. texts.
Political economy.	Economics and civics.
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Prose.	Lang. and Lit. texts.
Psychology.	Philosophy
Punctuation.	Language, English.
Qualitative analysis.	Nat. Science, Chem.
Quantitative analysis.	Nat. Science, Chem.
Question books.	Sub. *or* Examinations.
Readers.	Reading and elocution.
Recitations.	Reading and elocution.
Religious education.	Philosophy.
Rhetoric.	Language, English.
Shorthand.	Business training.
Singing.	Music.
Sound.	Physics.
Speakers.	Reading and elocution.
Spelling.	Lang. and Lit., Eng.
Stenography.	Business training.
Synonyms.	Lang. and Lit., Eng.
Trigonometry.	Mathematics.
Typewriting.	Business training.
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For the American Educational List, 1921

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Von Rydingsvard
Williams, M. L.

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Practice Drawing Books
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Steiger

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COMMERCIAL GEOGRAPHY.

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d'Arlon & Gielly (*French*)
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De Arteaga
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Dye, C.
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Barnes, A. J.
Birch, C. E.
Brown, D. W.
Bulleyn, E.
Byrne
Cross, J. G.
Curry, J. S
Curso
Day, A.
Eldridge, E. H.
Ellis
Gardner & Cole
Graham, A. J.
Gregg, J. R.
Hall & Cunningham
Heffley
Howard, J. B.
Irving, W.
Junco (*Spanish*)
Kilduff, E. J.
Longley
Lyons & Carnahan
McEwan, O.
Mead, E. S.
Munson
Packard, S. S.
Pitman (Benn)
Pitman (Benn) & Howard
See also Howard, J. B.
Pitman, Isaac
Practical Textbooks
Rutherford, F.
Schöch, P.
Scott-Browne
Strutton
Taylor, A.
Thorne, H. W.
Torrey
Ward, N.
Wiley, K. E.
Williams & Rogers

TYPEWRITING

Barnes
Byrne
Curry, J. S.
Dougherty
Frazier, D. W.
Fritz & Eldridge
Fuller, J. E.
Gardner, E. E.
Grisso
Hakes, A. B.
Jackson, E. L.
Lyons & Carnahan
Metropolitan Series
Mille, R. C.
Mosher, W. F.
Musselman
Owen, M. B.
Pitman, Isaac
Practical Textbooks
So Relle, R. P.
Van Benthuysen
Vocabulary

GEOGRAPHY

GENERAL WORKS

Callahan
Cambridge
Chamberlin
Chamberlin & County
Crain, J. H.
Davis & Hughes
Dryer
Fairbanks, H. W.
Jordan-Cather
Lippincott
McCormick
McFee, I.
McMurray, C. A.
Rabenort, W.
Rankin
Redway & Hinman
Ridgley & Ridgley, D. C.
Eyestone
Ridgley & Robb
Salisbury, Barrows & T.
Semple
Strong, N. B.
Sutherland, W. J.
Tarr & McMurry
Wagner, H.
Wetherill

ELEMENTARY

Baker, W.
Brown
Columbia
Cornell
Cornman & Gerson
Dean & Davis
Dodge, R. E.
Fairbanks
Frye, A. E.
Frye-Atwood
Herbertson, A. J.
Herbertson, F. D.
Jacobs
Johnson
King
Kingsley
Long
Maury, M. F.
McFee
McMurry, C. A.
Pardon, E. L.
Rand, McNally & Co.
Redway
Ridgley & Dillon
Sadlier, W. H.
Strong, B. N.
Thompson, T. E.

GRADED COURSES

(*Figures designate number of books.*)

Appleton (3)
Barnes (2)
Benziger (2)
Brigham & McFarlane (2)
Davis & Hughes (2)
Dodge, R. E. (2)
same (4)
Eclectic (2)
Frye,-Atwood (5)
same (2)
Harper (2)
King, C. F. (2)
same (2)
McMurry, C. A. (2)
Maury (2)
same (2)
Miller & Davis (2)
Mitchell, S. A. (3)
Monteith, Jas. (3)
Morton, E. H. (2)
Pickles, H. (1)
Potter (2)
Rand, McNally & Co. (2)
Redway & Hinman (2)
same (2)
Reed, H. E. (3)
Roddy (2)
Sadlier, W. H. (3)
Smith, J. R. (2)
Tarr & McMurry (2)
same (2)
new (2)

SPECIAL

Atlas (*Ancient*)
Basset
Blaich, L. R. (*Industrial*)
Bowman, I.
Bowman, I. (*Political*)
Carpenter (*South America*)
Brief (*New Europe*)
Griffin (*Topical*)
Hotchkiss, C. W. (*Cities of U. S.*)
Jacobs (*Asia, South America, U. S.*)
Johnson, W. E.
MacCoun (*Historical U. S.*)
(*Mathematical*)
McMurry, F. M. (*War*)
Newbegin (*Animal*)
McFarlane, J. (*Economic*)
Monteith (*Universal*)
Rabenort (*North and South America*)
(*Europe*)
(*Asia, Africa, Australia*)
Reynolds F. J. (*After War*)
Sanborn (*Classical*)
Smith, J. R. (*Human*)
Straubenmüller (*N. Y. City*)
Taylor, G. (*Australia*)

STATE

Alden, W. C. (*Chicago*)
Baldwin (*H. I.*)
Bardeen (*N. Y.*)
Dodge, R. E.
(*Tenn.*)
Henning, J. R. (*Va.*)
Ridgley, D. C. (*Illinois*)
Simonds, F. W. (*Texas*)
Smith & Perry (*N. Y.*)
See also Graded courses for state supplements

COMMERCIAL

Adams, C. C.
Brigham, A. P.
Chisholm, G. G.
Davis & Hughes
Gannett, Garrison & Houston
Howarth
Huntington-Cushing
Morris, C.
Redway
Robinson, E. V.
Rochelau, W. F.
Rusmisel, L. C.
Sanford, G. W.
Smith, Jos. R.
Trotter, S.
Webster, W. C.

PHYSICAL

Arey, B. M. & C.
Brigham
Chamberlain, J. F.
Cornell
Davis, W. M.
Davis & Hughes
Dryer
Eclectic
Everley
Fairbanks
Geikie
Gilbert & Brigham
Gregory, Keller & B.
Guyot
Hinman, R.
Hopkins
Houston
Kimm, S. C.
Maury, M. F.
Maury-Simonds
Merrill, W. A.
Monteith, Jas.
Morgan
Redway
Salisbury
Science prim.
Smith, S. & S.
Tarr & Von Engeln
Trafton

MAP DRAWING

Atwood
Bishop & Robinson
Eclectic
Goode, J. P.
Hodgson, C. W.
Krone
MacGowan
Morrison, S. E.
Mowry, W. A. & A. M.
New century dev.
Salisbury & Trowbridge
Wilkins
Wiswell, L. O.

ATLASES

Bartholomew, J. G.
Bartholomew & Lyde
Bartholomew & Robertson
Cassell's
Chutes
Darbishire
Frye, A. E.
Hart
Labberton, R. H.
Murray
Rand, McNally & Co.
Redway & Hinman
Robertson & Bartholomew
Shepherd, W. R.
Winston

SPANISH (*written in*)

Frye, A. E.

QUESTIONS AND EXERCISES

Edwards, A. M.
Leete
Prentice
Rocheleau
Sutherland
See also Supplementary Reading: Geography.

HISTORY

GENERAL WORKS

Andrews, E. B.
Barnes
Botsford & Botsford
Boyer
Branch
Brewer
Chadwick
Duruy
Elson, H. W.
Fisher
Golding, A. A.
Gugenberg, A.
Harbottle, J. B.
Herrick, C. A.
Kemp
Myers, P. V. N.
Niver
Osgood
Putnam, G. P.
Renouf
Robinson, J. H.
Shepherd, W. R.
Students' ser.

GENERAL WORKS

Colby
Croce, B.
Cromwell
Day, C.
Dickson
Doub
Kerney
Kimm, S. C.
Leadbetter
McMurray, C. A.
Madeley, H. M.
Morris
Swaney, W. B.
Taussig, F. W.
Vincent, J. M.
Webster, W. C.

ANCIENT

Barnes
Betten, F. S.
Botsford
Botsford & Botsford
Breasted
Budge, E. A. W.
Fling
Fredet
Frost, S. E.
Goodspeed, G. S.
Hamilton, M. A.
Heyse
History prim.
Howe
Ivanhoe
Jennings, A. C.
Lawrence, E. C.
Leadbetter, F. F.
Morey
Myers, P. V. N.
Myers & Allen
Newberry & Garstrang
Newman, J. B.
Peritz
Platner, S. B.
Ragozin
Seignobos
Smith, Wm.
Stevenson, J. H.
Students' man.
Vuibert
Wendel
West, W. M.
Westermann
Wolfson

GREEK

Anthon
Bulfinch, T.
Bury, J. B.
Fowler & Wheeler
Fyffe
History prim.
Kingsley, M. E.
Lewis, L. B.
Morey
Myers, P. V. N.
Newton & Treat
Oman
Pennell
Seeman
Sheldon, M. D.
Smith, Wm.
Spickelmire, C.
Tappan, E. M.
Thallon
Tolman & Scoggin
Tolman & Stevenson
Weissenborn
West, W. M.
Zimmern, A. E.

ROMAN

Abbott
Anthon
Botsford
Botsford & Botsford
Bulfinch, T.
Bury
Creighton
Gibbons
Granrud
Guglielmo, F.
Hamilton
History prim.
How & Leigh
Johnston, H. W.
Kingsley, M. E.
McKinley, E. M.
Merivale
Morey
Newton & Treat
Parmele
Pelham
Pennell
Petrie, A.
Robinson
Seeman
Seignobos, C.
Sheldon, M. D.
Smith, Wm.
Tappan, E. M.
Tighe
Trask
Waters, W. E.
West, W. M.

MEDIEVAL

Adams, G. B.
Ashley, R. L.
Beazley
Betten & Kaufmann
Davis, W. S.
Duruy, V.
Harding
Heyse
History prim.
Howe
Leadbetter
Mowat
Munro & Sellery
Myers, P. V. N.
Ogg
Robinson, Breasted & Beard
Seignobos
Stephens, K.
Tappan, E. M.
Thalheimer
Thatcher & McNeal
Webster, H.

MODERN

Adams, G. B.
Ashley, R. L.
Barnes
Benezet
Betten, F. S.
Betten & Kaufmann
Davis, W. S.
Duggan, S. P.
Duncan & Krey
Epochs of
Fredet
Frost, S. E.
Gordy, W. F
Grosvenor, E. A.
Harding
Heyse
Howe & Knowlton
Leadbetter
Muir
Munro & Whitcomb
Myers, P. V. N.
Newman, J. B.
Niver
Pollard, A. F.
Robinson, Breasted & Beard
Seignobos
Schapiro, J. S.
Schevill
Smith, V. A.
Sweet, W. W.
Thalheimer
Webster, H.
West, W. M.

AMERICAN

ELEMENTARY

Allen, W. F.
Allen, W. H.
Andrews, M. P.
Atkinson
Bardeen, C. W.
Barnes, E.
Bassett, J. S.
Baylor & Colbert
Beard & Bagley
Becker, C.
Benziger
Faris
Farmer
Fletcher
Forman
Frost, S. E.
Gerson
Gerson & Hix
Godard, H.
Goodrich, S. G.
Gordy, W. F.
Gorton
MacElroy
Madden
Marsh
Montgomery, D. H.
Morgan
Morris, C.
Mowry, W. A.
Newton & Treat
O'Hara, F.
Parker, C. E.
Blaisdell
Blaisdell & Ball
Blodgett, A. B.
Bolton & Marshall
Bourne & Benton
Burnham, S.
Chandler J. A. C.
Chandler & Chitwood
Channing, E.
Cornman & Gerson
Crissman, G. R.
Davidson, H. M.
Dynes
Edwards, A. M.
Eggleston
Elson
Elson & MacMullan
Esarey, L.
Estill
Evans, L. B.
Gorton, J. I. & A. T.
Gowen
Guitteau, W. B.
Hall, J.
Hallock
Harley
Heyse
Higgins
Higginson, T. W.
Hodder
Hodgdon
Hoffman
Howard
Ivanhoe
Juliand
Kimm, S. C.
Kingsley, M. E.
Lee, S. P.
Lefferts, W.
McBrien
Mace, W. H.
Mace & Petrie
Perry & Price
Pratt, M. L.
Quackenbos
Rankin
Riggs, E. E.
Riggs, S. M.
Rochleau
Rowell
Sadlier, W. H.
Scott, D. B., jr.
Smith
Smith, F.
Southworth
Swann
Tappan, E. M.
Thompson, C. M.
Thomson, W.
Thorpe, F. N.
Wayland, J. W.
White, F. H.
White, H. A.
Woodburn & Moran

ADVANCED

Adams & Trent
Alderman, A. B.
Anderson, J. J.
Andrews, E. B.
Ashley
Atkinson, A. M.
Barnes, E.
Beard & Bagley
Beard, C. A.
Benziger
Brawley
Brigham
Bryce, J.
Burgess
Burton, A. H.
Caldwell
Caldwell & Persinger
Chancellor, W. E.
Channing, E. A.
Coman, K.
Copper, Estill & L.
Cousin & Hill
Dickson, M. S.
Elson, H. W.
Epochs of
Evans
Field
Fish, C. R.
Fisher
Fite, E. D.
Fling & Caldwell
Forman, S. E.
Franciscan Sisters
Gibbons, E. A.
Harding & Harding
Hart, A. B.
Haworth
Houghton, W. R.
James, J. A.
James & Sanford
Johnston, A.
Joseph
Kittle
Larned
Latané, J. H.
Lee, S. P.
Lefferts, W.
Mace, W. H.
MacCoun
MacDonald, W.
McLaughlin, A. C.
McLaughlin & Van Tyne
McLean, J. P.
McMaster, J. B.
Meany, E. S.
Montgomery, D. H.
Moore, J. R. H.
Morris, C.
Morse, E. W.
Mowry
Muzzey
New era
Parkman, F.
Powers, H. H.
Redway, J. W.
Riverside History
Root & Ames
Rutherford
Sadlier, W. H.
Sanford, A. H.
Scudder
Sloane
Smither & O.
Stephenson, N. W.
Symonds
Thomas, A. C.
Thompson, W.
Thorpe, F. N.
Thwaites
Thwaites & Kendall
Trainer
Turpin, E. H. L.
Viles
Walker
Wanamaker
West, W. M.
White, H. A.
Williams, G. A.
Woodburn & Moran

STATE

(Ala.)
Du Bose
Matthews, P. L.
(Ariz.)
De Long
Reynolds, J. H.
(Ark.)
Shinn, J. H.
(Cal.)
Hunt, R. D.
(Fla.)
Brevart & Bennett
(Ga.)
Chappell, J. H.
(H. I.)
Smith, G. W.
(Ill.)
Alexander, W. D.
Robinson & Moore
Smith
(Ia.)
Seeley & Parish
(Kan.)
Benton, O. H.
(Ky.)
Kinkead
(La.)
Magruder
(Md.)
Essary
Gambrill
(Mass.)
Dawes
(Mich.)
Cox
Hemans, L. T.
(Miss.)
Riley, F. L.
(Mo.)
Viles, J.
Violette
(Neb.)
Williams
(N. J.)
Ellis & Snyder
(New York City)
Addison
(N. Y.)
Hendrick, M. F.
Horne
Redway
Southworth, G. V.
Williams
(Okla.)
Thorburn & Holcomb
(Ore.)
Mowry
(Pa.)
March, T. S.
Morris, C.
Pennypacker
Sharpless, I.
Wallace, D. D.
(S. D.)
Robinson, D.
Smith & Young
Smith, G. M.
(Tenn.)
McGee
(Tex.)
Barker, Pott & R.
Bolton & Barker
Ivanhoe
(Vt.)
Collins, E. D.
(Va.
Chandler
Maury, D. H.
Smithey

See also Economics and Civics—State Government.

ENGLISH

Adams & Stephens
Andrews, C. M.
Brown, G. P.
Carter
Cazamian, L.
Cheney, E. P.
Chesterton, G. K.
Coman & Kendall
Creighton
Cross, A. L.
Dale
Dickens
Elson, H. W.
Epochs of
Ehrlich, L.
Frost, S. E.
Gardiner, S. R.
Green, J. R.
Griffis
Gwyther
Hamilton, G.
Heyse
Higginson & Channing
Ivanhoe
Jose
Joyce
Kendall, K. C.
Knapp
Lancaster
Larned, J. N.
Lingard
Longmans
Lowell, A.
Merrill
Montgomery, D. H.
Mowat, R. B.
Mowry
Newton & Treat
Niver
Oman
Oxford
Perkins, C.
Powell & Tout
Ransome
Rees
Robertson, C. G.
Smith, F. A.
Stone
Tappan, E. M.
Terry
Thomas, A. C.
Tickner
Tout
Tout & Sullivan
Towle
Trenholme
Tuell & Hatch
Turrall, J.
Walker, A. P.
Waters, C. M.
White & Notestein
Wilmot-Buxton
Wrong
Wyatt-Davis

EUROPEAN

Adams, G. B.
Ashley, R. L.
Bartholomew, J. G.
Bemont & Monod
Bourne
Davis, M. O.
Elson & MacMullan
Emerton, E.
Fling & Caldwell
Fyffe C. A.
Freeman
Glover
Gordy, W. E.
Grant
Harding & Harding
Hayes, C. J. H.
Hazen
Heyse
History prim.
Holt & Chilton
Howe
Howe & Knowlton
Johnston & Spencer
Kimm, S. C.
Knowlton, D. C.
Knowlton & Howe
Lodge, R.
Mace, W. H.
McKinley, Coulomb & Gerson
Newton, L. W.
Ogg, F. A.
Roberts-Bonner
Robinson, C.
Robinson & Beard
Sadlier, W. H.
Schwill
Schapiro, J. S.
Schevil
Seignobos
Sloane, W. M.
Speare & Norris
Tappan, E. M.
Thatcher
Turner, E. R.
Vanderlinden, W.
Webster
West, W. M.
Whitcomb
Williams, O. H.

FRENCH

Adams, G. B.
Barnes
Creighton
Duruy
Fling
History prim.
Johnston, R. M.
Montgomery, D. H.
Sait, E. M.

GERMAN

Lewis, C. T.
Parmele, M.
Priest

FOREIGN LANGUAGE (written in)

Brau (Porto Rico *Sp.*)
Crane & Burns (France *Fr.*)
Duval & Williams (France *Fr.*)
Fortier (France *Fr.*)
Grebner (Germany *Ger.*)
McMaster, J. B. (U. S. *Sp.*)
Mantilla (General *Sp.*)
Montgomery, D. H. (U. S. *Sp.*)
Patet (France *Fr.*)
Shirp, F. M.
Spanish ser. (U. S. *Sp.*)
Taine (France *Fr.*)

SPECIAL

(*Belgium*)
Vander Linden, H.
(*Australia*)
Scott
Wade, C. G.
(*China*)
Cheng, S. G.
(*Hebrew*)
Kent
Riggs
(*Philippines*)
Barrows
Fernández, L. H.
(*Russia*)
Cazalet

QUESTIONS AND EXERCISES

Crown Ser.
Keck
Kerney
Kimm
Reed, H. E.
Rocheleau

See also Supplementary Reading, History; also Language and Literature.

KINDERGARTEN

GENERAL WORKS

Alger
Froebel
Fulmer, G.
Grant
Graves & Watkin
Hailmann, W. N.
Hoxie
Kraus-Boelte
Kriege, M.
Pattengill
Perdue & Griswold
Pollock
Powell
Proudfoot, A. H.
Steiger
Wenckebach
Wise

DRAWING

Froebel
Moore, N.
Steiger

STORIES, SONGS, ETC.

Bailey, C. S.
Bailey & Ehrmann
Beckwith, H. M.
Bremner
Brooks, E. S.
Bryant, S. C.
Creighton, K.
Crownshield, E.
Cushman & Andrews
Ellis, E. S.
Fray & Stebbins
Froebel
Hidden
Holbrook
Hubbard
Hurlbut, J. L.
Hurst
Jesse, L.
Kriege, A.
Lindsay, M.
Menard
Milton, U.
Morris, C.
Murray, J. R.
Old Mother Hubbard
Phifer, E. W.
Pollock, L.
See & Lowe
Smyth, L.
Stratton, H.
Verhoff
Wiggin
Yerkes, L. A.
Yonge, C. M.

GAMES

Artistic Work and Gymnastic Games

Barnes, M. Mc
Conant, G. W.
Froebel
Hall & Palmer
Hubbard
Johnston & Barnum
Lincoln, J. E. C.
Poulsson, E.
Sage & Cooley
Smith, E.
Smith, L. R.
VanCleve, C.
Walker & Jenks

WORK

(*Artistic Work and Gymnastic Games*)

Anderson, H. S.
Barnes, C.
Bradley, M.
Cameron, J. B.
Craig
Dennis, C. G.
Dyer, R. O.
Fulmer, G.
Gardner, M.
Gawthorpe, A.
Hailman
Hoxie, J. L.
Kraus-Boelte
McGraw
Smith, R. M., jr.
Steiger
Way of the Clay
Wise

LANGUAGE AND LITERATURE

LITERATURE, GENERAL

GENERAL MANUALS

Aydelotte, F.
Binns
Blaisdell, A. F.
Brewer
Cambridge
Clark, S. H.
Connell
Egan, M. E.
Hamilton, C. L.
Hendrick, M. H.
Heydrick
Hix
Holt, L. H.
Hunt, T. W.
Jameson, W. S.
Keller & Adams
Krapp, G. P.
Le Row
Lewes
Lewis, E. H.
Lloyd
Long
MacClintock
P. L.
Macy, J.
Mooney
Neal, R. W.
Newman, J. H.
Rankin & Aiken
Scudder, H. E.
Shedd
Smith, C. A.
Smith, G. J.
Tappan
Tisdel
Werner
Westlake
Wood & Grant
Worsfold

BIOGRAPHIES AND CRITICAL STUDIES

Baker, E. A. (*Fiction*)
Bardeen, C. W.
Blaisdell, A. F.
Burton
Canby
Chubb, E. W.
Clark, B. H. (*Drama*)
Clark, J. S.
Collins, K.
Demarest
Dante
Esenwein, J. B.
Gardner
Graham J. W.
Hale & Dawson
Henderson, A. (*Drama*)
Hunt, E. (*Drama*)
Irish, F. V.
Lamborn, E. A. G.
McFee
Matthews
Moulton R. G.
Murphy
Painter
Perry, B. *Fiction*)
Raub
Sellar, R. W.
Shackford, M. H.
Sheran
Ware, E.

COLLECTIONS

Aids to Literature Series
Aldrich
Ancient Classics for English
Readers
Ashmun, M.
Atlantic Series of English Texts
Babbitt, Shirley
& Wimberly
Baldwin, C. S.
Baldwin & Paul
Ballads & Ballad Poetry

LITERATURE, GENERAL

Barnes
Bellamy & Goodwin
Book of Heroic Verse
Brackett
Brewster, W. T.
Carrington
Century of Essays
Chubb
Clarke, G. H.
Cloister Chords
Cohen, H. L.
Crane
Davis & Getchell
Eason & Wessen
Essays for College Man
Faust & Thompson
Foreign Classics for English Readers
Gayley & Flaherty
Ginn's Classics
Golden Book
Greenlaw & Hanford
Halleck & Barbour
Harrington, H. F.
Hawthorne Classics
Heath
Heydrick, B. A.
Houston & Bonnell
Irish, F. V.
Jessup & Canby
Johnson, G. E.
Law, F. H.
Letters from many pens
Little Classics Series
Longer Narrative Poems
Loving & Shay
McCaskey
Macmillan
Matthews, B.
Maynadier, H.
Mermaid
Miller & Plee
Miker
Nat. Lib.
New York Regents
People's Library
Progressive School Classics Readings
Representative Short Stories
Rhys, E.
Riverside Literature Series
Riverside School Library
Scholar's Gem Book
Selected Short Stories
Sherman, F. D.
Shubert, E.
Teter, G. E.
Thornton
Treasury of War Poetry
Voice of Science
Waite & Taylor
Williams
World

ENGLISH—LANGUAGE LESSONS

Akin, F.
Aldine
Allen & Hawkins
Baker J. T.
Baker & Thorndike
Ball, A. E.
Bardeen, C. W.
Bartholomew & Hurlbutt
Barlett, A. L.
Baskervill-Sewell
Bent
Birwirth, H. C.
Blakely, G. S.
Blount & Northup
Bolenius, E. M.
Bowen
Bowlin & Marsh
Brautigam, Harper & Kidd
Brown
Brown, G.
Brown, M. F.
Bryce & Spaulding
Buckbee
Buehler
Buhlig, R. A.
Chancellor, W. E.
Cody, S.
Conklin
Curry
Emerson & Bender
Emery
English by practice
Esenwein & Lippincott
Evans
Firman
Fisher & Call
Flounder
Frank
Gaylord
Gemmill, E.
Gideon
Gilbert & Harris
Giles, E.
Goldberger & Brown
Gordy & Meade
Greenough & Kittredge
Haaren
Hammond, J. M.
Harper & Burgess
Harris & Gilbert
Hart
Hatfield
Harvey, T. W.
Hodge & Lee
Hoenshel
Hyde
Jeschke
Jones, D.
Kimball
Kinard & Withers
King, M.
Kittredge & Arnold
Knight, M.
Knowles, A.
Lake Eng. Ser.
Language half blanks
Lee, A.
Leiper
Long, C. C.
Longmans
Lyte
McCracken & Sandison
Macdonald
McFadden
McMurry
McMurry, L. B.
McMurry, C. A.
Manly-Bailey
Markowitz & Starr
Maxwell, W. H.
Maxwell, Johnson & B.
Meek & Wilson
Metcalf, R. C.
Metcalf & Bright
Metcalf & Rafter
Miller & Kinkead
Morrow
Murray & Wiles
National tabs.
O'Neil, K.
O'Shea, W. J.
O'Shea & Eichmann
Otto, W. N.
Palmer, H. E.
Patrick, J. N.
Patterson, C.
Pearson & Kirchwey
Potter, Jeschke & Gillet
Powell
Putman
Reed, A.
Reimold, O. S.
Rine
Robbins & Row
Rowe, H. M.
Sanders, C. W.
Serle
Sewell
Shallies
Sheldon
Sheppe
Simons, Orr, Given
Skinner & Burgert
Smith-McMurry
Sornberger
Southworth
Southwell & Goddard
Spaulding & Bryce
Stebbins
Steps in English
Swan
Swinton
Tarbell
Taylor, F. L.
Thompson
Utter, R. P.
Van Wagenen
Weaver, E. W.
Webster, W. F.
Webster & Cooley
Wilcox
Wilcox, W. H.
Wilson, J. D.
Wohlfarth, J. H.
Woolbert, C. H.

ENGLISH—COMPOSITION AND RHETORIC

Abbott, E.
Albright, E. M.
Andrews
Atlantic Series of English Texts
Aydelotte
Baldwin, C. S.
Ball
Ballard
Bates, A.
Blaisdell, T. C.
Blanton
Blount & Northup
Bolenius
Bonnell
Bowen
Bowlin & Marsh
Bowman, J. C.
Boynton
Brautigam, I. M.
Brautigan Kidd & Harper
Brewster, W. T.
Briggs
Briggs & McKinney
Briggs, McKinney & Skeffington
Brooks
Brooks, S. D.
Brooks & Hubbard
Brown & Barnes
Brubaker & Snyder
Buck & Schuyler
Buehler
Butler, G. P.
Canby
Canby, H. S.
Canby, Pierce & Durham
Canby & Opdycke
Canfield & Carpenter
Carr, E. H.
Carson
Clark
Claxton & McGinniss
Clippinger
Cody
Composition
Conklin
Cook & Benham
Cooley
Coughlin
Camp, H.
Cronson
Darby, A.
Davis, R.
Derby, M.
Dillon, C.
Donnelly
Dunton & Kelley
Ellis
Elson & Runkle
Emerson, A. W.
Emerson & Bender
Esenwein, J. B.
Esenwein & Leeds
Esenwein & Chambers
Espenshade
Flanagan
Fletcher, R. H.
Flint, L. N.
Foerster, N.
Frank M.
Fulton, M. G.
Gardiner Kittredge & A.
Genung, F. J.
Genung & Hanson
Gerrish & Cunningham
Gideon
Gilmore, J. S.
Goodwin & Guill
Gorody, C.
Grabo
Graebner
Graham, W.
Gregg
Greene, S. S.
Greenough & Hersey
Greever & Jones
Griffins, C.
Grose
Hall, J. L.
Hall, W. D.
Hamilton, C.
Hanson
Harrington
Harrington & Frankenberg
Hart, J. M.
Hart, J. S.
Herrick & Damon
Heydrick, B. A.
Hill, A. S.
Hill, D. J.
Hinds, Hayden & E.
Hitchcock, A. M.
Hoenshel
Hosic
Hosic & Hooper
Howland, G. C.
Hudelson
Huntington, T. F.
Hyde, G. M.
Hyde, M. F.
Johnson
Kavana & Beatty
Keeler & Adams
Kelley, J. P.
Kellogg, B.
Kellow
Kendall, G.
Kern & Noble
Knight
Knight, M.
Kurtz, Cory, Blanchard & Macminn
Lamont
Ledyard
Lewis, E. E.
Lewis, F. R.
Lewis & Holmes
Lewis & Hosic
Literature prim.
Lockwood
Lockwood & Emerson
Lockwood & Kelly
Lomer & Ashmun
Longmans & Salmon
Lyte
Macdonald, A. B.
McKeon
McMahan
Mahoney, J. J.
Manly & Bailey
Manly & Powell
Manly & Rickert
Maxwell & Johnston
Maxwell & Smith
Merkley
Merkley & Ferguson
Miller, E. L.
Miller, J. W.
Miller & Palmer
Miller & Paul
Mitchell & Carpenter
Moore, Thompkins & MacLean
Musgrove
Neal, R. W.
Newcomer
Newcomer & Seward
New Picture Composition
Nichelson, M. H.
Notestein & Dunn
Nutter Hersey & G.
Oldham, S. R.
Opdycke, J. B.
O'Shea-Eichmann
O'Toole
Palmer & Sammis
Patrick
Patterson, C.
Perdue & Griswold
Pitkin, W. B.
Practical
Quackenbos, J. D.
Rabenort
Radford
Ranous
Raymond & Wheeler
Reed & Kellogg
Reimold
Rhodes, C. E.
Rippman
Robbins & Row
Robeson, F. E.
Robinson
Robinson, L.
Robins & Perkins
Royster-Thompson
Sampson & Holland
Sandwick
Sanford Brown & S.
Schuyler & Buck
Scott & Denny
Scott & Southworth
Seachrest
Seward
Shackford & Judson
Sherman, L. A.
Simons, S. E.
Smith, E.
Smith, L. W.
Smith, W. P.
So Relle & Kitt
Southworth, G. A.
Southworth & Goddard
Spalding, E. H.
Spencer
Steadman's
Stebbins, C. M.
Steeves & Ristine
Stevenson, R. L.
Stoddard
Strunk, W. Jr.
Summey, G.
Swinton
Sykes, F. H.
Sypherd
Tarbell
Thomas & Howe
Thorndike
Utter, R. P.
Van Wagenen
Waddy
Ward, C. C.
Watrous
Webster
Webster, E. H.
Webster, W. F.
Wells, C.
Welsh, J. P.
Westlake
Wheeler
White
Williams, J. D.
Williams, W.
Woodbridge, H.
Woodward, P.
Woolley
Young, F. B. & K.

ENGLISH—GRAMMAR

Abbott, E.
Adams, F. P.
Aiton & Rankin
Allen, E. A.
Alshouse & Root
Arnold, H.

ENGLISH—GRAMMAR

Baker, J. T.
Bartlett & McBain
Baskervill-Sewell (*Shakespeare*)
Benziger
Blanton
Blount & Northup
Brown
Brown, G.
Buehler
Bugbee
Butler
Carpenter, G. R.
Carpenter, J. H.
Collins & Mugan
Conklin
Dalgleish
Deffendall
Dunton & Kelley
Edgar, H. C.
Ellis, E. S.
Emerson & Bender
Eng. Gram.
Evans, L. B.
Evans W. M.
Fellows, A. N.
Fernald
Fitzgerald, J.
Flagg
Flanagan
Flounder, G. W.
Flounder-Few-smith
Frank
Frazee & Wells
Gilbert & Harris
Gordy & Mead
Gowdy, C.
Griffin & Moraff
Haigh
Hart, J. S.
Harvey, T. W.
Hitchock, A. M.
Hoenshal, E. J.
Holiday, C.
Holtz, M. E.
Hosic-Hooper
Hotchkiss & Drew
Hyde, M. F.
Jewell, F. S.
Kimball, L. G.
Kinard
Kingsley, M. E.
Kittredge & Arnold
Kittredge & Farley
Knight, M.
Lewis, W. D.
Lewis, & Lynch
Longmans
Longmans-Salman
Lyte
McMurry
McMurry, C. A.
Marsh, H. A.
Mathews, H.
Maxwell, W. H.
Mead, J. M.
Metcalf
Metropolitan ser.
Miller & Kinkead
Milne, J. M.
Murch
Murray, L.
Normal
Patrick
Patterson, C.
Pearson & Kirchwey
Perry & Eickman
Prince, J. T.
Raub
Rigdon
Roat, E. J.
Robbins & Row
Rocheleau
Rossman-Mills
Sadlier, W. H.
Salisbury, A.
Sanford & Brown
Scott & Southworth
Sharp, A. E.
Simons
Smith, C. A.
Southworth, G. A.
Southworth & Goddard
Stebbins, C. M.
Studies
Sullivan
Swan
Swinton
Symonds
Tabb
Tarbell, H. S.
Thomas, H.
Town
Tweed 2000 Drill Sentences
Wallbank
Ward, C. H.
Watrous
Webster, W. F.
Webster-Cooley
Weld
Welsh, A. H.
Welsh A. S.
Welsh, J. P.
West
Wheeler
Whitney, W. D.
Whitney & Lockwood
Willis
Wilson, J. D.
Williams & Rogers
Wisley
Wood, T. S.
Woodley & Carpenter
Woodley & Woodley

ENGLISH—DICTIONARIES

Baker, J. T.
Browne & Haldeman
Clarendon
Concise Oxford
Exercises in the use of Webster's
Funk & Wagnalls
Kennedy, J.
Kimble
Lewis, W. D.
Lyons
Pease & Lawrence
Practical
Roget
Skeat
Smith, C. J.
Stormouth
Tenney, L. M.
Webster
Webster-Morris
Wright, T. G.

ENGLISH—ETYMOLOGY

Anderson, J. M.
Bright, J. W.
Goodell
Graham
Hyde, M. F.
Johnson, C. F.
Kellogg & Reed
Kennedy, J.
Reed & Kellogg
Sapir, E.
Sargent
Skeat
Swett
Swinton
Taylor, I.
Taylor, J. S
White, R. G.
Winston & Singer

ENGLISH—FOR FOREIGNERS

Ahn-Oehlschlager
Ahrintchin
Apathy, F.
Arminen, K. V. (*Finnish*)
Arminen & Aaltio (*Finnish*)
Aufgaben
Austin
Axelrad, P. (*Roumanian*)
Balassa & Honti (*Hungarian*)
Barentz, M. E. (*Dutch*)
Beginners'
Berlitz
Beshgeturian
Bizonfy, F. de (*Hungarian*)
Bogadek, F. M. (*Croatian*)
Bohemian-American
Bolognese, S.
Bongé, X. de
Braun, I.
Campagne (*Dutch*)
Caspar
Castle
Chokmakjim, H. H.
Cooley
Croatian-English
Czarnowski, E. (*Polish*)
Dako, C. A.
Dallos-Patterson
DeMesquita, R. (*Portuguese*)
Derrick, G. (*Hungarian*)
Dynienwicz
Eben
Eibe, N. J.
Field & Coveney
Franze, F.
Glovinsky, M.
Goldberger
Goldwasser & Jablonower
Grauert
Griscom
Harkavy, A. (*Yiddish*)
Harrington
Holtze (*Dutch*)
Hossfield (*Dutch*)
Houghton, F.
Hugo
Hülshof
James & Endrei (*Hungarian*)
Jankovitz (*Croatian*)
Jimperieff
Jonas, K. (*Bohemian*)
Jung, V. A. (*Bohemian*)
Kral, J. J.
Kramers (*Dutch*)
Kunz (*Bohemian*)
Lalis, A. (*Lithuanian*)
Laukis, J.
Lochmer, A. (*Croatian*)
Maestro
Mantilla
Marlborough
Moore
Motorist's Interpreter (*English, German, French*)
Moley & Cook
Mourek, E. V. (*Bohemian*)
Noorock, P. M.
Nyitray
O'Brien, S. R.
Ollendorff
Otto-Gaspey-Sauer
Price
Progressive
Picard, H. (*Dutch*)
Psychological method
Rekonen, A. (*Finnish*)
Rippman method
Schmitzler
Self tuition
Sharpe, M. F.
Shearer
Soukup, A. M.
Stedman & Lee
Tananevicz, A. (*Lithuanian*)
Ten Bruggencate (*Dutch*)
Tesson, L.
Torossian, B. R.
Vana, J. (*Bohemian*)
Vingut-Ollendorf
Wallach
Yeran
Yeran, E. A. (*Turkish*)
Yolland (*Hungarian*)
Zdrubek (*Bohemian*)

ENGLISH—HISTORY

Bell, R. H.
Bloomfield, L.
Hart, J. M.
Johnson, C. F.
Kellogg & Reed
Krapp, G. P.
Lounsbury
Meiklejohn
Moody & Lovett
Moore
Smith, C. A.
Sturtevant, E. H.
Sweet

ENGLISH—PUNCTUATION

Allardyce, P.
Barnes
Benedict, B. G.
Blanton
Campbell, B. J.
Gregg
Hart, J. S.
Hill, A. S.
Hinds, Hayden & E.
O'Neill
Perry, F. M.
Smith, E. W.
Sternglanzst & Callahan
Williams & Rogers
Willis
Winchell

ENGLISH—SPELLERS

Aiton
Alexander, G.
Alexander-Dewey
Alvord & Hughey's
Arnold, S. L.
Atwood
Bailey, E. L.
Bailey & Manley
Baldwin, Ja.
Barnes
Bartlett
Beitzel
Bell & Oliver
Bemis
Benedict, M. G.
Benson
Benson & Glenn
Benziger
Bouton
Bowen
Branson, E. C.
Brinkworth
Bryce & Sherman
Buckwalter
Butler, N.
Carls
Caton
Chancellor, W. E.
Chandler & Philips
Chew
Chubb
Columbia
Coryell-Holmes
Cronson
Daly
Davis & Peeter
Duntonian
Eaton
Edwards, J.
Eldridge, E. H.
Ellis
Everyday
Felter
Frazier
Funk, N. S.
Gilbert, J. H.
Gilmour
Gourley & Hunt
Graded
Graves
Greenwood
Gregg
Gould
Hale, K. B.
Harrington, H. F.
Harvey, T. W.
Hazen
Heath's
Hewett, E. C.
Hicks, W. E.
Hinds, Hayden & E.
Horn-Asbaugh
Hunt, J. N.
Hunt & Gourley
Hyde
Irish, F. V.
Jacobs
Jacobs & Piper
Johnson, G. E.
Kansas Speller
Kimble
Leiper, Foster & Weather
Leonard & Fuess
Lewis
Lind
McCallum & Horn
McEvoy
McGuffy
Magee
Marshall
Mayne
Meleney & Giffin
Merrill
Metcalf, R. C.
Metropolitan ser.
Miller, C. M.
Mintz
Modern Speller
Monroe, L. B.
Morse & Kelley
Musselman
Natural
Neely
New American
New era
Niver, H. B.
O'Brien, A.
Osborn & King
O'Shea, W. J.
O'Shea-Holbrook-Cook
Parlin
Patterson
Payne, B. R.
Payne, L. W.
Pearson & Suzzalo
Pelos
Penniman, J. H.
Peters & Brumbaugh
Pierce, W. M.
Pollard, R. S.
Powers, A. R.
Powers, E.
Practical
Purcell, M. A.
Rice
Richards, E. S.
Rossman-Mills
Sabin
Sadlier, W. H.
Sanborn
Sanders
Sandwick & Bacon
Schureman
Sever
Sheppe
Sherwood

ENGLISH—SPELLERS

Spaulding & Miller
Starch & Mirick
Stauffer, R. M.
Strong
Studebaker, J. W.
Suhrie & Koehler
Swinton
Townsend & Strahan
Two Book Course
Utility
Van Wagenen
Washburn, M.
Watson, J. M.
Webb, A. C.
Webster
Wheeler
Willard & Richards
Williams & Rogers
Wilson, W.
Wohlfarth & Rogers
Wohlfarth, Pratt & W.
Woodward

ENGLISH—SPELLING BLANKS AND WRITING SPELLERS

Abbott, H D.
Barnes (*slant, vert.*)
Graphic syst.
Haliburton & Norvell
Johnson, B. F.
Loomis, L. C.
Lyons
Merrill
Monroe, L. B.
National syst.
Nelson
New era
Osborn & King
Practical spell.
Rational Slant
Rickett
Roudebush
Sadlier, W. H.
Shaylor & Shattuck
Sheldon
Smith, E. E.
Smith, W. W.
Smith & Smith
So Relle & Kitt
Spencerian
Standard champ
Superior
Triune
Williams & Rogers

ENGLISH—SYNONYMS AND ANTONYMS

Bechtel, J. H.
Crabb
Fernald
Fleming
Graham, G. F.
Hinds & Noble
Roget
Soule
Williams, J.

See also Literature—Penmanship—Reading and Elocution.

ENGLISH LITERATURE

GENERAL MANUALS

Abernethy
Andrews
Backus & Brown
Baldwin, C. S.
Baldwin & Paul
Berlitz
Brawley, B.
Bright & Miller
Brooke, S. A.
Burt & Howells
Christian Bros.
Cousins
Cross, T. P.
Daniel
Dickinson & Roe
Eng. and Eng. lit.
Fourth Year English Lit.
Garnett
Gayley & Young
Gilbert, R. V.
Greenlaw, E. A.
Guerber
Halleck
Haney, J. L.
Harlow W. B.
Hazlitt
Headley, A.
Heydrick, B. A.
Hinchman, W. S.
Hooker, E. R.
Howes, A. W.
Jenkins, O. L.
Johnston & Browne
Kellogg, B.
Lang
Literature prim.
Long, W. J.
Longmans
Longmans-McWlliams
MacCracken & Sandison
McKean
Mackenzie, A. S.
McNeill & Lynch
Manly & Rickert
Meiklejohn
Merkley, G. E.
Metcalf, J. C.
Minto
Moody, W. V.
Moody & Lovett
Moody Lovett & B.
Mooney
Murray, J. O'K.
Neilson & Thorndike
Newcomer
Norton, C. E.
Pace, R. B.
Painter
Pancoast
Pancoast & Shelley
Pattee, F. L.
Rankin & Aiken
Renton
Scudder, V. D.
Sheran
Simonds W. E.
Snyder & Martin
Swinton
Syle
Tappan, E. M.
Three Years' Eng. Literature
Tisdel
Trent, Hanson & B.
Vizetelly
Webster, W. F.
Wenner
Young, W. T.
Zeitling, J.

BIOGRAPHIES AND CRITICAL STUDIES

Adam (*Shakespeare*)
Alexander, W. J. (*Browning*)
Baldwin, C. S. (*Medieval Lit.*)
Bascom (*Philosophy of Lit.*)
Berdan, J. M. (*Tudor Poetry*)
Blackmore, S. A. (*Shakespeare*)
Blaisdell, A. F. (*Scott*)
Bray (*Critical Terms*)
Brooke, S. (*Poetry*)
Brown, C. S. (*Drama*)
Browne, F. J. (*Scott*)
Bryan & Crane (*Essays*)
Burns, J. J.
Chandler, F. W. (*Drama*)
Chesteron, G.
Cross, W. L. (*English Novel*)
Cunliffe, Brooke
Curry, S. S. (*Browning*)
Dickinson & Roe
Ditchfield, P. H. (*Shakespeare*)
Dowden (*Shakespeare*) (*Prose*)
Dunn (*Biography*)
Gilbert, R. V.
Goffin, R. C. (*Cartwright*)
Greenlaw (*Renaissance*)
Hart, W. H. (*Ballads*)
Hix, M.
Johnson, C. F. (*Literary Criticsm*)
MacCrackero, Pierce & Durham (*Shakespeare*) (*Literary Criticism*)
MacMillan (*Short Plays*)
Miller, E. L. & M. (*Shakespeare*)
Moore & Knott (*Old English*)
Musgrove
Neilson & Thorndike
Newbolt, H. (*Poetry*)
Pallen
Parson (*Tennyson*)
Raleigh, W. (*Novels*)
Rolfe, W. J. (*Shakespeare*)
Saintsbury, G. (*Novels*)
Schelling, F. E. (*Drama*)
Shakespeare, Dramatic Artist
Shakespeare Glossary
Shakespearean Stage
Shakespearean Punctuation
Smith, D. N. (*Tennyson*)
(*17th Century Characters*)
Stevenson
Tebbut, A. E. R. (*Lyrical Poetry*)
Tennyson
Tolman, A. H. (*Shakespeare*)
Underwood, F. H.
Upham, A. H.
Van Doren, M. (*Dryden*)
Venable (*Shakespeare*)
Walker (*Essayists*)
Wynne, A. (*Drama*)

COLLECTIONS

Alden
Anderson, H. J.
Astor Edition of Poets
Baldwin, J.
Barnett & Dale
Bates & Coman
Bellamy, B. W.
Berdan, Schultze & Joyce
Book of English Essays
Broadhurst, J.
Broadus & Gordon
Bronson, W. C.
Cambridge Literature
Cambridge Poets
Canterbury Classics
Canton, W.
Carpenter, G. R.
Dixon, W. M.
Eclectic English Classics
English Critical Essays
English Essays
English Lyrics
English Prose
English Stories
Everyman
Field, W. T.
Gateway Series of English
Gosse
Hadow & Hadow
Hall, J. L.
Heath
Hutchison
Kinard, J. P.
Lake English Classics
Longman's English Classics
Lubbock
Oxford Books of Verse
Manly, J. M.
Maynard
Newcomer & Andrew
Old English Ballads
Pace, R. B.
Pageants of English Poetry
Palgrave

ENGLISH LITERATURE

Pancoast
Pancoast & Spaeth
Pan English Prose
Readings from Great Authors
Rees
Salt
Schelling
Schintz & King
Scudder, V. D.
Second Shepherd
Selected English Essays
Selected English Letters
Seven British Classics
Silver Series of English
Simons & Orr
Six Elizabethan Plays
Smith, A. M.
Speare & Morris
Standard English Classics
Stockley, W. F. P.
Students
Tappan, E. M.
Tatlock & Martin
Thompson, D. V.
Webster & Tourneur
Williams, W. H.

ENGLISH LITERATURE—TEXTS

Addison
Andrews, A. L.
Arden, Shakespeare
Arnold, M.
Austen, J.
Bacon, F.
Ballantyne
Bates & Coman
Beaumont & Fletcher
Beowulf
Blackmore
Blake, W.
Blaisdell
Borrow, G.
Boswell
British Ballads
Brown, J.
Browning, E. B.
Browning, R.
Bryan & Crane
Bryce, J. B.
Bruce & Montgomery
Bulwer-Lytton
Bunyon, J.
Burke, E.
Burney
Burns, Rob.
Byron
Carlyle, T.
Chaucer, G.
Chesterfield
Chisholm, L.
Coleridge, S. T.
Comstock, F. A.
Congreve
Cowper
Crawford
Defoe
De Quincey
Dickens, C.
Drinkwater, J.
Dryden, J.
Edgeworth, M.
Eliot, G.
Ewing, J. H.
Fulton & Trueblood
Gardiner, A. G.
Gaskell, Mrs.
Goldsmith, O.
Gray
Greenlaw, E.
Haggard
Hall, J. R. C.
Hardy, T.
Harper's Contemporary Classics
Hazlitt
Houghton (*Old Testament*)
Hughes, T.
Huxley
Jewett, S.
Jonson, B.
Johnson, S.
Keats
Kent
Kipling, R.
Kingsley, C.
Lamb, C.
Landor, W. S.
Lippincott
Lodge
Macaulay, T. B.
Malory
Marlowe, C.
Manly, J. M.
Marryat
Massinger
Meredith, G.
Middleton

ENGLISH LITERATURE—TEXTS

Mills
Milton, J.
Modern Student's Library
Morris, W.
Narratives
Nettleton, G. H.
Neihardt
Old Testament
Palmer, G. H.
Pope, A.
Proctor, A.
Reade
Rossetti, C.
Ruskin, J.
Sampson, G.
Scott, Sir W.
Scott, Macaulay, Thackeray
Scott & Zeitling
Shakespeare, W.
Shelly, P. B.
Sheridan, R. D.
Short Stories
Simons & Orr
Sidgwick, F.
Smith, J.
Smith & Hathaway
Southey
Spencer
Stevenson, R. L.
Swift, J.
Tennyson, A.
Thackeray, W. M.
Thomas, E.
Thompson, F.
Thomas a Kempis
Trench, H.
Tucker, L. E.
Watrous
Webster & Tourneaur
Wordsworth
Woolman

AMERICAN LITERATURE

GENERAL MANUALS

Abernathy
Bates, K.
Blount
Boynton, P. H.
Bronson
Cairns' Eng. and Am.
Carpenter, G. R.
Halleck
Hawthorne & Lemmon
Heydrick
Higginson & Boynton
Hinchman, W. S.
Howes, A. W.
Jessup & Newcomer
Johnson, C. F.
Long, W. J.
McKean, J. E.
Matthews, B.
Merkeley
Metcalf, J. C.
Moody, Lovett & B.
Newcomer, A. G.
Pace
Painter
Pancoast
Pattee
Payne, L. W.
Rankin, T. E.
Sears, A.
Simonds, W. E.
Smiley, J. B.
Stanton, T.
Tappan, E. M.
Tisdel
Trent, W. P.
Watkins, M. C.
Wendell & Greenough
Wenner

BIOGRAPHIES AND CRITICAL STUDIES

Alden (*Bryant*)
American Authors (*Bryant*)
Burton, R. (*Longfellow*)
Faris
Hamilton A. L.
Literature Primers
Keysor, J. E.
McCabe (*Longfellow*)
Page
Painter (*Poets*)
Payne, L. W.
Perry, B.
(*Hawthorne*)
(*Irving*)
(*Poe*)
Riverside Biographical Series
Rankin
Vedder
Venable, E. (*Poets*)

COLLECTIONS

Alden, R. M.
Amercan Essays
American Poems
American Poetry, Selections
American Prose
American Stories
Baker, G. P.
Baldwin, C. S.
Boynton
Bronson, W. C.
Cairns, W. B.
Calhoun & MacAlarney
Cambridge Poets
Carpenter, G. R.
Chief Am. Poets
Cody, S.
Collins, V. D.
Elizabethan Drama
Field, W. T.
Greever, G.
Knowles
Long
Long, A. W.
Lore of the Wanderer
Matthews, B.
Metcalf, J. C.
Mims & Payne
Newcomer & Andrews
Page, C. H.
Rusk
Select English Classics
Selected English Short Stories
Seven American Classics
Southern Poets
Tupper & Tupper
Trent, W. P.
Woods, G. B.

AMERICAN LITERATURE—TEXTS

Antin
Atlantic Ser. of English Texts
Blaisdell, A. F.
Boynton
Bronson, W. C.
Brown
Bryant, W. C.
Cooper, J. F.
Dana, R. H.
Emerson, R. W.
Field, E.
Franklin
Franklin & Edwards
Hale, E. E.
Harper's Contemporary Classics
Harte, B.
Hawthorne, N.
Higginson, T. W.
Holmes, O. W.
Howe, M. A. D.
Howells, W. D.
Irving, W.
Kennedy, J. P.
Lanier
Leonard, S. A.
Lincoln, A.
Longfellow, H. W.
Lowell, J. R.
McCaskey
Melville, H.
Orations
Parkman, L.
Poe, E. A.
Scollard, O.
Select American Classics
Simms, W. G.
Stowe
Stratton, C.
Taylor, B.
Thoreau
Van Dyke
Washington, G.
Webster, D.
Whittier, J. G.

GREEK

DICTIONARIES

Autenrieth
Berry
Classic ser.
English-Modern
Feyerabend, K.
Hings, Hayden & E.
Jannaris
Johnson and others
Liddell & Scott
Owen, W. B.
Thayer
White & Morgan
Yonge, C. D.

FIRST LESSONS

Allen, J. T.
Ball, F. K.
Benner & Smyth
Brooks, N. C.
Burgess & Bonner
Forman
Gleason & Atherton
Goodell
Graves & Hawes
Harkness
Kaegi-Kleist
Lane, F. H.
Morris, W. H.
Morrison & Goodell
Rangabe
Ritchie
White, J. W.

GRAMMAR

Babbitt, C. F.
Bevier, L.
Bryant & Lake
Burton, E. D.
Connell, F. M.
Gildersleeve
Goodell
Goodwin, W. W.
Hadley
Harper, W. R.
Hoffman, W. A.
Kaegi-Kleist
Marlborough
Robertson, A. T.
Sauveur
Smyth
Thompson, J.

PROSE COMPOSITION

Arnold, A.
Arnold, T. K.
Bonner
Collar & Daniel
Gleason
Hoffman, H. A.
Murray, A. T.
Spieker

READERS

Connell
Freeman & Lowes
Gleason
Goodwin, W. W.
Harkness
Marchant
Moss, C. M.
Pritchard & Ovington

VERBS

Boise & Browning
Keep

GREEK—TEXTS

[*For texts of Greek authors see author entries.*]

Classics Fully Parsed
College ser. Gr. auth.
Edwards, G. M.
Excelsior lit. tr.
Fully parsed
Greek classics
Greek & Latin classics
Hall, F. W.
Harper's Greek & Latin texts and trans.
Interlinear trans.
Lake Greek Ser.
Literal trans.
Moulton, R. G.
Loeb Classical Library
Matthei, L. E.
(*New Testament*)
Gildersleeve
Greenfield
Nunn
Sonter
Westcott & Hort
Passages
Smyth
Students' interlinear
Students' literal
White, J. T.
White, J. W.

LITERATURE

Caps
Fowler, H. N.
Harper's dict.
Jebb
Literature prim.
Masterpieces
Mooney
Murray
Peck
Perry, T. S.
Plato
White, C. A.
Wright, W. C.

LATIN

DICTIONARIES

Beard, J. R. & C.
Cassell, Chase & Stuart
Classic ser.
Harper's
Harris, C. A.
Hill
Hossfeld
Hurlbut & Bradley
Kunzer, P. E.
Leverett
Lewis, C. T.
Loane
Lodge
Longmans
Smith, Wm.
Ritchie
Wessely
White, J. T.

FIRST LESSONS

Ahn-Henn
Arnold, T. K.
Bain
Barss
Beeson & Scott
Bennett, C. E.
Brooks
Browne, G. H.
Chickering & Hoadley
Collar
Collar & Daniell
Comstock, D. Y.
D'Ooge, B. L.
Du Pontet
Forsythe & Gummere
Green, J. C.
Gunnison, W. B.
Gunnison & Harley
Harkness, A.
Harris, W. G.
Hodges, C. E.
Inglis & Prettyman
Janes & Jenks
Jenkins
Jones, E.
Kirtland & Rogers
Latin outlines
Lothman
Lupold, H. S.
Moore, C. H
Morris, W. H.
Moulton
Paine & Mainwaring
Pearson, H. C.
Perkins, A. S.
Potter, F. H.
Ritchie
Sanford & Scott
Sauveur
Scott, H. F.
Secundus Annus
Self educator
Shedd
Smart, M. C.
Smiley & Stork
Smith, M. L.
Thompson, J.
Tuell & Fowler
Tunstall, R. W.
Weld
Worcester

LATIN—GRAMMAR

GRAMMAR

Ahn-Henn
Allen & Greenough
Behm, J. P.
Bruns
Bryant & Lake
Burton, H. E.
Casserly
Chase & Stuart
D'Ooge, M. L.
Engelmann
Gildersleeve
Hale & Buck
Harkness
Heatley & Sloman
Howe & Beard
Hussey
Lane, G. M.
Lane & Morgan
Moulton
Muller
Niederman, M.
Post, E.
Ritchie, F.
Roberts & Rolfe
Rolfe & Denison
Sauveur
Scott & Beeson
Scudder, J. W.
Shumway
Sonnenschein
West, A. F.
Whittemore
Wilby
Wye, T. E.
Yenni

PROSE COMPOSITION

Abbott, M. A.
Ahn-Henn
Allen & Phillips
Arnold, B.
Arnold, T. K.
Baker & Inglis
Barss
Bayfield
Bennett, C. E.
Bogart, E. E.
Butler, L. F. & S. J.
Collar
Daniell & Brown
D'Ooge, B. L.
Drake
Elmore
Gildersleeve-Lodge
Harris, W. G.
Inglis
Johnston & Sanford
Mather & Wheeler
Mellick
Mitchell, B. M.
Moore, J. L.
Moulton
Nutting
Pearson, H. C.
Riggs & Scott
Ritchie
Scott
Whittemore

READERS

Ahn-Henn
Barss
Bice
Bruns
Chase & Stuart
Chickering
Daniels, E. D.
D'Ooge
Gallup
Hale & Buck
Harper & Burgess
Harrington, K. P.
Jane
Lowe, W. D.
Moore, F. G.
Nutting
Petrie, A.
Postgate
Riess & Janes
Ritchie
Rolfe & Dennison
Sauveur
Scudder, J. W.
Tunstall
Whittemore

VERBS

Browning
Drissler, F.
Reiley, K. C.

TEXTS

[*For texts of Latin authors see author entries*]

Classics Fully Parsed
College Latin ser.
College ser. Lat. auth.
Comstock, D. Y.
Crowell
Crowell, E. P. (trans.)
Edwards, G. M.
Egbert
Excelsior, lit. tr.
Flickinger, R. C.
Franklin & Greene
Garrod
Gildersleeve
Gudeman, A.
Hall, F. W.
Harper's texts and trans.
Historæ Sacræ
Johnston, H. W.
Laing, J.
Lake Latin Classics
Lake Latin Ser.
Latin authors
Literal trans.
Loeb Classical Library
March, F. A.
Merrill, W.
Morris & Morgan
Passages
Paxon
Peck & Arrowsmith
Ritchie, F.
Robinson, J. J.
Smith, C. L.
Smith, E. H.
Students' interlinear
Students literal
Students' ser.
White, J. T.
Viri Romae
Arrowsmith & Knapp
Churchill & Sanford
D'Ooge
Rolfe
Viris
Whicher

LITERATURE

Crowell & Richardson
Dimsdale, M.
Freeman, C. E.
Gildersleeve, B. L.
Harper's dict.
Heydrick
Kelsey
Laing, G. J.
Masterpieces
Mooney, M. S.

FRENCH

DICTIONARIES

Bellows, J.
Brentano's
Canfield
Carter
Cassell's Classic ser.
Clifton & McLaughlin
Contanseau
& Clifton
Edgren & Burner
English-French
Feller
Gasc
Gem
Heath's
Hill
Hossfeld
James & Molé
Littre-Webster
Maury, M.
Pitman, I.
Sandwich
Smith, F. W.
Students'
Wessely
Wood

FIRST LESSONS

Addicks
Ahn-Henn
Aldrich & Foster
Alexander, L. H.
Allen, P. S.
Ballard, A. W.
Bercy
Berlitz
Blum
Boname
Boyer, J. F. C.
Bullet
Cerf & Giese
Chardenal
Chapuzet & Daniels
Choquet
Constanseau
Cougnard-Stoesser & Merrill, A. G.
Doriot
Downer
Dreyspring
Dubrule, N.
Du Croquet
Fasquelle
Fontaine, A. C.
François
Free, D.
Gaudel, V. D.
Gay
Giese & Cerf
Gilbert
Gouin
Gouin Method
Gourio, E.
Hatchette
Helein
Henin
Herding
Hotchkiss, L. S.
Hugo
Keetel
Kirkman
Knowles-Favard
Leeman, J.
Le Roy
Maloubier & Moore
Mansion, J. E.
Méras & Stern
Micoleau, H. F.
Moore & Allin
Nesbitt, N. H.
Newson
Olmsted, E. W.
Peele, M.
Piffault, E.
Preliminary Psychological
Pylodet, L.
Rees
Rippman, W.
Robert, F. R.
Robertson, T.
Rosenthal, R. S.
Sauveur
Sauzé, E. B. de
Sharpley, A.
Self-educator
Sergio
Spiers
Tesson, L.
Soltoft-Ballard
Walter, M.
Vannier
Walter & Ballard
Weber
Weintz
Wilikins, E. H.
Williams & Rippman
Worman

GRAMMAR AND EXERCISES

Ahn-Henn
Aldrich & Foster
Alexander L. H.
Allemano & Antoine
Allen & Schoell
Angus, F. R.
Armand, E. C.
Bacon
Baillot & Twight-Brugnot
Beebe, M. M.
Bercy, P.
Bercy & Castegnier
Berlitz
Blanchaud
Boname
Bouvet
Brigham
Bronson
Bruce, M. S.
Bushnell, A.
Cameron, J. H.
Cardon, L.
Carnahan
Cassell
Chardenal
Chouvillo, L.
Clark & Tanqueray
Clarke & Murray
Colin & Serafon
Collot
Comfort
de la Rochelle, P.
De Satjé, H.
Dubrule, N.
Duffet
Duval
Edgren
Fasquelle
Fontaine, C.
François
Fraser & Squair
Giese, W. F.
Glauser & Poole
Goodridge, G. W. F. R.
Grandgent
Hill & Smith
Holbrook, A. T.
Hossfeld
Hugo
Jaques
Julien
Keetel
Kerr & Sonet
Koren
Labiche
Lamb, W. W.
Lazarre, J.
Levi, M.
Longmans
Longmans modern
Mansion
Mantilla, L. F.
Marchand
Marique & Gilson
Martin & Russell
Méras & Stern
Muzzarelli
Newson
Olmstead, E. W.
Otto-Gaspey-Sauer
Parry, C. H.
Peiffer
Pellissier
Pernot
Philibert & Pratt
Pichon
Pitman, I.
Poole & Becker
Prentys, A. P.
Rees
Robertson, T.
Rosenthal & Chankin
Samson, D. N.
Sanderson, R. L.
Schrakamp, J.
Schneider
Schoell, F. L.
Schwartz, I. A.
Selections for tr.
Snow, W. B.
Sonnenschein, E. A.
Storr
Syms
Talbot
Thieme & Effinger
Ventura
Vreeland & Koren
Walters, J. S.
Whitney, W. D.
Worman
Wright
Young, T. B.

CONVERSATION

Bascan, L.
Bercy, P.
Berlitz
Broussard
Buzza & Hurt
Cardon, L. & Weeks, R.
Champtassin, F. P. de, B. et L.
Chardenal
Chouquet
Collot-Levizac
Connor
Contanseau
De Greer
Du Bois & Greer
Dussanet, C.
Dussault
Fontaine, C.
Gastineau
Hennequin
Hossfeld
Hugo
Keetel
Knowles & Favard
Kroeh
Levi, M.
Longmans' il.
Maloubier, E. F.
Méras
Patton
Pitman, I.
Psychological
Rees
Robique
Rougemonte
Roux
Sardou
Sauveur
Tilly
VanDaell
Villesbrunne, J. de la
Warm
Worman
Yersin, M. & J.

FRENCH

PRONUNCIATION

Bernard, V. F.
Cerf, B.
Churchman
Collot-Levizac
Dumville
Fournon & Broussard
Geddes
Hugo
Kroeh
Matzke
Nitze & Wilikins
Ripman, W.
Rougemont, A. de
Sardou
Tesson, L.
Tuckerman
Vingut-Ollendorff
Yersin, M. & J.

READERS

Ahn-Henn
Aldrich & Foster
Alexander
Ballard, A. W.
Ballard-Tilly
Benton
Bercy
Bierman & Frank
Bowen, B. L.
Bruce, M. S.
Bue
Camerlynck
Capus
Cardon, L.
Chouquet
Clarke, C. C.
Collott
Contanseau
Cramer, J. G.
Daniels, F.
David, H. C. E.
Davies, P. M.
Déroulède
Dike
Douay
Du Bois & De Greer
Fontaine
Fortier
François, V. L.
François & Giroud
Frazer, Mrs. J. G.
Frazer, L.
Goodell, R. R.
Gyp
Harper
Harry, P. W.
Herdler
Hossfeld
Hugo
Joynes-Otto
King, L.
Kuhns
Ladreyt, E. M.
Lake
Larismont
Lavisse, E.
Lazare
Leune
Livre
Longmans
Lyons & Larpent
Meras & Roth
Newson
Olmstead & Barton
Osgood, F. H.
Otto-Gaspey-Sauer
Patton
Potter, H. A.
Psychological
Rollins
Rougemont
Roux, La
Sauveur
Scherer, P. J.
Schoell, F. L.
Sicard
Smith & Greenleaf
Snow & Lebon
Super
Syms
Tesson, L.
Titterton, J.
Tournier
Veteran
Walter & Ballard
Walter-Ballard
Weill, F.
Whitney, W. D.

VERBS

Armstrong
Beauvoisin
Beck
Bercy
Berlitz
Bernard
Bronson, T. B.
Castaréde
Clark, C. C.
Darr
Decourbey
Du Croquet, C. P.
Duprès
French Verb Blanks
Harmanson
Hossfeld
Hugo
Kroeh
Magill
Martin, C. F.
Meras & Meras
Nitze & Wilkins
Reynol
Rogers, L. C.
Sardou, A.
Tuckerman
Warner, R. de K.
Wilkins, E. H.

FRENCH—TEXTS

About, E.
Alexandre
Allen & Schoell
Ardel
Audoux
Augier, E.
Augier & Sandeau
Bacon, F. E.
Balzac, H. de
Banville, T. de
Bazin, R.
Beaumarchais
Benton, C. W.
Bernard
Biart
Boileaux-Despréaux
Bois
Bornier
Bourget
Bowen
Boyd, C.
Bruneau
Bruno
Buffum
Cameron, A. G.
Canfield, A. G.
Carter
Castegnier, G.
Chateaubriand
Cherbuliez
Chouville
Chouville & Savory
Clarete
Clarke, T. M.
Classiques français
Clemenceau
Colin
Collot-Levizac
Conley, K. C.
Constant, B.
Contes choisis
Coppée
Corneille
Cremieux & Decourcelle
Daniels
Daudet
De Bacourt & Cunliffe
De Bernard
De Genestoux,
DeMaupassant
De Musset
Desly
Duhamel, J.
Dumanoir & Lafargue
Dumas
Dumas (fils)
Episodes
Erckmann-Chatrian
Farina
Fautras
Féval
Foa
Foncin
Fontaine
Fortier
Fouqué
France, A.
Frazer
Frazer, J. G.
French Readings
Galland
Gautier, T.
Gay, A. G.
Gennevray
Gillet, L.
Gozlan
Guerber
Guerlac
Guibillon, G.
Hale, E. E.
Halevy
Hatheway
Healy
Heaths
Historiettes
Hossfeld
Hovine, L.
Howard, H. H.
Hugo, V.
International
Jackson, H. A.
Jenkins, T. A.
Johnson, A. S.
Julliot
La Bedolliere
Labiche & Martin
Laboulaye
La Bréte
La Bruyère
Lacombe
Lafayette
La Fontaine
Lake Fr. class
Lake Fr. read.
Laidlaw
Lamy
Lamartine, A. de
Laurie
Legouvé & Labiche
Lemâitre
Lesage
Lloyd-Williams, G.
Longmans
Loti, P.
Lucas, St. J.
Luquiens
Macmillan's Fr. class
Mael
Magill
Mairet
Maistre
Maitres
Malot, H.
Malouhier
Manley
Marbot
Marguéritte, P. & V.
Marivaux
Maupassant
Maurey, M.
Maynard
Meilhac & Halévy
Mellé
Mérimee
Méry
Michaud
Michelet
Moinaux, J.
Molière
Montaigne
Montesquieu
Monvert, A. de
Muller
Musset
Nodier
Nohain
Noussane
Ordonneau
Oxford higher
Oxford modern
Pargement
Pailleron
Paris
Partington, V.
Pascal
Patrice
Peers, E. A.
Perrault
Picard
Ping, L. G.
Poèmes
Pompéry
Ponsard
Porchat
Quatre contes
Racine
Ramée
Raynal
Récits
Renan
Renard
Roche
Rostand, E.
Rousseau, J. J.
Sainte-Beuve
Saint-Pierre
Santine
Sand, G.
Sandeau
Sarcey
Sardou
Saunois, C.
Sauveur
Scènes
Schultz, J.
Scribe
Scribe & Legouvé
Sicard, E.
Sedaine
Sept Grands Auteurs
Sévigne
Silver ser.
Simone
Soulié
Souvestre, E.
Stephane, M.
Super
Syms
Taine
Theuriet
Thiers
Tocqueville
Topffer
Tyler, E. S.
Ungoed
Van Buren, A. W.
Van Daell
Ventura
Verne
Vingy
Vincent
Voltaire
Vreeland & Michaud
Walters, J. S.
Williams-White
Williamson & Pabot
Wolff, J. S.
Wyatt, E. R.
Zola

LITERATURE

Berlitz (*Fr.*)
Chaytor
Clark, B. H.
Collection Gallia
Crane (*Fr.*)
Delpit
De Rougemont
Duval
Fontaine (*Fr.*)
Fortier (*Fr*)
Harper's sch. class.
Kastner & Atkins
Latham, A. G.
Marichal, J. P. R.
Rougemont (*Fr.*)
Saintsbury, G.
Sweikert, H. C.
Truan (*Fr.*)
Wright, C. H. C.

GERMAN

DICTIONARIES

Ahn
Bellows, J.
Blackley, & Friedlander
Caspar
Cassell
Classic ser.
Heath's
Henn-Ahn
Hill
Hossfeld
James
Longmans
Morwitz
Pitman, I.
Student's
Wessely
Whitney, W. D.

FIRST LESSONS

Ahn-Henn
Allen, P. S.
Bacon, E. E.
Bagster-Collins
Berlitz
Betz & Price
Bierwirth
Boezinger
Boyer, J. F. C.
Cardon
Comfort
Crandon, L.
David, W. H.
Diekhoff
Doriot
Dreyspring
Forster, L.
Gohdes & Buschek
Gohdes & Dodge
Grummann
Henn-Ahn
Herding
Jones
Kappe
Kayser & Monteser
Kindergarten
Koehler & Lambeck
Krauser & Scherer
Kurzgefasste
Kutner, B.
Lange
Leopold
Loesberg
Mosher & Jenney
Müller, F. M.
Müller, W.
Neue Sprach-lehre
Newson
Nix
Otis
Otto-Gaspey-Sauer
Pichon
Plate
Prokosch
Psychological
Rees, J. D.
Rosenthal, R. S.
Savory
Schmidt & Glokke
Schultz, H.
Siepmann
Steiger
Valette
Vos
Walter & Krause
Weintz
Whitney & Stroebe
Whyte
Worman

GERMAN

GRAMMAR AND EXERCISES

Abrams
Ahn-Henn
Ahn-Oehlschlager
Allen & Phillipson
Althaus
Bacon
Bacon, P. V.
Ball, F. K.
Becker, H. K.
Berlitz
Bernhardt
Bernstorff
Bierwirth
Bierwirth & Herrick
Bishop & McKinlay
Boezinger
Brandt
Cardon
Carrington & Holzwarth
Chicago new stand ser.
Chiles
Classon, E.
Corwin, R. N.
Curme
Dippold, G. T.
Dresden
Fraser & Van der Smissen
Gohdes & Buschek
Gould, C. N.
Greenfield, E. V.
Gronow
Haertel & Cast
Ham & Leonard
Hastings, F. E.
Hatfield
Heness
Henn-Ahn
Henze
Hervey, W. A.
Hewitt
Hodge
Holzwarth
Hossfeld
Howe, G. M.
Huebach & Smith
Hugo
Ihrig
Jagemann
Joynes
Joynes-Meissner
Joynes-Wesselhoeft
Kroeh
Lambert
Lange
Learned
Leopold
Lodeman
Longmans
Lueken
Manfred
Marlborough
Martini
Meissner
Morgan, B. I.
Osthaus & Biermann
Otto-Gaspey-Sauer
Perrin & Hastings
Pitman I.
Poll M.
Pope
Prentys
J. A. & W. J.
Proksch, E.
Sauveur
Schoelch
Schultze, H.
Selections for
Sheldon
Sonnenberg
Spanhoofd
Spearing, H. G.
Stager
Steiger
Stein
Truscot & Smith
Vos, B. J.
Wallentin
Watson, J. B.
Webb, B.
Weber, W. E.
Wedekind
Wenckebach, C.
Wenckebach & Schrakamp
Wesselhoeft
Wheatley, W. A.
White
Whitney, W. D.
Whitney & Stroebe
Wilde
Wilson A. E.
Worman
Wright
Zinnecker

CONVERSATION

Ballard & Krause
Beiley
Bernhardt, W.
Bronson
Cardon
Connor
Deutsch
Dreyspring
Fossler
Grandgent
Hauviller
Hugo
Kroeh
Kruger & Smith
Meissner
Munzinger, K. F.
Pattou, E. F.
Prentys
Prokosch, E.
Prokosch & Purin
Valette
Vos
Voss & House
Weinecke
Wesselhoeft
Worman

PRONUNCIATION

Ahn-Oehschlager
Kroeh, C. F.
Ripman, W.
Vietor, W.
Westaway

READERS

Ahn-Henn
Allen, P. S.
Allen & Batt
Bacon, P. V.
Benziger
Blochmann
Boisen
Brandt
Briggs, F.
Cincinnati
Deutsch
Dietrich von Bern
Dippold
Eclectic German Readers
Lutz, F.
Erstes deutsches
Evans & Merhaut
Fischer
Gelbach
German Science
Gohdes & Buscheck
Gronow
Haertel
Heath's
Hempl
Henn-Ahn
Hülshof
Huss H. C. O.
Jones
Jones, H. P.
Kip
Knoefel
Kroeh
Longmans
Lucken
Lutz F.
Manley, E.
Milwaukee
Müller, F. M.
Müller & Wenckebach
Newson
Otto-Gaspey-Sauer
Perfall
Pitman, I.
Prokosch, E.
Prokosch & Purin
Psychological
Roessler
Rosenstengel
Roux
Savory, D.
Scherer, P.
Schmidhofer
Scholz
Spearing, H. G.
Steiger
Thomas & Hervey
Tuckermann
Van der Smissen
Von Dall
Walter-Krause
Werner-Spanhoofd
Wild & Stamm
Witter
Wright, A. S.
Wright, J.
Zimmermann
Zinnecker

VERBS

Cutting
Du Croquet
Hossfeld
Kellogg
McCollom
Robinson, L. G.

GERMAN—TEXTS

Ahn
Ahn comedy ser.
Ahn novel ser.
Allen, P. S.
Arnim
Arnold, Hans
Auerbach, B.
Bacon, P. V.
Baker, G. M.
Baumbach
Baumbach & Wildenbruch
Bender, H.
Benedix
Bernhardt
Betz
Bismarck
Blumenthal, O.
Blüthgen
Buchheim
Burke-Phillips
Burkhard, O.
Chamisso
Clarke, J.
Collitz
Decker & Märkisch
Deutsche Gedichte
Deutches Lieder-buch
Dillard
Droste-Hülshoff
Ebner-Eschenbach
Eckstein
Eckstein & Wildenbruch
Eichendorff
Elster
Episodes
Ernst
Fahsel
Fick
Fiedler, H. G.
Fontane
Frenssen
Freytag
Fulda
Geibler
German Poems
Gerstacker
Goebel
Goethe
Goethe & Schiller
Grillparzer
Grimm
Groller
Grube
Guerber
Hauff
Hebel
Hein, G.
Heine
Heyse
Hillern
Hoffmann
Holly
Hoyle
Ibsen
International
Jacobsen, K.
Keller
Kern
Klaussmann
Kleine
Kleisch
Kleist
Kleuze
Klenze, C. von
Kurz
Körner
Lake German Class
Lassar-Cohn
Leander
Lessing, C. E.
Liliencron
Lohmeyer
Ludwig
Luther
McKay handy lit. tr.
Macmillan's Ger. class
Manly
Manly & Allen
Märchen und Sagen
Marguerite, P. V.
Maynard
Meissner, M.
Meisterwerke
Meyer, C. F.
Meyr, M.
Mezger & Mueller
Morke
Moser
Mosher
Müller, E.
Müller, F. M.
Müller & Lichtenstein
Münchhaussen
Newson
Novelletten-Bibliothek
Oxford Ger. ser.
Perfall
Pohl, E.
Prehn
Raabe, W.
Ranke
Richenbach, M.
Richter
Riehl
Ries
Rogge
Rosegger
Roth
Salomon
Savory, D.
Scheffel
Scherer & Dirks
Schiller, F.
Schlanz
Schrader
Schrakamp
Schücking
Schurz
Seeligmann
Seidel, H.
Seipmann
Seume
Siegfried
Shiffel
Shorter German Poems
Silver ser.
Simonson
Spanhoofd
Spanhoofd, A. W.
Spielhagen
Spyri, J.
Stahl
Stern
Stern, S. M.
Stern & Arrowsmith
Stifter
Stille
Stökl
Stoltze
Storm
Stroebe & Whitney
Sudermann
Thiergen
Thomas
Till
Tyndale
Van der Smissen
Volkmann-Leander
Wachenhusen
Wagner
Wenkebach
Wichert
Wilbrandt
Wildenbruch
Willoughby, L.A.
Wilson, A. E.
Zastron
Zschokke

LITERATURE

Bacon, E. F.
Florer
Francke
Harper's sch.
class.
Holzwarth
Hosmer
Priest
Scherer
Teusler, M. J.
Wenckebach
Witkowski, G.

ITALIAN

DICTIONARIES

Brentano
Edgren
Feller
Hill
Hoare
Hossfeld
McLaughlin, J.
Moore
Nut
Sergio, A.
Students
Wessely

COMPOSITION

Hossfeld

CONVERSATION

Connor
Hugo
Patterson, W. R.
Sergio, A.
Waller

FIRST LESSONS

Rosenthal, R. S.
Wilkins, E. H.

ITALIAN

GRAMMAR AND EXERCISES

Ahn
Berlitz
Clark, C. N.
Hecker, O.
Hossfeld
Hugo
Marlborough
Moore, S. W.
Otto-Gaspey-Sauer
Phelps
Pitman, I.
Sauer
Self-tuition
Smith, Wm.
Young, M. V.

PRONUNCIATION

Hossfeld

READERS

Bergen & Weston
Comba, T. E.
Harrington & Frankenberg
Hossfeld
Otto-Gaspey-Sauer

VERBS

Berlitz
Hossfeld

TEXTS

Amicis
Barilli, A.
Farina
Ferrari
Ford, J. D. M.
Fogazzaro
Giacosa
Manzoni
Nouvelle
Sergio
Sanctis, F. De
Silver ser.
Testa
Wilkins, E. H.

LITERATURE

Berlitz
Three Prose Writers

RUSSIAN

DICTIONARIES

Harkavy, A.
McLaughlin
Wassilieff, A.

GRAMMAR AND EXERCISES

Currall, R. T.
Dearmore & Taneavitch
Forbes, N.
Hossfeld
Hugo
Marlborough
Prokosch, E.
Sieff, M.
Yolper

COLLECTIONS

Deutsch & Yarmolinsky

READERS

Forbes, N.
Harper, S. N.
Semenoff & Tillyard
While, E.

VERBS

Lett, S.

TEXTS

Chekhov
Dostoevski
Garshin, V. M.
Kryloff, J. A.
Lermontov, M.
Pushkin, B. G.
Tolstoy
Turgenieff

SPANISH

DICTIONARIES

Barwick, G. F.
De Rivas, F. M.
Dutton's
Excelsior
Garcia & Cornet
Goldsmith, P. H.
Hall
Hanssler & Parmenter
Hill
Jaschke
Larousse
MacDonald, G. R.
McLaughlin, J.
McLaughlin & Angeli
Noble
Pitman, I.
Students'
Wessely
Wessely-Girones
Wesserley, J. E.

FIRST LESSONS

Berlitz
Buckbee
Chaytor
Cherubini, G.
Cortina
Crawford, J. P. W.
Dowling
Espinosa & Allen
Fontaine
Galeno, O.
Gurrin, T. E.
Haenssler
Herding
Hugo
McHale, C. F.
Marion & Des Garenne
Olmsted & Barton
Robert, F. R.
Romero
Rosenthal, R. S.
Sparkman
Valette, M. de
Wilkins, L. A.
Worman

GRAMMAR AND EXERCISES

Berlitz
Broomhall
Bushee, A. H.
Cano, B. T.
Coester
Cool
Cortina
Crawford, J. P. W.
Darr
De Vitis
Espinosa
Espinosa & Allen
Ford
Fuentes & Francois
Garner, S.
Goldsmith, P. H.
Gouin Method
Hall, G.
Hills & Ford
Hossfeld
Hugo
Ingraham-Edgren
Knapp, W. L.
Knoflach
Loiseaux, L. A.
Macdonald
McHale, C. F.
Mantilla, L. F.
Marlborough
Monsanto & Languellier
Moreno-Lacalle
Olmsted & Gordon
Otto-Gaspey-Sauer
Pitman, I.
Ramsay
Ramsay & Lewis
Rees, D. J.
Remy
Robertson, T.
Romero
Salvo
Sinagnan
Smith, L. C.
Swan
Thomas
Umphrey
Vingut-Ollendorf
Wagner, C. P.
Warren, J.
Warshaw, J.
Waxman
Whittem & Andrade
Wilkins, L. A.
Worman
Worman & Bransby
Ybarra

CONVERSATION

Becker & Mora
Berlitz
Bonilla
Bromhall, E. J.
Cadena, M. V. de La
Darr
DelMar, M.
Dougherty
Dussault
Espinosa
Hugo
Kroeh
Lacalle
Macdonald
Mantilla, L. F.
Pinney
Pitman, I
Schilling
Silva & Fourcaud
Valette

PRONUNCIATION

Kroeh, C. F.

READERS

Allen, C. G.
Allen & Castillo
Alvarez Quintero
Benavente
Berg, Soler & Hathaway
Ballard-Stewart
Bransby
Cano, B. S.
Cortina, R. D.
Cyr, E. M.
De la Vega, G.
De Vitis
Downer & Elias
Espinosa
Fontaine
Ford, J. D. M.
Frias
Fuller, S.
Gil y Záratte
Hall, G.
Hall & Chester
Hanssler & Parmenter
Harrison, E. S.
Harry, P. W.
Hatheway & Bergé-Solev
Hills, E. C.
Hossfeld
Johnson, A. B.
Loiseaux, F. B.
Luquiens, F. B.
Luria
McGuffey
Manttila, L. F.
Mapes & de Velasco
Marcial Dorado
Martinez Sierra
Matzke
Merrill & Meana
Monroe, L. B.
Moreno-Lacalle, J.
Nelson
Phipps
Pittaro
Ramsay
Ray, M. L.
Roessler & Remy
Romera-Navarro
Rosales
Solano, M.
Suple, E. W.
Tergano, G.
Turrell
Uribe-Troncoso
Wilkins & Luria

VERBS

Graeser, C. A.
Hossfeld
Hugo
Pitman, I.
Traub

TEXTS

Alarcon
Albes, E.
Altamirano
Avellaneda
Bazan
Becquer, G. A.
Benerento, y Martiné
Blasco Ibánez, V.
Bonilla
Brau
Breton
Calderon
Carron & Aza
Carter & Bloom
Cervantes
Coester
Cuentos
De Haan & Morrison
De La Vega
De Vitis, M. A.
Du Poncet
Fernáno Caballero
Fernandez & Purdie
Fontaine
Ford, E. C. & J. D. M.
Galdos
Garcilaso de la Vega
Harry, P. W.
Hartzenbuch
Heath
Henry, R.
Hill
Hill & Reinhardt
Hills & Morey
Hossfeld
International
Iriarte
Isaacs
Laguardia, C. J. B.
Larra
Le Sage
Luce, A.
Marcial Dorado
Marmol, J.
Martinez Sierra
Moratin
Morley, S. G.
Morrison, F. W.
Nunez de Arce
Pardo
Pereda
Pérez Ealdos
Perez Escrich
Picon
Quintana, M. J.
Quintana, M. J.
Ramos Carrion & Aza
Rivera & Doyle
Samaneigo
Selgas y Carrasco
Siegmeyer
Silver ser.
Sparkman, C. F.
Taboada
Tamayo & Baus, M.
Teatro
Turrell
Valdes
Valera
Vega
Wilkins, L. A.

See also for text-books in Spanish on Arithmetic, Geography, Physics and Shorthand, these subjects.

LITERATURE

Farnell, I.
Ford
Hanssler, N.
Harper's sch.
class
Turrell

OTHER LANGUAGES

Abelson, P. (*Yiddish*)
Anminen & Aaltio (*Finnish*)
Baluta, G. F. (*Polish*)
Berlitz (*Danish, Dutch, Bohemian, Japanese, Hungarian, Polish, Russian, Swedish*)
Branner, J. C. (*Portuguese*)
Coffey (*Hebrew*)
Crawford, M. (*Finnish Lit.*)
De Soissons (*Hungarian*)
Geographia Elementar (*Portuguese*)
Grammatica Portugueza (*Portuguese*)
Hossfeld (*Japanese*)
Hossfeld (*Portuguese*)
Hugo (*Dutch*)
(*Portuguese*)
Johnston (*Ancient Persian*)
Lindemann (*Hebrew*)
Little (*Hindu*)
McGovern, W. M. (*Japanese*)
Marlborough (*Chinese*)
(*Hungarian*)
(*Japanese*)
(*Norwegian*)
(*Swedish*)
Patterson, W. R. (*Japanese*)
Pitman, I. (*Portuguese*)
Primero Livro (*Portuguese*)
Segundo Livro (*Portuguese*)
Stern, H. W. (*Hebrew*)
Stevenson, J. H. (*Assyrian*)
Stonecipher (*Graeco-Persian*)
Subotic & Forbes (*Serbian*)
Terceiro Livro (*Portuguese*)
Tolman, H. C. (*Ancient Persian*)
Vosen-Kauten (*Hebrew*)
Winstedt (*Malay*)
Wood (*Hebrew Grammar*)
Zdrubek, F. B. (*Bohemian*)
(*Swedish*)

MATHEMATICS

GENERAL WORKS

Barker
Birch
Breckenridge
Breslich, E. R.
Brook, J.
Brooks, E.
Cajori, F.
Cobb, H. E.
Cox, H. C.
Dooley, C. R.
Dunlap & Jackson
Gale & Watkeys
Gugle, M.
Kenyon & Lovitt
Lindquist
Loomis & Ditmars
McLachlan, N. W.
Mann, H. L.
Messereau & Moore
Moritz, R. E.
Ormsby
Peirce
Rugg-Clark
Running
Saxelby
Schorling & Reeve
Short & Elson
Taylor & Allen
Thomas
Vosburgh, W. L. & Gentleman, F. W.
Walsh, J. H.
Wells & Hart
Young & Morgan

ARITHMETIC

GENERAL

Alexander-Dewey
Benton, E. E.
Birch-McAllister
Brown, I. H.
Chignell & Patterson
Cole-Smith
Dobbs
Eaton, S.
Ellis
Ferrell
Gardner & Murtland
Hatch
How to become quick
Lippincott
McMurray, C. A.
Miller, J. N.
Nichols, W. F.
Pract., Text bks.
Roray, N. L.
Self educator
Sensenig D. M.
Sharpe, H.
Showalter
Siefert, H. O. R.
Sutton & Lennes
Smith, O. S.
Stevens & Butler
Symonds
Thompson, T. E.
Wells, W.
Wells & Webster
Wentworth & Smith
Werremeyer
Wood H. A.

ELEMENTARY

Alexander-Dewey
Alshouse
Bailey & Germann
Beebe, L. N.
Beginner's
Boynton, F. D.
Bradbury, W. F.
Byrnes & Richman
Chancellor, W. E.
Curtiss, E.
Davison, L. A.
Evans & Marsh
Flanagan's number cards
Gibbs
Gilbert, J. H.
Gildmeister
Gray, J. C.
Hall, M. B.
Harris-Waldo
Hoyt & Peet
Hunt
Hunt, B.
Iroquois
Lewis, C. J.
Milne, W. J.
Modern Arithmetics
Morey, C. W.
Nash
National tabs.
Natural num.
New Practical Number
Nicholson, J. W.
Noble M. C. S.
Pierce, E. M.
Rawlins-Lippincott
Rennie
Roche, S.
Seals, H. R.
Sanford
Sharpe
Sloane
Stevens & Noble
Stone
Stone & Millis
Straton & Remick
Studebaker, J. W.
Van Amburgh
Wade, J. H.
Walsh
Walton & Holmes
Ward, M. A.
Watson & White
Wentworth & Reed
White, E. E.
Willard E. L.

GRADED

Anderson, R. F. (3)
Alexander-Dewey (3)
Atwood, G. E. (8)
Bacon, M. A. (2)
Bailey, M. A.
Bonsall & Mercer (3)
Boylan & Smith (3)
Brooks, E. (3)
same (2)
Union (2)
Brown, J. F. (2)
Buker & Felter (3)
Burkett & Swartzel
Byrnes, Richmond & R. (6)
Cajori (3)
Campbell & Hughes (3)
same (6)
Carr, E. M. (3)
Colaw, E. D. & P. (*Pract.*) 2 (*Primary*) (*Grammar*) 2 (*Same* 3)
Cox, H. C. (2)
same (3)
Drushel, Noonan, Withers (3)
Durell, F. (2)
same (2)
same (3)
Durell & Robbins (3)
Felter, W. L.
Gilbert & Gleason (3)
Greenleaf (3)
Hall, F. H. (6)
Hamilton, S. (3)
same (2)
same (2)
(*Standard*) (3)
Harper (2)
Harris-Waldo (1)
(*Progressive*) (3)
Harvey, L. D. (2)
same (2)
Heath (3)
Herz & Brants (7)
Hoose (2)
Hopkins & Underwood (2)
same (2)
Hoyt & Peet (2)
same (3)
Hull, G. W. (2)
Jones, W. S. (2)
Krampner & Grady (8)
Lennes & Jenkins
Lyons (2)
Milne (*Inductive*) (8)
(*N. Y. State*) (2)
(*Standard*) (2)
Modern Arithmetics (3)
same (2)
Morey, C. W. (2)
same (3)
Myers, G. W. (3)
New World (3)
Nichols, W. F. (*New Graded*) (8)
same (3)
(*Progressive*) (3)
Nicholson, J. W. (5)
Philadelphia (2)
Philips & Anderson (2)
same (3)
Pierce, E. M. (3)
Prince, J. T. (8)
Rawlins (2)
Ray (4)
same (3)
Robinson, H. N. (4)
same (2)
Sadlier (3)
same (2)
(*Progressive*) (3)
Seymour, G. E. (2)
Sheldon G. T. (2)
Smith, D. E. (3)
(*Grammar sch.*) (2)
(*Practical*) (3)
Somerville
& Graff (3)
Southworth & Stone (2)
Speer, W. W.
Stone, J. C. (3)
Stone & Millis (3)
same (3)
Strasburger & Chankin (2)
same (2)
Sutton & Bruce (2)
Tallant-Umholtz (2)
Sensenig & A. Anderson (4)
(3)
Walsh, J. H. (2)
Walsh-Suzzallo (2)
same (3) *same* (5)
Walton & Holmes (4)
Watson & White (3)
same (2)
same (4)
same (2)
Wentworth, G. A. (3)
same (5)
Wentworth & Smith (3)
Wentworth-Smith (2) *same* (3)
same (N. Y.) (2)
Wentworth, Smith & Shiels
Wentworth & Stone (3)
Werner (3)
same (3)
Wheeler
White, E. E. (3)
same (2)
Winslow, I. O. (3)
Woodward (2)
Young & Jackson (2)
same (4)

HIGHER

Beman & Smith
Brookman, T. A.
Calfee
Clark, L. H.
Coleman
Henry
Hobbs
Kelso, O. L.
Lyman
Madden & Turner
Sisk
Southworth
Stone-Millis
Stratton & Remick
Vosburgh, & Gentleman
Wells & Hart
Wentworth & Hill
White

MENTAL

Bailey, M. A.
Bradbury
Brooks, E.
Dean
Dubbs
Eaton S.
Ellis
Ewart, Field & Morrison
Gifford J. B.
Griffin
Hopkins & Underwood
Hull, G. W.
Joy
Kirk & Sabin
Lippincott
Lyons & Carnahan
McLellan & Ames
Milne, W. J.
Mirick, Ballou & Tall
Rawlins
Ray
Rice, A. L.
Seymour, G. E.
Stoddard, J. F.
Towne
Walsh, J. H.
Wentworth, G. A.
Wentworth-Smith
Werner
Williams, W H.

COMMERCIAL

Adams, W. J.
Bell, W. O
Bexell & Nichols
Bigelow & Arnold
Birch
Birch, C. E.
Bookman, C. M.
Burtis
Dooley, W. H.
Edgerton, E. I.
Edwards, A. M.
Ellis
Finney & Brown
Fritch
Gregg
Hart & Watts
Kiggen
Kimball
King
Lewis, C. J.
Lord, G. P.
Lyons
Metropolitan ser.
Moore & Miner
Musselman
Nelson R. Practical
Prentice, J. B.
Sadlier W. H.
Smith, O. S.
Sutton & Lennes
Thurston
Transeau, G. E.
Van Tuyl
Walsh, J. H.
White, C. G.
Will, W. R.
Williams, O. F.
Williams & Rogers

MENSURATION AND TABLE BOOKS

Cole
Ficklin
Furst
Galbraith & Haughton
Goddard
Granger
Hutton, H. H.
Kind
Merriman, M.
Milne, W. J.
Molesworth, G.
Nash, L.
Schuyler, A.
Sell
Underhill
Wells, W.
Wentworth, G. A.
Wurtete
Young Cath.

ARITHMETIC

SPANISH (*written in*)

Wentworth, G. A.

QUESTIONS AND EXERCISES

Arith. aids
Barnes
Bradford
Britton
Brooks
Buehrle
Courtis, S. A.
Dubbs
Hunt, B.
Jury, O'Connell & S.
Kuntze & Patch
Lester, F. V.
Meifuss
New Am.
Nichols, W. F.
Number Exercises
Peet & Dearborn
Ray
Ruggles
Sampson, C. H.
Sheldon
Silver, H. J.
Smith, A.
Southworth & Stone
Strasburger & Chankin
Studebaker
Thorndike
Thurston, E. L.
Welch
Wentworth, E.
Woodward, G. H.

ALGEBRA

GENERAL

Beman & Smith
Bowser
Brooks
Colaw & Ellwood
Hale
Lippincott
Long & Brenke
Loomis
Manchester
Milne, W. J.
Myers, G. W.
Newell, M. J.
Payne
Rlietz, Crathorne & Taylor
Rivenburg
Schultze, A.
Scott, I. O.
Self educator
Sykes & Comstock
Symonds, H. C.
Taylor, M. D.
Towne
Wells, W.
Wentworth, G. A.
Wentworth & Smith
Wentworth Smith & Schlauch
White, E. E.
Young, J. W. A.

ELEMENTARY

Anderegg, F.
Atwood
Boyden
Bradbury, W. F.
Brookman, T.
Brooks, E.
Cajori & Odell
Colaw, J. M.
Colaw & Powers
Collins, J. V.
Durell & Arnold
Fairbanks & Hebden
Ford & Ammerman
Hall & Knight
Hallett & Anderson, R. F.
Kent
Lyman & Darnell
Michael, O. S.
Milne
Model
Morrison, A. H.
Myers & Atwood
Nicholson
Osborn & French
Potter, A. W.
Powers & Colaw
Price, I.
Rawlins
Ray, J.
Robinson
Schultze
Slaught & Lennes
Smith
Smith, D. E.
Smith, H.
Stone & Millis
Turnbull
Walsh
Wells, W.
Wells & Gerrish
Wentworth, G. A.
Wheeler, A. H.

GRADED

Atwood, G. E. (2)
Bradbury & Emery (2)
Calori & Odell (2)
Collins, J. V. (3)
Durrell, F. (2) (*same*) (2)
Durell & Robbins (3)
Fite (3)
Hawkes, Luby & T. (2)
Hull (2)
Marsh & Ashton (2)
Olney (3)
Philip (2)
Progressive Regents' Questions
Schult, A (2)
Slaught & Lennes (3)
Venable (2)
Wells & Hart (3)
Wentworth & Smith (2)
Wheeler A. H. (2)
Williams & Kempthorne (3)
Young & Jackson (2)

HIGHER

Barton, S. M.
Bowser
Hanus
Hawkes
Marsh & Ashton
Maurus
Metzler Roe & B.
Milne, W. J.
Murray, D. A.
Peck
Rietz & Crathorne
Skinner, E. B.
Taylor, J. M.
Townsend, E. J.
Wells, W.
Wentworth & Smith
Wilczynski & Slaught
Williams & Kempthorne

QUESTIONS AND EXERCISES

Atwood, G. E.
Bradbury, W. F.
Droman, W. S.
Hawkes, Luby & T.
McCurdy
Nunn, T. P.
Peterson & Baldwin
Robbins, E. R.
Robbins & Somerville
Robinson
Wheeler, A. H.

GEOMETRY

GENERAL

Blichfeldt, H. F.
Bowser
Bradbury
Brooks, E.
Bush & Clarke
Chauvenet
Dobbs
Durell, F.
Durell & Arnold
Failor
Fine & Thompson
Ford & Ammerman
Galbraith & Haughton
Gladden T. L.
Gore
Hale
Hart & Feldman
Hedrick
Hill, G. A.
Hornbrook
Hunt, E.
Jones, G. W.
Lyman, E. A.
Mathews, G. B.
Milne
Morris & Husband
Monckton
Morrison
Newell & Harper
Nichols
Phillips & Fisher
Robbins, E. R.
Sanders, A.
Science prim.
Slaught & Lennes
Smith, E. R.
Spencer
Spooner
Stone & Millis
Wells, W.
Wells & Hart
Wentworth, G. A.
Wentworth & Hill
Wentworth-Smith
Wood
Young & Schwartz

PLANE

Avery, J. A.
Auerbach & Walsh
Heman & Smith
Betz & Webb
Böcher
Brooks, E.
Bruce, W. H.
Bush & Clarke
Durell
Davison & Richards
Elmore, E. B.
Failor, I. N.
Ford & Ammerman
Hart & Feldman
Hawkes, Luby & Touton
Hopkins
Long & Brenke
Lyman, E. A.
Milne
Newell & Harper
Osgood & Graustein
Palmer & Taylor
Pettee, G. D.
Phillips & Fisher
Quinn
Robbins, E. R.
Rubinstein, A.
Sanders, A.
Slaught & Lennes
Smith, E. R.
Stone & Millis
Sykes & Comstock
Wells, W.
Wells & Hart
Wentworth, G. A.
Wentworth-Smith
Williams (J. H. & K.)

SOLID

Betz & Webb
Bruce, W. H.
Bruce & Cody
Durell, F.
Failor, I. N.
Ford & Ammerman
Galbraith & Houghton
Godfrey & Siddons
Hart & Feldman
Low
Lyman
Marsh, C. A.
Milne, W. J.
Newell & Harper
Osgood & Graustein
Palmer & Taylor
Phillips & Fisher
Robbins, E. R.
Sanders
Schultz &
Sevenoak
Slaught & Lennes
Smith, E. R.
Stone & Millis
Wells, W.
Wells & Hart
Wentworth G. A.
Wentworth-Smith
Williams
Williams (J. H. & K.)

SPHERICAL

Salmon, G.
Smith, H.

ANALYTICAL

Candy
Crawley & Evans
Dowling & Turneaure
Loomis
Nichols E. W.
Riggs, N. C.
Roberts & Colpitts
Smith & Gale
Snyder & Sisam
Tanner & Allen
Wilson & Tracey
Ziwet & Hopkins

DESCRIPTIVE

Anthony & Ashley
Bartholomew
Church
Cone
Ferris
Fredericks
Greene, J. A.
Kenison &
Bradley
Krone
MacCord
Norton
Pickford
Randall

QUESTIONS AND EXERCISES

Beman & Smith
Conant
Droman, W. S.
Elmore E. B.
Estill
Hedrick
Sanderson-Brewster
Stoddard
Wentworth, G. A.
Wright, D. S.

TRIGONOMETRY

Bauer & Brookes
Barker
Bosher & Gaylord
Bowser
Bradbury, W. F.
Brooks, E.
Chauvenet
Chignell
Conant
Crawley
Crockett, C. W.
Dunkley, W. S.
Durell, F.
Granville W. A.
Hall & Frink
Hall & Knight
Harding
Hun & MacInnes
Jones, G. W.
Kenyon & Ingold
Lock & Child
Lyman & Goddard
McClenan & Rusk
Marsh, C. A.
Marsh & Ashton
Murray, D. A.
Passano, L. M.
Paterson, W. E.
Philips & Strong
Robbins, E. R.
Rothrock, D. A.
Symonds, H. C.
Taylor, J. M.
Taylor & Puryear
Wells, W.
Wentworth, G. A.
Wentworth & Hill
Wentworth & Smith
Wentworth-Smith
Wilczynski & Slaught
Young & Morgan

CALCULUS

Barker
Davis E.
Murray, D. A.
Nichols
Osgood, W. F.
Passano, L. M.
Snyder & Hutchinson
Townsend &
Goodenough
Williamson
Young & Linebarger

LOGARITHMS

Ashton
Bowser
Bradbury, W. F.
Breslich, E. R.
Conant
Crawley
Crockett
Durell
Godfrey & Siddons
Granville
Holman, S. W.
Jones, G. W.
Loomis, E.
Macmillan
Marsh & Ashton
Newcomb, S.
Phillips & Strong
Phillips & Fisher
Taylor, J. M.
Wells, W.
Wentworth, G. A.
Wentworth & Hill
Wilczynski & Slaught

SURVEYING

Blocher, J. S.
Bradbury W. F.
Caldwell M. P.
Perrin
Pitcher, J.
Raymond
Raymond Webb-Fish
Wentworth, G. A.

MILITARY TRAINING

Infantry Drill Regulations
MacNab, A. J.
Manual—Non-Commissioned officers and Privates
Manual—Interior Guard Duty

MUSIC

Abbott, A. J.
Aiken
Alexander, B.
Armitage, M. T.
Assembly Songs
Banister, H. C.
Barri, O.
Beacon Series of Chorus parts of Cantatas and Oratorios
Beacon Series of Vocal Selections for schools and choruses
Behnke & Pearse
Bispham, D.
Birge E. B.
Bowen
Bridge
Brittain, M. L.
Brockhoven & Gantvoort
Bryant, L.
Buckingham, D. I.
Butterfield, E. O.
Carter, H.
Cartwright
Cecilian Series of Study
Children's Hymnal
Choral Art Ser.
Churchill-Grindell
Cincinnati Music Reader
Cole's First Studies in Music
Cole, S. W.
Cole, C. L.
Corona
Damon
Dann
De Graff, E. V.
Dorrett
Downes & Marshall
Earhart, W.
Educational Music Course
Emerson
Emerson, Brown & Gay
Farge
Farnsworth, C. H.
Foote & Slie
Franklin
Fryberger, A. M.
Gantvoort
Gehrken, K. W.
Giddings & Newton
Graves, J. A.
Griggs, H.
Guttmann
Haaren &
Mattfield
Haller-Dieringer
Hamer, A. T.
Hanson
Happy Days
Hart H,. W.
Homer
Hornby
Humphreys, L. B.
Johnson, C.
Johnson, C. W.
Johnstone & Loomis
Jones, M. B.
Kavanagh & McLaughlin
Kellogg, A. M.
Kitson, C. H.
Kofler
Krebs
Lamperti
Levermore
Leavitt
Lewis & Maxwell
Logan
Longman
Longfellow & Whiteley
Loomis, H. W.
Loomis, G. B.
McConath, O.
McCaskey
McCoy
McGranahan & Lafferty
Marshall, L. B.
Mathews
Medina
Mercer, W. C.
Miessner, W. O.
Miessner & Fox
Modern Music Series
Morgan & Glozen
Music Copy Book for High Schools and Classes
Music Writing Pad
Myer, E. J.
Myer, S. S.
Myers, S. S.
Natural Music
New Beacon Octavo
New Beacon Operettas
New Normal First Reader
New Normal Music
Newton, E. M.
Neidlinger
Odell, J. B.
Parker, McConathy, Birge, Miessner
Parsons, & Chittenden
Pease & & Lawrence
Pray
Progressive Music Series
Quarry, W. E.
Riegel, S. J.
Ripley, G. H.
Rit
Rix
Romberg
Rootham
Schoen & Gilbreath
Scholes, P. A.
School Songs
Shirley, J. B.
Shute, K. H.
Silver Song Series
Smith, E.
Smith, S.
Song Knapsacks
Song Sheaf
Songs for Every Occasion
Sprenkel, J. A.
Steele
Store
Supplementary Song Series
Tapper
Tapper & Goetchius
Tillenghast
Wm.
Tomlins
Tufts, J. W.
Tuft & Holt
Twice 55 Community Song
Valentine, Shaw & Alden
Vaughn, J. I.
Walter-Ballard
Walter-Krause
Ward & Perkins
White, W. A.
Whiting
Whypark

NATURAL SCIENCE

GENERAL WORKS

Barber, F. D.
Boole
Brownell
Buckley
Caldwell & Eikenberry
Caldwell, Eikenberry & Glenn
Clark
Clark, B. M.
Clute
Cooley, W. F.
Coulter
Cromwell
Cuming
Elhuff
Fall, D.
Hessler
Higgins
Hogdon, D. R.
Holmes, S. T.
Hunt & Burkett
Huxley
Lake, C. H.
Libby, W.
Longmans
McKay
Northrup, E. F.
Pease
Peterson, R. E.
Price, J. A.
Prucha
Rowell, P. E.
Russell-Kelly
Sadlier, W. H.
Smith & Jewett
Snyder, W. H.
Vulte & Vanderbilt
Washburne, S. W.

ASTRONOMY

Ball, R. S.
Bowen, E. A.
Brennan
Bryant & Hughes
Campbell, C. G.
Fall
Gall, J.
Greene, D.
Gummere
Holt, A. H.
Howe
Jackson, E. P.
Lockyer
McKready
Olcott, W. T.
Ortmann, O.
Parker, W. H.
Procter
Science prim.
Shaler, N.
Sharpless & Phillips
Stargazing
Steele
Swezey
Tancock
Todd
Watson, J. C.
Welborn, W. C.
White, C. J.
White, M.
Whiting, S. F.

ELEMENTARY

Coulter
Loomis
McMurray, C. A.
Newcomb
Newcomb & Holden
Newman, G.
Patterson, A. J.
Procter
Wright, J. McN.

BIOLOGY

Abbott, J F.
Bailey & Coleman
Bidgood
Bigelow & Bigelow
Blaisdell
Buchanan & Buchanan
Calkins
Conn
Crabtree, J. H.
Daughtery
L. S. & M. C.
Dodge, C. W.
Downing, E. R.
East-Jones
Frost, W. D.
Frost & McCampbell
Hamaker
Harvey, E. N.
Heinemann, P. G.
High School Biology Leaflet
Hodge
Holder
Holmes, S. J.
Hornaday
Jewett, F. G.
Kimm, S. C.
Loeb, J.
Lull, R. S.
McFarland, J.
Morgan, T. H.
Peabody & Hunt
Prentiss & Arey
Scott, W. B.
Sedgwick & Wilson
Smallwood, Bailey & Beverley
Smith, A. J.
Snyder, H.
Torele, Walter, M. C.
Walter, H. E.
Ward & Whipple

LABORATORY MANUALS

Clark, B. M.
Curtis, F. D.
Hunter
Hunter &
Valentine
Sharpe, R. W.

ANATOMY, PHYSIOLOGY AND HYGIENE

Allen, W. H.
Amadon
Arey, L. B.
Ashford
Authorized Physiology Series
Baldwin, W. E.
Bandler, W. W.
Barton
Bensley
Blair, M. J.
Blaisdell, A. F.
Blount
Brady, W.
Brand
Brands & Van Gieson
Broadhurst
Brown, B. M.
Brown, G. P.
Brubaker
Burton & Opitz
Cobb, W. F.
Coleman
Coleman, W. M.
Colton, B. P.
Colton & Murbach
Conley, E.
Conn
Conn & Buddington
Cornman & Gerson
Culler, J. A.
Davison
Delano, J. A.
Duval, M.
Eadie
Eclectic
Eddy
Effront-Prescott
Emerson & Betts
Ferguson, H. W.
Fish
Fitz
Forster & Weighley
Furneaux
Galbraith, Dr. A. M.
Glazebrook, R. T.
Guides for sci.
Gulick, L. H.
Guyer
Hall, W. S.
Hall, W. S. & J. W.
Hartman-Bibb
Haviland, M. S.
Health for Little Folks
Health Ser.
Hewes
Hotze
Hough & Sedgwick
Hutchinson, W.
Huxley & Barcroft
Jegi, J. J.
Jewett, F. G.
Johnston, A. K.
Johonnot & Bouton
Jones & Bunce
Kellogg, J. H.
Kellogg, V. L.
Kelly, M. A. B.
Kingsley
Krohn
Krobin-Crumbino
Leroy
Lillie
Lippett
Lippincott
McKean, J. E.
McKenzie, P. T.
Macy & Norris
Martin, H. N.
Millard
Mirick, H. A.
Moore, H. H.
O'Shea & Kellogg
Overton
Pathfinder
Peabody
Pearl
Pope, K. E.
Preece
Pyle
Richards
Richards, F. H.
Ritchie, J. W.
Ritchie & Caldwell
Ritchie & Purcell
Ritchie, Caldwell & Uribe
Ritchie-Emerson
Ritchie-Purcell
Rose, M. S.
Ryan, T. F.
Schreber, D. G. R.
Sedgwick, W. T.
Smith
Smith, W. T.
Steele, J. D.
Stiles
Stillwell
Struthers, L. R.
Sturrock
Tidd
Tolman, W. H.
Tracy, R. S.
Tuttle
Walker, J.
Walters, F. M.
Weiss-Ugarte
Wilder, H. H.
Wiley, H. W.
Williams
Willis, J. C.
Winslow, C. E. A.

BOTANY

Allen & Gilbert
Andrews, E. F.
Apgar
Apgar, E. A. & A. C.
Armstrong, M.
Atkinson, G. F.
Bailey, L. H.
Bailey, Gilbert
Baskerville & Curtman
Bergen, J. Y.
Bergen & Caldwell
Bergen & Davis
Bessey, E. C. & E. A.
Caldwell, O. W.
Curtman
Chamberlain, C. J
Clark, E. E.
Comstock, A. B.
Conn
Cook, M. T.
Coulter, J. G.
Coulter, J. M.
Coulter, J. M. & M. C.
Coulter, M. C.
Coulter & Nelson
Coulter, Barnes & C.
Cowles, H. C.
Cowles & Coulter
Cox, L. E.
Curtis
Curtis, C. C.
Curtman
Dana, W. S.
Duggar, E. M.
Eikenberry
Flagg
Gager
Ganong, W. F.
Goodale
Goff, E. S.
Gray, A.
Gray, Watson & Robinson
Green, J. R.
Guides
Hanson, J.
Hardy, M. E.
Harshberger, J. W.
Herrick, S. B.
Hooker, J. D.
Jeffrey, E. C.
Leavitt
Lee
Little less.
Martin, J. N.
Mathews, F. S.
Meiler, W. H. D.
Moore, R. A.
Moore & Halligan
Mosher
Mosher, E. R.
Nelson, A.
Nelson, E. T.
Norcross, M. R.
Payne
Pepoon, Mitchell & Maxwell
Philip, J. B.
Richardson, H. H.
Robbins, W. W.
Rogers, J. E.
Sargent, F. L.
Science prim.
Self educator
Spalding, V. M.
Spear, M. A.
Stevens, F. L.
Stevens, W. C.
Stokes, S.
Thome
Transeau, E. N.
Vinal
Weed, C. M.
White, E. A.
Woodhead
Wright, J. McN.

LABORATORY MANUALS

Bergen & Davis
Caldwell, O. W.
Clute, W. N.
Frye & Rigg
Heinemann
Setchell
Vinal

NATURE STUDY

Babcock, C. A.
Bell, A. F.
Beutenmuller
Brewster, E. T.
Burroughs
Cady, M. E
Carter, M. H.
Coulter & Patterson
Embody, G. C.
Engell
Fabre
Gardner, M.
Gilmore, A. F.
Gibson, W. H.
Griel
Hodge, C. F.
Holtz
Hooker, W.
Jackman, W. S.
Kellogg & Doane
Keyser
Ledyard
Loring
MacLeod
Miall, L. S.
Miller, M.
Nyce
Overton & Hill
Pearson, T. G.
Pierson, C. D.
Schmidt
Schmucker
Scott, E. C.
Serl
Shallon & Cullen
Sharp, D. L.
Shepard, H.
Shimer, H. W.
Thomas
Thompson, T. E.
Van Buskirk & Smith
Ware, E.
Webb, A. C.
Williams, W. H.
Wood, C. D.

See also Supplementary Reading, Nature.

ZOOLOGY

Apgar
Babcock
Bartlett, L. L.
Beddard
Bensley, B. A.
Blackwelder & Barrows
Burnet, M.
Champlin, J. T.
Cockerell
Colton, B. P.
Comstock, J. H.
Comstock & Kellogg
Daugherty, L. S. & M. C.
Daulton
Davenport, C. B.
Doane
Drew
Eckstorm
Flagg
Folsom
Foote, C. M.
Galloway
Gilmore, A. F.
Guides for sci.
Guyer
Harman
Hegner, R. W.
Herrick
Hertwig
Hyman, L. H.
Ingersoll, E.
Jordan & Heath
Jordan & Kellogg
Jordan & Price
Jordon, Kellogg & H.
Kellicott, W. E.
Kellogg, V. L.
Kellogg & Doane
Kimm, S. C.
Kingsley
Kingsley, J. S.
Lewis & Stohr
Lockhead, Wm.
Lange
Lillie, F. R.
Linville & Kelly
Locy, W. A.
Lutz, F. E.
Mathews, F. S.
Meier, W. H. D.
Miller, O. T.
Monteith, J.
Newman, H. H.
Needham & Lloyd
Packard, A. S.
Parker, C. H.
Parker & Haswell
Patten, B. M.
Pearse, A. L.
Pratt, H. S.
Reese, A. M.
Reighard & Jennings
Ricks
Sanderson
Sanderson & Jackson
Steele, J. D.
Whitney, L S. & S.
Wood, J. G.

LABORATORY MANUALS

Burnet, M.
Hegner
Herrick, G. W.
Hyman, L. H.
Linville & Kelly
Morse & Irwin
Weed & Crossman

CHEMISTRY

GENERAL

Avery
Bailey, E. H. S.
Bertrand & Thomas
Black & Conant
Blanchard, J. M.
Blanchard & Wade
Comey & Hahn
Coit
Copaux-Leffman
Darling, C. R
Doolittle, H. S.
Elwell
Emery-Boynton-Miller
Friend, J. A. N.
Gertkem, S.
Greene, W. H.
Hale, W. G.
Hildebrand, J. H.
Hughs
Henderson
Kahlenberg, L.
Kalenberg & Hart
Koenig
Lasser-Cohn
Luff & Candy
McKean, M. E.
McPherson & Muir
Muter
Newell, L. C.
Noyes, W. A.
Noyes & Hopkins
Pugh & Miller
Roe, J. N.
Roscoe
Sadtler, S S.
Self education
Shepard, J. H.
Sherman, H. C.
Snyder, H.
Stanton, F. M.
Steele J. D.
Stevens, F. L.
Stoddard, J. T.
Taylor, W. W.
Thorp, F. H.
Tilden, W. A.
Venable, F. P.
Vivian
Weed, H. T.
Whitmore, J.
Williams, R. P.

CHEMISTRY—ELEMENTARY

Appleton, J H.
Arey
Baskerville, C.
Bradbury, R. H.
Brownlee and others
Clarke & Dennis
Darrow, F. L.
Dull, C.
Freer
Furneaux
Godfrey
Guides for
Hessler & Smith
Irwin, Rivett & Tatlock
Linebarger
Long, J. H.
McFarland, B. W.
McPherson & Henderson
Muir
Noyes, W. A.
Ostwald & Morse
Remsen
Science prim.
Segerblom, W.
Snell J. F.
Storer & Lindsay
Waddell, J.
White, L. B.
Williams, R. P.
Wilson & Hedley

GRADED

Remsen (3)

HIGHER

Appleton, J. H.
Bailey, E. H. S.
Bliss, A. R.
Browning
Fay
Fort & Lloyd
Mason
Miller E. H.
Patterson, W. R.
Remsen
Thompson & DeKay
Tottingham & Ince
Whiteley, R. L.
Williams, G. H
Winton

INORGANIC

Baskerville
Gill
Holleman
Jago
Mellor
Neroth
Newth
Noyes, A. A.
Shepard
Shepard, J. H.

ORGANIC

Arup
Cook, E. P.
Garrett & Harden
Perkins & Kipping
Remsen
Sudborough & James
West, A. R.

QUALITATIVE ANALYSIS

Appleton, J. H.
Failey & Cady
Dennis & Whitelsey
Gatterman, L.
Hind
Hoyt
Irish
Morton, J. A.
Noyes, A. A.
Noyes, W. A.
Johnson
Reeve
Schimpf
Scott
Segerblom, W.
Stoddard, J. T.
Thorpe
Tower

QUANTITATIVE ANALYSIS

Appleton, J. H.
Blasdale
Evan, P. N.
Frank & Cleman
Knight, N.
Lincoln & Walton
Moody, H. R.
Olsen
Smith, G. M.
Talbot, H. P.

LABORATORY MANUALS

Bailey, E. H .S.
Birins, C. E.
Black
Blanchard & Wade
Brownlee
Clark & Dennis
Crew & Tatnall
Dennis & Clarke
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Wells, H. L.
Williams, R. P.
Williams & Whitman

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Harrington, M. W.
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Scott, W. B.
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Chamberlin, T. C.
Chamberlin & Salisbury's
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Erni & Brown
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Marks & Davis
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Snyder & Palmer
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James & Mackenzie
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Andress, J. M.
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Andrews, E. V.
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Manley & Powell
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Manners & Conduct
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SLANT

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GERMAN

Keller
Knoflach
Krone
Lueken
Steiger

WRITING SPELLERS

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Mackenzie
Mecklin, J. M.
Moore, T. V.
Muirhead
Paulsen
Peters
Poland, W.
Steele, G. M.
Swift, F. H.
Wiggin, E. E.
Wilson
Wixon, S.
Wright, H. W.

LOGIC

Aikins,, H. A.
Atwater, L. H.
Bain, A.
Bode
Breeze
Bronner, C.
Creighton, J. E.
Gregory, D. C.
Jevons
Jevons-Hill
Jones, A. L.
Killick
McCosh
McNair, G. H.
Mill, J. S.
Science Primers
Taylor, W. J.

PSYCHOLOGY

Amercan Science Series
Angell, J. R.
Averill, L. A.
Bascom
Biddison
Brooks, E.
Buell
Calkins, M. W.
Colvin & Bagley
Campayré
Croce, B.
Davis, N. K.
De Garmo
Dewey, J.
Ebbinghaus
Fisher, L. C.
Gordon, K.
Gordy, J. P.
Hardesty, I.
Herbart, J. F.
Hewett, E. C.
Hunter, W. S.
James, W.
La Rue
Morgan, C. L.
Morgan, T. H.
Munsterberg
Ogden, R. M.
Phillips, D. E.
Pillsbury, W. B.
Poland, W.
Putnam, D.
Pyle, W. H.
Rooper, K. G.
Ross, E. A.
Sellars, R. W.
Starch, D.
Stout, G.
Sully
Thorndike, E. C.
Titchener, E. B.
Tracy
Watson, J. B.
Willaims, H. G.
Yerkes, R. M.

RELIGIOUS EDUCATION

Athearn, W. S.
Baltimore Catechism
Bible & Church Hist.
Bower, W. C.
Bretman
Brown, C. R.
Burton, E. D.
Burton & Matthews
Catechism
Cheneau, A.
Child's Bible
Clarke
Coffey, H. A.
Conaty
Conway
Creusen
Deharbe
Devivier
Dieringer-Pierron
Drew, W. P.
Ecclesiasticial list
Edwards
Fairbanks, A.
Fagnani,
Ferris, C. S.
Funk
Gilbert's
Guggenberger
Gilmour
Groening
Harris, R.
Henderson, C. R.
Higgins
Hoben, A.
Hyslop
International Bible
Irvng, C.
Johnson, F. W.
Kent
Kinkead
Kirch
Lhomond, A.
MacDonnell
MacEachen
Memorable Passages from the Bible
Moulton
Mullett
Nash
New Hymn Book
New Sunday School Companion
Noethen
O'Brien
Outline Bible Study Courses
Painter
Peabody, E. C.
Peritz, I. J.
Points of Etiquette
Poland, W.
Rall, H. F.
Schaeffer, N. C.
Shearer, J. B.
Sloane
Smith, W.
Soares, J. G.
Spirago
Swift, F. H.
Wedewer-McSorley
Wilmers
Wirth

PHYSICAL TRAINING

Adams, F. A. F.
Alexander
Anderson, W. G.
Bancroft
Bancroft, J. H.
Bancroft & Pulvermacher
Berquist
Bowen, W. P.
Bremmer
Britton
Crampton
Crampton & Wollaston
Crawford
De Graff, E. V.
Drehl
Enebuske
Gignilliat
Graded
Harvey
Johnson, B. F.
Keene, C. W.
Kuenzli & Panzer
Mason, S. W.
Newton & Harris
Nissen
O'Shea & Kellogg
Parsons
Rath
Sperling
Stecher
Toepel
Trask
Waldron, W. H.
Werner
Wilbur, H.
Wirth

READING AND ELOCUTION

READERS

ELEMENTARY

Akin
Appleton's
Arnold, S. L.
Avilez
Axtell, U. F.
Badlam
Baker, T. O.
Baldwin, Ja.
Banta
Barnard, A. C.
Barnes
Barnes & Lane
Baugh & Horn
Baum, M.
Beebe
Bemis, Holtz & Smith
Bender
Blaisdell, E. A. & M. F.
Blodgett, F. E. & A. B.
Bolenius, E. M.
Brooks, S. C.
Brown & Bailey
Brumbaugh
Bryce, C. T.
Burke, Mrs. B. E.
Burt
Butler
Butler-Goodrich
Carnefix, F. D.
Carroll & Brooks
Catholic
Child classics
Child's
Coleman, Purcell & R.
Columbia
Corona
Cox, P
Craik
Crosby
Cyr
Cyr-Smth, E. M.
Davis, E. H.
Davis, W. J.
Davis & Julien
Deming, N. H.
Diehl
Donovan
Dopp
Eginton
Easy road
Eclectic Charts
Fairbanks, H. W.
Fassett
Faustin & Wagner
Finley
Fox, F. C.
Fryer, J. E.
Fuller, S.
Gilmour
Goldman & Schottenfels
Gordon
Grover, E. O.
Grubb & Taylor
Haaren & McManus
Hailburton, M. W.
Hall & Brumbaugh
Hall & Brumbaugh (*script*)
Hammond, M.
Harris & Cooley
Harris & Waldo
Hawthorne
Holbrook, F.
Holton
Hyde, A.
Jones, L. H.
Jones, R. G.
Kahn
Kelly
Kleiser, C.
Klingensmith
Knight, M.
Lansing
Lerow, C. E.
Little kingdom
Logan-Serl
McCloskey
McMahon
Magee
Mason & Layton
Mickens & Robinson
Mintz, F. S.
Monroe, L. B.
Moses, E. P.
Mother Goose prim.
Mothers'
Murphy
Murray, C.
Nature and life
Newton, M. B.
Oliver, F. E. (*script*)
Page, E. E.
Peters & Brumbaugh
Phrase Cards
Pollard
Poulsson, E.
Primary
Primer of nursery rhymes
Proudfoot
Purcell
Rational
Regal
Richardson, Mrs. H. H.
Richmond, C. R. & H. E.
Riley, P.
Rose
Sadlier, W. H.
St. John
Sanders, E. W.
Schmidt, E.
Serl & Evans
Seymour, F. G.
Sindelar
Skinner
Sneath, Hodges & S.
Sprague, S. E.
Standard supp.
Stewart & Coe
Stickney, J. H.
Summers, M.
Swinton
Thomson, J. G.
Tooke
Varney
Villee
Wade & Sylvester
Warner, E. E. K.
Webb, J. R.
Weil
Wells
Werner
White, E. G.
Wickes
Wiley
Woods
Wooster
Word Cards

GRADED

Alderman (5)
Aldrich & Forbes (6)
Alexander, G. (6)
Approved
Arnold Bonney
Arnold & S. (3)
Arnold & Gilbert (8)
same (5)
Arnold Bonney S. (4)
Baker & Carpenter (7)
Baker & Thorndike (4)
Baldwin, Ja. (8)
Baldwin & Bender (8)
same (5)

READING AND ELOCUTION—GRADED

Barnes (5)
same (3)
Basal (3)
Baugh & Horn (3)
Black, B. N. (4)
Blaisdell, E. A. & M. F. (6)
Blodgett, F. E. & A. B. (5)
same (7)
Bolenius, E. M. (4)
Browne, R. W.
Brumbaugh (5)
Burchill, Ettinger & S. (6)
Butler, N. (5)
Butler-Goodwin (7)
Carroll & Brooks (3)
same (5)
Catholic (7)
Chadsey-Spain
Child Classics (7)
Coe, F. E. (2)
Coe & Christie (3)
same (4)
Columbia (2)
Columbus ser. (5)
Corona (22)
Crane & Wheeler (5)
Cyr (5)
same (8)
Davis & Julien (2)
Demarest & Van Sickle (4)
Doyle, M. E. (5)
same (8)
Dressel, Robbins & G. (2)
Eaton (5)
Edson & Laing (5)
Elson, W. H. (5)
Elson & Keck (4)
same (2)
Elson & Runkel (3)
same (4)
Evans, Duncan & D. (2)
Fassett, J. H. (6)
Ferman & Malthy
Field, W. T. (2)
Firman, Maltby, Richardson (6)
Fox (5)
Gilmour (7)
Gorton & Pitkin
Greene, F. N. (6)
Haaren & Mc Manus (5)
Hale & Peck (7)
Haliburton, M. W. (6)
Norvell (5)
Harpers' (6)
Hartwell (8)
Harvey, M. L. (5)
Heath's (8)
same (7)
Hill (5)
Holmes, G. F. (6)
Holton & Curry (8)
Horace Mann readers (12)
Horn, Shurter & Bough (5)
Howe, Pritchard & B. (6)
same (8)
Howell (2)
Howell-Williams (2)
Ideal Catholic (7)
Jones, L. H. (5)
same (8)
Johnson (5)
Judson & Bender (8)
Kendall, C. N. (5)
same (1)
Knox & Lutkenhaus
Lakeside Literature Readers (6)
Laselle, M A. (4)
Lee (5)
Lewis, W. D. (5)
Lippincott (6)
Longmans' ship (10)
Lyons (3)
McGuffy (*Eclectic*) (10) (*new*) (5)
Magee (4)
Merrill (7)
same (2)
Mace & Petrie (3)
Metcalf J. C.
Metcalf & Call (6)
Monroe J. B.
Moore & Edwards
Murray C. (6)
New century (8)
same (5)
New century Cath (5)
New era (5)
Nicholson (5)
Norton (7)
Oswell & Gilbert (7)
Parmly, M. (3)
Peabody (6)
Pollard (2)
Rafter (2)
Rational (6)
Riverside (*Easy Readers*) (8)
Rowe H. M. (5)
Silver Burdett (7)
Sloan (3)
Smith, C. J. (8)
same (9)
Smith & Pardee (5)
same (8)
Spanish Am. (3)
Spaulding & Bryce (6)
same (7)
Sprague, S. E. (7)
same (5)
Standard Classic
Stebbins & Coolidge (6)
Stewart, C. W. (3)
Stickney (6)
Summers (5)
Swinton (8) (*Advanced*) (4)
Talbert & Little
Thompson, J. G. (4)
Ward & Barnum (3)
Weintrob, Mandel & Wallach
Wheeler (8)
White (2)
Wilson & Winship
Withers, Brown & Tate
Witter (4)
Wohlfarth-Rogers
Woodward (5)
Young, Cath. (5)
Young & Field (6)

HIGHER

Bassett, L. E.
Benziger
Hudson
Hyde
Lawrence, E. G.
Leffingwell
Longmans
Lyons
Searson & Martin
Young & Field

PHONETIC

Baum, M.
Eginton
Fassett
Fuller
Funk & Wagnalls
Haliburton
Rational
Ripman, W.
Sloan
Vimont

ELOCUTION

Abernethy
Akins
Barbe
Barnes, T.
Bechtel
Behnke
Bell, C.
Bell, E.
Bogarte, M. E.
Boyce
Brewer
Brown, I. H.
Brown, L.
Campbell, L. J.
Chamberlain & Clark
Curry, S. S.
Dale
Davis
Delsarte
Delsarte & Asnaud
Diaphragm and Its Function
Dynamic Breathing
Elocution and Action
Fenno
Fox, F. S.
Gordon & Lyman
Guttman
Gymnastics of the Voice
Hall, M. W.
Hoose, J. H.
Irish, F. V.
Jones, D.
Kidd
Kitchen
Kofler
Krapp, G. P.
Luthy, C. T.
Michaux-Graham Mathison
Monroe, L. B.
Murdock
Nicklins, T.
Ott
Phillips, A. E.
Phyfe
Raub
Rausch & Jones
Reade
Robinson, F. B.
Rose, W. T.
Russell, W.
Scott, W. D.
Shoemaker
Shurter, E. M.
So Relle & Kitt
Soule & Campbell
Southwick, F. T.
Sources
Swett, J.
Talbert
Thorpe, E. J.
Winchell

DEBATERS

Brookings & Ringwalt
Covington, H. F.
Craig
Cromwell, E. G.
Denny, Duncan & McKinne
Foster, W. H.
Foster, W. T.
Gore, J. H.
Gregg
Ketcham, V. C.
Laycock & Spofford
Lyon, L. S.
Nichols, E. R.
Pearson, P. M.
Perry, F. M.
Rice, J. C.
Robert, H. M.
Robinson, J. F.
Shurter, E. D.
Smith, C. J.
Stone & Garrison
Thomas, R. W.

ORATORY

Baker, G. P.
Blackstone, H.
Bradley, C. B.
Clark & Blanchard
College Men's Minute Declamations
Coppens
Craig
Delsarte
Denny
Early Amer.
Esenwein
Fulton & Trueblood
Grady
Hollister
Kleiser
Mosher, J. A.
Neil
Prather, C. E.
O'Neill & Laycock
Raymond, G. L.
Ringwalt, R. C.
Scott, W. D.
Selections for Oral Reading
Shurter
Shurter, D.
Southern Orators
Southwick, F. T.
Stratton, C.
Watkins, D. E.
Winning Speeches
Winter, I. L.

RECITATIONS

Action Imitation and Fun Series
Ade, M.
Alden, R. M.
Ballard, H. H.
Banks
Barrington, F. A.
Billing
Boyden, H. W.
Brown, I. H.
Brownlee
Chadwick, M. L. P.
College Minute Readings
Comstock, F. A.
Creative Pagent Play Series
Curry, S. S.
Davenport
Davis
Delsarte Recitation Book
Deming & Bemis
Denton, C. J.
Fallows
Fry, E. S.
Garrett, P.
Gilbert & Harris
Gilmore
Goodlander, M. R.
Hatch, R. H.
Hazard, B.
Hinds, Hayden & Eldridge
Horace Mann Readers
Hoss, G. H.
Hubbard, E.
Johnson, C.
Johnston & Barnum
Klein, M. A.
Lansing
Laselle, M. A.
Le Row
Light (A Pageant)
McHale, F.
Magill, M. T.
Mawson, A.
Mitchell, W. B.
Northend, C.
Palmer
Pearson, P. M.
Persons
Power, A. R.
Practical Dialogues
Readings
Riley, J. W.
Schell, S.
Selected
Shoemaker, B.
Shoemaker, J. W.
Shubert, E.
Shurter, E. D.
Sindelar
Skinner, A. M.
Skinner, A. W.
Skinner, C. R.
Skinner, E. L.
Skinner & Wickes
Skinner & Lawrence
Slade
Smith & Weaver
South
Speaker Series
Special Days
Stockman
Thornton, J.
Tip Top Dialogues
Treble, H. A.
Werner
Wickes
Wickes, F. G.
Wilbur
Williams & Foster
Wilson, W. A.
Wood, P. B.
Yawgerr, R. N.
Young, H. A.

SOCIOLOGY, ECONOMICS AND CIVICS

Adams, H. C.
Adams & Sumner
Alden, J.
Alston
Andrews, E. B.
Ashley, P.
Atwood, H. F.
Bartholomew, J. G.
Beard, M.
Bishop & Keller
Blackmar & Gillin
Bogart, E. L.
Bogart & Thompson
Brownell
Bryan
Bryant, S. C.
Bullock, C. J.
Burch & Nearing
Burch & Patson
Burgess, E. W.
Burke, E. J.
Burke, J.
Callender
Carver
Chamberlain, A. H. & J. F.
Chapman
Cherington, P. T.
Clay & Agger
Cleveland, F. A.
Clow
Cooley, A. M.
Cunningham, W.
Cunnison
Daniels, W. M.
Day & Davis
Dewey, D. R.
Dole
Dunning, W. A.
Ely, R. T.
Ely & Wicker
Escher, F.
Fairchild, H. P.
Field, J. A.
Fisher, J. I.
Fisk, G. M.
Flux, A.
Fradenburgh, A. G.
Fulton, M. G.
Gauss
Gettell
Giddings, F. H.
Gillette, J. M.
Groat, G. G.
Hadley, A. T.
Hall
Hamilton, W. H.
Hayes, H. G.
Hecht, J. S.
Hershey, A. S.
Hicks, F. H.
Hughan, J. H.
Jenks, E.
Jevons, W. S.
(*in Spanish*)
Johnson, A. S.
Jordan, D. S.
Kawabé, K.
King, W. S.
Kirkaldy, A.
Kirkpatrick, E. A.
Kruger
Laidler, H. W.
Laing, A. M.
Latane, J. H.
Leacock, S.
Leavitt & Brown
Lescohier, D.
Macvane
Mangold, G. B.
Marshall, L. C.
Marshall & Lyon
Mecklin, J. M.
Meredith
Merriam, C. E.
Mill, J. S.
Monroe-Miller
Moon, P. T.
Moulton, H. G.
Nourse, E. G.
Ogg, F. A.
O'Hara
Orth
Outlines of Economics
Park, R. E.
Parmelee, M.
Phelan, J.
Plehn, C. C.
Raymond
Reeve, S.
Riis
Ross, E. A.
Rowe
Science prim.
Seager
Secrist & Horace
Seligman, E. R. A.
Sims
Small & Vincent
Smith, W. R.
Taussig, F. W.
Thompson, R. E.
Thompson & Hunter
Todd, A. J.
Turner
Walker, F. A.
Wallas, G.
Warner, A. G.
Waters, C. M.
Watkins & Williams
Williams & Rogers
Wines, F. H.
Withers, H.

CIVICS

Adams
Allen, W. H.
Amer. Country Life Assn.
Ames & Eldred
Andrews, M. P.
Ashley, R. L.
Ashley & Leavitt
Bailey, C. S.
Ball, J. W.
Bardeen, C. W.
Barnard & Evans
Beard, C. A. & M. R.
Bennion
Bishop & Keller
Boynton
Brooks
Bryant, S. C.
Cabot & others
Carlton
Chamberlain
Chandler, G.
Citizen's
Clark, E. J.
Clark, F. H.
Clay
Dole
Dunn
Field & Nearing
Finch, C. E.
Flickinger
Forman
Fradenberg
Franc, A.
Garner, J. W.
Giesicke, A. A.
Giles
Gorton
Guitteau, W. B.
Hagedorn
Hill, M.
Hill & Davis
History and Hodge, C.
Holt, L. H.
Howe, C. F.
Hoxie, C. de F.
Hughes, R. O.
James & Sanford
Kaye, P. L.
Kerschensteiner
Kirkpatrick, E. A.
Lapp, J. A.
Leavitt & Brown
McCarthy, Swan & McMullin
McCleary
Magruder, F. A.
Mills
Mintz
Morgan, T. J.
Morton
Mowry, W. A.
Parsons
Peterman
Ray, P. O.
Reed, J. H.
Reinsch
Richman & Wallach
Rose
Sander
Schwinn & Stevenson
Smith, J. W.
Sparks, F. M.
Swan, G. J.
Thompson, C. W.
Thorpe, F. N.
Townsend, C.
Trafton
Tufts, J. H.
Turkington, G. A.
Webster, A. H.
West, W. M.
Williams & Rogers
Willoughby
Wilson, W.
Woodburn & Moran
Young Citizen
Young, A. W.
Zielger & Jaquette

STATE GOVERNMENT

(*All*)
James & Sanford
Reinsch
(*Col.*)
Curry, J. L. M.
(*Conn.*)
Thorpe & Douglas
(*Fla.*)
Brevard & Bennett
(*Ia.*)
Guitteau, W. B.
James & Sanford
Seerley & Parish
(*Ill.*)
Childs
Mowry, W. A.
(*Ind.*)
Brown, D.
Guitteau, W. B.
James & Sanford
Lockridge
Thornton, W. W.
(*Md.*)
Furst
Mowry, W. A.
(*Mass.*)
Mowry, W. A.
(*Mich.*)
Chase
McKone, W. J.
Mowry, W. A.
Philips
(*Minn.*)
James & Sanford
Mowry, W. A.
Virtue
(*Mo.*)
Guitteau, W. B.
Loeb
Loeb & Viles
(*Neb.*)
Connelley, W. E.
Wilson, E. P.
(*New Eng.*)
Ames, E. W.
Butler, W. R.
(*N. Y.*)
Boynton, F. D.
Guitteau, W. B.
Hoxie
James & Sanford
Northam
Sullivan, J.
(*N. C.*)
Peele, W. J.
(*N. Dak.*)
Boyle, J. E.
(*O.*)
Guitteau, W. B
Lewis, V. A.
(*Pa.*)
James & Sanford
Maltby
Mowry, W. A.
Philips
Shimmel, L. S.
Thorpe, F. N.
Triplett & Hauslein
(*Tex.*)
Chatfield & Sewell
Triplett & Hauslein
(*Tenn.*)
Guitteau, W. B.
(*Vt.*)
Mowry, W. A.
(*Wash.*)
Chandler
(*Wis.*)
James & Sanford
Mowry, W. A.
(*General*)
Holcombe, A. M.

CITY GOVERNMENT

Baker & Ware
Bardeen, C. W.
Grodnow
Munro, W. B.
Will, A. S.
Willard
Zueblin, C.

CONSTITUTION

Andrews, I. W.
Barnard, A. M.
Boutwell
Furey
Hart, J. S.
Hinds, Hayden & E.
(*Ger. & Fr.*)
Johnston, A.
McClain
Sheppard
Thorpe, F. N.
Willoughby

NATIONAL GOVERNMENT

Am. Citizen ser.
Baldwin, S. E.
Barrett, J. A.
Bartlett, W. H.
Beard, C. A.
Brooks, N.
Chancellor, W. E.
Chandler, G.
Clark, S. S.
Dawson, E.
Dealey
Ehrlich, L.
Fess
Fiske, J.
Fitch
Forman, S. E.
Garner
Guitteau, W. B.
Haines, C. G. & B. M.
Haskin
Hewitt
Higbie
Hinsdale
Hodgin
Howard, D.
James & Sanford
Jenks, E.
Lansing & Jones
McCarthy
Macy, Jesse & Gannaway
Magruder, F. A.
Maltby
Merrill, D. L.
Morton
Moses
Munro, W. B.
Nida
Nordhoff, C.
Ogg & Beard
Philips, G. M.
Porritt
(*Canada*)
Reinsch
Rhoton & Galbraith
Rosenberger & Ostrander
Shimmell
Stickles
Thorpe, F. N.
Thorpe & Douglas
Triplett & Hauslein
Wallace
West, W. M.
Will, A. S.
Wilson, W.
Woodburn, J. A.
Woodburn & Moran
Wright, A. O.
Young, A. W.
Young, J. T.

SUPPLEMENTARY READING

ART

Barstow
Calhoun, D. D.
Carpenter, F. L.
Cyre
De la Ramée
Jacobs, N. C.
Keysor, J. E.
Schwarz, J. A.

BIOGRAPHY

Alshouse, H. S.
Beebe, M. B.
Burton, A. H.
Bryan, G.
Byles
Calhoun, D. D.
Caldwell, H. N.
Campbell, H. L.
Children's Heroes
Codd
Coe
Coomb
Cornev & Dorland
Creighton
Crow, M. F.
Custer
Dale, J. T.

SUPPLEMENTARY READING—BIOGRAPHY

Donnelly, E. C.
Egbert, W. R.
Eggleston, E.
Eginhard
Faber, F. W.
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Eastman & Davis
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The Publishers' Weekly

62 West 45th Street, New York

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Under the headings of "BOOKS WANTED" *and* "BOOKS FOR SALE" *subscribers are charged* 15c *a line (no charge for address); non-subscribers* 20c *a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.*

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The Publishers' Weekly

The Weekly Book Exchange

Books Wanted and for Sale

BOOKS WANTED

William Abbatt, Tarrytown, N. Y.

Mag. Am. History, vol. 1, 1877.
Dictionary of Mme. de Sevigne, Fitzgerald, Macm., 1914.

Allan, care Publishers' Weekly

Catholic Cyclopedia, 16 vols., leather ed., state binding and conditions.

American Baptist Publication Society, 1107 McGee Street, Kansas City, Mo.

Schaff Herzog, complete set.
Biblical Illustrator, Revell edition, complete set.

American Library Service, 500 Fifth Ave., New York

Vachel, An Impending Sword.
James, Henry (theologian), Substance and Shadow.
James, Henry—Society the Redeemed Form of Man.
James, Henry, The Secret of Swedenborg.
Tarkington, Booth, The Flirt.
Forester, Frank, Books, all titles.
Cameron, M., Involuntary Chaperon.
Isaas, George, Maria.
Encock, C. R., Spanish America, vol. 2 only.
Burton Holmes, Travelogues, Brazil, Chile and Argentine only.
Dario, Reuben, Eleven Poems.
McGuffey Readers, State year of publication.
Huysmans, La-Bas (French or English).
Abbott, E., Concordance of the Works of Alexander, the Pope, Appleton, 1875.
Ames, H. V., State Documents and Federal Relations, Longmans, 1906.
Auld, S. J. M., Gas and Flame in Modern Warfare, Doran, 1918.
Baldwin, J. L., Individual and Society, Badger, 1911.
Barker, E. G., American Glass-ware, old and new, Keramic Studio, 1900.
Beard, C. A., Loose-leaf Digest of Short Ballot Charters, New York.
Bradshaw, J., Concordance of the Poetical Works of John Milton, London, Sonnenschein, 1894.
Brooks, R. C., Corruption in American Politics and Life, Dodd, 1910.
Cheyney, E. P., The Social Change in England in 16th Century Reflexed in Contemporary Literature, Appleton.
Coblentz & Vorisik, Manual of Volumetric Analysis, 2nd revised ed., Blakiston, 1909.
Coffman, J. R., New Theory Concerning the Origin of the Miracle Play, Banta, 1914.
Corwin, E. S., National Supremacy, Holt, 1914.
Coulter and Chamberlain, Morphology of Angiosperms, Appleton, 1903.
Ellis, F. S., Lexical Concordance of the Poetical Works of Shelley, London, Quaritch, 1892.
Forsyth, Novels and Novelists of the 18th Century.
Harrisse, H., Diplomatic History of the U. S., 1898.
Hart, A. B., Foundation of American Foreign Policy, Macmillan, 1901.
Hart, A. B., Handbook of History and of the Diplomacy and Government of U. S., Harvard, 1903.
Hassall, A., European History Chronologically Arranged, Macmillan, 1910.
Hooper, L., Hand-loom Weaving, Macmillan.
Horsburgh, E. H., Modern Instruments and Methods of Calculation, Macmillan.
Hudson, W. H., Story of the Renaissance, London, Cassell, 1912.
Lee, A. B., Misrotomist's Vade Mecum, 7th edn., Blakiston, 1913.
Lockwood, L. V., Colonial Furniture in America, 2 v., new ed., Scribner, 1913.
McGregor, F. H., City Government by Commission (Municipal Reference Bureau), University of Wisconsin, 1909.
McSpadden, J. W., Waverley, Synopses, Crowell.

American Library Service—Continued

Morgan, L. H., Evolution and Adaptation, Macmillan, 1903.
Nolan, J., Replanning of Small Cities, Huebsch, 1911.
Parker, L. J. and W. N., Practical Zoology, 2nd edition, Macmillan, 1908.
Plunkett, Sir H. C., Ireland in the New Century, Revised Edition, Dutton, 1908.
Province Town Plays, 1-3 series, 3 v., Shay.
Reid, J. B., Complete Word and Phrase Concordance of the Poems and Songs of Robert Burns, Glasgow, Kerr, 1889.
Scholes, P. A., Book of the Great Musicians, Oxford.
Scott, C. A., Modern Analytical Geometry: Introductory Account of Certain Modern Ideas and Methods in Plane and Analytical Geometry, Macmillan.
Sidner, C. F., Quantitative Metallurgical Analysis, 2nd edition, Wilson, 1907.
Small, A. W., General Sociology, University of Chicago, 1905.
Sonnenschein, W. S., Shakespeare's Debt to Plautus, Dutton.
Sullivan, J. W., Municipal and Private Operation of Public Utilities, 1908.
Sutton, F., Systematic Handbook of Volumetric Analysis, 11 edition, Blakiston.
Tarde, J. G., Social Laws, tr. by H. C. Warren, Macmillan, 1899.
Tucker, T. G., Foreign Debt of English Literature, Macmillan, 1907.
Underhill, J. G., Spanish Literature in the England of Tudors, Lemcke, 1899.
Veiller, L., Housing Reform, Russell Sage Foundation, 1910.
Wakeman, H. O., Ascendancy of France 1598-1660, 2nd edition, Macmillan, 1897.
Zola, E., Germinal, Paris.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.

World Book, 10 volumes.

Associated Students' Store, Berkeley, Cal.

Heaviside, Electrical Papers, volumes 1 and 2, Macmillan.

A. Audouy, 93 Fourth Ave., Brooklyn, N. Y.

History of Early Steamboat Navigation on the Missouri River, by Major Hiram M. Chittenden, U. S. Engineer Corps.

Aurand's Book Store, Harrisburgh, Pa.

Churches Between the Mountains, Focht.
Bonastiel, Harter, and other Pa.-Dutch Books.
Any book on Molly Maguires.
Old Masters and Other Political Essays.
Encyclopedia of Physical Culture, 5 vols.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.

Mary Moreland, Van Vorst.
Desert Gateway Leeder, pub. Cassell.

G. A. Baker & Co., Inc., 144 E. 59th St., New York

McKenny & Hall, Indians, folio edition, odd plates wanted, any.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Reminiscences of R. B. Forbes.
Life and Adventures of Geo. Augustus Sala.

C. P. Bensinger Code Book Co., 19 Whitehall St., New York

Universal Lumber Code.
Commercial Code, A1.
Pocket Edition Western Union, Liebner's.
Any American-Foreign Language Code.

Arthur F. Bird, 22 Bedford Street, London, Eng.

French, Early American Silversmiths.
Chemical Age, All parts for 1919, except Dec.

Bobbs-Merrill Company, Indianapolis

The Forsaken Inn, by Anna Katherine Green.

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Cabell's Gallantry, first edition.
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Cabell's Taboo, first edition.
Fifth Painting by George Inness, Int. by Elliott Dangerfield.
Dangerfield Works, at about $6 or $7.

Booknook, 2808 Rockefeller, Everett, Washington

Masonic Books.
Thorpe, Applied Chemistry, 5 vols.
Osler's Principle and Practice of Medicine.
Bibles, Different translations, Douay's, Fenton's.
Concordances and Commentaries.
Sutton's Analysis.
Cheap Sets of Classic Literature and Standard Leazers Commentary.
Job Lots of High School Text Books and Dictionaries.
Job Lots of Theological Literature.
Job Lots of late Fiction, Reprints and Copyrights.

Book Shop of the Glass Block Store, Duluth, Minn.

The Road to Ridgeby's by Frank Burlingame Harris, Small, Maynard & Co. pub., 1901.

Boyd's, 314 Studio Bldg., Kansas City, Mo.

Dancing, Stage, Social, Old, New, Big or Little.

E. P. Boyer, Bourse Bldg., Philadelphia, Pa.

Gourgand, Campaign of 1815.
O'Meara, Book 9 from St. Helena, or 1815.
Fain, Manuscript of 1814.
Sir Robert Wilson, Russian Army and 1807.

Brandt & Kirkpatrick, Inc., 101 Park Ave., New York

Oh James, by May Edginton, two copies.

Brentano's, 5th Ave. and 27th St., New York

Stiegel Glass.
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Railroad Guide, Nye & Riley.
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Astronomy for All, Burgel.
Nature of Music, Klauser.
New Conception in Science.
Famous Types of Womanhood, Bolton.
Story of Atlantis and Lost Lemuria, Elliott.
Rabbi Saunderson, Watson.
Lessons from Greek Pottery.
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Shakespeare the Man, Harris.
Previous Small Edition of The Electron, Milliken.
In Defense of Women, Mencken.
Story of Rouen, Cook.
Old Touraine, 2 volumes.

The Brick Row Book Shop, Inc., 104 High Street, New Haven, Conn.

Shakespeare's Songs, illus. John Lane.
Shakespeare's Sonnets, illus. John Lane.
Autobiography of B. Cellini.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Tales That Never Die by Marie Edgeworth Caldwell.

Albert Britnell, 815 Yonge St., Toronto, Can.

Davis (J.), Some Facts About John Paul Jones (privately printed).

Albert Britnell—Continued

Mackenzie (H. Slidell), Life of John Paul Jones.
Seitz (D. C.), Paul Jones, his Exploits in English Seas.
John Paul Jones, quote anything about him.

Brooklyn Museum Library, Eastern Parkway and Washington Ave., Brooklyn, N. Y.

U. S. Natl. Museum An. Report for 1902.

Campion Book Shop, 119 Summit, Toledo, Ohio

Science & Health, 188?, 2 vols., and any other early writings of Mrs. Eddy.

Campion & Co., 1313 Walnut St., Philadelphia

Mutiny of the Bounty.
Constable of the Tower, Ainsworth.
Guy Fawkes, Ainsworth.
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Mystery of Mary Stuart, Lang.
Draytons and Davenants, Charles.
Arabella Stuart, James.
Blessed Damosel, Vale Press.
Thomas Campion's Poems, Vale Press.
De La Typographie, Vale Press.
Shelley's Poems, 1 vol. ed., Vale Press.

Carnegie Library, Order Dept., Pittsburgh, Pa.

Lists of books about women, their history, position, etc.

George M. Chandler, 75 E. Van Buren St., Chicago

Jewett, Narrative, 1815 or 1851.
Osler, Alabama Student.
Benson, Up and Down.
Riley, American Thought, Holt.
Studer, Birds of America.
Herndon's Lincoln, 3 vols.
Hunter, History of North Carolina.
Forlong, Rivers of Life, 2 vols. and Atlas.
Whitney, On the Circuit with Lincoln.
Washington's Writings, 14 vols., Putnam's.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.

Clarke & Wake.. Sex Worship in America.
Funk & Wagnalls Standard Dictionary.
Faust, German Element in the U. S.
Bowen, Life of Steuben.
Mills, Struggle for Existence.
Chambers, Common Law.
Spencer & Gillen, Native Tribes of Cent. Australia.
Morse, Life of Holmes, 2 vols.
Journal of Accountancy, any nos. of 1908, '16, '18.
National Geog. Magazine, any before 1911, '13, '14.
Ganot-Atkinson, Physics, wood ed.
Westcott, Casinghead Gas.
Merlin, Pictography of N. A. Indians.
DeStael, Germany.
DeStael, Letters, and any other books by her, Eng.
Hardesty's Atlas and Hist.of Berkeley Co., W. Va.
Life of B. Allen.

Chemical Catalog Co., 1 Madison Ave., New York

Haber's Thermodynamics of Technical Gas Reactions, English translation.
Encyclopaedia of Textile Works, pub. 1907, by the American School of Correspondence, set.

Chicago Medical Book Co., Congress & Honore Sts., Chicago

Carrington, Fresh Air and How to Use It.
Cushing, Pituitary Body.
Berry and Legg, Hare Lip.

Cincinnati Public Library, Cincinnati, Ohio

Manual of Conchology, or parts thereof, published by the Academy of Natural Science.

R. F. Clapp, Jr., 36 N. Pearl St., Albany, N. Y.

Heroic Legends, Agnes Herbertson.

Arthur H. Clark Co., 4027 Prospect Ave., Cleveland

Watson, Wm., Selected Poems.
Newton, Sir Isaac, Life of, Brewster.
Perry, Spinning Tops.
Darwin, Oceanic Tides, etc.
Shakespeare, periodical articles and excerpts relating to.
Campbell, Pioneer Priests of N. A., 1642-1710.
Smith, Yosemite Legends.
Garrison, Texas: Boston, 1903.

BOOKS WANTED—Continued

John Clark Co., 1486 W. 25th St., Cleveland, Ohio

Black's color books in the twenty shilling series, as follows: Argentine; Belgium; Bonnie Scotland; Brittany; Burma; Canada; The Clyde; Constantinople; Egypt; Flowers and Gardens of Japan; Germany; Happy England; Holland; Holy Land; Japan; Kate Greenaway; New Zealand; Rivers and Streams of England; Rome; Russia; Sicily; South America; Venice; World Pictures.

College Book Store, Springfield, Ohio

Sabotta, Atlas and Epitome of Human Histology.
Dürck, Atlas and Epit. of Pathology.
Ives, Bible Doctrine of the Soul.
Peteval, Problem of Immortality.

Columbia University Library, New York

Giddings, Inductive Sociology, latest ed., Macmillan, 1909, $2.
Spencer, H., Illustrations of Universal Progress, Appleton.
Hall, G. S., Adolescence, vol. 1, Appleton, 1904.
Duke, A., Modern Dramatists, Seigel, Chicago, 1912.
Cooly, Progressive Democracy, Macmillan, 1915.
Riley, I. W., American Thought from Puritanism to Pragmatism, Holt, 1915.

L. M. Cornwall, 227 Pa. Ave., N. W., Washington

Florio, A World of Words.
History of London Co., Va.
Woodburn, Life Thaddeus Stevens.
Rowland, Life Chas. Carroll of Carrollton.
King, Life and Career Rufus King.
Hungerford, Portia, A Mental Struggle, Marvel, and Beauty's Daughters.
Webster, The Sky Man.
Hamerton, Landscape.
Singleton, Historic Landmarks of America.
Barry, Annals of Harper's Ferry.
Brown, The Invasion, Authentic History of H. F.
Barry, Annals of Harper's Ferry.
Leech, John Brown Raid in Va.
Imboden, History Civil War.
Reader, Hist. Fifth W. Va. Cavalry.
King, Shenandoah Valley in Great War.
Opie, Rebel Cavalryman with Lee, etc.
Casler, Four Years in Stonewall Brigade.
Macon, Reminiscences of Civil War.
Nash, Camp Field and Prison Life, etc.
Shepherd, Prison Life at Balt. and Johnson's Isl.
Beverly, Hist. Va., reprint of 1856.

M. Curlander, 14 W. Saratoga St., Baltimore, Md.

Reed's Lake George and Lake Champlain.

Fred M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.

How the Froggies Went to Sleep, Lothrop, Lee & Shepard.
Ferguson, History of Indian Architecture, being vol. 3 of set.
Hyslop, Two Babylons.
Guinness, History Unveiling Prophecy.
Hingston, Forgeries and False Entries.
Cotton Mather's Magnalia Christi Americana; or the Ecclesiastical History of New England, Hartford, 1820, vol. 2 or set.
Christian Science, a Religious Belief or a Therapeutic Agency, Flower.
Hughes, Thirteenth Commandment.
Spence, Counsel to Hermetric Students.
Eon and Eona.
Locher, Trip to India.
Locher, In the Loorian Desert.
Stevens, In India.
Wood, History of Administration of John Adams.
Wood, History of Progress of the American Party.
Parton, Life Andrew Jackson.
Isham, The Fishing Question.
Lodge, Debate with Lowell on League of Nations.
Sayre, Social Life Among the Assyrians and Babylonians.
Sayre, Ancient Empire of the East.
Schuyler, American Diplomacy.
Franklin, Legislative History of Naturalization.
Sparks, Jared, Diplomatic Correspondence American Revolution, 6 or 12 vol. ed., Gov. Ptg. Office.
Sparks, Jared, Diplomatic Correspondence U. S., 1783-1798, 3 vols., Govt. Ptg. Office.
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Dixie Business Book Shop, 140 Greenwich St., N. Y.

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Tarbell, I. M., Tariff in Our Times.
Traherne, Centuries of Meditation.
Taft, L., History of American Sculpture.
Wharton, Edith, Ethan Frome, 1st ed.
What I Found Out in the House of a German Prince.
O'Callaghan, Documentary History of New York, 1860.

Paul Elder & Co., 239 Post St., San Francisco, Cal.

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Seven Arts Magazine, vol. 1, nos. 1, 2, 3.

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Obenchain, Handwoven Coverlets.
Pendleton Co., West Va., by Morton, 1910.
Pyle, Howard, Wonder Clock.
Ray, A. C., Ursuala's Freshman.
Sand, G., Reminiscences.
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Hennepin's Description of Louisiana, Shea's trans., N. Y., 1880.
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National Geographic Magazine, May and November, 1918; June and September, 1917.
Wilson, Rockies of Canada, Putnam.
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A. J. Huston, Portland, Maine
Bartlett, Frontier Missionary.
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International News Co., 83 Duane St., New York
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Geike, Great Ice Age.
Nature Lovers' Library, 6 vols.

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Animals Before Man in North America, F. A. Lucas, 1902.

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Spencer, Cyclopedia of Social Facts, System of Descriptive Sociology, vol. 7.
4th Report of the Bureau of Ethnology to the Smithsonian Institution, 1882-3.
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John Jos. McVey, 1229 Arch St., Philadelphia
Schaff-Herzog Encyclopedia, 13 vols., F. & W. Co.
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Huc, Travels in Tartary, Thibet and China, Open Court Pub. Co.

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Milman's History of Early Christianity.
Hutchinson, W. F., A Study of Electro-Anaesthesia, 1893.
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Speeches at the Annual Lincoln Dinners of the National Republican Club.
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Scientific American, June 27, 1891.
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Boswell, Johnson, ed. by Hill, Oxford, 6 vols., clo.
Boucher, Method of Horsemanship.
Bousset, W., What Is Religion, London, 1907.
Breasted, Development of Religion and Thought in Ancient Egypt.
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Corner of Harley Street.
Country Life (English), Nov. 10, 1917.
Davitt, Fall of Feudalism in Ireland, Harper.
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Eaton, Birds of New York, Memoir 12, Part 2 only. N. Y. State Dept. of Educ.
Gardner, Sienna, Dent.
Gibbon, P., Flower O' the Peach, Century.
Gould, Infinite Presence, Moffat.
Gould, Humming Birds, appendix only, London, 1861.
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Hall, G., Allegretto, illus. by Herford, Little, Brown.
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Roosevelt, Essays and Practical Politics, ed. of 1888, Putnam.
Roosevelt, Notes on Some Birds of Oyster Bay, L. I., privately printed, 1879.
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Hoffman, Guide to Birds of New England and Eastern New York, Houghton Mifflin, Field ed., flexible leather.
Holden & Billings Hymn Book, 1750.
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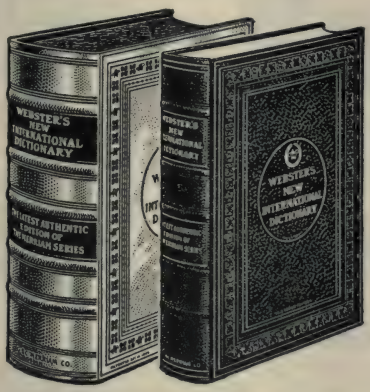

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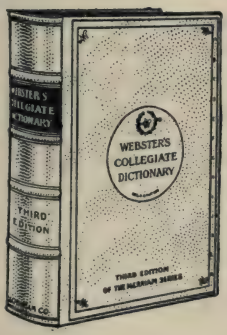

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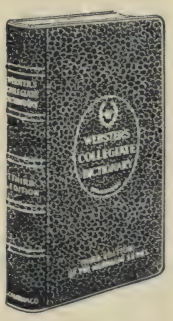

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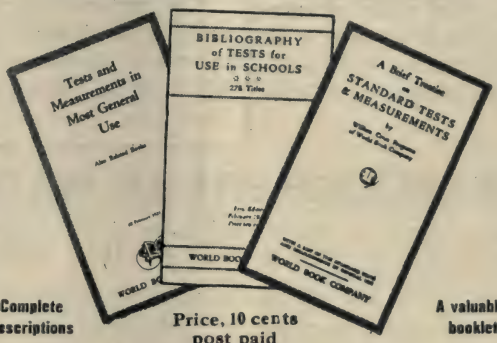

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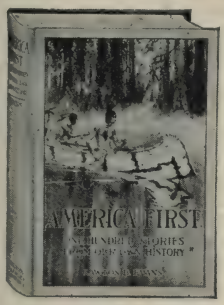

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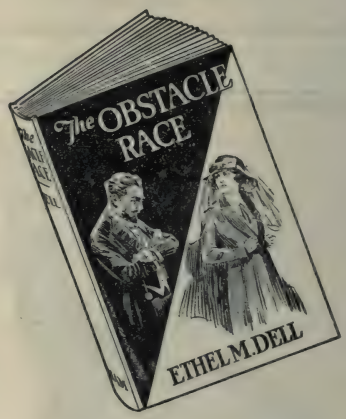

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"SCARAMOUCHE is by all odds the best book of its kind I have read in a long while. I hope you put it over big."—L. A. Keating, Womrath & Peck, Syracuse, N. Y.

"SCARAMOUCHE is just the type of book that I am personally very strong for."—D. K. Medcalf, Scrantom, Wetmore & Co., Rochester, N. Y.

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SCARAMOUCHE for everyone;
Everyone for SCARAMOUCHE.

HOUGHTON MIFFLIN COMPANY

A little story about Typo Drafts

One of our good friends has just told us an interesting story about a book of twenty-five Typo Drafts used recently.

Seventy-two per cent efficient

Eighteen out of twenty-five delinquent accounts collected immediately, practically by return mail. At the same time the customers were retained because they were given an opportunity to protect their credit.

Economical

The total cost of collecting over $1500 was only $9, less than 6-10 of 1%. Ordinary collection charges would have been at least ten times as much.

Still more efficiency

Of the seven unpaid Typo Drafts reaching us, we collected all but one small claim, making a record of drafts and claims collected of 96%. A record of 100% is not at all unusual.

We will be glad to give you any further information desired.

The Typo Mercantile Agency

438 Broadway, New York, N. Y.

Credit Books **Reports** **Collections**

GENE STRATTON-PORTER

Years of effort have been expended in the writing of Gene Stratton-Porter's list of books; time and large sums have been devoted to the production of her works in attractive volumes. Unreckoned energy has established her enviable popularity.

HER FATHER'S DAUGHTER

9,000,000 Plus

HOW DO WE account for the great demand of Gene Stratton-Porter's books? The answer: Not only in the charm of her writing, her faith in people, and fidelity of picturing life as she sees it; but also in a sound policy of dealing fairly with her public.

That policy has always included, among other things, a thorough plan of coöperation between Mrs. Porter's publishers and their representative booksellers.

In the sales campaign of *Her Father's Daughter* (1st ed. 250,000), coöperation with booksellers is more highly developed than ever. As you study our plan, compare the price ($1.75) and format of this book with any other book being published this fall.

Information of our sales campaign sent you on request

Doubleday, Page & Co. **Garden City, New York**

¶ More than 9,000,000 copies of these books have been sold

THE SONG OF THE CARDINAL
FRECKLES
WHAT I HAVE DONE WITH BIRDS
AT THE FOOT OF THE RAINBOW
BIRDS OF THE BIBLE
A GIRL OF THE LIMBERLOST
MUSIC OF THE WILD
THE HARVESTER
MOTHS OF THE LIMBERLOST
LADDIE
MICHAEL O'HALLORAN
MORNING FACE
FRIENDS IN FEATHERS
A DAUGHTER OF THE LAND
HOMING WITH THE BIRDS

HER FATHER'S DAUGHTER

by Gene Stratton-Porter

AUGUST 17th

Gene Stratton-Porter is an institution

Do you know why "Alice Adams" will go on selling indefinitely?

This is a matter of fact record showing how a book by an American author, Booth Tarkington, was published without any of the ordinary "blurbs," yet has risen steadily on our sales sheets and now gives healthy promise of making of itself a "best seller" for an indefinite time.

We are able now, just as we were the day we published it, to tell you why Mr. Tarkington's "Alice Adams" will continue to sell in large editions.

It is because a wave of reaction has struck the reading public. It has been accepting a definition of "realism" that requires all the magnified details of sordid, unpleasant phases of life. The public has evidently had enough of it, and here comes Booth Tarkington with a *real* realism—a realism that "intermingles the shadows with the sunlight until each character is, in the true sense of the word, real and living in the world we know; but withal is never vulgar nor falsely sentimental."

Unanimous has been the approval of critics in every State, with reviews of which this is the keynote: "This is well-considered realism, a balanced healthy vision, a sense of humor and tragedy skilfully interplaying."

We have reprinted quotations from several criticisms of "Alice Adams" that will be interesting for booksellers to show their customers. We have also printed an attractive poster, and have some suggestions for using these. In short, we are striking the note in the public mind which will tell the truth about "Alice Adams" and will also recommend to readers a book that fits in nicely with the reaction from the overdose of pseudo-realism of late.

Do you want this material? Do you want to know some other things about Booth Tarkington's "Alice Adams" and its splendidly growing sales? All you have to do is to write "yes" across the bottom of this page, and add your name.

Doubleday, Page & Co., Garden City, New York

September
October
November
December

The "Harvest" Months

What will you do to bring your Harvest home?

In offering a suggestion as to ways and means to so advertise your store and "books" as to secure profitable returns upon outlay, we profess no complete knowledge of your individual problem. But we do know that this method has stood the test of twenty-five years continuous use by some booksellers—that this year this means has served with profit more than 250 dealers month by month. We offer this plan confident that no other advertising method will yield such abundant return.

You can increase your business for the Fall and Holidays

If you will send out with every letter, bill and statement each month "BOOKS of the MONTH" — No extra postage cost involved.

If you will wrap in every package you make up a copy of "BOOKS of the MONTH" — Again no extra distribution cost.

If you will keep in prominent places in your store and distribute to every person who comes in "BOOKS of the MONTH" At no extra cost to you.

If you will mail a copy each month to a select mailing list, at a postage cost only of ***one cent.***

"BOOKS of the MONTH" fits the pocket, the hand bag, the business envelope. It is for these coming months a 48 page booklet listing and describing the leading books of all American publishers. It costs as little as 1.2 cents a copy

It will pay you.

R. R. Bowker Co., *Publishers,* 62 W. 45th St., N. Y.

Publication Date ADVANCED

The Cosmopolitan Book Corporation announces that it has been able to beat its original schedule on James Oliver Curwood's great new novel

The FLAMING FOREST

This third and last story of his trilogy of tales of "The Three-River Country," of which the first two were "The River's End" and "The Valley of Silent Men," (each a best seller for over a year!) will be published on ***August 10*** instead of August 24. Get ready ***now*** to take advantage of Cosmopolitan's huge advertising campaign reaching more than 12,500,000 families, representing over half of the entire population of the United States. Window displays, placards, post-cards and above all, great displays of actual copies of the book on publication date and straight through to Christmas will enable you to take your share of this sure success.

H. C. Kinney

Secretary

Cosmopolitan Book Corporation

119 West 40th Street, New York

The Solved Problem

Charles E. Butler, says:

"I firmly believe that there is no one who sells books in any community, large or small, who cannot distribute the Bookshelf for Boys and Girls to the greatest advantage to himself and especially to the children, and be doing thereby a great and lasting service in awakening parents to the fact that children love to read. It is needless to point out the ultimate gain to the book trade and to the people of the U. S. at large. . . . . .

"I heartily recommend the Bookshelf. Surely no better medium could be used for developing the juvenile business of any dealer."—*Charles E. Butler, Brentano's.*

FOURTH REVISED EDITION

INCLUDING A COMPLETE AUTHOR INDEX NEVER BEFORE A FEATURE

READY OCTOBER 10th

Bookshelf for Boys and Girls

1921-22

There is one outstanding reason why this catalog has come to be "the finest advertising medium for children's books," and that reason is *competent and careful editing.*

This is a 48-page catalog of children's books. Cover design done by Maurice Day and reproduced in four colors. Mailable at *one cent.* A list of books arranged by subjects and according to age.

THE EDITORS ARE

CLARA W. HUNT
Children's Librarian, Brooklyn Public Library

RUTH G. HOPKINS
Children's Librarian, Bridgeport Public Library

FRANKLIN K. MATHIEWS
Chief Librarian, Boy Scouts of America

QUANTITY RATES

100 copies	$6.00	500 copies	$25.00
250 "	14.00	1000 "	45.00

Imprint on any quantity—$1.50 extra per order

The Bookshelf for Boys and Girls has come to be the foremost co-operative catalog of children's books. As such it is now being used by booksellers for year round distribution and reference. It has won acceptance among librarians in communities everywhere, so that any dealer can secure co-operative distribution by the local librarian to the common interest of bookstore, library and community. No other catalog ever won such prestige. Its wide and continuous distribution is a bookstore asset of immeasurable value.

R. R. BOWKER CO. *Publishers* 62 W. 45th St., New York

# of Catalog Advertising

L. V. Harvey says:

"We shall be very glad to co-operate in editing The 1921 Christmas Bookshelf as we believe that you have solved the problem of catalog advertising.

"Our objection to all catalogs has been, that they list material which dealers are unable to stock and thus are burdened with special orders for books.

"We want to congratulate you upon the splendid work you are doing by improving catalogs to the point where they are real dealer benefits."—*L. V. Harvey; Dives, Pomeroy & Stewart.*

THE HOLIDAY NUMBER
OF THE "PUBLISHERS' WEEKLY"
READY NOVEMBER 5th

The Christmas Bookshelf
1921

To help you sell the books which *you* have *in stock* is the primary purpose of this catalog. For that purpose every subscribing bookseller is made contributing editor so that the Bookshelf is a real co-operative holiday list from the dealer's standpoint, and for the dealer's benefit. There's the reason for using the Christmas Bookshelf for Holiday trade. It advertises *your* stock.

Cover in colors, designed by Norman Price. Mailable at 3 cents everywhere. Many illustrations and feature articles contribute to make it the most inspiring "Books for Gifts" literature.

QUANTITY RATES

100 copies	$12.00	500 copies	$50.00
250 "	27.50	1000 "	90.00

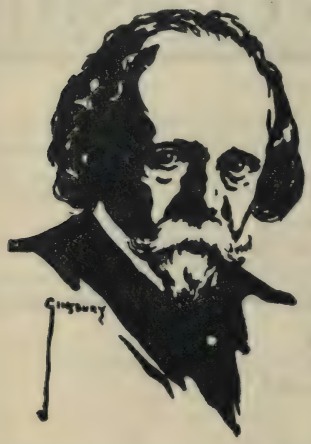
Including Imprints

These are pre-publication rates only.

With all imprint quantity lots there will be included order form and return envelope with dealer's address—one each of which will be inserted in every copy ordered. There will also be provided special mailing envelope in which each copy will be inserted, so that the Bookshelf reaches you ready for mailing. A complete modern package that will build business.

R. R. BOWKER CO. *Publishers* 62 W. 45th St., New York

HALL CAINE No. 6



"All wool and a yard wide" and "the right price" mean quick turnover and large profits. "THE MASTER" is an "all wool" CAINE novel—the price is right, $1.75—A Record Sale may be safely predicted.

(Five million copies of Caine's other novels have been sold)

August Twenty-ninth

HALL CAINE'S

THE MASTER OF MAN

A word to you about the "stuff" of the story

Above all THE MASTER OF MAN is a heart romance which is a supreme example of Hall Caine's art. It grips the imagination and stirs the emotions through everyone of its 430 closely printed pages. The central subject of THE MASTER OF MAN, the strong conflict between public duty or religious principle and private interest, has had a great fascination for some of the foremost novelists, as in the cases of Scott (THE HEART OF MIDLOTHIAN), Lockhardt (ADAM BLAIR), Hawthorne (THE SCARLET LETTER), Lytton (PAUL CLIFFORD), Earl Emil Franzos (THE CHIEF JUSTICE), Stevenson (WEIR OF HERMISTON), Tolstoy (RESURRECTION), and others.

There have often been great differences in their treatment of the subject. In some cases the person in whose soul the conflict takes place is a clergyman; in others he is a judge; in one case an advocate, another a juryman, and in yet another a sister who holds the fate of the sinner in the palm of her hand. The spiritual responsibility has sometimes been the immediate consequence of a sin, while sometimes it has been the indirect result of it. The foundation has nearly always been laid on actual occurrences, though the authors have generally departed from the facts as they found them. Hall Caine in THE MASTER OF MAN will probably be judged by the measure in which his imagination has brought new values, new questions and new meanings to a subject of universal interest.

WRITE FOR DISPLAY MATERIAL IMPRINT CARDS ETC., ETC.

J. B. LIPPINCOTT COMPANY, Phila.

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

July 30, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornanment thereunto."—BACON.

EDUCATIONAL INDEX DELAYED

The 50th Annual Educational Index which constitutes the July 23rd issue of the Publishers' Weekly, cannot be completed and mailed until after this regular issue of July 30th. Complete revision was necessary this year and the educational publishers could not supply their final data early enough to permit the list's completion on scheduled date.

New Taxes on Culture

AS interpreted by the Fordney Tariff, the people decided last November by a landslide vote that cultural barriers as well as economic barriers should be erected between the United States and Europe.

All books in foreign languages will on this bill's passage pay 20% duty, tho previous tariffs have put them on the free list.

All old and rare books must pay a duty of 20%, tho they have always been free when over 20 years of age.

The high rates of duty in face of changed conditions have marked this the most blind of tariff bills; the elimination of foreign language books from the free list will be a needless obstacle to our people in keeping in sympathetic and intellectual contact with other nations; the placing of duty on old and rare books will be a handicap to our cultural and esthetic development; and whether the importation be of current English books, foreign books or rare old items, there must be the unfair payment based on what is called American evaluation and the exasperating delays as well as expense that this will incur.

It seems to be a tariff *for revenue only*. If it is for protection purposes, surely there is no need of protecting us from books in foreign languages or from old and rare books. The printers of the United States have never asked for protection against the printers in foreign tongues. It is not profitable to reset foreign books here. Why admit free foreign periodicals, and tax books? Is not the best intellectual and scientific thought of foreign countries as important to us as its current news?

Postage stamp collectors can bring in their stamps duty free, and coins, etchings, drawings and manuscripts can come in free, but an old or rare book which cannot possibly compete with American product must be kept out by a tax.

Public libraries and educational institutions can bring in foreign books and old books duty free as before, but they will, under this law, have to file proper documents to get this material in as they always have for current English books.

All educational institutions, private users of books and the whole book-trade, regardless of their special field, ought to make organized protest against the provisions of the Fordney tariff.

Librarians, Importers, Booksellers

THE chairman of the book-buying committee of the American Library Association Dr. M. L. Raney, librarian of the Johns Hopkins University Library at Baltimore, has done good service for librarians, book-buyers and the public generally in following up the variations in foreign currencies and in successive reports to his Association stating clearly and lucidly the kaleidoscopic facts.

The German mark, it will be recalled, has dropped from twenty-four cents American value to as low as one and one-half cents and one ingenuous German book dealer had the effrontery to reverse this ratio for American book buyers by proposing in his catalog "for marks read dollars." The German Börsenverein and German government took less violent methods to better the situation by attempting to establish a different exchange value for the mark for different groups of countries or by imposing a sur-charge for export prices also varying for the countries of sale—most of those expedients were so defiant of economic laws that they have come to naught.

In the report of his committee to the Swampscott conference of the American Library Association Mr. Raney has summarized these variations and methods and summarized also the history of the relations of librarians thru previous committees with the book-trade, in a story told in the main with accuracy tho in some respects exception might be taken by the book trade. For instance, book publishers had nothing whatever to do with the introduction of the Stevens bill promoted by the American Fair Trade League.

In dealing with the drop in the English shilling which has reached as low as eighteen-nineteen cents in American value Dr. Raney

has involved his Association in a crusade against American book importers which has not been conducted with exemplary politeness or accuracy. He has been on solid ground in pointing out that in the catalogs of certain American publisher-importers the pricing of English books at forty to fifty cents on the shilling is especially unjustifiable in view of the drop in the shilling's value.

At what present price the English shilling should be translated in American catalogs, it is really difficult to say, and a printed price-list cannot follow too closely foreign variations which may go up as well as down. Somewhere between thirty and forty cents to the shilling is probably a fair retail price, for allowance must be made for a discount to the retail dealer which in the case of imported books not of large sale can scarcely be less than a third off. A basis of thirty cents to the shilling would thus net twenty cents to the importing publisher, which is probably not enough.

Dr. Raney, however, takes the extreme position that books ought to be supplied to the libraries by the importing publisher at the current rate for the depreciated English shilling plus a few cents to cover transportation. Otherwise he advises libraries to import for themselves by post from London dealers and if American importers are expected to sell to libraries at this rate they will probably be quite willing that these should follow Dr. Raney's advice and save them the trouble of doing business for nothing or less.

The general question of prices and discounts to libraries is one of the most vexing problems of the American trade but it is not to be solved by over-pricing books on one side or by over-statements or abuse on the other. The librarian asserts that in spending public moneys it is especially his business to see that he obtains the lowest possible price. That would be his natural course whether in spending public or private money. But this argument is a double-edged weapon when comparison is made with the conditions of booksellers. The librarian is furnished with his building; the book dealer must pay his own rent. The librarian and his assistants have their salaries paid by the tax payer or from university endowments; the book dealer must earn his own salary and pay his clerks out of the business. The book-seller, whether publisher or retailer, must also take the risk of unsold copies which is considerable in the case of imported books of little demand. This at first sight would seem to have no analogy in the case of libraries, but second thought suggests that the librarian who makes the mistake of buying for his shelves a book not called for, is involved in similar waste and loss.

In the case of imported books of small editions, the library demand is a large proportion of the entire American market, and it is most desirable that this special demand should be supplied thru the loyal dealer, who might otherwise not have reason to display a single copy. Libraries of course are at the advantage of being able to import books free of the fifteen percent, hereafter twenty or more percent duty, and this fact is generally allowed for by importers when a library orders in advance and supplies the necessary documents for customs entry.

These are but a few examples of relations between libraries and the book-trade which illustrate the difficulty of making a price on imported books fair alike to the library with its discount, the retailer with his trade allowance and the book buyer with his final price. It is such considerations, doubtless, that in England and Germany have caused publishers to deny discounts to libraries. Here the endeavor has been to limit library discounts to an amount which would permit the local retailer to sell to libraries below advertised price but at least to recoup himself in part for his own costs.

It is true that under present circumstances the individual library is tempted to become its own importer and add to the retail price in London the cost of parcel post transportation. But this is not the whole cost when the library undertakes to do business for itself. Nothing can be done for nothing. However this may be, we take occasion to protest in the name of the book trade against such epithets as have been used by the library representative in this crusade. In a large sense libraries and book dealers and the general public as well, have a common interest in the widest possible distribution of books at fair prices in which cheapness is not the only consideration.

Lowell once said in a copyright argument that there is one thing better than a cheap book and that is a book honestly come by. There is no question of honesty in this matter, except where Dr. Raney impugns the honesty of importing publishers. But there is a large question of general interest, and librarians, importers and book-sellers alike should recognize that they are on common ground, that there should be comity amongst themselves and that prices should be so adjusted as to recognize service and be fair to all concerned.

The Irish Question

I hope the Irish fight abates—
But I love the poems of W. B. Yeats.

Perhaps the Irish are deservin'—
But I know I'm keen on St. John Ervine.

England may bow to Ireland's will—
Hooray for the books of Pat MacGill!

Perhaps the English deal was raw—
But I'm for the works of G. B. Shaw.

It's sad I am for Dublin's grievin's—
But yip! for the works of Jamsey Stephens.

—F. P. A., New York *Tribune*.

A Year of Bookselling in Sioux Falls

By Mary Alice Hoover

SIOUX FALLS has two well-established bookstores of the type that carries books and many other lines of merchandise. In one of these (Christenson and Dempster Co.) I have had charge of the book department since July 1, 1920. I buy, display, advertise and sell the books, subject of course to the advice of the proprietors, yet with increasing freedom given to me for developing my own plans.

Coming into the store a year ago, I found it well-organized, stocked with a high grade of goods, and in charge of a more than ordinarily efficient force. The Victor department was presided over by a gifted local singer. The head of the Kodak department gave amateurs expert advice. Only the book department had no one who had kept pace with the rapidly changing aspects of the trade. Mr. Christenson had grown far too busy with the management to give specific attention to books. It became my very pleasant task to bring the book department up-to-date.

Window Displays

I began with displays, following the rule enforced during my year of work in that inspired Chicago experiment, The Book House, of making internal arrangement bring a different group of books before the customer each week. A table at the right of the entrance piled high with toys, I remember, obscured the view of the book shelves the day I entered the store. After a little, I was allowed to annex this table and almost without exception it has since held a weekly change of books. For the first few weeks I rotated Novels, Funny Books, Cook Books, Girls' Books, Boys' Books, etc., as much for the purpose of acquainting myself with the stock as of displaying it to the customers. Almost at once, I found that the rest of the sales force were learning things, too. Again and again they asked concerning old titles: "Is that a new book?" "When did that book come in?" Later the table became the display place of the newest and best selling books. Customers have acquired the habit of looking there to see what new books have come in, and the clerks know that they will find there the newest books from the different publishers.

For the children, room was found for a low table at the back of a larger table of miscellaneous display near the front of the store. Easily reached by the littlest folk, and always filled with small attractive books, this table has proved a gratifying aid to sales. Another small table, near the door, holds books such as need only to be seen to sell themselves or books marked down for clearance. Upton Sinclair's Books; Baseball Stories for Boys; 1920 Blue Books, specially priced, $2.00, are some of the signs accompanying recent displays on this table.

Our store is a rectangular hollow reaching from the sidewalk to the alley, with a rather small display window on either side of the entrance. The entire length is crowded with goods, well enough arranged but with inadequate display space for any of the departments. This lack of space led me to make the shelves and ledges holding the books themselves places of display. The device I most use is the simple one of turning at intervals the broadside of a book out to show its attractive jacket. Four or five copies of a title, one back of another, take up no more room than the same number standing with only the backs in view, and their attractiveness is increased many fold. Our section of popular copyrights lends itself especially well to this method. Indeed, it has no other means of display, except that three or four times a year one of the windows is given up for a week or two at least to popular copyrights.

Lack of opportunity for window display proved the most formidable obstacle to publicity. It was weeks after my arrival that I was allowed a window at all. "Some time before Christmas," I was told, "you can have a window for books," Kodaks, picnic supplies, bathing suits, sand toys, victrolas, etc., succeeded each other in the windows thru the summer and fall, with, if I remember correctly, but one or two brief periods when books were put in. It was with almost tearful joy that I received in November the concession of both windows for Children's Book Week. I arranged the windows myself, so eager to get everything in that I considerably overcrowded them both. I wanted all my children's books to have a chance. I couldn't bear to leave one of them out. Since then, I have had one of the windows for a week or two on an average of once in six weeks. Just now I have an attractive window of midsummer reading, proclaiming the slogan: Take along a Book, combined with the display of Back to Nature Books suggested for April by the Year-Round Bookselling Committee. There are still too many titles in the window, tho I am gradually learning the difficult lesson of restraint.

Year-Round Helps

Several times since Christmas, however, books have been combined with other window displays. A display of office furniture and supplies gave opportunity to add some Ronald Business Books. An island of Bibles and prayer books appeared as part of a sea of Easter novelties. Books on golf were included in a display of athletic goods. The Commencement Gift window included a

good selection of books for the boys and girls. We are doing much better than we did a year ago in the matter of window displays.

The posters sent out by the Year-Round Bookselling Committee are among our most effective selling helps. I have them arranged along the tops of the book cases nearest the front of the store, in place of the vases and waste baskets that used to stand there. "Buy a Book a Week" is a stimulating slogan, tho I am inclined to agree with Mr. Kroch that "Read a Book a Week" would be better. The original "More Books in the Home" is the slogan I like best of all.

When I came, the store had a mailing list of two or three hundred book customers, and this has been added to, till it numbers about 700, all actual book buyers, scattered over the territory of Eastern South Dakota, Southwestern Minnesota and Northwestern Iowa. To this list I write a brief letter each month, calling attention to books we have in stock.

Other Advertising

My July letter coördinates with my midsummer window in stressing vacation books. With each letter is enclosed a monthly book list, imprinted. At Christmas time we shall send our clientele a large illustrated Christmas list.

We have done some newspaper advertising of books, but not in a manner continuous or expert enough to bring appreciable results. There is no regular book department in either of the two local papers. To have the time to attempt to work up such a department is one of my keenest desires and ambitions at present.

The bulk of the fall orders had been already given, when I arrived last year. The only new novels included were such titles as "Man of the Forest," Mary Marie," "River's End," "Harriet and the Piper." The fiction shelves were choked with unsaleable war books. The only book of new poetry in evidence was "Spoon River Anthology"—five copies intact—betraying that not one had been sold. There were no books on the drama; none on economic subjects; none on world affairs. Sioux Falls had apparently not heard of the "Economic Consequences of the Peace," for example.

Received With Caresses

I was allowed to order a limited number of books of my own choosing, an experiment to see if they would sell. I began with fiction, and my first real triumph over things as they were was when I pulled out the war books, root and branch, and put in their places the kind of fiction we used to sell at The Book House. I caressed every one of those books as I checked them in—"Great Hunger," "September," "Linda Condon," "Moon and Sixpence," "Miss Lulu Bett." And they sold—to be sure they sold! There were not a few customers who, like myself, received them with caresses, and eagerly awaited the books that were to follow.

Fiction having proved itself saleable, I put in a shelf of books on present day problems and world affairs; then new poetry; then drama. All were innovations but all have sold to a degree, and we have every reason to believe, will sell increasingly as it is known that we have them in stock. We have sold a number of books on psychoanalysis. For the past few months our best sellers have been "Main Street," Moon Calf," "Brimming Cup," "Alice Adams," "The Outline of History." Mr. Christenson says that, tho the holiday sale of books was not so heavy as usual on account of the financial slump, there has never been a spring when books have sold so well as this year. So the outlook for coming months looks promising.

Some of the publishers' representatives resent my new policies in buying. One, whose backneyed line I refused entirely, looked wrathfully at my table display of fiction featuring "Main Street" and "Moon-Calf" and exclaimed: "Obscene books, written out of the mud!" The vendors of "serious of books" (I assure you that is what one salesman calls them) don't like my substitition of higher grade stories and pictures for the kiddies. But in general the salesman are sympathetic, and the second time they come try to show me the class of book I have told them I want. We shall have a wonderful fall stock of the finest possible current books.

The Great Fascination

The year has seen the initial stages of a reconstruction process that intoxicates me as I look ahead. I am beginning to know the book lovers, and I snatch minutes to read the books, I think approximately the needful one book in ten. Useless to keep on resolving that I will confine store work to store hours! The hours are long enough, in all conscience, for tho the 1920 census passed Sioux Falls into the 25,000 class, the stores of the city still cling to the Gopher Prairie custom of keeping open six full days, the year round, and on top of that Saturday night. Yet every now and then I find myself waking at five in the morning in order to write my book letter, uninterrupted by customers, or reading the book reviews in the *Nation* or *Smart Set* till eleven o'clock at night.

Before my Fourth of July holiday I said, "I am going to forget books for a day and make myself one of those dashing gingham frocks. What I have actually done —this is the evening of the Fourth— has been to read the report of the Booksellers' Convention at Atlantic City thru to the last resolution, and Mr. Kroch's speech thru twice, and then spend the rest of the time writing this account for The PUBLISHERS' WEEKLY because it may help somebody. Bookselling in Sioux Falls, as in any other place in the whole world, as one who has tried it can testify, is the Great Fascination.

Public Libraries and Their Book Purchasing

Committee Criticises American Prices on Imported Books

THE standing committees of the American Library Association on "Book Buying" submitted the following report to the annual conference of the Association at Swampscott during the week of June 20-25:

The Committee on Book Buying was formed in 1901 as a Committee on Relations with the Book-trade to combat the raised prices of the net system. This system had been introduced the preceding year with the organization of the American Publishers' Association and the American Booksellers' Association in the attempt to check ruinous price-cutting under which publishers were failing and bookstores were going rapidly out of existence. The new order fixed the retail price of a book for the first year after its publication. From this price the libraries received on non-fiction a discount of but 10 per cent as against the usual third off. In inaugurating the system the publishers promised such a reduction in the list price as to result in an actual advance of but 8 per cent in the cost of such books to libraries. Widespread observation, however, seemed to show an average advance of 20 per cent. Hence the A. L. A. Committee.

At the same time similar agitations were being conducted in England and Germany, tho over there no discount at all was allowed. Consequently there was much wigwagging between New York and London. For two years the American committee tried negotiation with the A. P. A., without apparent result, tho the Chairman of that day claimed imminent success was spoiled only by the untimely resolutions of certain library organizations. Then came a new committee pledged to strong action. Frontal attack, however, produced no more evident result than had the policy of conciliation; the committee's name after a year was changed to its present title, and it entered upon an energetic program of instruction in economic buying, issuing from 1903 to 1908 a series of thirty-five card bulletins, reprinted in library periodicals, and sent to 3000 addresses as a sort of correspondence course for small libraries. They counseled importation, delayed purchase, use of second-hand catalogs, remainder sales and auctions; they sought to arrange concerted buying, and checkmated adverse legislation at Washington. In the press this was known as the Librarians' Strike.

Dissolution of Publishers' Association

Then followed a lull of five or six years, with new attempts at a rapprochement, and then final dissolution of the A. P. A. in 1915, following certain court actions in allied cases which seemed to indicate that the publishers had been acting in restraint of trade and therefore violating the Sherman Act. These decisions led quickly to a run on Congress for legislation in the interest of price maintenance. In one instance the libraries' right of discount was at once involved. So for six years the Stephens Bill (H. R. 9671) and its precursor have been of concern to us all. Official representation led to amendment excluding libraries from its application.

Finally, as war's aftermath, last year's Committee denounced the German Börsenverein's system of inflated prices against foreign countries on the basis of their monetary exchange status, and particularly the instances of special discrimination against the United States.

In view of this record it becomes the first duty of the present Committee to report that the Stephens Bill still reposes in committee duly amended in our favor. It seems certain to remain thus dormant during the present Extra Session of Congress. The libraries' argument for exemption lies, of course, in the fact (1) that they are educational institutions, mostly supported by public taxation, and (2) that they are virtually wholesale purchasers.

Campaign for Lower Prices

This Committee's positive program during the six months of its existence has centered on foreign buying. This was suggested in the letter of its appointment. It became, thus, the residuary legatee of the war-time Committee on Importations. It has, however, had nothing to buy or sell. Its service has been advisory and, harking back to an early model, the advice has been given in a series of eight bulletins appearing in the following issues of the *Library Journal:* January 1 and 15; February 1 and 15; March 15; April 15; May 1; and June 1, 1921.

Two questions have been handled and by their nature they have of necessity chiefly interested the larger and the technical libraries, tho they ought to concern all. One is as old as the Association and will doubtless outlast it; the other is unique in our annals, as the War, its progenitor, is happily so.

The former covers the practice of American publishing houses' charging unduly high prices for their imported English issues. Time and again in past years has this Committee published the London and New York prices of the same editions, and advised importation as a steady habit. When there seemed danger that we would shake off sloth or timidity and act wholesale on such sound advice, the attempt was made in copyright revision to cut off our privilege of importing free of duty. So again in the *Library Journal* of March 15 (see also April 15), the deadly parallel was drawn, showing, on the one hand, three large houses listing their English titles at 74-142 per cent higher in New York than in London and, on the other hand, the fourth selling its American books in London at the New York prices. These list prices are the ones charged in-

dividuals; to libraries they ran 31-90 per cent cheaper when imported than when bought in New York. A difference of 21 per cent can be explained, for this is the sum of 15 per cent duty plus 6 per cent ocean transportation. The wide divergence is accounted for by the indefensible practice of American houses adding to the price of their imported books a sufficient sum to cover resale to agents, instead of taking this out of the liberal discount London gives them. Thus the library pays the profit of publisher, importer and jobber. The proper source of the agent's supply is London unless New York contributes the agent's discount, and the librarian should order no English issue from its New York house on terms higher than the following, which now lie before the publishers as this Committee's proposal: English price converted into American money at current rate of exchange and two cents a shilling for ocean carriage, plus carriage from New York to library. Importing direct from England is cheaper still, but if time is an important factor, here is a substitute, the highest defensible one. As for personal orders, librarians ought to find it a pleasure to save as many of their clientele as possible from paying $3.30 to $4.60 for a book to be got for $2.30, fresh from the press, and cheaper still in a year or two perhaps.

The Effect of Foreign Exchange

The other situation which has commanded the Committee's attention grew out of the demoralized condition of international exchange. Foreign money in general, compared with our dollar, fell below par. The American importing agent's profit fell proportionately; for if, as an example, the shilling came to be worth, not twenty-four cents, but eighteen, the value in American money of the discount granted in English money to the importer by the English publisher shrank thus 25 per cent. If he were to make his usual profit he must add 25 per cent to his usual charge, with the result that the library lost the gain that the enhanced purchasing power of the dollar in England ought to have brought. Quite evidently the Committee had no honorable alternative to advising the libraries to undertake their own importing.

If such were the case with English purchases, how much greater the gain in buying directly from France, when the franc fell from 19.3 cents to 6 cents, or Italy, with the lire melting from 19.3 to 3.5 cents, or Germany, seeing the mark drop from 23.8 cents to 1.5 cents. There was a time, for instance, when certain jobbers were charging twice the Paris price and eight times that of Leipzig, tho 25 per cent above the French rate and five times the German one would have yielded the antebellum profit.

In Germany this relatively simple situation was complicated by an extraordinary measure adopted by the Börsenverein der deutschen Büchhändler at the close of 1919 which has no counterpart in the history of international book-selling and has now virtually exploded, as set forth in the Committee's final bulletin. Its peculiarity lay not in the heightened prices charged foreigners but in fixing this surplus charge against the several countries each week according to the status of their exchange. Thus while nine cents was the arbitrary value assigned the mark for the United States in the schedule of February 1, 1920, or 660 per cent above the actual value, only 570 per cent was set down against England, 380 per cent to France, and 370 per cent to Italy, plus a Teuerungszuschlag of 20 per cent in all cases.

Action of the Borsenverein

The scheme was formulated by certain powerful publishers. They were a year in getting its acceptance by the Börsenverein, in which the retailers have a majority. But for once the Börsenverein's decree was defied by numerous important exporters, and it remained a dead letter till April, 1920. On that date the Government, on appeal of the publishers, assumed the enforcement. From that time onward its authority was respected, but less than two months were required to show the authorities that trade would not move under such a condition. Accordingly, tho the mark was dropping thruout last summer, America's percentage was kept at 170. This was changed to 250 in October, reduced to 200 in January, to 185 in February. For details see the Committee's first bulletin.

And now comes word that the system of having prices obey the fluctuations of money is abandoned. Instead the world is now divided into two classes according to their exchange status. In the upper group stand Belgium, China, Denmark, Egypt, England, France, Holland, Japan, Norway, Sweden, Switzerland, and the United States. In the lower group are placed Argentina, Brazil, Chile, Greece, Italy, Portugal and Spain. Under this arrangement the former countries will be charged double the domestic price, the latter only 60 per cent more than in Germany. The Teuerungszuschlag is cancelled. Now, as heretofore, antiquarian items are to be exempt. The situation, however, is left in a somewhat chaotic state by two opposing exceptions: (1) Publishers may charge more than 100 per cent if they like; (2) publishers may employ the domestic price if a bill totals more than M. 300. How the new measure will work out, time alone can tell.

Finally, the Committee lent its support to a widespread demand that the three new volumes proposed as supplements to the Eleventh edition of the Encyclopedia Britannica be issued on ordinary as well as the India paper alone announced, and in buckram with special stitching, as well as commercial bindings. The first plea was successful and the second will be allowed also, if enough support it.

M. Llewellyn Raney, *Chairman.*
Johns Hopkins University Library.
Anna G. Hubbard
Cleveland Public Library.
Purd B. Wright
Kansas City Public Library.

English Book-Trade News

(From Our London Correspondent)

THE new publishers are showing considerable activity. The newest, Mr. Cape, who has had so large an experience in all sections of making and selling books, and who, like Mr. Jenkins, came to know how to sell a book to the actual buyer thru the medium of a bookseller's shop, in Mr. Cape's instance at Hatchard's and in Mr. Jenkins' at Lamley's, is fast becoming recognized as a publisher who is determined to give the British public the best of American literature of modern times. He has on his list books by Dorothy Canfield, Edgar Lee Masters, and H. L. Mencken. Excellent. But it is no easy task to make a big and satisfactory market for American books. Why? It would take a few pages of the PUBLISHERS' WEEKLY to explain. The basic reason is, however, "Localism." Putnam, Appleton, Harper and Lippincott, to say nothing of some smaller concerns, have been at it for a long series of years, and they would all tell you that it requires a great subtlety and a special, a very special treatment, different from the methods employed to sell English books, to put over the American work. It is good, tho, to note that the old insularity in its attitude towards the American book is not so vivid as it once was. And, as the years pass, it will grow less. Some of us who have been watching and working for this development feel a deep pleasure at this gradual transition from indifference to interest. Cecil Palmer has a good list for the autumn. He now has associated with him B. W. Matz of Dickensian fame. This enterprising firm—and this is a little proof of the increased interest in American literature—is to publish an English edition of *The Dial*. Leonard Parsons has made good his name as a publisher, and some of the best and most important works on the various phases of industrial situations are to be found on this list. Then, too, Daniel O'Connor is pushing to the front. He has just published a book on "America and England" by C. R. Enock which ought to be helpful. Selwyn & Blount—Roger Ingpen is the head, who used to be with Smith, Elder—has a choice list on the way, which includes Percy Moore Turner's "Appreciation of Painting." Mr. Turner lectured on art quite recently in America. Probably the biggest of the newest publishers is Thornton Butterworth, who visited the States not long since. Of course, he will bring out Mrs. Asquith's second volume, but his present list has a very definite American character. His two best sellers at the moment are "Edward Bok" and "Where the Pavement Ends." The former is going well, while John Russell's book is really a discovery and a capture, and promises to do better here than in America. Another capital "find" is Miss Kilpatrick, who really makes laughter in her "Educating Ernestine," following up "Our Elizabeth."

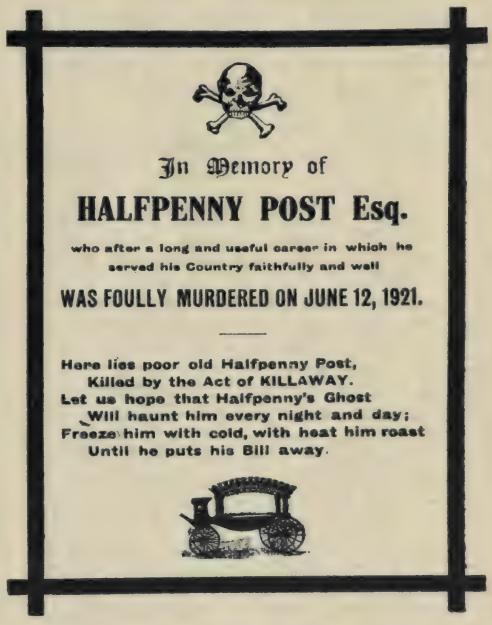
The best selling books just at the moment are:

NON FICTION

Sanders' "Edward, Prince of Wales."
Webster's "World Revolution."
Angell's "Fruits of Victory."
Shaw's "Back to Methuselah."
Eagle's "Books in General."
Mencken's "Prejudices."
Gosse's "Books on the Table."
Edward Bok Biography.
Williams' "Gallant Lorraine."

FICTION

Conyer's "Moya."'
Ackland's "Dark Side Out."
Sackville West's "Dragon in Shallow Waters."
Begbie's "Ways of Laughter"
Vachell's "Blinkers"
Patrick's "Barbara Justice."
Robertson's "Through John's Eyes."
Hull's "Shadow of the East."
Laney's "Toll of the Sands."



OUR BRITISH CONTEMPORARIES ARE EXTREMELY WRATHFUL OVER THE RECENT INCREASE OF 100% IN POSTAL RATES. THE BOOK-TRADE IS REGISTERING VIGOROUS PROTESTS IN ALL THE TRADE PAPERS. THE "CLIQUE" OF LONDON PRINTED THIS CARTOON IN A RECENT ISSUE.

Tales of a Traveler

"DO you hate so to see me?" I asked the woman who bought the books for her department of a large store.

"All you salesmen annoy me terribly!" was her answer.

I could only express my regret and promise her to annoy as little as possible. So she said she'd see me if I'd come back again at two o'clock.

At two o'clock, I again entered her department.

"You salesmen do annoy me terribly," again she told me. At which time, I rather began to believe that it must be true.

"You told me to come back," I said.

And she said she knew she had, but she wished she'd made it three instead.

I volunteered that we plunge into this "frightful" ordeal and get it over with, rather than postpone it even ten minutes longer. She thought it not a bad idea, at that.

"But I can't go to your hotel," she said.

"Perhaps we can do it just as well with what I've brought along with me," didn't she think? She did think possibly we could.

"But you salesmen are such annoyances!"

I conceded her that again.

She took her pencil out of her hair, and one by one as the names appeared on the list, we discussed them. Well, she didn't know. Perhaps . . . Well, perhaps. . . .

The matter was really getting serious as we were getting nowhere. So I pointed to one title which I knew she knew and she knew I knew she knew. So she couldn't get out of that. I thought I had her cornered for a starter. But what a jumped-at conclusion! She confessed she knew the book, had read it; it sold well; in fact, she was always having calls for it.

"Then I'd better send you out about fifteen," I suggested.

"Mercy! Fifteen! What do you want to do? Paralyze my department? Tho I couldn't understand what she meant exactly by that, I asked her "How many then?"

"Two!" she said emphatically. "Two, at the most!"

"But isn't that rather foolish to order only two when you've been telling me it sold well and you were always having calls for it?"

"I was just thinking, maybe, I'd better not have any right now! Oh, I don't know. You salesmen are so annoying!"

"I'm not going to overload you," I told her. "Don't you see, it would be bad business for me to try to do that. Besides," I continued, "I've been in the business from your angle, too, and I realize what buying too heavily means!"

Her face brightened. "You do?" she asked. To my confirmation of my own story, she said, "Then I tell you, if you will, please look over my stock here, and make out an order for me. Then I'll look it over."

Which I did, to her perfect satisfaction.

"Most salesmen are such annoyances," she gleamed, "but really, *you've* been a great help to me! I thank you so much!"

Then I took my leave.

Both Poet and Novelist

THE general identification between the poet and the novelist has been of earlier fruition among the French than among ourselves, as in all their developments they are, if the word is not offensive, more precocious than we," says *The Bookman's Journal and Print Collector*. "Even in the last century almost all these novelists were poets, not excepting some members of the realistic school of Zola, who himself did not disdain to write a novel in bad poetical prose, and some of whose rhymes are even now being published posthumously. The names extend from the supreme instance of Hugo to Gautier and Paul Bourget, Catulle Mendès and Henri de Régnier, and a host of lesser men of our own day.

"It is as interesting to remember that Anatole France and Blasco Ibáñez began as poets as to remember that Gabriele d'Annunzio remains both poet and novelist. In England we had to wait for Meredith and Mr. Hardy before we witnessed great novels and great poetry achieved by the same men. Their predecessors in the novel were definitely, howsoever distinguished, prose minds fulfilling prose conceptions. Dickens in his attempts at the poetical sinks into the maudlin, Charlotte Brontë into the insignificant, Thackeray is too wise to try. But following upon Meredith and Mr. Hardy, intermediately we meet Mr. Kipling, Mr. Belloc, and Mr. Chesterton, then their successors, Mr. de la Mare and Mr. Masefield, until at the present moment the identity between the poets and novelists becomes more and more evident. The names of of Ford Madox Hueffer, Rose Macaulay, Thomas Moult, and Edward Shanks rise at once to the mind, and the greatest of his own generation, it may well be, in both arts, and in whose hands I should most feel the future of the novel to rest, the author of 'Sons and Lovers.' America, it is to be remarked, is at the beginning of a literature, and presents among her poets only the names of Mr. Anderson and Mr. Cournos as also distinguished in the sphere of the novel.

"I do not imagine that the poet-novelist will tend, *tout simple*, to incorporate his own poetry, as such, in his novels, tho there is no artistic canon to prevent him. For the practice, indeed, would be a pretty revival of the traditions established by Sidney and Lodge in the Elizabethan novel."

Among the Publishers

A Week's Gleanings of Book-trade News

JOHN DRINKWATER's new play, "Oliver Cromwell," will be published here early in the fall by Houghton Mifflin.

THE publication date of James Oliver Curwood's "The Flaming Forest" has been advanced and will be published August 10, by the Cosmopoltan Book Corporation.

"SNOW BLIND" in August. The idea is startling but not at all unpleasant. "Snow Blind" is Kathleen Newlin Burt's new novel to be published by Houghton Mifflin as one of its August books.

GILDA VARESI's successful play "Enter Madame," which Putnam published early this year, has been adopted by the University of California for use in the Department of Public Speaking.

THE Cleveland Foundation in October will publish in a single volume the report of its survey of the administration of criminal justice in Cleveland. The survey is directed by Dean Roscoe Pound and Professor Felix Frankfurter of Harvard Law School. Raymond Fosdick, author of "American Police Systems," has charge of the study of the Cleveland police system as part of the survey.

MANY LEADING players agree that golfers should be caught young by the lure of the game, for the best results, since it is very difficult to acquire the true golfing swing once the muscles are "set." Francis Ouimet, one of the greatest of amateur golfers, has discussed the problems of the young player in "Golf Facts For Young People" to be published this fall by the Century Co.

STOKES has just arranged for the publication in America of "Mr. Punch's History of Modern England." Two volumes are to be published this fall and the other two will be published next spring, and all will be illustrated with pictures taken from *Punch*. In style, this history will resemble Mr. Punch's "History of the Great War."

THE MACMILLAN COMPANY of Canada has announced the publication of two very interesting books. One is a translation into English by the French scholar, W. H. Blake, of a French Canadian Classic "Maria Chapdelaine" by Louis Hémon. Halévy in Paris has published a French translation. The other, following the precedent of the Gentleman with Dusting proclivities, is a Canadian parallel to the English volume. Sauce piquante is now available in the reflections of the "Mirrors of Ottawa" cast in the form of "Ottawa in Masquerade" by The Makeup Man.

GOUVERNEUR MORRIS has a new novel on Dodd, Mead's fall list, an adventure story, "Yellow Men and Gold."

A NEW VOLUME of verse by Aline Kilmer, author of "Candles That Burn" and wife of Joyce Kilmer, the poet, will be published this fall by Doran. Its title will be "Vigils."

HENDRIK VAN LOON's "The Story of Mankind," which was originally scheduled for publication in eight small volumes, will appear in one volume of some 500 pages. It will be published early in the fall by Boni & Liveright.

ELIZABETH SANXAY HOLDING, author of "Invincible Minnie," has had a second novel published by Doran this month, "Rosaleen Among the Artists." A serial entitled "Angelica," now appearing in *Munsey's* is announced by Doran to follow Rosaleen.

HENRY SYDNOR HARRISON, author of "Queed," has written, after a long silence during the years of his war service, a new novel "Saint Teresa." It is reported to be the story of a very modern Teresa, and her adventures in big business. (Houghton Mifflin.)

DR. LINWOOD TAFT, Ph.D., Director of Pagantry of the Drama League of America, who wrote and directed the Centennial Pageant in Savannah, Ga., and has just completed the direction of a Pilgrim Pageant in Brockton, Mass., has prepared "The Technique of Pageantry" to be published at an early date by A. S. Barnes & Co.

BECAUSE of his graphic descriptions of fist fights in "The Broad Highway" and "The Amateur Gentleman" Jeffrey Farnol, the English author, was sent over to report the Dempsey-Carpentier world championship contest for the London *Daily Mail*. Mr. Farnol's sequel to "Black Bartlemy's Treasure" will be published in October by Little, Brown, under the title "Martin Conisby's Vengeance."

RECENTLY San Francisco dispatches to a New York newspaper announced the return from an extensive South Sea exploration trip of the auxiliary yacht "Kawa," whose discoveries included the finding of a new group of Polynesian islands. Putnam will publish in September a book by Walter E. Traprock leader of the expedition. The illustrations will include photographs which are said to establish scientific discoveries of almost revolutionary nature and great popular interest.

Obituary Notes

Rev. Dr. Cyrus I. Scofield, editor of the Scofield Reference Bible, died at his home in Douglaston, Long Island, on July 24th. He was born in Michigan seventy-eight years ago, and fought under Lee in the Confederate Army. Soon after being admitted to the bar in 1869, he served a term in the Kansas Legislature and for a time was U. S. Attorney for that state. Since entering the ministry in 1872, he has written and published a number of books on religious subjects; including "Rightly Dividing the Word of Truth" and "No Room at the End," besides editing his well-known Reference Bible.

Mary Louise Stewart Molesworth, the English novelist and writer of books for children, died on July 21st. She was born in Holland in 1842, and in 1861 married Major R. Molesworth of the Royal Dragoons. In her earlier years as a writer, her juvenile books were unusually popular; many of them are still in actual demand. The list of her publications, including a few novels, number sixty or more titles, among the best known being "The Cuckoo Clock," "Carrots," "Grandmother Dear," "Robin Redbreast," "Tell Me a Story," and "Us."

Communications

Books for Poland

Editor, Publishers' Weekly:

I am just in receipt of a letter from Mr. J. C. Manry, Secretary, Student Relief, Poland, reading as follows:

"The intellectual world of Poland feels isolated from the English speaking countries and the currents of thought there, not only because we have no recent English books here, but also because people do not know even what has been published. I am, therefore, writing to ask you to send me copies of recent catalogs of serious books in English. These I will place where the information is needed.

"Also please ask the publishers to send one copy of their catalogs to each of the following addresses:

"The Librarian, University of Wilno, Wilno, Poland; Dr. Stefan Pawlik, Rector of the Polytechnic, Iwow, Poland; Dr. J. Estreicher, Chemical Laboratory, University, Krakow, Poland; The Librarian, University of Warsaw, Warsaw, Poland; Prof. F. Znaniecki, Poznan University, Poznan, Poland; The Librarian, University of Lublin, Poland."

In response to this appeal, will you be good enough to give publicity to this request?

Stephen P. Duggan, *Director.*

"Lyons" Getting Scarce!

June 27, 1921.

Editor, Publishers' Weekly:

This library desires to add its name to the list of victims who have been robbed of Lyons' Colonial History of New England (on our missing list for over two years). I understand that a systematic attempt has been made to rob as many libraries as possible of this valuable work. Besides our own, I believe that Boston, Brockton and New Bedford have been victimized. Any suggestion as to a method for recovering our property or securing a new volume would be much appreciated.

Robert K. Shaw,
Librarian, Worcester Public Library.

Postage Paid By Check

It is announced that hereafter checks certified by member banks of the Federal Reserve System will be accepted in payment of postage stamps and stamped paper. Heretofore only currency was received for this purpose, but in order that the public may be accommodated this new method has been adopted.

Authors A-Tramp

When Stephen Graham arrived last month from England, he was en route for Springfield, Illinois, where he is to begin a tramp trip with Vachel Lindsay. To both, this trip, which is to be along the northwestern frontier to Glacier Park, is a third excursion onto American highways and it ought to bring forth two books of divergent but equal interest.

How Latin is Taught

That Latin should be taught in high schools but, like every other language, should not be required of high school students or be necessary for college entrance was emphasized by Dr. Snedden, Edwin L. Miller, a Detroit high school principal; Superintendent John L. Tildsley of New York, and by others.

The chief drawbacks of Latin as at present offered in high schools, Principal Miller said, were that it was so uninterestingly taught and was presented with so little relation to the interesting things of Roman life.

"Imagine an English course," he said "made up of one year of grammar, one year of Grant's Memoir, one year of Burke's speeches, and one year of 'Paradise Lost'!"

Business Notes

Adelaide, South Australia—The Harvey Book Company has bought out the book stock of E. S. Wigg & Sons, an account known to a number of American publishers.

Melbourne, Australia—Thomas C. Lothian, Ltd., the Australian agents for a number of English and American publishers, is sending a representative to the United States to arrive about August 1st. His address will be in care of F. H. Revell Company, New York.

New York City—E. L. Wenrick, formerly at Mechanicsburg, Pa., is now located at 51 East 87th Street.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Abbott, Anne

The two worlds of attraction. 183 p. D [c. '21] Bost., Christopher Pub. House $1.50 n.

Communications received thru automatic writing telling of the conditions of personal life after death.

American Travel and Hotel Directory

American hotel supply directory; [a catalogue and classified "buyer's guide" to leading outfitters or supply houses specially soliciting trade from hotels, restaurants and clubs, or equipped to supply food, beverages or sleeping quarter requisites for rail and water transportation services.] 200 p. il. pls. maps O (Traveler's blue book) '21 N. Y., Harold W. Phillips, 1133 B'way pap. $2

British-America ed., 1921; [containing il. and descriptive reports on all provinces and British colonies of the North American continent; with review of cities, transportation and hotel conditions.] 200 p. il. pls. maps O (Traveler's blue book) N. Y., Harold W. Phillips pap. $2

Hotel credits; [a list of attorneys in over 2500 cities of the Western Hemisphere, specializing on this activity.] 64 p. Q '21 N. Y., Harold W. Phillips pap. 50 c.

Individual state ed., 1921; [a further subdivision of states; with large maps folded into pocket.] 32 to 64 p. ea. il. pls. O (Traveler's blue book. N. Y., Harold W. Phillips pap. ea. 50 c.

Latin America ed., 1921; [printed in Spanish and English, il. and describing Cuba, Mexico, and all republics and colonies south on the Western Hemisphere; with travel and hotel information. 200 p. il. pls. maps O (Traveler's blue book) N. Y., Harold W. Phillips pap. $2

Mother ed., 1921; [contains all information regarding transportation and hotel accommodations in North, Central and Latin America; with a review of their industrial activities, points of interest, climatic conditions, holidays, customs, etc.] 2000 p. il. pls. maps O N. Y., Harold W. Phillips, $10

United States ed., 1921; [including il. descriptions of all states in the Union, including territories of Alaska and the Hawaiian Islands; with complete reports of all communities and their hotel accommodations. O 900 p. il. pls. maps (Traveler's blue book) N. Y., Harold W. Phillips $5

Anderson, Anne

The briar-rose book of old, old fairy tales. 158 p. il. (part col.) Q '20 N. Y., Stokes $6 n.

Architects' (The) Small House Service Bureau of Minnesota, Inc.

How to plan, finance and build your home. 155 p. pls. il. plans F [c. '21] New Orleans, La., Southern Pine Assn. bds. $2 50

Inexpensive homes from three to six rooms, together with suggestions, for interior decorating planning the home grounds, installation of labor-saving devices, painting inside and out, heating system, and other information for comfort.

Automobile (The) Club of America

The associated tours guide; 8th season, 1921. 92 p. il. maps Q [c. '21] N. Y., The Automobile Club of America, 247 W. 54th St. pap. 50 c. n.

Thirty thousand miles of selected highways from coast to coast, including laws governing automobilists in each state, hotels, ferries, together with time tables, mileages, garages and other useful information.

Abrams, Duff Andrew

Effect of tannic acid on the strength of concrete; authorized reprint from the copyrighted proceedings of the American society for testing materials; v. 20, pt. 1, 1920. 31 p. (1½ p. bibl.) charts tabs. O (Bull. 7) Chic., Structural Materials Research Laboratory, Lewis Institute pap. gratis

American Child Hygiene Assn.

Statistical report of infant mortality for 1920 in 519 cities of the United States. 16 p. tabs. fold. chart Q Balt., Am. Child Hygiene Assn., 1211 Cathedral St. pap. gratis

American law reports annotated; editor in chief Burdett A. Rich [and others], assisted by the exceptionally experienced editorial organizations of the publishers; v. 10; The Lawyers co-operative pub. co., Rochester, N. Y., Edward Thompson Co., Northport, L. I., N. Y., Bancroft-Whitney Co., San Francisco, Cal. 1662 p. O '21 San Francisco, Cal., Bancroft-Whitney Co. buck. $8.50 n.

Baker, Edna Dean, and Baker, Clara Belle
The Bible in graded story; for use in week-day schools of religion, church vacation day schools and in home training; v. 1, The Good Shepherd. 83 p. front. pls. sq. D (The Abingdon religious education texts) [c. '21] N. Y. and Cin., The Abingdon Press 75 c. n.
Stories and poems for children from 12 to 15 years.

Baker, George P.
The Pilgrim spirit; a pageant in celebration of the tercentenary of the landing of the Pilgrims at Plymouth, Mass., December 21, 1620; acted and sung by the people of Plymouth, Kingston, Duxbury, and Marshfield, July 13, 14, 15, 16, 30, August 1, 2, 3, 10, 11, 12, 13, 1921, in the State reservation by Plymouth Rock. 136 p. D [c. '21] Bost., M. Jones pap. 50 c.; ill. ed. $1.50 n.

Bailey, Carolyn Sherwin
Merry tales for children; best stories of humor for boys and girls. 374 p. D [c. '21] Springfield, Mass., M. Bradley $2 n.
Stories from every source are here represented, both old and modern.

Beaton, James A., and Chambers, Alfred B., eds.
Conklin's handy manual of useful information; combined with Edison's encyclopedia and atlas of the world; the world's knowledge in a nutshell; rev. and enl. 477 p. tabs. fold. col. maps nar. T [c. '07-'21] Chic., Laird & Lee $1
This edition contains much new data and general information about America and Europe accumulated during and since the war.

Benedict, Bertram
The larger socialism. 243 p. D c. N. Y., Macmillan $2.50 n.
Partial contents: Socialism and quality of production; Socialism and Guild socialism; Socialism and the Marxian cast of thought; Socialism and the ethical appeal.

Black's gardening dictionary; ed. by E. T. Ellis, [and others]; with calendars for work throughout the year. 16+1237 p. O '21 N. Y., Macmillan $6 n.

Black's simple cookery and household management; ed. by the Edinburgh school of cookery and domestic economy. 116 p. O '21 N. Y., Macmillan $2 n.

Blackmore, Richard Doddridge
Lorna Doone; a romance of Exmoor; ed. by Carolyn Sherwin Bailey; il. by Harold Brett. 351 p. col. front. col. pls. O [c. '21] Springfield, Mass., M. Bradley $3.50 n.
A holiday edition.

Bond, Paul Stanley, and others
The R. O. T. C. manual; freshman course; first year basic; a text-book for the Reserve officer training corps. 336 p. il. O [c. '21] Balt., Johns Hopkins Press $2.50 n.
Red, white and blue manual; v. 1, Red course. 328 p. il. O [c. '21] Balt., Johns Hopkins Press $2.50 n.

Briggs, Lloyd Vernon
The manner of man that kills; Spencer-Czolgosz-Richeson. 444 p. front. (por.) pors. O [c. '21] Bost., Badger $5 n.
A critical study of the various types of criminal, pointing out that society is to blame for its lack of responsibility for the mentally ill. The author sums up what this eventually costs the State.

Brown, J. Hullah
Sketching without a master. 300 p. il. O '20 N. Y., Nelson $1.75 n.

Brown, Oswald Eugene
The Christianization of American life. 160 p. D c. N. Y. and Chic., Revell $1.25 n.

Bulstrade, Beatrix [Mrs. Edward Manico Gull]
A tale of a tour in Mongolia. 237 p. il. O '20 N. Y., Stokes $5 n.

Butler, Frank Hedges
Fifty years of travel. 421 p. il. O '21 N. Y., Stokes $6 n.

Chaffee, Allen
Twinkly eyes and the Lone Lake folk; a true-to-nature story; il. by Peter J. Da Ru. 121 p. front. pls. D c. Springfield, Mass., M. Bradley $1 n.
Twinkly eyes at Valley farm; the adventures of a little black bear; il. by Peter Da Ru. 111 p. front. pls. D c. Springfield, Mass., M. Bradley $1 n.
Outdoor stories for boys and girls from 8 to 10 years.

Berlin and Gorham, New Hampshire directory, v. 10. 337 p. O '19 c. '20 Springfield, Mass., H. A. Manning Co. $5

Berlin and Gorham, Schenectady directory, 1921. O Springfield, Mass., H. A. Manning $8

Bible. Old Testament
Ecclesiastes; or, The preacher; ed. by John Henry Nash. 17 p. Q (No. 255) '20 San Francisco, Cal., J. H. Nash priv. pr. [300 copies]

Biennial cumulative index-digest to the American law reports annotated for the years 1919, 1920; vols. 1-9, A. L. R.; combined indexes to cases and annotations; The Lawyers co-operative pub. co., Rochester, N. Y.; Edward Thompson Co., Northport, L. I., N. Y., Bancroft-Whitney Co., San Francisco, Cal. 503 p. O '20 San Francisco, Cal., Bancroft-Whitney Co. buck. $2.50 n.

Bolland, William Craddock
The year books; lectures delivered in the Univ. of London at the request of the Faculty of laws. 11+84 p. D '21 N. Y., Macmillan $2.40 n.

Booth, Mary Josephine
Material on geography which may be obtained free or at small cost; 2nd rev. ed. 5+112 p. O (The Normal School bull. no. 69) '20 Charleston, Ill., Eastern Illinois State Normal School pap. gratis

California. District Courts of Appeal
Reports of cases determined in the District courts of appeal of the state of California from April 28, 1919, to June 27, 1919; Randolph V. Whiting, reporter [assisted by others]; v. 41. 929 p. O '21 San Francisco, Cal., Bancroft-Whitney Co. buck. $3 n.

California. Supreme Court
Reports of cases determined in the Supreme court of the state of California from August 7, 1919, to December 30, 1919; Randolph V. Whiting, reporter; v. 181. 931 p. O '21 San Francisco, Cal., Bancroft-Whitney Co. buck. $3 n.

Carnegie Endowment for International Peace
List of references on disarmament and cost of armaments and war; prepared in the library of the Carnegie endowment for international peace. 6 typewritten sheets Q Wash., D. C., Carnegie Endowment for International Peace pap.

Chekhov, Anton Paviovich
The horse-stealers and other stories; from the Russian by Constance Garnett. 300 p. D c. N. Y., Macmillan $2.25 n.
Among the other stories are, "A dead boy," "Old Age," "Minds in ferment," "The Jeune Premier," "A happy man," "An actor's end."

Cobb, Irvin Shrewsbury
A plea for old Cap Collier; front. by Tony Sarg. 56 p. D [c. '21] N. Y., Doran bds. 75 c. n.
A humorously written defense of the dime novel and other types of stories which boys love to read but which according to some educators are not "uplifting."

Cole, Rex Vicat
Perspective as applied to pictures. 277 p. il. O (New art library) '21 Phil., Lippincott $4.50 n.

Commons, John Rogers, and others
Industrial government. 13+425 p. D c. N. Y., Macmillan $3 n.
The result of the investigations which were carried on in 1919 by a company of educators who were sent from Wisconsin to Maine to study industrial conditions.

Cooke, A. O.
At the zoo; [children with wild animals.] 160 p. il. col. pls. Q '20 N. Y., Nelson $2.50 n.

Copeland, Edwin Bingham
The coco-nut; 2nd ed., rev. 16+225 p. front. il. O '21 N. Y., Macmillan $6 n.

Coppens, Charles, and Spalding, Henry S.
Moral principles and medical practice; new and enl. ed. 320 p. O '21 N. Y., Benziger Bros. $2.50 n.

Cornell, Fred C.
The glamour of prospecting; a true account of the author's prospecting trips to out-of-the-way parts of Africa, Namaqualand, Bushmanland, Mozambique, and other little known districts, in search of copper, gold, diamonds, and emeralds. 334 p. il. O '20 N. Y., Stokes $6 n.

Crowell, Benedict, and Wilson, Robert Forrest
How America went to war; in 6 v.; vols. 1, 2, and 3. various paging il. maps O c. New Haven, Conn., Yale Univ. Press $42 n. per set

Davis, Ozora Stearns
Evangelistic preaching. 240 p. D c. N. Y. and Chic., Revell $1.50 n.

Delafield, E. M. *See* **De La Pasture, Edmée.**

De La Pasture, Edmée Elizabeth Monica [E. M. Delafield, pseud.]
The heel of Achilles. 481 p. D c. N. Y., Macmillan $2.50 n.
A story of home life.

Demangeon, Albert
America and the race for world dominion; formerly published in France under the title Le déclin de l'Europe; tr. by Arthur Bartlett Maurice. 14+234 p. D c. Garden City, N. Y., Doubleday, Page $2 n.

Dudeney, Henry Ernest
The Canterbury puzzles; [for high grade.] 250 p. il. O '20 N. Y., Nelson $1.75 n.

Ealand, C. A.
Insect life. 203 p. front. il. (part col.) O '21 N. Y., Macmillan $12 n.

Ellis, Havelock i. e. Henry Havelock
Impressions and comments; 2nd series; 1914-1920. 248 p. O '21 Bost., Houghton Mifflin $2.75 n.
Impressions of the peace negotiations, a trip thru Italy and recollections during the period of the war, told in diary form.

Evans, Larry
Winner take all. 241 p. D [c. '20] N. Y., H. K. Fly Co., 9 Barrow St. $1.75 n.
The story of a whimsical, homely, whole-souled man from the Southwest.

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Divine imagining; an essay on the first principles of philosophy; being a continuation of the experiment which took shape first in The world as imagination. 38+249 p. O (World as imagination ser., no. 2) '21 N. Y., Macmillan $5 n.

Fox, Irving P.
One thousand ways and schemes to attract trade; gathered from actual experiences of successful merchants; il. with hundreds of half-tone and line cuts suitable for advertising purposes; 4th ed. 195 p. O [c. '21] Bost., The Spatula Pub. Co., Sudbury St. $1.50 n.

Fraser, Lovat
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Toward the dawn; [a romance of Ulster and Ireland, leading up to the recent Irish rebellion.] 315 p. D '20 N. Y., Stokes $2 n.

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Rick and Ruddy in camp; the adventures of a boy and his dog; il. by Milo Winter. 254 p. front. pls. D c. Springfield, Mass., M. Bradley $1.75 n.
The story of how the kindness of a boy towards a shipwrecked dog was repaid.

Clute, William Kent
The law of modern municipal charters and the organization of cities on commission, city manager and federal plans; a commentary on the home rule of Arizona, California, Colorado, Michigan, Minnesota, Missouri, Ohio, Oklahoma, Oregon, Texas, and Washington; including as models the complete charters of Dayton, Des Moines, Galveston, Grand Rapids, Houston and St. Louis; 2 v. 1517 p. O c. '20 Detroit, Mich., F. S. Drake, 97 Woodward St. buck. $20 n.

Federal Trade Information Service
Federal taxes for 1920; in the light of decisions of courts and the United States Treasury dept.; with pasted insert showing facsimile reproductions, correctly filled in, of the new forms prepared by the Bu. of Internal Revenue which taxpayers must use in making returns for 1920. 56 p. tabs. fold. facsm. D [c. '21] N. Y. and Wash., D. C., Federal Trade Information Service pap. apply

Felt, Dorr Eugene
Is organized labor slipping; an address delivered before the National assn. of employment managers; [Dec. 13, 1919.] 14 p. D Chic. [Author], 1713 N. Paulina St. pap.

Gleason, Arthur Huntington
Workers' education; rev. ed.; American experiments; with a few foreign examples; June 25, 1921. 87 p. (6 p. bibl.) O [c. '21] N. Y., Bureau of Industrial Research pap. 50 c.

Grant, William, and Dixon, James Main
Manual of modern Scots; [with glossary of Scots words in extracts.] 22+500 p. O '21 N. Y., Macmillan $7 n.

Hamsun, Knut
Pan; tr. from the Norwegian by W. W. Worster; with an introd. by Edwin Bjorkman. 14+202 p. D c. N. Y., Knopf $2 n.
The story of a man who lives alone on the edge of a wood with his dog, and of his great love for the sophisticated daughter of a local trader, who later tears him to the soul.

Hardy, Evelyn
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Hardy, Thomas
Thomas Hardy's novels; anniversary ed.; 20 v. O '20 N. Y., Harper $80 n. [1250 sets]

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Partial contents: The poetic legacy of Leconte De Lisle; The great era of the French ballet; Hedda Gabler and the Parisians; François Coppée Gautier, Gyp, Loti, Sardou.

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Escape from Siberian exile. 7+288 p. il. map por. D [c. '21] Mountain View, Cal., Pacific Press Pub. Assn. $1.25

Jastrow, Morris
An old Babylonian version of the Gilgamesh epic. 106 p. il. pls. O (Yale oriental ser.) c. New Haven, Conn., Yale Univ. Press pap. $2.50; $3.75 n.

Johnson, George F., and others
The management and the worker. 256 p. il. O (Shaw labor ser.) c. '20 Chic., A. W. Shaw $3 n.

Keeler, Mrs. Ellen C.
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Knight, Frank Hyneman
Risk, uncertainty and profit. 14+381 p. O (Hart, Schaffner & Marx prize essays in economics) c. Bost., Houghton Mifflin $3 n.
The author is associate professor of economics, State University of Iowa.

Goodale, Hubert Dana, and others
Broodiness in domestic fowl; data concerning its inheritance in Rhode Island red breed. various paging tabs. O (Bull. no. 109) Amherst, Mass., Agricultural Experiment Station pap.,

Haggerty, Melvin Everett, and others
National intelligence tests: scale A, form 2; Scale B, form 2; Keys for scale A, form 2; Key for scale B, form 2; supplement to Manual of directions. 12 p. Q c. Yonkers, N. Y., World Bk. Co. pap. $1.60 n. per 25 copies.

Hall, Benjamin Mortimer, and Hall, Maxcy Reddick
Third report on the water powers of Georgia. 8+316 p. front. pls. tabs. maps (part fold.) O Bull. no. 38) Atlanta, Ga., Geological Survey of Georgia apply

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The horse and the tractor; an ecônomic study of their use on farms in central Illinois. 56 p. il. O '21 (Agric. experiment station bull. no. 231), '21 Urbana, Ill., Univ. of Illinois pap. 12 c.

Hedger, Caroline
The well baby primer. 27 p. il. pors. pls. tabs. O [c. '19] Chic., Elizabeth McCormick Memo. Fund. pap. 15 c.

Higham, C. S. S.
The development of the Leeward Islands under the Restoration, 1660-1688; a study of the Foundations of the old colonial system; Prince consort prize essay, 1920. 266 p. diagrs. maps O '21 N. Y., Macmillan $9 n.

Illinois. Board for Vocational Education
Summary record of project in vocational agriculture; prepared by Carl Colvin; approved by Francis G. Blair. 18 p. Q (Bull. no. 18) Springfield, Ill., Bd. for Vocational Education pap.

International Conciliation
Convention for the control of the trade in arms and ammunition, and protocol, signed at Saint-Germain-en-Laye; Sept. 10, 1919. various paging D (No. 164; July, 1921) N. Y., Am. Assn. for International Peace pap. apply

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The tippy-toe bubble book, no. 11. no paging il. Columbia records in pocket. sq. D (The bubble books) c. '20 N. Y., Harper bds. $1.50 n.

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The spirit singing, and other poems. 56 p. S [c. '21] Tacoma, Wash., Master Christian Pub. Co. 75 c. n.

Morgan, R. B., ed.
Readings in English social history from contemporary literature; v. 1, From Pre-Roman days to A. D. 1272; v. 2, A. D. 1272-1485. 15+117; 11+109 p. il. O '21 N. Y., Macmillan ea. $1.40 n.

Morgan, William Thomas, and Townsend, William Thomas
A syllabus in modern European history from Charlemagne to the present; 800-1920. 154 p. O c. '20 Bloomington, Ill., Indiana University pap. 75 c. n.

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Source book of anthropology. 565 p. il. O '20 Berkeley, Cal., Univ. of California Press $2.50

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Montana. Supreme Court
Reports of cases argued and determined in the Supreme court of the state of Montana from December 17, 1919, to May 4, 1920; official report; v. 57. 740 p. O '20 San Francisco, Cal., Bancroft-Whitney Co. buck. $4 n.

Morse, Fred Winslow, and Jones, C .P.
Studies of cranberries during storage; [and] Fungi studies by B. A. Rudolph and H. J. Franklin. various paging tabs. charts O (Bull. no. 198) '20 Amherst, Mass., Agric. Experiment Station pap.

National Geographic Society
Scientific results of the Katmai expeditions of the National geographic society; 1-10; by Robert F. Griggs [and others]. various paging il. O (Contributions in geographical exploration, no. 1) '20 Columbus, O., Ohio State Univ. pap. $1 n.

North, Sir Thomas, tr.
Plutarch's lives; a selection; ed. by P. Giles. 15+254 p. S '21 N. Y., Macmillan $1.20 n.

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O'Neil, Elizabeth
Stories that words tell us. 250 p. O '20 N. Y., Nelson $1.75 n.

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Three jolly sailors. 90 p. col. pls. Q '20 N. Y., Nelson bds. $2 n.

Oman, John Wood
The paradox of the world; sermons. 292 p. D '21 N. Y., Macmillan $3.50 n.

Parker, B.
The hole and the corner book; [verses for children]; il. by N. Parker. 54 p. Q '20 N. Y., Stokes $3 n.

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Materia medica and therapeutics; a textbook for nurses; 3rd ed. thoroughly rev. 8+352 p. il. col. pls. diagrs. D (The nurses textbook ser.) '21 Phil., Lea & Febiger $2.50 n.

Parslow, Eva Ashley
The star of gold, and other poems. 62 p. front. (por.) D [c. '21] Bost., Stratford Co. bds. $1.50 n.

Parsons, John W.
A sign; instruction in the scientific method of right thinking, the principle of true prayer. 151 p. S [c. '21] Portland, Ore. [Author], P. O. Box 1008 pap. $2.10; mor. $5 n.
Partial contents: The standard of perfection; The evolution of man's concept of God; The unity of God and man; Heaven and Hell; Man's apparent duality; Things are what we think; Concentration; Fear; God the only creator.

Parsons, Mabel Holmes
Pastels and silhouettes; a book of verse; il. by Phyllis Muirden. 89 p. D c. Bost., The Stratford Co. bds. $ 1.50 n.
Some of these poems have appeared in *Poet Lore, Munsey's* and *The Spectator.*

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Price, Charles W., and others
Wages, working conditions and profits. 256 p. il. O c. '20 (Shaw labor ser.) c. '20 Chic., A. W. Shaw $3 n.

Racine, Jean Baptiste
Mithridate, tragédie; ed., with introd., notes, and vocabulary by Leo Rich Lewis. 55+176 p. front. il. pors. maps facsm. D '21 Chic., Sanborn $1 n.

Raeburn, Harold
Mountaineering art; [a complete exposition of the art of climbing and mountaineering in all its forms; with special attention to modern technique and safety equipment.] 274 p. il. O '20 N. Y., Stokes $5 n.

Reynolds, Francis Joseph, and Churchill, Allen Leon, eds.
World's war events, recorded by statesmen, commanders, historians and by men who fought or saw the great campaigns; 3 v. various paging fronts. maps (part fold.) facsms. D [c. '21] N. Y., P. F. Collier & Son Co. $7 [with magazine subs.]

Rinehart, Mary Robert [Mrs. Stanley Marshall Rinehart]
Sight unseen and The confession. 307 p. D [c. '21] N. Y., Doran $1.75 n.
Two stories one having to do with a psychic adventure, and the other dealing with a mysterious episode.

Niemi, Clemens
Americanization of the Finnish people in Houghton County, Michigan. 43 p. front. (map) il. tabs. Q '21 Duluth, Minn., The Finnish Daily Pub. Co., 31 E. Michigan St. pap.

Oregon. Supreme Court
Reports of cases decided in the Supreme court of the state of Oregon; Frank A. Turner, reporter; v. 97; from July 6, 1920, to November 9, 1920. 803 p. O '21 San Francisco, Cal., Bancroft-Whitney Co. buck. $5 n.

Pease, Arthur Stanley, ed.
M. Tvlli Ciceronis de divinatione, liber primus, pt. 1; with commentary. 168 p. O (Studies in language and literature, v. 6, no. 2) c. Urbana, Ill., Univ. of Illinois pap. $1.50 n.

Pennsylvania. Bureau of Statistics and Information.
Report on productive industries of the Commonwealth of Pennsylvania for 1916-17-18-19. 878 p. tabs. O '20 Harrisburg, Pa., Dept. of Internal Affairs apply

Pennsylvania. Laws, Statutes, etc.
Digest of Pennsylvania statute law 1920 [complete]; based on Pepper and Lewis' Digest of laws of Pennsylvania, containing all the general statutes of the commonwealth down to 1920; with notes showing sources and derivation of statutes and a chronological table of acts, 1683-1920; comp. by members of the editorial staff of the West publishing company. 38+2736 p. Q c. St. Paul, Minn., West Pub. Co. buck. $15 n.

Pilsbury, Henry Augustus
Barnacles of the San Juan Islands, Washington. various paging il. pls. O (No. 2362; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Pulteney, Isabel
Problems of the birth-rate; a lecture given at the Mary Summer House on Oct. 20, 1920. 12 p. D '21 N. Y., Macmillan 30 c. n.

Reed, Hiram Allan
A concise manual of style; rev. ed.; compiled for use in the printing house of the American Baptist publication society. 75 p. D '20 c. '21 Phil., Am. Baptist Pub. Society pap. gratis

Simpson, William John Sparrow, and others, eds.
Translations of Christian literature; ser. 1, Greek texts; the proof of the Gospel being the demonstration formerly attributed to Origen, but now Hippolytus, bishop and martyr, who flourished about 220 A. D.; 2 v. 6+180; 189 p. D '21 N. Y., Macmillan $10 n.
Translations of Christian literature; ser. 1, Greek texts; the proof of the Gospel being the demonstration evangelica of Eusebius of Caesarea; 2 v. 40+271; 257 p. D '21 N. Y., Macmillan $10 n.

Smith, C. Penwick
The revival of Mothering sunday; being an account of the origin, development and significance of the beautiful customs which have entwined themselves around the fourth sunday in Lent; the true and ancient day in praise of mothers. 6+84 p. front. D '21 N. Y., Macmillan pap. $1 n.

Spencer, William Homer
Law and business; v. 1, Introduction; [ed. by L. C. Marshall.] 15+611 p. O (Materials for the study of business) [c. '21] Chic., Univ. of Chicago Press $4.50 n.
Designed to acquaint the student with the business man's problems of adjustment to his social environment.

Stoddart, Charles William
The chemistry of agriculture for students and farmers; 2nd ed. thoroughly rev. 17+340 p. front. il. D '21 Phil., Lea & Febiger $2.50 n.

Stowell, William Leland
Sex; for parents and teachers. 20+204 p. (6¼ p. bibl.) front. il. diagrs. D c. N. Y., Macmillan $3 n.
Information to be used in communicating sex differences to the young.

Summers, Walter Coventry
The silver age of Latin literature; [a review of Latin literature from the death of Augustus to that of Trojan.] 323 p. D '20 N. Y., Stokes $3 n.

Swinnerton, Frank Arthur
Coquette. 306 p. D [c. '21] N. Y., Doran $1.90 n.
The love story of Sally who dares to conquer and tame life to her own uses.

Talbot, Ethel
The story natural history. no paging. il. col. pls. Q '20 N. Y., Nelson $2.50 n.

Thackeray, William Makepeace
The rose and the ring; [a fireside pantomime for great and small children;] il. by Gordon Browne. 159 p. il. (part col.) D '20 N. Y., Stokes $1.75 n.

Thomas, W. Beach
Birds through the year. 360 p. il. col. pls. Q '20 N. Y., Nelson $3.50 n.

Thomson, James Alexander Ker
Greeks and Barbarians. 218 p. D '21 N. Y., Macmillan $3 n.

Torrey, Charles C., ed.
The annual of the American school of Oriental research in Jerusalem; v. 1, 1919-1920. 92 p. pls. O c. '20 New Haven, Conn., Yale Univ. Press pap. $3 n.

Trecartin, Homer S., and others
The way to greater production. 256 p. il. O (Shaw labor ser.) c. '20 Chic., A. W. Shaw $3 n.

Viets, Edward
The masque of morning, and other poems 45 p. D c. Bost., Four Seas bds. $1.50 n.

Ward, Sir Adolphus William
Collected papers; historical, literary, travel and miscellaneous; 2 v. 11+407; 397 p. O '21 N. Y., Macmillan $18 n.

Webster, Henry Kitchell
Real life; into which Miss Leda Swan of Hollywood makes an adventurous excursion; il. by Everett Shinn. 315 p. front. pls. D [c. '21] Indianapolis, Ind., Bobbs-Merrill [c. '21]
The story of a screen star and a violinist, who meet thru an accident, and who later run away to escape publicity, encountering forty-eight hours of thrilling adventure.

Weekley, Ernest, comp.
An etymological dictionary of modern English. 20+1659 p. O '21 N. Y., Dutton $15 n.
Beside giving the derivation of the words, the compiler illustrated the uses of the words by quotations.

Weir, Mrs. Florence Roney
Colinette of Redmoon. 3+308 p. D [c. '21] Bost., Small, Maynard $1.90 n.

Wilkins, Lawrence Augustus
Spanish in the high schools; a handbook of methods; with special reference to the junior high schools; 2nd ed. 10+284 p. D (Hispanic ser.) [c. '18-'21] Chic., B. H. Sanborn & Co., 623 S. Wabash Ave. $1.75 n.

Winstanley, Lillian
Hamlet and the Scottish succession; being an examination of the relations of the play of Hamlet to the Scottish succession and the Essex conspiracy. 9+188 p. D '21 N. Y., Macmillan $4 n.

Wodehouse, Pelham Grenville
Indiscretions of Archie. 8+303 p. D [c. '21] N. Y., Doran $1.75 n.
A humorous story of a man who is in pursuit of happiness.

Worden, Edward Chauncey
Technology of cellulose esters; a theoretical and practical treatise on the origin, history, chemistry, manufacture, technical application and analysis of the products of acylation and alkylation of normal and modified cellulose; including nitrocellulose, celluloid, pyroxylin, collodian, celloidin, guncotton, acetylcellulose and viscose, as applied to technology, pharmacy, microscopy, medicine, photography, and the war-like and peaceful arts; 10 v. various paging il. tabs. O N. Y., Van Nostrand $40 for 5 pts. constituting v. 1

The Publishers' Weekly

62 West 45th Street, New York

Subscription Rates

In Zones 1, 2, 3, 4, and 5 ..... $6.00
In Zones 6, 7, and 8 and Canada $6.50
To foreign countries $7.00

Single copies, 15 *cents.* Educational Number, in *leatherette,* $1.00; Christmas Bookshelf, 25 *cents.*

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Front section (full pages only) $60.00
Back Section—
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Quarter page 15.00
Eighth page 7.50

The above rates are unspecified positions. Special rates for preferred positions.

Higher rates for the Summer Reading, Educational Number and Christmas Bookshelf, and *for the monthly* Book Review *supplement sections.*

Advertising copy must reach us Monday noon—earlier if proof is desired out-of-town. Forms close Wednesday night.

Under the headings of "BOOKS WANTED" *and* "BOOKS FOR SALE" *subscribers are charged* 15c *a line (no charge for address); non-subscribers* 20c *a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 20 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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Mark Twain on Advertising

Mark Twain once edited a paper in Missouri. One of his subscribers wrote him he had found a spider in his paper and wanted to know whether it meant good luck or bad. This is what Mark answered:

Old Subscriber: Finding a spider in your paper was neither good luck nor bad luck for you. The spider was merely looking over our paper to see which merchant is not advertising, so that he can go to that store, spin his web across the door and lead a life of undisturbed peace ever afterward.

The Publishers' Weekly

Rare Books, Autographs and Prints

IN a sale at Hodgson's in London June 10 a Kelmscott Chaucer brought £125.

A hitherto unpublished portrait of John Keats, the poet, appeared recently in the *Bookman's Journal* of London. Sidney Colvin is of the opinion that it was painted by Joseph Severn altho it is very unlike any of Severn's portraits of Keats.

Linnell's exceedingly fine copy of William Blake's "Songs of Innocence and Experience," 1789-94, printed on large paper, 10½ by 7¼ inches, expressly executed for Blake's friend Mr. Arkwright, each plate colored by Blake himself, brought £510 at Sothebys in London in a recent sale.

The current catalog of Maggs Brothers, of London, devoted to "Engraved Portraits, Decorative and Historial Prints, Etchings and Drawings," handsomely illustrated, containing 660 lots, comprising much rare material including early mezzotints, many printed in colors, rare prints of American interest, a choice selection of sporting prints, and many fine etchings by Cameron, Haden, Legros, Meryon, Whistler and Zorn.

The statement has been authoritatively made that not a book from the Library of the University of Louvain was saved. Professor van der Essen saved by chance the manuscript which contains the official correspondence of the University from 1583 to about 1637. He happened to have this manuscript from the library at his home where he had taken it for consultation. It is therefore unique—all that remains from the German destruction of the treasures of the Library of Louvain.

At the sale of the library of James G. Barnwell by Stan V. Henkels, in Philadelphia, June 13, a copy of the first directory of Philadelphia, 1785, brought $165; a collection of pamphlets printed by William Bradford, 1692-93, formerly bound in one volume but split up for this sale, $2,200; one of these pamphlets, an answer to Cotton Mather after his attack on the Quakers, by George Keith, was bought by Dr. Rosenbach for $500.

In commenting upon the increased attention now being paid to collecting modern authors, The *Bookman's Journal* of London says: "It is the man who watches the weekly out-put of literature and builds discrimination upon experience to whom the prizes fall. The charm of the game is not so much in enthusing over and collecting authors that have come into the front rank as in meeting and recognizing them at the start of the journey to the front. And there are always some on the way just as there are always certain indications of their progress for the discriminating collector."

The five volume catalog of the library of the late John Henry Wrenn of Chicago, now a part of the library of the University of Texas at Austin, has caused a good deal of comment in London. "It is enough to make the Bodleian fling itself into the arms of the British Museum and sink there in a swoon," remarks Edmund Gosse, in reviewing the catalog in the *London Times*. Wrenn was known to be an industrious collector to a few Londoners but even these were not aware of the extent of his collection.

John O'London, in his "London Book Talk" in the Sunday edition of the *New York Times*, says: "London second hand book sellers used to tell me—I think they honestly believed it—that our rare books would return to use when their American owners, or their executors wanted to sell. No one believes it now. Yet all this loss may be great gain. This steady emigration of English books to the United States must tend to create sympathies that cannot be measured; community of tastes and community of interests go together. Milton said: 'Books do contain a potency of life in them to be as active as that of the soul was whose progeny they are.' Today Britain and America are reading each others books as never before, and a Declaration of Independence is being silently drafted on their title pages."

The library of the late H. W. Bruton sold at Sotheby's in London, June 9, brought £13,273, or about five times as much as his famous collection of the works of George Cruikshank sold for in 1897. The Rowlandsons brought good prices. Combe's "English Dance of Death," 2 vols., 1815-16, with 72 colored plates after Rowlandson, inlaid to folio and extra-illustrated with eighty-eight water color drawings for the illustrations and nineteen unpublished water color drawings, brought £1,300. Another Rowlandson set comprising sixty-eight original drawings made by him during a tour in a poste-chaise to Spithead to view the wreck of the Royal George, 1782, mounted in two oblong folio volumes sold for £800, and seven finely finished and unpublished water color drawings illustrating Shakespeare's "Seven Ages of Man," £290.

James F. Drake, the rare book dealer of this city, has been having a fine time in London and has secured many rare books for the coming season. He is now in Paris and will shortly start on his return voyage arriving in New York about August 10. He was interviewed at length by a reporter of the *London Observer* about conditions in the country and among other things he said: "The book trade is in a remarkably flourishing condition in America at present. I have in the last eighteen months had more new collectors come to me than in any similar period in my previous ex-

perience. Especially has this increase in collecting taken place in cheaper books and in modern books of interest. This, I think, is because many men of moderate means are taking to book collecting, and because the American collector is almost invariably a reader of the books he buys. I know that this is not the popular conceptions of the American collector, but it is true. And as more of my compatriots are interested in modern than in older literature, it follows that there are a larger number of collectors of modern books. A great deal of interest is being taken in the younger school of English poetry, and there is a growing demand for the first editions of Walter de la Mare and J. C. Squire among others—writers who were hardly known in America two or three years ago."

The possibility of a tariff on rare books comes with a shock to the rare book world. What is the object? It cannot be protection, or revenue, and it is hard to believe that a cultural barrier is intended. The result of a 20 per cent tariff with an American valuation would be a deadly blow to importing rare books. The delay in the Custom House now is unbearable, under the change it would amount to prohibition. There would be so much uncertainty that consignments to American dealers and to American auction rooms would be at an end. The details and added cost would discourage the collector, cripple the dealer and kill this phase of the auction business. It would be a blow at education, culture, the gathering of home collections of books, and the up-building of public libraries in which we all take so much pride. Fordney's name would be coupled with Lenin's as the two best hated in the whole wide world among booklovers.

The recent death of W. Lawson Peacock in London brings to light the early history of Shelley's own copy of the first edition of "Queen Mab," which brought $6,000 at the Buxton Forman sale at the Anderson Galleries last year. This copy was picked up for 6d. off a bookstall in Aberdeen about forty years ago by Mr. Peacock, whose instinct told him the book was worth having. He gave the old lady who kept the stall a shilling, and she, not to be outdone in politeness, insisted on his taking another book for the extra 6d. Sometime afterward he took the book to a London dealer, who first offered him £2 and slowly advanced to £5, but the offer was declined. Long afterwards Mr. Forman bought the treasure paying in the neighborhood of £100 for it.

The Cadmus Bookshop of the city has made a "find" in which it may well take pride. It is the poet Lowell's own copy of "The Dramatic Works of William Shakespeare," with a life of the poet and notes original and selected, in seven octavo volumes, bound in green cloth, published by Hilliard, Gray & Co., of Boston, in 1836, a fly leaf bearing the inscription, "James Russell Lowell from his Father and Mother, Jan'y 1837." Each volume bears the signature of Lowell on an inside cover or on a fly leaf. This gift came into the poet's possession shortly before his eighteenth birthday and was his reading copy of the great dramatist for many decades. Thruout these volumes there are several hundred markings and notes, some in the younger days of the Harvard student and others nearly a half century later in the handwriting more familiar to us. The notes include typographical corrections, questioned and corrected texts, careful scrutiny of the accompanying notes, and occasional comment upon the writings of the great dramatist. Johnson's notes frequently stir him to such exclamations as "nonsense," "fiddle sticks," etc., and he generally justifies his comment. In addition, striking phrases, favorite lines, interesting passages are marked with the greatest discrimination. It appears here that "Macbeth," "King John,"' "King Lear," "Othello," "Romeo and Juliet, "Hamlet," and the "Merchant of Venice," were the favorite and most carefully studied plays. "Othello" alone has seventy-eight markings and notes and the thoroness with which the great tragedy was studied is strikingly apparent. The books are in fine condition and it is hard to imagine an association item connected with the New England poet of greater interest. F. M. H.

Catalogs Received

Books relating to painting, architecture, sculpture, music, dancing and the drama.
(No. 417; Items 1030.) Francis Edwards, 83 High Street, Marylebone, London, W1, England.

Clean second-hand and new copies of important works of biography, sport, travel, fiction, etc.
Day's Library, Led., 96 Mount Street, Park Lane, London, W1, England.

Second-hand and new books on music, musicians and musical instruments.
(No. 24.) Harold Reeves, 210 Shaftesbury Avenue, London, W.C.2, England.

HENRY GEORGE
16-20 Farringdon Avenue
London E. C. 4, England
Books and Periodicals, New or Second-hand procured and forwarded promptly and efficiently
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Agents for Universities, Public Libraries and Institutions in America
Special ability for second-hand items
Correspondence solicited

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French German Spanish Italian
With Key $1.50 *Without Key $1.25*
Generous Discounts to the trade
Wycil & Company, New York

The Weekly Book Exchange

Books Wanted and for Sale

BOOKS WANTED

James Adair, 114 S. Sixth St., Minneapolis, Minn.
Where and How to Sell Manuscripts, latest ed., 1919, by Burg & E.

William H. Allen, 3417 Walnut St., Philadelphia
Van Brunt, Greek Lines.

American Library Service, 500 Fifth Ave., New York
Masaryk, T. G., Foundations for a Concrete Logic (in Czech).
Aschaffenburg, Crime and Its Repression.
Chesterton, Club of Queer Trades.
Cook, Corporation Problems.
Davis, Corporations.
Davis, Essays in the Earlier History of Corporations.
Shakespeare, As You Like It, ed. by Porter and Clarke, 1st folio ed.
Zola, Paris: Vizetelly.
Orzeszkowa, Argonauts, tr. by J. Curtin, 1901.
Ireland, Archbishop John, Works.
James, Hero of Pigeon Camp.
Motley, Merrymount.
Stowe, Young Folks' Uncle Tom's Cabin.
Barrows, Indian Side of Indian Question.
Carter, When Railroads Were New.
Paullin, Diplomatic Negotiations of Amer. Naval Officers.
Ames, State Documents on Federal Relations.
Commons, J. C. et al., Documentary History of American Industrial Society, 10 vols.
Lodge, George Cabot.
Bullock, Secret Service of the Confederate State in Europe.
Curry, Civil Government of the Confederate State in Europe.
Matthews, Expansion of New England.
Otis, Indian Question.
Root and Connelly, Overland Stage to California.
Moth, Glossary of Library Terms.
Moses, Literature of the South.
Deissmann, St. Paul.
Stone, Studies in the American Race Problem.
Woodberry, America in Literature.
Fowler, Rome, Home Univ. Library.
Payne, Leading American Essayists.
Cooke, Rose Terry; Sphinx's Daughter.
Perry, From the Garden of Hellas.
Schelling, Elizabethan Drama, 2 vols.
Dickenson, Single Hound, poems.
Wright, Making Curtains and Hangings.
Brown, Children of the Earth.
Corson, Introduction to works of John Milton.
Roosevelt, New Nationalism.
Cable, Madame Delphine.
Friedlander, The Jewish Religion.
Coulton, Chaucer and His England.
Firkins' Index to Short Stories.
Cooper, Understanding South America.
Matthew Henry's Commentaries, complete set.
Palmer, One Day's Weaving.
Crocker, Proper Pride.
Gilbert Starr series.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.
Mackey's History of Freemasonry.
Decameron, state ed., translation and condition.
Set of Golden Bough, Frazer.

Artemisia Book Shop, 1155-6th St., San Diego, Calif.
Hunt, Concise History of Music.
Beerbohm, Yet Again.
Valdés, Joy of Capt. Ribot.
Venita Seibert, The Gossamer Thread.
Aicard, Diverting Adventures of Mrs. Morin.
Peshitto, From the Syriac, Murdoch trans.
Square, Flatland.
Yone Naguchi, Ten Noh Plays.

William M. Bains, 1213 Market St., Philadelphia
Lewis, Textbook of Chiropody.
Arthur, History of Kentucky, pub. Lippincott, 1852.
Warner, Course in Football for Players and Coaches.
Kropotkin, Field Factories and Workshop, Putnam.
Haldeman, Affixes of the English Language.
Marchmont, In the Name of a Woman.
Mugbels, As It Was in the Beginning.
Phaedrus, Fables, Allyn & Bacon.
Patterson, Cinema Craftsmanship.

G. A. Baker & Co., 144 E. 59th St., New York
Melville, Moby Dick, 1851.
Sartain, Union Magazine, 1849-1852.
Campbell, Foreign Semi-Monthly Magazine.
Graham's Magazine.
Sartain, John, Any Annuals with plates by.
Ornithology, please report everything in this subject; good prices paid.

Wm. Ballantyne & Sons, 1409 F. St., N. W., Washington, D. C.
Tallentyre, Voltaire and His Friends, Putnam, new copy.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Lafcadio Hearn's Letters, 1st ed.
Dasent's Burnt Njal, 2 vols.
Dasent's Gisli the Outlaw.
Dasent's Tales from the Norse.
Dasent's Grettie the Outlaw.
Lady Noggs, Peeress.
Terrible Twins.
Pollyooley.
Happy Pollyooley.
Two Years Before the Mast, early copy.
The Cloven Foot, Orpheus C. Kerr, N. Y., 1870.

W. Beyer, 207 Fulton St., New York
Reed, Gilbert, China, Captive or Free.
Garner, Cesare Borgia.

Arthur F. Bird, 22 Bedford St., Strand, London, W. C. 2
Poe's Works, set, ed. by J. A. Harrison, 17 vols., Virginia ed.
Modern Theories of Criminality, Quiros.
Criminal Psychology, Gross.
Crime, Its Causes and Remedies, Lombroso.
Penal Philosophy, Tarde.
Criminology, Garofalo, second hand.

Book and Art Shop, 210 Book Bldg., Detroit, Mich.
Isham's History of American Painting.

Borton's Book Store, 365 Broadway, Brooklyn, N. Y.
Messages and Papers of the Presidents, 10 vols.

Brentano's, Fifth Ave. & 27th St., New York
Irish Fairy Tales, illustrated by Rackham, signed copy.
Wilkie Collins, Jasper's Secret.
Slater, early eds.
Wragge, Romance of the South Seas.
Flatland, by A. Square.
Grimshaw, Beatrice, In the Strange South Seas.
Grimshaw, Beatrice, Fiji and Its Possibilities.
Loti, Pierre, Marriage de Loti.
Loti, Pierre, Rarahu.
Becke, Louis, Pacific Tales.
Becke, Louis, Wild Life in Southern Seas.
Rannie, Douglas, Wild Life in Northern Africa.
Practical Golf, Travers.
Songs of Nature, 1901.
Memoirs of Mme. Steinheil.
The Outlaw, Hough.
Greek Athletic Sports and Festivals, Gardiner.
Vermilion Box, Lucas.
Chapter of Erie, Adams.
Mineralogy, 1842, Becks.
History of English Literature, Wendell.

BOOKS WANTED—Continued

Brentano's—Continued

Nancy Stair, Lane.
Text Book of Opehalmology.
Yet Again, Beerbohm.
Romance of Renaissance Chateaux, Champney.
Cruise of Snark, London.
American Addresses, Choate.
Fool of Nature, Hawthorne.
Abridgement of Secret Doctrine, Hillard.
Jack London Road, 1907.
White Hyacinth, Hubbard.
Elements of Character, Chandler.
Book Bills of Narcissus, La Gallienne.
Country Conversations, Tallet.
Audubon's Journals.
Crowning Purpose, Simms, 6 copies.
A Vision of Consolation, Simms, 6 copies.
Thru England with Tennyson, Huckel.
Call of the Blood.
Viking Age, du Chaille, 2 vols.
White Rose of Arno.
Three Brothers, Phillpotts.
Red Stain, Abdullah.
Recollections of Guy de Maupassant, Reynolds.
Notes on de Maupassant, Matthews.
Tod Sloane.
History of English Literature.
Sir Toady Lion, Crockett.
Three Imposters.
Lessons Introductory to Mod. Higher Algebra.
Treatise on Higher Plane Curves, Salmon.
Sister to Assist 'er, Le Breton.
National Being, A. E.
Young Wallingford, Chester.
United States in Rhymes and Jingles.

Brentano's, F and 12th Sts., Washington, D. C.

Taft, History of American Sculpture.
Clement, Painters, Sculptors, Architects, Engravers.
Henderson, Art Treasures in Washington.
Armsby, Principles of Animal Nutrition.
Lancaster, Virginia Historic Homes and Churches.
Carter, Law, Its Origin and Growth.
Wodehouse, Something New.
Deerr, Cane Sugar.
McKillian, Chronicle of the Popes.
Bradford, Angler's Secret.
Ravenel's Charleston.
Brown, Cabells and Their Kin.
Orczy, Bronze Eagle.
Fithian's History of Virginia.
Page, In Old Virginia, illus., Scribner.

Brick Row Book Shop, 104 High, New Haven, Conn.

Selections from Social Letters of Margaret Cavendish, Duchess of New Castle.
Wells, A Satire Anthology.
W. C. Russell, Wreck of the Grosvenor.
W. C. Russell, Marooned.
Frank Dallenbaugh, Canyon Voyages.

Brick Row Book Shop, 19 E. 17th St., New York

Robinson, Children of the Night, Scribner, 1905.

Bridgman's Bookshop, 108 Main, Northampton, Mass.

Ralph Earl and His Descendants, Pliny Earl.

Brooklyn Museum, Eastern Parkway and Washington Ave., Brooklyn, N. Y.

Fishing Gazette, v. 36, no. 1-5.
American Magazine of Art, vol. 7, no. 2.
Lamberez, Historia de La Arquitectura Christiana Española.
Geographical Review, vol. 11, nos. 1-2.
Smithsonian Institution, Contributions to Knowledge, vol. 27, art. 2.

Cadmus Book Shop, 312 W. 34th St., New York

Banks, History of the Family of Marmyun, London, 1817.

Campion Book Shop, 119 Summit, Toledo, Ohio

Poems of Nath. P. Willis.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Gesta Romanorum, old ed., Bohn.
Yule Tide Stories, old ed., Bohn.
Crofts, Library Practical Electricity, 8 vols.
Schriever, Library Practical Photography, 10 vols.
U. S. Senate Reports, 1892-3, vol. 3, pts. 1 and 3.
Louys, Aphrodite, in English.
Country Life, May, June, July, 1920.
Wolff, Saltmaster of Lueneburg.
Van Loan, Lucky Seventh.
Van Loan, Buck Parvin.
Quick, Broken Lance.

Chamberlain Brothers, Pittsfield, Mass.

Footnotes to Life, Crane.

George M. Chandler, 75 E. Van Buren St., Chicago

Elias, Abraham Lincoln.
Coburn, Songs of the Hills and Home.
Burroughs, Whitman, Poet and Person, 1867.
Brown, Illustrative Incidents for Public Speakers.
Browne, Joys of the Road.
Holland, Life of Lincoln.
Gissing, New Grub Street.
Haldane, Conduct of Life.
Le Bon, Psychology of Socialism.
Le Bon, Opinions and Beliefs.
Jowett's Plato, 5 vols., 3rd ed.

R. F. Clapp, Jr., 36 N. Pearl St., Albany, N. Y.

House Dignified, French, Putnam.

John Clark Co., 1486 W. 25th St., Cleveland, Ohio

Abbott, What Christianity Means to Me.
Anderson, Annals of the English Bible.
Apocryphal Books of the Old Testament.
Barrows, History of the Philippines.
Beaumarchais, Baron, any life of, in English.
Conant, The English Bible.
American State Papers; Indian Affairs, vol. 1; Military Affairs, vols. 1 and 2; Public Lands, vols. 1 and 2; Foreign Relations, vol. 1; Post Office.
Franklin's Works, ed. by Smyth.
General Catalogue of the British Museum.
Haynes, Practical Dog Keeping.
Herndon's Life of Lincoln, 1st ed.
Johnson, Samuel, Complete Works, any good edition, preferably well bound.
Lecky's Map of Life.
Missionary Review of the World, Aug. and Sept., 1892.
Reports of Explorations and Surveys for a Railroad to the Pacific Ocean, vols. 1, 3, 11 and 12.
Worcester, The Philippines, vol. 2 only, or complete set.
Weems, Life of Washington.

Cole Book & Art Co., 123 Whitehall St., Atlanta, Ga.

Mammy's Reminiscences, Miss Gielow.

College Book Store, Lagonda Bank Bldg., Springfield, Ohio

Madame De Staël, Reflections on Suicide.

Colonial Society, Box 343, Richmond, Va. [Cash]

Speeches of Henry W. Grady.
Wheeler's History of North Carolina.

Columbia University Library, New York

Eltzbacker, Anarchism, Tucker, N. Y., 1908.
Friedländer, Roman Life and Manners, 3 vols., Dutton, 1913.
Taylor, Wm. Lewis, Newspaper Reporting, 1915.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Talmadge, From Manger to the Throne.
Townes, Fifth Reader.
Dominies, Log.
Leroy Scott, To Him Who Hath.

Jeremiah F. Cullen, 15 S. Ninth St., Philadelphia

Trial of Jesus, Chandler.
Works of Rev. Chas. Simeon, 21 vols.
Leaves from the Diary of an Impressionist, Hearn, 1911.
Reports of the Centennial, Board of Managers, 1878.

BOOKS WANTED—Continued

Jeremiah F. Cullen—Continued

Pigeons Book, pub. by Cassell, large.
Jones, History of Juniata Valley.
Mathias Sandorf.
The Green Bay.
The Sphynx of the Ice or an Antarctic Mystery.
The Tribulations of a Chinaman.
J. B. Cabell, 1st ed., A-1 condition.
The Guilded Age, 1st eds.
The Prince and the Pauper.
The Jumping Frog.
Tom Sawyer.
A Horse's Tail.
The 30,000 Bequest.
The Man That Corrupted Haydelburg.
Susan Lenox, D. G. Phillips, 1st ed.
Observations at the Cape of Good Hope, Herschel.

Davis' Bookstore, 49 Vesey St., New York

Isham, History of American Painting.

A. W. Dellquest Book Co., Monte Sano, Augusta, Ga.

James, William, Varieties of Religious Experience.
Sabatini, The Sea Hawk.
Cooke, John Esten, any works of.
Eastern Exposition Gospel of Jesus According to St. John.
First Mortgage.
Genealogy Crawford Family in Georgia.
Elliott's Botany, vol. 1 only.
Logan's History of Upper Carolinas.
Griggs, Sutton, any works of.
Sketch of J. Moore by Miss Rogers.

Dennen's Book Shop, 37 E. Grand River, Detroit

Baker, History of Secret Service.

Dixie Business Book Shop, 140 Greenwich, New York

Manual of Determinative Bacteriology, Chester.

Doubleday, Page & Co., Garden City, N. Y.

In Babel, George Ade, 6 copies.

James F. Drake, 4 W. 40th St., New York

Miller, Complete Poems, 1st ed.

Chas. H. Dressel, 552 Broad St., Newark, N. J.

Headley Genealogy.

H. & W. B. Drew Co., Jacksonville, Fla.

Citrus Fruits and Their Culture, Hume.

E. P. Dutton & Co., 681 Fifth Ave., New York

Benson, E. F., Dodo.
Brandes, Georg, Main Currents in 19th Century Literature, vol. 4, London.
Baldwin, J. M., Individual and Society.
Brinkley, Capt. F., Japan and China, 12 vols.
Bowen, Marjorie, The Pleasant Husband.
Benton, W., Hist. and Des. of English Earthenware, London, 1904.
Coleridge, S. T., Anima Poetae.
Delphine, Horace; Ovid, pub. New York about 1823.
Dawson, Gardens Without Walls.
Fisher, D. F., Corneille and Racine in England (Columbia Univ. Studies in Rom., Philol. and Lit.)
Great Masters of the Louvre Gallery.
Hergesheimer, Gold and Iron, 1st ed.
Holmes, S. J., Evolution of Animal Intelligence.
Harrison, J. S., Platonism in English Poetry of the 16th and 17th Centuries.
Hutton, E., Giovanni Boccaccio.
History of the Chateau and Gardens of Malmaison, 2 vols., pub. in Paris, 1808.
Ingpen, Roger, Shelley in England, 2 vols.
Jones, Browning as a Philosophical and Religious Teacher.
Keats, J., Letters to His Family and Friends, ed. by Sidney Colvin.
Keats, J., Letters, ed. by H. B. Forman, London.
Lungo, Isodore del, Woman of Florence, Steegman tr.
Mackaye, H. K., Panchronicon.
Reach's Baseball Guide, 1883, 84, 85, 86, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 1900, 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, in all 35 vols.

E. P. Dutton & Co.—Continued

Spalding's Official Athletic Almanac, 1893, 94, 95, 97, 98, 99, 1900, 01, 02, 03, 07, in all 11 vols.
Spaldings Official Baseball Guide, 1877, 78, 79, 80, 81, 82, 91, 93, 94, 96, 97, 98, 99, 1900, 02, 03, 05, 08, 10, 11, in all 20 vols.
Spalding's Official Baseball Record, 09, 10, 21, in all 3 vols.
Spalding's Official Football Guide, 93, 94, 97, 98, 99, 1901, 04, 05, 06, 08, in all 10 vols.
Silberrad, U. L., Rachel and Her Relations; Mystery of Barnard Hanson; Success.
Sawtelle, Alice, Sources of Spencer's Classical Mythology.
Unrecorded Trial, 1913.
Verne, Jules, 1st eds., Begums Fortune, 1879; Dick Sands, 1879; Five Weeks in a Balloon, 1877; Giant Raft, 2 vols., 1881; Godfrey Morgan, 1883; Tribulations of a Chinaman, 1881; Fur Country, 1874; Mysterious Island, 1876; Wreck of the Chancellor, 1874; 20,000 Leagues Under the Sea, 1874.
Von Schmid, Canary Birds.
Vachell, H. A., The Quinneys, up to 6 copies.

Eerdmans-Sevensma Co., 208 Pearl St., N. W., Grand Rapids, Mich.

Archko Volume.
Graham, In the Coils, or Secret Lodge Conflict.

Paul Elder & Co., 239 Post St., San Francisco, Calif.

Angels of Mons, Machen.
Bassett, Tallentyne, 2 copies.
Whispering Dust.
History of Placer County, pub. Thomson & West.
History of Standard Oil Co., Ida M. Tarbell.
Painted Veils, J. G. Huneker.
In and Out of Florence, Kellog, pub. Holt.
Life of Mary Baker Eddy, Ida M. Tarbell.
Mental Functions of Brain, Holliday.
Portal of Initation, R. Steiner.
Studies in Seven Arts, Arthur Symons.
Students' Manual, Todd.
You and Some Others, Foster.

H. W. Fisher & Co., 207 S. 13th St., Philadelphia

History of English in Ireland, Lecky, 5 vols.
Happy Polyooly, Jepson.
Watson's Annals of Phila., 2 vols., 1850.

Fowler Bros., 747 S. Broadway, Los Angeles, Calif.

Theodora-Sardou, The Play, English text, 6 copies.
Shakespeare, Wm. Winter, vols. 1 and 2.
Peace Negotiations, Sir Wm. Orcutt.

Fresno County Free Library, Fresno, Calif.

Eisen, G., The Raisin Industry, San Francisco, 1890, Crocker.
Garey, T. A., Orange Culture in California, A. T. Garey, 1882.
Greeley, H., What I Know of Farming, 1871, Eisen.
Haraszthy, Agostin, Grape Culture, Harper, 1862.
Husman, Geo., Grape Culture and Wine Making in California, Payot, Upham & Co., 1888.
Heidenstam, O., Swedish Life in Town and Country, Putnam, 1904.
McLaughlin, A., Cyclopedia of American Government, 3 vols., Appleton.
Miller, L., Essentials of Perspective, Scribner.
Monthly Catalogue, U. S. Public Documents, no. 250, Oct., 1915; no. 254, Feb., 1916; no. 256, April, 1916; no. 277, Jan., 1918.
Spalding, Wm. A., The Orange, 1885, Press and Horticulturist.

William F. Gable Co., Altoona, Pa.

Timber, Ben Johnston.

Gammel's Book Store, Austin, Texas

Military Report, Jno. Sibley, 1863-4.

Gardenside Bookshop, 270 Boylston St., Boston, Mass.

The Koran.
Scott, Lady of the Lake.
Huneker, Bedouin.
James, The Bostonians.
House of Delano, Gen. History.
Three Thousand Years of Mental Healing.
Flagellation, old items on.
Tabb, Quips and Quiddits, 1007.
Bone Rules or Skeleton of English Grammar, 1897.
The Beatrice Book.

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E. R. Gilgour, 118 W. St. Clair, Indianapolis, Ind.
American Daily Advertiser, a Baltimore newspaper, 144 consecutive numbers, Nov. 23, 1799, to May 13, 1800.

J. K. Gill Co., Third and Alder Sts., Portland, Ore.
Life of Stradivari, Hill.
Son of Mary Bethel.
Chastity, Dio Lewis.
Dictionary of Latin and Greek Quotations, Proverbs, etc.
Microscopical Physiography of Rock-making Minerals.

Alfred F. Goldsmith, 42 Lexington Ave., New York
Ambrose Bierce, The Cynic's Word Book.
Any books by Ambrose Bierce.
James Branch Cabell, Eagle's Shadow.
Any books by Cabell.
Walt Whitman, Leaves of Grass, Wash., 1871.
Any books by or about Walt Whitman.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
Benson, Catalogue of Etchings.
Bliss, Life of Wm. Miller.
Brady, Kedge Anchor.
Clarke, Continental Drama of Today, Holt.
Dean, Ruth, Livable House, its Garden.
Dexter, Morton, Story of Pilgrims.
Herrick, English Literature.
Hind, History of Etching.
Iliad, tr. by Cooper, modern ed.
Kneeland, H. F., Old Northampton Houses.
Martin, Dr. G., Chemistry and Its Wonders.
Melville, Piazza Tales.
Obenchain, Handwoven Coverlets.
Ouida, Pascarelle.
Prince Soc. Pub. Voyages of Radisson.
Randall, J. W., Pleasures of Solitude.
Rowan Co., N. C., Hist. of, by Rumple, 1916.
Sabatini, Sea Hawk.
Treves, Other Side of Lantern.
Walker, W., Ten New England Leaders.
White, Two Years in Forbidden City.
Wm. and Mary Quarterly, Oct., 1897.
Genealogies: Bingham, 1919; Burrows, 1894, 24 pp.; Cary family memorial; Chadwick, by Howard, 1840; Harrison, by Harrison, Phila., 1914; Harrisons of Skimino, N. Y., 1910; Holcomb gen., 1876; Jennings Assoc. Reports, Rutland, 1863 (Salisbury, Vt., 1866); Kimball in America, 2 vols.; Morton by Leach, 1894.

Grant's Book Shop, 127 Genesee St., Utica, N. Y.
Haggard, Mahatma and the Hare.
Haggard, Jess.
Haggard, Way of the Spirit.
Haggard, Lady of Blossholme.
Haggard, Spirit of Bambatse (Benita).
Century Atlas of Oneida County.
Bryant, Pictures and Their Painters.

Grimwood's, 20 N. Tejon St., Colorado Springs, Colo.
Tales of the Toys, as Told by Themselves, pub. in England.

Priscilla Guthrie's Book Shop, 516 Wm. Penn Place, Pittsburgh, Pa.
Jurgen, Cabell.
Pleasures of Literature, Wilmott.

Hampshire Bookshop, 192 Main, Northampton, Mass.
Emma B. Knapp, Hic Habitat Felicitas, Clarke, 1910.

Harrison Co., 42 E. Hunter St., Atlanta, Ga.
Jones' History of Georgia.
Southern Reporter, vols. 1 to 11, 13, 15, 17 to 21, 23 to 32, 65, 67, 68, 69 and 76.

B. Herder Book Co., 17 S. Broadway, St. Louis, Mo.
Meagher, Rev. Jas. L., The Protestant Churches.
Grimthrope, E. B., Clocks, Watches and Bells for Public Purposes.
Marks, Mary A. M., England and America, 2 vols.

L. B. Herr & Son, Lancaster, Pa.
Burbank's Works, 12 vols.

E. Higgins Co., 138 Monroe, Grand Rapids, Mich.
Pauline, Story of Mackinac Island.

Walter M. Hill, 22 E. Washington St., Chicago
Bullen, Creatures of the Sea.
The Voyage of the Cochalot.
Hume's Philosophical Works.
Van Wuser, Natural Value.
Bohm-Bawerk, Capital and Interest.
Malleson, Life of Prince Metternick.
Tisserand, Mecanique Celaste, 4 vols.
Quetelet, Anthropomitric.
Toyubee on Dante.
Gosse, From Shakespeare to Pope.
Knatchbull, Hugerssen, Political Evolution of the Hungarian Nation.
Whittier's Snowbound, 1st ed.
Letters of Mrs. James G. Blaine.
Letters of William James.
James, The Varieties of Religious Experience.

Himebaugh & Browne, 471 Fifth Ave., New York
Parnassus on Wheels, Morley, 1st ed.
John Gilly, Dr. Eliot.
C. F. Greville Journals, vol. 3, Longmans.
The Living Word, Worcester.
English as She Is Spoken.
Stupor Mundi, Lionel Allshorn.
Life of Rodin, Mlle. Claudel.
Mme. Du Pompadour.
Du Barry.
De Goncourt.
Huysmore.
American Revolution in Our School Text Books, by Chas. Altshul.
Great Britain and the United States, Sidney George Fisher.
The British Empire and the United States, Prof. Dunning.
George Sand's Letters.
Encyclopedia of Hortjculture, Bailey.

Hochschild, Kohn & Co., Howard & Lexington Sts., Baltimore
Child's Home Book of Verse, Burton E. Stevenson.
Garden of the Sun, Captain Powers.
Camn, Mencken.
Florian Mayr, Von Wolzogen.

B. W. Huebsch, 116 W. 13th St., New York
Goethe, Conversations with Eckermann, Harcourt, Brace & Co.

H. R. Huntting Co., Myrick Bldg., Springfield, Mass.
Okakura-Kakuzo, Book of Tea, 3 copies.

George W. Jacobs & Co., 1628 Chestnut, Philadelphia
Heart of the Christian Message, Barton.
English Utilarianism, Stephen.

U. P. James, 127 W. 7th St., Cincinnati, Ohio
Early editions of the writings of John Uri Lloyd, author of Etidorhpa.

Jones Book Store, 619 S. Hill St., Los Angeles, Calif.
Readings from the California Poets, Docking, San Francisco, 1893 or 1894.

Edw. P. Judd Co., New Haven, Conn.
Pernin's Phonography.
Golden Bough, Frazer, good second-hand.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn
Clarke, Light on the Hidden Path.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.
Howell Perry, Library of Universal Adventure.

Kroch's Bookstore, 22 N. Michigan Ave., Chicago
Schnitzler, Green Cockatoo.
Crane, Black Riders, 2 copies.
Sutherland, Origin and Growth of the Moral Instinct.
Toughty, Travels in Arabian Deserts.
Oscar Wilde, A Florentine Tragedy, 1st ed., autographed.

Charles E. Lauriat Co., 385 Washington St., Boston
Captain Stormfield's Visit to Heaven, Twain, Harper Brothers, second-hand.
Sea Kings of Crete, Blaikie, Macmillan, second-hand.
History of American Painting, Isham, Macmillan.
Literary Appreciation of Kipling, Hopkins.

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Imaginary Portraits, Pater Lib. Ed., 8vo., about 1910.
Riley's Taxicology.
Keats' Letters.
St. Ives; Sketches, Thistle ed., Stevenson.
Drugs and Medicines of North America, Lloyd.
Napoleon's Russian Campaign, 2 vols., de Segur.
Agaves of Lower California, Trelease.
Revision of Agaves of Group Applantal, Trelease.
Travels Through England, Le Gallienne.
Hamerton's Graphic Arts, Roberts Bros., 12mo.
Astronomy for All, Burgel, pub. Cassell.

Liberty Tower Book Shop, 55 Liberty St., New York

History and Genealogy of Carpenter Family in America, by Daniel Hoogland Carpenter, pub. by Marion Press, 2 copies.

Library of Congress, Order Division, Washington

Welles, A., Geo. Washington's Family, N. Y., 1879.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.

Wilcox, Materia Medica, 10th or 7th ed.
Latest editions of following:
Culbreth's Materia Medica.
Caspari's Pharmacy.
Scoville, Art of Dispensing.
Mansfield, Histology of Plants.
Luff and Candy, Chemistry.
Schimpf's Chemistries: Qualitative, Volumetric.
Sadtler and Coblentz, Chemistry.
U. S. Pharmacopoea, National Formulary, Sturmer's Latin.
Gesenius, Hebrew Lexicon.
Thayer's New Testament, Greek Lexicon.
Davidson's Analytical or Greek Lexicons.
Hebrew Bibles of large, clear type.
Always open for bargain offers in these in quantities.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Short History of the English People, illustrated ed., pub. Macmillan.

Lord & Taylor Book Shop, 5th Ave. at 38th St., N. Y.

Prodigal in Love.

Los Angeles Public Library, Los Angeles, Cal.

Robertson, H. S., Voices of the Past.
Norman, Mrs. M. M. D., Girl of the Karpathians.
Palmer, F. H. E., Austro-Hungarian Life in Town and Country.
Imbert de Saint Amand, Marie Louise and the Decadence of the Empire.
Fraser, James B., History of Persia.
Creasy, Edward Shepherd, Decisive Battles of the World, additional chapters on Gettysburg and Sedan.
Sayce, Assyria.
Stoddard, F. W., Tramps Through Tyrol.
Cain, Georges, Walks in Paris, tr. by Allinson.
Budge, Life and History of Babylonia.
Engels, Fredrich, Origin of the Family, Private Property and the State.
Book Review Digest, vol. 2.
Myers, Renaissance of the Vocal Art.
Proctor, R. A., Myths and Marvels of Modern Astronomy, 2 copies.
Lankester, E. R., Science from an Easy Chair.
Lubbock, Sir John, The Beauties of Nature.
Ball, R. S., Time and Tide.
Beebe, C. W., The Bird.
Salisbury, R. D., Elements of Geography.
Hyde, W. D., ed., Young Folks' Library. Vocations. 10 vols.
Hubert, Philip G., The Stage as a Career.
Bailey, L. H., Wind and Weather, Poems.
Dewey, John, Schools of Tomorrow.

Lowman & Hanford Co., Seattle, Wash.

Genisis and Origin of Ore Deposits, Vemp Lindgren.
Tracings, E. S. O'Connor, pub. Century Co.

A. C. McClurg & Co., 218 S. Wabash Ave., Chicago

Owena, Mrs. Owens' Cook Book.
Johnson, Stevenson in the South Seas.
Palgrave, Pilgrimage to Central and Eastern Arabia.
Tolstoi, Where Love Is, There God Is Also, 2 copies.

A. C. McClurg & Co.—Continued

Fenollosa, Epochs of Chinese and Japanese Art, 2 vols., 1st ed., 1911.
Tomlinson, Child's Garden of Song.
Clay, A Belle of the Fifties.

W. E. McCormide, 118 Chester St., Mt. Vernon, N.Y.

H. Butterworth, In Old New England, pub. Appleton.
Rambles, or Walks About New York, Mills, were first printed as separate sketches in the New York Evening Post.

McDevitt-Wilson's, Inc., 30 Church St., New York

Edwards, Edward, Libraries and Memoirs of Libraries, 2 vols.
Brainard, Personal Conduct of Belinda.
Kingsley, Westward Ho!, Nelson's Century Library, limp leather.
Tom Gallon, As He Was Born.
Marine Aquaria, Reginald A. R. Bennett.
Celia Thaxter's Among the Isles of Shoals.
Zola's Nana.

Newman F. McGirr, 39 S. 19th St., Philadelphia

Matthias, Benj., Politician's Register, Phila., 1835.
Columbian Magazine, odd nos., Phila., 1786, or incomplete vol.
Jones, Med. and Surg. Monographs, 1876, 1887, 1890.

Frank McHale, 370 Seventh Ave., New York [Cash]

Books wanted relating to Illinois State History, including Cook County and Chicago.

W. T. Machen, 3946 Ardley Ave., Oakland, Calif.

The Orchid Album, Warner & Williams, vol. 1.
Mulford, The Orphan, 6 copies.
Fugitive Papers of Walter Colton, ed. by Chiever.
Yelverton, Zanita, 1872.
Jordan, Matka.
Harper, Summer Days in Shakespeare Land.
Parish, Love Under Fire.
Birkmire, Skeleton Construction in Buildings.
Birkmire, Planning and Constructing High Office Buildings.
Houghton, Expedition of the Donner Party.
Baring, Blue Rose Fairy Book, 2 copies.

R. H. Macy & Co., Book Dept., Herald Sq., N. Y.

Scherezade, Florence Warden.

Madison Ave. Book Store., 575 Madison Ave., N. Y.

Women of the Maybower, E. J. R. C. Noyes.
Antarctic Penguins, McBride & Co.
Pinocchio, Under the Sea, Collodi.
Life of St. Paul, Stalker.
All for France, Sturgis & Walton.
Secret Memoirs, Louise of Saxony, Fischer.

Madison Book Store, 61 E. 59th St., New York

C. P. A. Problems and Solutions, 1915.
Sundays in Boarding Schools.
Origin and Nature of Emotions, Dr. Grile.
Saddle and Song.
Bret Harte, Standard Library ed., green cloth, vols. 15-16-17.
Boucher, On Horsemanship.

Joseph A. Margolis, 117 E. 28th St., New York

Green, The Maison de Shine.
Risley, The Life of a Woman, Herbert S. Stone.
Risley, Men's Tragedies, Herbert S. Stone.
Roby, Grammar of the Latin Language from Plautus to Suetonius, 2 vols., Mac.
Peile, Primer of Philology, Mac.

T. A. Markey, Builders' Exchange, Cleveland, Ohio

Rodney Stone, A. C. Doyle.
The Lost World, A. C. Doyle.
The Poison Belt, A. C. Doyle.
When the Sleeper Wakes, H. G. Wells.
The Time Machine, H. G. Wells.
Tales of Space and Time, H. G. Wells.
The Ghost Kings, Haggard.

Medical Standard Book Co., 301 N. Charles St., Baltimore

Eliot, Five-Foot Bookshelf, buckram, also Alumni ed.
Symons, Studies in Seven Arts.

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Dawson, Stony Point.
Moulton, Library of Literary Criticism.
Bierce, odd vols. of collected ed., gray buckram, Neale.

Miller's Book Store, 64 N. Broad St., Atlanta, Ga.

One key or dictionary to the Eclectic Shorthand System, by J. G. Cross.

W. H. Miner Co., Inc., 3518 Franklin Ave., St. Louis

Phillips, The Price She Paid, Appleton ed.
Phillips, The Grain of Dust, Appleton ed.
Kipling, Abaft the Funnel.
Sutton, The Vol. Analysis, 9th ed. only.
Balzac, Physiology of Marriage.
Andrews, Bygone Punishments.
Smith & Cheetham, Dictionary of Christian Antiquities.
Mortimer, Chapters on Human Love.

Edwin V. Mitchell, 27 Lewis St., Hartford, Conn.

Jean Christophe, Rolland, 3 vols.
Jane Eyre, Bronte, New Century ed., green lambskin.
Professor, Bronte, New Century ed., green lambskin.
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Stories from Famous Ballads, Greenwood, Grim.

Moroney, 35 E. Third St., Cincinnati, Ohio

Studies in Family Life, Devas.
Pastoral Theology, any edition.
Jastrow's Dictionary of the Talmud.
Jungle Book, Kipling, 2 sets.
Stevenson's Treasure Island Classics, 6 copies.
Stevenson's Travels with a Donkey, 2 copies.

Morris Book Shop, 24 N. Wabash Ave., Chicago

Twilight of the Gods, Garner, 1902.
Lincoln's Works, Century of Tandy and Wheeler ed.
Headless Horsemen, Reid.
George Ade's In Babel, Doubleday, 1912; can use 10 copies.
Abbott, How to Write Clearly.
The Sea Wawk, Sabatini.
Devil on Two Sticks, LeSage.
McNeill's Minnesota, 5th ed., 1883.
Gayere's Louisiana, 1st ed.
Bryant's Library of Poetry and Song, Memorial ed.
Calverley's Verses and Fly Leaves.
Indiscretions of an Artist.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.

Lea, Sacerdotal Celibacy, Phila.

John Murphy Co., Park Ave. & Clay St., Baltimore

Kendrick's Bibles, 5 vols., one set.

Newbegin's, San Francisco, Calif.

Saltus, Pomps of Satan.

New Era Book Store, 939-6th St., San Diego, Calif.

Fragments from the Study of a Pastor, Rev. Gardiner Spring.

New Jersey Zinc Co., 160 Front St., New York

Farben-Zeitung, vol. 14, no. 51, page 1986; vol. 15, (1910) page 1859; vol. 15 (1910) no. 41; vol. 6 (1901) page 275.
Revue des Produits Chimiques, Feb., 1917; Jan. 15, 1901; Oct., 1904.

Fred T. Newman, Red Bank, N. J.

Alexandre Dumas, vol. 9, Marguerite De Valois, pub. De Faw & Co., green cloth.

H. S. Nichols, Inc., 17 E. 33rd St., New York

Nordau, Max, Conventional Lies of Civilization.
Porter's The Race-Horse Trainer, Kingsclerc.
Times History of the War.
Wells, The Time Machine.
Mathews' Field Study of Flowers.
LeQuex, Wm., The Unnamed.
Hagen, Hugo von, Graphology.

H. S. Nichols, Inc.—Continued

Hall's New Banjo Method, 1886 (?), Gatcomb.
Boylan, Grace Duffel, The Steps to Nowhere.
Boylan, Grace Duffel, Yama Yama Land.
Boylan, Grace Duffel, The Kiss of Glory.
Reed's Modern Eloquence, 10 vols., or 15 vols.
Crane, Walter, anything of.
Caldecott, Randolph, anything illus. by.
Greenaway, Kate, report anything.
Greenaway Almanac for 1897.
Sue's Wandering Jew, a pocket ed.
Jerome, Passing of the Third Floor Back.
Beardsley, Under the Hill.
Physiognomy, all works on.
Ruskin, John, Praeterita.
Stevenson, Robt. Louis, On the Track of.
Warner, Susan, The End of the Coil.
Letter of Credit, a novel.
Catechism used in Socialistic Sunday Schools.
Hill's The Care of Estates.
Gottsberger's Accountant's Guide for Executors, etc.
Hardcastle's Accounts of Executors and Trustees.
Madden & Edwards, Fiduciary Accounting.
Gift, Theo., any novels by her.
Gift, Theo., Lil Lorimer.
Field, Margaret, Secret of Fontaine-le-Croix.
Rowland, Henry C., The Sultana.
Rowland, Henry C., Leontine & Company.
Rowland, Henry C., Chu Chu, the Shearer.
Rowland, Henry C., The Apple of Discord.
Priest and the Acolyte.
Sinclair, Upton, Love's Pilgrimage.
Philips, Elizabeth Stewart, Old Maids' Paradise.
Philips, Elizabeth Stewart, Dr. Zay.
Przybyszewski, Psychology of the Individual.
Przybyszewski, Homo Sapiens.
Crackenthrope, Hubert, anything by.
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The majority of book supplements catered almost exclusively to them. At least, so one judged by reviews and articles. The ordinary mortal, wading through the marshes of usual book-criticism, found himself going under. Apparently his brow was not high enough for successful exploration.

The Book Page of The Chicago Daily News took quite a different viewpoint.

The Daily News establishes once and for all the fact that literature can be treated with dignity, and yet without all the fustian and verbal folderol of literary snobs.

It believed that really good books needed no specialized audience; that they could be appreciated by any one; and that the kind of criticism that counts is the kind that will explain the true value of a work—whether good or bad—in language that is comprehensible to the casual reader as well as the most determined book-fan.

Such is the criticism always to be found on the Wednesday Book Page of The Daily News. Authentic reviews in a style of brilliant informality, interesting to every-day persons as well as to the "cognoscenti" and the "intelligentsia."

That is why advertising in The Daily News sells good books. Publishers, who are the real judges of paying reader-interest, accordingly place the bulk of their Chicago advertising in The Daily News.

Following is the comparative record of book-lineage in Chicago newspapers for the first six months of 1921:

The Daily News	30,617	lines
Tribune	28,185	"
Post	19,781	"
Herald-Examiner	7,076	"
Journal	554	"
American	73	"

The Book Page reaches *every* class of reader.

THE CHICAGO DAILY NEWS

FIRST in Chicago

From

SYMPTOMS OF BEING 35

A FEW wks. back I was up in Boston where I got a young and beautiful sister in law. When it come time to part from she and her husband she kissed me 6 times which was suppose to be once for me and once apiece for the Mrs. and 4 kiddies. Well I thought it was pretty nice and got kind of excited about it till I looked at her husband to see how he took it. He took it without batting an eye. To him it was like kissing an old cab horse on a bet for the benefit of the Red Cross.

The Funniest Book
Ring Lardner
Ever Wrote

Ready in August *75c.* *The Bobbs-Merrill Co.*

THE Publishers' Weekly

The American Book Trade Journal

Published by R. R. Bowker Co. at 62 West 45th Street, New York
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, $6.00; Zones 6-8, $6.50; Foreign, $7.00.
English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. C. NEW YORK, AUGUST 6, 1921 No. 6

Remember August 26th—

——publication date of Kathleen Norris' new novel "The Beloved Woman" (price $1.75). Details of an intensive selling campaign will be announced in forthcoming issues of the Publishers' Weekly.

Doubleday, Page & Company

LIBRARY
AUG 12 1921
UNIVERSITY OF TORONTO

Why Dell will Sell 250,000

Reason No. 2:-

BECAUSE the advertising campaign behind her new novel, "The Obstacle Race," is one of the greatest in the history of the book publishing business. We have set aside just five times the usual amount expended for advertising her books in magazines and daily newspapers.

(Still more reasons to follow!)

ETHEL M. DELL'S NEW NOVEL *The* Obstacle Race

New York **G. P. PUTNAM'S SONS** *London*

Universal Popularity

In less than two weeks after publication day 85 dealers had reordered "Galusha The Magnificent" in quantities ranging from 5 to 1000 copies. And this in spite of a record advance sale . . . .

GALUSHA THE MAGNIFICENT

JOSEPH C. LINCOLN'S

Fastest Selling Novel

"Anyone who takes Joseph C. Lincoln's 'Galusha the Magnificent' vacationing with him will find a book good to read in summer." (N. Y. Times). "Few books are more pleasing on a hot afternoon out under the trees . . . . . 'Galusha the Magnificent' is humorous all the way through, sometimes gently, and often riotously so." (Indianapolis News). "A lively, pleasant, human narrative that will leave a 'good taste in your mouth." (Louisville Courier Journal). "A book that will take a high place among the summer fiction, and one which will delight the multitude of admirers whom Mr. Lincoln has won." (Boston Herald). "'Galusha the Magnificent' comes, bringing a wholesome, sane and invigorating atmosphere as fresh and tonic-laden as are the Cape Cod breezes of which he writes." (Portland Evening Express).

$2.00 net.

D. APPLETON AND COMPANY

LONDON NEW YORK

THIS IS AN APPLETON BOOK

"Can you beat it?"

Six weeks ago we had 67,000 bound and in sheets of

MAIN STREET

We are down to less than 5,000 and have the 24th large edition on press.

We are printing the 5th large edition of

THE BRIMMING CUP

Its sales in the last month were the largest since publication.

We have less than 2,000 left of Strachey's

QUEEN VICTORIA

and are printing the 30th thousand.

And August 25th we add another success, Margaret Widdemer's

THE YEAR OF DELIGHT

a sort of feminine "Brewster's Millions." $1.75

And thank Heaven! we again have adequate stocks of

Slosson's Easy Lessons in Einstein (*6th printing*)

Wassermann's The World's Illusion (*3rd printing*)

Cohen's One Act Plays by Modern Authors (*2nd printing*)

Untermeyer's Modern American Poetry (*6th printing, new and revised edition,* 410 *instead of* 172 *pages*)

HARCOURT, BRACE and COMPANY, 1 W. 47th St., New York

Representative Opinions of

OWEN JOHNSON'S

Great American Novel

THE WASTED GENERATION

(To be published September 24)

Walt Mason says:

"It is a strong, thoughtful and impressive story, and I consider it one of the real achievements in recent fiction. I have always thought that human nature is the most interesting and important thing in the world, and in this book Mr. Johnson reveals a profound knowledge of the human soul and mind and consummate literary skill. The book will remain long in my memory."

Wallace Irwin says:

"It left me feeling that its author had approached one of America's vital questions and had brought the force of sincerity into his literary craftsmanship. 'The Wasted Generation' is a book of strong individuality with sufficient action to insure it a wide circulation. More than that it is a thoughtful book full of questions both answerable and unanswerable."

Sewell Haggard, Editor of "Everybody's," says:

"Owen Johnson's new novel is the best, the sincerest piece of work I have read in a long while. He has written many good novels, but in this story, strong, gripping, thoughtful, he has really found himself. He digs deep into the heart of things."

Ernest M. Hopkins, President of Dartmouth College, says:

"I am very much interested in it . . . I am not willing to grant, and do not really believe, that the present will prove to have been a wasted generation, but I think that the argument Mr. Johnson makes deserves the most serious consideration and that the conclusions of his principal character are too much justified by the events of the day."

343 pages. 12mo. $2.00 net.

LITTLE, BROWN & COMPANY, *Publishers,* BOSTON

Typo Principles

To work unceasingly for the betterment of credit conditions in this Trade.

To extend a helping hand to every honest man desiring our assistance in preserving his business and credit standing.

To warn credit grantors against unscrupulous men who are a detriment to honest business.

Collection Service

These are the guiding principles of our business and they are particularly exemplified in our Collection Service.

This Service is especially adapted to the needs of the Trade, and each claim is treated in accordance with the special knowledge we have regarding the debtor's character and responsibility.

Our exceptional success in collecting delinquent accounts has been demonstrated for many years and is largely due to our confidential Trade relations.

We offer this service to any member of the trade who desires our assistance in collecting overdue accounts, without any advance fee or subscription.

Ask us about the Typo Draft. It is the quickest and most economical method of turning delinquent accounts into cash.

The Typo Mercantile Agency

438 Broadway, New York, N. Y.

Credit Books **Reports** **Collections**

Play Trumps!

From one of the picture letters in which the youthful Roosevelt tells of bringing in a dead bat.

My Brother Theodore Roosevelt

by Corinne Roosevelt Robinson

An intimate account of his boyhood, youth and manhood

Ready Sept. 9 Illustrated $3.00

Spearman's

LARAMIE Holds the Range

You remember—
Whispering Smith and Nan of Music Mountain

Ready Aug. 26 Illustrated $1.75

John Galsworthy's

Novel of the rising generation

TO LET

The Romance of John and Fleur Forsyte

Ready Sept. 2 $2.00

Charles Scribner's Sons

More than Nine Million Copies of these books have been sold

They appeal to the whole family circle

Gene Stratton-Porter's Books Co-operate

They help to Sell One Another

GENE STRATTON-PORTER
AND
A LIST OF HER BOOKS IN POPULAR EDITION

A DAUGHTER OF THE LAND
THE HARVESTER
AT THE FOOT OF THE RAINBOW
THE SONG OF THE CARDINAL
FRECKLES
A GIRL OF THE LIMBERLOST
LADDIE
MICHAEL O'HALLORAN

Retail Price $1.00

On August 17th Doubleday Page & Company are bringing out a new novel by Mrs. Porter, HER FATHER'S DAUGHTER. The publication of a new book by this author always stimulates the sale of her previous titles, so prepare for the inevitable demand by having on hand plenty of stock of the titles that appear in the Popular Edition.

Our very handsome advertising material will be sent with all orders.

IF YOU TAKE ADVANTAGE OF THE PUBLICITY BEING GIVEN THIS CAMPAIGN YOU WILL UNDERSTAND WHY WE CALL THIS A GENE STRATTON-PORTER YEAR

Grosset & Dunlap, Publishers, 1140 Broadway, New York

GENE STRATTON-PORTER

When a writer as popular as Gene Stratton-Porter is given publicity for selling a new book, readers go to the booksellers' shops. That is the place of each sale.

HER FATHER'S DAUGHTER

Where will this book be bought?

ON AUGUST SEVENTEENTH, Gene Stratton-Porter's latest novel will be in public demand. People that day will begin to ask for it, if we may judge anything by past performances. (9,000,000 total to date).

To tie bookshops everywhere in U. S. with the force of our special national campaign we are sending progressive booksellers complete advertising material. This includes window displays, jackets, "Poppy" and "Bluebird" store decorations, imprinted post cards, and local advertising, together with a complete system of merchandising assistance.

Are *you* willing to receive this help, and be a sharer in the sale of this big 250,000 first edition of a new Porter story?

Information of our sales campaign sent you on request

Doubleday, Page & Co. **Garden City, New York**

¶ More than 9,000,000 copies of these books have been sold

THE SONG OF THE CARDINAL
FRECKLES
WHAT I HAVE DONE WITH BIRDS
AT THE FOOT OF THE RAINBOW
BIRDS OF THE BIBLE
A GIRL OF THE LIMBERLOST
MUSIC OF THE WILD
THE HARVESTER
MOTHS OF THE LIMBERLOST
LADDIE
MICHAEL O'HALLORAN
MORNING FACE
FRIENDS IN FEATHERS
A DAUGHTER OF THE LAND
HOMING WITH THE BIRDS

HER FATHER'S DAUGHTER

by Gene Stratton-Porter

AUGUST 17th

Gene Stratton-Porter is an institution

Into homes of refinement — *your* holiday booklist

Courtesy Hammermill Paper Company

"What a delightful catalogue!"

HAVEN'T you often said to yourself: "I know hundreds of people in this town who ought to buy books, but don't. How can I 'land' them?"

There are a few inveterate booklovers who will read almost any kind of a book catalogue. *Your* problem is to command the attention and respect, not only of this comparative few, but of the great majority who require an unusual appeal to interest them in books.

It is our recognition of this fact that has enabled us to make the CHRISTMAS BULLETIN an unprecedented success. We realized that in order to win over the non-bookbuyers, and to secure more business from the habitual bookbuyers, we would have to produce, not just an ordinary catalogue, but one so striking in appearance and so pleasing and convenient in contents that it could not fail to arouse the enthusiasm and hold the interest of any intelligent person. We spared no effort or expense to achieve this standard, and the results secured by the nearly 300 dealers who distributed 150,000 copies of the 1920 issue have left no doubt as to just what a really *good* catalogue can accomplish—for the individual bookseller and the book trade as a whole.

If you have not yet ordered the CHRISTMAS BULLETIN we would like to send you color proofs of the 1921 cover and envelope designs, and a detailed report of the experiences of CHRISTMAS BULLETIN users. We believe they will convince you that this catalogue offers an *unusual* opportunity for securing new customers and a greater volume of fall business, and that it is superior to anything you have ever used.

Advance lists of the titles to be included will be sent on request. All orders should be in our hands by September 1st, so that we may make early shipment.

A Christmas Bulletin of the Best New Books for Reading and Giving

1921

Ready for mailing Nov. 1

Supplied complete with two-color mailing envelope, order blank and imprinted return envelope.

Cover in full colors.

No display advertising.

Issued solely by

THE BAKER & TAYLOR COMPANY

Wholesale Dealers in the Books of All Publishers

354 Fourth Ave. NEW YORK At 26th St.

These Four Fall Months

SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER

The Book Selling Season

This is the harvest time of the book year when most of the good books are published, the season when it pays well to give real book service to the people of your community to let them know about the new books as published.

Every bookseller believes that the Holidays afford the best time to advertise, but not every one has figured the possibilities of a campaign started early and consistently maintained. To what a climax of increased book buying your continued solicitation will lead book readers is known to but a few.

You Can Increase Your Holiday Business

The distribution to your customers and to others who have book interest, of a proper, complete booklist of the new books month by month will build up a desire for books that should swell your Holiday Sales beyond any previous season.

Distribute *Books of the Month* if you wish an economical means to this end. It is a concise guide to the new books of all publishers. 52 pages in each fall issue. It is of size and weight to fit the pocket, hand bag or ordinary envelope. No extra postage with your bills and letters.

THESE FOUR FALL ISSUES

September—"FALL ANNOUNCEMENT"
October—"THE FALL BOOKS"
November—52 ATTRACTIVE PAGES
December—"BOOKS FOR GIFTS"

BIG BUSINESS BUILDERS

Your imprint makes them your individual calalog

Only $12.00 per M. on Four Month Order
"September" goes to press Aug. 10th.

Send order and Imprint copy to

"Books of the Month" 62 W. 45th St. New York

Whoever Sells Books

Charles E. Butler, says:

"I firmly believe that there is no one who sells books in any community, large or small, who cannot distribute the Bookshelf for Boys and Girls to the greatest advantage to himself and especially to the children, and be doing thereby a great and lasting service in awakening parents to the fact that children love to read. It is needless to point out the ultimate gain to the book trade and to the people of the U. S. at large. . . .

. . . . . .

"I heartily recommend the Bookshelf. Surely no better medium could be used for developing the juvenile business of any dealer."—*Charles E. Butler, Brentano's.*

FOURTH REVISED EDITION

INCLUDING A COMPLETE AUTHOR INDEX NEVER BEFORE A FEATURE

READY OCTOBER 10th

Bookshelf for Boys and Girls
1921-22

There is one outstanding reason why this catalog has come to be "the finest advertising medium for children's books," and that reason is *competent and careful editing.*

This is a 52-page catalog of children's books. Cover design done by Maurice Day and reproduced in four colors. A list of books arranged by subjects and according to age. "From Nursery Rhyme to Grown-Up Time"

THE EDITORS ARE

CLARA W. HUNT
Children's Librarian, Brooklyn Public Library

RUTH G. HOPKINS
Children's Librarian, Bridgeport Public Library

FRANKLIN K. MATHIEWS
Chief Librarian, Boy Scouts of America

QUANTITY RATES

100 copies	$6.00	500 copies	$25.00
250 "	14.00	1000 "	45.00

Imprint on any quantity—$1.50 extra per order

Lambert Grant, says:

This is the finest advertising medium for children's books that we have ever had. We are continually having teachers and small town librarians come in and ask for this special list.

This catalogue contains practically all of the up-to-date and new juvenile titles and we feel that it is one no book-seller can afford to be without. *Grant's Bookshop Inc.*

L. V. Harvey, says:

The lists are so well compiled and divided, according to the age of the child and the class of the stories, that they are invaluable in making up orders by Sunday School Libraries or small town Libraries.

There is not a week goes by that we do not have a request for a copy.

Dives, Pomeroy & Stewart.

R. R. BOWKER CO. *Publishers* 62 W. 45th St., New York

ALFRED A. KNOPF BORZOI BOOKS 220 W. 42 St., New York

Re-order these: [recently published—they'll sell all Summer and Fall]

PAN by Knut Hamsun

PAN looks at this minute like another *Growth of the Soil.* A second large printing is in the bindery, and exceptionally strong reviews coming in daily have justified us in ordering a third. The *New York Times* in a three-column, leading review in the "newest fiction" section said: "They do not speak the truth, who say that Pan is dead. A strange and beautiful book; its dominant note is beauty." The *Philadelphia Ledger* calls it "A work of consummate art." The *New York Globe* says: "If he had not written *Growth of the Soil, Pan* alone would place this Norwegian high among the imaginative prose writers of the world." $2.00 *net*

Order these [just out!]

if you haven't already.

SHALLOW SOIL

by Hamsun

THIS brilliant study of the artists and Bohemians of Hamsun's native country, whom he attacks vigorously, is now ready in the Borzoi uniform edition. "Deeply interesting; interesting as a story, as a human drama of weakness and strength, of love and folly and wisdom dearly bought." —*New York Times.* $2.00 *net.*

Still in the limelight!

GROWTH OF THE SOIL

HUNGER *by Hamsun*

MOON-CALF *by Dell*

ZELL *by Aikman*

All four published six or more months ago and still in the "Books of the Month's" records of best sellers

WHITE SHOULDERS

by George Kibbe Turner

WE have every confidence that *White Shoulders* will sell — *WELL!* It's most distinctly *Not* "literature," like *Hagar's Hoard,* which was compared with Conrad, Poe and Stevenson. It *Is* good, straightforward merchandise. It tells a good clean love story with a satisfactory ending, with considerable mystery element added. Old Judge Dalrymple and the other inhabitants of the little Southern town of Carthage are "real folks" like all of us know. Read *White Shoulders* yourself — send in your name and your store for a complimentary copy. (We think we've done rather well with the jacket, too. Picture by Clarence Underwood, with a colored border that can be seen at least ¼ of a mile away.) $2.00 *net.*

THE BOROUGH TREASURER

by J. S. Fletcher

ONE of the most exciting and satisfactory of Fletcher's stories. "As mystifying a tale as even Mr. Fletcher himself has ever written." —*N. Y. Times. Jacket by Jackson.* $2.00 *net.*

THE TORTOISE by Mary Borden

MARY BORDEN is in our opinion one of the finest American novelists of the day. Of her earlier and altogether amazing novel *The Romantic Woman* the New York *Nation* (which is very reticent in praising fiction) said: "She conveys the richness, the distinction and the vigor of an arresting character and mind. Her style has a sheen like the bluish shimmer on steel." In *The Tortoise,* she tells a very dramatic and moving yarn, with fine insight into the soul of Helen Chubb, the beautiful woman who is her heroine. *The Tortoise* will be one of the most *discussed* novels of the Fall. Picture jacket in four colors by Guy Rowe. $2.50 *net.*

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

August 6, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenace and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Seeing is Buying

IN speaking at the last library convention, President Root of the American Library Association said: "I am a great believer in giving the public ample opportunity to see and handle the new books." It was his feeling that the opportunity to handle the books instead of getting first impressions of them from a list or catalog was of great importance in increasing the wider and better use of books. If that is true in the library, where the open shelf reform of some years ago has been considered one of the most important steps that the public library ever took, how much more important it must be to the book-trade in its effort to increase the public interest in books.

The thing that decides the sale of a book in many cases is an examination of the book, its title-page, introduction, illustrations, etc. The only feasible method that has yet been found for accomplishing this among the great range of new miscellaneous books is the bookstore and the bookshop, and there can be nothing more important in the book-trade's interests than that these bookstores and bookshops should be increasing steadily in number. New books may be sold by direct advertising and special mail methods into districts not fully covered by bookstores, but this should be considered as a temporary method until the full organization for book display is accomplished.

If the average person will think back over his own book buying he will remember that a large proportion of his books came into his possession because he had had the bookstore contact with them, and the importance of this point will be obvious. Not easily can a distributing system be built up so that all books get their deserved display in every community, but this is the objective toward which book-trade effort should be headed. There will be wider sales for books, and a steadier and better controlled outlet by such means than by individual campaigns no matter what their vigor.

Sales Tax Dead?

THE latest word from Washington seems to be that the Ways and Means Committee is not likely to bring in, in their suggestions for revenue raising, any plan for a sales tax. This word will be very welcome in the book-trade, where, as it has been pointed out several times in this column, a tax such as this would be a grievous burden, indeed. Goods with fixed prices offer no opportunity for such cumulative taxes passing on to the consumer, and the margin on which books are carried, which is smaller than that on any other line of merchandise, does not permit such burdens to be taken care of inside of the present working discounts. The corporation tax, with the excess profit tax eliminated, as suggested, has much less disadvantage from the book-trade point of view.

The Necessity of Printing Cost Reductions

ON October 1st there ought to be brought about a reduction in printing wages in New York City of 15% to 20%. Such a reduction is necessary to put printing on a basis whereby books can be produced at a reduction in cost commensurate with that appearing in other lines of manufacture. After a month's arbitration last spring, the wages in three unions connected with book manufacturing were reduced, but the scales in the most highly paid unions do not come up for adjustment until October 1st. With all of these others there is provision for wage scale discussion and ultimate arbitration, with the exception of the largest of all printing unions, Typographical Union No. 6, and the employing printers should make sure of a wage adjustment with this union, else users of print will forestall October 1st prices by shopping for prices out of town.

The National Association of Book Publishers is active in this situation and is presenting to the Employing Printers' Association an analysis of conditions as it finds them, pointing out that reduction in manufacturing cost of books must be brought about, and the way to begin this is to make new contracts for wage scales. There have been reduc-

tions in all branches of labor and tremendous reductions in the cost of living; there should be no reason why the printing industry should stay an exception to the general rule.

The publishers of magazines in New York are also taking steps to prepare for the October 1st situation, and the Association of Periodical Publishers have agreed among themelves that if no arrangement has been made, September 1st, between Employing Printers and Typographical Union No. 6 for wage scale negotiations, they will begin to look around outside of the city for places in which to have their work handled to avoid risk of October 1st delays. At present, in spite of the drop in paper, price and binding costs, it costs as much to make a book as a year ago, as there were decided increases in printing costs last fall on the wage increase and again on May 1st, when the 44-hour week went into effect.

Returning by Prepaid Express

IN the issue of July 9th, the PUBLISHERS' WEEKLY called attention to the protest of a publisher who was continually receiving imperfect books sent by express collect, which, if they had been sent by prepaid book express, would cost, perhaps, two-thirds less for the transportation. It should have been pointed out in that article that if the bookseller returning this package does not wish to prepay and charge up the express, the book can be sent collect, if the package is carefully marked "Books: Value not over $10." This would enable the eastern publisher to receive the book at the lowest rate.

The important point is that imperfect books should be sent back at the lowest rate, as both ends of the book-trade are interested to see that no needless expense be incurred and friction started.

Publishers sending out books to the trade can in the same way save the booksellers expense by using the same care in obtaining the book rate and marking the package "Books: Value not over $10."

Grosset & Dunlap Exhibits

THERE are now on the road ten traveling exhibits illustrating the story of book making, and Grosset & Dunlap receive so much demand for these exhibits that they are constantly moving them around the country. The exhibit, which Grosset has planned to help dealers get public interest to books and their making, shows the whole process of the manufacture of a book from the log of wood to the finished product—wood chips, the bleached pulp, the finished sheets of paper, the typewritten manuscript, the book-plates, the folded signatures, the processes of binding—all fully charted with cards, so that the exhibit can be laid out and the spectators pass from the process to another. With each exhibit, there has been circulated a little booklet entitled: "How a Poplar Log Becomes a Popular Book," and thousands of these have been distributed.

It has been found in many fields that there is continuing and increasing interest in understanding processes of manufacture and exhibits that show the processes in practical shape increase the number of those who will thereafter handle the manufactured article with more respect and more interest. The more common and universal the product, the more value there is in having the people understand what care, thought and mechanical ingenuity go into the production.

Books of the Month

Best Sellers Last Month

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

FICTION

Main Street by Sinclair Lewis. *Harcourt.*

The Brimming Cup by Dorothy Canfield. *Harcourt.*

The Kingdom Round the Corner by Coningsby Dawson. *Cosmopolitan.*

Alice Adams by Booth Tarkington. *Doubleday.*

The Mysterous Rider by Zane Grey. *Harper.*

The Profiteers by E. Phillips Oppenheim. *Little, Brown.*

GENERAL

Mystic Isles of the South Seas by Frederick O'Brien. *Century.*

The Outline of History by H. G. Wells. *Macmillan.*

Ballads of a Bohemian by Robert W. Service. *Barse.*

Back to Methuselah by George Bernard Shaw. *Brentano.*

The Peace Negotiations by Robert Lansing. *Houghton.*

Mirrors of Downing Street. *Putnam.*

A Short History of Printing

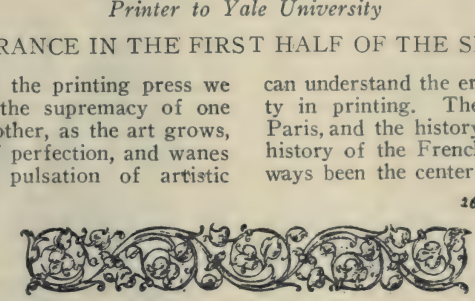
By Carl P. Rollins
Printer to Yale University

IV. PRINTING IN FRANCE IN THE FIRST HALF OF THE SIXTEENTH CENTURY

IN telling the story of the printing press we move logically from the supremacy of one country to that of another, as the art grows, reaches its high mark of perfection, and wanes from age to age: a pulsation of artistic fecundity and sterility. In Italy the renaissance first made its appearance, wrought its effects on architecture, on learning, on the press; then, by means of men like Leonardo da Vinci, who died at Amboise in Touraine, and Sebastian Serlio, who worked on the palace at Fontainebleau and left us a magnificent Roman alphabet, it sent its seed into France to fructify a kindly soil. From France to Italy, too, went artists eager to learn from what had already been done there how to carry on the work at home. The influence of Italy, always and in many ways inexhaustible for good or evil, was potent in France of the sixteenth century.

In an atmosphere of expanding mental and artistic ferment, printing, which is at the same time and in equal proportions, an art and a vehicle for the preservation and conveyance of all the arts, became novel and Gallic; was modernized in effect while remaining vigorous and beautiful. King Francis, as the essence of France, became the patron of the Press; a great family of printers exercised at Paris the profession of letters in its noblest sense; a learned scholar and designer reformed French typography; "the father of letter-founders" designed beautiful Greek and Roman letters; and a Royal Treasurer became the great patron of bookbinders.

It is by a consideration of the lives of this famous group of artists and scholars that we can understand the era of the French superiority in printing. They all did their work in Paris, and the history of the Paris press is the history of the French press, for Paris has always been the center of French life in a more distinct way than has any other capital since Rome was mistress of the world. Let us then take up the story of the Paris press by way of its dominant note—the great family of



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ΚΟΜΜΟΔΟΣ.

ΟΥΤΟΣ πολυοῦργος μὲν οὐκ ἔφυ, ἀλλὰ καὶ ἐς ἀρετὴν πόνων ἄκανθας· ἀπὸ δὲ τῆς πολλῆς ἁπλότητος καὶ δικαιότητος ἐδόξαζεν τοῖς πᾶσι, καὶ ἐπ' αὐτῶν ἀγωνία ὁ πρῶτον τοῦ κρείττονος ἀμφὶ τῶν ἐς ἔρος, καὶ οὐκ τοῦτον ἐς φύσιν ἀστεργῆ καὶ μιαφόνον τρεπόμενος. τῷ δὲ ἑνεακαιδεκαέτης, ὅτε μετήλλαξεν ὁ πατὴρ αὐτοῦ, πολλοὺς αὐτοῦ καὶ τοὺς κρείττους τῶν βουλευτῶν ὑπεβόπτους καταλιπών, ὃν ὁ Κόμμοδος πάνυ ἀποθήκαις καὶ συμβουλίαις χαίρειν εἰπών, καὶ τοῖς βαρβάροις ἀποστάμενος, εἰς τὴν Ρώμην ἐπείγετο, μισοπονός τε ὢν καὶ τῆς ἀστικῆς ῥαστώνης ὑπεριδών. καὶ ἐπεβουλεύθη μὲν πολλάκις ἀπὸ τινων, πλείστοις δὲ ἐφάνθησαν δῶρα καὶ γυναῖκας, τοῖς μὲν φαιεροῖς, τοῖς δὲ λάθρᾳ φαρμάκοις, καὶ ὡς εἰπεῖν, πολίταις τοῖς ἐπὶ τοῦ παρόντος αὐτοῦ καὶ ἐπ' αὐτοῦ ἐκείνου μνήσθησαν, πλὴν τοῦ Πομπηιανοῦ καὶ τοῦ Περτινάκος καὶ τοῦ Βικτωρίνου· τούτοις γὰρ οὐκ οἶδ' ὅπως οὐκ ἀπέκτεινε. λέγω δὲ ταῦτα τε καὶ τὰ λοιπὰ οὐκ ἐξ ἀλλοτρίας ἐπὶ τοῦδε δόσεως, ἀλλ' ἐξ οἰκείας ἤδη τηρήσεως. ἥκων γὰρ εἰς τὴν Ρώμην, καὶ πρὸς τὴν γερουσίαν δεξιωθεὶς, ἀμφί τε τινὰ ἀπελήρησε, καὶ τὰ καὶ τοιοῦτον ἐν τοῖς αὐτοῦ ἐπαίνοις εἶπεν, ὅτι τὸν πατέρα ποτὲ ἐς πολὺ βαρὺν ἐμπεσόντα ἱππαύων ἐρρύσατο· τοιαῦτα μὲν τὰ σιμωλεγήματα αὐτοῦ· ἐπόντι δὲ αὐτῷ ἐς Θέατρον κωμῳδικὸν Κλαύδιος Πομπηιανὸς ἐπεβούλευσε, ξίφος γὰρ τι ἐν αὐτῇ τῇ τῆς εἰσόδου στοχωρείᾳ ἀναπτύνας, ἰδοῦ, ἔφη, τοῦτό σοι βουλεύω· ἐπέμφη. οὗτος μὲν οὖν ἐκρύπτετο τὸν γυνατίεα Λουκίλλης· ἐκεῖνος δὲ καὶ

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GREEK TYPES OF CLAUDE GARAMOND AS USED BY ROBERT ESTIENNE IN 1551. INITIALS AND HEAD-PIECE DESIGNED BY GEOFROY TORY. THE WORK OF THREE MASTER CRAFTSMEN

The Estiennes (Stephani)

The great printing dynasty of the Estiennes was founded by Henri (called by bibliographers Henri I) about the beginning of the 16th century. It continued to print books in Paris and Geneva until the times of Antoine Estienne, whose last book appeared in 1664. The list of master printers of the name is rather baffling, due to there being several of the same Christian name. It is sufficient for our purpose to note the more important of them.

Henri (I) was a printer in Paris from 1496 to 1520. As is often the case with masters of the arts, little is known of his heritage, and rumor has embroidered that little; his biographer remarks that his chief distinction is in his famous printer-descendants who carried on the art after him. His editions are less noteworthy than those of his successors, but at least one is of importance—the "Quincuplex Psalterum" of 1509 in which the five versions of the Psalter appear in columns in black and red. Almost without exception Henri printed in Latin; we shall see how with the progress of the Renaissance, and especially under the influence of Geofroy Tory,

printing in the vernacular became more common. It is an interesting comment which Renourd makes, that scarcely any of Henri's editions are important to the scholar now; while those of his son and grandsons are usable books today, in spite of numerous more modern editions.

Henri died in 1520, and the next year his widow married Simon de Colines, another famous Paris printer, who seems to have been in partnership with the first Estienne. Henrt left three sons who followed in his footsteps, altho for several years the office was conducted by Colines. It was this printer who employed Geofroy Tory to cut for him the first italic letters used in France, and his printer's marks, (one of Time with a scythe and one with the rabbits, both well known to students of printing), and in whom, as in the Estiennes, scholarship and technical ability were admirably united.

Conflict With Authority

Robert (I) Estienne set up for himself as a printer in his father's office in 1525, Colines leaving to establish an office of his own nearby. Robert seems to have learned his trade thoroly and well from his father and from Colines and also to have become a well educated man in the humanities by means of the scholars who were permanently associated with the printing office. He married the daughter of Jesse Bade, a Paris scholar-printer, and their household became so imbued with the classics that it is said they all talked Latin from garret to cellar! Robert had already, in 1523, edited for the press an edition of the New Testament with certain emendations of the Vulgate, which won for him the unkind attention of the divines of the Sorbonne. Already the Renaissance was bringing scholars and printers into conflict with the Church, and the Sorbonne, which, thru its rector, had in 1476 invited printers to Paris, was, within half a century, beginning to rue its initiative, and to harass and persecute the first printers of the age. During all his long and prolific life Robert Estienne was in the thick of the desultory conflict between the entrenched and often corrupt authority of the Roman Church, and the new stirrings of individual freedom which Luther had precipitated at Wittenberg in 1517.

Culmination of Printing Art

In 1538 King Francis, following the death of the first Royal Printer, appointed Robert Estienne as King's Printer for Latin and Hebrew at the same time that he appointed Conrad Néobar, King's Printer for Greek. Whereas until now the Church had sought to impose the shackles of her "nihil obstat," the growth of the imperial power following the middle ages demanded that all art and industry be in some way linked up with the royal patronage. Francis appointed men already eminent to "royal" position (a method not unknown at the present), but as always it had little to do with art or industry. No royal warrant could produce an Estienne or a Tory; but if such favor could enhance reputations already well earned, then the commissions appointing Tory first Royal Printer, Estienne first Royal Printer in Latin and Hebrew, and Néobar first Royal Printer in Greek, coming as they did after Francis's first abortive attempts to control the freedom of the press, may be regarded with equanimity tempered with amusement. Undeterred by Churchly wrath, and little aided by Royal support, the printed page was carried on by men whose allegiance was to truth. Until Robert's death in 1559, "not a year elapsed in which he did not turn out several volumes, some of which were treasures of art." But by 1552 the continual wrangling with the Sorbonne, and the vacillating policy of Francis's son, Henri II, led to Robert's removal to Geneva. Here the work of the office was continued, many of the issues being of a religious, controversial nature, Robert naturally siding more or less with Calvin; but after Robert's death his son removed the office to Paris. In 1569 this son, Henri Estienne II, issued an interesting book on the decline of printing as an art, calling on the shade of Aldus to witness its degradation! Printing had, indeed, in respect to technical perfection, beauty of type, and excellence of scholarship, reached its culmination in Robert Estienne.

We might give further consideration to the work of the numerous other descendants of the first Estienne, but none of them have the importance of Robert. It will be sufficient to note that the family had a long and honorable career as printers, and to turn to the versatile figure of

Geofroy Tory

The Estienne family represent the greatest dynasty of French printers, but their work was largely, in effect, a continuation of the earlier work of Aldus and his contemporaries in Venice, and of Froben at Basle in the later years of the 15th and the early 16th centuries. The Aldine classics became in France the Estienne series of folios: a fresh impetus and a Gallic scholarship applied to the Greek, Hebrew, and Latin scriptures. But in Geofroy Tory the world of French letters found a new and forceful influence, which shaped not only the typography of his time, but even the French language itself. Tory was an innovator.

Tory was born in Bourges about 1480, and received his early education there. Early in the 16th century he went to Italy, and came under the spell of the later Italian Renaissance, but more especially, probably, under the spell of classic Rome. Returning to France, and thoroly grounded in Latin and Greek, he entered on the first phase of his career, as a professor in various colleges and as an editor of classic texts for publishers, printers, and for himself. But to an ardent and inquiring mind such as Tory's, the teaching and editing of antique tongues did not offer sufficient variety or scope, and in his early thirties

he started to learn to draw and engrave on wood under the tutelage of Jean Parreal. This occupied his time for three or four years till it could be said of him that "he drove art and philosophy hand in hand." The study of a practical art left him still more eager, and

TWO OF TORY'S INITIAL LETTERS

dropping his work at Paris, he set forth a second time for Italy on a passionate tour of the classic world, visiting, as he says, the Coliseum a thousand times.

Back from Italy again, he set actively at work drawing, engraving, and publishing, was admitted to the guild of booksellers, and came into close contact with printers like Colines. And now, with his thoro command of Greek and Latin, with a fine facility at drawing and engraving, with a patriotic fervor, which, prophetic of the Revolutionary "citoyen" by two hundred and seventy-five years, caused him to adopt as his motto the word "civis," his active mind set about the consideration of his native tongue and its graphic expression in letters. The practice of the art of printing was reducing the chaos of variant texts to order; why should not the French language submit to the same process? As a result of his mature deliberation, Tory in 1529 issued his "Champs fluery," which sought to explain the origin of classic letter-forms in terms of the human body, to give directions for the proper drawing of the Roman alphabet, and to establish and ordain the French language by fixing rules for its use. The far-reaching consequences of this small book may be estimated by one result alone: thereafter, French words carried accents to mark the value of vowels, where before no accents had been used.

Tory had by this time issued a good many books both as publisher and editor. He was a well-known wood-engraver, and he had engraved type and initial letters and printers' marks for the Paris printers. In view of these accomplishments, and as a part of his scheme for a Royal "College de France" to overcome the influence of the Sorbonne, Francis appointed Tory to the entirely new office of Royal Printer. There were probably some advantages in such a warrant which did not attach to the licenses limited as to territory and time which had before this been issued to various printers; but the French King was still "His Most Christian Majesty," and whatever value there was in the new title was vitiated by the attitude of the Church, as we have seen in the case of Robert Estienne.

Tory's accomplishments are many, honorable, and interesting. One of them which is noteworthy was the introduction of the modern title page in its essentials; for another, he contributed largely to the final supersession of black letter by the Roman form. We can perhaps best summarize his life-long activity by calling him scholar, editor, author, designer, engraver, publisher, printer, bookbinder, philologist (he says that a printer should always be a philologist), and reformer of typography and language. He died in 1533. His record is written in M. Bernard's fascinating chronicle, issued in wholly satisfactory form by Houghton Mifflin & Co. in 1909, under the direction of one of Tory's most gifted modern appreciators, Bruce Rogers.

Claude Garamond

A pupil of Tory, Claude Garamond, was concerned during the period under review, in creating type faces which help to make the age illustrious. Type-founding, which had up to this time been practiced as an integral part of the printer's craft, was gradually becoming a separate profession. For the first time type designers and founders supplied type on order to various printers, and Garamond seems to have been one of the first to devote his energies to this specialized labor. For Robert Estienne and at the expense of King Francis, he cut the series of "Royal Greeks," which have ever since been famous for their beauty, tho modern eyes cannot now use the

handsome and involved ligatures which distinguish it from such a matter-of-fact face as the "Porson" Greek in use today. For the Royal Printing-office he cut a lovely form of Roman letter which was in use for over a hundred years, and which was the pattern for

the good, tho less satisfying modern "Garamond" type.

Mention should also be made of the great patron of book-binders, Jean Grolier, Royal Treasurer, whose fine appreciation of their work, has made his name forever famous.

The time of the Estiennes, of Tory, of Garamond, and of Grolier, has fittingly been called the "Golden Age" of printing. Never before or since were so many books printed so well, nor such a combination of scholarship, type, presswork, illustrations, decorations, and bindings, been seen. The great Latin lexicon of Robert Estienne was a standard book of reference for generations. The finest forms of Roman and Greek letter were constantly in use for the production of noble folios, and for the designing of such type the best designers in the history of the press were available. Elaborate borders, friezes, initial letters, printers' marks, were lavishly employed. The modern form of title page was evolved, and the printed book became a storehouse of graphic art. It got completely away from the monkish scribe, and used Hebrew, Greek, and Roman with equal facility and grace.

Noble and beautiful books have since been printed, but after this Golden Age printing began to partake, in the hands of Dutch and English craftsmen, of the homely and "practical" virtues which the growth of commercial and mercantile supremacy elevated above the ideals of the middle ages and the renaissance. The course of its progress in the offices of the Elzevirs and of Plantin we shall next examine.

The Fordney Tariff and The Book-Trade.

THOSE sections of the Fordney Bill that touch upon the book-trade, either in question of raw materials or manufactured product, are printed herewith in detail, with comparisons, as far as they can be made, with the two previous tariff bills.

Two of the outstanding features of the comparison are only noticeable by observing that both old books and books in foreign languages have been omitted from the free list. The other two most significant points are the increase of the tariff on manufactured books from 15% to 20%, and more important than this, the provision says that these tariffs shall be levied on the American valuation.

Books over twenty years old have been duty free in both the previous tariffs. Such importations fall in the same classification as art objects of various kinds, but besides being non-competitive, they have cultural value to the country not equalled by engravings, stamps and many kinds of art objects that are put on the free list.

Books in foreign languages have previously been duty free, as a tariff on these produces but little revenue and there is no real competition in American production. This feature will be especially burdensome to the increasing number of students in this country who are developing a familiarity with foreign languages and foreign thought and thus preparing the country to take its place as a world power. It will also be highly resented by our large foreign-born population, who would naturally wish to continue to follow the literary production of their native land.

Bibles are duty free as heretofore, but prayer books, either in English or foreign languages, will be dutiable.

The increase from 15% to 20% on the duty of manufactured books is not so serious a matter as is the effect of the American variation clause now under so much discussion in Washington. This clause would increase the rates of duty very radically.

The directors of the National Publishers' Association passed the following resolution at their July meeting, showing the attitude of the American publishers:

"*Resolved,* That the proposed tariff on books under the Fordney Bill is iniquitous in the fact that it not only increases the tariff on books, but leaves to the discretion of a customs official the price on which such tariff shall be levied. That it will result on conservative estimates in an increase in duty on imported books of from three to four hundred percent, and will shut out from this market many valuable publications which should be be circulated here, by necessitating a prohibitive retail price. It is the opinion of the publishers that should this tariff become a law, it will result in a diminution rather than an increase in tariff revenue to the Government."

Under this American valuation clause the United States appraisers would have tremendous power in settling the amount of duty to be paid and the importing of books would be very highly speculative, as no one could tell exactly in advance what the amount of the duty would be. The wording of the section says that the 20% would be levied "on the price, at the date of exportation, at which comparable and competitive products of the United States are ordinarily sold in wholesale quantities." Under such a vague proposal the importation of a four-hundred page biography would be faced with a duty on a similar four-hundred page biography of American manufacture, regardless of the fact that there can be no absolute comparison between one book and another on account of the royalty value, popularity of the book and various conditions entering into the circumstances of publication.

The chief argument in favor of the American valuation clause or some substitute for the same is the fact that, in the present disorganization of foreign exchange, no duty rate

would be sufficient to offset the ratio of German currency to American, which gives American importers in some fields a great advantage over American producers. The toy manufacturers, for instance, are now represented in Washington, stating that they will be ruined if high protection is not given.

George C. Davis of the New York Customs House has proposed a modified home value plan that would put the burden of proving that imports were comparable or competitive with American products on the domestic manufacturer instead of on the customs service. This, he believes, would cut down litigation.

In the case of old and rare books, the American valuation plan becomes practically impossible of application, and if enacted, would create chaos in this business. No appraiser would be competent to set an American valuation on a miscellaneous collection of old and rare books, and the importer himself cannot judge until he puts them up at auction here or tests out the market.

Comparison of the Fordney Bill With Previous Tariff Legislation

DUTIABLE

SCHEDULE 3, METALS AND MANUFACTURES OF

		Payne-Aldrich Law	Underwood Law	Fordney Bill
341.	Steel plates, stereotype plates, electrotype plates, half-tone plates, photogravure plates, photoengraved plates, and plates of other materials, engraved for printing, and plates of iron or steel, engraved or fashioned for use in the production of designs, patterns, or impressions on glass in the process of manufacturing plate or other glass	20 p.c.	15 p.c.	15 p.c.
	Lithographic plates of stone or other material engraved, drawn or prepared		25 p.c.	20 p.c.
380.	Gold leaf	35 c. 100 leaves	35 p.c.	50 c. 100 leaves
	The foregoing rate applies to leaf not exceeding in size the equivalent of 3⅜ x 3⅜ inches; additional duties in the same proportion shall be assessed on leaf exceeding in size said equivalent.			
381.	Silver leaf	10 c. 100 leaves	30 p.c.	5 c. 100 leaves
384.	New types	25 p.c.	15 p.c.	15 p.c.

SCHEDULE 9, COTTON MANUFACTURES

906.	Filled or coated cotton cloth not specially provided for	3 c. s.y. & 20 p.c.	25 p.c.	3 c. s.y. & 17 p.c.

SCHEDULE 10, FLAX, HEMP AND JUTE, AND MANUFACTURES OF

1004.	Threads, twines and cords composed of two or more yarns of flax, hemp or ramie, or a mixture of any of them twisted together, the size of the single yarn of which is not finer than 8 lea.		Not finer than 5 lea., 25 p.c. Finer than 5 lea., 30 p.c.	16 c. lb. & ¾ l. c. ea. lea. or part in excess
1010.	Woven fabrics composed wholly or in chief value of flax, hemp or jute, exceeding 30 and not exceeding 100 threads to the square inch and weighing not less than 4½ and not more than 12 ounces to a square yard		30 p.c.	33⅓ p.c.

SCHEDULE 13, PAPERS AND BOOKS

1301.	Printing paper, not especially provided for ..			1 c. lb.
	Provided—That if any country, dependency, province, or other sub-division of government shall forbid or restrict in any way the exportation of (whether by law, order, regulation, contractual relation, or otherwise, directly or indirectly), or impose any export duty, export license fee, or other export charge of any kind whatsoever (whether in the form of additional charge or license fee or otherwise) upon printing paper, wood pulp, or wood for use in the manufacture of wood pulp, the President may enter into negotiations with such country, dependency, province, or other sub-division of government to secure the removal of such prohibition, restriction, export duty, or other export charge, and if it is not removed, he may, by proclamation, declare such failure of negotiation, setting forth the facts. Thereupon, and until such prohibition, restriction, export duty, or other export charge is removed there shall be imposed upon printing			10 p.c.

paper provided for in this paragraph, when imported either directly or indirectly from such country, province, or dependency, or other subdivision of government, an additional duty of 10 per centum ad valorem, and in addition thereto an amount equal to the highest export duty or other export charge imposed by such country, dependency, province or other subdivision of government, upon either an equal amount of printing paper or an amount of wood pulp or for wood for use in the manufacture of wood pulp necessary to manufacture such printing paper.			
1304. Papers commonly known as tissue paper, and copying paper, and all papers not specifically provided for in this section, weighing not over eight pounds to the ream of 480 sheets on the basis of 20 x 30 inches, and whether in reams or any other form	Not over 6 lbs. to ream 6 c. lb. & 15 p.c.	30 p.c.	6 c. lb. & 15 p.c.
If weighing over 8 pounds and less than 12½ pounds to the ream			5 c. lb. & 15 p.c.
Provided, That no article composed wholly or in chief value of one or more of the papers specified in this paragraph shall pay a less rate of duty than that imposed upon the component paper of chief value of which such article is made.			
1305. Papers with coated surface or surfaces not specially provided for	5 c. lb.	35 p.c.	5 c. lb.
Papers with coated surface or surfaces embossed or printed otherwise than lithographically, and papers wholly or partly covered with metal or its solutions (except as herein provided), or with gelatin or flock	5 c. lb. & 20 p.c.	35 p.c.	5 c. lb. & 15 p.c.
Papers, including wrapping paper with surface or surfaces wholly or partly decorated or covered with a design, fancy effect, pattern or character, whether produced in the pulp or otherwise, except by lithographic process	5 c. lb. & 20 p.c.	35 p.c.	4½ c. lb.
and in addition thereto if embossed or printed otherwise than lithographically or wholly or partly covered with metal or its solution, or with gelatin or flock			17 p.c.
Provided, That paper wholly or partly covered with metal or its solution and weighing less than 15 pounds per ream of 480 sheets on the basis of 20 x 25 inches shall pay a duty of 5 cents per pound and 17 per cent			
Parchment papers and grease proof and imitation parchment papers not specially provided for by whatever name known	2 c. lb. & 10 p.c.	35 p.c.	2 c. lb. & 15 p.c.
Bags, printed matter other than lithographic and all other articles composed wholly or in chief value of any of the foregoing papers not specially provided for, and all boxes of paper or papier mache or wood covered or lined with any of the foregoing papers or lithographed paper	5 c. lb. & 30 p.c.	35 p.c.	5 c. lb. & 20 p.c.
Plain basic papers for photographic or solar printing processes	3 c. lb. & 20 p.c.	25 p.c.	3 c. lb. & 20 p.c.
1306. Pictures, calendars, cards, labels, flaps, cigar bands, placards, and other articles composed wholly or in chief value of paper, lithographically printed in whole or in part from stone, gelatin, metal or other material (except boxes, views of American scenery or objects and music and illustrations when forming part of a periodical or newspaper or of bound or unbound books accompanying the same), not specially provided for shall pay duty at following rates:			
Fashion magazines or periodicals, printed in whole or in part by lithographic process or decorated by hand	8 c. lb.	12 p.c.	8 c. lb.
Decalcomanias, in ceramic colors weighing not over 100 pounds per 1000 sheets on the basis of 20 x 30 inches in dimensions	$2.50 lb.	30 p.c.	17 c. lb. & 15 p.c.
Weighing over 100 pounds per 1000 sheets on the basis of 20 x 30 inches in dimensions ...			22 c. lb. & 15 p.c.
If backed with metal leaf	70 c. lb.	30 p.c.	65 c. lb.
All other decalcomanias, except toy decalcomanias	45 c. lb.	30 p.c.	40 c. lb.
1307. Writing, letter, note, drawing, hand-made paper and paper commercially known as hand-made paper, and machine hand-made paper, Japan paper and imitation Japan paper by whatever name known, and ledger, bond, record, tablet, typewriter, manifold and onion-skin and imitation onionskin paper and Bristol boards of the kinds made on a fourdrinier machine calendered or uncalendered	Weighing 6¼ lbs. but not exceeding 15 lbs. per ream. 2 c. lb. & 10 p.c.	25 p.c.	
	Weighing more than 15 lbs. per ream. 3½ c. lb. & 15 p.c.	25 p.c.	3 c. lb. & 15 p.c.

		Payne-Aldrich Law	Underwood Law	Fordney Bill
	But if any of the foregoing is ruled, bordered, embossed, printed, lined, or decorated in any way other than by lithographic process, it shall pay	10 p.c. add.	25 p.c.	10 p.c.
1310.	Books of all kinds, bound or unbound, including blank books, slate books, and pamphlets, drawings, engravings, photographs, etchings, maps, charts, music in books or sheets and printed matter, all the foregoing not specially provided for	25 p.c.	15 p.c.	20 p.c.
	Books bound wholly or in part in leather, the chief value of which is in the binding, not specially provided for			33⅓ p.c.
	Books of paper or other material for children's use, printed lithographically or otherwise not exceeding in weight 24 ounces each with more reading matter than letters, numerals or descriptive words			20 p.c.
	Booklets printed lithographically or otherwise not specially provided for			7 c. lb.
	Booklets wholly or in chief value of paper, decorated in whole or in part by hand or by spraying, whether or not printed			15 c. lb.
	All post-cards (not including American views) plain, decorated, embossed, or printed except by lithographic process			26 p.c.
	Views of any landscape, scene, building, place or locality in the United States, on cardboard or paper, not thinner than 8/1000 of an inch by whatever process printed or produced, including those wholly or in part produced by either lithographic or photo gelatin process (except show cards), occupying 35 square inches or less of surface per view, bound or unbound, or in any form		45 p.c. $2.00 per 1000	15 c. lb. & 20 p.c. $2.00 per 1000
	Thinner than 8/1000 of an inch Christmas and other greeting cards printed lithographically or otherwise or decorated in whole or in part by hand or by spraying	45 p.c.	15 p.c.	30 p.c.
1311.	Photograph, autograph, scrap, post-card and postage stamp album and albums for phonograph records, wholly or partly manufactured	35 p.c.	25 p.c.	23 p.c.
1312.	Playing cards	10 c. p'k & 20 p.c.	60 p.c.	60 p.c.
1313.	Boxes, composed wholly or in chief value of paper, papier mache, or paper board and not especially provided for, manufactures of paper, or of which paper is the component material of chief value not specially provided for	45 p.c.	35 p.c.	26 p.c.

FREE

1517. Bagging for cotton, gunny cloth, and similar fabrics suitable for covering cotton, composed of single yarns made of jute, butts, seg, Russian seg, New Zealand tow, Norwegian tow, aloe, mill, waste, cotton, tares, ore, other material not bleached, dyed, colored, stained, painted, or printed, not exceeding sixteen threads to the square inch, and weighing not less than fifteen ounces to the square yard; and waste of any of the foregoing articles suitable for the manufacture of paper.

1520. Bibles, comprising the books of the old or new testament, or both, bound or unbound.

[BOOKS IN FOREIGN LANGUAGES, BOOKS MORE THAN TWENTY YEARS OLD AT PRESENT ON THE FREE LIST WILL BE DUTIABLE AT TWENTY PER CENT.]

1528. Books, engravings, photographs, etchings, bound or unbound, maps and charts imported by authority or for use of the United States or for the use of the Library of Congress.

1529. Hydrographic charts and publications issued for their subscribers or exchanges by scientific and literary associations and academies, and publications of individuals for gratuitous private circulation, not advertising matter, and public documents issued by foreign Governments.

1530. Books, pamphlets, and music, in raised print, used exclusively by or for the blind; Braille tablets, cubarithms, special apparatus and objects serving to teach the blind, including printing apparatus, machines, presses, and types for the use and benefit of the blind exclusively.

1531. Any society or institution incorporated or established solely for religious, philosophical, educational, scientific, or literary purposes, or for the encouragement of the fine arts, or any college, academy, school, or seminary of learning in the United States, or any State or public library, may import free of duty, not to exceed two copies of any book, map, music, engraving, photograph, etchings, lithographic print, or chart, for its own use or for the encouragement of the fine arts, and not for sale, under such rules and regulations as the Secretary of the Treasury may prescribe.

1532. Books and libraries of persons or families from foreign countries if actually used abroad by them not less than one year, and not intended for any other person or persons, not for sale, and not exceeding $250 in value.

1541. Linotype and all typesetting machines.

1605. Lithographic stones, not engraved.

1607. Manuscripts, not specially provided for.

1609. Mechanically ground wood pulp, chemical wood pulp, unbleached or bleached: *Provided*, That whenever the President shall ascertain as a fact that any country, dependency, province, or other sub-division of government forbids or restricts in any way (whether by law, order regulation, contractual relation, or otherwise, directly or indirectly) the exportation of, or imposes any export duty, export license fee, or other export charge of any kind whatever, either directly or indirectly (whether in the form of additional charge or license fee, or otherwise), upon printing paper, wood pulp, or wood for use in the manufacture of wood pulp, he may by proclamation declare such ascertainment setting forth the facts; whereupon,

and until said proclamation shall be revoked, there shall be levied, collected, and paid upon mechanically ground wood pulp and chemical wood pulp, unbleached or bleached, when imported either directly or indirectly from such country, dependency, province, or other subdivision of government, a duty of 10 per centum ad valorem, and in addition thereto, an amount equal to the highest export duty or other export charge imposed by such country, dependency, province, or other sub-division of government, upon either an equal amount of wood pulp or an amount of wood necessary to manufacture such wood pulp, or an amount of printing paper ordinarily manufactured from such wood pulp.

1618. Newspapers and periodicals; but the term "periodicals" as herein used shall be understood to embrace only unbound or paper-covered publications issued within six months of the time of entry, devoted to current literature of the day, or containing current literature as a predominant feature, and issued regularly at stated periods, as weekly, monthly, or quarterly, and bearing the date of issue.

1628. Parchment and vellum.

1636. Professional books, implements, instruments, and tools of trade, occupation, or employment in the actual possession of persons emigrating to the United States owned and used by them abroad, not exceeding $250 in value; but this exemption shall not be construed to include machinery or other articles imported for use in any manufacturing establishment, or for any other person or persons, or for sale, nor shall it be construed to include theatrical scenery, properties, and apparel; but atrical scenery, properties, and apparel; but theatrical exhibitions arriving from abroad, for temporary use by them in such exhibitions, and not for any other persons, and not for sale, and which have been used by them abroad, shall be admitted free of duty under such regulations as the Secretary of the Treasury may prescribe; but bonds shall be given for the payment to the United States of such duties as may be imposed by law upon any and all such articles as shall not be exported within six months after such importation: *Provided,* That the Secretary of the Treasury may, in his discretion, extend such period for a further term of six months in case application shall be made therefor.

1640. Rag pulp.

1652. Skins of all kinds, raw, and hides not specially provided for.

1657. Stamps: Foreign postage or revenue stamps, canceled or uncanceled, and foreign government stamped post cards bearing no other printing than the official imprint thereon.

1684. Original paintings in oil, mineral, water, or other colors, pastels, original drawings and sketches in pen and ink or pencil and water colors, artists' proof etchings unbound, and engravings and woodcuts unbound, original sculptures or statuary, including not more than two replicas or reproductions of the same; but the terms "sculpture" and "statuary" as used in this paragraph shall be understood to include professional productions of sculptors only, whether in round or in relief, in bronze, marble, stone, terra cotta, ivory, wood, or metal, or whether cut, carved, or otherwise wrought by hand from the solid block or mass of marble, stone, or alabaster, or from metal, or cast in bronze or other metal or substance, or from wax or plaster, made as the professional productions of sculptors only; and the words "painting" and "sculpture" and "statuary" as used in this paragraph shall not be understood to include any articles of utility, nor such as are made wholly or in part by stencilling or any other mechanical process; and the words "etchings," "engravings," and "woodcuts" as used in this paragraph shall be understood to include only such as are printed by hand from plates or blocks etched or engraved with hand tools and not such as are printed from plates or blocks etched or engraved by photochemical or other mechanical processes.

1685. Works of art, drawings, engravings, photographic pictures, and philosophical and scientific apparatus brought by professional artists, lecturers, or scientists arriving from abroad for use by them temporarily for exhibition and in illustration, promotion, and encouragement of art, science, or industry in the United States, and not for sale, shall be admitted free of duty, under such regulations as the Secretary of the Treasury shall prescribe; but bonds shall be given for the payment to the United States of such duties as may be imposed by law upon any and all such articles as shall not be exported within six months after such importation: *Provided,* That the Secretary of the Treasury may, in his discretion, extend such period for a further term of six months in cases where application therefor shall be made.

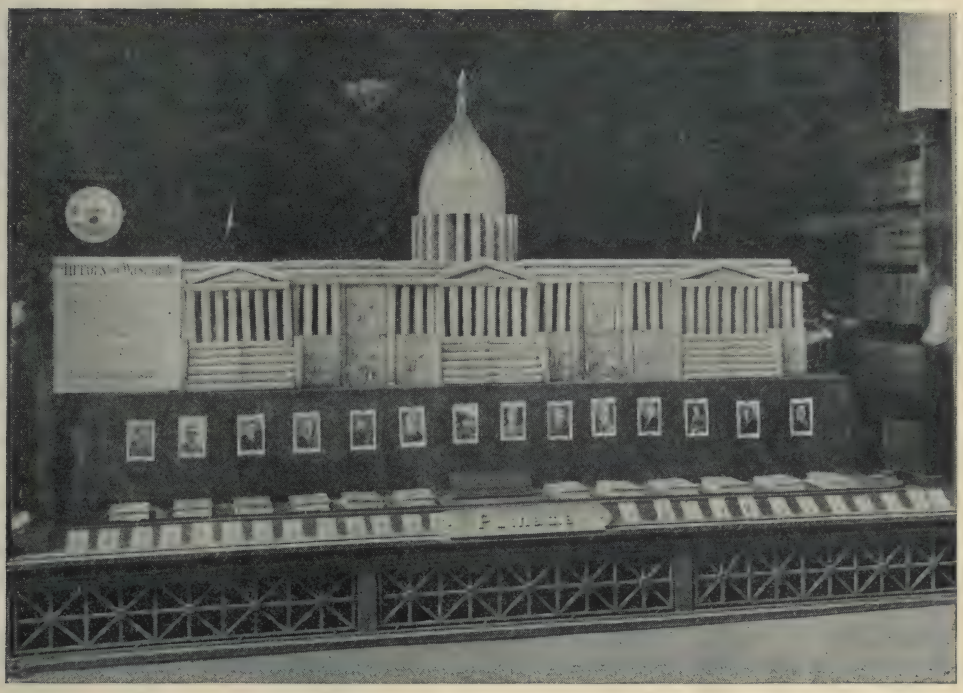
1686. Works of art, collections in illustration of the progress of the arts, sciences, agriculture, or manufactures, photographs, works in terra cotta, parian, pottery or porcelain, antiquities and artistic copies thereof in metal or other material, imported in good faith for exhibition at a fixed place by any State or by any society or institution established for the encouragement of the arts, science, agriculture, or education, or for a municipal corporation, and all like articles imported in good faith by any society or association, or for a municipal corporation, for the purpose of erecting a public monument, and not intended for sale nor for any other purpose than herein expressed; but bond shall be given, under such rules and regulations as the Secretary of the Treasury may prescribe, for the payment of lawful duties which may accrue should any of the articles aforesaid be sold transferred, or used contrary to this provision, and such articles shall be subject at any time to examination and inspection by the proper officers of the customs: *Provided,* That the privileges of this and the preceding paragraph shall not be allowed to associations or corporations engaged in or connected with business of a private or commercial character.

SPECIAL PROVISIONS

[THIS IS THE MUCH DISCUSSED AMERICAN VALUATION SECTION]

402. Except as otherwise provided by law, the word "value" wherever used in this Act or in any other law relating to the appraisement or the classification of imported merchandise shall mean the price on the date of exportation of the imported merchandise at which comparable and competitive products of the United State were ordinarily sold or freely offered for sale in the usual wholesale quantities and in the customary wrappings, coverings and containers, whether holding liquids or solids, to all purchasers in the ordinary course of trade, including all costs, charges, and expenses, in the principal market or markets of the United States; or, when such value cannot be ascertained to the satisfaction of the appraising officer, shall mean the value of the imported merchandise on said date for sale (whether or not there shall be an actual sale), for consumption or use in the United States in its conditions, including wrappings, coverings, and containers, whether holding liquids or solids, as imported. In determining the value for sale, appraising officers may take into consideration, among other matters, the selling price or cost of production of comparable products of the United States and of articles made therefrom or from like imported materials, not sold in usual wholesale quantities or not sold or freely offered for sale to all purchasers in the ordinary course of trade, or not sold at all, and the selling price in the United States of comparable imports, or the selling price or market value of production of the imported merchandise in the foreign country, and may exclude or include all or any costs, charges, and expenses, including duties, and also profits and commission, if any, keeping always in mind the legislative intention that duties ad valorem shall be as-

sessed upon the fair market value of the imported merchandise in the United States. No pretended sale or offer for sale, and no sale or offer for sale tending to establish a fictitious market, shall be held to establish value as herein defined; nor shall a value substantially raised or lowered at the time of exportation otherwise than in the ordinary course of trade be deemed to be such value.



PUTNAM'S VERY ARRESTING WINDOW, DISPLAYING "THE MIRRORS OF WASHINGTON." THE DOME OF THE CAPITOL IS MADE OF JACKETS. THE CARTOONS, CUT OUT, MOUNTED AND STANDING ABOUT THE BUILDING, ARE ESPECIALLY PERSUASIVE

Comment on the Tariff

"LET'S turn a moment and consider Mr. Fordney, author of the bill proposing to place a tariff on books," says the St. Paul *Daily News*. " Let us consider Mr. Fordney with a touch of compassion. One should not stone the braying ass, neither should one heap ridicule upon the idiot's head. As a means of preventing foreign literature from ruining American minds and morals Mr. Fordney proposes a 20 per cent tax on books in foreign tongues and books published more than 20 years ago.

"It is true, as one man has said, that no one who wants high tariffs perpetuated can consent to see our nation become really intelligent or educated. Therefore, we must have no contaminating intercourse with books which are written by foreign devils, particularly in foreign tongues."

French Comment on American Copyright Bill

THERE is, of course, a large market in Canada for French publications, and at the recent meeting of the "Syndicat pour la protection de la proprieté intellectuelle," of Paris, M. André Taillefer, the general secretary, commented on the new Canadian Copyright Bill, called "Bill 1." M. Taillefer pointed out that the new proposals were unfavourable to French and other foreign authors, and in many respects antagonistic to the Berne Convention agreements. The general secretary expressed regret that the opportunity offered by the Treaty of Peace had not been made use of for bringing into conformity the laws of France and those of Central Europe in regard to the duration of the protection of copyright.

Adventures of a Bookseller

By Ketch

HE FAIRLY DANCED ATTENDANCE AS HE SUPPLIED HER WANTS

IN an angry frame of mind, Miss Bittersweet replaced the set of books upon the shelf, and mumbling and muttering to herself, gazed wrathfully at the retreating figure of Mr. Rosenfeld, her recent customer. Mr. Ondeck regarded her for a moment with an amused smile, then said:

"What's the trouble, Miss Bittersweet?"

"That man!" exclaimed Miss Bittersweet. "He has been in here at least a dozen times to look at this Arabian Nights set, and I don't think he has any intention of buying!"

"Of course he hasn't," answered Ondeck. "Therefore, why not sell it to him?"

Miss Bittersweet transferred her wrath to Ondeck.

"You think you're smart, don't you?" said she. "Well, if you're so smart, why don't *you* sell it to him?"

"I will."

"You will not!"

"Of course, he's your customer, so—"

"Oh, heavens, you're welcome to him. But you won't sell him. He *never* buys!"

"I'll sell him easy. Bet you the drinks."

"All right. Next time he comes in I'll call you."

It was several days later that Miss Bittersweet came back to where Mr. Ondeck was arranging stock, and said:

"Now is your chance. Mr. Rosenfeld has just come in."

"Righto," exclaimed Ondeck, and peered down the store to where a neatly dressed, heavily spectacled, large lipped gentleman stood looking anxiously about, apparently disturbed because no clerk had as yet approached him. The store was moderately busy, and as Ondeck started towards Mr. Rosenfeld he nodded to a young lady, shook hands with a gentleman, and spoke a few words with a young fellow before reaching him.

"How do you do, sir?" said he at last, "can we be—"

He broke off and murmuring "Excuse me," interrupted himself to speak to a lady who had just come in. Mr. Rosenfeld's eyes flashed fire and he cleared his throat savagely; but presently Ondeck returned his attention to his customer and said:

"You wish something?"

"Yis. Have you time to vait on me?"

Mr. Ondeck grew severe and looking down his nose at Mr. Rosenfeld, said:

"What is it you wish to see?"

"I wish to enquiah whetha you have a set off de un-ex-purga-ded Arapian Nightds."

"Yes, indeed. Right this way."

He started forward with his customer, but had not gone a dozen steps before he turned aside to speak a pleasant word or two with a young lady who had just entered. Mr. Rosenfeld cleared his throat and muttered:

"Tamn!"

Presently Mr. Ondeck continued on his way, and getting out the set that Mr. Rosenfeld had viewed a dozen times, set it on the table before him and said:

"Three-quarters bound, fully illustrated and large type. Only eighty dollars."

Mr. Rosenfeld picked up a volume and began to run thru it.

"Kindly excuse me a moment," said Ondeck.

"Vwat!" cried Mr. Rosenfeld as Ondeck prepared to withdraw. "You say dis is de un-ex-pur-ga-ded edition?"

"Absolutely."

Mr. Rosenfeld picked up another volume; Ondeck slipped quickly away, and going back to the young lady he had greeted as she came in the door, shook hands with her, and fairly danced attention as he supplied her wants. Mr. Rosenfeld watched him out of the corner of his eye, and muttered and grumbled to himself, finally going slowly back to where Mr. Ondeck was saying a final word to his

fair customer. As she departed Mr. Rosenfeld stepped forward and said:

"Are you vaiting on me or nod?"

"Ah," said Ondeck brightening, "You want me to send this out?"

And he took the volume from Mr. Rosenfeld.

"Here! Nod so fast. Whad price you make me? Hey?"

Mr. Ondeck's manner suddenly changed. All interest in Mr. Rosenfeld and Mr. Rosenfeld's purchase faded from his face, and taking out his notebook, he began to write therein, and to make matters worse, he turned and called to Miss Vampet."

"What is Mrs. Baker's address, do you know?"

He jotted it down as she replied, then seeming to discover Mr. Rosenfeld before him, said:

"Er—What did you ask?"

"De price! de price! What price you make?"

"Why, man," said Ondeck, "There's a price on that already. It is a sale set. One hundred and ten dollars originally."

"Bud eighdy dollar! Too mudge—too mudge."

"Sorry," said Ondeck, then spying a familiar face over Mr. Rosenfeld's shoulder, he smiled and started forward with a word of greeting. But Mr. Rosenfeld grabbed him by the arm.

"Here, sir! I buy dis set! See, here is der money!"

He extracted a hundred dollar bill from a huge roll and slapped it angrily on the counter."

"I buy it, see! But look at dis. See, a plemish. Right here a plemish!"

"A blemish!" exclaimed Ondeck as he quickly picked up the hundred dollars. "Sure enough, now. Well, what do you think of that! So *that* was what was holding you up! Why, man, I'll send that to the bindery and make it look like new!"

"Dank you."

Mr. Rosenfeld smiled for the first time, and Ondeck became so affable he slapped him on the shoulder and after getting his change walked with him to the door where he bid him an almost affectionate farewell. Then he hurried back to Miss Bittersweet.

"Well, it's up to you to buy the tissue paper bathtub," said he. "I sold Rosenfeld."

"You did!" she cried. "How on earth did you do it?"

"Easy," said he, smiling benignly upon her. "It was the old story of Achilles' heel. You see, Miss Bittersweet, he's of the kind that hates to pay hard cash for any kind of merchandise, but will pay any amount for attention. They hate to be overlooked."

"When I add a new volume to my little library, I say: 'Welcome, stranger to a goodly company! May you find among us a happy sanctuary, and we in you perennial charm.'"

—W. W. Livengood, American Book Company, New York City in *New Era Magazine*.

A. B. A. Membership Campaign

THE American Booksellers' Association, following its Convention resolution to produce a thousand members for May next, has been starting off resolutely on this drive, and many of it members are taking active interest in the work.

A good statement of the reasons for being a member of the Association has been used by Huling C. Brown, who has accepted the Chairmanship for the New England campaign, and this statement is worth printing for others who are interested in this drive. Mr. Brown accompanied each copy with a personal letter, referring to the successful Convention, and emphasizing the importance of the year to come.

Reasons for Your Being a Member of the American Booksellers' Association

The Association is now of age (21 years) and has the support of the leading retail booksellers of the United States.

The Association is responsible for the fact that you now have a gross margin of at least 50c. on every $1.50 book that you sell, rather than the 10c. or 20c. that you did have ten years ago.

The Association has a live President, to whom any member may write on business matters, feeling assured that his communication will receive careful consideration and will be referred to one of the many sub-committees which are organized for just such purposes.

The Association recommends that every member print on his letter head "Member of the American Booksellers' Association." This gives you a standing with your customers. For instance, you write to Mr. Jones, the hardware dealer, in reply to his letter asking for prices. Jones is a member of the "Hardware Association." He sees your heading and instinctively says, "Smith is a real fellow; he backs up *his* trade association and deserves my support."

The Association has a big reputation for accomplishing things, hence the importance of your customers knowing that you are a member of it.

The Association is working jointly with the National Association of Book Publishers in a Year-Round Bookselling Campaign and is backing it up with its best expert advice and its money.

The Association expects in return for this, the cordial support of every bookseller in the United States, and this support means "Membership."

The Association is responsible for the cordial relations existing between Publishers and Retailers of the country.

The Association offers you all these benefits for eighty-four cents a month.

The Association wants every Bookseller in the United States, large or small, on its Roster. JOIN NOW!

English Book-Trade News

(From Our London Correspondent)

THE six-shilling novel has returned. It is in size and quality of paper a pre-war 6s. book. There are 400 pages in excellent covers.

Charles Bang, the manager of Heineman's, who are publishing one, told *The Evening News* that he was able to revert to the popular price owing to the large edition of the novel, of which 100,000 copies have already been printed.

Paper has come down considerably in price and printing will cost less in the autumn, so that all novels should soon be available once more at pre-war prices.

The above report is hardly correct—at least yet. And it was a little misleading to give it the headline: "6/ Novels Again." This seemed to suggest that all novels would in future be issued at the old pre-war price. Of course, that is entirely out of the question. How could it be otherwise? Granted that the paper market has eased, it is still up in the clouds of high costs. And it will be a very long time before it comes down to the pre-war figure—if it ever does, which we doubt. Binding is a little cheaper nowadays, but still high. Composition and machinery and other book ingredients are still high. There will be many novels this fall at 8/6, and a very large number at 7/6. Here and there, some at 6/, and an occasional short story at 5/. The 6/ price seems to obsess people. Why, heaven only knows. Novels should be published at a price based upon length, or, in other words, cost of production. But somehow, the English reader of fiction won't hear of anything but 6/.

In the same evening journal that deals with the above matter we learn that Charles Bang, general manager to the firm of William Heinemann, upon whom the King has just conferred the O.B.E. in recognition of his services to this country, has been associated with Heinemann's since 1902. He is Danish by birth.

Mr. Bang has done a lot for British authors, novelists, explorers, artists, and playwrights abroad. It is largely due to him that the works of Sir Hall Caine, George Moore, Conrad, Galsworthy, Richard Dehan, Robert Hichens, Sir Ernest Shackleton, Sir Douglas Mawson, Sir Arthur Pinero, Alfred Sutro, E. W. Hornung, Haddon Chambers, and William Nicholson have been published and produced in practically all European languages.

For the Italian educationist, Dr. Maria Montessori, Mr. Bang has been—as expressed in her speech at the Savoy Hotel in December, 1919—"a disinterested and most able coadjutor and organizer, without whose patient and faithful collaboration I could never have come into so close and intimate contact with British teachers."

A Croydon librarian explains that complete fiction catalogs are not printed, because novels have only a brief life in public libraries. In recent years some have disappeared entirely in a month or two. The average life of a new novel is in a public library about ten weeks.

An Uncorrected Galley

WANTED—INGLORIOUS MILTONS

Everybody's busy at that critic game
Rolling little timbers to the Hall of Fame.
Why should I be idle? Upon my soul!
I want a little log of my own to roll.

I want to show my muscle and dexterity:
I want a log that's troublesome and slippery;
I want to take a tough one in my timber hooks
And shine as a Columbus in the Land of Books.

—KEITH PRESTON in Chicago *Daily News*.

"ENGLAND TO AMERICA"

The late Walter Page, when Ambassador in London, was asked by a solemn Briton: "In what light do the English show to best advantage in history?" "As ancestors to Americans," said Mr. Page.

BOOKS OR TRAVEL?

"Resolved, That Traveling is More Educative than Books," was the subject of an interesting debate given by Norval Union Church Young People's Society in the Presbyterian Church, Norval, Ont. The affirmative was supported by Mrs. L. F. Greenwood and Norman Campbell and the negative by Mrs. Annie Kaye and Roland Laird. The negative was awarded the decision by a small margin.

BRIDAL ETIQUETTE

It's a funny thing about brides, comments the columnist on the New York *Globe*. They'll walk into church and right down the aisle without a copy of Hoyle's Hints on Etiquette, altho the thing weighs only twenty pounds or so and can be strapped over the shoulder just like a knapsack or a Boy Scout kit. He then tells the tale of one groom who after a number of blunders in the early part of the ceremony ran to the nearest bookstore to get a copy of Hoyle's Hints on Etiquette, and eventually the ceremony was run thru with few errors and no omissions.

THE EDUCATION OF A CLUB WOMAN'S HUSBAND

His reading course during the season just closed was varied and interesting. From his wife's conversation, directed to him when they were alone and at him on other occasions, the Club Woman's Husband gained a working knowledge of "Main Street," "Margot," "The Outline of History," "Miss Lulu Bett," and "Hunger." Besides these additions to the list of books unread but to be talked about anyhow, he read thirty-one pages in a contraband copy of "Jurgen" before his wife had to smuggle it back to the owner. This advanced him as a Club Woman's Husband, putting him almost on the level with the husband who knows about genuine Wedgwood and Staffordshire pottery.—*Life*.

In the Field of the Retailer

Our Catalogue is now ready and will be sent to you on receipt of thirty-five cents.

MARIAN CUTTER

THE CHILDRENS BOOK SHOP
5 West 47th Street
New York City

CARD DESIGNED BY HENDRICK VAN LOON FOR THE CHILDREN'S BOOK SHOP

A Bookselling Recruit from "The Legion"

IT has been often remarked that the book came so much to the front during the war that there has been an undoubted increase in book interest ever since, and in at least one city the returning soldier has selected the book business for his vocation.

Several of the New York book travelers who cover the south have reported that at Newberry, S. C., there was a live new account, that of Hal Kohn, "The New Book Store," and the PUBLISHERS' WEEKLY wrote Mr. Kohn asking for an account of his work or any examples of his publicity.

Mr. Kohn was in the army for two years and had seventeen active months on the other side as a member of the 30th Division. "After I came back," he writes, "I opened this store and have, by hard work, made myself felt in the community, and I look forward to the time when my store will become more than a mere store, a local institution."

Mr. Kohn was first local commander of the American Legion, and a copy of the program of a recent Legion convention at Newberry showed a "New Book Store" advertisement which read: "Look up a new word a day. Dictionaries from 50c. to $16." On another page of the same program we find: "Special: Aluminum sale. Kettles at $1.44. Cash only. Blank's Book Store." This latter is apparently Mr. Kohn's competitor.

We note from an advertising blotter that "The New Book Store" has sent out, soliciting telephone orders, that besides books and stationery, Mr. Kohn is carrying cut flowers. This seems a happier combination with books than aluminum ware.

As an example of his efforts to get people to take his store as a convenient community center, wherein every sort of reasonable public service will be offered, Mr. Kohn writes about his experiments in handling that most unprofitable merchandise, the 2c. stamp. With the belief that the selling of stamps at a convenient location at all hours is a public service that many appreciate and remember, he has a sign hung in the window, especially on days and hours when the post office might be closed, which says: "Sure, I sell postage stamps," and these postage stamps are delivered to the customer in a neat envelope, with an imprint pointing out that the store also sells other things, mentioning some of them. This service, because given with cheerfulness and with care and with as much attention to the little negro as the prominent business man, has helped, Mr. Kohn claims, to give the idea that the store is insistent on service.

Five Years Old

PRISCILLA GUTHRIE'S Book Shop celebrated its fifth birthday anniversary on the first of June, and as part of the celebration sent out to its friends unusually attractive folders recounting the story of its life. "Five Years Old!" the first sheet of the four page leaflet is headed, which recounts the founding of the shop by Miss Guthrie in 1916, at 537 William Penn Place, opposite the William Penn Hotel in Pittsburg. In April 1917, William J. Crull joined the firm as a partner, and the shop was moved to the new Union Arcade Building. The following year Hazel R. Clifton, a librarian, joined the firm. The history concludes with this verse:

Let good fortune lead us ever
Toward our aim; and may you never
Fail to find, in every nook,
What's for you a "magic book."

The third sheet of the folder has a drawing of a most ideal-looking shop and a bit of text which reads:

"In this shop the spirits of all great literature abide. Whether you come to browse or buy, with the same *Good Cheer* we'll attend you. Prices of all books are plainly marked; and to your questions, intelligent answers given. What you want, we may not have; but for the asking may be got. To bring together the *Right Books* and the *Right People* is our aim."

Order Forms on Publisher's Advertising

WITH the strongest desire to suit their publicity matter to the exact needs and wishes of the retail bookseller, the publishers' advertising managers very often have great difficulty in formulating printed matter so that it will suit all customers

A bookseller recently called attention to the form used on a private mailing card for customer distribution adopted by Little, Brown & Co. for "The Profiteer." This card read: "Please send me ————copies of 'The Profiteer' by E. Phillips Oppenheim. Ship by ————Charge to my account. (Signature)." The dealer's protest came that he had cards sent in checked by people who had no account and with whom there was no intention of opening an account.

On the next book the publisher tried a new idea and gave opportunity for two checkings, either "Charge to my account" or "Price sent herewith." Criticism then arose from some of the booksellers who used them that if a card was sent to a good customer but with no charge account, he was offended at the suggestion that the price should be sent herewith.

The next firm tried to substitute the possibility of a C. O. D. as an alternative to "Charge to my account," and the booksellers sent word that they do not want C. O. D. orders, as they are too expensive to send out.

With this obvious intention of the advertising manager to fit his material to the needs of the bookseller, it is suggested that this problem be presented to the retail booksellers with the suggestion that they send to the PUBLISHERS' WEEKLY their ideas of how these illustrated order cards for customer circulation could best be worded. The amount of advertising material that is prepared for retailers makes it important that the material should be in the most usable shape.

Window Book Display in New York

THE New York *Tribune* has inaugurated a new plan of book publicity in endeavoring to make book advertisements on its pages bring the fullest possible value in the New York area. It has devised a handsome display fixture in a architectual bronze frame in which can be shown illustrated advertising copy on books. These display fixtures are about three feet high and two feet wide and are placed in four or five bookstore windows in Manhattan, one in Brooklyn and one in Newark. The illuminated colored display in these fixtures changes continuously, and people are seen standing for some minutes in front of the bookstore window watching the pictures shift from book to book.

The titles selected for this effort are chosen from the display advertising that appears every week in the Friday *Tribune*, and the publishers whose titles are used have signed up for a series of space advertisements. The copy to be used in connection with each title is carefully condensed, so that it can be quickly read as the picture comes and goes. This special *Tribune* page has been headed-up with the slogan of the Year-Round Bookselling Campaign, "Take Along a Book for Vacation Days" and the popular summer poster is reproduced as its heading.

The Bookstore and National Advertising

THE publisher whose business has departments both for selling thru bookstores and selling direct thru national display advertising has always argued that this large use of space had a very direct effect on the sales in the retail store. The manager of a trade department of such a firm has been asked by the PUBLISHERS' WEEKLY to give, if possible, exact figures on such a campaign to see what the retail effect of their magazine advertising expense was.

The Ronald Press, specializes in business books and its organization was built up for direct by mail work. At the same time, it has from the beginning given much thought and care to the retail outlets and the display of its books at the various points.

In its report it selects for study a campaign on one of its most substantial books, "Auditing: Theory and Practice," which has been a good seller for several years. In 1918 there was comparatively little advertising. What was done was of the usual mail order type, offering to send books for examination, but mentioning that the title could be secured at all bookstores. In 1919 the advertising expenditure was increased eightfold over the preceding year, and the records show that the sales thru the bookstore doubled. In 1920 there was slight increase in advertising, and the sales on the same book thru the trade held to the level of the year before, in spite of general business depression and readjustment.

This advertising was largely in full-page form in such magazines as are well-known for book advertising. The publishers say that the dealers took advantage of this national publicity to connect their stock with the items already in the customers' minds, to the advantage of their total sales.

Another instance in this same field is the effect of the national campaign on O. Henry when the trade sales increased steadily, altho the direct orders were coming in by the thousands.

"A new world of thought and ideals has arisen. Master minds are adequately interpreting it thru the printed page. He who would know his world must read."

G. C. Crippen, The University of Chicago Press, Chicago, in *New Era Magazine*.

Among the Publishers

A Week's Gleanings of Book-trade News

ROBERT BENCHLY, dramatic editor of *Life*, has written a most amusing volume of essays, "Of All Things!" which Holt is publishing this fall.

TODAY is Roosevelt Day. So it is a good day to announce that Macmillan will publish this fall, "A Friend's Chronicle," William Allen White's story of Theodore Roosevelt.

DOUBLEDAY, PAGE have received from Marie Corelli the manuscript of a new novel entitled "The Secret Power." With it she sends a letter, they say, asking that no analysis of the tale be published in advance so that the reader's curiosity may not be destroyed.

HARRY HANSEN, in the Chicago *Daily News* says of the "Mirrors of Washington" which is a companion piece to the "Mirrors of Downing Street," "we have an idea who wrote the book, and believe it's going to be the peppiest ever. . . . In fact, we suggested the idea and the author ourselves. . . ." "Maybe," says F. P. A., "it was written by Arthur Stanwood Pier—or Montague Glass."

FIFTEEN short biographies for those who are beginning the study of European history by Muriel O. Davis will be published immediately by the American branch of the Oxford University Press. The book starts with Constantine the Great and the ends with Ignatius Loyola, and bears the title, "Saints and Heroes of the Western World."

APPROPRIATE to the Dante Centennial, "The Portraits of Dante" will be published by the Princeton University Press about September 1. The author is Frank Jewett Mather, Jr., Professor of Art and Archaeology in Princeton University. By the scrupulous use of the measurements of Dante's skull and their graphic application to the problem of the portraits, Professor Mather seems to have put beyond dispute the fact that the Palatine Miniature is the most authentic likeness.

WARD MACAULEY, the Detroit bookseller, offered a prize thru the columns of the Detroit *Times* for replies to the question of "whether Booth Tarkington's heroine, Alice Adams, is true to life?" The prize-winning article answers by saying, "that Alice Adams *is* life, "And every street and almost every house has its Alice Adams. We are all Alices, constantly putting our best foot foremost to win a man. Who, of us has not, when left alone at a dance, put on the Alice air of having sent a partner out on an errand." The judge of the contest reports that all the replies were from women and all identified themselves with Alice Adams.

GOUVERNEUR MORRIS's "Yellow Men and Gold" is being issued in a new edition by Dodd, Mead.

A RECENT number of the London *Mercury* announces that this year's Hawthornden Prize has been awarded to Romer Wilson for "The Death of Society," published in America by George Doran.

"GHITZA and Other Romances of Gypsy Blood" by Konrad Bercovici will be published by Boni and Liveright this fall. Ghitza, the title of the volume, was selected by Edward J. O'Brien as the best story published during 1920.

THE fourth and fifth volumes in the uniform reprints of James Branch Cabell's works are announced by McBride for fall publication. The fourth will be "The Line of Lóve" with an introduction by H. L. Mencken and the fifth will be "Chivalry" with an introduction by Burton Rascoe.

"SYMPTOMS of Being 35," with silhouettes by Helen Jacoby, is Ring Lardner's response to a public demand to be amused in August when one has time to be amused. In October, when one is so busy right here in town that one must have relaxation, Ring Lardner will oblige with "The Big Town," illustrations by May Wilson Preston. (Bobbs-Merrill).

HOLT will publish this fall two volumes by Walter de la Mare: "New Poems," a collection of about fifty new poems never before published in any collection; and "Fairy Poems," fifty poems chosen from all of his books so far published, illustrated in color and line by Dorothy Lathrop.

"WHAT'S WHAT in the Labor Movement," is announced by B. W. Huebsch, Inc., for early fall publication. The fundamentals of the modern labor movement are here presented in some fifteen hundred brief explanations and definitions, arranged in dictionary form under a single alphabet, so that any topic may be instantly referred to without the aid of an index. Such labor terms as "sabotage," " Collective bargaining," "open shop," "closed shop," "workers' control," "shop committee," and scores of others, are accurately defined; the facts and factors in trade union organization, government, policies, and purposes are concisely described; all prominent social theories (socialism, syndicalism, communism, guild socialism, anarchism, bolshevism, etc.) are carefully explained and differentiated.

Obituary Notes

EDGAR SALTUS, author and publicist, died July 31st at his home in New York City at the age of 63 years. Mr. Saltus attended St. Paul's School, Concord, N. H., and later the Sorbonne in Paris and the Universities of Munich and Heidelberg. He studied law at Columbia College. The list of his best known books includes: "The Philosophy of Disenchantment," 1885; "The Anatomy of Negation," 1887; 'Mr. Incoul's Misadventure," 1887; "The Truth About Tristem Varick," 1888; "Eden," 1888; "Mary Magdalen," 1892; "Imperial Purple," 1893; "A Transaction in Hearts," 1889; "Purple and Fine Women," 1903; "Historia Amoris," 1906; "The Pomps of Satan," 1904; "Oscar Wilde," 1917; "The Paliser Case," 1919; "The Imperial Orgy," 1920; "The Lords of Ghostland," 1907; "The Perfume of Eros," 1905.

Mr. Saltus is survived by his second wife and one daughter.

LLOYD MIFFLIN, poet, died at Columbia, Pa. on July 16th. Born in 1846, in early life he studied art for a career and exhibited pictures on several occasions. His health failing him, he abandoned art for literature, and lectured for a while. His published writings include "At the Gates of Song," (1901) "Castalian Days"—Sonnets, (1903) "Toward the Uplands," later poems, (1908) "As Twilight Falls," (1916).

Communications

A City of Bookshops

LIMA, PERU, July 5, 1921.

Editor, PUBLISHERS' WEEKLY:

Every week (sometimes they come in bunches of five or six) the PUBLISHERS' WEEKLY brings its welcome gossip and news. The Atlantic City Booksellers' Meet must have been a great success in every way from the accounts I read of it. Keep up the good work and in time the book may become as popular and familiar in the United States as here.

In Lima, and doubtless in most other Latin American cities books are sold everywhere. As you know, there is no plan of book distribution, but as most books are published at the author's expense, he generally sees to it that copies are placed on sale everywhere possible. Both the "consignment" and "on sale" methods are practiced.

Downtown in Lima it is hard to find a block without its bookstore. On the main streets each block averages three to five shops which either sell books mainly or carry them as an important sideline, and it is really surprising the assortment of Spanish titles to be found in these little shops.

It may interest you to know that there is a growing tendency to supplant the paper covers with bound books. Excepting for the lighter fiction, people here seem to prefer buying books already bound, at a cost of 40 or 50% more.

Lima supports five or six very good illustrated weeklies, printed on good paper, and well-printed in black and colors. Everybody buys books and magazines, even the working classes.

Yours truly,

FORREST B. SPAULDING.

Twenty-Five Years Ago in Publishers' Weekly

Stone and Kimball announce "The Island of Dr. Moreau" by H. G. Wells, and Maeterlinck's "Plays" translated by Richard Hovey.

Mr. George H. Brett writing on bookselling conditions says, "The salvation of the trade, if it be a decaying one, depends, it seems to me, on its adoption as a profession by the graduates of our colleges."

J. P. Morgan adds a Gutenberg Bible and the four folio Shakespeares to his collection.

Anson D. F. Randolph after being connected with bookselling and publishing since 1830, died at the age of 76.

Dodd, Mead & Co. starts the series of "American Book Prices Current."

Joseph W. Harper, Jr., son of Joseph W. Harper one of the original members of the Harper firm and himself senior member of the firm for some years, died at the age of 66. He was known for many years as "Brooklyn Joe."

G. W. Dillingham Co. have in press a new novel by Mrs. Mary J. Holmes of whose novels over 2,000,000 have been sold.

Roosevelt Day

THE date of the issue of this number of the PUBLISHERS' WEEKLY is that of a national observance of Roosevelt Fête, an effort by which money is to be raised for the preserving of the Roosevelt Memorial House in New York. Bookstores will have a fine opportunity to co-operate with the local committee in getting publicity to the Roosevelt name, and there is no name on the American calendar, barring only Lincoln, which can attract so much attention by book displays as can that of Theodore Roosevelt. Even Washington and Franklin have taken a lower place in this respect, and this condition makes all Roosevelt publicity of interest.

Personal Notes

M. GOTTSCHALK, the New York dealer, in the interest of his business of importing fine books for the trade only, will make his second trip this year to England during August.

Business Notes

RIVERSIDE, CAL.—Fry's Book Exchange has been succeeded by Campbell's Book Store.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Alverson, Lyle Thomas
Digest of American income tax cases. 8+453 p. O c. N. Y., Baker, Voorhis & Co. buck. $5 n.

Appleton, Victor, pseud.
Tom Swift among the fire fighters; or, Battling with flames from the air. 4+214 p. front. D (The Tom Swift ser.) [c. '21T N. Y., Grosset & Dunlap 65 c.

Arms, Goodsil F.
History of the William Taylor self-supporting missions in South America. 263 p. front. (por.) pors. pls. D [c. '21] N. Y. and Cin., The Methodist Bk. Concern $2 n.

The story of the South American missionary work which Bishop Taylor started in 1877, thru the medium of schools, which became self-supporting.

Arnold-Foster, Mary [Mrs. H. O. Arnold-Foster]
Studies in dreams. 178 p. D '21 N. Y., Macmillan $2 n.

Austin, Leonard Strong
The metallurgy of the common metals; gold, silver, iron and steel, copper, lead and zinc; 5th ed., rev. and enl. 17+615 p. il. O [c. '07-'21] N. Y., Wiley $7 n.

Bailey, Arthur Scott [Houston G. Currier, pseud.]
The tale of Master meadow mouse; il. by Harry L. Smith. 119 p. col. front. col. pls. S (Sleepy-time tales) [c. '21] N. Y., Grosset & Dunlap 50 c.

The tale of Mrs. Ladybug; il. by Harry L. Smith. 116 p. col. front. col. pls. S (Tuck-me-in-tales) [c. '21] N. Y., Grosset & Dunlap 50 c.

Bard, Samuel
Two discourses dealing with medical education in early New York. 28 p. front. (por. nar. D '21 N. Y., Lemcke & Buechner bds. $1 n.

Reprints of two old papers, one a discourse upon the Duties of a Physician, with some Sentiments on the Usefulness and Necessity of a Public Hospital, May, 1769; the other Discourse on Medical Education, delivered at the Medical Commencement of the College of Physicians and Surgeons, N. Y., April, 1819.

Bardeen, Charles William
Castiron Culver and other stories about schools. 245 p. D [c. '21] Syracuse, N. Y., C. W. Bardeen, 315 E. Washington St. $1 n.

Barton, William Eleczar
Safed and Keturah; the third of the Parables of Safed, the sage. 12+180 p. D [c. '21] Bost., Pilgrim Press bds. $1.25 n.

Philosophical essays on every-day life.

Bealby, J. T.
Canada; and Newfoundland by Ford Fairford; with 16 il. in color. [American ed.] various paging D (Peeps in many lands ser.) '21 N. Y., Macmillan $1.50 n.

Bell, Walter George
The Tower of London; with eleven drawings by Hanslip Fletcher. 164 p. front. pls. D '21 N. Y., J. Lane $2 n.

A guide-book, describing the growth and purpose of the old fortress and State prison and of its historical associations.

Birmingham, George A. *See* **Hannay, James O.**

Ashley, George Hall
The story of the Pennsylvania survey; an example of the Pennsylvania spirit of venture and achievement that is one reason for her greatness; there are two other reasons: 1st, the possession of great natural resources; 2nd, knowledge of those resources through official and unofficial surveys, wherein the Pennsylvania survey plays a part. 20 p. il. maps pls. Q (Mics. papers no. 1) '20 c. '21 Harrisburg, Pa., Dept. of Internal Affairs; Bu. of Internal Affairs pap. gratis

Barrister (The) year book of the San Francisco law school; 1920-21. 16 p. pors. O San Francisco, Cal., The San Francisco Law School pap. gratis

Berry, Edward Wilbur
Tertiary fossil plants from the Dominican republic. various paging pls. O (No. 2363; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Berry, Lillian Gay
Pictures from Roman life; lists of lantern slides illustrative of Roman home life, dress, education, travel, amusements, industrial arts, crafts and trades, art; and Caesar's Gallic War. 18 p. (½ p. bibl.) il. O (Bull. of the Extension division, v. 6, no. 4)'2 o Bloomington, Ind., Indiana University pap.

Bible Conference. Winona Lake, Ind.
Winona echoes; notable addresses delivered at the 26th annual Bible conference; Winona Lake, Ind., August, 1920. 281 p. front. (por.) O [c. '20] Winona, Ind., Winona Pub. Co. pap. $1.50

Bone, L. Addison
Behold a man; Joseph Yead on economic reconstruction for the common people. 233 p. D [c. '21] Kansas City, Mo., Burton Pub. Co. $1.75 n.
An interpretation of the common interests of humanity.

Botsford, Florence Hudson, comp.
Folk songs of many peoples; 2 v.; v. 1, [Songs of the Balkan, Baltic and Slavic peoples.] no paging obl. D '21 N. Y., Womans Press pap. $2.75; $3.25

Breckinridge, Sophonisba Preston
New homes for old. 11+355 p. front. pls. D (Americanization studies) c. N. Y., Harper $2.50 n.
Suggestions for the readjustment of the immigrant to new living conditions in America, and pointing out the great responsibility which rests upon Americans in making the newcomers good citizens.

Broyles, Mrs. C. E.
The Jessamines; a new story of the old South. 245 p. D c. Bost, The Stratford Co. $2.25 n.
A story of the South of the Civil war period, with the plot laid in Georgia.

Byng, Lucy
Roumanian stories; tr from the original Roumanian; [with a special preface by Her majesty, the Queen of Roumania.] 11+287 p. D '21 N. Y., J. Lane $1.50 n.
Stories that are descriptive of the various phases of Roumanian national life, revealing the charm of the country. This volume contains no fairy tales.

Calthrop, Everard Richard
The horse, as comrade and friend; [2nd ed.] 242 p. front. pls. O '21 N. Y., Putnam $5 n.
Chapters on the handling and training for riding, jumping and driving. Illustrated from photographs.

Chadwick, Mrs. Mara Louise Pratt [Francesca Marshall, pseud.], and Lamprey, L.
The Alo man; stories from the Congo. 170 p. front. il. pls. D (Children of the world) c. Yonkers, N. Y., World Bk. Co. bds. $1 n.
The story of a Congo village, which provides a geographical reader on Africa, for children from 7 to 12.

Chapman, Sydney John
Outlines of political economy. 16+463 p. (4 p. bibl.) diagrs. D '21 N. Y., Longmans, Green $2.25 n.

Cole, Harry Ellsworth
Baraboo, dells and Devil's Lake region; scenery, archeology, geology, Indian legends, and local history briefly treated; new and enl. ed. 95 p. il. pls. maps O [c. '20-'21] Baraboo, Wis., Baraboo News Pub. Co. pap. 35 c.

Combes, A. Gail
The silver sphinx; [a novel.] 317 p. D [c. '21] Bost., The Roxburgh Pub. Co. $1.65 n.

Crothers, Elizabeth Mills [Mrs. George Edward Crothers]
The ascent; and other poems; foreword by David Starr Jordan; [compiled by Mrs. William H. Mills.] no paging front. (por.) O c. San Francisco, Cal., Robertson's, 222 Stockton St. $2 bxd.
Posthumous poems, of which six only have been previously published.

Davidson, Helen Mehard
Founders and builders of our nation. 8+261 p. front. (por.) il. pors. D [c. '20] Chic., Scott, Foresman & Co. $1 n
Studies of great Americans from the days of discovery until Roosevelt's time.

Eddy, Arthur Jerome
Property—is it theft? 254 p. O c. Chic., McClurg $2.50 n.

Ellsworth, Franklin Fowler
The band-wagon; a political novel of middle-America. 391 p. D [c. '21] Phil., Dorrance & Co. $1.90 n.
A story of American politics into which is woven adventure, love, humor and romance.

Eno, Henry Lane
The wanderer [verse]. 70 p. D c. N. Y., Duffield $1.25 n.

Boody, Henry Phillips
A laboratory course in English composition for the first quarter. 100 p. D [c. '20] Ripon, Wis., Ripon Commonwealth pap. apply

Bromwell, Henry Pelham Holmes
Further light, and other poems written for masonic occasions; also tributes to his friend, Abraham Lincoln. 6+62 p. front. (por.) D c. '20 Denver, Col., Henrietta E. Bromwell apply

Chapman, Frank Michler
The distribution of bird life in the Urubamba valley of Peru; a report on the birds collected by the Yale university-National geographic society's expeditions. 138 p. front. (fold. map) pls. O (Smithsonian Inst., U. S. Nat. Museum, bull. 117) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Clapp, Frank L., and others
The public schools of Archuleta Co., Col.; a survey. 21 p. pls. tabs. charts O (Bull. v. 20, no. 2, general ser. no. 151) '20 Boulder, Col., Univ. of Colorado pap. gratis

Cockerell, Theodore Dru Alison
Some eocene insects from Colorado and Wyoming. various paging il. pl. O (No. 2358; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Cummings, G. Duncan
When you go to Heaven. 79 p. S [c. '21] Los Altos, Cal. [Author] pap. 75 c.; $1.25

Driver-Harris Co.
Case carbonizing; [information for the heat treater in popular language, including the more recent scientific investigations.] 111 p. pls. tabs. diagrs. S [c. '20] Harrison, N. J., Driver-Harris Co. pap. apply

Eisenbise, Viola
Primary folks at mission study. 52 p. front. pls. pors. D [c. '20] Elgin, Ill., The Brethren Pub. House 50 c.

Felt, Dorr Eugene
Labor's position in the economic structure; an address delivered before the Merchants and wholesale board, the Cleveland chamber of commerce, by the president of the Illinois Manufacturers Assn., Oct. 15, 1919. 16 p. O [n. d.] Chic., Felt & Tarrant Mfg. Co. pap. gratis

Ferguson, Arthur H.
A study-guide in American history for high school students; including the approved course of study in American history for all high schools of New York state to take effect 1920; and a set of outline maps; with full directions for their use, which include all map requirements of the course. 120 p. sq. D (Course C) [c. '21] Syracuse, N. Y., Iroquois Pub. Co., Inc. bds. 32 c. n.

Fitzhigh, Percy Keese
Roy Blakeley lost, strayed or stolen; il. by Howard L. Hastings; pub. with the approval of the Boy scouts of America. 207 p. front. D (The Roy Blakeley books) [c. '21] N. Y., Grosset & Dunlap 65 c.
Roy Blakeley's motor caravan; pub. with the approval of the Boy scouts of America. 202 p. front. D (The Roy Blakeley books) [c. '21] N. Y., Grosset & Dunlap 65 c.
Tom Slade on the mystery trail; il. by R. Emmett Qwen; pub. with the approval of the Boy scouts of America. 195 p. front. pls. D (The Tom Slade books) [c. '21] N. Y., Grosset & Dunlap 65 c.

Fletcher, Joseph Smith
The borough treasurer. 305 p. D c. N. Y., Knopf $2 n.
A mystery story, involving the firm of Mallalieu & Cotherstone and the side practices of Mallalieu, Mayor of the town.

Frost, Helen
The clog dance book; with introd. by [Dr.] Jesse Feiring Williams; [with music arranged by Ruth Garland.] 40 p. il. music Q c. N. Y., A. S. Barnes & Co. $2.40 n.
Clog steps useful in folk dances and of special therapeutic value.

Furlong, Charles Wellington
Let 'er buck; a story of the old west; with fifty il. taken from life by the author and others. 38+242 p. front. pls. O c. N. Y., Putnam $2.25 n.
Partial contents: The first throw of the rope and why; Out where the west begins; Corral dust; Milling with the night herd; The round-up; Tips to the tenderfoot.

Garber, Osborne
20th century bank accounting; a treatise on modern banking as illustrated in the business transactions which accompany this text. 79 p. map il. forms O c. Cin., South-western Pub. Co. 60 c.

Gesell, Arnold
Exceptional children and public school policy. 66 p. il. O c. New Haven, Conn., Yale Univ. Press pap. $1

Gillin, John Lewis
Poverty and dependency; their relief and prevention. 8+707 p. diagrs. O (The Century society science ser.) c. N. Y., Century $4 n.
The problems and conditions of poverty are discussed, with new material gathered from scholars, government officials, and social workers, and by recent experiments in social legislation revealed by experience during the war.

Goodell, Thomas Dwight
Commemoration and other verses; with an introd. by William Lyon Phelps. 47 p. front. (por.) D c. New Haven, Conn., Yale Univ. Press bds. 75 c. n.
Most of these poems are new, a few having appeared in *The Yale Monthly Magazine*, the *Yale Review*, the *Alumni Weekly* and the London *Spectator*.

Grantham, Capt. Fred W.
Book of life and death; [with a foreword by A. H. Chaytor; rev. and enl. ed.] 13+160 p. front. (por.) D '21 N. Y., J. Lane $1.50 n.
First published in 1913 under title "Life, Ideals and Death."

Green, Thomas Hill
Lectures on the principles of political obligation; reprinted from Green's Philosophical works, v. 2; with preface by Bernard Bosanquet. 24+252 p. O '21 N. Y., Longmans, Green $2.40 n.

Guest, Gilbert. *See* **Mary Angela, Sister.**

Guitteau, William Backus
Government and politics in the United States; a textbook for secondary schools; briefer ed. 316+34 p. (3 p. bibl.) il. pls. maps facsms. D [c. '21] Bost., Houghton Mifflin $1.88 n.

Haines, Charles Grove, and Haines, Bertha Moser
Principles and problems of government. 6+597 p. tabs. O [c. '21] N. Y., Harper $3 n.
Partial contents: The origin and the development of government; Problems of public control of government; Political parties and government; Parliamentary versus presidential system of government; Problems of international relations and world politics.

Hall, Arnold Bennett
Popular government; an inquiry into the nature and methods of representative government. 296 p. (14¾ p. bibl.) O (Citizen's library ser.) c. N. Y., Macmillan $3 n.
Partial contents: Improvement of public opinion; The presidential primary; Recall of judicial decisions; The recall of public officers; The short ballot and popular government.

Hannay, James Owen [George A. Birmingham, pseud.]
Adventures of the night. 283 p. D [c. '21] N. Y., Doran $1 90 n.
A mysterious island, a hidden treasure, a midnight voyage in a small launch, a group of adventurers, with humor and love are the leading ingredients of the plot of this story.

Herbertson, Agnes Grozier
The adventures of Be-Wee, the gnome; and tales of Happy Common; il. by Lillian A. Govey. 116 p. col. front. il. col. pls. D [c. '21] N. Y., Cupples & Leon Co bds. $1.50 bxd.
A fairy story for little children.

Frederick, Henry Koch, and Lay, Elizabeth
Plays for amateurs. 67 p. O (Extension ser. no. 36) '20 Chapel Hill, N. C., Univ. of North Carolina pap. 25 c.

Holmes, Fenwicke Lindsay
How to develop faith that heals. 100 p. S '21 c. '19 N. Y., McBride pap. 65 c. n.; $1 n.
Partial contents: Practical use of vision-visualizing prosperity; Visualizing health; The law and God-faith in the control of natural forces; Faith in the great within; Keeping your faith in the world.

Holmes, Samuel Jackson
The trend of the race; a study of present tendencies in the biological development of civilized mankind. 396 p. (1½ p. bibl.) tabs. O c. N. Y., Harcourt, Brace & Co. $3.50 n.
Partial contents: The inheritance of mental defects and disease; The inheritance of mental ability; The cause and decline in the birth rate; The possible rôle of alcohol and disease in causing hereditary defects; The alleged influence of order of birth and age of parents upon offspring. There are also extensive bibliographies at the end of each chapter, which are to be compiled into a separate volume.

Home builder's plan book; collection of architectural designs for small houses. 84 p. il. pls. plans O c. Milwaukee, Wis., Caspar bds. $1.60 n.

Hope, Laura Lee
The outdoor girls at Wild rose lodge; or, The hermit of Moonlight falls. 6+212 p. front. D (The outdoor girls ser.) [c. '21] N. Y., Grosset & Dunlap 65 c.

Howell, Warren Eugene
Gospel key words, studies from the original with special reference to those who do not read Greek, but of equal value to those who do. 5+239 p. D [c. '21] Atlanta, Ga., Southern Pub. Co. $1.50 n.

Jane Street of Gopher Prairie; by the author of Another three weeks. 66 p. D c. N. Y., The Probono Pub. Co., 2 W. 67th St. pap. 50 c.
A satire on American life and customs, and the medical profession.

Keith, Arthur
Human embryology and morphology; 4th ed., rev. and enl. 8+491 p. il. diagrs. O '21 N. Y., Longmans, Green $10.50 n.

Kelland, Clarence Budington
Catty Atkins, riverman. 258 p. front. D [c. '21] N. Y., Harper $1.60 n.
A story of adventure in a western lumber camp. For boys from 12 to 15 years.

Kilduff, Edward Jones
How to choose and get a better job; introd. by Michael Friedsam. 16+215 p. D [c. '21] N. Y., Harper bds. $2 n.
Partial contents: Planning your future; Considering the opportunities in the different fields; When circumstances interfere; Answering advertisements; Advertising for a position; When you have had no experience; Employment agencies.

Kirby, Richard Shelton
The elements of specification writing; a text-book for students in civil engineering; 2nd ed., rev. 7+153 p. O [c. '13-'21] N. Y., Wiley $1.50 n.

Lanman, Faith Robinson, comp.
Handbook of receipts for the course in Home economics in the Columbus public schools. 128 p. O [c. '09-'20] Columbus, O. [Author], 1447 Fair Ave. pap. 50 c.

Lawrence, Josephine
Brother and sister; il. by Julia Greene. 130 p. col. front. col. pls. D [c. '21] N. Y., Cupples & Leon Co. 65 c.
Brother and sister's holidays; il. by Julia Greene. 130 p. col. front. D [c. '21] N. Y., Cupples & Leon 65 c.
Brother and sister's schooldays; il. by Julia Greene. 130 p. col. front. col. pls. D [c. '21] N. Y., Cupples & Leon Co. 65 c.

Leuba, James Henry
The belief in God and immortality; a psychological, anthropological and statistical study; [new ed.] 28+333 p. D '21 c. '16-'21 Chic., The Open Court $2.50
The first edition of this work was published in 1916 by Sherman French & Co.

Lydstone, George Frank
That bogy man, the Jew. 136 p. D [c. '21] Kansas City, Mo., Burton Pub. Co. $1.25 n.
An answer, written by a Gentile, to some recent newspaper attacks on the Jew.

Lynde, Francis
The Donovan chance; il. by Thomas Fogarty. 215 p. front. pls. D c. N. Y., Scribner $1.60 n.
A story for boys of railroading and railroad construction under rough conditions.

Macdonald, Eugene M., and Walker, Edwin C.
A short history of the inquisition; what it was and what it did; to which is appended an account of persecutions by protestants, persecution of witches; the war between religion and science, and the attitude of the American church toward African slavery; 3rd ed. 645 p. il. O '21 N. Y., The Truth Seeker Co., 47 Vesey St. $2.50 n.

Marden, Orison Swett
Choosing a career. 4+325 p. front. (por.) D [c. '15-'21] N. Y., T. Y. Crowell $2 n.
Formerly published in 1905 by The Bobbs-Merril Co.

Illinois Manufacturers' Costs Assn.
The preparation and use of financial statements. 19 p. O [c. '21] Chic., Ill., Manufacturers' Assn., 76 W. Monroe St. $10

Josaphare, Lionel
Christopher; [a play in five acts.] 73 p. S c. Oakland, Cal. [Author] priv. pr.

Library of American law and practice; a general reference work on criminal law, domestic relations, mercantile law, torts, property, wills, equity jurisprudence, pleading and practice in law and equity, evidence, private and public corporations, constitutional law, international law, patent law, federal law, etc.; prepared by authors of standard law works, judges, professors of law, and other eminent legal authorities; with authorities and citations; 12 v. 6,000 p. O '20 Chic., Am. Technical Society buck. $49.80 bxd.
Formerly published in 1912 by the American School of Correspondence, Chicago.

MacDougal, Daniel Trembly
Growth in trees. 41 p. charts il. tabs. diagrs. O (Pub. no. 307) '21 Wash., D. C., Carnegie Institution of Washington pap. apply

Marlowe, Amy Bell
When Oriole traveled westward. 6+305 p. front. D (The Marlowe books for girls) [c. '21] N. Y., Grosset & Dunlap 85 c.

Mary Angela, Sister [Gilbert Guest, pseud.]
A bridal trip in a prairie schooner. 265 p. D c. Omaha, Neb., Burkley Pr. Co. $1.25 n.

Mason, William Lesley
The teaching of shorthand in intermediate or junior high schools; a ser. of suggestive lessons for teachers of the Isaac Pitman shorthand based on Course in Isaac Pitman shorthand; pt. 2. 36 p. D [n. d.] N. Y., Pitman pap. 35 c.

Mayerstein, A. A., comp.
How divide the word; a compilation of six thousand words in most common use, showing their correct division into syllables, and designed especially for handy reference of printers, proofreaders, stenographers, correspondents, etc. 80 p. nar. T [c. '21] Lafayette, Ind., [Author] $1
The compiler uses Webster's International dictionary, 1920 ed., as authority.

Metcalf, John Calvin, and Wilson, James Southall, eds.
The enchanted years; a book of contemporary verse; dedicated by poets of Great Britain and America to the University of Virginia on the occasion of its 100th anniversary. 9+157 p. D c. N. Y., Harcourt, Brace & Co. $1.50 n.
Poems by Lord Dunsany, Cale Young Rice, Alfred Kreymborg, D. H. Lawrence, John Gould Fletcher, Amy Lowell, Kate Langley Bosher, Angela Morgan, John Finley, Walter de la Mare and others.

Millikan, Robert Andrews, and Bishop, Edwin Sherwood
Elements of electricity; a practical discussion of the fundamental laws and phenomena of electricity and their applications in the business and industrial world. 4+232 p. il. pls. diagrs. D c. '20 Chic., Am. Technical Society $2 n.

Millikin, Linna Loehr
Pine needle basketry; a complete book of instructions for making pine needle baskets. 38 p. il. pls. chart in pocket O [c. '20] Cambridge-39, Mass., J. L. Hammett Co., Kendall Square bds. $1.60 n.
Instructions for making vases, bowls, table mats, candlesticks, lamp shades, tumbler coasters and various types of baskets.

Moore, George
Héloïse and Abélard; 2 v. O c. N. Y., Boni & Liveright $15 [1250 sets; subs. only.]
Memoirs of my dead life; author's ed.; printed for subscribers only. 9+308 p. O '21-'20 N. Y., Boni & Liveright apply

Murphy, John J.
Practical method of reading the breviary. 140 p. D c. N. Y., Blase Benziger & Co. $1.75 n.
Partial contents: Divisions of the breviary; Matins of nine lessons; Offices of three lessons; The little hours; Vespers.

New York Drama League. Little Theatre Department, comps.
Plays for amateurs; a selected list. 24 p. O '21 N. Y., H. W. Wilson Co. pap. 60 c.

Next (The) beyond. 109 p. D. [c. '21] Bost., Christopher Pub. House $1.50 n.
Spirit messages received thru automatic writing.

Nichols, Edward
Building superintendence for frame, brick, and stone structures; a practical treatise on methods of superintending construction for frame and brick dwellings, apartment and office buildings, including interior trim and equipment. 4+220 p. il. O c. '20 Chic., Am. Technical Society $2 n.

Noguchi, Yone
Hiroshige. 32 p. pls. Q '21 N. Y., Orientalia, 22 E. 60th St. $7.50 n.

Notter, Col. J. Lane, and Firth, Col. Robert Hammill
Hygiene; 9th ed. 12+540 p. D '21 N. Y., Longmans, Green $3.25 n.

Notz, William Frederick, and Harvey, Richard Selden
American foreign trade; as promoted by the Webb-Pomerene and Edge acts; with historical references to the origin and enforcement of the anti-trust laws. 15+593 p. (5 p. bibl.) O [c. '21] Indianapolis, Ind., Bobbs-Merrill $5 n.

O'Neill, James Milton, comp.
Classified models of speech composition; ninety-five complete speeches. 18+849 p. O c. N. Y., Century Co. $3.50 n.
Famous speeches which have been made by Daniel Webster, Robert Emmet, Patrick Henry, John Morley, John Hay, Robert G. Ingersol, Woodrow Wilson, Goldwin Smith, Chauncey M. Depew, Henry Van Dyke, Mark Twain and others.

Orla-Jensen, Dr. Phil.
Dairy bacteriology; tr. from the 2nd Danish ed.; with additions and revisions by P. S. Arup. 12+180 p. il. O '21 Phil., Blakiston $3 n.

Massachusetts. Dept. of Education
Adult immigrant education in Massachusetts, 1920-1921. 19 p. tabs. O (Bull. v. 6, no. 4, whole no. 36, July, 1921) Bost., Dept. of Education pap. gratis

Meyer, Herman Henry Bernard, comp.
List of recent references on the income tax; [a bibliography.] 96 p. O (Library of Congress) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 20 c.

Michelson, Truman
The owl sacred pack of the Fox Indians. 83 p. front. (por.) pls. facsms. tabs. O (Smithsonian Inst.; Bu. of American ethnology, bull. no. 72) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. 40 c.

Miller, Aaron
A treatise on algebraic dexsins; 2 v. 128 p. il. O c. '20 Flat Rock, Ind. [Author] gratis to colleges

New York [City]. Ordinances
New code of ordinances of the city of New York; including the Sanitary code, the Building code, the park regulations adopted June 20, 1916; with addenda of all amendments to January 1, 1921; compiled and ed. by Arthur F. Cosby. 681 p. D (Cover title: Cosby's code of ordinances) '21 N. Y., The Banks Law Pub. Co. $4.50 n.

Orpen, Sir William
An onlooker in France; 1917-1919. 108 p. O c. N. Y., Harcourt, Brace & Co. pap. 50 c. n.
A survey of the various campaigns from the Somme in 1917 until the signing of peace, including Paris during the Peace Conference.

Pierce, Dorothy
Thy brother shall rise again. 151 p. D [c. '21] Bost., Christopher Pub. House $1.50 n.
Messages from a departed brother, received thru automatic writing by his sister.

Pigou, Arthur Cecil
The economics of welfare. 36+976 p. diagrs. O '20 N. Y., Macmillan $9 n.
Partial contents: Welfare and the national dividend; The magnitude of the national dividend and the distribution of resources among different uses; The national dividend and labour.

Pullan, Leighton
A guide to the holy liturgy of St. John Chrysostom. 30 p. T '21 N. Y., Macmillan pap. 20 c. n.

Redway, Jacques Wardlan
Handbook of meteorology; manual for co-operative observers and students. 5+294 p. il. O '21 N. Y., Wiley $4 n.

Reis, Heinrich, and Watson, Thomas Leonard
Elements of engineering geology. 365 p. il. maps (part. fold.) diagrs. O c. N. Y., Wiley $3.75 n.

Rettger, Leo F., and Cheplin, Harry A.
A treatise on the transformation of intestinal flora; with special reference to the implantation of bacillus acidophilus. 143 p. pls. maps charts O c. New Haven, Conn., Yale Univ. Press $3

Rice, M. S.
Dust and destiny; fifteen sermons. 258 p. front. (por.) D [c. '21] N. Y. & Cin., The Methodist Bk. Concern $1.50 n.
Partial contents: Unreasonable unbelief; Defiant faith; For others; The loneliness of life; The extra Beatitude.

Richards, Paul
Cakes for bakers. 280 p. front. (por.) il. O (Bake shop library) c. Chic., Bakers' Helper Co., 327 S. LaSalle St. $4

Rickard, L. [Mrs. Victor Rickard]
A fool's errand. 280 p. D [c. '21] N. Y., Doran $1.90 n.
A story of adventure in which the man, finding life dull after the war, embarks on a wild search for a woman whom he had only seen once and whose identity he did not know.

Rickard, Thomas Arthur
Concentration by flotation. 11+692 p. il. O '21 N. Y., Wiley $7 n.

Rideout, Henry Milner
Fern seed. 3+199 p. D c. N. Y., Duffield $1.75 n.
A story of adventure, love and mystery with the plot set in Egypt and France.

Rivarde, Achille
The violin and its technique as a means to the interpretation of music. 8+51 p. D (The musician's library) '21 N. Y., Macmillan $1.75 n.

Roberts, K. E., and Roberts, R. E.
Peterborough. 10+128 p. front. D (The story of English towns) '20 N. Y., Macmillan $1.60 n.
Partial contents: The kingdom of the great plain; The first monastery; The building of the temple; The iron hand.

Robinson, Rowlands Evans
Silver fields and other sketches of a farmer-sportsman. 261 p. D c. Bost., Houghton Mifflin $1.75 n.
A book of hunting in the Vermont country.

Roden, Charles, and Buxton, Dorothy Francis
The world after the war. 155 p. O '20 N. Y., Stokes $2.50 n.

Rural organization; proceedings of the third National country life conference; Springfield, Mass., 1920. 7+242 p. front. O [c. '21] Chic., Univ. of Chicago Press $2.50 n.
Partial contents: An American art movement, by Lorado Taft; The American negro in agriculture, by R. R. Moton; A man without a community by Henry E. Jackson; Organization for rural library extension and for education through the library, by J. D. Wolcott; The inter-church survey, by Edmund de S. Brunner.

Russell, C. H. St. L.
The tradition of the Roman Empire; a sketch of European history, with maps. 8+280 p. D '21 N. Y., Macmillan $2 n.

Russell, Charles Wells
Poems. 183 p. front. (por.) O '21 c. '09-'21 N. Y., The Neale Pub. Co. $2 n.

Satow, Sir Ernest
A diplomatist in Japan. 427 p. il. O '21 Phil., Lippincott $6 n.

Saunders, J. Roscoe
Men and methods that win in the foreign field. 121 p. D c. N. Y. and Chic., Revell $1 n.

Patchen, G. H.
Chiropractic; a brief consideration of its discovery, claims and results; [reprinted from Health Culture, January., 1921] 10 p. O [c. '21] N. Y. [Author], 13 Central Pk. West pap. gratis

Reely, Mary Katherine
Early Ohios and Rhode Island reds; a comedy in one act. 27 p. D [c. '21] Minneapolis, Minn., The Perine Bk. Co., 1413 University Ave. S. E. pap. 35 c.

Roesler, Max
The iron-ore resources of Europe. 152 p. (25 p. bibl.) charts tabs. maps (part fold. and in pocket) O (Dept. of the Interior, U. S. Geol. Survey, bull. 706) '21 Wash., Gov. Pr. Off., Supt. of Doc. pap.

Rohwer, Sievert Allen
Notes and descriptions of neotropical sawflies of the subfamily perreyiinae. various paging O (No. 2366; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Notes on sawflies; with descriptions of new genera and species. various paging O (No. 2361; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Rossi, Marcianus Filomeno
A trip to Mars. 5+92 p. pls. D [c. '20] San Jose, Cal., Smith McKay pap. apply

Scott, William Walter
"Gentleman" John Perkins; [a record of the Perkins family of North Carolina.] 84 p. O '20 Lenoir, N. C., The Lenoir News-Topic pap. $1.50

Scott, Ernest
Men and thought in modern history. 346 p. front. O '21. N. Y., Macmillan $5 n.

Smith, Alexander Rogers, comp.
Port of New York annual; valuable port studies and useful information regarding the greatest port in the world; system of bi-state [New York and New Jersey] port control still pending; more rapid and systematic increase of wharfage facilities and radical reduction in wharfage charges essential to New York's retention of world port primacy; federal government now diverting to other ports vast proportion of commerce hitherto and naturally tributary to the port of New York. 526 p. front. il. pls. tabs. pors. Q c. '20 N. Y., Smith's Port Pub. Co., 5 South St. $5

Smith, Edward Conrad
A history of Lewis Co., West Virginia. 427 p. front. (map) tabs. pors. maps. facsms. O c '20 Weston, W. Va. [Author] $4
A study of the economic, social, and political life of Lewis Co. from the time the first settlers arrived at Hacker's creek valley until the present.

Somerville, Edith Anna Oenone, and Ross, Martin [Violet Martin]
An enthusiast. 266 p. D '21 N. Y., Longmans, Green $2 n.
A story of Ireland of to-day, in which the characters all view that country from different angles, but all agree to the great love they feel for it.

Spicer, William Ambrose
Youthful witnesses; [a record of what young men and women in different periods of the Church have dared and endured for the cause of their Master] 7+255 p. front. il. D [c. '21] Wash., D. C., Review and Herald Pub. Assn. $1.25

Stratemeyer, Edward [Arthur M. Winfield]
The Rover boys in the land of luck; or, Stirring adventures in the oil fields. 6+310 p. front. pls. D (The second Rover boys ser.) [c. '21] N. Y., Grosset & Dunlap 85 c.

Stuart, John Rollin
Shrines and shadows. [verse[118 p. O Bost., Four Seas bds. $2 n.

Telling, George Palmer
Select California bungalows. 63 p. il. pls. plans O [c. '21] Pasadena, Cal. [Author], 359 Kensington Pl. $2
Bungalows containing from three to ten rooms, with plans.

Thomas, Wilber
The rational view; a series of seven lectures reviewing racial evolution; together with miscellaneous selections in prose and poetry. various paging front. pls. pors. O c. '20 N. Y., The Neale Pub. Co., 440-4th Ave. $3

Vietinghoff, Jeanne de
The understanding of good; thoughts on some of life's higher issues; tr. by Ethel Ireland Velleman; with a foreword by Richard King. 12+188 p. D '21 N. Y., J. Lane $2 n.
Eighteen essays including among others: "The miracle of God," "To the vanquished," "The courage of doubt," "The patience that endures," "The respect for love," "Grace and inspiration."

Webb, Aquilla
One thousand evangelistic illustrations; with introd. by Rev. E. Y. Mullins. 12+349 p. O [c. '21] N. Y., Doran $5 n.

Webb, Robert Lee
The romance of American life and progress. 80 p. D [c. '21] Phil., Judson Press bds. 75 c.
Essays on the territorial expansion, growing population, increasing wealth, political ideals, religious liberty and destiny of America.

White, Jack
Putting; with prefactory notes by J. H. Taylor, James Braid, Alex. Herd, Geo. Duncan; and a commentary by Bernard Darwin. 48 p. front. pls. S '21 N. Y., Scribner bds. $1 25 n.
Partial contents: Approach and medium-lengtn putts; The short putt and hints for practice; Advanced methods; Problems on the green.

Wilde, Oscar
The portrait of Mr. W. H.; as written by Oscar Wilde. 150 p. front. O c. N. Y., Mitchell Kennerley $15 [subs. only] 1000 copies.

Wilkins, Lawrence Augustus
Beginners' Spanish reader; with exercises; drawings by Joseph Franké. 10+305 p. front. il. maps D c. N. Y., Holt $1.48 n.

Williams, Basil
Cecil Rhodes. 330 p. front. (por.) O (Makers of the 19th century) '21 N. Y., Holt $3.50 n.

Winfield, Arthur M., *See* **Stratemeyer, Edward**

Wiprud, A. C.
The federal farm-loan system in operation; [introd. by W. G. McAdoo] 280 p. (6½ p. bibl.) O [c. '21] N. Y., Harper $2 n.
Partial contents: Framework of the Federal farm-loan system; Method of financing; Co-operative features of the Federal farm-loan system; Service aside from making loans; The text of the Federal farm-loan act.

Wohlfarth, Julia Helen
Self-help English lessons; first book; il. by Frederick Richardson. 13+256 p (1 p. bibl.) D c Yonkers, N. Y., World Bk. Co. 96 c. n.

Women's Co-operative Alliance, inc.
Better movie movement; the Minneapolis better movie movement plan and the report of a survey of the Minneapolis motion picture houses of the "better movie movement" made by the Research and investigation dept. of the Women's co-operative alliance, Sept., 1920. 32 p. diagrs. D (Pub. no. 38) [c. '21] Minneapolis, Minn., The Women's Co-operative Alliance pap. 15 c.

Wrenn, John Henry
A catalogue of the library of the late John Henry Wrenn; ed. by Thomas J. Wise; 5 v. various paging front. (por.) O '20 Austin, Tex., Univ. of Texas priv. pr. [not sold] 120 copies

The Publishers' Weekly

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Mark Twain on Advertising

Mark Twain once edited a paper in Missouri. One of his subscribers wrote him he had found a spider in his paper and wanted to know whether it meant good luck or bad. This is what Mark answered:

Old Subscriber: Finding a spider in your paper was neither good luck nor bad luck for you. The spider was merely looking over our paper to see which merchant is not advertising, so that he can go to that store, spin his web across the door and lead a life of undisturbed peace ever afterward.

The Publishers' Weekly

Rare Books, Autographs and Prints

FLORA V. Livingston, of the Widener Memorial Library of Cambridge, is engaged on a new bibliography of Kipling's writings.

The auction season in this city and in London has finally come to an end, and, taking the sales in the two cities together, a very remarkable season it has been.

The Librairie de Bibliophiles in Paris has issued a new edition of Baudelaire's "Fleur du Mal," with an introduction by Pierre Dufray, which contains much new data concerning the publication of the book and Baudelaire's trial in 1857.

After remaining in manuscript four hundred and seventy years, the work entitled "The Donet" by Reginald Peacock, bishop first of Asaph and then of Chichester, in the middle of the fifteenth century, has been printed for the first time and is about to be published by Humphrey Milford of the English Text Society.

Charles Sessler of Philadelphia was the purchaser of the rare Rowlandson lots in the sale of the Bruton library at Sotheby's recently. A few items have gone into American collections and others have been added to the stock in his bookshop, which at the present time is said to be one of the finest in the world.

The original draft of Kipling's "Recessional," with the first title "After," is among the Kipling treasures of the Widener Memorial Library at Cambridge. It was the gift of Dr. William Norton Bullard, to whom it had been given by Sarah Norton who was visiting Kipling when he wrote the famous poem of the Jubilee and who saved the discarded draft.

The unknown first edition of Thomas Heyward's "King Edward the Fourth," 1599, recently sold at Sotheby's for $2500, was bought by Seymour de Ricci it is said for an American collector. The new owner has decided to have a photographic facsimile reprint prepared and published with an introduction by Mr. de Ricci, so that the text may be in the hands of students.

The sale of the Yates Thompson illuminated manuscripts at Sotheby's in London, June 29, lacked the enthusiasm of the sales of the two former parts, and prices suffered in consequence. It is said that there was very little American competition. The three parts have now realized £148,349—£52,380 at the sale of the first part; £77,965 of the second part, and £18,024 at the last.

Harvard University Library's collection of early printing is growing rapidly. When the Bibliographical Society of America issued its "Census of Fifteenth Century Books Owned in America," two years ago, Harvard was credited with 1231 titles before 1501, in addition to 48 second copies. The total number of fifteenth century books credited on July 1, has risen to 1474 and many of the recent accessions are of great rarity and value.

It will be some weeks before we can begin to form an idea of what the coming season has in store for us. Importations for next season will be heavy and retail prices high. The tendency in this city and in London for auction prices to drop will probably reduce the number of consignments coming into the market and tend to stabilize prices. Dealers are looking forward to a prosperous season but realize that all depends upon very hard work.

It appears that the very interesting story of the pedigree of the copy of "Queen Mab," once owned by Shelley, which brought $6000 at the Anderson Galleries last year in the Buxton Forman sale, was incorrect, as told in the London *Times*. Thomas J. Wise, the English bibliographer, says that the book was purchased by Mr. Forman from the widow of Thomas Wade, and that a bill exists to prove it. The price was only £10. From 1847, when it was described by Medwin, until the day it became the property of Mr. Forman the pedigree of the book is continuous and complete. This makes the profit on the book much greater than first reported.

The rare book trade is just beginning to wake up to the fact that if the Senate should pass the Fordney Bill, with the same tariff schedule that applies to rare books as passed by the House, it would bring the importation of valuable rare books to an end. Opinion on this point seems to be unanimous. Collectors and dealers should make the situation clear at Washington. The most direct move now is to write to the senators from your state and put the matter plainly before them.

The last part of the famous Stowe collection was sold in an "out" sale near London last month, beginning on the 5th and ending on the 26th. Over 4000 lots were sold. The sale, as frequently happens at country sales, was handled by inexperienced men and is, as a London paper says, a "good demonstration of the wrong way of selling books at auction." The bundling was most incompetently done. For instance, a single item described as "22 boxes of vellum deeds, sixteenth and seventeenth centuries," had no further description. Bidding of course was limited to those who had made a personal examination of the books. It is at such sales that the "knock out" flourished in times past and is most practiced at the present time.

The last rare book catalog received from Maggs Brothers, of London, is one of the finest of its kind ever sent out by a London bookseller. It is devoted to "Book Bindings: Historical and Decorative," contains 336 pages, catalogs 461 lots and has 132 full page illustrations, and with its careful descriptions, interesting notes and prices, makes a really valuable work of reference for the cataloger and collector. With the exception of George II, English monarchs from the time of Henry VIII are represented by books bound specially for them. French royalty and its circle from François I to Napoleon I figure extensively. There are books bound for the great French bibliophiles, Jean Grolier and J. A. de Thou, and popes, cardinals, virtuous ladies like the blessed Louise de Marillac, foundress of the Sisters of Charity beatified only last year, and ladies of French court life like Madame Pompadour and du Barry. Collectors and binders of nearly all European countries are included. Prices show a wide range but most are sufficiently high to command respect. A fine example of Grolier is priced at £550; two books owned by Thomas Wotton, "the English Grolier," at £210, and a Roger Payne at £50. Prices on the whole seem reasonable which is generally hard to say of books of this character.

"The Bookplate Annual for 1921," edited by Alfred Fowler, should interest every book plate collector and makes a very strong appeal to the average book lover. Major Haldane McFall writes an appreciative article on "The Bookplates of Frank Brangwyn, R.A.," which is illustrated with seven bookplates, two in colors; another paper deals with what is apparently the earliest American bookplate; and the story of finding a bookplate in a thatched hut in the Philippines, after a long journey with primitive accommodations, teems with interest. The "Annual" also includes a report of the "Sixth Annual Exhibition of Contemporary Bookplates," with all the designs awarded the certificate of merit and certificate of honorable mention. and a story of "The American Bookplate Society," from its inception in 1913, with an address list of members. The frontispiece is a large etched bookplate recently designed by Stanley Harrod; twenty-five illustrations appear in all. The format is a large quarto, printed on Old Stratford paper, bound in artistic boards, limited to 500 copies, and, altogether the most elaborate attempt of its kind that has been made. Mr. Fowler is entitled to take much pride in the attractive and interesting annual which he has produced.

Time settles many a violent discussion. In 1869 *Blackwood's Magazine* made an attack on Lady Byron, and Harriet Beecher Stowe came to the defense in an article, "The True Story of Lady Byron's Life," which was printed in the *Atlantic Monthly*. Heated discussion, here and abroad, followed and a year later she published the book "Lady Byron Vindicated," which added to the violent controversy. In her introduction Mrs. Stowe said, "I claim and shall prove that Lady Byron's reputation has been the victim of a concerted attack, begun by her husband during her life time and coming to its climax over her grave. I claim and shall prove who did it and who is responsible for bringing on me the hard duty of making these disclosures, which appear to me ought to have been made by others." This volume carried conviction to many. A few years ago Ralph Milbanke, Lord Lovelace, the grandson o Lord and Lady Byron, privately printed a volume entitled "Astarte," which defended the good name of his grandmother. And again the added testimony did not end the dispute. Lady Lovelace has now published a second edition of "Astarte," rearranging the material, fortifying its arguments with new evidence and replying to her husbands critics. This new book has just been reviewed in the London *Times* at length and with the greatest care. The reviewer declares that the testimony "must convince any unbiased mind," that Lord Lovelace and Lady Lovelace after him "were more than justified in making their disclosures," and further that "they could not have been justified in leaving Lady Byron's memory undefended." There are indications that this verdict from England's' greatest newspaper will be accepted judicially as ending the long controversy. The verdict which vindicates the memory of Lady Byron also justifies the earlier defense which Harriet Beecher Stowe made in behalf of her very dear friend. It has been fifty years since the scandalous life of Lord Byron has been under discussion but the new evidence and English fairness has put an end to it. "Astarte" was originally privately printed in a very limited edition, and more recently it has been bringing £100, and more, at auction. The new edition published by Christophers will be sold for 18 shillings.

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Shaw, The Uses of Diversity.
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Law, Its Origin, etc., Carter, Putnam, 1907.
Chinese Made Easy, tr. by Giles, Mac., 1904.

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Encyclopedia Britannica, Ninth Edition, volumes 9, 12, 13, 15, Stoddard.
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Carter, Missions of Nueva Calif., 1900.
Carter, Painted or Stained Class, 1844.
Casqrain, Sulpicieus Pretes, Missions Etrangeres Acadie, 1897.
Cassier's Mag., N. Y., vol. 1, nos. 1-3.
Castel, Charity of Primitive Churches.
Catholic Memoirs of Vermont and N. H., etc., 1886.
Cement and Engineering News, Jan.-Sept., 1917.
Centenary of Org. Baptist Work in Pittsburg, 1913.
Chadburn, Mother Goose's Rhymes.
Chadwick, Address on Railway Reform, 1865.
Chamberlain and Salisbury's Geology, 3 vols.
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Chemical Industry Society Jl., vols. 1-14, also vols. 1-8 and 16.
Chemical and Metallurgical Eng., vols. 1-3.
Chemisch-Tech Rep., vols. 1-32.
Chemistry for Engineers and Mfg. Pract. Text Book, vols. 1 and 2.
Chew, Treatise on Petroleum, 1887.
Chicago, Browning Soc. Browning's Poetry, Unity Leaflets, no. 2, 1886.
Child, Debate of Body and Soul, 1902, Lee.
Child, 5th N. H. Vol. in Civil War, 1893.
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Christian Observer, vols. 72, 73 and 76.
Chrystal, Fundamental Prin. in Theory of Probabilities.
Chubb, Stories of Authors, 1st ed.
Cincinnati Daily Gazette, any Civil War issues.
City and State, vol. 4, 1897.
Claiborne, Miss, as Province, Territory and State, 1880.
Clarke, Fitting Sheep for Show Ring and Market.
Clary Genealogy.
Claviger, Storia della California, 2 vols., 1789.
Clemens, Famous Funny Fellows, 1st ed.
Cleveland (O.) Directory, 1856.
Clinch, Calif. and Its Missions, 1904.
Port Folio, 1808, Mch. 26, Apr. 16, July 2 and 21, Nov. 19 and 23, Dec. 3, 10, 17, 24. 1826 and 1827 complete.
Sawyer, Firearms in American History, vol. 2, Revolvers.
Peples, Mallets Masterpiece.
Wide World Mag., May, 1918 to date; also Feb., 1902; Aug. and Nov., 1917.
Waltz Family Hist, 7 Genealogical Record, 1884.
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Clinical Soc., Univ. of Mich., trans., vol. 6.
Bandelier, Gilded Man, 1893.
De Smet, Life and Travels, Chittenden, 4 vols., Harper.
Jewett, J. R., Narrative of Adventures, N. Y., circa. 1815.
Bandelier's Islands of Titicaca, 1910.
Prince Society, Champlain Voy., 3 vols.
Cesnola, Cyprus, Its Ancient Cities, etc.
Club Woman, Boston, vol. 1, nos. 2, 7; vol. 10, nos. 5 and 8.
Clyde Genealogies by John C. Clyde.
Coal Age, vol. 8. No. 9, 1915.
Colburn's New Monthly Mag., vols. 148, 158-9, 162-5, 167-171.
Weeden, Early Rhode Island.
Representative Men and Early Families of R. I., 1907.
Poor Richard's Almanac, Waterloo, Iowa, 1914.
Washington-Crawford Letters, ed. Butterfield, 1877.

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Grant, K. C., Report of Flood Commission of Pittsburgh, 1912.
Tyrell, History of Bridge Engineering, 1911.
Canadian Engineer, February 17, 1916.
Technical Reports, Miami Conserv. Dictrict:
The Miami Valley and the 1913 Flood.
History of the Miami Flood Control Project.
Hydraulic Jamp.
Calculation of Flow in Open Channels.
Storm Rainfall of Eastern U. S.
Rainfall and Runoff in the Miami Valley.
Laws Relating to Flood Prevention Works.
Flood Prevention Works in Other Localities.
Earth Dams.
Sel. of General Type of Improvt. and Design of Retarding Basin System.
Construction of Protection System.
Contracts and Specifications.
Engineering News, October 15, 1914.
Engineering Record, October 10th and 31st, 1914.
Engineering News, vol. 70, 1913.
Fox, A., The Mississippi River Flood Problem, 1914.
Proceedings Amer. Soc. Civil Eng'g, Dec., 1914.
Swain, Conservation of Water by Storage, Yale Univ. Press, 1915.
Professional Memoirs, May, June, 1915.
Hydraulic Experiments, Univ. of Ill. Exper. Station.
Cement World, May 15, 1915.
McClatchy, Flood Control and Recl. in Calif.
Engineering News Record, Oct. 9 and 16, 1919.

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Biog. and Historical Cyclo. of Indiana Co., Wiley.
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Harris, James C., Uncle Remus; Nights with Uncle Remus, 1st Amer. ed.
Knight, W. A., ed., Letters of the Wordsworth Family from 1787 to 1855, 3 vols.
Monograph on Kipling, 1897.
Raleigh, Walter, History of the World.
Rainsford, J. G. P., A String of Pearls.
Rodman, The Keeper.
Sage, Dean, Salmon and Trout Fishing.
Tribune, August 14, 1918.
Vibert's Moralities.
West, Leonard, Trout Stream Studies, or similar title.
Wilde, Novels, and Fairy Tales, Cosmopolitan Lib.
Westover, The Scuttlers.
Wilde, Percival, One Act Plays.
Whittier, J. G., Justice and Expediency, 1833.
Wilkes, G., The History of Oregon, N. Y., 1845.
Whitman, Drum Taps, 1st ed.
With the Fairies, Boston, 1891.
Walton, Little Dot.
Yale Literary Magazine, May, 1896.

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Fantastic Fables, Andrew Bierce.
Frank Brangwyn and His Work, Sparrow, 2nd ed. only.
Juana Yoga, Swami Vivekenanda, parts 1 and 2.
Portal of Initiation, R. Steiner.

Emery, Bird, Thayer Dry Goods Co., 25 Madison Ave., New York
Fraulein Schmidt and Mr. Anstruther, Arnim, Scribner.

Marshall Field & Company, Chicago
Old Curiosity Shop, Dickens, vol. 1, Centenary ed.
What We Hear in Music, Faulkner.
Vale of Cedars, Grace Aquilar.
Prisoners of the U-90, Isaacs.
North American Trees, Britton.
House of the Lost Court, De Savaldo.

Nelson L. Finch, Johnstown, N. Y.
Catalogue of Library of S. C. Lawrence.
Sufferings of John Coustos, 1746.
Mind and Matter, MacDougall.
An Average Man, Garland, 1897.
Enc. der Friemaurerie, 1822, Lenning, 3d vol. only.
Masonic Digest, Chase, 1859.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.
Quatiams, Abdul Ala.

Fox Film Corporation, W. 55th St., New York
The Man from Bitter Root, Caroline Lockhart.
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Gammel's Book Store, Austin, Texas
Meade, Old Churches and Families of Virginia.

Gardenside Bookshop, 270 Boylston St., Boston
Boxiana, 5 vols., 1823-9.
King Solomon's Goat.

Otto Giebel, 4523 N. Racine Ave., Chicago
Judson, Myths and Legends, Pacific Northwest.
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Gordon, Mrs. A. E., Messiah: The Ancestral Hope of the Ages, Tokio, 1909, or other issue, give details.
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E. R. Gilgour, 118 W. St. Clair, Indianapolis, Ind.
American Daily Advertiser, a Baltimore newspaper, 144 consecutive numbers, Nov. 23, 1799, to May 13, 1800.

J. K. Gill Co., Third and Alder Sts., Portland, Ore.
Life of Stradivari, Hill.
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Adventures of Brigadier Girard, Conan Doyle.
Under the Green Flag, Doyle.

Grant's Book Shop, 127 Genesee St., Utica, N. Y.
History of the Inquisition in Spain, complete set.

Grimwood's, 24 N. Tejon, Colorado Springs, Colo.
Bibby's Annual, 1920, or any number.
Helen Hunt Poems, large ed.
H. G. Wells, A Story of the Stone Age, 1899.

Priscilla Guthrie's Book Shop, 516 Wm. Penn Place, Pittsburgh, Pa.
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The Harrison Co., 42 E. Hunter St., Atlanta, Ga.

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Wm. Forbes, Life of James Beattie.

Walter M. Hill, 22 E. Washington St., Chicago

Conrad, Herman Melville, 1st ed.
Taboo, Cabell.
Livingston, Memoirs of Mrs. Edw. Livingston.
King, Hunt and Bienville.
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Education of Henry Adams.
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Daisy Miller, In Franklin Square Library.
Daisy Miller, A Comedy.
Roderick Hudson, American ed.
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Watch Se Ward, in Riverside Pocket series.
An International Episode, Half Hour series.
The Two Magics.

John L. Hitchcock, 1010 Powell St., San Francisco

Pry, Paul, Life in Baltimore or Mysteries of the Monumental City, Baltimore, 1848.
Private Book Collectors of the United States, 1919.
Victor, Eleven Years in the Rocky Mountains.
The San Francisco Pioneer Monthly Magazine, July, August, 1854; February, March, October, November, 1855, $2.50 each with full wrappers.

Hochschild, Kohn & Co., Howard & Lexington Sts., Baltimore

Blue Bird Weather, Chambers, illus. C. D. Gibson. 2 copies.
Colonial Mansions and Churches of Virginia, Lancaster.

Wm. B. Hodby, 214 Stanwix St., Pittsburgh, Pa.

Transactions of Am. Society Civil Engineers, vols. 1, 3, 4, 5, 7, 8, 11, 12, 13, 14, 21, 23, 28, 43, 46, 47, 48, 68, 71. She, Rider Haggard.
She, Rider Haggard.
Biblico Theological Lexicon of New Testament, Greek, Cremer.

Paul B. Hoeber, 67 E. 59th St., New York

Norris & Oliver, Diseases of the Eye, 4 vols.
Hansell & Reber, Diseases of the Eye.
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Tales that Never Die, pub. Caldwell Co., Boston.
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Story of the Stars, Chambers, pub. Appleton.

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Ouida, Granville De Vigne, Lippincott.
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Lord & Taylor Book Shop, 5th Ave. at 38th St., N.Y.

Dickinson, Religion.

Loring, Short & Harmon, 474 Congress, Portland, Me.

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Philadelphia Lawyer in London Courts, Leming, Holt.
Book of Tea, Duffield, 3 copies.

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Madison Ave. Book Store, 575 Madison Ave., N. Y.

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Henry Malkan, 42 Broadway, New York

Balzac, Barrie ed., blue cloth, vol. 49, Physiology of Marriage; vol. 2 and vols. 52 and 53, Droll Stories.
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Danny's Own Story, Marquis, Doubleday.
Joy Thoughts for Every Day, True, Progress Co.
Commercial Work for Girls, Eaton and Stevens. Macmillan.
House of Arden, Nesbit.
Treasure Seekers, Nesbit.
Development of British Landscape Painting in Water-Colors, Holme, The Studio, Ltd., 1918.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.

Molly Bishop's Family, Catherine Owen.
Twenty Lessons in Candy Making, C. Owen.

Edward S. Morton, 885 West End Ave., New York

Tales of the Grotesque and Aberesque, Phila., 1840, set or odd vols.
Sermons on Various Occasions, Whitefield, Phila., 1740, vol. 2.
Commerce of the Prairies, Gregg, odd vols.
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Church's Indian Wars, Newport, 1772, imperfect copy.

Museum Book Store, 45, Museum St., London, W. C., 1, England

The Phalanx, 1843-45.
The Harbinger, 1845-9.
Communitist, 1846.
New Harmony Gazette, 1825-9.
The Disseminator, 1834-5.
The Present, ed. Channing, 1843.
Nashoba Gazette, 1828.
Oneida Circular, run of yearly vols.
Gray, Happiness of States.
Herbert, Visit to Harmony.
Any journals and pamphlets relating to American communities.
Kipling, Recessional, Boston, 1898.

New Jersey Zinc Co., 160 Front St., New York

Farben-Zeitung, vol. 14, no. 51, page 1986; vol. 15, (1910) page 1859; vol. 15 (1910) no. 41; vol. 6 (1901) page 275.
Revue des Produits Chimiques, Feb., 1917; Jan. 15, 1901; Oct., 1904.

Fred T. Newman, Red Bank, N. J.

Alexandre Dumas, vol. 9, Marguerite De Valois, pub. De Faw & Co., green cloth.

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Brown, Charles Brockden, Edgar Huntley.
Drane, Mother Rafael Frances, Memoirs of.
Akhanaton, Life and Times of.
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Andrews, Hawaiian Dictionary.
LePoer, A Modern Legionary.
Jarves, History of Hawaii.
Freeman and Chandler, The World's Commercial Products.
Madeleine, Harpers.
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Wilson, Through Silence to Realization.
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Jordan, Creeping Tides.
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Mitchell, Madeira Party, Century Co.
Spurgeon's Golden Treasury.

Martinus Nijhoff, 's-Gravenhage, Netherland

Furness, Homelife of Borneo Headhunters, Phila., 1902.
Goethals, The Panama Canal, 2 vols.

Norman, Remington Co., Charles St. at Mulberry, Baltimore

Ryland, Outlines of English Literature.
Encyclopedia Britannica, Cambridge ed.
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Historian History.

Park Book Shop, 120 E. 59th St., New York

Garnett & Gosse, History of English Literature, 4 vols., pub. Macmillan.

Paul Pearlman, 1711 G St., N. W., Washington, D. C.

Edwin Marsh's Rupert Brooke, a memoir.

Pearlman's Book Shop, 933 G St., N.W., Washington

Mountfiorde, Early Life of Jesus in Palestine.
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Cathrein, V., Champions of Agrarian Socialism, Buffalo, 1889.
Chambers, Capt. E. J., The Book of Canada, Montreal and Toronto, 1906.
Chambers, Capt. E. J., The Great Mackenzie Basin, Ottawa, 1908.
Chantaugnan, The, U. S. A., Nov., 1887.
Cram, R. A., English Country Churches, Boston, 1898.
Denburgh, Reptiles of Pacific Coast and Great Basin, San Francisco, 1897.
Cabell, J. B., Jurgen, N. Y., 1919.

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Library Journal, Jan. 15, Feb. 1, 1921.

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Sutcliffe, Willowdene Will.
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For September Publication

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By STEPHEN VINCENT BENÉT
Author of "Heavens and Earth," "Young Adventure," Etc.

The very frank story of a very young man. A novel, it is perfectly safe to say, quite unlike any other. The story of Phillip, his idyllic birth in California, the humorous surroundings of his rearing, the vitality of his years at Yale, his picturesque adventures in Arizona, his days in the Army, and above all, the tender scenes of his young love, are the quintessence of poetry presented in the form of penetrating realism. This first novel by one of the most distinguished of our younger poets has had the odd good fortune of being much discussed in New York literary circles before it appeared anywhere in print. It had also the further distinction of appearing serially in part in *The Bookman*. Only in book publication, however, is the full story given. There is every reason to believe that this will be one of the most widely discussed novels of the year. *The jacket will please and help you. $1.90*

THE PEOPLE AGAINST NANCY PRESTON

By JOHN MOROSO, *author of "The City of Silent Men."*

We are the "People." Though we go about our pleasures and affairs little aware of it. Here, in a story as arousing as an electric storm, Nancy Preston, a girl who "went straight," comes upon our conscience. We know with a throbbing heart all that *we* can do to her—even, maybe, to sending her to "that little piece of yellow furniture," the electric chair. John Moroso's detectives, gunmen, gamblers and "pretty ladies" are not spun out of a literary fancy. And his pity and tenderness and sentiment come from a "close up" of the romance of the humanest kind of human lives. His earlier book, "The City of Silent men," has been made into one of the great popular successes of the screen. His story of *Nancy* is still more touching and striking. *G. W. Gage has done the jacket. $1.75*

OF ALL THINGS!

By ROBERT BENCHLEY, *Dramatic Editor of "Life"*

Did you ever put in a day eating roast beef about town? If not, doubtless you do not know how amusing such an adventure may be. Or investigate the travels of a bell-boy paging several persons through a hotel? Highly humorous thing, that. Or know just when to tell the elevator man to let you out at the eighteenth floor? Or say just what you would like to have said, at trying moments, about so many of the guests you have taken in your car? Or realize the pleasant absurdity of two-thirds of the letters you write? This is a book of the cheerfulest fun about the things that lie all about us—so close to our noses we are apt to miss the joys of them altogether. Robert Benchley is a lively young man who has been going for some time as a critic, of the entertaining school, of books and the theatre and as a writer of highly humorous essays. This is your first chance to get a book of his. He is the sort of person who goes everywhere, sees everything, reads everything, knows everybody. You could not be in more capital society.
With over fifty uproariously funny illustrations by Gluyas Williams. $1.75

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By WILLIAM BEEBE, *author of "Jungle Peace," Etc.*

Hardly anything is more outstanding in the book situation to-day than the interest of the reading public in books of travel with a highly colorful personal note. Among the most striking and persistent successes have been recent volumes on lands strange to us and distant seas. And no more notable book of its kind has been published than Mr. Beebe's preceding volume. Said the *New York Evening Post:* "We know of few more delightful works than this volume." The author's poetic and unusual point of view, and the beauty of his style in painting the vast pageant of changing color of earth and sky, have reminded the reviewers in turn of Fabre, W. H. Hudson, Kipling, Stevenson, Burroughs and Thoreau. A book assured a lasting place on all discriminating shelves. *With a beautiful color jacket, and frontispiece. $2.50*

19 WEST 44th ST. **HENRY HOLT & COMPANY** NEW YORK CITY

THE Publishers' Weekly

The American Book Trade Journal

Published by R. R. Bowker Co. at 62 West 45th Street, New York
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, $6.00; Zones 6-8, $6.50; Foreign, $7.00.
English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. C. NEW YORK, AUGUST 13, 1921 No. 7

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A story that you will never forget

EDISON MARSHALL'S

Finest Novel

¶ A vivid story of the forest wilds of British Columbia, in which a woodsman and a city girl fight for life against the forces of nature.

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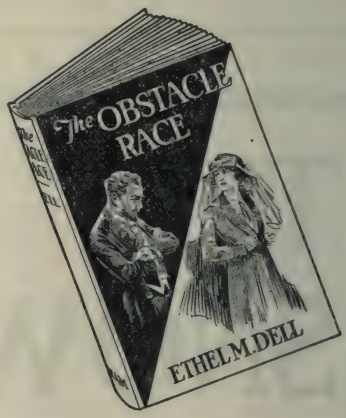
Why Dell will Sell 250,000

Reason No. 3:-

BECAUSE Ethel Dell is gaining right along in popularity. Many thousands of people who may never have read any of her previous novels have seen them reproduced in moving pictures and have become interested in her works. They are waiting for the first printing of "The Obstacle Race."



(*To be continued*)

ETHEL M. DELL'S NEW NOVEL *The* Obstacle Race

New York **G. P. PUTNAM'S SONS** *London*

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CARTER
and Other People

By the author of "Hermione," "The Old Soak," "Prefaces," etc.

Here's a book that stamps its author as among the foremost short story writers of the day. As columnist for the New York *Sun*, as author of "Prefaces," "Hermione," "The Cruise of the Jasper B," Don Marquis has made a place for himself in diverse fields. These short stories are written with every bit of his keenness of wit and insight into human nature; they give bits of life pictured sharply in every detail. All sorts of people appear in them, from millionaire to tramp, from the tragedy of race to the comedy of a hero who did not know he was one. Dramatic love and the potent force of little things are strikingly demonstrated. A wide public will enjoy these stories that are so American in subject, outlook and style. $1.75 net

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By WILLIAM HEYLIGER

A boy starting out into the world of industry, the things he finds there, the dangers his boyishness comes up against, the problems his manliness has to solve, are what the author of "High Benton" has made into an absorbing story in "High Benton, Worker." $1.75 net

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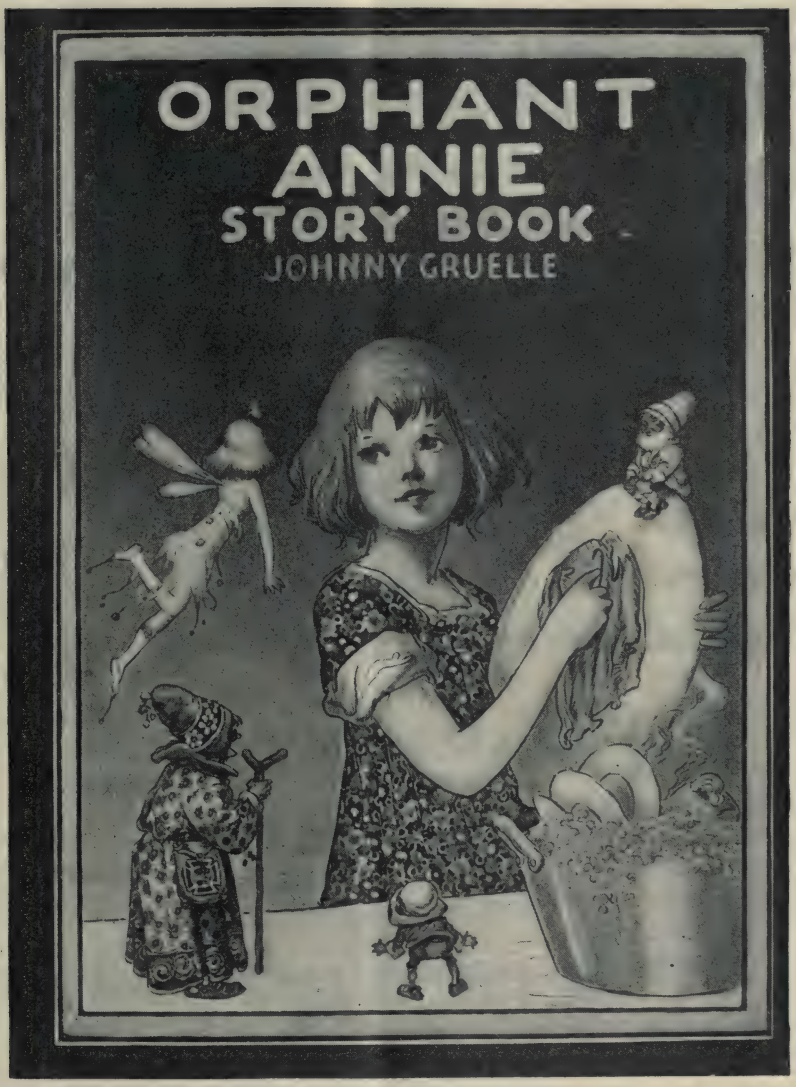

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combines that passionate sense of the beautiful revealed in "The Dark Flower" with the steady scrutiny of present-day life so marked in "The Man of Property."

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The Christmas Bookshelf 1921

To help you sell the books which *you* have *in stock* is the primary purpose of this catalog. For that purpose every subscribing bookseller is made contributing editor so that the Bookshelf is a real co-operative holiday list from the dealer's standpoint, and for the dealer's benefit. There's the reason for using the Christmas Bookshelf for Holiday trade. It advertises *your* stock.

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Only Announcement is Needed, but—

THE MILLIONS of enthusiasts who applaud Gene Stratton-Porter will need only an announcement, on August Seventeenth, that this new book has been published. Our faith in their enthusiasm assures us in publishing a 250,000 first edition.

But we *are* going further than an announcement! We shall advertise thoroughly, and let *everybody* know it. Our campaign will run in national newspapers and magazines.

Is there any benefit to you?

Let us suggest that you compare the price ($1.75) and format of this book with any other book being published this fall.

Information of our sales campaign sent you on request

Doubleday, Page & Co. **Garden City, New York**

¶ More than 9,000,000 copies of these books have been sold

THE SONG OF THE CARDINAL
FRECKLES
WHAT I HAVE DONE WITH BIRDS
AT THE FOOT OF THE RAINBOW
BIRDS OF THE BIBLE
A GIRL OF THE LIMBERLOST
MUSIC OF THE WILD
THE HARVESTER
MOTHS OF THE LIMBERLOST
LADDIE
MICHAEL O'HALLORAN
MORNING FACE
FRIENDS IN FEATHERS
A DAUGHTER OF THE LAND
HOMING WITH THE BIRDS

HER FATHER'S DAUGHTER

by Gene Stratton-Porter

AUGUST 17th

Gene Stratton-Porter is an institution

On Sale Everywhere Sept. 13th

Dangerous Ages

by
ROSE MACAULAY
author of
Potterism

"As to that," said Mr. Cradock, "we may say that all ages are dangerous to all people in this dangerous life we live."

Bigger than Potterism!!

"DANGEROUS AGES"

By ROSE MACAULAY, Author of "POTTERISM"

HOW many "big sellers" can you surely count on for this fall and winter?

"Dangerous Ages" will be one of them!

Everyone who has read it in manuscript and proof declares with emphasis that it is even more brilliant than "Potterism." And you know what "Potterism" has done—and that it is still "doing!"

"Dangerous Ages" is likely to be the most talked-of book of the fall, because, essentially, it is a universal human interest story; and because it satirizes in delicious fashion the fads and foibles that are right now in the air among bookreading people. And it is more than rich entertainment; beneath its sparkle and gay satire is a profound and sympathetic revelation of the vague unhappiness and yearnings of women in their "dangerous ages."

The entire English press is booming "Dangerous Ages" as a better book than "Potterism." It is already in its fifth edition in London (and only out about a month;) this is exceptional "goings-on" for over there.

"Dangerous Ages" puts Rose Macaulay among the great English novelists of this generation—in a class with Galsworthy, Shaw, Bennett and Wells.

Our striking jacket and our liberal publicity and advertising will give the book a big start.

Predictions are perilous, we know — but we think "Dangerous Ages" is a ONE-HUNDRED-THOUSAND BOOK.

Of course, it is always good policy to put your best efforts behind a sure seller.

Publication, September 13. Price $2.00

Published by BONI & LIVERIGHT, 105 W. 40th St., New York

"GOLD SHOD"

By NEWTON FUESSLE

IF we told you what we honestly believe about "Gold-Shod," you would smile skeptically, because so many others have said it before. But we must confess that we think "Gold-Shod" stands at least a good chance of being rated as ONE OF THE REALLY BIG AMERICAN NOVELS. (Better read your copy before you decide whether to agree with us or not). The book is truly American—taking, as it does, a young business man of the Middle West and tracing his astonishing rise to power, first in a seething metropolis of his own section of the country and later in the wider field afforded by New York.

His career is silhouetted against a living screen of business intrigue, as he rides, gold shod, over his finer instincts, trampling down the heritage of the artist within him. The conflict of the business man and the artist, the conflict of man and man, and of man and woman, in the actual life that makes up America to-day, form the theme of this noteworthy book. Its women and its men are unforgettable. It is a powerful study in misdirected temperament, which at the same time reveals the underlying currents of our American life.

"Gold Shod" sheds explaining light upon the bewildering enigma of many of our foremost men of affairs, whose great public benefactions, whose frequent lavish patronage of the arts, and whose occasional imbroglios with women contradict so startlingly the popular conception of them.

"Gold Shod" is great reading--and a great book, we think.

Publication, September 15. Price $2.00

Published by BONI & LIVERIGHT, 105 W. 40th St., New York

"DOLF"

By F. E. BAILY

CAN a beautiful young girl, thrown on her own resources, and with an unconquerable zest for life, keep untarnished the one thing she has eventually to give —herself?

To answer this question, F. E. Baily (who is now making a tremendous hit with his stories in Hearst's Magazine) has written "Dolf"; and **to find the answer, every girl—and everyone who is interested in girls, and who is not?—will read it.**

Dolf's adventures with the men who would be her lovers, her hopes and her disillusionments, are pictured in a succession of rapid and exciting events in the background of which moves a fascinating figure, the man she has loved all along without knowing it—the man who has disdained to despoil. Mr. Baily has handled a difficult theme in a robust, healthy, consciously sophisticated manner that gives this novel the stamp of real literary craftsmanship.

"Dolf" will become the heroine of thousands and thousands of readers this fall. Introduce "Dolf" to the girl-loving, novel-loving readers of your town!

Publication, September 15. **Price $2.00**

BONI & LIVERIGHT

105 WEST 40th STREET NEW YORK, N. Y.

259

THE BELOVED WOMAN

KATHLEEN NORRIS

AUGUST TWENTY-SIXTH

THE great thing about Kathleen Norris is that she's "the novelist of the home." She knows homes—the rich man's and the poor man's. And when she writes about them, she writes the *truth*—with amazing courage and dramatic sensibility. "Well," you ask, "what has that got to do with selling books?"

(Continued on the reverse side)

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS

THE BELOVED WOMAN

THE BELOVED WOMAN

KATHLEEN NORRIS

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS'S ability to picture the home and its problems has a book selling significance. The most enthusiastic buyers of books are home-lovers and home dwellers.

Her vast following, with the announcement of each new book, looks for a strong, domestic study of peculiar interest. In brief, they *buy* Kathleen Norris's books!

This new one will prove it. It is a love story with a happy end. Are you prepared? Let us tell you about selling this book. Write!

Ask for sales information on "The Beloved Woman."

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS

THE BELOVED WOMAN

The London Spectator says:
"Interesting, and in our opinion, much better worth reading and writing than 'The Mirrors of Downing Street.'"

The Demand is so Insistent for

THE GLASS OF FASHION

we have advanced the publication date of

August 22

Three sizable printings necessary three weeks before publication

THE GLASS OF FASHION

was written by "A Gentleman with a Duster," author of

THE MIRRORS OF DOWNING STREET

The new book will accelerate sales of the perennially popular "Mirrors"

YES!

THE MIRRORS OF WASHINGTON

is a "best seller"—a spectacular success
In three weeks we have run through six editions and each week the sales increase!

THESE ARE
THREE SURE SHOTS!

PUTNAMS

Stock up at once—amply—wisely—profitably!

Take notice :—

On August 25th we shall publish another best seller,

Margaret Widdemer's new novel

THE YEAR OF DELIGHT

The off hand way to describe this love story is to call it an up-to-date, feminine variant of "Brewster's Millions." $1.75

Booksellers should read

William Allen White's article in Collier's Weekly

(July 30th) on "The Other Side of Main Street." It is all about the two best selling novels which we happen to publish. One sentence reads,

> *"The Main Street of Mr. Sinclair Lewis is a great book. Dorothy Canfield's The Brimming Cup is a truer book."*

We are hearing a good deal of this article, and it already increases sales of both books.

Little advertisements like these

are appearing everywhere for the next month, together with large, display advertisements of the same title.

"Will be read sooner or later by practically everyone who reads"
—The Evening Post.

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"One of the surpassingly beautiful prose achievements of our time."
—Chicago Daily News.

Strachey's

"Queen Victoria"

At all bookstores, $5.00

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"A book you can dream over. A masterpiece that will influence the art of biography."
—The New Statesman (London)

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"Will rank among the masterpieces of its kind."
—Christian Science Monitor.

Strachey's

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HARCOURT, BRACE & CO., 1 W. 47th St., New York

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

August 13, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenace and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Our Foreign Copyright Policy

A GENERATION ago piracy was quite the order of the day in America, since there was no legal protection for the more conscientious publishers who were glad to arrange with English authors on the same terms as with American. The ten cent reprints, such as the Seaside and Franklin Square Libraries,—which last offered an honorarium of ten pounds, usually welcomed but sometimes repelled by English authors,—stood in the way both of authorized editions and better books.

The Act of 1891 first provided a measure of international copyright, dependent upon the clause requiring manufacture in America which, despite the objections of copyright authorities, was forced upon the Congress by the influence of the Typographical and cognate Unions. The experience of thirty years has shown that the Manufacturing Clause has done more harm than good, even to the typographers themselves, and the American Federation of Labor has now officially withdrawn opposition on the part of the Unions to the repeal of the Manufacturing Clause. A bill for this repeal will presently be introduced into Congress, but it is more than doubtful whether action can be had for it at this extra session. Meantime the Canadian Copyright Code has been passed, embodying a similar Manufacturing Clause, despite the opposition of Canadian as well as of British authors and copyright authorities; and tho the Canadian government has so far withheld approval, it is doubtful whether the introduction of a repeal measure into the American Congress at this late hour will justify further delay in such approval.

The repeal of the Manufacturing Clause would permit the United States to enter the family of nations thru the Berne Copyright Convention if it were not that this convention, while accepting formalities in the country of origin, makes these formalities the only condition of copyright in other countries. Our Copyright Code of 1909, which continued the Manufacturing Clause, based copyright upon "publication with notice" and registration thru the deposit of copyright works in the copyright office of the Library of Congress. This requirement, now limited to one copy of a foreign book, is not as onerous as that under British law which provides for deposit of six copies, under penalty tho not as a condition of copyright. Those who hold that literary property is entitled to as full protection as any other class of property, if not to greater protection, because it is the direct creation of the author, naturally argue that even these formalities should not be necessary and that statute law should give to an author the rights which he had under common law before the interpretation of the Statute of Anne two centuries ago. The Berne Convention limits this right only by permitting formalities in the country of origin, but our American requirements of copyright formalities both for foreign and domestic works go farther and contravene certain provisions of the Berne Convention. This condition has led to the suggestion that the American formalities should be continued for American works but waived in the case of foreign works, which would remove all difficulties in the way of joining other nations in the International Copyright Union. It is pointed out that literary property, like any other property, should be presumed to have an owner and that the imprint on the original edition of a book at once makes it possible to find out who is the owner and to enter upon negotiations for the translation or reprint of any foreign work.

On the other hand, it is contended, and this opinion is shared by many American publishers, that it is only fair to ask that where the protection of the law is given, simple formalities should be observed which will indicate that the original proprietor desires to avail himself of copyright protection in America. Our own formalities are now so simple that this is not much to ask and it would certainly be a convenience to American publishers to have such works registered here. A compromise suggestion is that registrations should be exchanged with the country of origin, but not all foreign countries require registration. As copyright in this country is not for life and a specified number

of years thereafter, but for a stated term from the date of publication, this date must necessarily be recorded somewhere, preferably at the Copyright Office. The copyright notice, it is also suggested by way of compromise, might be included in the original foreign edition and a deposit of a copy of a foreign work with such notice, with a stated date of publication, would cover the American requirements.

It is also possible that the authorities of the International Copyright Union might see their way to the adoption of a modification of the Convention which would permit the United States to retain formalities in the case of foreign works, and we understand that official inquiry has been made on this point.

There are distinctly two sides to this question, which is likely to be debated stoutly when general copyright amendments come up for Congressional action. At the same time it is desirable and indeed necessary to cover many other considerations where the present law after twelve years' experience has been found inadequate or defective. For instance, perhaps the most valuable element of musical copyright was quite unforeseen, for it did not exist at the time of the passage of that law —the right of a singer like Caruso to control his rendition of musical numbers. For this he has earned a small fortune from the Victor Company altho his right is entirely unprotected by law and has been upheld only thru the dominance of the Company which has paid him large sums.

The Manufacturing Clause has been the chief stumbling block in our copyright relations with the outer world and the first effort should be to have this clearly repealed. Thereafter it would be wise to renew copyright conferences under authority of the Librarian of Congress and the Copyright Office in much the same fashion as the preliminary work for the Copyright Code of 1909. The conferences which preceded the Congressional hearings on that measure were most effective in smoothing out difficulties and bringing diverse interests into agreement, and it is to be hoped that the application of this method again may have the result of giving us a new Copyright Code which will be a model of its kind.

Book Note

If the tariff tinkers take hides from the free list, every leather-covered book will be duty-bound—more than ever before—to give its readers their full money's worth.—*N. Y. Tribune.*

Lower Printing Rates

THE cost of printing in New York has had two increases within a year, and publishers and other consumers are insistent that it is high time that there was a decrease in order that the market may be put on a basis more comparable with other lines of production. Beside the general increases in wage scales last October, there was a change to a 44-hour week on May 1st, which added another item to the cost.

Both periodical and book publishers are insisting that reductions should appear by October 1st, else they must look outside of the city for better rates.

The National Association of Book Publishers are taking active steps in this discussion and have sent to the Employing Printers' Association of New York the following resolution:

Whereas: The book publishers of New York are under heavy pressure from booksellers, librarians, public and press to show lower price levels on books in accord with the very marked tendency of the times; and

Whereas: The costs of printing in New York are still at or near the highest peak ever faced by publishers, due to the continuance of wage scales to printers that have not been readjusted to fit these 1921 conditions;

Resolved: That the National Association of Book Publishers wishes to go on record with the Employing Printers of New York in saying that unless the book publishers can receive a promise of lower printing costs by October 1st, and be notified by September 1st that such reductions are coming, the Executive Committee will advise the members of the Association to take such action as may be necessary to assure a continued output at prices for printing that will permit of the general sale of books in the present market.

A Book Lover's Program

AS typical of the new attitude of cooperation between those interested in books, the announcement of the wording of a recent invitation to Kansas Library Week is significant. This announcement, sent out by W. H. Kerr of the Kellogg Library, states that there is to be "a series of conferences for all who use books." Such a broad invitation seems to indicate that Kansas intends to build up a fellowship among those who are interested in the wider distribution and better use of the book.

The New Temper of the Reading Public

By Glenn Frank

Editor, the Century Magazine

[This was the first of four papers on "Today's Tendencies in Book Publishing" read at the Annual Convention of the American Library Association at Swampscott, June 25.]

IN speaking about the new temper of the reading public, I do not want merely to draw inferences or make generalizations from the statistics of the library desk. That would be carrying coals to Newcastle indeed. The fact is, I don't know much about the actual statistics of what is being read in this country. I just want to state four definite personal convictions of mine about the reading public in America—at least the potential reading public—in the year 1921. Those four definite convictions are that there is a very large reading public in this country now for books and magazines that are, first, serious as to content; second, simple; third, self-contained as to method; and, fourth, courageous in manner and uncensored.

Still Interested in Foreign Affairs

In the first place, I believe that there is a very great reading public for solid, serious, fact-filled and interpretative books and magazines in this country. During the war it was everywhere assumed that "Main Street" was really peopled with hungry minds and crusading hearts. In the speeches of our politicians, in the contents of our magazines and in the lists of our published books, it was assumed that the horizons of our interests had been pushed out, that the crust of custom had been broken and that as a people we were really eager to face fresh problems with fresh minds. And then there came a reaction. "The white passion of statecraft," as Mr. Wells might say, that characterized our wartime diplomacy, was succeeded by a George Harveyized cynicism that would attempt to interpret the United States as a sort of sheltered Shylock of the nations, concerned primarily with its pound of sovereignty. The war had been for us one of those spacious hours in history, when even the smallest minds seemed to take on something of the bigness and the creativeness of the time. During the war we saw men who had heretofore read very little in their newspapers except the sporting pages, start to pour over the foreign dispatches and to devour long articles on foreign affairs. Business men who had hitherto been of the most prosaic daybook-and-ledger sort of minds, began taking deep, profound interest in the human problems of business and of industry. And then when the Wilson administration was overwhelmingly repudiated last November, a singular thing happened. Many politicians, many editors and some publishers seemed to assume that that repudiation of the Wilson administration was proof positive that the entire mind of the nation had changed over night and that after the votes had been counted it was proof positive that the inhabitants of "Main Street" all over the United States had suddenly over night lost all interest in the serious consideration of foreign affairs, the facts about foreign affairs, the interpretation of foreign relations and all that; that business men had given up their wartime interest in the human problems of business and of industry; that the intellectual ferment of wartime had become a stagnation and that once again the entire intellectual interest of the American people could be bounded by the three words, law and order and prosperity.

I have had a good deal to say from time to time about the moral slump into which this country has fallen since the war, so much so that it might seem that I agreed with the idea that the intellectual ferment, the expansion of our intellectual interest that took place during the war—that all that has become a stagnation or has disappeared. But I do not. I believe that any politician who interprets the last election as anything more than a rather blind and uncritical reaction against the general after-war unsettlement, high living costs and the general inconvenience of the time, is riding for a fall. I believe that any politician who would in this hour prefer to stand on the side of national selfishness than upon the side of international service, betrays the real intellectual and moral America. I believe that any editor who permits the contagion of stand-pat politics to touch his temper of mind and therefore assumes that the national mind is now tired, that it may be tickled but must not be stimulated or informed, has lost touch with his time.

Scant Patience With Tricks

Now, I am not merely romancing from the isolation of a New York editorial office. Most New York editorial offices, I think, anyway, are located a good deal more in the suburbs of the national mind than they are at its center. I am not doing that. In making these assertions I am rather reporting from the field. For, during the last twelve years I have spent a good part of each year on lecture platforms, speaking to audiences that have run the gamut from the crowded hall of the country crossroads to the self-satisfied respectable in Union League clubs. And I am speaking conservatively when I say that never at any time during the last twelve years has the average American audience, listening to a lecture and cross-examining the speaker when he is thru, shown as scant patience with oratorical tricks and pla-

titudes as it does to-day, and never in the last twelve years has the average audience, whether at a crossroads or in a metropolitan center, shown such an eager desire for accurate and authentic information and illuminating interpretation of the fundamental affairs of politics, of industry, of business, of education and of religion as it does to-day.

Must Be Written Clearly

I believe, therefore, that there is a very large audience in this country, whether in magazines or in books, for straightforward, fundamental material. I do not believe that there has come upon the real mind of the country an intellectual slump following the war which puts editors and publishers under the necessity of handling simply the lightest sort of material to beguile them thru their weary hours. Personally I don't know anything about fiction or poetry. All I have is a large mass of uncritical and as yet unanalyzed likes and dislikes. It might be that in an after-war period like this in matters of fiction, we might get a swing to the purely romantic. I don't know; I haven't any basis of judgment or any confidence in making that statement. A people might, in the midst of so many vexing problems, problems of national politics, problems of world relations, problems of the staggering cost and complexity of modern life—up against so many problems, people might very well when they sit down with a novel or a book of short stories, ask the writer to take them out of themselves for the hour or the evening that they give to the author. And yet I realize perfectly that in making such a guess I would by flying in the face of some of the most dramatic statistics of the last publishing season. But when I say I believe there is a very large audience for the magazine and for the book that is filled with facts, filled with illuminating interpretation, is solid to the core, I do not mean that any kind of material written in any fashion, if it has facts and decent interpretation, will meet a ready response at the hands of the reading public,—either the established reading public or the larger potential reading public. That is why as my second point I have said that this serious, fundamental fact-filled, interpretative reading material that the country is waiting for must be written simply. Maybe "clearly" would be a better word.

Self-Contained Books

What I am driving at is that altho the country is in a mood for serious and fundamental material now, it is not in the mood, as a large reading public, for the foggy sort of writing that Mr.——— indulges in, for instance. Now, Mr.——— has a mass of wonderful ideas if you take the time to decode his books; just as dear old Jeremy Bentham, of whom Fitzgerald, I think it was, once said, "What in the world would have happened to Chistianity if Jeremy Bentham had had the writing of the parables?" I mean that it is necessary for the men who write the magazine articles and the books on this serious, fundamental, fact-filled interpretative material to avoid, on the one hand, the jargon of many alleged intellectual writers who seem to be proud of a limited audience, and, on the other hand, to avoid the delusion into which so many magazine writers of late have fallen that the only way you can popularize serious material is to make your English extremely informal or slangy and then pad it a great deal with the idea that this average reader will need that page and a half of rest, a page and a half in which nothing happens, before he will gather up either the courage or the strength to face another good solid assertion.

We must, somehow, create in this country, magazine writers and writers of books who, while they will give us these facts and give us this interpretation and deal in man fashion with fundamentals, will nevertheless write in a simple and direct fashion that anybody on Main Street as well as on Wall Street will understand.

The third point I made was that these books and these magazine articles of a serious nature should be self-contained. That phrase needs a bit of explanation, I know. What I mean is this: many books and many magazine articles on foreign affairs, on industrial problems, matters of science, education, assume too much background on the part of the average reader.

The Martian Reader

I think it is perfectly feasible to make the average magazine article and the average book a self-contained thing; a thing that will carry along with it enough of its own background so that the reader is not forced either to skip and lose interest or to go back and look up a lot of background material. I am putting it a little bit extremely, I know—but written as if for a man who to-morrow will drop off the planet Mars on to this planet, able to read the English language but with no background knowledge of the problems that he will run up against in our magazines and in our books.

Uncensored

Of course, I am not talking about textbooks and I am not talking about things admittedly written for our scholars. I am talking about the serious books that we want to write for the two hundred and fifty thousand or the half million or the million or more readers. I think it is possible. I think it is a technique that we have to get hold of in the magazine article and the book of the future that is serious if we want to extend the boundaries of this serious reading public.

The fourth and the last point that I want to make is, I think we are swinging away

from the period of war hysteria, in which we did not oppose ideas—we just assassinated them. I think we are swinging away from that period in which organizations like the National Security League and the American Defense Society could get up their Index Expurgatorius and put almost anybody on the fire over night. I think we are beginning to see the humor of some of those wartime organizations that were manned in many instances by professors who had taken a leave of absence not only from their universities but from their scholarly judgments as well, and we are swinging back to the older American devotion to the unfettered freedom of speech, press and assembly. I think the time is ripe for the magazine editors and for the publishers of America to hew to the line once more in their articles and their books and to face facts squarely and frankly without keeping the weather eye either on the official censor or upon any propaganda society the officers of which have thoughtfully appointed themselves guardians of our ideas and of our loyalty.

I think, in short, that we are coming to see how near we came to making the mistake the Canadian policeman is said to have made in his attempt to capture a runaway Dukhobor. You remember there is a strange religious sect in Russia called the Dukhobors. A colony of them about twenty years ago settled in Western Canada, and according to this story—for the accuracy of which I will not vouch—one day every so often the members of that sect will dispense with all clothing and return to the nude state of nature. Well, one afternoon, according to this story, one of these nude Dukhobors wandered into a little Western Canadian village. Suddenly a big, fat, stuffy, puffy, overdressed Canadian policeman started out to capture this Dukhobor and thus to protect the civilized sensibilities of the villagers. But he discovered that this Dukhobor was a child of the open air and forest, as lithe as a greyhound and as fleet as a deer, and that he could easily outdistance the policeman in the running. The policeman pushed on with all his might, but finding that he was impeded in the running with his superfluous clothing, first he threw away his helmet. That didn't help him much. Then he ripped off his coat and threw it away. Still he was not gaining on the Dukhobor. Then he ripped his shirt from his back and still he wasn't gaining on the Dukhobor. And then —— Well, the point of the story was, when the policeman finally captured the Dukhobor you couldn't for the life of you have told which was policeman and which was Dukhobor.

I think the American public, the great reading public in this country, is just beginning to realize how near they came to making that mistake in following the leadership of these hysterical propaganda societies, our A. Mitchell Palmers and our Sidney Burlesons. We are coming to realize how close we came in our efforts to crush Prussianism in Germany to establishing Prussianism in America.

I have, therefore, only these four points to make which I may summarize as follows: that I believe the temper of the reading public to-day, the people that are already reading magazines and books and the multiplied thousands that are ready to read books and magazines, is such that that audience now wants serious, simple, self-contained and uncensored material.

Rare Book Trade Discusses Fordney Bill

An Attack on Scholarship and Learning

By Dr. A. S. W. Rosenbach

FOR the first time in the history of the United States it is proposed to place a duty on rare books entering the country. The Fordney Bill, at present before Congress, places a tariff of twenty per cent. on all volumes over twenty years of age. This is nothing more than a deliberate attack on scholarship and learning.

It has been a source of pride to all interested in the intellectual welfare of this country to note the growing collections in our public institutions of rare and choice volumes, which have, for years, been among the glories of the Old World. The acquisition by this country of the great literary and historical treasures of Europe is a thing to be desired and encouraged, and not penalized. Americans have for years been enthusiastic visitors to such noble institutions as the British Museum in London, and the Bibliothèque Nationale in Paris and the other great libraries of Europe, all of which could not have been gathered without the aid of the great book collectors. We have striven in every way to duplicate in the United States the splendid libraries abroad, and our success has been phenomenal because in former times the government has encouraged and aided the movement. The efforts in America of men like Henry E. Huntington and the late Harry E. Widener, to mention only two, would be impossible if this act were in effect. It is almost unthinkable that the authorities in Washington contemplate placing an impost upon the First Folio of Shakespeare, the first edition of Paradise Lost, or on the early editions of Burns, Shelley and Lamb.

I am sure that our representatives in Washington have not been informed of the true facts of the case. The duty itself would amount to almost nothing, several hundred thousands at the most, so it cannot be placed upon the grounds of public expediency.

Every librarian, every curator of a museum, every bookseller in this country, is opposed to it

All students, professors in the universities, —in fact, all those interested in the progress of the arts and sciences are bitterly attacking the provisions of this act.

The possession of a great collection of rare books confers honor upon the country or the citizen owning it. When exhibitions of the literary treasures of the New York Public Library are placed on view, it is thronged with visitors. There were three exhibitions recently in the United States of the early editions of the works of John Keats, on the occasion of the centenary of his death, which were attended by thousands from all over the country, and which proved of the greatest educational value. Almost every volume in these exhibitions had been imported into the country during the last twenty-five years.

When I was in London several months ago, the authorities of the British Museum spoke to me of the great assemblage of Early English Plays in the library of Mr. Huntington, which exceeds the English national collection, and they also spoke with pride of the wonderful library of Shakespeareana belonging to Henry C. Folger, and of the early manuscripts and incunabula in the collection of J. Pierpont Morgan, which is the finest in private hands in the world.

These are things of which we should be proud, for it is a far greater achievement to be the founder of a distinguished library than to be the head of a great commercial business. Sir Thomas Bodley and James Lenox will be remembered when our merchant princes are forgotten.

Let us all hope that the wise men in Washington will give greater consideration to the intellectual welfare of the United States; it is their duty to foster its material resources but at the same time they should not neglect the nobler things upon which the ultimate progress and renown of any country rests.

A Pernicious Attempt to Hamper Education

By Maurice Inman

of W. Gottschalk & Co.

WE understand that the two basic reasons for the proposed Fordney Tariff bill are: firstly, to protect American manufacturers: and secondly, to gain additional revenue.

The bill would apply admirably to some importations such as toys—for, during the war, many millions of dollars were expended in this country in establishing toy factories, and, in justice to the manufacturers, they should have ample protection, and rates of duty should be high enough to enable them to continue to manufacture and dispose of their products at a legitimate profit.

The bill, as relating to books especially those over twenty years old or in fine bindings is extremely unfair and the results would be detrimental to both the Government and the people.

So far as we can learn, there is little, if any, complaint against the proposed raise of duty rates from 15% to 20% on books under twenty years old, but the proposal to place a duty on older books is monstrous, for there is not a single justifiable reason or object for such a duty.

The protection phrase may be eliminated entirely, for certainly it cannot apply to rare books printed in foreign countries more than twenty years ago.

As to any additional revenue the Government will derive from a duty on rare books, it is more likely than not that the additional expense of employing high-salaried experts in all of the various appraiser's stores in different parts of the country where such books are likely to arrive, and other attendant expenses, will exceed the amount of revenue acquired by placing a duty on such books. It is understood, of course, that the valuation of rare books could only be trusted to experts in that particular field. The difficulty of obtaining such experts must be apparent to anybody who ever attempted to hire an "expert on rare books." Even if a flat rate of duty of say 20% were assessed on such books based on foreign invoice cost, it would certainly tend to reduce materially the buying of these rarities by Americans—and the student, the public, the collector and thousands of private and public libraries will suffer as a result.

If the bill is allowed to pass, the duty will make the cost of this class of books prohibitive except to a very few people, to whom money is no object and the dealer will refrain from purchasing, thru the fear that the American valuation placed on the item by the Government Appraisers will make the final cost price so uncertain. No business man is anxious to purchase merchandise unless he knows, or has a good idea of what the eventual cost will be. Incidentally, our last importation took over a month to clear the customs. Can you imagine how long it will take when every book must be carefully examined and appraised, etc?

It is safe to predict that the passage of such a bill would almost entirely curtail importation, and the only real benefit derived would be to

enhance the value of stocks and collections already in this country.

The fact that books imported by colleges, schools and public libraries for their own use are entered duty free, will not solve the question for them, because the greatest portion of their purchases are made in this country and not ordered direct from abroad, for it is usually difficult or undesirable to purchase books from a printed description only and without personal examination.

Under present conditions, reliable persons, libraries or colleges can usually purchase an item on approval or subject to return, but no such sales will be made if a duty must be paid in order to get possession of the item for examination and where such duty will be lost if the item proves unsatisfactory.

You, who are scholars, booklovers, collectors or admirers of the genius of bygone days, or in any way connected with or interested in education, we ask you, in justice, to use your influence and strain every effort to defeat or at least modify this pernicious attempt to hamper education, and the continuance of many thousands of collections in private homes, colleges and public libraries in this country, and which, even under present conditions will take many, many years even favorably to compare with those in Europe.

"A Step Backward"

By Charles Sessler.

I HAVE just read your "Digest of the Fordney Bill," in the issue of the PUBLISHERS' WEEKLY for July 30th.

Of course, the matter has been before my attention previously, and since it is of such grave importance, I am glad to co-operate with others of the Book Trade in anything that can be done to bring about a more just application of the tariff on books.

I believe all librarians, booksellers and private collectors will agree that such a tariff as is described in the Fordney Bill for books, will bring about a crippling of the rare book trade to such an extent that the tariff derived "for revenue" would be negligible. Certainly such a tariff on books over 20 years of age would not be levied for protective purposes.

In addition, it would cripple the advancement of libraries and educational institutions and since there is no better individual method of cultural advance than book-collecting, it would mean a step backward in our civilization.

We have been proud of the great private collections which have been placed in educational institutions for the use of Americans—such as the Great Widener Collection at Harvard and the great Huntington Collection at Los Angeles (which has already been deeded to that city). A tariff such as the Fordney bill suggests would make impossible any further ethusiasm in this direction.

There is nothing to be gained for the country either by revenue or educationally; and there is much to be lost.

I am therefore glad to co-operate with any movement that will bring this matter before the proper authorities for revision.

Philadelphia, August 2.

Preposterous and Ridiculous

By Ernest Dressel North.

I HAVE read with astonishment, the proposal in the Fordney Tariff Bill to place a duty of 20% on books published twenty years and over.

Naturally a tariff bill is made for two outstanding objectives; 1st, to provide a revenue; 2nd, to protect infant idustries. It is both preposterous and ridiculous to consider American Literature as an infant industry, and surely the Underwood Tariff Act of 1913 covered the necessities of the case very wisely.

Books are a necessity and should not be considered an object for tariff tinkering.

I therefore feel duty bound to register my vigorous protest against the provision of the proposed Fordney Bill which places an import duty on all books, old or new.

Fraught With Serious Possibilities

By Charles E. Butler.

THE Fordney Tariff Bill, now in the Senate is one that affects the book trade generally, not so much as to the increase of the duty to 20% on other than foreign language books, but thru the proposed methods of assessing the duty, on American valuations. This of necessity will increase the selling price of the imported books.

The placing of the same duty 20% on all books in foreign languages is a step fraught with many serious possibilities to those affected.

Outside of the proposed revenue to be gained by this operation, Congress should and must consider the vital facts that this increase in duty will compel the merchant to increase prices to meet increased cost, which the Fordney bill compels. There is no evading that result, unless importing of books ceases, or is greatly curtailed. In such an event and a most likely one, by the way, the Government stands to lose revenue, and the public stands to lose.

Congress should seriously consider what relation books bear to the people of the United States in every part of it, that the book differs from every other article of merchandise sold in that it is the great educational medium.

Education is the foundation of our Republic. Books are the principal medium for that education. Millions of dollars are annually spent by Government and people to increase that education. Then why impair it for so small a possible return to the Government as revenue that would be gained by the Fordney bill? Does it not seem apparent that the damage done thereby is not compensated by any benefit to the Government, but to the contrary?

From the "Bookseller and Stationer."

August 1st.

Big Subscription List Merger

Harper & Bros. Sell Many Sets to Collier

ONE of the largest business shifts in the book-trade in many years was announced in the newspapers of August 4th, the P. F. Collier & Son Co., having taken over the subscription book department of Harper & Bros. This combination will put into the hands of Collier one of the largest and strongest lists of subscription sets that has ever been gathered, headed by two such strikingly popular sellers as Dr. Eliot's "Five Foot Shelf of Books" and the subscription set of Mark Twain.

Harper & Bros., of course, keep all their trade interests and the trade rights of all books of which they have given the subscription privileges to Collier. Among other Harper subscription sets which will not be handled in the Collier agencies are Harper's "Pictorial Library of the World War," recently completed; Woodrow Wilson's "History of the United States," Hart's American Nation series, Thomas Hardy, Thackeray, Motley, Brontë, Howells, Conan Doyle, Edward Gibbon, Rex Beach, etc.

The story of this merger brought out some interesting records of bookselling, announcing that more than 12,000,000 volumes of the "Five-Foot Bookshelf" have been sold in twelve years. This would be at the rate of 20,000 sets a year, an extraordinary example of successful merchandising. The figures given for Mark Twain are that 6,000,000 volumes have been sold, this total covering both trade and subscription editions.

P. F. Collier & Son Co., now under the same ownership and management as the Crowell Publishing Co., with the *American Magazine*, *Woman's Home Companion*, *Collier's Weekly* and *Farm and Fireside*, has a remarkable organization for subscription selling, having about seventy-five branches spread over the country, with representatives traveling in every town of more than 500 population, visiting about 20,000 homes, it is estimated, every week. The business has been building steadily for forty years.

The story of subscription bookselling in this country would make interesting history if it could be fully brought together by those who have been intimately connected with it. At about the time Collier was beginning, the idea of selling books by subscription in paper parts had occurred to a new firm in Boston, and Dana Estes and Charles E. Lauriat began the selling of Guizot's famous "History of France," the success of which carried them on into the subscription selling of Duruy's "History of Rome" and "Greece," Rambaud's "Russia" and other titles, and in the eighties this firm began to reprint the great English and French novelists in subscription form with a success that made this sort of publishing famous and the phrase "De Luxe" a household word; a plan which provided American libraries with substantial, well-printed editions of the classic novelists hitherto quite unobtainable, except in the imported editions. obtainable, except in the imported editions.

One of the members of that firm of Estes & Lauriat bought out in the nineties the subscription plates of Ridpath's "History of the World," about whose sale for over thirty years, a whole chapter could be written. It is still producing a good living for those who are handling it. Walter M. Jackson, who made the great success with this book, soon turned to various other enterprises, and some years later, with H. E. Hooper, went to England and took over from A. & C. Black the publication of the "Britannica," with which these two dynamic bookmen covered the face of the English-speaking world within a few years with a success that had never been dreamed of by its former publishers. Mr. Jackson, after withdrawing from the "Britannica," organized the "Book of Knowledge" business which has paralleled Eliot's "Five-Foot Bookshelf" as one of the striking successes of this specialized form of book publishing.

There have been years when the very names of subscription books or De Luxe books were words of ridicule, but, in spite of these days when set selling was carried to ridiculous extremes of form and price, the promotion of creditable material has gone steadily on, and in recent years the door to door canvass has been given new stimulus by the backing of large advertising in newspapers and national magazines. This advertising prepares the public mind for the visit of the canvasser in a way that makes more of the calls of the canvasser successful.

Another characteristic of subscription development in the last few years has been the increased emphasis on sets for children. Starting with the efforts along this line of Hall & Locke in Boston, a dozen years ago, there are now a score of sets of children's literature that are widely and successfully promoted. Collier & Son have, among other books, a very successful set in this field called "Junior Classics." At the present time it is probable that the sale of sets for children is one of the really prosperous fields of house to house canvassing.

From the bookstore point of view, the relinquishment of the subscription business of Harper & Bros. will perhaps be seen as a welcome event, as the Harper trade list has been steadily strengthening in the last few years and concentration on trade publishing will probably strengthen book promotion in this field. The Harper lists of recent years have been among the best rounded and successful of the lists of the well-known firms.

A New Book Automobile

A MOTOR car filled with books of various kinds is touring Long Island in a new effort to stimulate general book interest and to test out possible increased areas of book distribution. D. Appleton & Co., in looking around the general fields of book distribution, decided this summer to put a man in the field, and a Ford truck was fitted up with a special body which will hold about 800 titles and which is entered from the rear.

E. J. Clode, Jr., is driving the car, which started on August 1st, and his canvass is among the smaller places and includes house to house visits rather than the establishment of the car at a central place, as is done with the Boston Caravan. The books carried are all with the Appleton imprint, but with their varied list it is possible to meet almost every demand of the average household, from the six volume encyclopedia to baby books, cook books, new fiction or household music. An especial effort is made to sell the more serious types of books rather than fiction.

J. C. Pfeifer, the promotion manager of the company, writes: "Our thought in sending out this car has been to enlarge the field for book reading. It is a development of the idea to get 'More Books in the Home!' Our hope has been that by sending this traveling library into outlying districts we might be able to create in the minds of people who do not now read books, the desire to possess books in their homes. This, we hope, will lead eventually to the establishment of more bookstores, or will increase the number of customers in established stores.

THE NEW APPLETON BOOK AUTOMOBILE

English Booksellers Hold Annual Convention

THE full records of the annual meeting of the Associated Booksellers of Great Britain and Ireland have just reached this country in printed form, and the photograph of the conference which was held at York has been printed as a supplement in the July issue of the *Bookseller*. Comparing this photograph with the group photograph of the American Booksellers' meeting, we see that the English association is, generally speaking, in the hands of older men, as there is hardly one who attended the convention at York but would be among the veterans of a typical American meeting.

The long training that goes into the careers of leading English booksellers whose names are often familiar in this country by their catalogs, should stimulate Americans to a greater thoroness of training such as has not been a predominant characteristic of our American book-trade.

The fact that there are such greater numbers at the American convention is partly accounted for by the fact that the publishing fraternity is strongly in attendance, as well as retailers.

It is interesting to note, from the account of the proceedings, that the Lord Mayor of York was unable to be at the opening meeting because of attending a dinner of American Rotarians. It has ever been the habit of Rotarians to insist on getting first recognition.

The most conspicuous problem in the rec-

ords of the convention is that of the maintenance of the net price. Several speakers emphasized their conviction that without a maintained price the trade would relapse to a confused condition, which, in fact, has been the story in every country—France, Germany, England or America. Every study into book-trade history shows that without some net price system there is trade chaos and the disappearance of book outlets. With the abundance of evidence to this effect, it is surprising that there should still be those in the trade that doubt its necessity.

The English bookseller is also concerned about the distribution of schoolbooks and complains that the publishers are too often careless in selling books at trade discount to those who have no standing as booksellers and who simply turn the books over at whatever they cost them to the schools.

It was also argued that the bookseller should be the one to get the business created by the moving picture shows and should come forward and take active steps to get the full value of these openings. Publishers finding that local booksellers did not take full advantage of the publicity given by local presentation of films have been stepping in and taking on the sales business themselves or thru other channels.

H. W. Keay, of Eastbourne, was elected president for a twenty-fifth term, having shown marked ability in handling the difficult relations that come out of such a complicated trade as that of bookselling.

One of the important papers of the meeting was that on "A Plea for a Better Understanding between Bookseller and Publisher" by J. Macniven, an Edinburgh bookseller who said in part: "Any remarks I make are written with an earnest desire to promote good feeling between the Publishers' Association and our own. Let me quote in this connection from a letter addressed to you, Mr. President, in 1902, and I quote it because of its remoteness from present circumstances, altho applicable to them. It was from Robert Maclehose, whose death was a great loss. He said, 'I have a fear lest the Publishers' Association may have the impression that the Booksellers' Association wish to dictate terms to publishers.'

The Net Agreement

"The net agreement came into operation in January, 1900. Numerous meetings and conferences had previously been held because there were doubters on both sides as to its practibility, but the idea gradually gained ground, and by the date mentioned a large measure of success was assured.

"It was an agreement between publishers on the one hand and booksellers on the other, the purpose of which was to bring to an end the ruinous practice of underselling, and thereby securing to the bookseller something like a living profit.

"It is well to remember that without the active support and goodwill of the leading publishers the thing could not have been done.

"The net agreement has now reached its majority and altho someone writing to *Bookpost* a few weeks ago foolishly tried to belittle it, and to suggest its decent burial, all here know that but for it we could not carry on.

"The agreement is an absolute necessity, and must be preserved if booksellers are to live. Is it being threatened now, and is it solely in the interest of the bookseller that it should continue? The publishers hint that, but we do not admit it. In November, 1899, replying to a letter from Mr. Murray in this connection, I wrote: 'Will you allow me to say that I rather object to your expression that this is a movement on behalf of the booksellers? That it is so is doubtless true, but if I thought that was the whole truth I would have no hope whatever that the agreement would last one twelvemonth. The publishers are not considering the outlook philanthropically, but as business men, and I have no right to ask them or expect them to do more.' In confirmation of this we have only to read Mr. Milford's letter. In effect he says you must not press the publishers unduly, if you do the net agreement may have to go; in other words, it was in your interest it was started, but it must not prejudice ours.

Full Price To the Ultimate Consumer

"The broad general principle of the net agreement is that the purchaser pays full price, and that means, according to Sir Fred Macmillan, the *ultimate* purchaser. The adjective is significant and important, and it raises the question—Is the only allowable intermediary to be a duly qualified bookseller with premises always open, where he carries on business and makes his living? The booksellers say yes, that is what we wish. The publishers, however enter a caveat. They claim that without interfering with the ordinary trade, and while fully recognising that the main channel along which they reach the public must always be the booksellers, other channels occasionally present themselves, and they must be free, in justice to their authors and to themselves to use such. There must be room for exceptions, and purchasers may be found, whether in a cinema or on board a steamer, even by means of a 'Parnassus on Wheels,' who would otherwise be lost.

"The vital element is that the book is retailed at full price, thru what medium is secondary. The fight with the powerful corporation of the Times Book Club is an example of what publishers and booksellers can do when they pull together, and the fight with the publishers over packing charges is an example of what the associated booksellers can do when they have a good cause, and the publishers a weak one.

"At a meeting held in 1897, when the question under consideration was the limitation of discount, Mr. Macmillan used these words: 'The suggested action is taken in the interest of all

concerned with the commercial side of Literature—of the authors who write books—of the publishers who bring them out—and of the booksellers who sell them to the public.' This is undoubtedly the right way to look at it; it is not a one sided affair but one for mutual advantage. Hence the need for considerate dealing. Neither can say to the other: 'I have no need of thee.' Differences between the two associations have arisen, and will arise, but they need not cause irritability and friction if they are handled wisely and calmly, having regard to all the interests concerned.

"A glance at the minutes enables us to see the points on which we have had differences with the publishers and among ourselves. One is. Who are entitled to trade terms? And on that point publishers, as already mentioned, claim some latitude. The attempt to define a bookshop is a difficult one, and we feel that the best safeguard to prevent abuse is the signing of the net agreement.

Hugh Walpole's Speech

"We are glad to see from last Report that the question of direct supply to schools and colleges is in a fair way to solution.

"The net agreement has been an undoubted success, but from its very nature questions will arise from time to time as to the border line to cross which is transgression, and nothing is so much required in dealing with such matters as mutual goodwill and consideration. Usually, it is small points which give most trouble, and it is some times best to shut one's eyes to them. 'I don't hold with a man everlastingly bothering the Almighty with his silly troubles,' as Conrad says.

"We have been passing thru quite abnormal times, and publishers have had their own worries and difficulties. Costs went up by leaps and bounds, and prices could not always be adjusted to meet them. It has not been a time therefore favorable to further concessions; it has tended rather to irritability and impatience.

"We feel certain that with more stability in the labor market and commerce more normal, any reasonable request for better terms will be listened to. Such a claim, based on the undoubted increase in expenses, the publishers may not always be able to grant, but it is one they would never resent.

"It is along that line temperately urged that success lies. Be reasonable, be fair, believe that those we deal with wish to be reasonable and fair, and much is gained.

"Hugh Walpole, whose remarkable speech at our meeting on Saturday will long be remembered, says: 'What we want is a universal realisation of our fallibility.' That has an all-round application; it enables us to remember that there are two sides to every question.

"I have just left Edinburgh where there has been for the past few days a meeting of the Rotarians. This remarkable organisation lives mainly, it is said, thru the strength and virtue of the spirit of brotherhood, of the principle that men work better and profit more by pulling together than by each pulling for himself. This is the principle of the Associated Booksellers, not selfish independence. Let it be the principle also of the Associated Booksellers and the Publishers, or better still, of the triple alliance of Authors, Publishers and Booksellers."

Hugh Walpole's speech before the English booksellers, referred to by Mr. Macniven, above, contradicted the pessimistic outlook of the Dean of York, who had spoken on Modern Literature just before Mr. Walpole. It is easy to be pessimistic about one's own time he said, and that is what is always happening. It was so in the time of Scott. It was then said that Southey was the only author, and that the great public did not read. Macaulay declared in his time that there was never so little literature. Thackeray said much the same. The fact was, they could not see the wood for the trees. Mr. Walpole prophesied that at the end of the present century there would be a great roll of names, for already there are Rudyard Kipling, George Moore, H. G. Wells, and Arnold Bennett, all of whom have come to greatness during the last twenty years. There never were so many active and promising young poets as there are today. Lytton Strachey's "Queen Victoria" has given him permanent rank as a satirical historian, and all this is a manifestation of good literature to be proud of. There is the serious question of the new public created by the war. The worry of the war educated the general public into reading, but they are at present only readers, and new readers do not care for good books. Those who are reading for the first time in their lives choose the easiest reading. When they progress to the Hardy stage they will love reading. Literature is both art and business: it should be both business and idealism. The wants of the new public have to be met and all should combine to meet them. The relations between authors and publishers, said Mr. Walpole are of course, perfectly delightful. All should realize the great need of co-operation and meet it.

Retailing Costs

A DELUGE of press comment on the profits of the candy business has been launched in the New York papers, owing to the statement by one candy house that profits have been as high as 300%. Among the various business men in the confectionery business who were interviewed was one of the managers of the Huyler chain candy stores, who explained in comment on the cost of candy that it cost his firm 49% to put candy sales over the counter, that is, before there can be 1% net profit, the wholesale price must be doubled at the retail store.

As the currently accepted figure in the book-trade runs from 28% to 30% cost, this figure of 49% seems to show that while the public appetite for candy is much more insistent and wide-spread than it is for books, still the costs for rent and fine fixtures in marketing candy are such as to make them much higher than exist in most retailing.

K. of C. Correspondence School

AT the opening session of the Knights of Columbus conference in San Francisco a decision was reached to establish, with headquarters at New Haven, a system of correspondence school education for former service men living in remote parts of the country. The Knights of Columbus still have unexpended about five million dollars of the amount raised in the United War Work Campaign of three years ago, and under the fund conditions, it is to be used for educational and hospital work for war veterans. It is because the educational work is largely needed in scattered sections of the country that the present correspondence plan has been brought forward.

It is estimated that a million dollars will be needed to establish the work at New Haven and it is expected one hundred thousand students will be enrolled for the first year. No limit will be set upon the practical subjects in the curriculum. This type of practical work with soldiers is an attempt similar to that which was outlined in the American Library Association circles after war work there was over. The American Library Association, however, had no further funds with which to continue.

The effect of such an effort ought to put books at work in the cause of vocational training on a broader basis than even that which has been obtained by Scranton and other correspondence headquarters.

H. G. Wells Threatens Suit

A LONDON dispatch reports that Henry Arthur Jones has received word from H. G. Wells that he contemplates bringing legal action against E. P. Dutton & Co., for publishing Mr. Jones' book entitled "My Dear Wells." This book is an analysis of Wells' theories of international relations and social philosophy, particularly as brought to the front in the articles on Russia which were published under the title, "Russia In the Shadow."

At the time of the articles' publication, Mr. Jones attacked the theories presented, his articles appearing in London newspapers and in the New York *Times*. Mr. Wells remonstrated in two communications to the *Times* and finally wrote: "I will not waste further space upon him."

Mr. Jones in a long letter, quoted in the London dispatch, endeavors to show that there is no possible libel in such letters and that the language used is certainly less libelous than the language that Mr. Wells himself has used on such occasions as his famous attack on Winston Churchhill.

Mr. Jones, who is better known for his position as one of England's great dramatists, spent a great deal of last winter in this country and the controversy aroused much interest.

Books in Demand at the Public Libraries

THE August number of the *Bookman* shows that the following were the most popular books at the public library during the month of June:

FICTION

Main Street, By Sinclair Lewis. *Harcourt.*

The Brimming Cup, by Dorothy Canfield *Harcourt.*

The Mysterious Rider, by Zane Grey. *Harper.*

The Age of Innocence, by Edith Wharton. *Appleton.*

The Sisters-in-Law, by Gertrude Atherton. *Stokes.*

Moon-Calf, by Floyd Dell. *Knopf.*

GENERAL

The Outline of History, by H. G. Wells. *Macmillan.*

Margot Asquith: An Autobiography by Margot Asquith. *Doran.*

Mystic Isles of the South Seas, by Frederick O'Brien. *Century.*

The Peace Negotiations, by Robert Lansing. *Houghton.*

White Shadows in the South Seas, by Frederick O'Brien. *Century.*

The Americanization of Edward Bok, by Edward Bok. *Scribner.*

The Atlantic Bookshelf

THE notable new books which have been placed upon the *Atlantic Monthly's* Bookshelf, and so are reviewed in the August Number, are:

Queen Victoria, by Lytton Strachey. *Harcourt.*

Back to Methuselah: A Metabiological Pentateuch, by Bernard Shaw. *Brentano's.*

Legends, by Amy Lowell. *Houghton.*

The Founding of New England, by James Truslow Adams. *The Atlantic Monthly Press.*

The Salvaging of Civilization: The Probable Future of Mankind, by H. G. Wells. *Macmillan.*

Alice Adams, by Booth Tarkington. *Doubleday.*

Books and Schools

THE state of Massachusetts has just issued thru its Department of Education a pamphlet valuable to anyone who has to do with school libraries or supplying school libraries with books. This bulletin, entitled "Library Service for Schools," is intended as a manual for teachers and school librarians. It has been prepared by four authorities, Martha C. Pritchard, Florence E. Damon, E. Louise Jones and Clarence D. Kingsley. The chapter suggested for the bookseller is the one "Reference Material and Books of Value to Schools," an annotated list of several pages, supplemented by a list of magazines valuable to schools.

An Uncorrected Galley

AUTHOR'S NOTE

The two cents an ounce it costs to mail a manuscript doesn't make it first-class matter.
—*Life.*

POPULAR FICTION

"Let Bygones Be," by Gones.
"Yes," by George.
"Rock A," by Baby.
"The Fly," by Night.
"Man Cannot Live," by Bread A. Lone.
"Not," by A. Jugful.
"Missed," by A. Mile.
"How to Beat Wall Street," by Hooker Crook.
"Margot Asquith's Auto," by Ography.
—*Life.*

ONE ON DOROTHY

We have just heard a new one on Dorothy Canfield's "The Brimming Cup," writes the E. T. Mathes Book Co. Our store is located in Bellingham, Washington, about 20 miles south of the Canadian Border and because of this proximity to the source of "wet goods" the officers of the law have their hands full trying to enforce the Volstead Act. This of course gives vent to innumerable jokes and stories in which booze figures.

A gentlemen remarked the other day that the reason "The Brimming Cup" is having such a remarkable sale is because people think there is "something in it." Pretty deep isn't it?

THE CUBICLE TALKERS
(In the Maternity Hospital)

"You awake, dearie?"

"Uh-huh."

"Say, listen, dearie, would you like a book?"

"A book?"

"Uh-huh. I got a book. And I just thought maybe you'd like it. To sort of rest you. There's something awful restful, I always think, about having a book. Especially in a hospital. It makes you feel so sort of rested. So listen, dearie, I've got this book, see, and if you'd like it you're welcome to it."

"What sort of a book?"

"Oh, I haven't read it. I don't have to read it because it isn't a library book, see? It's my brother's book. It was a present to him, and my husband borrowed it off of him, so I could have it for a book in the hospital. But I don't have to read it here. I could read it at home if I wanted to. So you're welcome to it. That's right, dearie, I'll ask the nurse to take it to you. There's something awful restful, I always think, about a book."

In "The Conning Tower" the New York *Tribune.*

The Australian Book-Trade

IN the London *Times Literary Supplement,* T. W. Heney, of Brisbane, Australia, writes an interesting letter describing conditions of book publishing and bookselling in that part of the world.

"Australian publishing has been long in arriving. There have been, of course, occasional instances of books being published in one or other of the capital cities; in cases these books were well produced, in cases ill; some were successful, some not. But few firms of booksellers or printers and stationers cared to undertake the financial and other worries connected with publishing, and of these few hardly any now remain.

"During the war a favourable opportunity arose for taking up some of the work abandoned by the publishing trade in England, and for keeping a corner of the local market from total invasion and submergence by the American trade. But even this opportunity was not wholly favourable; for paper, bookbinding materials, ink, and other essentials were very dear, and in some cases and for some periods unprocurable.

"It has long been a matter of surprise to readers that so little has been done yet in Australia to create a local publishing trade. Australians are a prosperous people, mostly of fair education, reading is a general habit, circulating libraries and schools of art abound, and the sale of the American 'best sellers' and of cheaper American books, as well as technical and professional volumes, is really large.

"Fiction in large quantities, business manuals, essays in dietetics and popular psychology, studies of Christian Science, Seventh Day Adventism, and other religious cults, technical handbooks and journals, in fact everything that Charles Lamb included in the general description 'books that are no books' sells in Australia if of American origin. Except in the case of well-known English writers, the modern English novel is less regarded than the American story of action with its scenario laid in the frozen north, the wild and woolly west, or the tropic south.

"There are three names honourably distinguished as pioneers of the publishing trade in Australia and New Zealand. These are the names of three firms—Angus and Robertson, of Sydney, T. C. Lothian, of Melbourne, and Whitcombe and Toombs, of Christchurch, New Zealand, and Melbourne.

"Fred Johns, of Adelaide, biographer-general of Australia, is bringing out a new and greatly enlarged edition of his 'Who's Who in the Commonwealth.' During the war this valuable reference book to men of mark in the Australian world was suspended, and indeed it has only appeared at intervals of several years. The 1921 edition will practically cover the whole field, but more especially the military department."

Among the Publishers

A Week's Gleanings of Book-trade News

THE title of the second volume in Martin Anderson Nexö's series, if it might be called so, is "Ditte, Daughter of Man," sequel to "Ditte, Girl Alive." (Holt).

WHEN Swinburne died he left a collected edition of his writings in eleven volumes. We are now to have an extended edition of his work in sixteen volumes, edited by Edmund Gosse and Thomas Wise.

"A BOOK that plays and sings" is the description one critic has invented for Theresa R. Steiner's "Games in Song for Little Folks." Miss Steiner is a successful first grade teacher in the Cleveland public schools. (A. S. Barnes).

"THE Triumph of the Egg" contains Sherwood Anderson's best short stories since "Winesburg, Ohio" and includes "Out of Nowhere Into Nothing" a short novel which has been running in *The Dial*. The illustrations are reproductions of sculptures by Tennessee Mitchell, Mr. Anderson's wife. (Huebsch).

ROBERT LANSING'S new book, "The Big Four and Others of the Peace Conference," will be published by Houghton Mifflin Company in October. Included in the book are four studies that will appear for the first time in print and will embrace Venizelos, Emir Feisal, General Botha and Paderewski.

E. P. DUTTON & Co. have taken over Sheila Kaye-Smith's "The Four Roads," first published in this country by Doran, and have added it to their list of this author's novels of Sussex life. They have published previously her "Challenge to Sirius," "Tamarisk Town" and "Green Apple Harvest."

SOME may take comfort that there is another month to wait for "Noah An 'Jonah An' Cap'n John Smith" in the fact that "Carter And Other People" by the same author, to wit, Don Marquis, is published by Appleton this week; but there is a little group of irreconcilables whose impatience refuses to be comforted.

PUTNAM has just issued an impressive booklet outlining graphically the advertising and selling campaign which they are engineering on Ethel M. Dell's new novel "The Obstacle Race." National magazines like *The Pictorial Review* and *The American Magazine*, with a combined circulation of over 3,500,000, will be used; and, in addition to the magazine advertising, thirty-six leading daily newspapers of the country will carry the announcement "of the new Ethel Dell novel—an unbroken chain from coast to coast."

A STAY-AT-HOME volume in the series of "Little Schoolmates" is appropriate in the Pilgrim Centenary year. It is "Round Robin" by Abbie Farwell Brown. (Dutton).

"SINBAD and His Friends" is the title of the newest humorous work from the pen of Simeon Strunsky. It will be published in the fall by Holt.

NINA WILCOX PUTNAM'S novel, "It Pays to Smile," has been dramatized by Ethel Watts Mumford and will be produced in New York early in the season.

DOUBLEDAY, PAGE will publish in October Milton's "Comus" illustrated by Arthur Rackham in a trade edition and in a limited edition autographed by Arthur Rackham.

MISS V. SACKVILLE-WEST'S "The Dragon in Shallow Waters" reported as one of the best sellers in England is scheduled for American publication by Putnams. Miss West's first novel was "Heritage."

THE NEXT volume of the new Clarendon Series of English Literature published by the Oxford University Press American Branch will be devoted to Burke. The series was begun with Milton, and has been continued with Wordsworth and Lamb.

DOUBLEDAY, PAGE announce that coincident with publication of Christopher Morley's new volume of essays, "Plum Pudding," the three following volumes will be added to the red leather edition of Morley's works: "Pipefuls", "Plum Pudding" and "Travels in Philadelphia."

ROMAIN ROLLAND is bringing out a new and revised edition of "Jean-Christophe" (Ollendorf). M. Rolland has been inspired to do this not merely by the cordial reception his work has enjoyed, but because he feels "that its message, now that the era of torment is almost over, is more apposite than ever."

"SIR EDWARD ELGAR" a biographical and critical work by J. F. Porte, just brought out in America by Dutton is probably of interest to musicians; but hundreds of Wellesley girls who have smiled sudden and worldly smiles when "Pomp and Circumstance" was played as a hymn, or who have ignored all refreshment when it was played at the Hotel Pennsylvania, or have insisted on its substitution for Lohengrin at their weddings, always thinking ecstatically "The Tree Day Music," will welcome a book in which a section is devoted to an interpretation of those thrilling strains.

Obituary Notes

Dr. Samuel Charles Black, President of Washington and Jefferson College, Pennsylvania, was on his honeymoon when he died in Denver, July 25th. He was the author of "Plain Answers to Religious Questions Modern Men Are Asking," 1907; "Building a Working Church," 1911; "Progress in Christian Culture," 1912. He would have been fifty-two years old the 6th of September.

Edmond Perrier, Director of the Museum of Natural History in Paris and one of France's most eminent naturalists, died in Paris, August 1st. He was born in 1844. He was the author of a number of works on natural history, among the most prominent of which were "Zoological Philosophy before Darwin," and "Submarine Explorations."

Winthrop Ellsworth Stone, President of Purdue University since 1900, was killed by a fall while mountaineering near Banff, Alberta, during July. As one of America's most noted educators, he published numerous chemical researches upon carbo-hydrates and educational papers, and many scientific reports for the U. S. Governor. He was born in 1862.

American Books in London

In building up an English interest in the selection of American titles which he took back with him for publication, Mr. Jonathan Cape has published a little pamphlet, that has been widely commented upon in English literary papers, entitled: "The New American Literary Movement." The introductory note to this pamphlet, we take it, gives a picture of how capitalistic America is viewed from the vantage point of literary England.

"There are to-day in America a number of writers whose works challenge comparison with anything that is being written in any other part of the world. Their outlook is entirely different from the parochialism which was a feature of pre-war authorship. In the last few years a number of writers have appeared who are representative of the changing outlook and spiritual revolt of the new generation. One cannot call these writers 'a group,' because they are independent, often isolated talents breaking away from Capitalistic Puritanism and frenzied Industrialism of the great Money Machine. But the writers of yeterday and to-day are united by their hostility to the barren materialism which has resulted from America's deification of Success and practical Utilitarianism. In the hunt for power and wealth, American life has become empty beneath a thin layer of hypocritical idealism. Some of the writers, symptomatic of this new critical attitude to the great Yankee gods (such as Dreiser, Lee Masters, Hergesheimer, Robert Frost) are known in England, but others no less significant are making rapid headway."

Four Hundred Years of Printing

To a bookseller of Cambridge, England, George J. Gray, connected with the famous firm of Bowes & Bowes, we are indebted for an anniversary account of the man who founded printing at Cambridge, England, four hundred years ago. The booklet, entitled "John Siberch, the First Cambridge Printer," gives a detailed and scholarly account of how printing began in that university center, and also gives indication of the infinite research and scholarly investigation that the bookseller has put in, in order that the work of a forerunner in his profession might be properly reported. Mr. Gray should have the thanks of the book-trade for the care and patience put into this investigation.

Periodical Notes

The Measure, A Journal of Poetry, will hereafter be published by its nine editors at 449 West 22nd Street instead of by Frank Shay.

Personal Notes

Luther H. Cary, formerly of the book department at the "Emporium," San Francisco, is now in charge of the publication department of the Chautauqua Press.

Business Notes

Lincoln, Neb.—J. H. Willis, who for 11 years was Manager of the Book Department of Miller and Paine, has purchased the stock and fixtures of the Lincoln Book Store owned by the late P. O'Mahony.

London, England—Everard Meynell, of the "Serendipity Shop," in East Chapel Street, has been compelled by ill-health to suspend business for a time, and proposes to live in America for a year or two.

Los Angeles, Cal.—Bullock's big Department Store is building another immense addition to their book shop, which will make it one of the largest stores in the world. Miss Eleanor Foster is the new manager of the book department.

New Milford, Conn.—The Little Friendly Shop, a book and gift shop opened the early part of August.

New York City—Charles L. Bowman & Co., formerly at 225 Fifth Ave., have removed to 118-120 E. 25th St.

St. Louis, Mo.—F. M. Behymer, who was associated with W. H. Miner Co. for a number of years, has started in business for himself at 1204 Olive Street.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Bakeless, John

The economic causes of modern war; a study of the period: 1878-1918. 265 p. O c. N. Y., Moffat, Yard $4 n.

Bartley, Mrs. Nalbro Isadorah

A woman's woman; il. by Henry Raleigh. 428 p. pls. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Benbow, Harriet Beecher

My little arbutus flower; a tale from the great pine-tree regions; il. by Beth Rosenkrans and Mildred Lyon. 64 p. S (Just right books) [c. '21] Chic., A. Whitman Co. $1 n.

The story of how a wretched home was changed to one of happiness.

Bergholt, Ernest

The game of solitaire; a systematic analysis of the game, il. by diagrs.; together with a ser. of original problems and their solution. 96 p. pls. O '21 N. Y., Dutton pap. $1 n.

Berkowitz, Henry, D.D.

Intimate glimpses of the Rabbi's career; [with an introd. by Dr. K. Kohler.] 178 p. D c. Cin., The Union of American Hebrew Congregations, Duttenhofer Bldg. $1.50 n.

Sketches of the life of a Rabbi as a minister, teacher, preacher and as a political, social and communal worker.

Bindloss, Harold

Partners of the out-trail. 344 p. front. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Birkhead, Edith

The tale of terror; a study of the Gothic romance. 241 p. O '21 N. Y., Dutton $6 n.

Blackburn, Mary

Montessori experiments in a large infants' school; introd. by Edmond Holmes; [a record of practical teaching experience; with photographic illustrations.] 143 p. D c. N. Y., Dutton $2 n.

Blease, W. Lyon

Suvorof; [a biographical record of the career of the great Russian patriot.] 366 p pls. maps O '21 N. Y., Dutton $9 n.

Borden, Mary [Mrs. Edward Lewis Spiers]

The tortoise; a novel. 280 p. D c. N. Y., Knopf $2.50 n.

The story of a woman's quest for a great love, with the scenes laid in England and France.

Bower, B. M., pseud. [Bertha Muzzy Sinclair] [Mrs. Bertrand William Sinclair]

Casey Ryan; with front. by Frank Tenney Johnson. 242 p. pls. D c. Bost, Little, Brown $1.75 n.

How Casey Ryan's search for Injun Jim's gold mine led him to episodes both amatory and ludicrous.

Brownell, Agnes Mary

The thankful Spicers; il. by F. R. Gruger. 177 p. front. pls. D c. N. Y., Scribner $1.50 n.

The story of a simple genuine country family and their friends, of interest to both old and young.

Bruce, Andrew Alexander

Non-partisan league. 8+284 p. O (The citizen's library of economics, politics and sociology, new ser.) c. N. Y., Macmillan $3 n.

A study of this experiment in socialism in North Dakota. The author was formerly justice of the Supreme court of North Dakota, and is now a professor in the University of Minnesota.

Auto Vacuum Freezer Co., Inc.

Desserts that make themselves; [together with Recipes from frozen desserts by Marion Harris Neil.] 32 p. front. pls. facsms. T [n. d.] N. Y., Auto Vacuum Freezer Co., Inc., 220 W. 42nd St. pap. gratis

Barrows, Charles Henry

The history of Springfield in Massachusetts for the young; being also in some part the history of other towns and cities in the county of Hampden; [Pilgrim ed.] 3+194 p. il. pors. maps facsms. D c. Springfield, Mass., The Connecticut Valley Historical Society $2.50 n.

Barrows, Frank E.

Investigations of the chemical literature; reprinted from Chemical and Metallurgical Engineering, v. 24, nos. 10, 11, and 12, March 9, 16 and 23, 1921. [a bibliography.] O N. Y. [Author], 165 B'way pap. gratis

Bywater, Hector C.

Sea power in the Pacific; a study of the American-Japanese naval problem. 334 p. maps O '21 Bost., Houghton Mifflin $5 n.

Caldwell, Vernon Avondale

Elementary tactical science. 38 p. T [c. '21] Menasha, Wis., G. Banta Pub. Co. pap. 50 c. n.

Cameron, James R.

Motion picture projection; an elementary text-book; 2nd ed.; [new and enl. ed., containing much new material.] 560 p. il. diagrs. tabs. pls. plans D [c. '21] N. Y., The Theatre Supply Co., 124 W. 45th St. $3.50 n.

The first edition of this work was published in 1919 under title "Instruction of disabled men in motion picture projection" and was published by the American Red Cross.

Campbell, Reginald John, D.D.

The life of Christ. 13+437 p. O c. N. Y., Appleton $3 n.

A record of what modern scholarsship can tell of the life of Jesus. Author is Oxonian Vicar of Christ Church, Westminster, formerly minister of the City Temple, London.

Canfield, George L., and Dalzell, George W.

The law of the sea; a manual of the principles of admiralty law for students, mariners, and ship operators; with a summary of the navigation laws of the United States by James Yeates Brinton. 16+315 p. O (Shipping ser.) O c. N. Y., Appleton $3 n.

Presents the main facts and principles of maritime law. The authors are admiralty lawyers, in active practice.

Childs, W. M.

Holidays in tents. 275 p. il. D '21 N. Y., Dutton $2 n.

Clarke, George Aubourne

Clouds; a descriptive guidebook to the observation and classification of clouds; with a preface by Sir Napier Shaw. 136 p. il. pls. O '21 N. Y., Dutton $8 n.

Clemenceau, Georges Eugène Benjamin

Pages françaises; authorized ed. by arrangement with Messrs. Fasquelle of Paris; ed. with introd. by Régis Michaud. 251 p. front. (por.) il. D (The lake classics) c. Chic., Scott, Foresman $1.20 n.

Cohen, R.

Knights of Malta. 64 p. D (Helps for students of history ser.) '21 N. Y., Macmillan pap. 70 c. n.

Colum, Padraic

Mogu the wanderer; or, The desert; a fantastic comedy in three acts. 115 p. D '21 N. Y., Macmillan $1.50 n.

Comstock, Harriet Theresa Smith [Mrs. Phillip Comstock]

The valley of vision; front. by Herman Pfeifer. 424 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Cory, David

Puss in boots, jr. in new Mother Goose land. 144 p. il. D c. '20 N. Y., Harper 75 c n.

Puss in boots, jr. and old Mother Goose. 144 p. il. D c. '20 N. Y., Harper 75 c. n.

Crapsey, Algernon Sidney

The ways of the gods. 406 p. O [c. '21] N. Y., Baker, Taylor Co., 354-4th Ave. $3

Crewe, Fred

Poems of Klondyke's early days; and Alaska's long white trail; photos of the Klondyke stampede taken in 1897-98. no paging front. pls. il. obl.S [c. '21] Milwaukee, Wis., The North American Press, Brumder Bldg. leath. $5 bxd.

Recollections of an old Sourdough who helped to blaze the trail in the pioneer days of twenty years ago, told in picture and verse.

Curwood, James Oliver

The flaming forest; a novel of the Canadian northwest; with il. by Walt Louderback. 296 p. front. pls. D c. N. Y., Cosmopolitan Bk. Corp. $2 n.

The story of David Carrigan, of the Royal Northwest Mounted Police, who pursues a deadly mission into the seething furnace of a burning forest to "get his man."

Davis, Roy, and Lingham, Clarence Hart

Business English and correspondence; rev. ed. 400 p. D [c. '14-'21] Bost., Ginn $1.48 n.

Dawes, Charles Gates

A journal of the great war; 2v. 14+344; 6+283 p. fronts. pls. pors. O c. Bost., Houghton Mifflin $10 n.

The diary of General Dawes, which he kept while serving overseas as general purchasing agent for the American armies, which goes into the details of the management and efficiency of this department. The author is now director of the federal budget.

Dibble, Roy F.

Albion W. Tourgée. 160 p. (4¼ p. bibl.) D c. N. Y., Lemcke & Buechner $1.50 n.

A biography of the author of "Figs and Thistles," "Bricks Without Straw," "A Fool's Errand," and other novels.

Beach, L. M.

Graphite in 1919; with a history of graphite mining in Pennsylvania. various paging (1¼ p. bibl.) charts map tabs. O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Cottrell, K. W.

Asphalt and related bitumens in 1919. various paging tabs. O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Department of the Interior. U. S. Geological Survey

Mineral resources of the United States in 1920; preliminary summary; introd. by G. F. Loughlin; statistics assembled by Martha B. Clark; pub. July 7, 1921. 123 p. tabs. chart O Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Donahey, William

Down the river with the Teenie Weenies; il by the author. 128 p. col. pls. Q [c. '21] Chic., Reilly & Lee $2

More adventures of the wee people.

Doyle, Edward

Freedom, truth and beauty; [true Americanism.] 82 p. O c. N. Y., Manhattan & Bronx Advocate, 14 Sylvan Terrace $1.50 n.

Ford, Sewell

Shorty McCabe gets the hail. 313 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Fowler, Harry Alfred, ed.

The bookplate annual for 1921. 51 p. front. pls. (part. col.) F c. '21 Kansas City, Mo. [Author], 17 Board of Trade Bldg bds. $5 n. [500 copies].

A summary of the progress of the art of the bookplate during the last year, also containing an essay on the Bookplates of Frank Brangwyn, by Haldane Macfall, together with other features.

Fuller-Maitland, J. A., ed.

Arthur Coleridge. 204 p. O '21 N. Y., Dutton $5 n.

Gillies, J. W. F.

"Calling" at auction bridge. 143 p. pls. D '21 N. Y., Dutton $1 25 n.

Giltner, Ward

Laboratory manual in general microbiology; 2nd ed. 13+471 p. il. O '21 N. Y., Wiley $3.50 n.

Gregory, Isabella Augusta Persse, Lady

Hugh Lane's life and achievement. 290 p. il. O '21 N. Y., Dutton $7 n.

Guindon, Frederick A.

Boston and her story. 4+145 p. front. il. pors. maps facsms. D [c. '21] Bost., D. C. Heath $1

Haggard, Sir Henry Rider

Smith and the pharaohs; and other tales. 316 p. D '21 c. '20 N. Y., Longmans $1 90

Contents: Smith and the Pharaohs; Magepa the buck, The blue curtains; Little flower; Only a dream; Barbara who came back.

Hall, Granville Stanley, and others

Aspects of child life and education. 13+326 p. D c. N. Y., Appleton $2 n

A collection of essays on child psychology written by the famous psychologist and some of his students in his classes at Clark University.

Hamill, Katherine B.

A flower of Monterey. 341 p. D [c. '21] Bost., L. C. Page $1 90 n.

Hammond, J., and Halnan, E. T.

A course of practical physiology for agricultural students. 106 p. O '21 N. Y., Macmillan pap. $1.40 n.

Hawksworth, Hallam

The strange adventures of a pebble. 12+296 p. il. maps D (Strange adventures in nature's wonderlands) [c. '21] N. Y., Scribner $1.60

Text in elementary geology.

Herford, Oliver

The Herford Aesop; fifty fables in verse; il. by the author; [with a preface by C. H. Thurber.] 8+90 p. col. front. il. pls. [c. '21] Bost., Ginn 52 c. n.

Hichens, Robert Smythe

Mrs. Marden. 325 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Hicks, Amanda Malvina

Religion and science; a study in divine law; with an introd. by Shailer Mathews; [preface by Robert G. Aitken.] 48 p. T [c. '21] Phil, Judson Press pap. 25 c. n.

Hubbard, Lucius Lee

The story of Sjouke Gabbes, a Dutch source for Robinson Crusoe. 240 p. pls. facsms. O '21 Ann Arbor, Mich., Geo. Wahr $3.50 n.

Hueffer, Ford Madox

Thus to revisit. 231 p. O '21 N. Y., Dutton $6 n.

Ingram, Eleanor Marie

The thing from the lake. 315 p. D c. Phil, Lippincott $1.90

A mystery story with an occult element, relating the experiences of a composer who bought a Connecticut farm.

Ives, George B.

Text, type and style; a compendium of Atlantic usage. 6+305 p. D [c. '21] Bost., The Atlantic Monthly Press $2 n.

A practical guide to the best usage in matters of punctuation, spelling, syllabification, and other technical points.

Ivey, Paul Wesley

Principles of marketing; a textbook for colleges and schools of business administration. 5+351 p. (6¼ p. bibl.) O c. N. Y., Ronald Press $3 n.

Partial contents: Differentiation of marketing functions; The department store; The chain store; The mail order house; The role of advertising in a buyers' market; Price determination; Trade-marks and unfair competition.

Jenkins, J. T.

A textbook of oceanography. 206 p. il. O '21 N. Y., Dutton $5 n.

Frost, Alice A., and Solheim, Olea M., comps.

Material for festival pageantry and dramatic presentation for the tercentenary celebration of the landing of the Pilgrims prepared for the Drama League of America; a bibliography.] 31 p. D '20 Chic., Drama League of America pap. 50 c.

Haggerty, Melvin Everett, and Haggerty, Laura C.

Haggerty reading examination; sigma 3: form A; Sigma 3: form B; Key for sigma 3: form A; Key for sigma 3: form B; Manual of direction. various paging. O c. Yonkers, N. Y., World Bk. Co., Exam. $1.50 per 25; key ea. 10 c.; Manual 30 c. n.

Jordan, David F.

Jordan on investments; rev. ed. 423 p. D '21 [c. '20] Prentice-Hall $3

Keal, Harry Morton, and Leonard, C. J.

Mathematics for electrical students. 7+230 p. il. D (Wiley technical ser.) c. N. Y., Wiley $1.60 n.

Kelly, Melville Clyde

The community capitol; a program for American unity; with il. from photographs; [with a foreword by E. J. Ward.] 325 p. front. pls. D c. Pittsburgh, Pa., The Mayflower Press, 6 Garrison Bldg. $1 50

Partial contents: The fellowship of the folks; Back of the ballot—and beyond; The one big union—America; Making strangers members of America.

Ladies' Home Journal

Journal bungalows; issued by the Ladies' Home Journal. 71 p. il. plans Q c. Phil., Curtis Pub. Co. $1

Lee, Jennette Barbour Perry [Mrs. Gerald Stanley Lee]

The green jacket. 331 p. D (Popular copyrights) [c. '17] N. Y., Grosset & Dunlap $1

Lynd, Robert

The passion of labor. 206 p. O '21 N. Y., Scribner $1.75

McClure, Clarence Henry

History of Missouri; a text book of state history for use in elementary schools. 11+268 p. front. tabs. pors. D [c. '20] Chic., The A. S. Barnes Co. $1.40

MacGrath, Harold

The yellow typhoon; il. by Will Grefe. 294 p D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Maine. Protestant Episcopal Church

The one hundredth anniversary of the Diocese of Maine; 1820-1920; Christ church, Gardiner, Maine, May 30th to June 3rd. 159 p. (½ p. bibl.) pors. pls. il. O Gardiner, Me., R. W. Plant $1.50

Addresses, poems and photographs of the leading members of the Maine Diocese, together with a list of clergymen who are serving or who have served in Maine since 1820.

Malinovzsky, A.

Ceramics; a manual for chemists, engineers and manufacturers. 282 p. O c. N. Y., Van Nostrand $3

Muir, Ramsay

Liberalism and industry; towards a better social order. 208 p. D Bost., Houghton Mifflin $1.75 n.

An attempt to find a middle program that will preserve present political institutions and further the well-being of the working classes. Written with the assistance of Lord Haldane.

Munson, Edward L.

The management of men; [a handbook on the control of human behavior with special reference to manpower in industry.] 801 p. O c. N. Y., Holt $6 n.

Murray, J. Lovell

World friendship, inc.; [il. accounts of missionary experiences in various parts of the world.] 186 p. il. D c. N. Y., Missionary Education Movement of the U. S. and Canada, 150-5th Ave. 75 c.; bds. 50 c.

Norris, Kathleen Thompson [Mrs. Charles Gilman Norris]

The beloved woman; front. [in col.] by C. Allan Gilbert. 359 p. D. c. Garden City, N. Y., Doubleday, Page $1.75 n.

A novel of the life of a wealthy, distinguished family of New York.

O'Toole, Rose M.

Practical English for new Americans. 12+196 p. il (part. col.) D [c. '20] Bost., D. C. Heath $1 n.

Parkington, James Riddick

Textbook of inorganic chemistry for university students. 1066 p. il. diagrs. O '21 N. Y., Macmillan $8 n.

Pasvolsky, Leo

The economics of communism; with special reference to Russia's experiment. 15+312 p. D c. N. Y., Macmillan $2.25 n.

A study of nationalized production, co-operative distribution, transportation, fuel and raw materials, labor, agriculture and the peasantry, together with a summary of the situation by the end of 1920. The author was formerly editor of *The Russian Review.*

Pendexter, Hugh

Kings of the Missouri; il. by Kenneth M. Ballantyne. 360 p. pls. D [c. '20] Indianapolis, Bobbs-Merrill $1.75

A romance set in the far West in the days of fur trading and exploration.

Pence, Raymond Woodbury

A manual of the mechanics of writing. 21+211 p. D c. N. Y., Macmillan $1.25 n.

Beside the technical side of the question there is a chapter on bibliographical details.

Liberatore, Umberto

Mariangiola; a pastoral drama in three acts. 110 p. il. O c. N. Y., Bagnasco Press, 226 Lafayette St. $1

Marchand, Richard Werner

The early stages of tabanidae [horse-flies]. 203 p. (3 p. bibl.) pls. O (Monographs of the Rockefeller Inst. for medical research, no. 13) '20 N. Y., The Rockefeller Inst. of Medical Research $2

Morgan, Charles Herbert

John, the interpreter of Christ; St. John and his writings; a manual of suggestions to leaders. 16 p. nar. D [c. '21] N. Y. and Cin., Methodist Bk. Concern pap. 11 c. n.

National Industrial Conference Board. Tax Committee

Report of the Tax committee of the National industrial conference board on the federal tax problem, for consideration of the third National industrial conference on Jan. 22 and 23, 1921. 7+58 p. O (Special report no. 18) c. '20 N. Y., National Industrial Conference Bd. pap. 75 c. n.

Platt, Agnes

Practical hints of training for the stage. 173 p. D c. N. Y., Dutton $2 n.

Pocock, Roger

Curly; a tale of the Arizona desert; front. by Stanley L. Wood. 320 p. D (Popular copyrights) [c. '04-'05] N. Y., Grosset & Dunlap $1

Porter, Gene Stratton [Mrs. Charles Darwin Porter]

Her father's daughter; front. [in col.] by Dudley Gloyne Summers. 486 p. D c. Garden City, N. Y., Doubleday, Page $1.75 n.

A romance of California, which has to do with a level-headed girl, her ideals, friendships and love.

Poynter, Mary A.

When Turkey was Turkey; in and around Constantinople; with an introd. by the late Sir Edwin Pears. 197 p. il. O '21 N. Y., Dutton $5 n.

Pullan, Leighton

A guide to the holy liturgy of St. Chrysostom. 30 p. O T '21 N. Y., Macmillan pap. 20 c. n.

Ray, Harold B., and Doub, Arnold V.

Preparatory mathematics for use in technical schools. 7+70 p. il. O (Wiley technical ser.) c. N. Y., Wiley $1 n.

Rhodes, Charles Elbert

Effective expression; a textbook on composition and rhetoric for the four years of high school and the first year of college. 12+532 p. D [c. '21] N. Y., Gregg Pub. Co. $1.60 n.

Partial contents: Getting ready to write; The rhetorical essentials of composition; The paragraph; The use of figures of speech; Composition in verse.

Rich, Frank M., comp.

Morning readings; [a year's record of Bible selections suitable for public school assemblies and their gatherings.] 355 p. c. '20 Bost., Badger $2 n.

Riegel, Robert

Merchant vessels. 16+257 p. front. diagrs. plans tabs. (part. fold.) O c. N. Y., Appleton $4 n.

A treatise on the construction, types and uses of merchant vessels, together with chapters on tonnage. There are bibliographical notes at the end of most of the chapters.

Rowland, Henry Cottrell

Mile high; a novel. 266 p. front. D [c. '21] N. Y., Harper $1.90 n.

A story of love and adventure in which a band of famous international thieves are operating, with a brave, young aviator in hot pursuit of them.

Salter, F. R.

Karl Marx and modern socialism. 263 p. D '21 N. Y., Macmillan $2 n.

Saunders, William Moore

The motor trade telegram code, allowing all matters of technical, commercial and general information to be expressed practically verbatim in code language with the maximum of economy and simplicity; compiled for the Society of motor manufacturers and traders, limited, providing over one thousand million (1,000,000,000) phrases, etc., for telegraphic correspondence for the motor and allied industries for one complete code word each. 11+558 p. D [c. '21] N. Y., Van Nostrand $10 n.

Schaub, Lincoln Frederick, and Isaacs, Nathan

The law in business problems; cases and other materials for the study of legal aspects of business. 34+821 p. O c. N. Y., Macmillan $6 n.

Contents: Engaging in business; The law of contracts, with special reference to the relation of buyer and seller; The law of business organization.

Seltzer, Charles Alden

The ranchman; front. by P. V. E. Ivory. 319 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Selver, P., tr.

Modern Czech poetry. 79 p. D c. N. Y., Dutton $1.60 n.

Sinclair, Bertha Muzzey. *See* **Bower, B. M.**

Snell, Roy Judson

Panther eye. 237 p. front. D (Mystery stories for boys) [c. '21] Chic., Reilly & Lee $1

Somerndike, John Mason

Sunday school builders; stories from the field of Sunday school missions; missionary stories for the use of Sunday schools, daily vacation Bible schools, mission bands and societies. 8+152 p. D c. Phil., Westminster Press pap. 75 c. n.

Pittsburgh, Pa., Carnegie Library. Technology Department

Technical book review index. 132 p. O (v. 5, no. 1, March, 1921) Pittsburgh, Pa., Carnegie Library pap. apply

Pratt Institute Free Library. Children's Room

What shall we read now?; a list of books for children from four to seven years old; compiled originally by the Children's room, Pratt institute free library, Brooklyn, N. Y., and the Free public library of East Orange, N. J.; 3rd rev. ed. by Agnes Cowing; 4th ed. rev. by Mildred Maynard. [4 leaflets] various paging D ['18-'20] N. Y., H. W. Wilson Co. pap. ea. 15 c.; set of 4, 30 c.

Schaeffer, Charles

New species of North American clerid beetles of the genus aulicus. various paging O (No. 2365; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Sheldon, Henry Clay

Russell's ventures in Adventism. 31 p. S [c. '21] N. Y. and Cin., Methodist Bk. Concern pap. 25 c. n.

Smith, Philip E.

The pigmentary growth and endocrine disturbances induced in the anuran tadpole by the early ablation of the pars buccalis of the hypophysis. 151 p. (4 p. bibl.) charts pls. Q (The American anatomical memoirs, no. 11) '20 Phil., The Wistar Inst. of Anatomy & Biology pap. $3 n.

Squires, Walter Albion
The week day church school; a historical sketch, brief analysis, and attempted evaluation of the organized efforts to furnish week day religious instruction to pupils of elementary and high school age in the United States; with an introd. by Harold McA. Robinson, D.D. 168 p. front. charts facsms. D c. Phil., Presbyterian Bd. of Pub. and Sabbath School Work $1.25 n.

Stevenson, Robert Louis Balfour
Treasure Island; with over one hundred il. and decorations by Louis Rhead, [and a new front. in col. by Frank E. Schoonover.] 288 p. O [c. '15] N. Y., Harper $1.75 n.

Stilwell, Arthur Edward
Live and grow young. 6+112 p. D [c. '21] N. Y., Youth Pub. [576 Fifth Ave.] $2
Suggestions for health and happiness which the author believes have been communicated to him thru the spirit world.

Strouse, Arthur Howard, ed.
Ideas for children's parties. 138 p. il. D [c. '21] Berwyn, Ill., [Author] bds. 60 c.
Suggestions for parties for little children at home and in churches, carrying out the ideas along simple lines. Games for collective playing encouraging fair play and inspiring initiative make up the body of the book, with menus which are inexpensive.

Tarkington, Booth, i. e., Newton Booth
Ramsey Milholland; il. by Gordon Grant. 218 p .front. il. D (Popular copyrights) '20 c. '19 N. Y., Grosset & Dunlap $1

Taylor, F. L.
The art of war in Italy; 1494-1529. 228 p. maps O (Prince consort prize essay, 1920) '21 N. Y., Macmillan $5 n.

Thompson, James Westfall
The lost oracles; [a masque in six acts and an interlude.] no paging O c. Chic., Walter M. Hill $7.50 bxd.

Thomson, John Arthur
The control of life. 8+311 p. D c. N. Y., Holt $2.50
Supports the idea that a new freedom may be reached by bringing more brains to bear on the enlargement of everyday life.

Thorburn, Archibald
British mammals; [il. with pen and ink sketches in the text, and with col. pls. by the author.]; in 2 v.; v. 2. 107 p. col. front. F '21 N. Y., Longmans, Green $75 net [set]

Thorpe, Sir Edward i. e. Thomas Edward, and others
A dictionary of applied chemistry; rev. and enl. ed.; v. 2 [Calculi to Explosion]. 8+717 p. il. tabs. diagrs. charts O '21 N. Y., Longmans, Green $20 n.

Tower, Olin Freeman
A course of qualitative chemical analysis of inorganic substances; with explanatory notes; 4th ed., rev. 15+89 p. il. tabs. (endpapers) O [c. '09-'21] Phil., Blakiston $1.50 n.

Turrell, Charles Alfred, ed.
Cuentos hispanoamericanos; ed. with notes and vocabulary. 7+152 p. front. pls. map D [c. '21] Bost., Allyn & Bacon $1.20 n.

Travers-Burgstroem, Arthur
Mutualism; a synthesis. 26+97 p. O '21 N. Y., Macmillan $1.75 n.

Turner, George Kibbe
White shoulders. 283 p. D c. N. Y., A. A. Knopf $2
A tragi-comedy of a statuesque beauty thrown into the marriage market of a Southern town and pursued by a secret of the past.

Tyson, Anne Arrington
The price of honor. 268 p. pls. O c. Bost., Four Seas $2 n.

Van Vechten, Carl, ed.
Lords of the housetops; thirteen cat tales; with a preface by [the editor]. 238 p D c. N. Y., A. A. Knopf $2.50 n.
Stories about cats by Tarkington, Mark Twain, Algernon Blackwood, W. H. Hudson and other famous authors.

Walker, W. Seymour
The Siwi language; [short drama of Siwi; with a map and a brief account of the customs, etc, of the Siwane.] 96 p. O '21 N. Y., Dutton $5 n.

Wheeler, Candace Thurber
Development of embroidery in America. 144 p. il. (part. col.) O c. N. Y., Harper ½ clo. $5 n.

Whitmore, Frank Clifford
Organic compounds of mercury. 397 p. O (Am. chemical society monograph ser.) [c. '21] N. Y., The Chemical Catalog Co., Inc. $4.50 n.

Wilson, John Edward
Russell county [Kansas] in the great war; being a record of the war activities of the county and the part it played in the great struggle. 170 p. il. pls. pors. O c. Osborne, Kas. [Author] $5
The war record of this country which included the names and individual records of the men and women who served overseas and those who worked at home for the cause.

Winchester, Caleb Thomas
A memorial to Caleb Thomas Winchester; 1847-1920; professor of English literature in Wesleyan University. 346 p. front. (por.) pls. D [c '21] Middletown, Conn., Wesleyan Univ. $1.50 n.
A biography, and records of the great events in which Professor Winchester took an active part, together with the account of his death and funeral.

Wyss, Johann David
The Swiss family Robinson; or, The adventures of a shipwrecked family on an uninhabited isle near New Guinea; with numerous il. done from sketches made in the tropics by Louis Rhead; [also a new front. in col. by Frank E. Schoonover]; with an introd. by W. D. Howells. 17+601 p O [c. '09] N. Y., Harper $1.75 n.

Rare Books, Autographs and Prints

GERMANY seems to have been alone in celebrating the twenty-fifth anniversary of the death of Harriet Beecher Stowe last May.

The original manuscript of "Norumbega," the poet Whittier's poem, written for the dedication of Norumbega Hall, at Wellesley College, has passed into the hands of the Wellesley Semi-Centennial Committee.

Progress is being made in England with the plan to commemorate the centenary of the birth of Richard Burton by the endowment of an annual lectureship and the provision of a bronze medal for lectures

The University Library of Christiana has come into the possession of the manuscripts of Jonas Lie. It now appears, quite contrary to the accepted tradition, that the help rendered by his wife affected the general structure of the work very little, being limited mainly to corrections and stylistic changes.

Daniel M. Treadwell, famous a quarter of a century ago as an extra-illustrator and the author of "Privately Illustrated Books," and who celebrated his ninety-sixth birthday on July 26, is still in good health and maintains his old interest in prints, autographs and rare books, altho he is active no longer as a collector.

The interest in bookplates is steadily growing; this is shown in many ways—in increased attention given to designing plates by artists, in the new publications on the subject, in the exhibitions of plates, and in the greater attention given to collecting. Prices for the rarer plates have advanced in recent years at a rate that is a constant surprise to old collectors.

The current catalog of Bernard Quaritch lists a "clean copy" of the Kelmscott Chaucer at £190. It was predicted in London, a year ago or a little more, that Morris' masterpiece would soon "go to £200." This prediction was regarded as a bit rash at the time but has now almost been realized.

A year ago, or a little more, a bookseller of this city and a western customer quarrelled over the charge of $425 for a copy of Moore's "Annals of Gallantry," colored plates by George Gruikshank, 3 vols., 1814-15, and called in an outsider to adjudicate the matter. Two copies are listed in catalogs recently received from London, one at £125, the other, described as a "a complete copy excessively scarce in the finest condition," at £150. Both were newly bound in levant morocco. Thus the high prices of yesterday became the bargains of to-day.

William J. Campbell, of Philadelphia, a specialist in Franklin imprints, has issued two lists, one of Franklin almanacs and the other of Franklin imprints, which contain some very interesting items. Among the rare imprints is a unique copy of the 1741 edition of the Charters of Pennsylvania and Philadelphia, held at $1,200. What has been known as the first edition of these Charters, bearing the date of 1742, excessively rare, is also listed, one of the two known copies, the other being in the Curtis collection now in the library of the University of Pennsylvania. Even the 1742 reprint was unknown to Hildeburn, Tower, Evans and other bibliographers.

A short time ago attention was called to the series of publications of the writings of Joseph Conrad in pamphlet form in limited editions of twenty-five copies each. There are now ten, it is said, of these privately printed issues and a complete set was held in a London dealer's catalog at £150. Since it has been announced that these pamphlets are practically unprocurable collectors have been feverishly anxious to get them. The success of this artificial production of rarities is quite sure to provoke imitation until the very limited demand for such material is over supplied and then the bottom will drop out of the prices of these hot house rarities. When this happens, collectors will then see how ridiculous the whole thing has been.

In the front rank of artists who make illuminated manuscripts a specialty stands Albert Sangorski, of London. Much of his best work is owned in America, and wealthy collectors who possess it prize it very highly. A year ago Gabriel Wells brought the celebrated manuscript "Romeo and Juliet," executed for the Leipzig Exhibition of 1914, to this country and those who saw it were extravagant in their praise. One of his latest manuscripts is listed in an English catalog. It is a copy of Gray's "Elegy Written in a Country Churchyard," written on both sides of thirteen leaves of vellum, 12 by 10 inches, with eleven large and beautiful miniatures of country scenery, initials of each verse in gold and colors and an exquisite miniature portrait of Gray. Those who have seen it speak highly of its beauty of design and execution. Manuscripts of any size executed in the Middle Ages were as a rule done by monks, the writing by one, the illuminations by others. In Mr. Sangorski's work the text and illuminations are all done by him and give to his manuscripts a unity and beauty that render them singularly unique.

James F. Drake, rare book dealer of this city, has just published a catalog of Kelmscott Press publications and almost the same mail brings the catalog of an English dealer also with a long run of Kelmscotts. One half of the items in the English catalog are

priced higher than in the Drake catalog, some fifty per cent higher and one more than twice as much. All appear from the descriptions to be equally good copies. We have called attention before to the fact that many first editions of modern authors have been priced higher in London than in New York and here is a new illustration. This all tends to confirm what dealers who have gone abroad this season have frequently remarked, that in many cases prices are decidedly higher in London and Paris than here. The value of their trips, in some cases, has been in the insight into the market prices rather than in the stock that has been picked up. One dealer said that when "I returned I found that I had been selling first editions during the past season lower than I could buy the same stock for in London." All of which quite upsets the theory that many entertained, that the English rare book market was sure to be depressed with the flood of rarities and that collectors who waited would be able to buy at bargain prices.

One hundred of American etchings are on exhibition in Avery Hall, Columbia University. The display, provided by the Keppel Galleries for the summer session students and the public, includes war etchings by Kerr Eby, portraying battlefield action, a collection by Jean François Millet and a Whistler display including "La Ville aux Loques," "The Forge," "The Little Rag Pickers," "Anne Seated," "The Longshoreman," and 'Hurlingham," There is a rare etching nearly two hundred years old by J. C. Wille, entitled "La Bonne Mère de Normandie," upon which the artist spent a whole year. The various stages of copper plate etching, illustrating Dürer's art, from the first washing to the finished plate, are shown; and the mezzotint is similarly illustrated. Other etchings include fine examples of Zorn, Legros and Pennell.

A special cable to the New York *Times* tells of the arrest of John Vigouroux, said to be the manager of the branch house in this city of De Motte, Paris dealers in antiques, on the charge of appropriating thirteen ancient Persian manuscripts valued at 3,000,000 francs, formerly a part of the collection of the Shah of Persia. The *Matin* says that M. De Motte learned of the disappearance of the manuscripts several weeks ago and asked Vigouroux for an explanation. The latter is said to have replied that he entrusted them to a friend, but as they were not forthcoming despite repeated demands De Motte made further investigations and discovered, it is stated, the loss of other objects estimated in value at 1,500 000 francs, as well as an important part of the account books. Thereupon he applied for a warrant for the arrest of Vigouroux, who was spending his vacation in France.

Howard J. Hall, of Los Altos, Calif., is collecting the poems of Benjamin Thompson, 1642-1714, schoolmaster, physician and poet, for publication. He especially desires to find a manuscript poem described in Sibley's "Harvard Graduates," Vol. III, page 150, entitled "New England's Eclipse." He would be glad to know of any other poems beyond reasonable doubt by Thompson not mentioned in Sibley, the "Proceedings of the Massachusetts Historical Society," or the "New England Historical and Genealogical Register." Communications may be addressed to him or to Albert Matthews, Hotel Oxford, Boston.

F. M. H.

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Biblical Illustrator, Revell edition, complete set.

American Library Service, 500 Fifth Ave., New York

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All Books by Arthur Machen.
All Books on Mythology, Folk-love, etc.
Booksellers' Catalogues.
Russell, T. Baron, Current American Issues.
All Books by or on Baron Holbach.
Lieut. Simpson's Journal, Travels Through New Meico.
Haanel, Charles F., The Master Key.
Gibson, Our Native Orchids.
Hutchinson, A Study of Electro-Anaesthesia (books on same subject).
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Alcott, A. Bronson, Table Talks and Tablets.
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History of the 21st Engineers, U. S. Army.
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Campe, Euphemia or the Truly Educated Woman.
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Natural History and Poetry (out-of-print items).
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Kyne, The Three Godfathers.
Seltzer, The Range Riders.
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Flower, Cable Traction (other books on same subject).
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Taylor, Jeremy, Sermons, Holy Living and Holy Dying.
White, Beginner's Greek Book.
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Owen Jones, Grammar of Ornament.
Aesop's Fables, Croxall's Ed., Crowell, 1865.

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Encyclopaedia of Textile Works, pub. 1907, by the American School of Correspondence, set.

The Children's Bookshop, 5 W. 47th St., New York

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McCaleb, Aaron Burr Conspiracy.
Webster (Noah) Compendious Dict., New Haven, 1806.
Amer. Hist. Review, vol. 20, no. 4; 22, no. 4; 23, no. 2, 4.
Niles Weekly Reg., vols. 51 to end.
Jenks, Boutok Igorrot.
Sharp (Wm.) (Fiona McLeod), any books by.
Chicago and Cleveland Newspapers for 1914-1916.
Dyers and Colourists, Soc. of, Jl., 1884-1917.
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Colby, Ethical Aspects of Later Elizabethan Tragedy (Univ. of Mich. dissertation, 1886).
Dawson, Birds of Ohio, 2 vols.
Dampier (Wm.), Voyages, ed. Masefield, 2 vols., 1906.
Dampier (Wm.), Voyages, 2 vols., 1776.
Current Literature, vol. 29.
Crawshaw (Richard) Poems, Text ed. by Wallar, Macm., 1904.
Coxe, Automobile Regulations of France, etc.
Costumes of all Nations, 1910.
Copeland, The Coconut.
Congress International Americanists, trans. nos. 1-19.
Conchology, Amer. Jl. of, vols. 1 and 8 to end (Phila.).
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Donahoe's Mag., vol. 46, Nov. 1901.
U. S. Dept. Agri., Rept. no. 9 contains Dodge, Fibre Investigations.
Dobson (Austin), Works of, 8 vols., Dodd, 1892.
Dixon, Poets and Poetry of Texas.
Dills, Hist. of Green Co., Ohio
Davis, Partisan Rangers of Confederate State Army, 2 parts.

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Dickens, Charming Children of Dickens Stories, Hertel, 1906.
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Democratic Review, vols. 32-4, 41, 42.
Dayton, Ohio, Hist. of, with Biog. Sketches, 1889.
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Darrah, Master's Assistant.
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Crosby, Annual Obituary Notices, any of persons who have died in U. S. any years.
Creswell, Among the Sioux.
Crane, Open Boat, D. P., N. Y., 1908.
Country Gentlemen, vol. 61 to date.
Craig, Olden Time, vol. 2, no. 6, 10-12, orig. edn., 1847.
Cowl, John Milton, N. Y., 1913.
Course of Study in Grammar based on Grammatical Errors, Educ. Ser., vol. 16, no. 2.
Cornell Civil Engineer, vol. 19, no. 3, 5, 6, 9.
Copyright hearings, Dec. 7-11, 1901, 1st edn.
Cooper, Chron. Record of Engagements of Civil War, 1904.
Cooper, Rept. on Rymer's Foedera, Appendix B, 1836.
Cooper, Elizabethan Opinions of Poetry of Ovid, Menasha, 1914.
Cook, Sir Eglamour, ed. by Cook, Holt, 1911.
Contraband Christmas, by T. R., 1865.
Conrad, Uncle Dick Wooton.
Conn. 8th, 10th, 11th Regimental Histories, any.
Confederate Veteran (Nashville), vol. 4.
Concerning Municipal Ownership (N. Y.), vol. 1.
Conant, Acquaintance with Lincoln.
Commercial Fertilizer Year Book, 1919.
Commerce and Commercial Bull., Jl. of, Jan.-July, 1921.
Color Trade Jl., vol. 1, no. 1.
Coleson, Captivity among Sioux Indians.

Colonial Society, Bo 343, Richmond, Va. [Cash]

Claiborne, Notes on War in the South.
Friedlander, Ibn Ben Ezra, 4 vols.
Johnston, Narrative of Indian Captivity.
Mercator's Atlas, 1595, no. other edition.
Renan, Life of Christ, popular ed.
Stephens, War betw. States, or vol. 2.
Strauss, Life of Christ, popular ed.

Cornell Co-operative Society, Ithaca, N. Y.

Davis Geographical Essays, edited by Johnson, published by Ginn & Co.; state price and condition.

Columbia University Library, City of New York

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Bullock, Secret Service Conf. States in Europe.
Schwab, Confederate States Am.
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Denholm & McKay Co., Worchester, Mass.

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Clutch of Circumstance, Senior, Macmillan Co.

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DeWolfe & Fiske Co., 20 Franklin Street, Boston

The Voices, Vice-Admiral Moore.
Man Who Understood Women, Merrick, first edition, Dutton.

Dives, Pomeroy & Stewart, Harrisburg, Penn.

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Dixie Business Book Shop, 140 Greenwich St., New York

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Wise, History of Oriental Medicine.
Keppel, Golden Age of Engraving.
Hamerton, Etchers and Etchings.
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Rankin, In Morocco with General d'Amade.
Loti, Into Morocco.
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Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago

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Cook, Delane of "The Times."
Holder, Quakers in Great Britain and America.
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Fish, Bibliography of Lincoln.
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Art Anatomy, by William Rimmer, 1877.
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Nashoba Gazette, 1828.
Oneida Circular, run of yearly vols.
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Kipling, Recessional, Boston, 1898.

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Hardin, Rise and Develop. of Liquefaction of Gases.
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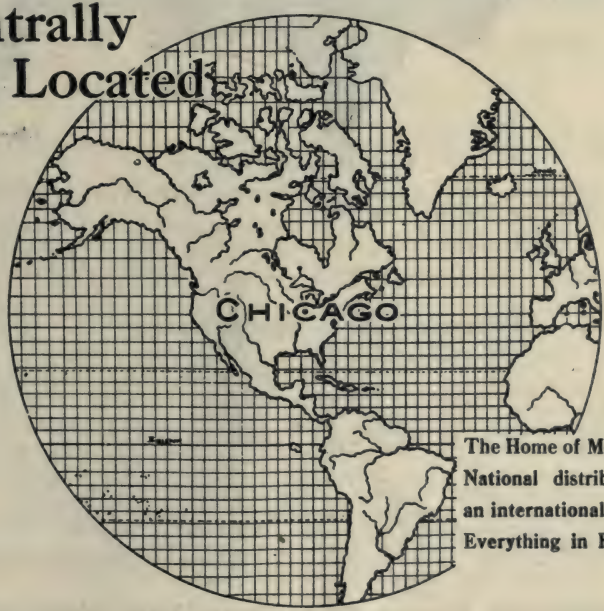

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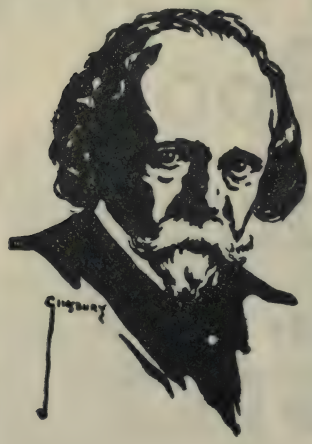

Some authors are the benefactors of the Bookselling profession. They popularize the reading of fiction and increase sales. Their novels satisfy the longing in every heart for real romance taken from life. Hall Caine is one of them and his new novel is a supreme example of his art.

August Twenty-ninth

HALL CAINE'S

THE MASTER OF MAN

Everybody goes to the "movies." What draws us there? It's the great desire for life, vivid, strange, dramatic, new scenes, new situations, but always real. It explains the popularity of writers like Hall Caine. His novels are transcripts from life, intensely human. Every one of his novels has been a success. Aim with us at nothing less than a sale to every fiction customer. It can be done.

A Brief Outline of the Story:

As THE WOMAN THOU GAVEST ME was the woman's story, so THE MASTER OF MAN is the man's story, both deal with the same eternal subject and are opposite facets of the same coin, although unrelated in content or character.

Victor Stowell, a young man of fine nature, coming from a family with high traditions, commits a sin against a woman under circumstances of extreme temptation such as come to millions of young men in every generation. He conceals his sin and its concealment leads to other and still other sins, until his life is wrapped up in falsehood, and even the little community in which he lives is in danger of being submerged in the consequences. Time and again he is saved from spiritual death by the love of noble hearted Fenella Stanley. The climax, one of the most intense and dramatic in literature, will make every man search the recesses of his heart. Such in part is the story, possessing a sense of portrayal and a fine understanding of human life, that will make it one of the great novels of all time.

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J. B. LIPPINCOTT COMPANY, Phila.

THE Publishers' Weekly

The American Book Trade Journal

Published by R. R. Bowker Co. at 62 West 45th Street, New York
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, $6.00; Zones 6-8, $6.50; Foreign, $7.00.
English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. C. NEW YORK, AUGUST 20, 1921 No. 8

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By JOAN CONQUEST

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LEONIE OF THE JUNGLE

The strange romantic adventures of Leonie Heath, in her unconscious struggle against her predestined fate and toward her Anglo-Saxon lover—a struggle in which Oriental mysticism and mesmerism are vividly portrayed and their subtle but powerful influence startlingly revealed. Price $1.75.

An easy PLUS SALE! You can sell both these novels to the same customer.

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Ready Sept. 9

My Brother Theodore Roosevelt

An intimate account of his childhood, boyhood, youth and manhood

by

Corinne Roosevelt Robinson

"This book," says the author, "is not a biography, it is not a political history of the times . . . It is, I hope, a clear picture, drawn at close hand by one who knew his loyalty and tenderness of heart in a rare and satisfying way."

Illustrations from "picture letters" and from unique family portraits.

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The $3.00 Popular Edition of the Great Autobiography of the day.

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$3.00 Popular Edition Aug. 26, 1921 (8th Printing)

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combines that passionate sense of the beautiful revealed in "The Dark Flower" with the steady scrutiny of present-day life so marked in "The Man of Property."

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Laramie is better even than Whispering Smith and Nan of Music Mountain, — the best thing of the kind in years and years.

It is a romance of the pioneer West in the days of the wars between cattle men and rustlers.

Laramie "rides, shoots, and speaks the truth."

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400 Newspapers
30 General Magazines
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Will carry advertisements of the finest novel ever written by the most popular novelist in the world.

HAROLD BELL WRIGHT

The publication day for "Helen of the Old House" is August 30. *The advertising campaign starts on that day and continues throughout the fall.*

DEALERS ARE INCREASING THEIR ALREADY

large orders. From all over the country these increased orders are pouring in. Have you enough stock? Unquestionably, Wright's greatest book, "Helen of the Old House," will eclipse all of his previous records in point of sales. Two huge printings have been made in two cities, but the indications are that these will be exhausted by publication day. Don't run the risk of a delay in receiving your reorder.

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35 West 32nd Street
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READ IT AND SEE WHY!

For September Publication

THE BEGINNING OF WISDOM

By STEPHEN VINCENT BENÉT

Author of "Heavens and Earth," "Young Adventure," Etc.

The very frank story of a very young man. A novel, it is perfectly safe to say, quite unlike any other. The story of Phillip, his idyllic birth in California, the humorous surroundings of his rearing, the vitality of his years at Yale, his picturesque adventures in Arizona, his days in the Army, and above all, the tender scenes of his young love, are the quintessence of poetry presented in the form of penetrating realism. This first novel by one of the most distinguished of our younger poets has had the odd good fortune of being much discussed in New York literary circles before it appeared anywhere in print. It had also the further distinction of appearing serially in part in *The Bookman*. Only in book publication, however, is the full story given. There is every reason to believe that this will be one of the most widely discussed novels of he year. *The jacket will please and help you. $1.90*

t

THE PEOPLE AGAINST NANCY PRESTON

By JOHN MOROSO, *author of "The City of Silent Men."*

We are the "People." Though we go about our pleasures and affairs little aware of it. Here, in a story as arousing as an electric storm, Nancy Preston, a girl who "went straight," comes upon our conscience. We know with a throbbing heart all that *we* can do to her—even, maybe, to sending her to "that little piece of yellow furniture," the electric chair. John Moroso's detectives, gunmen, gamblers and "pretty ladies" are not spun out of a literary fancy. And his pity and tenderness and sentiment come from a "close up" of the romance of the humanest kind of human lives. His earlier book, "The City of Silent Men," has been made into one of the great popular successes of the screen. His story of *Nancy* is still more touching and striking. *G. W. Gage has done the jacket. $1.75*

OF ALL THINGS!

By ROBERT BENCHLEY, *Dramatic Editor of "Life"*

Did you ever put in a day eating roast beef about town? If not, doubtless you do not know how amusing such an adventure may be. Or investigate the travels of a bell-boy paging several persons through a hotel? Highly humorous thing, that. Or know just when to tell the elevator man to let you out at the eighteenth floor? Or say just what you would like to have said, at trying moments, about so many of the guests you have taken in your car? Or realize the pleasant absurdity of two-thirds of the letters you write? This is a book of the cheerfulest fun about the things that lie all about us—so close to our noses we are apt to miss the joys of them altogether. Robert Benchley is a lively young man who has been going for some time as a critic, of the entertaining school, of books and the theatre and as a writer of highly humorous essays. This is your first chance to get a book of his. He is the sort of person who goes everywhere, sees everything, reads everything, knows everybody. You could not be in more capital society.

With over fifty uproariously funny illustrations by Gluyas Williams. $1.75

Ready October First

EDGE OF THE JUNGLE

By WILLIAM BEEBE, *author of "Jungle Peace," Etc.*

Hardly anything is more outstanding in the book situation to-day than the interest of the reading public in books of travel with a highly colorful personal note. Among the most striking and persistent successes have been recent volumes on lands strange to us and distant seas. And no more notable book of its kind has been published than Mr. Beebe's preceding volume. Said the *New York Evening Post:* "We know of few more delightful works than this volume." The author's poetic and unusual point of view, and the beauty of his style in painting the vast pageant of changing color of earth and sky, have reminded the reviewers in turn of Fabre, W. H. Hudson, Kipling, Stevenson, Burroughs and Thoreau. A book assured a lasting place on all discriminating shelves. *With a beautiful color jacket, and frontispiece. $2.50*

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TOP LINERS : : : : : FROM THE LIST OF Houghton Mifflin Company

SUCCESS

By Samuel Hopkins Adams

Here is a novel that will sell not only because it is an absorbing romance, not only because the characters are vividly drawn and vitally real, not only because the theme is one that will throw its spell over every reader, but also because the book as a whole is a mirror in which the soul of America is reflected with a clarity, a precision, a depth of understanding that will open new vistas to every reader.

Mats of a striking advertisement and copies of the four-color poster are yours for the asking. We have in SUCCESS a really great novel with every quality necessary for a wide popular sale and our motto for the fall will be "Nothing succeeds like SUCCESS."

$2.00 — Ready in October.

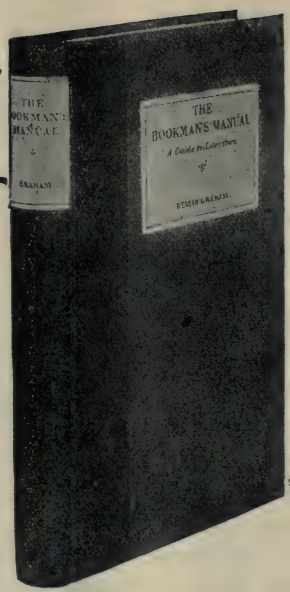
FAR TO SEEK

By Maud Diver

Booksellers will remember the steadily growing momentum of the demand for "Strong Hours" in 1919, a demand that carried the book through printing after printing, and that made it one of the real fictional successes of the year.

In FAR TO SEEK we have an even finer, more powerful and more profoundly moving novel and one that should easily double the sale of its predecessor.

$2.00 — Ready in September.



THE BOOKMAN'S MANUAL

-:- A GUIDE TO LITERATURE -:-

BY BESSIE GRAHAM

$2.50 net

After many delays we have pleasure in announcing that the book is ready and that all advance orders are now on the way

R. R. BOWKER CO., Publishers, 62 W. 45th St. NEW YORK

Why Dell will Sell 250,000

Reason No. 4:-

BECAUSE in addition to and supplementing the big advertising campaign, the publishers are putting extraordinary sales effort behind "The Obstacle Race." Money has been spent with lavish hand on jacket and window display in full color, booklets and other effective dealer helps.

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ETHEL M. DELL'S NEW NOVEL *The* Obstacle Race

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WANTED

Every Bookseller to Carry in Stock Our Automobile and other Practical Books. They are unexcelled for Home Study. All Good Sellers. Liberal Discounts Allowed.

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Modern Electroplater by Coggeshall 3.00
Motor Boats and Boat Motors by Pagé and Leitch 4.00
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GENE STRATTON-PORTER

Next week we publish a story this popular author. She *declined serialization offers.* This is only *one* of the many facts that will place Gene Stratton-Porter's new story in extensive demand.

HER FATHER'S DAUGHTER

Wednesday—the Seventeenth

THE MOST significant factor to-day concerning the publication of *Her Father's Daughter* is the time that it will actually be released. The day is August 17—Wednesday.

Other facts and factors are:

Mrs. Porter's previous successes; her genuine popularity; *the attractive style of printing her books;* the total of 9,000,000 of her works; the brilliancy of this most recent Nature-romance;—the first edition of 250,000; the following up of all the sales work done in past years by a complete *new* campaign of advertising and local coöperation with booksellers; and, as important as anything else, *your own enthusiasm for this book.* Remember the day!

Information of our sales campaign sent you on request

Doubleday, Page & Co. **Garden City, New York**

¶ More than 9,000,000 copies of these books have been sold

THE SONG OF THE CARDINAL
FRECKLES
WHAT I HAVE DONE WITH BIRDS
AT THE FOOT OF THE RAINBOW
BIRDS OF THE BIBLE
A GIRL OF THE LIMBERLOST
MUSIC OF THE WILD
THE HARVESTER
MOTHS OF THE LIMBERLOST
LADDIE
MICHAEL O'HALLORAN
MORNING FACE
FRIENDS IN FEATHERS
A DAUGHTER OF THE LAND
HOMING WITH THE BIRDS

HER FATHER'S DAUGHTER

by Gene Stratton-Porter

AUGUST 17th

Gene Stratton-Porter is an institution

THE BELOVED WOMAN

KATHLEEN NORRIS

AUGUST TWENTY-SIXTH

JOYCE KILMER was right when, as a staff member of the New York *Times*, he wrote (issue of May 30, 1915):

"Of course, everyone who read 'Mother' and 'The Rich Mrs. Burgoyne' and 'Saturday's Child' knew that the author was a married woman—and also a married woman with plenty of personal experience with babies and stoves and servants and other important domestic items."

Throughout that article, the poet recorded his impressions of the novelist. We mention this now because it is a factor in our campaign for this book, a domestic love story that ends happily.

(*Continued on the reverse side*)

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS

THE BELOVED WOMAN

THE BELOVED WOMAN

KATHLEEN NORRIS

AUGUST TWENTY-SIXTH

JOYCE KILMER'S interview with Kathleen Norris (published 1915) has been condensed and reprinted in an attractive folder suitable for mailing, counter distribution in book shops, or insertion in other books.

How many of these can you use?

This book has also a special poster that is exceptionally well painted. It is going to do its part effectively in the campaign for selling "The Beloved Woman." How many for you?

Newspaper and magazine advertising! From the Atlantic to the Pacific; periodicals of national circulation. Coöperative local advertising for you! Will you connect your bookshop with this? How?

Ask for sales information on "The Beloved Woman."

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS

THE BELOVED WOMAN

Fall Announcements of New Books

(September 24th)

WHEN YOUR NEW BOOKS are listed in the Fall Announcement Number of the PUBLISHERS' WEEKLY, your titles are constantly before the booksellers and librarians thruout the busiest months of the year. They use this special issue as a reference guide to the new books of the season and do their buying largely from it.

Send us at once a complete list of your new and forthcoming titles. Delay means your titles may fail to be indexed.

The Publishers' Weekly

P. S. Advertising rates per page for this special issue are the same as for regular issues, i. e., $60 front, $50 back.

Invisible Tides

By Beatrice Kean Seymour

YOU will make a friend of every customer whom you persuade to buy this novel. And most of them will come back for more copies for their friends. It is a book which all who read love and speak about with affection. The American reviewers almost with one accord praise it warmly.

Boston Transcript:
"INVISIBLE TIDES is a distinct literary event. To Mrs. Seymour has been given keen and swift delineation of character, and a style that fairly glitters. Her passions run high, her situations are intense, her men and women are flesh and blood."

New York Times:
"The book has been written with real passion, the characters are living creatures and the story is human and moving."

Mrs. N. P. Dawson
in the New York Evening Globe:
"INVISIBLE TIDES is an interesting and romantic and ultra-modern story, and it is written with a fulness of imagination and perfect command of writing talent." $2.00

Every day increases the fame of this great genius of our age

D. H. LAWRENCE

Sherwood Anderson: "Each one of these books—WOMEN IN LOVE, THE LOST GIRL, PSYCHOANALYSIS and the UNCONSCIOUS—is an achievement that would make the reputation of an American in a lifetime."

The Lost Girl

is still a big seller.

Keep an adequate stock on hand. Don't run short. You risk nothing. Lawrence sells steadily. $2.00

Psychoanalysis and the Unconscious

This brilliant book of Lawrence is declared by eminent psychologists and philosophers to be an original and important contribution to the science of human living.

Detroit Free Press: "Lawrence has exploded a bomb in the camp of Freud, et al."

J. Alden Brett: "Lawrence's system of psychology will cause a commotion."

$1.50

Send in your advance orders for

Romain Rolland: The Man and His Work

By Stefan Zweig

The great biography of the fall season. With portraits and illustrations. $4.00

Ready September 15

THOMAS SELTZER
PUBLISHER

5 West 50th Street New York

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

August 20, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenace and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Everybody for Books!

THE Year-Round Bookselling Committee has sent out this week to its list of more than fifteen hundred bookstores an eight-page booklet on fall bookselling plans. This booklet has taken for its title the slogan, "Everybody for Books!" which accurately senses the feeling with which the trade is entering into the fall activities. This booklet, which has been prepared by the Committee, and supported by the National Association of Book Publishers and the American Booksellers' Association, has gathered in from many directions all kinds of helpful suggestions for fall bookstore organization and activity.

There is an unquestioned feeling of confidence in the trade that bookselling has made great strides in the last couple of years, and this fall, with its remarkable showing of new publications and with the bookshops in good, healthy condition for progressive merchandising, is likely to be a landmark in the progress of American book distribution.

September is the time when all of a community's interests are rallying, schools are getting under way, churches gathering together their members, clubs outlining new programs, libraries keying up their work, and business in general girding itself for greater effort. With all these groups the bookstore has very definite relation, and the statement of the Committee that The Bookstore Is a Community Center is borne out by the experience of all of our successful dealers.

This pamphlet, coming out at this time, will serve the dealer as a check-list and guide to healthy activities and should give a get-together feeling thruout the whole trade. Duplicate copies of this pamphlet can be had by anyone in the book-trade who is not already on the mailing list of the Committee by writing to the Year-Round Bookselling Committee, at 334 Fifh Avenue, Room 212, New York City.

Made-in-America Imprints

PUBLISHERS in the United States will have to give careful consideration to the new rules issued by the Canadian Custom House, which provide that after October 1st goods must be marked with their country of origin. The exact wording of this law is printed in full in this number.

The Commissioner of Customs at Ottawa has been asked whether the publisher's name and address on the title page would not cover this requirement, but in the reply, dated October 12th, the Commissioner states that such an address would not necessarily indicate the country of origin and specifies that books should be marked either on the title page or in the back of the book with the words, "Made (or printed) in U. S. A." He also states that a marking on the wrapper alone would not be satisfactory.

As almost any book now going to press may be shipped one time or another into Canada, it makes it necessary that all books should bear such an imprint, and the publisher will have to be careful in shipping books manufactured before this ruling became known to mark the books with some kind of imprint, in order that they shall not be held up by the Customs House.

Retail Trade Conditions

THE Federal Reserve Bank of the New York State District has issued in its August 1st Bulletin a comment on retail conditions from the figures gathered for June that shows a level of trade activity that would hardly be expected from the general press comment on business conditions. Sales of 56 department stores reporting from the district showed that the total amount of sales for June, 1921, were only 7% below that of June, 1920, and this while the average price of merchandise was probably 20% to 30% below the prices prevailing last year. The number of transactions this year in this group of stores was 11% *greater* than a year ago.

The total amount of sales in money for June of this year was 20% greater than for June, 1919, when prices were more nearly equivalent than those prevailing today, and sales for the first six months this year were 25% greater than the same period in 1919. That stores are being careful about the amount of stock carried is shown by the fact that stocks on hand were 12% below those held

at the same date last year. Sales in mail order houses and chain stores have not been maintained in recent months on as strong a level as the sales for department stores, but the whole showing indicates that retailing has not had anywhere nearly the falling off that manufacturing in many lines has experienced, and, in at least one Federal district, is increasing its volume of transactions.

Toy Manufacturers Want Protection

THE American valuation clause, which is so disturbing a feature of the Tariff Bill to the book-trade, is proclaimed by the President of the American Flyer Company, one of the big toy industries, "as an absolute essential, if the American manufacturer is to have a fighting chance to compete with Germany." The figures he gives estimate that the gross output of American toys has grown from $13,000,000 to $100,000,000 in five years. Mr. Coleman, as with most arguments in favor of American valuation, puts forward the mark at its 1¼c rate as if this mark would buy the same amount of German merchandise as the old 23c mark, while the figures collected by the Federal Reserve Bank point out that the purchasing value of the German mark has sagged to about 12% of its former purchasing value, owing to its debased condition.

But perhaps the greatest disadvantage of the American valuation is the fact that it puts the greatest uncertainty into the business affairs of the importer of any kind of goods. There is no way that the amount of duty can be anticipated and consequent prices set and selling in this country begun. It means delays and litigations without end, and other industries besides the book-trade will find this a real burden.

A State's Interest in Books

AN interesting example of how a state can organize to see that its people have every possible chance to get counsel on book use and purchase is shown in a pamphlet issued by the Secretary of the Missouri State Board of Agriculture entitled "The Most Helpful Books for the Farm Family." This 44-page pamphlet will be valuable as a reference book for any bookseller who has to deal with a farming population and who wishes to carry the best books.

In the way of booklists the pamphlet has an article about farm books and classified lists by Jewell Mayes, Secretary of the State Board, lists of recommendations by the Dean of the Missouri College of Agriculture and others whose word carries authority thruout that state.

The chapter on the work of the Traveling Library Department of the Missouri Library Commission states that, "besides sending out the book collections, the Commission is always glad to assist anyone in the selection of books, and supplies booklists to schools, clubs or individuals on any subject. If advice is wanted on the purchase of the best picture books for children or the latest book on automobile motors it is gladly given. Programs are arranged for study groups and information supplied." Such individual work should be of great help to the home library as well as encouragement in the use of all public libraries. Another valuable list is that of books for women on the farm, and in an article on "The Guidance for Children's Reading" Mrs. A. Lincoln Hyde gives sound advice on the place of imaginative books in the home life of all young people.

The completeness with which most of the states now approach the problem of the use of print and the broad way in which they interpret their functions in giving advice on book selection as well as in helping book borrowing should be watched by everyone interested in furthering the general use of the book.

Books and Motors

FOLLOWING the news of the second annual trip of the Boston Caravan, the PUBLISHERS' WEEKLY has previously noted Appleton's experimental motor car, and it has now a news note from England telling of one of the old-established bookstores which is successfully using the motor in country bookselling.

At the same time, the public library, which has been an even earlier experimenter in the field, has been extending this kind of work. In one of the Indiana counties, the county seat of Noblesville has done some very successful truck work with an admirably equipped Dodge. A news note of July from Minnesota states that the county commissioners are considering giving public library service thruout Hennepin County.

All this experimenting will bring together the data that will help make this sort of distribution practical, and when the problem is successfully solved, there will be much wider area for book distribution than is at present possible under the method that makes everybody come to the store, while the store could go to them.

Experts Endorse Objections of the Book Trade to American Valuation

By Waldon Fawcett

NO less an authority than Thomas Walker Page, Chairman of the Tariff Commission, has conceded the soundness of such arguments as are advanced in the book-trade against the adoption of the "American valuation" feature of the Fordney tariff bill. Indeed, judging from the remarks of Commissioner Page, during a recent conference with members of the Finance Committee of the U. S. Senate, old books might be cited as an ideal example of the imported commodities which it would be utterly impossible to appraise consistently, at the time of customs entry, in terms of American market value.

The head of the Tariff Commission, when he was asked by Senator Smoot whether it would not be just as easy to ascertain the values of imports in the United States as it is to find the valuations of the goods in foreign countries (for which procedure the entire machinery of our customs service has been organized), replied in the affirmative with respect to the great staples of commerce, but he pointed out that there are many things imported into this country of which we have no counterparts in domestic production and for which there are no comparable goods. There could be no better illustration than books.

Even more impracticable, from the book-trade standpoint, is the alternative guide to the fixing of American valuations. The American valuation provision, as passed by the House and now pending in the Senate, calls for assessment on the value of "comparable and competitive goods." Lack of standards of comparison would be marked in the case of old books, rare editions, etc., or libraries imported for disposal at auction, but also in the case of a large proportion of the current productions of foreign presses the volumes would often have no American equivalents that could be accounted "competitive."

Impedes Free Flow of Commerce

It was brought out, also, that the inauguration of a system of American valuation must inevitably complicate the processes of international trade at a time when there are numerous impediments to the free flow of commerce. Conceding that the system of American valuation might be made to "work," just as the present plan of foreign valuation has been made to work, Commissioner Page pointed out that the price of this change would be confusion for a considerable time. It would bring about a condition in which business would be uncertain, and it would cause speculative conditions for some time to come. In short, to quote this impartial observer: "It will throw into the state of business, which is already upset and more or less chaotic, another element of uncertainty."

If the book-trade took notes only of the storm of opposition that has burst about the American valuation project, it might assume that this innovation has scant chance of inclusion, but misgivings arise because there were strong influences thrown against this proposition before the House endorsed the principle. There was, for instance, no approval from any of the appraisers or other officials, who, without exception, view the contemplated change with trepidation.

Goods with No Exact Equivalent

There has been doubt, too, in the expressions from the Tariff Commission. Tho the Commission has never made any collective expression of opinion, it was called upon this past spring to collect all available information on the subject of American valuation for the use of the Ways and Means Committee of the House, and their report pointed out that any law basing duties on values in the United States must depend for success upon flexible rules of similitude, the formulation of which rules would be attended with difficulty.

The Commission experts pointed out that imported and domestic goods may be made in the same way, of the same materials, and have the same uses but be very different in quality and widely apart in value. Works of art and musical instruments were cited as examples, and books might have afforded an even more obvious instance.

Even if Congress adopted an official test of comparability it would fail to embrace all imported merchandise. Some imports are unlike any other goods, foreign or domestic, sold in the United States. Some goods, as in the case of old and rare books, have no fixed price in our open market. As is particularly true of book importations, the entire overseas market for a given article may be at a special export edition price. The Tariff Commission noted, in this same connection, the complications involved in the case of materials made and consigned to a branch factory. If fears be realized this would approximate and perhaps intensify the difficulties of American book importers who have long labored to induce customs officials to take proper cognizance of the price concessions that are customary when a house in the United States buys the entire American rights or entire American edition of an English work.

Several of the best qualified advisers before the Congressional Committees have pointed out that for the application of "American valuation" to importations of old books, etc., one of two things will be necessary, either a more or less arbitrary basis of appraisement or a system whereby an amount would be added to the invoice cost or the

entered value to make a total *approximating* American value. This is frank confession, that means would need to be found to minimize the powers given to appraising officers.

Would Tie Up Imports

Providing for appraisement at the marketed value of the imported merchandise in the United States has been praised to Congress as a rule to be resorted to in cases when there are no comparable or competitive products or when goods are not sold in usual wholesale quantities. Optimists have stated to Congress that determination of fair market value in the United States—the price for which imported merchandise will probably sell—may be arrived at by using as a basis the selling price of prior importations. Or, in the case of exceptional importations, such as rare books, the purchase price would afford a clue to the value. Not even this formula would provide for libraries consigned to American houses for sale at auction.

In view of the arbitrary power that would be vested in the appraisers it might be supposed that customs officials would view with equanimity the abandonment of the old basis of appraisement. There is, however, no such disposition. Discussing this issue with Chairman Fordney, Jerry B. Sullivan, a member of the Board of General Appraisers, New York City, said that he regarded the proposed system as "impracticable."

Especially significant has been the expression to the Senate Committee on Finance of the convictions of George C. Davis, who is in charge of the Comparative Value Report Bureau of the U. S. customs service. Mr. Davis is plainly appalled by the difficulties that would loom up. He foresees the necessity of exhaustive search thruout the markets of the United States for comparable and competitive articles, and ere it could be conclusively determined what were "comparable" and "competitive" there would ensue, he assumes, just that prolonged period of confusion and litigation which the Tariff Commission has predicted for the period of transition. Moreover, in the opinion of Mr. Davis, incoming merchandise would be "tied up tighter than a drum" while the customs force was collecting the information to fix an American value.

Unfavorable reaction at Washington is attributable largely to the growing realization that the whole structure of business is to be shaken by a movement designed to remedy special and probably temporary conditions. The inspiration for the adoption of the new basis of valuation arises from a desire for means to meet the present problems of international exchange, notably the competitive derangement due to the depreciation of the German mark. There is now manifest at Washington, however, a sentiment which while fully sympathetic to the plight of those American manufacturers imperiled by German underselling, holds that there should not be recourse to a remedy embarrassing business houses whose transactions are with Great Britain and countries where the disparity of exchange is less serious.

Taxes Now to the Fore

It is too much to hope that there will soon be a conclusive determination of policy on this question of valuation. Tariff legislation is to be, in a sense, held in abeyance pending the passage of tax legislation. Whatever sentiment may be aroused in the Senate antagonistic to the American valuation plan, it is a foregone conclusion that the House will make a determined effort to have it accepted. It may be recalled that the lower house of Congress sought to incorporate the American valuation feature in the Emergency Tariff Act and was dissuaded only on assurance that opportunity would be given to put this policy to the test of Congressional and Presidential approval in formulation of the permanent general tariff act.

Canadian Copyright and Berne Convention

THE current issue of the *Droit d'Auteur,* official organ of the international bureau of the Copyright Union, is almost entirely given up to a discussion of Canada's new copyright law. After a brief summary of the history of this bill the editor says, "Nevertheless the law has not yet been put into force by a proclamation from the Governor General, in conformity with article 50, and it does not look as tho it would be immediately; it is deemed rather to be valuable as a basis for the opening of negotiations with the British authorities, the countries that have signed the Revised Berne Convention and the United States of America. We shall understand the reason for this provisional character of the law when we have familiarised ourselves with its economics which gravely concern our Union."

With this introduction he proceeds to a consideration of the new law under the following heads: first, its likenesses and unlikenesses to the Imperial British law of 1911, second, the attitude of Canada towards the Berne Convention and third, the system of obligatory licenses.

1. The Canadian Law and the Imperial British Law of 1911.

The Canadian bill was drawn up with the express intention of preparing for Canada's adhesion to the Revised Berne Convention. The Imperial British law of December 16, 1911, in authorising the five self-governing colonies of Canada, the Australian Federation, New Zealand, the South African Union and Newfoundland to legislate in an independent manner in matters of copyright, blazed the path for the simultaneous adhesion to the Convention of 1908 of Great Britain and the numerous British possessions and protectorates, thus opening the way for a further development of in-

ternational protection of rights of authors and artists thruout the empire.

The Canadian law of June 4, has undoubtedly taken as its model the English law of 1911, and it resembles it in its main lines: the conception of copyright, the indication of the works to be protected, including works of industrial art as contrasted with industrial designs, the indication of the persons to be protected, the length of time of protection of literary and artistic works as well as of works done in collaboration, photographs and mechanisms, plates, perforated rolls, etc. of mechanical instruments. There is however a clearer indication of the persons protected and a statement to the effect that authors of non-unionist countries will not receive protection unless their countries accord an equivalent treatment to Canadians. Essential definitions of expressions such as "publication" are alike in the two laws, and in general the extent of protection and the restrictions applied to it are identical in both. Also the penalties and means of redress are about the same save for a few minor differences.

The divergencies in the two laws are of three distinct types. The first has to do with mechanical instruments and the adaptation of musical and other works to their use. The English law, like article 13 of the Revised Berne Convention, provides only for musical works in this connection, as it seemed clear that the literary parts of such productions were regulated by the general principles of the Convention. The Canadian law, on the contrary, makes its rulings cover not only musical works, but literary and dramatic as well. This results in a considerable extension of the concessions made to the industry concerned which profits also from the increased time-limit of protection given.

English Law of 1911

There is likewise a difference in the manner of calculating percentages, but the most radical change has to do with the retroactivity of the law, which is non-existent. Neither musical nor literary and dramatic works which appeared before the enforcement of the law can benefit from its provisions for the adaption of such works to mechanical instruments. The English law, on the contrary had provided especially for this period of transition. The second divergence has to do with the maintenance in Canada of a registration service, while the English law of 1911, in conformity with the Revised Berne Convention, had absolutely suppressed all formality similar to Stationers' Hall. To be sure registration in Canada is left optional, but as it seems to have some value in case of infringement of copyright the Canadian author must feel that his choice is a little circumscribed. And of course the Unionist author would be at a disadvantage in this case.

The third divergence, which is the most serious, concerns the system called "licenses." Here it is necessary to distinguish between the different kinds. The English law of 1911 recognized:

a. Licenses which can be given between the 25th and 50th years after an author's death to anyone who wishes to reproduce a work of his;

b. Licenses which can be issued after an author's death in case the holder of the copyright refuses to permit publication, in order that the public may not be deprived of the work.

c. Obligatory licenses which govern the use of mechanical instruments.

The "obligatory licenses" of the Canadian bill, however, are of a different kind from any of these and must be considered by themselves.

2. Canada and the Berne Convention.

In order that these licenses may be fully understood it is necessary to point out first the relations of Canada with the International Union and also with the United States, whose restrictive legislation on copyright is the direct cause of the actual difficulties. By virtue of Great Britain's declarations made from time to time for her colonies Canada was bound by the 1886 Berne Convention from December, 1887 to December 1897; and, after the last date, by that Convention amended by the additional act of Paris. It has therefore remained attached to the second or intermediate stage of the life of the Union. It seems necessary to recall these indisputable facts because there have appeared in the Canadian and American Press articles which seemed or pretended to believe that it was a question of Canada entering freshly into the Union of which it had been a member from the beginning. It is of course possible for any English colony to renounce the Berne Convention, but it has to be done in conformity with certain rules.

Because of Canada's previous relations with the Union and its subsequently acquired autonomy in these matters, the new law should conform entirely to the Convention, or it should indicate plainly just what legal rulings it wishes to make for Canada or for certain foreign countries not including Unionist countries. As to internal regulation of special matters, the Union treaty accords a great deal of freedom to domestic legislation along many lines, such as so-called lawful borrowings for pedagogical or scientific publications, protection of works of art applied to industry, application of the principle of retroactivity of the Convention, etc.

The adhesion should extend to the additional Protocol of Mar. 1914. Now this protocol has been specially worded in order to allow Canada an over-seas possession, the privilege of not conferring the protection of the Convention on works published simultaneously in the British Empire and in the United States by American authors. Canada is thus authorized to withhold this protection; it is a weapon it possesses against unjust treatment from that country, a defense against what has been called "the shocking absence of reciprocity."

(Continuation in next issue contains detailed comment on the Compulsory Licensing Clauses.)

U. S. Literature Abroad

EUROPEAN interest in American literary production is confined to cheap detective stories, "Wild West" tales and fashion magazines, says Alfred A. Knopf, who returned last week from Europe. Another strong impression he received, he said in an interview in the New York *Times* was the high technical excellence of German books, which appear in elaborate bindings and sell as high as 700 marks.

"America is known by her worst abroad," said Mr. Knopf, "while Europe is known by her best here. Foreign publishers are reaping huge profits from sales in the United States, yet the interest they show in our own really good things is almost negligible. Only 400 copies of 'Main Street,' for example, have been sold in England, and the book is unknown on the Continent. Many German publishers I met would not even speak English, tho able to do so, and of fifteen French publishers I found only four who could speak English at all."

Mr. Knopf reported wide interest in reading in the Scandinavian countries, in France and in Germany, works on philosophy and art being the most popular in Germany. Of American authors Upton Sinclair and Vachel Lindsay are among the few whose work is in favor abroad, he added.

Mr. Knopf thinks that American publishers have many opportunities before them thru diligent pursuit of European patronage and the establishment of trade relations with foreign publishers. He believes American publishers should strive to attain a higher grade of craftsmanship and physical excellence in their books, aside from their actual content.

A Call to Cooperation

THOSE who have to do with book distribution in this country—not only librarians, but authors, literary workers, publishers and booksellers—recognize the service books should render to the varied conditions of American life. The boundless field of the universal appeal of literature, more or less intangible, is the common interest of all and no one institution or organization can compass it, tho the library has an essential and important part. To reach, by means of the printed page, the minds and thought of all who can read—while the schools face the task of reducing the appalling number of the illiterate—is task enough for the united purpose and energy of all forward looking people who have personal contact with books in any relation. Here is a field for co-operation—definite, practical and immediate—to project *the book* with its potential service upon the attention and thought of an unawakened people, by means of active and convincing methods such as are utilized by other world activities and agencies which appeal to an intelligent response

From the President's address, by Alice S. Tyler, at American Library Association Convention.

Book Cases and Boy Scouts

THE Children's Book Week feature which is arousing as much attention as any other is the publishing of the particulars about the Thomas Bailey Aldrich bookcase. This two-shelf bookcase, which hung over Tom Bailey's bed as described in the "Story of a Bad Boy," can now be reproduced by any boy from working drawings which Mrs. Aldrich has supplied, and which have been reprinted by the Children's Book Week Committee, and book-

BOOK PLATE DRAWN BY CORNET WOOD

cases constructed by professional cabinet makers along these lines will be available from a wholesale furniture dealer.

There will also be encouragement for bookcase contests, so that boys can make their own cases on lines worked out by them. Such a contest would be particularly interesting to boys of the Scout age, and as the Boy Scouts of America have always been particularly interested in reading, this idea will make a strong appeal.

Many of the Scout troops have troop libraries with carefully selected collections. One Indianapolis troop has produced a special bookplate which is drawn by Cornet Wood of Troop 43.

Harden to Lecture Here

MAXIMILIAN HARDEN, editor of *Die Zukunft*, is due to arrive in the United States some time during the month of August. The report is given out by the *Hamburger Fremdenblatt*, which says that Harden has been invited to deliver a series of lectures in the United States on questions relating to post-war politics in Germany.

Books Most Wanted

THE PUBLISHERS' WEEKLY was very much interested in a paragraph in the *Nation* which was based upon figures compiled by *Biblio,* a new periodical. The figures were derived from the want columns of the PUBLISHERS' WEEKLY, and showed the rare and curious books most in demand there during the past ten weeks.

"In the August number of *The Biblio,*" says the *Nation,* "a curious investigator gives some interesting figures regarding the books which, to judge by the want columns in the PUBLISHERS' WEEKLY, have been most in demand in this country during the past ten weeks. 'Jurgen,' it seems, has stood highest on the list, with 21 advertisers asking for it, next comes Melville's 'Moby Dick,' with 20, and H. L. Mencken's 'American Language,' with 16; after them follow, in the order and with the ardor noted, William McFee's 'Ocean Tramp' (12), Mencken's 'Ventures into Verse' (11), Theodore Dreiser's 'Genius' (9), Joseph Hergesheimer's 'Three Black Pennys' (7) Ambrose Bierce's 'Devil's Dictionary' (6), Mrs. Eddy's 'Science and Health' (4), and Frank Norris's 'Blix' (4). These are the individual books. When it comes to authors in general, first editions of works by the following are sought most frequently: Edgar Saltus (21), James Branch Cabell (21), Herman Melville (20), Joseph Conrad (17), John Masefield (16), W. D. Howells (16), B. L. Taylor (13), Mark Twain (12), James Huneker (10), Ambrose Bierce (9). Questions rise to the mind. Is it the aspect of these books admitting some of them to lists of 'curiosa' which catches the collector? Hardly, for here are Howells and B. L. T., who are let in by their recent deaths, one supposes. Is it the fact that the books sought for have been suppressed by time ('Moby Dick') or the censor ('Jurgen') or limitation of edition ('The American Language') which whets the appetite? And what of Edgar Saltus whose death—it took place in New York on July 31—is just announced. He has—from the ordinary point of view—had a stranger, dimmer, queerer career than Mr. Cabell had had before the Comstockians changed all that. Now President Harding has praised 'The Imperial Purple.' Are all good Republicans rushing to buy Mr. Saltus's book?"

John Reed's Book Used as Text

RUMORS of the death of John Reed came to this country last October. The New York *World* of August 11 had a detailed account of the last months of the life of John Reed, his death and burial in the Kremlin. One of the interesting things that this story relates is that John Reed's book about Russia, "The Ten Days That Shook the World," is today used as a history text-book in the schools of Russia by decree of Lenin, approved by the Education Committee of the All-Russian Congress of Soviets.

Tales of a Traveler

I PUT on my best "I-bring-you-glad-tidings-manner." And then I opened the door and walked into the book-shop of the man who I'd been told was "without doubt the meanest man in the world!" I'd no idea which form of ejection he might indulge in, but I certainly expected that he would have his little joke. I didn't much care, really, so long as he wasn't so violent that I'd have to call on my insurance company or the courts with a damage suit.

I waited. I waited quite a long time. First I stood on one foot, and then the other, and varied that now and then with my heels and toes. He seemed to be the busiest man I'd ever seen. Of course, I didn't want to interrupt him. That would, I reasoned, spoil any poor chance I might have with him.

But a really busy man—at least one so intently occupied as he impressed one as being—doesn't take the thought, nor the time to glance up with that "you-still-here" glint in his eye. So I knew that he was playing at a sort of possum game. Then I was determined I would wait. I made no attempt to talk to him.

He couldn't stand it a lot longer. Because in a little while he looked up at me and hissed, "Don't you see I'm a very busy man?"

"That's the reason I didn't interrupt you," I answered. "I'll wait for you."

"You needn't."

"I don't mind at all waiting till you're at leisure!"

He was living up to his reputation. "Well, that won't be this day!"

"I wanted just a minute of your time."

"Not a chance, young man," he snarled. "Not even for half-a-minute. Besides I don't want what you're selling."

"You don't know what that is!"

"Well, I don't want it anyway!" he snapped.

Then I began to believe every letter of what I'd heard about him.

"Can I make an appointment . . . ?"

"You cannot! For any time!"

It was my turn then. "Very well. Your orders for our books will not be recognized."

"Say, young man," I thought it was a sneer I noticed in his voice. "Got some interesting new books this year?"

Gee! I nearly passed out! And I thought he was getting ready for the putting-out time of the party.

"We have!" I said. "Some exceptional books this year!"

"Do you want to show them to me?"

I told him that had been my main object for calling on him. He came to my hotel, looked over the books, and when he finished his ordering, he confided to me that he had been considering for some time enlarging his shop and making a real store out of it.

At dinner that evening, we discussed many questions arising in operating a real bookstore, and it wasn't out of the way, I thought, to suggest that salesmen aren't the worst enemies of the retailer, after all.

In the Field of the Retailer

DISPLAY OF THE NORMAN, REMINGTON CO., BALTIMORE, AT THE FOURTH ANNUAL EXHIBITION OF THE MARINE & EXPORT & IMPORT INDUSTRIES IN BALTIMORE. THESE SHOWS ARE VERY LARGELY ATTENDED AND THEREFORE AFFORD AN EXCELLENT METHOD OF PUBLICITY

Advertising Drive for School Supplies

MANY dealers who carry both stationery and books are interested in the nationwide advertising campaign that is being conducted by the manufacturers and distributors of school supplies during the week of August 29 to September 3. This comes about a week before the general opening of schools and is intended to help get the public interested in the best type of school material. Manufacturers are supplying special display matter, electrotypes for local newspapers, ideas for window displays and urging upon the retailer special publicity.

This same period is being used by many dealers to build up a public interest in the home reference books such as children begin to demand the moment school opens, dictionaries, atlases, family encyclopedias, etc.

The dates of this drive just precede the date set for the fall book campaigns, with regard to which the Year-Round Bookselling Committee is sending out an important eight-page leaflet next week, with the title "Everybody For Books!" The Committee has issued a prospectus full of practical ideas for the September and October business, ideas that have been gathered from many directions and capable of being put into practice by any alert bookstore. Fifteen hundred booksellers are now on the mailing list of the Committee and others can get the material by writing to 334 Fifth Avenue, or can get duplicate material for different members of the organization.

In Mailing Packages to England

THE Post Office Department again calls attention to the requirements respecting entries on the customs declarations of parcels for Great Britain and Ireland as stated on page 166 of the Postal Guide for July, 1921, Senders of parcels for Great Britain and Ireland are advised that the descriptions and individual weights of goods therein referred to must be accurately given on the Customs Declarations of parcels containing such goods.

A Forecast of Price Levels

PROFESSOR Irving Fisher, of Yale University, in an article in the *Review of Reviews,* predicts an increase in the fall and business improvement. He predicts a general average increase in prices over 1913 of 40%. He says, in part:

"Our chief means of guessing at the future behavior of our erratic dollar must be a study of its behavior in the past.

"The Civil War caused a price upheaval similar to that of the World War, but with this important difference: that we then lost our gold standard and went onto a paper standard.

"Between 1860 and 1865 the price level doubled. Between 1865 and 1879 (when specie payments here resumed) it was cut in two prices. Prices continued falling, up to 1896, when prices reached an unprecedented low level, being less than a third of what they were in 1865.

"Between 1896 and 1914, on the other hand. the scale of prices increased almost 50 per cent.

"Then came the World War. For a time prices stood fairly still. But beginning with the autumn of 1915, when gold imports began to pour in on us, they rose more rapidly than ever.

"When we entered the war, in 1917, prices were halted—in many cases by price control, but soon began again their upward whirl.

"We may say (taking the pre-war dollar, *i. e.,* the dollar of 1913, as 100 cents) that the dollar of 1860 was 96 cents, that of 1865, 46 cents, of 1896, 152 cents, 1913, 100 cents, as assumed, 1920, 41 cents and June, 1921, 71½ cents.

"The main changes since the armistice have been, it seems to me, financial rather than industrial. In short we have been witnessing the pendulum swings of the 'credit cycle.' After it began to be realized that prices were probably not about to drop, a business boom ensued until the inevitable reaction was reached, which we are now witnessing.

"Our peak and drop of prices followed foreign prototypes. Japan reached her crisis in March, 1920, then followed in succession within two months, Italy, France, England, Canada, Holland and the United States.

"Drops in the discount rate at the big banks have begun all over the world.

"Following an easing of the money market, the other two changes mentioned should follow, so that by autumn we should find wholesale prices rising and business improving.

"In forecasting a rise I do not mean, of course, to convey the impression that prices will continue rising indefinitely. After, say, a couple of years of upward movement it seems not unlikely that there will begin a long, grueling, gradual fall, similar to that which ended in 1896. Yet even this prospective secondary fall of prices will not, I fancy, bring us back to the pre-war level."

An Uncorrected Galley

IN DARKEST BOOKLAND.

"It is emphatically stated that this expedition is not out to kill for the fun of killing. An amicable curiosity is the spirit which members of the party say is theirs."—Interview with the Akeley Gorilla Hunters.

Good critics, let us carp no more!
But, as all gentle souls explore,
Let us thru bookland march this fall
With loving looks for one and all.

As thru blurb brush our way we pick
Where the lush verbiage grows thick
With curious gaze consider well
The leaps and bounds of Ethel Dell.

Look where the zebra-like Zanes graze;
On pachydermous Bell Wright gaze;
As hairy Tarzan clambers high,
Give him the amicable eye.

Admire the lays of Edgar Guest,
All in a nicely feathered nest,
And if you want a couple, take 'em;
It is no trick for him to make 'em.

Show that our critical safari
Is not designed to hunt nor harry;
Our muse is only out to see
What she should add to her musee.
—By Keith Preston in Chicago *Daily News.*

SIMILAR TASTES

"What do you think of my library?"

"I was just looking it over and I notice that you were visited by the same book agents who landed me."—*Detroit Free Press.*

CULTURE

Lady (to teacher of languages): "I want you to teach my son a foreign language."

Teacher: "Would you like Polish, Jugoslavonian, Czechoslovakian, Armenian, or perhaps even Arabic?"

Lady: "Which is the most foreign?"

—*Nebelspalter (Zurich).*

SHE KNEW DENTIST'S, ANYWAY

A woman entered a public library recently and solicited the assistance of a loan desk clerk.

"I am searching for a book called 'The Dentist's Infirmary,'" she said. "The president of our library club told me to get it."

"'The Dentist's Infirmary'?" repeated the clerk with a rising inflection, vainly trying to associate such a book with such a study class.

"Yes," replied the woman, "it's all about devils and angels and such like."

The light of understanding dawned on the puzzled face of the clerk.

"Oh, you mean Dante's 'Inferno'!"

Watchman-Examiner.

Among the Publishers

A Week's Gleanings of Book-trade News

HAMLIN GARLAND'S "A Daughter of the Middle Border" is on Macmillan's fall list.

DODD, MEAD has just published Mary Cholmondeley's new book, "The Romance of His Life: and Other Romances." It consists of four long short stories or, rather, novelettes.

"DULCY," the new comedy by George S. Kaufman and Marc Connelly which opened at the Frazee Theater, on August 13th, is built around the character of Dulcinea, created by Franklin P. Adams in the New York *Tribune's* "Conning Tower." The intent of the playwrights has been to satirize the making of bromides, with Dulcy as the horrible example.

A. EDWARD NEWTON, in a letter to Christopher Morley from London, relates among other bits of news that "The Grolier Club will publish in the autumn a superb bibliography of William Blake. My friend Geoffrey Keynes, the brother of the 'Economic Consequences,' is doing the work. It will have some splendid reproductions; two of the plates in color are the finest process plates I have ever seen, printed in 14 colors."

JOSEPH SCHILDKRAUT, the hero of "Liliom" the Theater Guild Play, so enthusiastically received in New York, said to a *Boston Transcript* reporter recently: "There are three screen productions I would like to act in after this, Flaubert's 'l'Education Sentimentale,' Sudermann's 'Dame Care,' and Romain Rolland's 'Jean-Christophe.' I have already succeeded in interesting Mr. Griffith in 'Jean-Christophe,' and I hope he will do it."

"Who could do the music for it?" asked the interviewer.

"Why not Richard Strauss?" was Schildkraut's smiling and instant response.

FANNIE HURST'S first original play, "Back Pay," which she dramatized from one of her best-known short stories, opened in Atlantic City, August 14th. The following week the screen version of her first novel, "Star Dust," was released. Another Fannie Hurst autumn release will be "Just Around the Corner," from the book of that name published by Harper. In London, "Humoresque" is playing to a three-a-day capacity at the Alhambra. The stage version of "Humoresque" is to be produced in the fall with Laurette Taylor in the mother rôle. And with all of these deviations from the beaten trail of the short story Miss Hurst still defends that form of writing as her favorite literary expression.

LONGMANS GREEN has published this month a volume of short stories by Rider Haggard, "Smith and the Pharaohs: and Other Tales."

M. A. DEWOLF HOWE is revising his book on the Boston Common, which was published a few years ago in a small limited edition.

THE *Sphere* tells us that the third volume in Stephen McKenna's trilogy "The Sensationalists" will be called "The Secret Victory." The two volumes of the trilogy already published in this country by George Doran are: "Lady Lilith" and "The Education of Eric Lane."

DR. EDWIN E. SLOSSON, author of "Creative Chemistry," formerly one of the editors of the *Independent,* now lives in Washington, D. C. He has written to his publishers, The Century Co., that in the Public Library of the capital city an associate librarian has been assigned to the special duty of caring for requests for O'Brien's "White Shadows in the South Seas."

SCENARIOS by wireless is the latest novelty that Zane Grey has brought to the screen. He is at Catalina Island, Cal., putting the finishing touches on a new story to be filmed by Benjamin B. Hampton. E. Richard Schayer, scenario chief for the Hampton interests, is working on the continuity, and each night the author puts a chapter of the story on the wireless so that it may be developed into sequences by Schayer the next day. The Zane Grey story is scheduled to follow "The Gray Dawn," by Stewart Edward White, which is now being filmed.

JOHN LANE is about to publish Mr. W. H. Helm's book on "Homes of the Past," one of the objects of which is "to encourage the conviction that we, who so loudly condemned the vandalism of the Germans in their treatment of Belgian and French architecture, should do much more than we have hitherto done to guard our rich, but rapidly diminishing, heritage of material beauty for the benefit of ourselves and our descendants." The author, who gives an illustrated survey of domestic buildings and life in England from the Norman to the Georgian Age, urges the preservation and maintenance of a typical house of moderate size of each of the periods dealt with, furnished as far as possible with original furniture of its own time. Mr. Helm hopes to deal in a subsequent volume with the occupations, amusements, dress, and social habits of the people who lived in such houses as he has described.

Changes in Prices

BRENTANO'S.

Helein's Advanced French Conversation, $1.10.

SPON & CHAMBERLAIN.

Spon & Chamberlain announce that on and after the first of September the American retail price for the publications of E. & F. N. Spon of London for which they are the agents in the U. S. will be at the rate of thirty ($.30) cents to the English shilling.

Obituary Notes

MRS. HARRIET PRESCOTT SPOFFORD, novelist and poet, died at her home on Deer Island August 15. She was born at Calais, Me., April 3, 1835.

Harriet Prescott's writings did not gain wide attention until "In a Cellar" appeared in 1859. In 1865 she married Richard S. Spofford, who died some years ago.

Her early efforts were encouraged by Thomas Wentworth Higginson, who had been impressed by a school essay written in her fifteenth year.

The list of her works includes: "Sir Rohan's Ghost," "The Thief in the Night," "The Marquis of Carabas," "A Lost Jewel," "Hester Stanley at St. Marks," "Hester Stanley's Friends," "The Scarlet Poppy," "The Amber Gods," "New England Legends," "A Master Spirit," "An Inheritance," "In Titian's Garden," "Four Days of God," "The Children of the Valley," "The Great Procession," "Old Madame," "The Maid He Married," "Priscilla's Love Story," "The Fairy Changeling," "The Making of a Fortune." Of all her stories, it is likely that her "The Modonna of the Tubs" will be longest remembered.

J. S. CROWELL, former owner of the Crowell Publishing Company of Springfield, Ohio, died in Cincinnati, August 17, at the age of 71. He was the founder of the Crowell Publishing Company. At the age of 11 he became a newsboy, his original capital invested being 5 cents, which he obtained in 1861 by holding a soldier's horse. At 15 years of age he got a situation in a small printing office at $2.50 a week.

In August, 1877, Mr. Crowell moved to Springfield and established *Farm and Fireside*, which obtained a national circulation. Early in its career the firm purchased *The Home Companion* and changed the name to *The Woman's Home Companion*.

Communications

Prices of Rare Books

Editor, PUBLISHERS' WEEKLY:

Your issue of June 25 contains (p. 1867) an interesting note on a copy of the Kilmarnock Burns with thirty-three pages of Burns verse in the handwriting of Mrs. Dunlap,—this copy having been sold recently at McDowell's in Edinburgh for £505.

It seems to me of at least equal interest that the same copy is now being offered by a London dealer in his recent catalog for £1250.

Would you say with Mr. Sessler, whom you quote from the *Bookman's Journal*, and who is mentioned as being in thoro accord with Dr. Rosenbach on this point, that in this instance the high prices now being realized is an indication of soundness in business?

I doubt if you would, because anybody with any historical view of human affairs calls this kind of transaction by the name of usury; and usury is *not* business, much less sound business. If it were otherwise, an advance of the price to £2000 would be still more glorious business if the transaction could be put over.

Booksellers and collectors ought to remain friends. But the sale records are obvious these days, cost marks no longer are Greek to us, and we *can* become entirely oblivious of books —even tho they be the only copy known if they are subject to usury and financial manipulation. The acquisition of a book, rare or common, costly or cheap, is a matter of joy and admiration to the collector. He likes to make a find, but he usually is man enough to prefer giving value for value. In the present case of the Kilmarnock Burns, however, all joy is killed by the evident "high finance" behind it. *Sound business*, after all, is that form of business attitude which reckons with the *flavor* of the transaction, the sale being a vindication of good taste and sound judgment.

COLLECTOR.

John Martin's Book Room

IN the August number of "John Martin's Book," there is this announcement for small readers:

"Your John Martin's Book Room is getting readier every day.

"About September the twentieth Old Wise Owl will be settled on his roost over the mantle; the chubbies will be chubbing among themselves on their especial shelves; and *books, books, books*, the very best books for you, will be standing in bright rows awaiting you.

"Announcement of house-warming in September issue.

"Come to your John Martin Book House and your own Book Room, No. 33 West 49th Street, at the fifth little tree."

Periodical Notes

MCCLURE'S MAGAZINE has passed into the hands of receivers as the result of a friendly suit to reorganize finances. It will continue publication for the time being.

Business Notes

BRANDON, MANITOBA—Miss L. Barber has recently taken charge of the book department at Nation & Thewan's.

MIAMI, FLA.—In September the Studio Book Shop, 242 Columbia Bldg., will open for business under the management of Natalie Newell.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Angell, Norman, pseud. [Ralph Norman Angell Lane]

The fruits of victory; a sequel to "The great illusion." 35+338 p. O c. N. Y., Century $3 n.

A re-examination in the light of the world war of the propositions set forth in the author's famous "The Great Illusion." For Americans it analyzes the facts on which America's foreign policy and relationship to the world must be based.

Baxley, Isaac Rieman

Poems and plays. 2 v. 147 p.; 105 p. v. 1, por.; v. 2, col. front. D c. San Francisco, A. M. Robertson bds. $5

Beatty, James McGregor

Pesky problems for positive preachers. 136 p. D c. Los Angeles, Cal., J. A. Beatty, 245 N. Hope St. pap. $1

Discussion of spiritualism.

Benton, Rita

The star-child, and other plays; il. by photographs of actual performances by children. 143 p. front. pls. D [c. '21] N. Y., Writers' Pub. [9 W. 64th St.] $2 n.

Plays for children with stage directions.

Bernhard, Frank H., ed.

E. M. F. electrical year book; an encyclopedia of current information about each branch of the electrical industry; with a dictionary of electrical terms and a classified directory of electrical and related products and their manufacturers in the United States and Canada. 1st annual ed. 843 p. il. Q [c. '21] Chic., Electrical Trade Pub., 53 W. Jackson Blvd. $10

Braddy, Nella

Young folks' encyclopaedia of etiquette. 15+219 p. front. pls. D c. N. Y., Doubleday, Page $1.50 n.

Instruction to children on the proper behaviour for all occasions. Gives suggestions for parties for young people and games.

Brawley, Benjamin Griffith

A short history of the English drama. 9+260 p. (10¼ p. bibl.) D c. N. Y., Harcourt, Brace $2 n.

A one-volume history of the drama together with biographical material about each writer. Author was formerly professor of English in Morehouse College.

Brent, John, pseud.

A man's game. 302 p. front. D c. N. Y., Century $2 n.

Set in New York and a fictitious South American country, the plot dealing with the fomenting of a revolution and the mysterious wirepulling of an American millionaire.

Burrell, David James, D.D.

Paul's companions. 196 p. D (Burrell ser. on Paul, the Apostle) [c. '21] N. Y., Am. Tract Soc. [Park Ave. and 40th St.] $1.25 n. [with Paul's Campaigns and Paul's Letters, $3 25 n.]

Paul's letters. 8+167 p. D (Burrell ser. on Paul, the Apostle) [c. '21] N. Y., Am. Tract Soc [Park Ave. and 40th St.] $1.25 n. [with Paul's Campaigns and Paul's Companions, $3 25 n.]

This series of studies of Paul the Apostle includes "Paul's campaigns" published in 1918.

Albig, George L.

How to play the player; [a description of the mechanics of an automatic piano.] 16 p. D [c. '21] Ridgefield Park, N. J. [Author] pap. 25 c.

Alden, Claire K.

The wisdom of silence [quotations]. no paging S [n. d.] Dorchester Center, Mass., [C. K. Alden, 47 Mather St.] 50 c.

Aurner, Nellie Slayton

Hengist; a study in early English hero legend. 76 p. tabs. O (Univ. of Iowa studies; humanistic studies) Iowa City, Ia., Univ. of Iowa pap. gratis

Berdahl, Clarence A.

War powers of the executive in the United States. 296 p. (16 p. bibl.) O (Univ. of Illinois studies in the social sciences, v. 9, no. 2) Urbana, Ill., pap. $2.25

Blake, Sidney Fay

Revision of the genera acanthospermum, flourensia, oyedaea and tithonia. various paging O (Contributions from the U. S. Nat. Herbarium, v. 20, pt. 10) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Butler, Montagu C., comp.
Himnaro esperanta [hymns in esperanto]. [New ed.] 8+145 p. S Phil., P. Reilly linen 60 c.

Bywater, Hector C.
Sea-power in the Pacific; a study of the American-Japanese naval problem; with 4 maps and a [fold.] chart. 9+334 p. O Bost., Houghton Mifflin $5
An analysis of the comparative strength of the navies of Japan and the United States and an examination of the possible features of a war between the two countries.

Camerlynck-Guernier, Mme., and Camerlynck, G. H.
France; première année de français; méthode directe de français; avec notation phonétique. 9+220+58 p. il. D [c. '19-'21] Bost., Allyn & Bacon $1.25

Cholmondeley, Mary
The romance of his life; and other romances. 252 p. D N. Y., Dodd, Mead $2 n.
Contents: The romance of his life; The dark cottage; The ghost of a chance; The goldfish; The stars in their courses; Her murderer; Votes for men; The end of the dream.

Cohen, Helen Louise, ed.
One-act plays by modern authors. 61+342 p. il. pls. D c. N. Y., Harcourt, Brace $2.25 n.
Contains a comprehensive introduction on the theater of the day, brief critical and biographical introductions to each play with the complete text of characteristic one-act plays of Tarkington, Dowson, Mackaye, Lady Gregory, Galsworthy, etc.

Crain, G. D.
Crain's market data book and directory of class, trade and technical publications. 462 p. O '20 c. Chic., G. D. Crain [417 S. Dearborn St.] $5

Dana, John Cotton
Suggestions. 52 p O (Useful reference ser. no. 24) Bost., F. W. Faxon bds. $1
Extracts from the writings of the author, for 30 years a librarian and at present head of the Newark Public Library, on library subjects.

Durell, Charles Pendexter
The skipper of the Cynthia B.; il. by Harold Brett. 224 p. pls. D c. Springfield, Mass., M. Bradley $1.50 n.
The story of a boy's vacation on Cape Cod.

Einstein, Lewis David
Tudor ideals. 13+358 p. O c. N. Y., Harcourt, Brace $3.50 n.
A history of the political, social and literary ideals of sixteenth century England.

Fabre, J. Henri
More hunting wasps; tr. by Alexander Teixeira de Mattos. 376 p. D c. N. Y., Dodd, Mead $2.50 n.
The 14 chapters complete the list of essays in the "Souvenirs Entomologiques" devoted to wasps. The remainder are in the two earlier volumes of this collected edition entitled, "The Hunting Wasps" and "The Mason Wasps."

Farrington, Frank
Sunny Sam; something for oldsters to read to youngsters; il. by E. R. and V. H. Kirkbride. 118 p. col. pls. O [c. '21] Chic., Reilly & Lee bds. $1.75 bxd.

Francis, David R.
Russia from the American embassy, April, 1916-November, 1918. 12+261 p. il. pls. pors. O c. N. Y., Scribner $3.50 n.
Russia as our ambassador saw it under the Czar, Kerensky, Trotsky and Lenin.

Fulcher, Fleming, and Long, Bernard
English-esperanto dictionary. 7+346 p. D Phil., P. Reilly $2.50

Gilbert, Chester Garfield, and Pogue, Joseph E.
America's power resources; the economic significance of coal, oil and water power. 14+326 p. il. figs. fold. tab. D c. N. Y., Century $2.50 n.
An extension, digest and popularization of the authors' reports to the Smithsonian Institution concerning America's resources in power and her use of them.

Glass (The) of fashion; some social reflections; by a gentleman with a duster. 21+176 p. il. pls. pors. O c. N. Y., Putnam $2.50 n.
A companion volume to "The Mirrors of Downing Street," in which the anonymous author turns his attention to English society, in particular Margot Asquith and Col. Reppington.

Gompers, Samuel, and Walling, William E.
Out of their own mouths; [an indictment of Sovietism.] 275 p. D c. N. Y., Dutton $2

Gourmont, Rémy de
Decadence; and other essays on the culture of ideas; auth. tr. by William Aspenwall Bradley. 12+231 p. por. D (European lib.) c. N. Y., Harcourt, Brace $2 n.
Essays on decadence, political and literary, justice, glory, art, beauty, education and sexual morality, translated from the author's works in French.

Clark, Austin Hobart
The echinoderms as aberrant arthropods. 20 p. O (Miscellaneous collections, v. 72, no. 11) Wash., D. C., Smithsonian Institution pap. 15 c.

Clinton, Guy
Further light on the theory of the conductivity of solutions; a criticism of Kohlrausch's law. 15 p. O c. Easton, Pa., Chemical Pub. 50 c.

Davis, Hubert W.
Fluorspar and cryolite in 1919. various paging (1¼ p. bibl.) tabs. charts O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Doane, Bertha, comp.
A selected list of recent volumes of American and English poetry. various paging O (Monthly bull., July, 1921) St. Louis, Mo., St. Louis Pub. Library pap.

Downey, Richard, D.D.
Some errors of H. G. Wells. 57 p. D N. Y., Benziger pap. 35 c. n.

Gettysburg National Military Park
The location of the monuments, markers and tablets on the Battlefield of Gettysburg. 43 p. O Wash., D. C., Gov. Pr. Off. pap.

Gowar-Glynn, Edward
A child's book of verse, being the thoughts of a small boy put into verse by Edward Gowar; with decorations by Muriel Mattocks. 123 p. col. front. il. O [c. '20] Kansas City, Mo., F. T. Riley Pub. [817 Broadway] $1.50

Harper, George McLean
Wordsworth's French daughter; the story of her birth, with the certificates of her baptism and marriage. 41 p. S c. Princeton, N. J., Princeton Univ. Press $1

Heyliger, William
High Benton, worker. 299 p. col. front. D c. N. Y., Appleton $1.75 n.
A novel for boys continuing the life story of the author's previous book, "High Benton," with the hero's experiences in the industrial world.

Horning, Emma, and others
Junior folks at mission study—China. 64 p. col. front. il. pls. D [c. '21] Elgin, Ill., Brethrens' General Mission Bd. 60 c.

Jacobs, Katharine, comp.
A list of American doctoral dissertations printed in 1918. 200 p. O Wash., D. C., Gov. Pr. Off. 35 c.

Keats, John
Keats; an anthology; compiled by J. T. Cobden-Sanderson. 218 p. O N. Y., Moffat, Yard $2.50 n.

Kroeber, Alfred Louis, and Waterman, Thomas Talbot
Source book in anthropology. 565 p. (15½ p. bibl.) D (Univ. of Cal. syllabus ser.) '20 Berkeley, Cal., Univ. of Cal. $2.50

Kuser, John Dryden
Haiti; its dawn of progress after years in a night of revolution. 108 p. il. pls. O [c. '21] Bost., Badger $3 n.
The story of Haiti, its conditions and customs from a traveler's viewpoint.

Lane, Ralph Norman Angell. *See* **Angell, Norman.**

Linderman, Frank Bird
Bunch-grass and blue-joint [verse]. 9+115 p. S c. N. Y., Scribner $1.25 n.

Lutz, Edwin George
Drawing made easy; a helpful book for young artists; the way to begin and finish your sketches clearly shown step by step. 95 p. il. diagrs. sq. O c. N. Y., Scribner $1.35 n.
Directions to children for making simple drawings and designs.

McClure, Haven
The contents of the New Testament; an introductory course. 219 p. (5¼ p. bibl.) D c. N. Y., Macmillan $1.50 n.
Present-day methods of literary and historical research applied to New Testament documents.

Marshall, Bernard
Cedric the forester. [il. by Scott Williams.] 8+278 p. il. pls. O c. N. Y., Appleton $2.50 n.
Merry England in the 13th century as the setting of a tale for boys involving the adventures of a young forester.

Martin, John. *See* **Shepard, Morgan.**

Martyn, Charles
The life of Artemas Ward; the first commander-in-chief of the American Revolution. 13+334 p. il. pls. por. facsms. O c. N. Y., Artemas Ward [50 Union Sq.] $3 bxd.
A biography of one of the early leaders of the Revolution, throwing light on the first stage of the war.

Masters, Victor Irvine
Making America Christian; arranged for mission classes and for the general reader. 208 p. D [c. '21] Atlanta, Ga., Southern Bapt. Convention, Home Mission Bd. $1; pap. 50 c.

Morgan, Charles Herbert
John, the interpreter of Christ; St. John and his writings. 11+175 p. D [c. '21] N. Y. and Cin., Meth. Bk. Concern 75 c. n.

Mother Goose
The Teenie Weenie man's Mother Goose; il. by William Donahey. 126 p. col. pls. Q [c. '21] Chic., Reilly & Lee bds. $2 n.
Contains 700 rhymes and jingles.

Norris, Charles Gilman
Brass; a novel of marriage. 452 p. D [c. '21] N. Y., Dutton $2 n.
A novel picturing the conditions which make or mar the happiness of marriage, with the scene laid in San Francisco.

Outwater, H. G.
Designs for American homes; designs by Charles M. Noble; drawings by H. R. Shurtleff. 113 p. il. Q c. N. Y., Dodd, Mead bds. $2 n.
Fifty sets of workable plans of interiors and exteriors for modern, artistic and practical American homes by experienced American architects.

Livingston, Leon R.
Here and there with A. No. 1, America's most famous tramp; written by himself. 1st ed. 128 p. il. D (A. No. 1 tramp life ser.) c. Erie, Pa., A. No. 1 Pub. pap. 25 c.

Michigan College of Mines
Year book of the Michigan College of Mines, 1920-1921; announcement of courses, 1921-1922. 125 p. fold. tab. fold. maps D Houghton, Mich., Michigan College of Mines pap.

National Budget Committee
A proposal for government reorganization; published in the interest of national economy. 69 p. O [c. '21] N. Y., National Budget Committee, 7 W. 8th St. 25 c.

Nelson, Henry B.
The Wisconsin income tax; prepared for the Extension division of the Univ. of Wisconsin. 191 p. il. forms O (Commercial education ser.) c. Madison, Wis., Univ. of Wisconsin $4

Otis, Arthur Sinton
Otis group intelligence scale; Primary examination: form A; Primary examination: form B; Manual of directions. various paging il. D c. Yonkers, N. Y., World Bk. Co. pap. Test $1.50 per 25; Manual 40 c.

Patterson, L. D.
If two agree. [religious essays.] 102 p. D c. Nashville, Tenn., Meth. Episcopal Church South pap. 40 c.

Plutarch
Plutarch's lives; with an English trans. by Bernadotte Perrin. In 11 v., v. 10; Agis and Cleomenes, and Tiberius and Caius Gracchus, Philopoemen and Flamininus. 399 p. S (Loeb classical lib.) N. Y., Putnam $2.25 n.

Quintilian [Marcus Fabius Quintilianus]
The institutio oratorio of Quintilian; with an English trans. by H. E. Butler. 531 p. S (Loeb classical lib.) N. Y., Putnam $2.25 n.

Reid, Gilbert, D.D.
China, captive or free; a study of China's entanglements. 7+332 p. D c. N. Y., Dodd, Mead $3 n.
An appeal for justice for China showing the ruthless treatment she has received at foreign hands.

Reyher, Ferdinand
The man, the tiger, and the snake. 232 p. D c. N. Y., Putnam $1.75 n.
A novel based on the folk-tale of the hunter who rescued from death a man, a tiger and a snake each professing gratitude.

Rice, Alice Caldwell Hegan [Mrs. Cale Young Rice]
Quin. 393 p. front. D c. N. Y., Century $2 n.
The soul story of a naive and lovable American doughboy who aspires to and wins the hand of a little aristocrat.

Robinson, William Josephus, M.D.
Sexual problems of to-day. 9th ed. 333 p. D '21 c. '19 N. Y., Truth Pub. [1400 Broadway] $2

Roy, Mrs. Lillian Elizabeth
Natalie; a garden scout; endorsed by and published with the approval of the National Girl Scouts. 311 p. il. pls. D (Girls Scout country life ser.) [c. '21] N. Y., Nourse $1

Rugg, Harold Ordway, and Clark, John Roscoe
Scientific method in the construction of school textbooks. 305 p. D c. Yonkers, N. Y., World Bk. Co. gratis

St. Thomas Aquinas
The summa theologica second part of the second part QQC XLI-CLXX. 315 p. O N. Y., Benziger $3.50 n.

Sayler, Harry Lincoln [Elliott Whitney, pseud.]
The crazy elk of terrapin swamp; il. by Harry W. Armstrong. 224 p. pls. D (The boys' big game ser.) [c. '21] Chic., Reilly & Lee $1 n.

Shepard, Morgan [John Martin, pseud.]
John Martin's read aloud book; being tales to be read to little tots by permission of Mother Goose; also a few happy jingles; with pictures by Herman Drucklieb. no paging O [c. '21] N. Y., John Martin [33 W. 49th St.] and Dodd, Mead bds. $2 n.

Smith, Rev. Abbot
Our Lord's own words. v. 3. 288 p. D N. Y., Benziger $1.75

Smith, Rev. Joseph Oswald
Meditations on the litany of the Holy Name. 137 p. D N. Y., Benziger 90 c. n.

Smith, William
History of the post office in British North America; 1639-1870. 356 p. Q '21 N. Y., Macmillan $8 n.

Sparroy, Massicks
The leper's bell. 323 p. D c. N. Y., Putnam $1.75 n.
A mystery story involving a strange disappearance.

Stephenson, Nathaniel Wright, and Stephenson, Martha Tucker
A school history of the United States. 10+543+45 p. col. front. il. pls. maps (part col.) D [c. '21] Bost., Ginn $1.60

Sterrett, Frances Roberta
These young rebels. 304 p. il. D c. N. Y., Appleton $2 n.
The tale of old Uncle Albert who offers his nieces fortunes if they will abandon their advanced ideas to keep house for him.

Stuart, Gordon
The boy scouts of the air at Cape Peril; front. by Harry W. Armstrong. 256 p. D (Boy scouts of the air) [c. '21] Chic., Reilly & Lee $1

Syracuse Public Library
The gold star list; some good books of fiction by American authors, 1821-1921; 500 stories classified by subject, with notes. no paging O Syracuse, N. Y., Syracuse Public Lib. pap. 20 c.

Stafford Engraving C.
Engraving for college and school publications. 11+121 p. il. (part col.) Q [c. '20] Indianapolis, Ind., Stafford Engraving Co. priv. pr.

Stark Rolling Mill Co.
Sheet metal primer; rev. ed. 32 p. il. D [c. '20] Canton, O., Stark Rolling Mill Co. gratis

Sunn, Rev. Joseph
In touch with God. 57 p. T N. Y., Benziger pap. 35 c.

Sullivan, Kathleen Anne
Thoughts of June [poems]. 11+103 p. por. O c. Milwaukee, Wis., Diederich-Schaefer $1.50

Swank, Harold Allen
The glory of a nation [discussion of blue laws and reformation]. 125 p. il. pls. D c. Greensboro, N. C., H. A. Swank 25 c.; 35 c.

Thayer, William Roscoe
The new American historians; [reprinted by permission from The Yale Review.] 18 p. O '20 New Haven, Conn., Yale University Press pap. gratis

Tozzer, Alfred M.

A Maya grammar; with bibliography and appraisement of the works noted. 16+301 p. O (Papers of the Peabody Museum of Am. archaeology and ethnology, Harvard Univ., v. 9) c. Cambridge, Mass., Peabody Museum pap. $3.65 n.

Turner, Edward Raymond

Europe since 1870. 12+580 p. maps O c. Garden City, N. Y., Doubleday, Page $3 n.
The book is based on the second part of the author's "Europe 1789-1920," with corrections and additions. Contains 36 maps. Author is professor of European history, University of Michigan.

Untermeyer, Louis, comp.

Modern American poetry. Rev. and enl. ed. 47+406 p. D [c. '19-'21] N. Y., Harcourt, Brace $2 n.
New edition assembles 278 poems by 98 authors and contains a detailed preface tracing the development of our poetry since Whitman.

Van Dyne, Edith

Mary Louise stands the test; front. by Harry W. Armstrong. 223 p. D (Bluebird books) [c. '21] Chic., Reilly & Lee $1 n.

Vinson, Rev. T. C.

William McCutchan Morrison; twenty years in Central Africa. 201 p. il. pors. D c. Richmond, Va., Presbyterian Comm. of Publication 75 c.; pap. 50 c.

Walpole, Hugh Seymour

The thirteen travellers. 279 p. D [c. '21] N. Y., Doran $2 n.
A cross-section of London life in the years 1914-19 revealing a group of many types and social levels.

Wangner, Ellen D.

Bobby Lynx of Round-top; il. by Henry Wanger. 107 p. col. front. pls. S (Round-top books) [c. '21] N. Y., Nourse 75 c.

The busy beavers of Round-top; il. by Henry Wangner. 126 p. col. front. pls. S (Round-top books) [c. '21] N. Y., Nourse 75 c.

Mother Fox of Round-top; il. by Henry Wangner. 109 p. col. il. pls. S (Round-top books) [c. '21] N. Y., Nourse 75 c.

Weigall, Arthur Edward Pearse Brome

Burning sands. 378 p. D c. N. Y., Dodd, Mead $2 n.
The love story of a scientist and a girl nearly spoiled by society, staged in the African desert.

Whitney, Elliott. *See* **Sayler, Harry Lincoln.**

Wickham, Anna

The contemplative quarry; and The man with a hammer; with an introd. by Louis Untermeyer. 15+136 p. D c. N. Y., Harcourt, Brace bds. $1.75 n.
Poems by an Englishwoman, presenting woman torn between dreams and domesticity.

Widdemer, Margaret [Mrs. Robert Haven Schauffler]

The year of delight. 311 p. D c. N. Y., Harcourt, Brace $1.90 n.
The story of a lovely inexperienced girl who suddenly had six millions drop into her lap.

Wilcox, Delos Franklin

Analysis of the electric railway problem: report to the federal electric railways commission; with summary and recommendations supplemented by special studies of local transportation issues in the State of New Jersey and the City of Denver; with notes on recent developments in the electric railway field. 20+789 p. Q Elmhurst, N. Y., D. F. Wilcox [73 Gleane St.] $10

Xenophon

Hellenica, books 6 and 7; Anabasis, books 1-3; with an English trans. by Carleton L. Brownson. 514 p. fold. col. map S (Loeb classical lib.) N. Y., Putnam $2.25 n.

Young, George

Diplomacy old and new. 105 p. fold. tab. D (Handbooks on international relations) N. Y., Harcourt, Brace $1 n.
Contents: Diplomacy and personnel; Diplomacy and parliament; Diplomacy and peace.

Vaughan, H. F.
A guide to the mass. 37 p. T N. Y., Benziger pap. 20 c. n.

Washington. Supreme Court
Washington reports, v. 110; cases determined in the Supreme court of Washington, February 3, 1920, to April 7, 1920; Arthur Remington, reporter. 828 p. O '20 San Francisco, Cal., Bancroft-Whitney Co. buck. $5 n

Weld, Lewis H.
American gallflies of the family cynipidæ producing subterranean galls on oak. various paging O (No. 2368; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Wellman-Seaver-Morgan Co.
The open hearth; its relation to the steel industry; its design and operation. 384 p. il. pls. fold. blueprints Q [c. '20] Cleveland, O., The Wellman-Seaver-Morgan Co. $7.50 n.

William and Mary College
Program of the colonial pageant, Williamsburg, Va., July 4, 1921; representing the scene in the House of burgesses when Patrick Henry attacked the Stamp act. 8 p. O Williamsburg, Va., Library of the William and Mary College pap. gratis

Wolcott, A. B.
North American predaceous beetles of the tribe tillini in the United States National Museum. various paging il. O (No. 2370; from the proceedings of the U. S. Nat. Museum, v. 59) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Zook, George Frederick
Opportunities for the study of medicine in the United States. 33 p. map tabs. diagrs. O (Dept. of the Interior, Bu. of education; Higher educ. circular, no. 22, Nov., 1920) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Rare Books, Autographs and Prints

THE one hundred and fiftieth anniversary of the birth of Sir Walter Scott was observed by appropriate exercises in Central Park last Sunday.

Dr. Clara Barrus, literary executor of the late John Burroughs, asks that all persons owning interesting letters from Mr. Burroughs will communicate with her at Woodchuck Lodge, Roxbury, N. Y.

A definitive edition of George Moore's works will be published in twenty volumes by Boni & Liveright. It is to be called the Ovelan edition and will be printed on handmade paper, bound with vellum backs, and limited to 1,000 copies.

A catalog containing 1,008 items relating to Vermont, old, rare, and more or less important, has been compiled by Charles Tuttle and printed by the Tuttle Company, of Rutland, Vt. Many of the items have annotations and the list will be helpful to those who are interested in books relating to the history of Vermont.

Will M. Clemens of Pompton Lake, N. J., has published a thin pamphlet on "Button Gwinnett; Man of Mystery," in a limited edition of 200 copies. The autograph of Gwinnet divides honors with that of Thomas Lynch, Jr., as being the rarest of all of the Signers of the Declaration of Independence. It is said that there is not a single autograph letter signed of Gwinnett's in existence. A signed document has brought as much as $4,600.

The "Directory of Antiquarian Booksellers" just issued by the Antiquarian Booksellers provides a list of some 600 dealers in second-hand books in the British Isles. The names are arranged alphabetically under towns, the London and suburban addresses being in one alphabet. It can be obtained (price two shillings) from the Secretary, Miss C. Ridgway, 4 Willes Road, Kentish Town, N.W. 5, England.

Walter M. Hill, of Chicago, has issued a handsome illustrated catalog of 100 pages, containing many items of interest to students of early printing; the annotations are written with such care that they have a permanent bibliographical value. It has as an introduction a portion of a chapter from Fitzgerald's "Book Fancier," and as a prelude a quotation from Chapman's "Portrait of a Scholar."

The famous collection of early medical books, formerly in the possession of Prof. Gustav Klein, of Munchen, has just been bought by Paul Graupe, of Berlin. The library contains over 1,400 items and has borne the distinction of being one of the most complete private collections of early medical literature—from the fifteenth to the eighteenth centuries—that has ever been brought together.

The tiny volume, the "Protestacion," once owned by Emperor Charles V., sold at Sotheby's at their recent sale of the Yates Thompson treasures, tho it measures only 1 by 1¾ inches, is not the smallest book in the world. The "English Bijou Almanac," a copy of which was sold some time ago, measures ¾ by ⅝ inches, while a Paris production of the eighteenth century is but 18 by 14 millimetres. Probably the most minute book in existence was the work of an Italian, and measured 9½ by 6 millimetres. There is a New Testament about the same size as the "Bijou Almanac."

Part II of Volume XVIII of "Book Auction Records," published by Henry Stevens, Son & Stiles, of London, has just made its appearance. Captain W. Jaggard contributes "Jaggard's Jottings of Olden Times," in which he gives some interesting facts about the Elizabethan printers, John Jaggard and William Jaggard, the captain's ancestor, who was Shakespeare's printer. Mr. Stevens contributes a short review including an account of the White Knight's sale of 1819. This number contains 4,057 records of sales in London, New York, Edinburgh and Glasgow. The American sales covered are those of Brickner, G. D. Smith (Part III), Herman Leroy Edgar (Part II), the Gallatin books of ornithology, and A. J. Drexel. The importance of "Book Auction Records" as a current record is accentuated by the delay in the publication of the "American Book Prices Current," which has been held up two successive years by printers' strikes.

Part II of the "Catalogue of the John Carter Brown Library," of Providence, lists its Americana up to 1600 and demonstrates how rich the library is in its chosen field. In type, paper and printing the catalog comes nearer perfection than has ever been reached in a similar publication. The titles are given in full. The collation is clear, not overloaded with detail, and sufficient to identify the edition. The notes aim to furnish enough bibliographical reference to give the work described its proper relation in time and place. A full index to the two parts gives author and subject and also the printer and place of printing. Under the name of the printer are given the names of the authors he printed and the years of publication, and under the name of a city will be found the names of the printers represented in the library. The value of this work cannot be overestimated and its price is so reasonable that any collector or small library may own it.

Elsewhere may be found a letter signed "Collector" which is of special interest because it represents the attitude and opinion of many others. Individual instances of abnormally low

or high prices can be found in abundance but they have little significance. The whole situation may be summed up in a single question, "Are the present prevailing high prices the result of manipulation, hence artificial and unfair; or, are they due to a constantly increasing demand for literary rarities accompanied with a steadily decreasing supply, a condition that tends to force prices still higher and higher?" Take the Kilmarnock edition of Burns's "Poems" as an illustration. In 1832, a copy in a sale at Lincoln Inns Field brought 1s. 6d; in 1858, in Edinburgh, £3—10s.; the next year, in Glasgow, £8; ten years later, in Edinburgh, two copies were sold bringing £10 and £14 each; in 1871, in Glasgow, £17; three years later in Edinburgh, £19; in 1876, in London, £33; in 1881, in London, £49; the next year, in the same city, two copies were sold bringing £67 and £73, and six years later two copies were sold bringing £86 and £111 each. When the price in three figures was reached there was a loud protest. "Absurd," "ridiculous," "crazy price" were a few of the characterizations of the period. It was predicted that the limit had been reached. That the price was generally regarded as high may be deduced from the fact that in 1890 four copies came into the auction market, evidently attracted by the high prices, and these brought respectively £72, £100, £107 and £120. Coming down to a period about twenty years later, we find the Van Antwerp copy bringing £700 in London, the British Museum paying £1,000 and Harry Widener paying $6,000 for a copy. In the face of these figures the retail price of the Dunlap copy does not appear so high; on the other hand, the auction prices seems low—a bargain for the bookseller. And it should be remembered in considering the retail price of this particular copy that it was of extraordinary association interest and association books these days, especially rarites of the first importance, are in great demand. This is worth while considering when glancing at the history of this copy. Mrs. Dunlap was the eldest daughter of Sir Thomas Wallace, a descendant of the great Scottish chieftain, and by inheritance and culture, thoroly capable of appreciating Burns's great genius. She has said that when this volume came into her hands she was in a state of profound mental depression and that her "only refuge was the mad house or the grave." She fell to reading it—the gift of a friend—and it had an almost magical effect upon her spirits; and feeling herself under an "inexpressible debt" to the poet for the relief thus experienced, she wrote to him what proved to be the initial letter of a most engaging correspondence—a correspondence which shows Burns at his easiest and best as a letter writer and at the same time reveals Mrs. Dunlap as one of the stanchest and kindest friends that the poet ever had. At the end of this extraordinary volume were thirty-three pages of poems in Mrs. Dunlap's handwriting with notes of striking bibliographical interest. Certainly this is the kind of books collectors have taught booksellers to ask good prices for. Looking backward the rise in value from a few shillings ninety years ago to upwards of a thousand pounds to-day is easily accounted for. Burns's reputation is no longer confined to Scotland—it has become world wide; the affection for this Scottish peasant poet is strong and sincere among all lovers of poetry. During this period, the collecting of literary rarities, like works of art, has kept step with advancing culture and wealth. The first edition of Burns's first book, the "Poems" of 1786, known as the Kilmarnock edition, is a gem that every discriminating collector covets. The price, which seems high, is grudgingly or freely paid, as may be, for the number of collectors many times outnumber the available copies. We suspect that Dr. Rosenbach and Mr. Sesslar had this type of rarity in mind for it belongs to the class of books in which they specialize, when they said the prevailing high prices indicated no decrease in interest among collectors and insured business stability. There is, of course, a disposition among dealers to get all that they can. It is fortunate for the rare book trade, however, that we have in America collectors who as a class know what they are about and are well informed on values. The dealer who is unfair, unreasonable or over reaching soon wears his brand and is at a disadvantage. Trade ultimately goes to those who can be trusted, who have the courage to buy, the knowledge to be of assistance, and the disposition to be honorable in their dealings.

Catalogs Received

Americana and general literature. (No. 14; Items 970.) The Smith Book Co., Suite 914, Union Central Bldg., Cincinnati, Ohio.

Clean second-hand and new copies of important works of biography, sport, travel, fiction, etc. Day's Library, Ltd., 96, Mount Street, Park Lane, London, W. 1, England.

Old, rare and curious books relating to Ireland. (No. 24; Items 992.) Townley Searle, 43 Wellington Quay, Dublin, Ireland.

Rare books, first editions, fine bindings and illustrated works. (No. 22; Items 910.) Antiquarian Book Co., Evesham Road, Stratford-on-Avon, England.

Rare books of Virginia. (No. 5.) The Bell Book & Stationery Co., Richmond, Virginia.

Works on entomology, ornithology, general zoology, and botany. (No. 89; Items 1986.) Dulau & Co., Ltd., 34 Margaret St., Oxford Circus, London, W. 1, England.

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In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

American Library Service, 500 Fifth Ave., New York

Tylor, Primitive Culture.
Tichener, Primer of Psychology.
DeMille, James, Cord and Crease.
Cumulative Daily Digest, all numbers.
Lyle, Eugene P., The Missourians.
Bidwell, Forging His Own Chains.
Paramore, H. H., American Inventive Progress.
Books on Bertillon Systems or Finger Prints.
McKenzie, Exercises in Education and Medicine.
Middleton, Memory Systems, New and Old.
Craig, Dinar Mulock, A Brave Lady.
World Almanacs, 1886 to 1912, inclusive.
Beadle's Dime Novels, three copies.
Corelli, Life Everlasting, Love of Long Ago.
Curtiss, Dr., Key to the Universe.
Cooper, Justinian (other books on same subject).
Blair, Roman Slavery.
Lieber, Francis, Legal and Political Hermeneutics.
Florida Histories.
Duval's Compiled Laws of Florida, 1822-1840.
Thompson Digest and McClennan's Digest.
Law Books of Florida and other States.
Dodge's Great Captains—Hannibal, Caesar, Gustalphus.
Mary Baker Eddy's Letters.
Early Editions of Science and Health.
Other Christian Science Literature.
Bishop Baraga, Dictionary of the Chippewa Language.
Crile, Origin of the Emotions.
Frazer, Golden Bough.
Allen, Evolution of the Idea of God.
Robertson, Pagan Christs.
Books on Surveying and Oil Geology.
Clodd, E., Story of Primitive Man.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.

Editions of Hillcrest Twain in cloth binding, Scribner Edition of Riley.
Original Edition of Dresden, Ingersoll.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.

Motley Measures, Bert Lester Taylor.

William M. Bains, 1213 Market St., Philadelphia

Seguin, Black Forest People Legends.
Groos, Play of Animals.
Schmauk, Charms, etc.

Thorne Baker, 95 William St., New York

Cheap second-hand copy of Folkways, by William Graham Sumner.

H. C. Barnhart, York, Pa. [Cash]

Chats on Old Pewter by Masse, Stokes.
Roger's Students' History of Philosophy.
Mill's Political Economy.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Noto, by Percival Lowell.

Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.

Adams, Marsham, Any of his Works.
Davis, W. H. H., History of Bucks County, Pa., late edition only.
Gunter, A. C., Ballyho Bey, Susan Turnbull.
O'Hart, Irish Pedigrees, 2 vols., Dublin edition only.
Troward, W. T., Edinburgh Lectures on Mental Science, Rogers, N. Y., 1911.
Woakes, Dr., Deafness, Giddiness and Noises in the Head, about 1883.

C. P. Bensinger Code Book Co., 19 Whitehall St., New York

Universal Lumber Code.
Commercial Lumber Code.
Pocket Edition Western Union, Liebner's.
Any American-Foreign Language Code.

Bobbs-Merrill Company, Indianapolis

The Forsaken Inn, by Anna Katherine Green.

Book Exchange and Art Shop, 1109 Capitol Ave., Houston, Texas

Ananga-Aranga.
Kama Sutra.
The Scented Garden.
The Breviary.
Catulle Mendez, set.

The Book Shelf, 112 Garfield Place, West, Cincinnati, O.

Book of the Etchings of William Blake.
Jerry, S. B. Elliot.
Helio Gabalus, Meneken.

The Book Shop of the Glass Block, Duluth, Minn.

Lives of the Queens of England by Mrs. Agnes Strickland, either in 6 volumes or 1 vol. abridged.

Boyd's, 314 Studio Bldg., Kansas City, Mo.

Dancing, Stage, Ballroom, Big, Little, Old or New.

E. P. Boyer, Bourse Bldg., Philadelphia, Pa.

Gourgand, Campaign of 1815.

BOOKS WANTED—Continued

E. P. Boyer—Continued

O'Meara, Book 9 from St. Helena, or 1815.
Fain, Manuscript of 1814.
Sir Robert Wilson, Russian Army and 1807.

Brentano's, 5th Ave. and 27th St., New York

Pace That Kills, Edgar Saltus.
Purple and Fine Women, Edgar Saltus.
Transient Guest, Edgar Saltus.
Transactions in Hearts, Edgar Saltus.
Truth About Tristam Varick, Edgar Saltus.
Mr. Incoul's Misadventure, Edgar Saltus.
After Dinner Stories, Edgar Saltus.
A Story Without a Name, Edgar Saltus.
Prince Charming, Edgar Saltus.
Scaffolds and Altars, Edgar Saltus.
Between Midnight and Dawn, Edgar Saltus.
Gardens of Aphrodite, Edgar Saltus.
Sir Nigel, Doyle.
Ancient Hunters, Sollas.
Royal Tiger of Bengal, Fayrer.
Epicureans, Taylor.
The Shadow of Power, Bertram.
The Ghostship, Middleton.
Sexual Physiology, Grace.
Annexation of Texas, Smith.
Anthony Cuthbert, Bagot.
Tennyson, Ruskin, Mill and Other Literary Estimates, Harrison.
Supreme System of Women's Failure, Croonburg.
Telephone in America, Reid.
Whirlpool, Gissing.
Odd Women, Gissing.
The Crowds, Lee.
Hygiene of Vocal Organs, McKenzie.
History of the State of New York, Brodhead.
Biology and Its Makers, Lacy.
Plant Life and Evolution, Campbell.
Oriental Cook Book, Keolian.
Beautiful White Devil, Boothby.
Sun Dial and Roses of Yesterday, Earle.
West Highland White Terrier, Buckley.
Successful Life, Dendy.
Hermatic and Alchemical Writings of Paracelsus.
Selling Forces, Dendy
Spirit Book, Blackwell.
Concerning Lafcadio Hearn, Gould.
Lore of the Honey Bee, Edwards.
Lit. of Scandinavian North, Horn.
Eminent Authors of 19th Century, Brandes.
Set Rollo Books.
Western Adventure, McChing.
Other Peoples Bus, Smith.
Sister Dora, Lonsdale.
Satan Sanderson, Rives.
Set, Dickens Household Ed., Herod & Houghton, 1869.
Set, Thackeray, Pub. by J. B. Alden, 1888, or single volume.
Roman Empresses, 2 volumes.

The Brick Row Book Shop, Inc., 104 High Street, New Haven, Conn.

Geikie, Founders of Geology.
A. Andrews, Genealogical History of Deacon Stephen Hart.
Sidney Lee, Life of Shakespeare.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Story of Easter as Told by St. John.
Special Class Teacher, The Boston Way.
Two Men, Mrs. R. H. Stoddard.
Temple House, Mrs. R. H. Stoddard.
Library of Universal Knowledge, Colliers.

Frank C. Brown, 44 Bromfield St., Boston 9, Mass.

Aldrich, Marjorie Daw, Tauchnitz edition.
Key to the Pantry, Hermitage Press, Richmond, Va.
The Pekinese, by Lady Betty.
Archko Volume, edited by Mahan.
Atkins, Tradesmen's Tokens of 18th Century, London, 1891.
Beerbohm, Yet Again.
Beerbohm, The Poets Corner.
Beerbohm, Second Childhood of John Bull.
Beerbohm, Caricatures.
Marshall, The Greatest of These.

Frank C. Brown—Continued

Howell's Indian Summer.
Moore, Esther Waters.
Adams, Chapters on Erie, Osgood, 1871.
Chase, History of Dartmouth College.
Donnes, Poems.
Formander, Polynesian Race.
Flora of Mt. Desert, Redfield & Rand.
Grinnell, American Duck Shooting.
Holden Big Game Fish of the World.
Halford, Modern Development of the Dry Fly.
Hawker, Instructions to Young Sportsmen, 1814.
Hunting Catechism by Col. Thompson.
Johnston, History of Ireland.
Marbury's Favorite Flies and Their Histories.
Menken, Ventures in Verse.
Noble, Records of Court of Assistance, 2 vols.
Hollister, Navajo and His Blankets.
Oxenham, Giant Circumstances.
O'Shaughnessy, Epic of Women, 1st edition.
Proctor, Practical Leather Manufacture.
Pals by C. N. Brown, McLean, Baltimore.
The Rose Garden at Oakwood Clifton, Cincinnati, 1879.
Reynold, St. John the Baptist.
Sheldon, Recent Ideals in American Art.
Stradman, Home Portraiture Helps, Eastman Kodak Co.
Clayton, A Salmon Fisher's Letters to his Son, 1st edition.
Surtees, Mr. Rumford's Hounds, Handley Cross Series.
Taine, French Revolution, English edition.
Whitney, Reminiscences of a Sportsman.
Woodworth's Poems, 1811.
World of Labor, G. D. H. Cole.
Powicke, Henry Barrow, Separatist.
Powicke, Robert Brown, Pioneer.
Burrage, John Smith, Se-Baptist.
Bibelot Volume XI, no. 9.
Chambers, Biographical Dictionary, Readers H. B. Series.
Chambers, Gazeteer, Readers H. B. Series.
Roget's Thesaurus, Readers H. B. Series.
Bartlett's Familiar Quotations.
Stoddard, South Sea Idyls, 1st ed.
Hodgson, Salmon Fishing, A. & C. Black, 1906.
Renaissance of Modern Europe, Sunday Lecture Society, 1872.
Hobhouse, Questions of War and Peace, Unwin.
Spencer, Fairy Queen, Crane illus.
Breath of the Veldt.

The Burrows Brothers Co., 633 Euclid Ave., Cleveland, O.

Memories of Socrates, English translation.

Fanny Butcher, 75 East Adams St., Chicago

Old World Idylls, Dawson.
East Window, B. L. T.
Motley Measures, B. L. T.
Pipesmoke Carry, B. L. T.
Third Circle, Norris.
Robert Elsmere, Mrs. Humphry Ward.
Once Aboard the Lugger, Hutchinson.
Hergesheimer, First Editions.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Something New, Wodehouse.
N. A. American Birds' Eggs, Reed.

Campion Book Shop, 119 Summit, Toledo, O.

Life of Frank James (not Jesse).
New England Captives by Alice C. Baker.

Campion & Co., 1313 Walnut St., Philadelphia, Pa.

Peter's Jews in America.

C. N. Caspar Co., 454 East Water St., Milwaukee, Wis.

Vivekanada, Vedanta Philosophy.
Collins, Novels, vols. 4, 7, 28 (Collier).
Stepes, Mary, Wise Parenthood.
Lang, Secret of the Totem.
Mabie, Intr. Masterpieces of Fiction.
Kelley, Rules of Thre Act. in Greek Drama.
Hist. of Columbi and Green Lake Co., Wis.
History of Waupun, Wis.
Spencer, Principles of Sociology, v. 3 only.
Mills, Struggles for Existence.
Madeleinel, Harper.

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C. N. Caspar Co.—Continued

Huneker, Painted Veil.
Macdonald, Geo., Complete Works.

Cincinnati Public Library, Cincinnati, O.

Weird Tales of Hoffmann, English translation.

Geo. M. Chandler, 75 E. Van Buren St., Chicago

Cockerell, Bookbindings, 2 copies.
Higginson, Travellers and Outlaws.
Niles' Weekly Register, vols. 46 to 76.
Parton, Life of Aaron Burr, 2 vols.
McQuade, Cruise of the Montauk.
Ober, F. A., in the Wake of Columbus.

Chemical Catalog Co., 1 Madison Ave., New York

Haber's Thermodynamics of Technical Gas Reactions, English translation.
Encyclopaedia of Textile Works, pub. 1907, by the American School of Correspondence, set.

City Library, Springfield, Mass.

Allingham, Ballad Book.
Grey, Plots of Old English Plays, G. Allen.
Harland, Marion, Judith, Scribner.
Murray, How John Norton Kept his Christmas, 3 copies.
Barnes-Grundy, Hilary on Her Own, 2 copies.
Bland, Red House.
Brady, Midshipman in the Pacific, 2 copies.
Catrevas, That Freshman, 2 copies.
Chisholm, Boss of Wind River, 3 copies.
Cooke, Power and the Glory, 2 copies.
Daskam, Open Market.
Foster, Cab. No. 44, 3 copies.
Garland, Captain of the Gray-Horse Troop.
Gettemy, True Story of Paul Revere.
Irwin, Secret of Old Thunderhead.
Mackay, Up the Hill and Over, 2 copies.
Book of Knowledge, vols. 2, 4.
Parker, Translation of a Savage, 3 copies.
Van Loan, Big League, 3 copies.
Van Loan, Ten Thousand Dollar Arm, 3 copies.
Shepard, Jolly Big Alphabet, 3 copies.
Wilson, Nature Study in Elementary Schools; 2nd reader, 2 copies.
Young Folks Library, ed., Aldrich, vol. 1.

The Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, O.

Blaserna, Theory of Sound Relation to Music, No. 22 Inter. Scientific Ser.
Ingalls, Interior Ballistics.
Atherton, Whirl Asunder; Travelling Thirds; Mrs. Pendleton's Four in Hand; Bell in the Fog.
Wyllarde, As Ye Have Sown; Tropical Tales; Pathways of the Pioneer; Rose White Youth.
Steel, Red Rowans; Flower of Forgiveness; Miss Stuart's Legacy; In the Tideway; In the Permanent Way.
Malet, Little Peter; The Carissima.
Atkinson, Margin of Profits.
Lyons, Colonial Hist. of New England.
Atkinson, Distribution of Product.
Glyn, Man and the Moment.
Withers, Chronicles of Border Warfare, 1831.
Brown, Hist. of First Locomotives in Amer., 1871.
Burney, Chronological Hist. of N. E. Voyages of Dics., 1819.
Baker (E. A.), Guide to Best Fiction in Eng., Mac., 1913.
Lewis and Clarke Exped., 2 vols., McClurg, 1904 edn.
Rossetti, House of Life, Coneland and Day edn.
Fountain, Great Deserts and Forests of N. A.
Fornander, Polynesian Race, 3 vols.
Ford, Controversy bet. Spots-wood and his Council, 1801.
Ford, Masonic Pronouncing Dictionary.
Forbes (John) Memoir, 1862.
Forbes, Land of White Elephant.
Foote, Texas and the Texans, 2 vols.
Flinter, Hist. of Revolution of Caracas.
Flandreau, Sioux War, 1862.
Flagg, Far West, 1838.
Fitzgerald, Carriage Trimmer's Manual.
Field, Insurance Per., set or vols.
Ferris, Indians of Cuzco and Apurimac.
Ferris, Life in Rocky Mts.

The Arthur H. Clark Co.—Continued

Fawcett, Compassionate Address to Christian Negoes in Va., 1756.
Farrar, Gerund in Old English, 1902 (Wash. and Lee Dissertation).
Farr, Relexives in Anglo-Saxon and Early Middle Eng., 1905.
Fanning, Travel in U. S. A.
Evans, Chapters on Greek Dress.
Essay Upon Art of Love, 1702.
Erdmann, Hist. of Philosophy, 3 vols., tr. by Hough.
Engineering News (N. Y.), vols. 1-46.
Edwardson, Tales from Spencer and Malory, 1899.
Edwards, Campaign in N. Mex. with Doniphan, 1848.
Edwards, On Butterflys, 3 vols.
Dante, Life of, Riverside edn.
Crockett (David), Almanac, any.
Gayarre, Hist. of La., 4 vols., 1879.
Findel, Prin. of Freemasonry in Life of Nation.
Findel, Hist. of Freemasonry.
Electrochemical Industry, vols. 1-2.
Fox, What I Remember of Great Rebellion.
Forsyth-Artin, Indiana.
Forester (Frank), Poems, 1888.
Forest and Stream, vol. 79, no. 2.
Florists' Review, vols. 39-40.
Florists' Exchange, vols. 22, 24, 27.
Flint, Railroads of U. S.
Fitch, Tenty-Four, 1917 (Little).
Fiske, Meaning of Infancy, 1st edn.
Fiske (John), Life, by Clark, 2 vols.; How U. S. Became a Nation; Hist. of Amer. Colonies, 9 vols.; Discovery and Colonization of N. A.; 1st edns. only.
Finley, Wyandot Mission at Upper Sandusky, 1840.
Fields, Hist. of East Hoddam, Conn.
Field, Verse and Prose; Story of Two Friars; Story of Eugene Field; Songs of Childhood; Sister's Cake, and other Poems; Poems of Childhood; Pittypat and Tippytoe; My Children's Field Paint Book; Musical Poems for School, etc.; Mother Stork's Baby Book; Little Boy Blue; In Wink-a-Way Land; Hoosier Lyrics; Eugene Field Reader; Child's Garland of Verses; Buds and Blossoms; 1st edns. only.
Ferguson, Life Struggles in Rebel Prisons.
Fayette Co., Indiana, Hist. of.
Farm Poultry Monthly, vol. 4 to end.
Facts About Tobacco, ed. by Bolton.
Era Mag., vol. 1, no. 2; 2, no. 4.
English, Hist. of Masonry in Indianapolis.
Engle, Eastern Star in Indiana.
Encarnacion Prisons; March of Ky. Cavalry, etc., 1848.
Ellsworth, Records of Olden Time.
Ellis and Rumley, Power and the Plow.
Elliott (Jesse D.) Biographical Notice by Jarvis.
Eliot, Essays on Field Husbandry in New England.
Elementary School Teacher, vol. 1; 2, no. 2; 4, no. 8; 5, no. 5.
Ehrich, Present Duty of this Nation.
Egle, Notes and Queries, vols. 1, 2; Historical Register, 2 vols.
Ege Family by Ege, 1911.
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Education, vols. 1-12, 32.
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Cronholm, Neander Nicolas, A History of Sweden, 1902, 2 vols., Cronholm, Chicago.
Johnston, Richard M., Dukesborough Tales, 1871, Turnbell, Baltimore.
Frick, H. T., Romantic Love and Personal Beauty.

Jeremiah F. Cullen, 15 S. Ninth St., Philadelphia

Lewis Carroll, all works, except Alice.
Lucus, Recreation and Mathematiques, Paris, 1882.
O. Byrne, Young Dual Arithmetician.
A. Smith, The Game of Go.
Murray's History of Chess.
Books on Games, Puzzles, Dominoes, Solitaire, Cipher Writing.
Sister Carrie, 1st ed., Doubleday, 1900.
Greek Lines, Von Brunt.
Taylor's, A. W., History of Indiana County, Penna.
Bryant's Dictionary of Painters.
Swank's, Iron in All Ages.

Davis & Nye, 112 Bank St., Waterbury, Conn.

Headless Horseman, J. P. R. James.

Dawson's Bookshop, 518 S. Hill, Los Angeles, Cal.

Cattelle, The Pearl, Its Story, Its Charm and Value.
Ed. Geers' Experiences.
Lang, History of English Literature from Beowulf to Swinburne.
LeGallienne, Painted Shadows.
Powell, Truth and Error.
Tr. of Yoga-Vasishta Laoghu (the Smaller) by Nardyanswami Aiyer.

Dennen's Bookshop, 37 E. Grand River, Detroit

John Henry Smith, Doubleday or Fenno.

C. A. & E. N. Derby, 112 Baldwin St., Elmira, N.Y.

Willard N. Clutu, On Ferns and Their Haunts, pub. by Stokes, new or in good condition.
N. Hudson Moore, Collector's Manual, pub. Stokes.
W. P. Jervis, A Book on Pottery Makers.

Dixie Business Book Shop, 140 Greenwich, New York

Some Principles and Problems of Real Estate Valuation, Baltimore, U. S. Fidelity & G. Co., 1913.
Accounting Principles, Mitchell, A. H. I., text.
Administration, Jan., 1921, issue.
Accounts for Executors, Hardcastle.
Advertisement Display, I. C. S. text.
Bank Rate and the Money Market, Palgrave.
Capital and Interest, Bohm, Bawerk.
Bookkeeping and Accountancy, F. C. Weber.
Business Cycles, Mitchell.
Business of Trading in Stocks by "B."
C. P. A. Problems and Solutions, any publication.
Concentration of Wealth, Chavannes.
Dictionary of Political Economy, Palgrave.
Dictionary of Political Economy, McLeod.
Economic Principles, Flux.
Economic Crises, Jones.
Economics of Railroad Construction, Webb.
Exchanges and Speculation, A. H. I. text.
Extraordinary and Popular Delusions, Mackay.
Frenzied Finance, Lawson.
How to Invest Money, Henry.
History of Public Franchises New York City, Myer.
History of Standard Oil Co., Tarbell.
International Exchange, Margraff.
Live Articles on Marine Insurance.
Law of Stockbrokers, Campbell.
Monetary Commission Reports, U. S. Govt., any.
My Adventures with Other People's Money, Rice.
Overproduction and Crises, Rodbertus.
Outwitting Our Nerves.
Psychology of Socialism, LeBon.
Any Books by Henry Dunning McLeod.
Philosophy and Political Economy, Bonar.
Practical Accounting Systems, Moxey.
The Paris Bourse, Vidal.
Real Wall Street, Black.
Railroad Accounting, Hooper.
Ricardo's Work, edited by McCullough.
Rights of Minority Stockholders, Harvey.
Relation of Speculation to Business, Armstrong.
Stock Prices, Bond.
Success in Retail Selling, Russell.
Selling Points of Wools and Worsteds, Dooley.

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Sun's Heat and Trade Activity, Jevons.
Search for Beginning of Speculation, Davis.
Speculation on the Stock and Produce Exchanges of the U. S., Emery.
Trading in Wheat, Prill.
Wall Street and the Country, Conant.
Wall Street and Speculation, Keyes.

Robert H. Dodd, 4th Ave. & 30th St., New York

Ford's New England Primer, 1st ed., handmade and Japan paper issues.
Historical Printing Clubs publications, edited by the Fords.

Chas. H. Dressel, 552 Broad St., Newark, N. J.

Babbit, Principles of Light and Color.

E. P. Dutton & Co., 681 Fifth Ave., New York

An Unrecorded Trial, 1913.
Arnold, Benedict, A. L. S., Portrait in Oils.
A. L. A. Portrait Bibliography.
Adams, H., History of the U. S. During the Administrations of Jefferson and Madison.
American Institute of Mining and Metallurgical Engineers, vols. 51-52.
Bob of the Guides, 1st ed.
Andrews, M. R. S., Enchanted Forest, Enhabitant.
Brown, Charles B., Alcuin, N. Y., 1897; Ormond, N. N., 1799; Jane Talbot, Phil., 1804; Clara Howard, Phil., 1801; An Address to the Congress of the United States on the Utility and Justice of Restriction Upon Foreign Commerce, with Reflections on Foreign Trade in General and the Future Prospects of America, Phil., 1809; Address to the Government of the United States on the Cession of Louisiana, Phil., 1803; The British Treaty with America, London, 1808.
Beebe, Our Search for a Wilderness.
Buttrick, J., Voyages, Travels and Discoveries, Boston, 1831.
Bunner, H. C., Story of a New York House; Stories, 1st series; Poems, 1st ed.; Stories, 1st series, 1st ed.; Stories, 2nd series, 1st ed.
Brunetiere, F., Law of the Drama.
Brackenridge, H. H., Chivalry, part 2, Phil., 1793.
Bolles, John A., Genealogy of the Bolles Family in America.
Belloc, First and Last Essays on Poetry, French Renaissance.
Brewer and Watson, Botany of California, 2 vols.
Bull, Mrs. Ole, Norse Love Story.
Breese, Psychology, 5 copies.
Bishop, extra illus. Catalogue on Jade.
Barry, J., Singular Adventure and Captivity, colored front., Somers Town, 1802.
Crane, Open Boat, etc.
Fiske, John, works, illustrated subscription ed.

Emery, Bird, Thayer Co., 25 Madison Ave., N. Y.

Freckles and Tan, Bowman, Rand-McNally.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago

Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language, Cryptography, Ancient Symbolic Steganography, Signs, and other unusual characters in writing; also the art of deciphering.

H. W. Fisher & Co., 207 S. 13th St., Philadelphia

Philosophy of Bergson, Bertrand Russell.
Human Body, Keith, Holt.
From Adam's Peak, Ed. Carpenter, Dutton.
Brigadier Gerard, A. C. Doyle.
East Falls, D'Annunzio.
Patriotic.

W. Y. Foote Co., 312 S. Warren St., Syracuse, N. Y.

Manual of Linguistics, Clark.
Outlaws, Emerson Hough.
Introduction to Study of Languages, Wheeler.
St. Paul, a Poem, Meyers.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.

Truth and Error, Maj. J. W. Powell, pub. in 1899.

William F. Gable Co., Altoona, Pa.

Stories of Infinity, Camille Flammarion.
My Alpine Jubilee, Frederick Harrison.

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Gammel's Book Store, Austin, Texas

Rose's History of Victoria County.
Yoakum's History of Texas.
Brown's History of Texas.
Kennedy's History of Texas.
Foote's History of Texas.
Baker's Texas Scrap Book.
Millard, Republic of Texas.

Gardenside Bookshop, 270 Boylston St., Boston

Hume, David, Life, by Burton, 1846.
The Beatrice Book.

Ernest R. Gee & Co., 442 Madison Ave., New York

Roosevelt, Big Game Hunting in the Rockies and Great Plains, 1st ed.
Roosevelt, Good Hunting in Pursuit of Big Game in the West, 1st ed.
Roosevelt, Hunting Trips of a Ranchman, 1st ed.
Roosevelt, Ranch Life and the Hunting Trail, 1st ed.
Roosevelt, Outdoor Pastimes of an American Hunter, 1st ed.
Roosevelt, Stories of the Great West, 1st ed.
Neuman's Elephant Hunting.
Travel and Sport in Northland of Canda, Ambury.
Sporting Stories and Sketches, by G. G.

William J. Gerhard, 563 N. 20th St., Philadelphia

Mexican Boundary Survey, vol. 2, part 2 or set.

J. K. Gill Co., 3rd & Alder Sts., Portland, Ore.

Joubert's Pensees.
Swift's Thoughts on Various Subjects.
Century Dictionary and Encyclopedia, vols. 1 & 2.
Our Heredity from God, E. P. Powell.
Archo Volume.

Gimbel Brothers' Book Store, Philadelphia

Plays by Mrs. Aphra Bean.
Cellini, trans. by Hobart-Crest, 2 vols.

Gittman's Bookshop, 1225 Main St., Columbia, S. C.

Traill, Life of Lord Cromer.

Alfred F. Goldsmith, 42 Lexington Ave., New York

Iliad, trans. by Lang.
Cabell, Eagle's Shadow.
Walt Whitman, any books by or about.
The Fall River Tragedy, A History of Borden Murder, Porter, Fall River, 1893.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Accomac Co., Va., Kingdome of, Wise.
Aristotle, Rhetoric, Bohn Lib.
Arrhenius, Life in Universe, 2 vols.
Bagley, H., Lost Language of Symbolism.
Bellamy, Duke of Stockbridge.
Besant, Orange Girl.
Benson, Catalogue of Etchings.
Calkins, Memorial and Military Roster, 1903.
Catherwood, M. H., Romance of Dollard, 1889.
Cram, R. A., Church Building, Small.
D. A. R. Lineage Books, vols. 27, 37.
Dog Town, Gloucester, Mass.
East and Jones, Inbreeding and Outbreeding.
Edwards, Agnes, Romantic Shore.
Ellett, Women of Revolution.
Fenelon, Counsels, ed. by Bennet.
Hart, Poems, Fall River, 1885.
Hind, Hist. Etching.
Kendall, Santa Fe Trail, 2 vols.
King, Mrs. Good-Vrouw of Manhattan.
Lewis & Clark, Phila., 1809.
Lowell, Prof. Noto, H. M. Co.
N. Y. Hist. Soc. Abstract of Wills, vols. 1, 2; Collections, vols. 1, 2.
Parkman, Francis, Boquet's Expedition, Cincinnati, 1868; Braddock's Defeat, N. Y., 1890; Champlain, N. Y., 1890.
Pine Grove, Pa., History of.
Prime, I Go A-Fishing, 1873.
Ringrose, J. A., Arms and Origin of Amer. Colonial Families.
Roberts, C. D., Heart That Knows.
Roosevelt & Heller, Hist. African Game Animals.
Russell, Bertrand, Philosophical Essays, 1910.
Russell, Clark, anything by.
Sargent, C. S., Trees of North America, 1905.

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Schenectady, Old, by Roberts.
Texas, History of, Yoakum.
Thoreau, Cape Cod, illus. by Watson, vol. 2 and set.
Walker, Williston, Ten New England Leaders.
White, A. D., Warfare of Science and Theology, 2 vols.
Wilson, D. M., Where Amer. Independence Began.
Genealogies: Armstrong, Chronicles, 1902; Lawrence gen., 1858; Mather, by Pond; Morgan gen.; Raymond Family in New England; Stillman gen.; Tapley gen., 1900.

Gotham Book Mart, 128 W. 45th St., New York

Churchill, Winston, Richard Carvel; Title Mart, 1st eds.
Gogol, The Mantel and Other Stories.

Benj. F. Gravely, Martinsville, Va.

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Random Thoughts of an Old Political Reporter, Wm. C. Hudson.

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Burgess, Hayes Administration.
The Remembrances of Carl Schurz.
Notes on a Busy Life, Foraker.
Letters of Mrs. James G. Blaine.
Letters of William James.
James, Varieties of Religious Experience.
Alger, Immortality.
Education of Henry Adams, limited ed.
Moody, Teaching a City's Plan to Its Children.
Teacher's Handbook to Wacker's Manual of Plan of City of Chicago.
The Centaur, printed by Bruce Rogers.
Memorial Volume of B. L. Taylor.
Bullen, Creatures of the Sea.
Livingston, Memoirs of Mrs. Livingston.
King, Hunt and Bienville.
Partridge, Works in Sculpture.
Fuller, The Cliff Dwellers.
Hewlett, Mary Queen of Scots.
Hennepin's Description of Louisiana.
Nicollett's Report with maps.
Hamilton, Vanished Pomps of Yesterday.
Towns of New England and Old England.
Patterson, Memoirs, 1885.
Morgan, History of Medical Schools in America, 1765.
Soule, Strange Stories from the Lodge of Leisure.
Emerson, Essays, 1st ed.
Stolz, Murder, Capital Punishment and the Law.
Cheever, Defence of Capital Punishment.
Brown, The Dark Side of the Trial by Jury.
Thompson, Psychology of Criminality.
Thompson, Murder and the Death Penalty.
Beccario, tr. English, Essays on Crime (and punishment), ed. Philadelphia, 1809.
Encyclopedia Britannica, 11th ed.
Fuller, The Puppet Booth.
Daisy Miller, Half Hour Series, 1st ed., 1st issue.
Daisy Miller, In Franklin Square Library 303.
Daisy Miller, A Comedy.
Roderick Hudson, A., ed.
Watch Se Ward.
Watch Se Ward, in Riverside Pocket Series.
An International Episode, Half Hour Series.
The Two Magics.
Westermark, History of Human Marriage, 1st ed.

Hochschild, Kohn & Co., Howard & Lexington Sts., Baltimore

Valour and Vision, pub. by Doubleday, Page.
Blue Lagoon, Stacpoole.
Genealogy of the Claibornes of Virginia.
Barbara, A Woman of the West, J. Whitsar.

B. W. Huebsch, Inc., 116 W. 13th St., New York

Neilson's How Diplomats Make War, Huebsch.

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Smith's Biography of O. Henry.
Asbury's Journals, 3 vols.
Nordau, Conventional Lies of Civilization.
Kabbalah in English.
Doyle, Lost World.
Lever, Dodd Family Abroad.
Sunset Trail, Lewis.
Gould Family Names and Their Story.
Watson's Magazine, complete or long run.
Osborn, Questioned Documents.
Confederate Veteran, complete for 1893 and January and February, 1893.
Bassett's Life of Andrew Jackson.
Owen, Twenty Lessons in Candy Making.
Any modern books on Candy Making.

H. R. Huntting Co., Myrick Bldg., Springfield, Mass.
Moby Dick, Herman Melville.

Illinois Book Exchange, 202 S. Clark St., Chicago
Best, Common Law Orders and Verdicts.
Harris, Ancient Famous and Curious Wills.
Phillips Cases Circumstantial Evidence.
Stephens, War Between the States.
Webster's Speeches, 1891.

George W. Jacobs & Co., 1628 Chestnut, Philadelphia
Anona of the Moundbuilders.

R. James, P. O. Box 176, Vancouver, Canada
Lesser's Old Testament Translation, 6 copies.

U. P. James, 127 W. Seventh St., Cincinnati, Ohio
Modern American Bible, F. S. Ballentine, 1901.

E. W. Johnson, 27 Lexington Ave., New York
Mallock, Heart of Life.
Hamlin, Cyrus, Life and Times.
Hamlin, Cyrus, Among the Turks.
Invention of Printing, DeVinne.

Johnson's Bookstore, 391 Main, Springfield, Mass.
Unabridged Journal of Marie Bashkirtseff, pub. by Rand, McNally Co.
God's Prisoners, John Oxenham.
Ferns, C. E. Walters, pub. Henry Holt Co.

Kautz Stationery Co., 116 N. Pennsylvania Ave., Indianapolis, Ind.
H. G. Wells, History World.
Cumulative Book Index, vol. subsequent to June, 1919.

Kendrick-Bellamy Co., 16th & Stout, Denver, Colo.
Between Eras, Albion Small.
Grandeur That Was Rome, formerly published by J. B. Lippincott Co.
Glory That Was Greece, formerly published by J. B. Lippincott Co.
Poems and Variant Readings, R. L. Stevenson.

Kieser's Book Store, 221 N. 16th St., Omaha, Neb.
Edgar Guest, Home Rhymes from Breakfast Table Chats.
A. D. 2000.
Cather, My Antonia.
Don Q.
Brother Mason, Circuit Rider.
Mencken, In Defence of Women.
Huneker, The Old Fogy.
Father Finn.
Maniem, Reflections on the Figurative Art of Singing, Badger,
Conon Doyle, The German War.
The Case of Oscar Slater.
The Great Keinplatz Experiment.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn
Lucas, Life of Lamb, 2 vols.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.
Anthony Hope, Simon Dale, Stokes.

Charles E. Lauriat Co., 385 Washington St., Boston
On Snow Shoes to the Barren Ground, Casper Whitney.
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In Memoriam, Tennyson, Ariel Booklets, Putnam.
Trail of Sour Dough, Sullivan, Badger.
Brunner's Tracks and Tracking.
Arago's Popular Astronomy.
The Moon, Nasmyth and Carpenter.
Typee, Melville, 1846.
Omoo, Melville, 1847.
Moby Dick, Melville, 1851.
White Jacket, Melville, 1850.
Journal of the debates in the Convention which framed the Constitution, James Madison, Putnams.
Irish Impressions, Chesterton.
Ruth Prentice, Thurston, Pilgrim Press.
House of Delight, Warner, Pilgrim Press.
Freshmen and Senior, Wright, Pilgrim Press.
Under the Liberty Tree, Otis, Estes.
Signal Boys of '76, Otis, Estes.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.
Gun Runner.

Lemcke & Buechner, 32 E. 20th St., New York
Freeman, Red Thumb Mark.
Phillips, Reciprocal Rights of Capital, Labor, Buyers and State.
Wyndham, Essay in Romantic Literature.
Frankau, A Copper Crash.
Frankau, A Coquette in Crape.
Frankau, Dr. Phillips.
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Sinclair, Samuel the Seeker.
Sinclair, Springtime and Harvest.
Baker, Concordance to the Poems of Arthur Henry Hollam.
Larra, Articulos Escogidos.
Engelmann, Pictorial Atlas of Homer's Iliad and Odyssey.
Borrow, Welsh Poems and Ballads.
Braithwaite, Anthology of Magazine Verse for 1917.
Coussens, Poems Children Love.
Graves, Book of Irish Poetry.
Mabie, Book of Christmas.
Pertwee, Reciter's Treasure of Irish Verse and Prose.
Rice, The Humblr Poets.
Schauffler, Through Italy with the Poets.
Rowell, Leaders of the Great War.
Ward, Securities of Peace.
Gordy, American Beginnings in Europe.
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Hill, Sanitation for Public Nurses.
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Wendell, Temper of the 17th Century in English Literature.
Hilton, Scale of Perfection.
A Syllabus of the World War for Use in High Schools of N. Y. C.
McCall, Business of Congress.
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Carpenter, Profit Making in Shop and Factory Management, 2 copies.
Connell, Problems of Reconstruction.
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Pugh, Chronicles of a Country School Teacher.
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Smith, Annexation of Texas.
Dewey, Critical Theory of Ethics.
Guiterrez de Lara & Pinchon, The Mexican People.
Smith, Annexation of Texas, 2 copies.
Tylor, Primitive Culture, 2nd ed., 2 vols.
Bennett, Forty Years in Brazil.
Bonklikoff, Recovery of the Russian Monetary System.
Capes, University Life in Ancient Athens.
Gildersleeve, Hellas and Hesperia.
Hellerri, Kitab al Khazari, tr. Hirschfeld.
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Martin, Details of Building Construction.
Pinsky, Temptation.
McGeehee, Due Process of Law Under the Federal Constitution.

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Alexeyeff, General Principles of Organic Syntheses.
Barnett, Preparation of Organic Compounds.
Fischer, Introduction to the Preparation of Organic Compounds.
Brooklyn Daily Eagle Almanac, 1920.
Greene, Who's Who and Why, 1919-20, in Canada.
Hannay, An Irishman Looks at His World.
Wash. Univ. Library School, A Call to Librarianship.
Craigie, Scandinavian Folklore.
Shaw, Municipal Government in Great Britain.
Beerbohm, Cartoons.
Beerbohm, Caricatures of 25 Gentlemen.
Beerbohm, Works of Max Beerbohm, 4 copies.
Benson, Escape and Other Essays.
Benson, Essays.
Chesterton, Utopia of Usurers.

C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Criminal Law Magazine and Reporter, vol. 16, sheep.
Americans of Royal Descent, 3 vols.
Instead of a Book, B. Tucker.
Hunting, J. Othol Paget, Haddon Hall Library, Dent.

Lord & Taylor Book Shop, 5th Ave. at 38th St., N.Y.

Wheeler, How to Make Rugs.
Porter, The Stars in Song and Legend.

A. C. McClurg & Co., 218 S. Wabash, Chicago

Guiccioli, Recollections of Lord Byron, 2 vols.
Olmsted, A Journey in the Back Country.
Chestnut, A Diary from Dixie.
Ireland, History of the New York Stage, 2 vols.
Lewis, History of Astronomy.
Vanderpoel, Color Problems.
Ross, Theory of Pure Design.
Gorges, Sanitation in Panama.

McDevitt-Wilson's, Inc., 30 Church St., New York

African Game Trails, 1 vol., Scribner ed., Roosevelt.
McCarthy, Heart, Story and Home Songs, 2 copies.
Glyn, Elinor, Three Weeks.
Griffith, Rome Express.
Jack Lorimer—Champion, Sawyer.
Gladiolus, Crawford and Von Fleet.
Sweet Peas Up-to-date, Kerr.
Window Gardening, Dorner.
Flower Garden, Bennet.
How to Make a Flower Garden, Doubleday.
Dr. Grenfell's Parish.
Noble, Thoughts for the Occasion, 1905 ed.
Coleridge's Ancient Mariner, illus. Pogany.
Abiniki Caldwell, Burlesque Historical by Katharine Wells.
Vernon Kellogg, Darwinism Today, 1908 ed.

John Jos. McVey, 1229 Arch St., Philadelphia

Cutbush, Adulteration of Food and Culinary Poisons, 1823.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.

VatSyayana Kamshastra (Indian).
Nefzoani, Perfumed Garden.
Othman, Secret Laws of Love.
White, Derna Veneral.
Deavers Surg. Anat. or odd vols.

Methodist Book Concern, 150 Fifth Ave., New York

The Diary of John Wesley.

Missouri Store Co., Columbia, Mo.

Christian Science, vols. 1, 2, 3, 4.
Science and Health, vols. 1, 2, 3.
Christian Science Series.

Morris Book Shop, 24 N. Wabash Ave., Chicago

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Songs from Vagabondia.
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Index of Biographical Reference, Gebbie.
Pike County Ballads, Hay.

Museum Book Store, 45, Museum St., London, W. C., 1, England

The Phalanx, 1843-45.
The Harbinger, 1845-9.
Communitist, 1846.
New Harmony Gazette, 1825-9.
The Disseminator, 1834-5.
The Present, ed. Channing, 1843.
Nashoba Gazette, 1828.
Oneida Circular, run of yearly vols.
Gray, Happiness of States.
Herbert, Visit to Harmony.
Any journals and pamphlets relating to American communities.
Kipling, Recessional, Boston, 1898.

Newbegin's, San Francisco, Cal.

Hunneywell's Bibliography of the Sandwich Islands.
Any odd volumes of Fornander's Polynesia.
Forbes' California.
Dwinnell's San Francisco, 3rd or 4th ed.

New Jersey Zinc Co., 160 Front St., New York

Farben-Zeitung, vol. 14, no. 51, page 1986; vol. 15, (1910) page 1859; vol. 15 (1910) no. 41; vol. 6 (1901) page 275.
Revue des Produits Chimiques, Feb., 1917; Jan. 15, 1901; Oct., 1904.

New York State Library, Albany, N. Y.

Goethe, Correspondence with a Child, Houghton.
Lounsbury, Yale Book of American Verse.

Norman, Remington Co., Charles St. at Mulberry, Baltimore

A'Beckett, Comic History of Rome.
About, L'Homme a l'orville Cassee.
Through the Year with Sousa, Crowell.
Southern Engineer, vol. 26, no. 2, with title page and index; vol. 27, nos. 1-5, with title page and index; vol. 28, nos. 2-4; vol. 30, nos. 5-6.
Dobschutz, Xtian, Life in Primitive Church.
Crawley, Tree of Life.
Thorington, Retinoscopy, Blak.
Fairplay, June 9, 1921.

Nusbaum Book & Art Co., 219 Granby, Norfolk, Va.

Pam.
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Old Book & Curio Store, 321 Royal St., New Orleans

Toombs, Robt., by P. C. Stovall, and also by C. C. Jones, Jr.
Stephens, Alex. H., any life of.
Winson, Justin, History of U. S., vol. 1 only, dark green cloth.

Old Corner Book Store, 27 Bromfield St., Boston

Gems-Stones, Smith, published by Pott.

Osborne's Book Store, Santa Barbara, Calif.

Crime and Punishment, F. M. Dostoievski.
Downing's Fruits and Fruit Trees of America.
Daughter of Heaven, Pierre Loti.

Pearlman's Bookshop, 933 G St., N. W., Washington

Smith, John Penn, Hilda Lincoln.
Key to Well's (W.) Essentials of Algebra, 1897.
The Great Book of East Indian Occultism and Hindu Magic, De Lawrence.
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Two publication dates to remember —

THE BRIARY-BUSH

By Floyd Dell

[*A sequel to Moon-Calf*]

The Briary-Bush will outsell *Moon-Calf* two-to-one and figure in every list of best sellers for six months (maybe more) starting October 15.

This is no prophesy but is stated as a simple fact—based on advance orders received up to August 17, and on the fact that we've read *The Briary-Bush* and know how good it is.

The CHARMED CIRCLE

By Edward Alden Jewell

Why chalk up a "first novel" on the Through Train Bulletin Board, where only the Fast Travelers appear? Well, we think Jewell's first book belongs there. Remember *Moon-Calf*—also a first novel. And this gay, run-away story of Paris has so much in common with Leonard Merrick (besides being in every way original) that there will be loads and loads of passengers. A delightful ride. Gay, whimsical, humorous, colorful, a love story—different. And a charming jacket in full color by Thelma Cudlipp Grosvenor.

Each book $2.50 net. Take due warning! There will probably be a printing strike in October. In any case manufacturing conditions will be very difficult this Fall. Order these two books as liberally as you can. We can take care of you now — we may not be able to later.

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The Books Being Talked About

While this selected list of books cannot include all the most worth-while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs —which often must buy carefully—will find it of value in making selections for purchase.

FICTION

Entertaining Novels That Are Selling Well

ALICE ADAMS. By Booth Tarkington. 442 p. illus. D *Dou., P.* $1.75
The clever analysis of the character of a young girl engaged in the tragedy of trying to keep up appearances.

THE MYSTERIOUS RIDER. By Zane Grey. Illus. by F. B. Hoffman. 336 p. *Harp* $2
Swiftly moving, fresh, vigorous and colorful adventure.

THE MOUNTEBANK. By W. J. Locke. 320 p. D *Lane* $2
Another of Locke's lovable and Quixotic heroes whom the war turns from mountebank into brigadier-general.

THE SISTERS-IN-LAW. By Gertrude Atherton. 341 p. D *Stokes* $2
A well told story of the rivalry of two women for the love of the same man.

THE PROFITEERS. By E. Phillips Oppenheim. 287 p. front. *Litt., B.* $2
A characteristic Oppenheim romance developing the fight of the hero with a band of profiteers.

SISTER SUE. By Eleanor H. Porter. 310 p. illus. D *H. Miff.* $2
A posthumous novel, the story of a girl who looked forward to a musical career.

THE LITTLE RED FOOT. By Robert Chambers. 351 p. D *Doran* $1.90
Love making and hair breadth escapes in the early days of American history.

THE MAN WHO DID THE RIGHT THING. By Sir Harry Johnston. 447 p. D *Macm.* $2.50
Written with the subdued humor of "The Gay-Dombeys" and giving, thru a somewhat rambling story, an exceedingly vivid picture of East Africa.

THE KINGDOM 'ROUND THE CORNER. By Coningsby Dawson. Illus. by W. D. Stevens. 364 p. D *Cosmpo. Bk.* $2
The romance of a returned soldier.

More Serious Novels

THE GROWTH OF THE SOIL. By Knut Hamsun. Trans. by W. W. Worster. 2 v. 600 p. port. D *Knopf* $5
The story of a Norwegian peasant family showing the conflict of man with the forces of nature.

THE BRIMMING CUP. By Dorothy Canfield. 409 p. D *Harcourt* $2
The theme of the crisis in the life of a cultivated woman of a Vermont small town occasioned by "the other man," developed with the author's characteristic sane philosophy.

CLERAMBAULT. By Romain Rolland. Trans. by K. Miller. 292 p. D *Holt* $2
The powerful story of the spiritual crisis experienced by a nationalistic poet thru his contact with the war.

THE DEATH OF SOCIETY. By Romer Wilson. 303 p. D *Doran* $2
The Hawthornden prize story of a family group living in a Norwegian chalet.

THE OLD MAN'S YOUTH AND THE YOUNG MAN'S OLD AGE. By William De Morgan. 536 p. D *Holt* $2
A De Morganesque narrative setting forth the shifting fortunes of the hero.

THE LOST GIRL. By D. H. Lawrence. 378 p. D *Seltzer* $2
The emotional history of the daughter of a deteriorating middle class English family.

NON-FICTION

QUEEN VICTORIA. By Lytton Strachey. 434 p. illus. ports. O *Harcourt* $5
A brilliant and clever biography revealing the queen and her intimates in a manner she would have termed "not discreet."

THE MIRRORS OF DOWNING STREET; some political reflections by a gentleman with a duster. 182 p. ports. O *Put.* $2.50
A much discussed anonymous book of frank and unconventional pictures of British political celebrities.

LEGENDS. By Amy Lowell. 269 p. D *H. Miff.* $2
Poems of striking color upon novel themes—myths of the Andes and China—transcribed with Miss Lowell's novelty of metrical form.

BACK TO METHUSELAH. By Bernard Shaw. 316 p. D *Brent.* $2.25
More of Shaw's satire of British society in the form of a play in five acts, every act a complete play in itself.

MYSTIC ISLES OF THE SOUTH SEAS. By Frederick O'Brien. 549 p. O *Cent.* $5
What Mr. O'Brien saw in certain South Sea Islands told with the color and charm of his earlier book, "White Shadows in the South Seas."

BALLADS OF BOHEMIA. By Robert Service. 220 p. D *Barse & Hopkins* $1.60; $2
Poems of the civilian life of the author of "Rhymes of a Red Cross Man."

THE TRUTH ABOUT THE TREATY. By André Tardieu. Introd. by Clemenceau. 473 p. O *Bobbs-M.* $4
What happened at the Peace Conference told with the authority of one who played an important part.

THE EMPEROR JONES—DIFF'RENT—THE STRAW. By Eugene G. O'Neill. 395 p. D *Boni & L.* $2
Three plays by the winner of the Pulitzer drama prize for 1919-1920.

WHAT REALLY HAPPENED AT PARIS. Ed. by E. M. House and Charles Seymour. 541 p. maps O *Scrib.* $4.50
The facts of the conference clearly presented by authorities.

THE SALVAGING OF CIVILIZATION: THE PROBABLE FUTURE OF MANKIND. By H. G. Wells. 199 p. O *Macm.* $2
Mr. Wells' plan for saving the world another great war and for making the collapse of civilization impossible.

THE PEACE NEGOTIATIONS. By Robert Lansing. 328 p. illus. O *H. Miff.* $3
The story of the Peace Conference with emphasis on the differences between the president and the Secretary of State.

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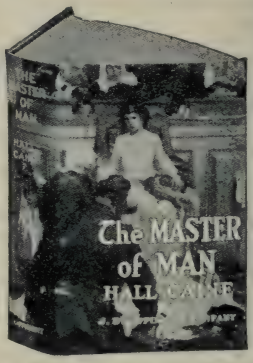
"In Stowell and in Fenella, the girl who inspired him, Hall Caine has drawn two of the finest and most effective characters that have adorned his books." LONDON TIMES.

A Brief Outline of the Plot

Victor Stowell, a young man of fine nature, coming from a family with high traditions, commits a sin against a woman under circumstances of extreme temptation such as come to millions of young men in every generation. He conceals his sin and its concealment leads to other and still other sins, until his life is wrapped up in falsehood, and even the little community in which he lives is in danger of being submerged in the consequences. Time and again he is saved from spiritual death by the love of noble hearted Fenella Stanley. The climax, one of the most intense and dramatic in literature, will make every man search the recesses of his heart. Such in part is the story, possessing a sense of portrayal and a fine understanding of human life, that will make it one of the great novels of all time.



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ALGERNON TASSIN MARY KATHARINE REELY DORIS WEBB WEBSTER

REVIEWERS

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Book Chat of the Month

RING LARDNER has achieved a new book said to be his funniest, "Symptons of Being 35" (Bobbs-Merrill).

JUST THE thing to take along for early fall vacations is Mary Roberts Rinehart's latest "Sight Unseen and the Confession" (Doran), two quickly moving tales in the vein of Mrs. Rinehart's mystery-detective romances.

IN A NEW anthology of Irish poetry (Boni & Liveright), Padraic Colum, instead of grouping the poems in chronological or in emotional order has arranged his collection of Celtic verse according to dominant national moods. His introduction gives an historical sketch of Irish poetry.

CARL VAN DOREN has written what he designates as "a chapter in the history of the American imagination" in his "The American Novel" (Macmillan). It links the new writers with their forerunners, and traces the development of the novel from colonial times to the present day. The survey is both critical and historical.

A. S. M. HUTCHINSON, best known for his "Once Aboard the Lugger" and "The Happy Warrior," is a London Journalist born in India f a military family. He studied two years at a medical school and then abandoned medicine for literature. After serving an apprenticeship in various capacities, he became permanently connected with the *Daily Graphic* and rose to the position of editor-in-chief. In 1914 his "The Clean Heart" appeared. With the outbreak of the war he was eager to join the colors and was finally taken into the army and served with distinction as an officer in France. After demobilization he began work on a new novel, "If Winter Comes" (Little, Brown). The title is from Shelley's "O, wind, if winter comes, can spring be far behind?"

MARY CHOLMONDELEY, of "Red Pottage" fame, has a new book, "The Romance of His Life" (Dodd, Mead).

A. S. M. HUTCHINSON
AUTHOR OF "IF WINTER COMES"
Little, Brown & Company

LOVERS OF the weird and the occult will find satisfaction in Eleanor M. Ingram's "The Thing from the Lake" (Lippincott), the story of a successful composer who buys a Connecticut farm over which hangs an uncanny mystery.

Among the good things promised for next month are Hall Caine's "The Master of Man" (Lippincott), a story of sin and its consequences; Galsworthy's "To Let" (Scribner), another Forsyte story; May Sinclair's "Mr. Waddington of Wyck (Macmillan), the humorous study of an egoist.

Professor Hendrick Van Loon, whose "Ancient Man" was an example of a most original and fascinating way of explaining history to children, has gone to Antioch, O., to teach. His "The Story of Mankind," which continues the sequence of human progress, will appear this fall.

How many engineers know that the author of "Robert's Rules of Order" is one of their own profession, that he is a civil engineer and a retired member of the corps of engineers of the United States Army and at one time Chief of Engineers, holding the rank of brigadier-general? This "young" old man is now, in his eighty-fourth year, living a vigorous life at his home in Oswego, N. Y. His famous book was published in 1876 and immediately accepted as the standard authority on parliamentary law. General Robert, however, has not, at the age of eighty-four, any intention of resting on these laurels. The Century Co. publishes this month a new book by him, "Parliamentary Practice," an introduction to Robert's "Rules of Order," explaining and illustrating the principles there set forth. He is at work also on his *magnum opus,* Parliamentary Law, to be issued next year.

Casey Ryan, hero of B. M. Bower's new novel, does not belie his name nor does he endanger the reputation of that author as a writer of vigorous western tales. Come search with this one-time reckless stage driver and wild-cat prospector for Injun Jim's gold mine amid both amateur amatory and ludicrous episodes.

Cat lovers will hail with interest Carl Van Vechten's collection of stories featuring pussy by authors of distinction, "Lords of the Housetops" (Knopf). In an entertaining preface, he comments on the reasons why the cat, a favorite subject in essay and poetry, has been neglected in fiction for the dog. "The satisfactory treatment of the cat in fiction," he says, "requires not only a deep knowledge of but also a deep affection for the sphinx of the fireside. Even then the difficulties can only be met in part, for the novelist must devise a situation in which human and feline psychology can be merged."

H. Rider Haggard appears in the rôle of short story writer in "Smith and the Pharaohs" (Longmans), a collection of tales of strange peoples and lands, the type of adventure familiar to his admirers of so many years' standing.

In his latest book "Fern Seed" (Duffield), Henry Milner Rideout has abandoned the setting of the Far East, which he has made vivid to many readers, for that of a quiet English countryside. The same stirring adventure is there, however, this time centering about a young American seeking rest and recreation.

"If there were more thinkers like Havelock Ellis, in this ugly, hate-ridden, modern world, life would be easier to live," James Huneker said of the first series of "Impressions and Comments." The Second Series, 1914-1920 (Houghton Mifflin) covers the period of the war, and of the peace negotiations, ending with a journey thru Italy in 1920.

During his services in France, General Dawes kept a journal in which he described, while the details were still fresh in his mind, the great undertaking in which he participated. As General Purchasing Agent for the American Armies in France, he faced and put thru a task of almost unimaginable magnitude and complexity. General Dawes's work naturally brought him into close and constant contact, not only with the military leaders, but with the allied statesmen as well, and his estimates are characteristically clean-cut and pungent. His "A Journal of the Great War (Houghton) is a most readable first-hand account of a splendid achievement.

Books on Russia, its present and its tragic near past continue to multiply. David R. Francis, our ambassador from April, 1916, to November, 1918, in "Russia from the American Embassy" (Scribner) tells of conditions as he found them during his period of office which covered the last days of the Czar, the Provisional Government and Bolshevist rule. First-hand view of what happened in Russia during the first three years of the Revolution is given in "From a Russian Diary, 1917-1920," written by an Englishwoman who does not further identify herself. With the intimate touches of the diary, it draws a picture of Bolshevist Russia. Another statement of real facts about contemporary Russia is Henry Noel Brailsford's "The Russian Workers' Republic" (Harper). Mr. Brailsford declares that a visit to Soviet Russia is no longer a difficult adventure and that he invariably met with kindness and courtesy.

KNUT HAMSUN'S "Pan" has been prepared for the motion picture. A special party of actors went to Algiers in search of the local color associated with the life and death of the hero.

IT WAS fur and the tremendous profits that it brought to traders that drew hordes of explorers and adventurers into the western wilderness. Hugh Pendexter draws a picture of those early days as a background for his romance "Kings of the Missouri" (Bobbs-Merrill).

THE NEWSPAPERS and magazines are studded so thickly with labor terms nowadays that Waldo R. Browne has compiled a dictionary of some fourteen hundred labor terms to keep abreast of the new vocabulary. The book is called "What's What in the Labor Movement" (Huebsch). As a challenge to the omniscient here are a few random terms picked from the letter T: What, as Mr. Edison would say, is The Three Gang Method, The Taff Vale Decision, a Ticket Steward, a Timber Wolf, a Twicer, the Two and a Half Internationale, the Tramp Card?

"HOW TO CHOOSE and Get a Better Job" (Harper) is a timely title altho "How to Get Most Any Job" would perhaps be more to the point for only too many at the present time. Edward Jones Kilduff, Professor of Business English, New York University School of Commerce, gives practical help to men and women who are considering entering the business world on such subjects as planning the future, making the decision, answering advertisements, particularly the bugaboo of the application letter, and the personal interview. "Choosing a Career" by Orison Swett Marden, published some years ago, and now issued by Thomas Crowell, is another vocational help along inspirational lines.

AMONG THE many good things for which the Boy Scouts of America have to thank that organization is the campfire story telling hour. Chiefly for the benefit of Scout leaders who want to make the most of this time of good fellowship, the Chief Scout Librarian, Franklin K. Mathiews, has brought together in "The Boy Scouts' Book of Campfire Stories" (Appleton) a number of good stories of appeal to boys in their 'teens. The contributors include Henry Van Dyke, Jack London, Rex Beach, Stewart Edward White and other prominent authors.

FEW KNOW that Sinclair Lewis' admiration for H. G. Wells has gone to the length of the naming of his only son Wells Lewis.

TWO OUT of every three reviews of Lytton Strachey's "Queen Victoria" (Harcourt), it has been noted, have called the book a masterpiece.

ONE MIGHT not guess that "In Pawn" (Houghton Mifflin) is the title of the latest book from Ellis Parker Butler, who won his laurels as a humorist with "Pigs Is Pigs." The story is about a Mississippi River town and a schoolmistress who is an habitual and instinctive liar.

A LIFE of Christ from so eminent a divine as the Rev. R. J. Campbell, D.D., Oxonian Vicar of Christ Church, Westminster, formerly minister of the City Temple, London, is an event of moment in the publishing of religious books. The arrangement of "The Life of Christ" (Appleton) is interesting. In introductory chapters the place of religion in history is considered and the immediate problem of the life of Jesus examined. The principal sources are gone into, the conditions in the time of Jesus vividly depicted, and the gospels analyzed in detail. The main part of the volume is devoted to a narration of the whole course of the life and ministry of Christ.

NORMAN ANGELL has written a sequel to his famous "The Great Illusion" in which he reexamines in the light of the war the propositions of the earlier book. "The Fruits of Victory" is published by the Century Company in this country.

THE HERO OF A CAMP-FIRE TALE
FROM "THE BOY SCOUTS' BOOK OF CAMP-FIRE STORIES."
ED. BY F. K. MATHIEWS
D. Appleton & Company

AMONG THE AUTHORS

SHAW DESMOND will make a tour of the United States this fall lecturing upon "Ireland," "America and Europe," etc., His new novel, "Gods" (Scribner), is to be published in the early fall.

MARGARET WIDDEMER has spent the summer in England. In addition to her novel "Years of Delight" (Harcourt), she will have a volume of poems, "Cross-Currents" this fall. It will be remembered that her last volume of poems, "The Old Road to Paradise," divided with Carl Sandburg's "Cornhuskers" the Pulitzer poetry prize two years ago.

THAT KATHLEEN NORRIS has been able to be both a realist and an optimist in her work is perhaps traceable to the circumstances of her life. Deprived of parents, she was obliged to help support younger brothers and sisters. She trained herself for a position as journalist; later she married Charles Gilman Norris, younger brother of the famous Frank Norris. Mrs. Norris' latest book, "The Beloved Woman" (Doubleday), a study of a New York family, has just appeared. Mr. Norris is also bringing out this month a novel of San Francisco life, "Brass" (Dutton).

MUCH INTEREST has been aroused by the projected African travels of Mary Hastings Bradley, author of "The Innocent Adventuress" (Appleton) and other popular fiction. The report that she is taking her six year old daughter with her has awakened wide comment. Mrs. Bradley maintains that she has consulted African explorers and travelers who say that she is making no mistake in taking little Alice with her.

AFTER TWO years in California Mrs. Gene Stratton Porter has returned to Limberlost Cabin, her Indiana home. There in her garden, where she enjoys watching her little granddaughter, Gene Stratton II sucking drops of honey from the lily pistils, she celebrated her birthday, August 17th, the day chosen for the publication of her new novel, "Her Father's Daughter." During her stay in California she studied the flora of the section and identified all but ninety-three of the botanical specimens listed in the state. The accompanying photograph was made in Topanga Canyon by Curtis, the field photographer, on an extensive research expedition among the Indians. Mrs. Porter says of it, "In this picture I resemble my father at forty as closely, I think, as a woman can resemble a man."

IN ADDITION to his literary work, James Oliver Curwood has taken an active part in the fight in his native state, Michigan, for the conservation of wild life at home and so much attention has he attracted that the Governor of Maine recently invited him to pay an of-

GENE STRATTON PORTER
AUTHOR OF "HER FATHER'S DAUGHTER"
Doubleday, Page & Company

ficial visit to that state to take part in the game conservation campaign being carried on there. His new novel, "The Flaming Forest" (Cosmopolitan) is the last of his trilogy of stories about the fabled Three-River Country.

THE DUTCH governmet has put a motor car at the disposal of Edward Bok during his stay in Holland. Mr. Bok has been looking forward to showing his boys the scenes of his early childhood. Just before sailing he completed arrangements for the publication of his biography in a popular edition (Scribner).

Early Fall Fiction

Reviewed by Hildegarde Hawthorne, Caroline Singer, and others

TRAVELERS IN THE NEW WORLD

The Thirteen Travellers. By Hugh Walpole. 279 p. D Doran $2

THERE are a dozen stories in this latest volume by Hugh Walpole, all set in the very heart of London during the period which saw the end of the war and the half-dozen months following that ending. Poignant sketches, thrilling with vivid life, each story is a little masterpiece of literary excellence, and a most human and compelling tale.

In England the war has brought about amazing changes in the social structure, in the conduct of life. The world of after the war is a different world. And it is a world of difficulties. With the persons who went thru the agonizing years of warfare there abode always the glorious conviction that "after the war" all things would be better, happier, easier, like "old times," again. They returned from France or they took up life on what should have been normal lines once the war was over, to find that that hope had not been realized. The old times were over forever. To some this meant release, it meant happiness. To others it meant misery, doubt, bewilderment, even death. The new thing was too strong for them. In these stories Walpole has portrayed a group of people taken from various positions and circumstances, but each of them connected with Hortons' Flats in Duke Street, London. Hortons' is an apartment house with service. Some of the characters have lived here long, others are transient visitors, others are employed there. On each the war sets a dramatic stamp, to each the peace brings strange new problems to solve or to fail under.

Mr. Walpole has never done better work than is here put forth. The stories are brief, but they hold all the detail, all the color, required to give them a tense and glowing life. Here is pathos, tragedy, joy. Here are the pitiful struggles of the old to realize a world they can never comprehend, here is the courage of youth set a new test. Here are the manifold experiences of existence, life, death, marriage, hopeless love, triumph, success, failure, goodness and evil sharply defined in a time that is finding itself, making new values, destroying old landmarks. It is a book to read and read again, a book eminently of to-day yet belonging, by virtue of its deep insight into human hearts and souls, to all time.

Hildegarde Hawthorne.

PAN, A FOREST LOVER

Pan. By Knut Hamsun. 202 p. O Knopf $2

OUT of the brooding Northland which begets a literature surpassing all others in somber intensity comes "Pan," the third novel to reach the American public from Knut Hamsun, winner of the Nobel Prize of 1920. Already the English-speaking world is greatly enriched by his "Hunger" and "The Growth of the Soil." "Pan" has been interpreted as a protest against the encroaching influences of city life reaching out toward the farthest communities. It may be so, but a sublime adoration of the forest is a stronger theme in the book than the hate of the city.

The story is of the love of Glahn, woodsman and hunter, for an immature girl of the trading settlement upon the edge of the sea. Like Pan, he is a woodland spirit. His moods are those of the earth, the sky, the seasons. The opening of a flower thrills him. He marks time by the leafing of the grass and the moving shadows. Contentedly submerged in the life of the forest he lives until Edwarda draws him into the community to love him boldly for a capricious moment and to torture him for life.

Among people his simple jests are blundering and heavy-footed. His simple love tormented and thwarted by the complexity of the girl's mind which is already entangled with visions of release from her environment, becomes terrible. He meets her whims with retaliations which have the uncompromising cruelty of a child's retaliations.

On occasion because of a lingering primitive instinct of womanhood which she shares with Eva, the blacksmith's daughter and the little goat-girl alike, she surrenders to him a love as direct as his own. However, these flashes of honest passion which serve to goad Glahn are for her only transitory. A mind already concerned with vague, restless ambitions can not hold to such enchantment too.

In the work of Hamsun as in that of Conrad and Hardy nature at no instant plays a secondary part. Hamsun does not write of the incidental actions of a group of characters against a setting. His scope is greater. Characters and setting are one. When he gives you his people he gives you also the tang of the bitter wind in their moods, the short, sweet Northern spring in their joy and the iron nights of which they are a part.

Caroline Singer.

ILLUMINATING FLAMES

The Flaming Forest. By James Oliver Curwood. Illus. by Walt Louderback. 296 p. D Cosmop. Bk. Corp. $2

PROBABLY the tradition that the Royal Northwest Mounted Policeman always gets his man has a corollary to the effect that the Royal Northwest Mounted Policeman always gets his girl. The courage and cunning that these intrepid gentlemen employ in tracking criminals thru the vastness of the Canadian Northwest ought to be of tremendous advantage to them in their courtships, and what woman could resist the attraction of those splendid scarlet coats?

To the case of Sergeant David Carrigan, however, this rule fails to apply. In the first place, Sergeant Dave does not wear his scarlet coat, for he is on special mission to get Black Roger Audemard, alive or dead—"Black Roger, the forest fiend, who had destroyed half a dozen lives in a blind passion of vengeance nearly fifteen years ago." In the second place, it is apparently, the girl who gets him. She fires at him persistently and accurately as he lies behind a rock and Sergeant Dave awakes three days later to find himself in a most astonishingly luxurious houseboat, where he is nursed—and guarded—by a gorilla-like half-breed.

THE IDEA OF BEING LUGGED OFF LIKE A BABY WAS EMBARRASSING
FROM "THE FLAMING FOREST" BY JAMES OLIVER CURWOOD
Cosmopolitan Book Corporation

But what about Black Roger, the forest fiend? Sergeant Dave is just asking himself the question when a voice cries out in the darkness of his room: "Has anyone seen Black Roger Audemard?" Then Carrigan perceives that things are quite complicated.

They become even more complicated as the bateau of St. Pierre Boulain sweeps on down the Yellowknife. And by the way, wonders our sergeant, just what relationship does this mysterious St. Pierre bear to beautiful Jeanne Marie Ann, who rescued him in the river. You'll read on rather breathlessly until the great forest fire lights up the mystery and everything is made quite clear.

Questions occur. Why did the sergeant start out after his man with apparently no idea of what he looked like? And what do the Mounties do when they have no forest fires to solve their mysteries for them?

We hope that in Mr. Curwood's next book we'll have an opportunity to see just how his Mounted Policeman goes about the actual work of sleuthing. Mr. Curwood is skillful enough to develop his story in this fashion and besides, this destruction of natural resources has got to stop.

You'll find this third of the Three River Trilogy an absorbing book.

J. Cox.

REFRESHINGLY PLEASANT

The Beloved Woman. By Kathleen Norris. 539 p. Front. by C. Allan Gilbert. D Dou., P. $1.75

READERS of Kathleen Norris' earlier books will be prepared to appreciate in "The Beloved Woman" a story in a present-day setting, romantically seen thru a charming and colorful temperament. An optimist and a champion of the much-abused institutions of marriage, the home and the family, Mrs. Norris may somewhat idealize these things. The pendulum of American fashion in fiction has swung from the school of insistent and irritating sunshine to that of equally insistent and almost equally irritating gloom; the reaction was natural, much of the criticism badly needed, but just now a pleasant story is as refreshing as a depressing one was five years ago. And this is a decidedly pleasant story.

Especially pleasant, by the way, is the justice done to the glamor of the city, a very real thing, especially at the romantic age. In some moods there is enchantment in the streets at twilight, the lights of the passing trains, the toy-like blocks of buildings seen from high windows. If writers did not sometimes describe these things, what student of modern fiction could understand why so many people insist on living in the city?

The story relates how Norma Sheridan, young, pretty and eager for life and the pleasures of life, but hitherto satisfied with attainable things and the zest of living, discovers that she is the center of a mystery; kindly, wholesome Mrs. Sheridan is not really her aunt, and Rose and Wolf are not really cousins. The mystery transplants her to the world of the Melroses, a family in the innermost circle of established New Yorkers. There she begins to feel the disintegrating effect of living surrounded by money, so much money that all sense of reality disappears and she feels herself losing hold on the standards that had supported her in her earlier and simpler life.

Anita Moffett.

CAPITAL AND LABOR

Helen of the Old House. By Harold Bell Wright. 371 *p. D Appleton* $2

WITH "The Winning of Barbara Worth" and "The Shepherd of the Hills" behind him, Harold Bell Wright need not fear a lack of readers when he writes a book. His popularity has been so great that a review seems superfluous. But the chief purpose of reviewing is to set the mood, the atmosphere and type of story before the prospective reader, so that the detective-story-addict may not find himself faced with a quiet story of plain living, and *vice versa.*

This, then, is the story of a girl, half real and half luxury-made princess. She lives in a city of mills. And her life and that of her family, the mill owners, in its conflict with that of the employees is the theme. It is not the usual struggle of capital against labor that is analyzed, but the struggle of enlightened capital demonstrating to labor the harmony which alone can bring about industrial prosperity. Wright says that: "As the unity of the army was in the different ranks that focused the individual soldier rays upon one common purpose, so the true equality of our industries is possible only thru the difference in rank, such as . . . manager and workman or employer and employee." This is no idle creed to state, and no weak thing to base a 1921 novel upon. It is to many of us the sole principle upon which the possibility of averting a social upheaval and obtaining industrial peace depends.

But it would seem a cold and lifeless novel, indeed, were it all principle. The struggle is individualized in the spirit of Helen who, innocently ignorant of conditions thru her artificial upbringing, still feels thru and attains to a nobler self. Helen of the Old House is a character of today, confronted with the problems of today, but solving them for tomorrow.

Sonya Oliver.

MR. HUTCHINSON BREAKS HIS SILENCE

If Winter Comes. By A. S. M. Hutchinson. 415 *p. D Litt., B.* $2

MARK SABRE, thirty-four, a resident of Penny Green, England, husband of a woman by whom he has had no children and with whom he is temperamentally at odds,

HELEN
FROM "HELEN OF THE OLD HOUSE" BY HAROLD BELL WRIGHT
D. Appleton & Company

by business an editor of text books ("lesson books" scornfully pronounced by his wife)—is the hero of this new novel whereby the author of "The Happy Warrior" breaks a long silence. A not very original or forceful type of hero and yet not the conservative or pedant that the above cross-section may imply. Mark is a liberal, and indeed in the back of his head is an intention to write a history of England that will be for the common people. "Old Puzzlehead," he was affectionately called at school, and a puzzlehead he remains thruout 415 pages, inhibited from action by an ability to see and favor equally all sides of any question. Things happen to him, however. He is in the war, wounded, returned home, embroiled in ugly domestic difficulties, suspected of infidelity by his wife, divorced, and so left free to marry Mona, the woman whom he had always loved and who had been his guiding star.

What has the author intended? the reader may ask. Is he enlisting sympathy for a

character much misunderstood and not without its greatness, or pity for a well meaning but ineffectual figure? Are we to admire and mother Mark as does Mona, or find him a source of irritation as does his wife? Mr. Hutchinson's novel is interesting in that he has given the center of his stage to a hero to whom readers will react differently.

Landon M. Robinson.

"IF YOU DON'T LEAVE THE ROOM INSTANTLY, I WILL!"
FROM "QUIN" BY ALICE HEGAN RICE
The Century Company

A JOBLESS HERO

Quin. By Alice Hegan Rice. 393 *p. D Cent.* $2

A PENNILESS young soldier with only a row of ribbons across his chest, and gassed lungs and heart beneath them, would seem to have small chance of winning the little beauty and heiress that Eleanor Bartlett undoubtedly was in her Kentucky home town. But Quin was a good deal of a man as well as a hero, and after meeting her as Red Cross visitor in the hospital, he painfully made her a bead chain as he lay on his back, and made also a vow that he would get a job, an education, *savoir faire* and *her*. All of which, with his obstinate grit, his level head and engaging smile, he proceeds to do. Eleanor is a coquette and has a violent affair with a certain rich and handsome Captain Phipps, who is no better than he should be. She is an April-ish young person and stage-struck, besides. But Quin starts steadfastly in, adroitly captures her relatives, gets a small job in the family plow works, ingratiates himself with Grandma Bartlett, a fine old tyrant in black velvet and high white pompadour, and plays the waiting game. But he has to refuse a rise in business, as he can't "stand for" the boss's oblique methods, and soon finds himself again jobless, miserably ill and apparently forgotten. Then Eleanor returns disillusioned from her little journey into New York stageland and awakened to a real sense of values.

Tho glimpsing the problem of the ex-soldier, this is a love-story, pure and simple. Mrs. Rice, with as deft a touch for the Bartletts of "society" as for the Wiggses of the Cabbage Patch, wields all her peculiar charm of quaint humor and wholesome optimism in this delightful tale. In her thoroly democratic philosophy, human nature is everywhere worth while, life and people are mostly good, and generally amusing.

Katharine Perry Shaw.

MORE CAMOUFLAGE

The Tortoise. By Mary Borden. 350 *p. D Knopf* $2.50

IT seems to be an understood policy nowadays, with such American and English publishers as have what they evidently consider the temerity to present to the public a novel drawing its material from the Great War, to minimize or ignore entirely the war aspect of the book in their publicity. Why this should be so is hard to understand. France, who has the strongest excuse for reacting away from everything connected with the war, is still writing and reading a great deal about it with apparently no abatement of interest. One easily comprehends why the public feels "fed up" with mediocre war material, but why should it seem desirable—let alone necessary—to camouflage the real nature of a first-class war-book like "The Tortoise," as is done both in the title and in the jacket notice? Particularly so when the part of the book selected for emphasis is decidedly the weaker portion.

The opening chapters of "The Tortoise" develop a love affair which is hectic and not wholly convincing. The old triangle, one thinks to oneself. And then one sighs with relief and joy on passing from this artificial emotional atmosphere to unsurpassed war pictures such as those in Chapter 1 of Part 4. From here on the action is swift and convincing. The author now speaks with a sure knowledge drawn from her own experience. She gives us once more the War, the biggest thing that ever happened to any of us, presenting it to all our senses in a series of vivid, unforgettable scenes. And why not?

Marguerite Fellows.

OVER TOO QUICKLY

Rosaleen Among the Artists. By Elisabeth Sanxay Holding. 290 *p. D Doran* $1.90

SO often, in selecting a novel, one has to choose, more or less consciously, between vivid and truthful character study and plot. When one reads a first novel, it is an experiment—which of the story teller's arts will one find? Readers of "Invincible Minnie," Elisabeth Sanxay Holding's first novel, soon found that the relinquishment of neither plot nor character interpretation was required. The new novel had plot with a vengeance and at least one character of striking originality, and appalling convincingness.

"Rosaleen Among the Artists" is not so good a novel as "Invincible Minnie" was; but it has many of that first novel's virtues, chief of which is the same rapidity of action, as if the author had a passionate desire to tell her story. From the moment we see Rosaleen launched by coincidence whose agents are a slippery dime and an uncivil conductor—what will the Fifth Avenue Coach Company say to that?—into romance, on top of a bus on a bright October afternoon, when the avenue wore "the absurd and exciting festival air it so unaccountably assumes," from that moment thru her adventures with her foster relatives and her Greenwich Village friends, our interest is always fresh and vigorous. In fact, the story is over too quickly. We wish for more of almost every chapter. The author has the rare virtue of economy in almost too great perfection. She could enjoy her incidents in a more leisurely fashion than she does here, prolong them, develop them. Of a tale that one enjoys so much and which is in the main so natural, it may seem churlish to ask if it is not unplausible in spots. The answer may be that there is nothing harder to judge about than plausibility. "Invincible Minnie" was highly improbable and yet was more true than truth, like Plato's ideal qualities.

Mrs. Holding's greatest skill is in portraiture. Mr. Humbert, with literary ambitions and an intense aversion to unpleasantness; his sister, Miss Amy, the small town gossip transplanted to the metropolis; Miss Waters, the brave, freaky little art teacher, are all excellently done.

"Rosaleen Among the Artists" is a most enjoyable story, by an extremely talented and promising artist.

Mildred Catharine Smith.

A MERRY LITTLE MOVIE MAID

Real Life. By Henry Kitchell Webster. Illus. by Everett Shinn. 315 *p. D Bobbs-M.* $2

RECALLING the well-known boast of the immortal Alice, that she could believe six impossible things before breakfast, one wonders if her vaunted credulity would be at all stumped by the hairbreadth, haphazard happenings in which this lively tale of Mr. Webster's abounds. It visualizes a pretty, athletic, young movie actress, idolized by the public since her golden-curled infancy, who has been so carefully looked after by her capable mother and attendants that she has never been out in her life alone, and has fifteen dollars a month spending money on a salary of about three thousand a day. Her name is Leda Swan (classic combination!) and her secret dream is to elude her mother, manager, maid, etc., and go off somewhere just by herself, to sample real life. While passing thru Chicago, she gets her chance, and starts out for experiences. Saving the life of a beautiful and perfectly helpless young man from under a motor truck, escaping with him in dizzying taxis from his raging Russian uncle, dragging him onto a strange yacht that puts off into the fog, seems all in the day's work to her, tho a little tiresome in spots, for the beautiful young man, who turns out to be the world's greatest violinist, has the initiative and gumption of a wet rag-doll. So after dragging him around in taxis, boats, Fords, trollies, trains and on foot, she finally abandons him to the raging uncle,

"WE'LL HAVE TO HAVE SOME MORE OF THOSE NUTS"
FROM "REAL LIFE" BY HENRY KITCHELL WEBSTER
The Bobbs-Merrill Company

disgusted because he hasn't the nerve to climb down a perfectly good fire-escape into freedom. After which she goes meekly back to mother, manager, maid and movies, having found real life too complex and highly wrought for a simple child of the screen.

Heywood Broun calls it "a larky little romance," and its hectic adventures move spryly along in true movie tempo. It will assuredly add to the gaiety of nations and Mr. Webster's already considerable fame as a humorist. It would be indeed a dull journey or a hot hammock that it would not blithely beguile. Incidentally, if the author intended any pun in the title, he should *never* be forgiven!

Katharine Perry Shaw.

A HEROINE PLUS

Her Father's Daughter. By Gene Stratton Porter. Col. front. by Dudley Gloyne Summers. 486 *p. Doubleday, P.* $1.75

IF you are feeling lazy save "Her Father's Daughter" until a cool September week-end or the heroine will ruin your ease and spoil all the joys of your procrastinating hours. Action? She's at it every minute and plays one of the most unique double rôles ever achieved in a novel. Aside from tossing off everything you most desire in the way of a heroine, she acts as her own *deus ex machina-dea* this time—and a very goddess at that.

Left by her father's death to shift for herself at fourteen, she takes on the affairs of several friends and brings them to happy conclusions. The worthy man wins the best girl, while the young and the mediocre are otherwise disposed of. Some may argue that she must be a willful little chit. And so she is—but like most of the noble strong-willed, she runs things in a benevolent spirit—sure that her way is best for everyone. It is this trait of hers that almost floors the author. But we are glad to report that she divorces herself from her heroine's mad onrush long enough to exercise her own sense of humor and follow the dictates of the hero and a sub-hero, who have a pathetic desire to manage their own love affairs. The heroine deals rather liberally in anonymity, once with excellent results and once with consequences that just missed being tragic.

Lovers of California will like the story for the charm it adds to desert drives and trails. The intimate nature knowledge in this book is so humanized that it immediately becomes useful to the youngest reader.

While the author feels the gravity of the Japanese situation in California, the tone of the book is optimistic on the whole, communicating a great faith in the ultimate sanity and high purpose of flapper America to-day.

Mary Squire.

TURNED LOOSE WITH SIX MILLIONS!

The Year of Delight. Margaret Widdemer. 311 *p. D Harcourt* $1.90

SUPPOSE you were twenty-one and someone left you six million unrestrictedly . . . suppose you had come out of an orphan's home and had always been hungry for friends and gaiety and love . . . suppose the means of gathering friends around you had come at just the right time! Such was the Utopian surface condition in which Delight Lanier found herself. It was a condition you yourself would love. But Delight, hiding a terrible secret, was unable to meet the inheritance of six million as you and I would have. The family doctor had pronounced it pernicious anaemia and her time of living exactly one year. Delight planned her one year carefully and even tho the months were shadowed by one end, there must have been as much joy in writing of such a period as living it. Under this wild debauch of doing for others and seeking joy, you constantly wonder if this young girl is going to live her allotted time. Of course you feel she will, or why the book? But your curiosity is so strong that you will go thru to the end. Of year-after-next and Julian and the snipped off hair and Gloria no more, until you read for yourself.

Such you will find is the idea of Margaret Widdemer's latest book. Lacking Eleanor Hallowell Abbott's real genius for extreme expression, there are periods when the book is overdone, saccharine and wishywashy. Suspense, a fairy-talish quality of being able to get just what she wants and a deal of really good philosophy are what save the novel from the usual fate of summer fiction.

Marjorie Prentiss Campbell.

BOOTH TARKINGTON got the name for his "The Magnificent Ambersons" from an army list of his father's. It is a combination of two names suggested by Amberling to which he added "son." Altho he considered the name his own invention certain Ambersons claimed it. Mr. Tarkington's publishers have already received a letter from a real Alice Adams who wonders why this heroine was so named.

FEW AUTHORS could have more beautiful workshops than Compton Mackenzie's picturesque estate at Herm off the island of Guernsey. He has leased this island and Jethou from the Crown. Herm was formerly let to Prince Blücher. Upon the premises are a manor house and a jail. Mr. Mackenzie dictates out of doors with his Great Dane at his feet. His "Rich Relatives" (Harper) is to appear this fall.

The Children's Page

Edited by Rebecca Deming Moore

HE FLEW AWAY WITH HIS PINK UMBRELLA FROM "THE ADVENTURES OF BE-WEE THE GNOME" BY AGNES GROZIER HERBERTSON
Cupples & Leon

CONSPICUOUS among the early fall juveniles is "The Book of Birds for Young People" (Putnam) by F. Schuyler Mathews, widely known as the author of many authoritative field books for adults. In his preface he explains that the volume is intended for young people of all ages, but the text keeps in mind the needs of a certain Boy Blue whom we suspect of being the author's grandson. The information is in the nature of informal chats interspersed with quotations; the descriptions are clear without being too technical. The elimination of all but everyday birds makes the book specially well adapted to the use of amateurs. The plates in color and black and white from paintings and drawings by the author will perhaps be the most useful feature for young bird students.

In fiction the older young people are offered a new Catty Atkins story; "Catty Atkins—Riverman" (Harper) by Clarence Budington Kelland, the amusing reactions of the enterprising Catty to a winter in a Maine lumber camp.

"Driftwood" (Century) by Raymond S. Spears is another excellent story for boys. These adventures of two lads adrift in a shanty-boat on the Mississippi of old, in flood time, have the touch of realism that comes from the author's thoro familiarity with the river and its people.

Boys and girls who know Howard R. Garis' Rick and Ruddy will find boy and dog again in the midst of lively adventures with a troop of Boy Scouts. "Rick and Ruddy in Camp" (Milton Bradley) is illustrated by Milo Winter.

Girl readers do not need to be told that the new Augusta Huiell Seaman story, "The Dragon's Secret" (Century), is another absorbing tale of natural, everyday young people on the trail of an eluding mystery. The setting this time is a deserted beach bungalow out of season and the nucleus of the mystery is a curious bronze box nosed up from the sand by the dog.

A new and very beautiful edition of "Lorna Doone" (Milton Bradley) has been prepared especially for young people. The text has been abridged by Carolyn Sherwin Bailey; the full page pictures in color are well reproduced from Harold Brett's paintings.

Young people just on the border land of adult fiction in their reading development will enjoy a jolly little story of Mrs. Cabbage-Patch Wiggs flavor, "The Thankful Spicers" (Scribner) by Mary Brownell.

Jeanette Marks has succeeded in bringing bygone days of old England to boys and girls of to-day by means of the pleasantly told dreamland wanderings of a group of children. The purpose of "Geoffrey's Window" (Milton Bradley) is not so much to present historical pictures as to show our children what they owe to their English heritage.

"Merry Tales for Children" (Milton Bradley) is a collection of seventy stories with a humorous twist assembled and edited by Carolyn Sherwin Bailey.

The very little folk will enjoy the quaint and jolly pictures accompanying "The Adventures of Be-Wee the Gnome" (Cupples and Leon) into the land of Never Was. The illustrations are by L. A. Govey, the tales by Agnes Grozier Herbertson. The Teenie Weenies have reappeared, too, as diminutive and resourceful as ever, sporting thru the pages of "The Teenie Weenies' Mother Goose" and "The Teenie Weenies on the River" (Reilly & Lee). And not to be forgotten are two more of Allen Chaffee's little bear books "Twinkly Eyes At Valley Farm" and "Twinkly Eyes and the Lone Lake Folk" (Milton Bradley), full of fun and wood lore.

THE CREEPIE-MAN UNDER THE PUNKER TREE FROM "THE ADVENTURES OF BE-WEE THE GNOME" BY AGNES GROZIER HERBERTSON
Cupples & Leon

The Author of "Nocturne"

By Landon M. Robinson

IT was with the publication of "Nocturne" some four years ago that Frank Swinnerton first came to the attention of the average reader; but he had written "The Happy Family," "On The Staircase," "The Chaste Wife" before that memorable novel; and "Shops and Houses," "September" and "Coquette" have appeared since. Mr. Swinnerton's admirers—and they seem to be legion—make for him such extravagant claims that to listen to them before reading the much extolled author is to suffer a disappointment; but if one turns them a deaf ear and makes his acquaintance first hand, one is sure of a literary treat.

It is said that he holds the key to the inscrutable heart of woman, and Arnold Bennett commends him as a master of style and free from any ready-made phrase. But first of all he seems the superb technician. A severe economist, he uses no more words or characters than are necessary to the successful telling of the tale. His novels run about three hundred pages of moderately large type and we are seldom introduced to more than a dozen characters. But his power of suggestion is keen, and we divine other characters and situations that do not appear on the written page. Realist or romanticists—those are but categories for hazy classification, and Mr. Swinnerton would not fit comfortably into either. He might be classed as a realist in his devotion to facts, but he is not so much one that he fails to see that life can and does take on romantic twists. "Nocturne" has a romantic atmosphere, and in "Shops and Houses" we have the most unadorned so-called realism until the unexpected but perfectly convincing happens and the ugly—not the pretty girl—marries the man. There is nothing solemn or prophetic about this author when he sits down to write. We hear that he is a quick writer and that his characters do not keep him awake at nights. It is doubtful if he has any definite philosophy; and he appears neither enthusiastic nor cynical about life. It is better to let him go as a shrewd observer of human nature and as one who can tell a story with so much ease that the reader cannot help but follow. When one opens a book of Mr. Swinnerton's one is introduced to the pleasant meadow lands of style. There are no sudden bumps, ditches, or look-out points, one pursues a smooth road like a silver ribbon.

If the present reviewer were asked what seemed to him Mr. Swinnerton's finest work, he would unhesitatingly reply, "September." "Nocturne" is excluded from consideration here, for it is a turn of the fancy and a slip of the pen that happens but once or twice in the lives of authors who are not geniuses and glows for all time with the fire of inspiration. Certainly "September" seems the most worthwhile to have done, chiefly because of Marian Forster with whom, even if he had created no other women of note, Mr. Swinnerton could prove that he understood the feminine soul. Mention of this book should not be allowed to pass without comment on the author's ability to handle conversation. Marian's conversations with Nigel are wonderful bits to light upon in fiction—true to character and always alive. "Coquette," the author's latest novel, requires more detailed treatment than can be given it here. Sally, the heroine, is a pretentious undertaking and seems a trifle theatrical beside Mr. Swinnerton's other women. She rings true enough in the early portions of the book, but with the starring of her will-to-power in the later half it would seem that her creator is attempting to evolve a character from an acquaintance with the new psychology and newspaper headlines. Whether or not Sally dies at the end, along with Toby and her husband, is a question of current discussion. A correspondent to the New York *Tribune* believes that freed from masculine impedimenta she lives to accomplish her purpose and is by now probably head of the largest dress-making establishment in London.

Mr. Swinnerton is very young—in his later thirties—and it is likely that he will go ahead and fill out a long shelf. One believes that his work will increase in excellence and bear always the stamp of perception and beauty, yet doubts if he will ever do anything "big" or even so much as make the attempt. His lamps seem too well trimmed and what there is of fire seems covered for the night. Or is this but the art that conceals art? And is it as difficult to write of ordinary folk and the affairs of obscure communities as it is to create geniuses and to deal with the destinies of nations? No one of Mr. Swinnerton's characters could step from out the pages and lay any claim upon distinction in real life. All of them are the sort of people we know and mix with every day; yet by this writer's art they have been elevated to fellowship with the immortals.

Works published by George H. Doran Co.

New Non-Fiction

Reviewed by Hildegarde Hawthorne, George DuBois Proctor, and others

WHEN YOU SEE A HEAD HIT IT

The Mirrors of Washington; with 14 cartoons by Cesare and 14 portraits. 256 p. O Putnam $2.50

HENRY CABOT LODGE AS CESARE SEES HIM FROM "THE MIRRORS OF WASHINGTON"
G. P. Putnam's Sons

A TRAINED New York journalist with wide experience in Washington and Paris in our last two years of political turmoil, has freed his pen from the self-censorship that inevitably enters into signed articles and hits out vigorously in sketches of our national political leaders.

His anonymity gives him courage and few heads are spared. Hughes fares best, perhaps, he who "in three months has proved himself our greatest Secretary of State." Wilson comes off worst with his "intellectual snobbism, a kind of arrogance acquired for self-preservation." President Harding, "bringing Main Street to Washington," without being great, the author says, may give us a great administration. "The object of 'The Mirrors of Washington' is to keep him and his associates from bamboozling themselves as Wilson did so successfully that he could not be debamboozled."

There is a certain fascination in reading an anonymous book. If a novel, one watches for style and mannerisms that may give cue to the author, thus bringing one into the inner circle of "those in the know." There is an even more subtle allurement in the anonymous book of memoirs, and Americans, having read avidly of the inner secrets of personalities across the water, are ready to turn their attention to home gossip.

Richard Bartlett.

F. P. A. suggests in "The Conning Tower" that maybe "The Mirrors of Washington" was written by Arthur Stanwood Pier or Montague Glass.

G. B. S. OUT-SHAWS HIMSELF

Back to Methuselah; a Metabiological Pentateuch. By George Bernard Shaw. 400 *p. Brentano's* $2.25

"BACK to Methuselah," the most prolonged of the Shavian jestures, is a book for the strong-wristed. Physically it totals an exact three hundred pages plus an exact hundred pages of prelude. Mentally it totals eternity plus Mr. Shaw. Mr. Shaw sets up a dummy of straw and then proceeds to knock the usefulness out of it with a club of gossamer; thereby reducing the premise of the dummy and the patience of the reader to nil at one fell swoop.

The most obvious view of the theme of the book is that it makes no difference whether we live three hundred years or not. The brothers Barnabas, in the early part of the play, voice the belief that, by discarding discouragement, humans may live to the ripe age of Methuselah. "Back to Methuselah" is their war cry. Then, thru several scenes, we see the working out of this theory, until the very finale when Lilith delivers the last blow to the worth-whileness of the premise as follows:

"Of life only there is no end; and tho of its million starry mansions many are empty and many still unbuilt, and tho its vast domain is as yet unbearably desert, my seed shall one day fill it and master its matter to the uttermost confines. And for what may be beyond the eyesight of Lilith is too short. It is enough that there is a beyond."

So the only worth-while thing is that, after all, we are immortals and, as such, need not worry whether we spend it here or in the Beyond.

But the book has the saving grace of many Shavian sparklings. Take the reply to a politician who is bragging, undeniably bragging, of the poverty and broken boots of his youth in the belief that that makes him one "of the people."

"You fall into the very common mistake of supposing that it is poverty that makes the proletarian and money that makes the gentleman. . . . You never belonged to the people. You belonged to the impecunious. Impecuniosity and broken boots are the mark of the unsuccessful middle class, and the common places of the struggles of the professional and younger son class. I defy you to find a farm laborer in England with broken boots.

Call a mechanic one of the poor and he'll break your head."

George Bernard Shaw is George Bernard Shaw, always distinctive, always scintillant. Those who like their Shaw undiluted and undeleted, will enjoy going Back to Methuselah.

George DuBois Proctor.

TELLING US HOW

The Book of Life. By Upton Sinclair. 208 *p. D Macm.* $1.50; *pap.* 75*c.*

SINCE man learnt to express himself in words he has probably been telling the world about him what was right or wrong, safe or unsafe, true or untrue. The books on the right way to live, to work, to eat, to sleep, to be, are legion. Sometimes they are interesting, sometimes dull. Most of them have some truth in them, most of them suggest something that is worth while to some reader.

Upton Sinclair has brought out the latest of this type of book, calling it "The Book of Life," and dividing it into two parts, "The Book of the Mind," and "The Book of the Body." He tells his readers in his introduction that his book is "a modern book, a wise book, an honest book, a kind book." That it will attempt to tell them "how to live, how to find health and happiness and success, how to work, how to play, how to eat and how to sleep, how to marry and to care for your children, how to deal with your fellow man in business and politics and social life, how to act and how to think, what religion to believe, what art to enjoy, what books to read."

What it does is to tell how Upton Sinclair does all these things, or at least how he might do them. It tells it extremely well. The style is direct, simple and clear, with the beauty that belongs to those elements. It is an easy book to read, and it is an interesting book in that it gives the sincere convictions of a man on many topics. Nothing that Mr. Sinclair has achieved, so far as is visible to the world at large, proves his plan of life to produce any better results than other plans. But he has thought on many subjects and read many books, and has come to a number of conclusions. There is nothing new in the book, but most of its advice is sensible enough. What is the outcome of personal experience has the value of that ingredient. What is the result of personal judgment has as much importance as inheres in the judgment of any educated person with fads of his own and opinions of his own who has led a life of some variety in the world, and knows how to put what he thinks and feels into words.

Hildegarde Hawthorne.

THE LION UNTWISTS HIS TAIL

The Anglo-American Future. By A. G. Gardiner. 111 *p. D Thomas Seltzer.* $1.50

THIS book is an eminently fair discussion of the theme set forth in the opening paragraph: "If the key to the puzzle of this distracted world can be said to rest in any single fact, it is to be found in the relations of the British Commonwealth and the American Commonwealth."

Anglo-American relations, past and present, are described in an absolutely unbiased manner. Among matters gone by, mention is made of the Maine boundary question in 1843, the California boundary question, the Nicaragua case, the Panama Canal and the attitude of the two countries at the time of the Civil War. Mr. Hearst and Mr. Bottomley are prominent among the present day irritants.

No one can quarrel with a writer, and an Englishman, who states that "the greatest source of anti-British feeling in the United States is the Irish question. . . . Until the English settle that question they can never achieve the English-speaking solidarity which is the hope of those who wish the world well."

Professor Gardiner even analyzes, with real perception, the essential differences between the mass minds of the two countries which perhaps have done as much to keep "the ancient grudge" alive as has anything else. The only thing lacking is that he provides no specific future course to cement friendly relations between these two great nationalities. But if the solution lies in a clear understanding of present and past differences, then Mr. Gardiner's book opens the way to tranquility for both sides.

Robert Deane.

MORE MIRRORS

The Glass of Fashion. By a Gentleman with a Duster. 176 *p. O Putnam* $2.50

THE author of "The Mirrors of Downing Street" now turns from diplomats and titles and holds the cheval glass up to British society. Two diaries widely read in this country furnish the motif behind much that is of interest—Col. Repington's diary and Margot Asquith's diary. The author is inclined to withdraw the hem of his duster in both cases, lest, no doubt, he be contaminated by the ultra-modernism of these two iconoclasts whom he regards as dangerous poseurs in print no matter how understandable their real lives may have been.

"Lest a too indulgent . . . reader," he says, "should think I magnify the importance of people like Mrs. Asquith and Col. Reping-

ton, holding it better to ignore them than further to advertise their existence by reprobation, however just, I will here endeavor to show how far the influence of such characters may carry to the detriment of England and the progress of civilization."

There is more than a trace of condescending paternalism in such paragraphs as this one touching on war days:

"In short, officers from our Dominions arriving in England were to be treated like the friends and relations of the very best families in England."

But there is a certain degree of fearlessness in a writer so respectful of tradition who dares to express the hope that "the Prince of Wales, who can do so much for the nation . . . will not mistake popularity for influence."

"The Glass of Fashion" is just what it is intended to be—an interesting and colorful, intimate mirroring of English society as is.

George DuBois Proctor.

LAUGH THY GIRLISH LAUGHTER

Second April. By Edna St. Vincent Millay. 112 *p. D Kennerley* $2

"SECOND APRIL" is the title of Edna St. Vincent Millay's new volume of lyrics. April is an appropriate descriptive word for the work of a person of such whimsical moods as hers. This thin graceful volume, a companion to "Renascence," contains in a hundred pages enough to give the newcomers among Miss Millay's worshippers a characteristic glimpse of her work. Once again we feel, we old worshippers, as if there never were such ease and grace of rhythm and rhyme, an ease that never produces trite nor obvious effects.

When she is gay, her verses sparkle with sunshine and laughter. And there is a flirtatiousness, a pagan, unconventional hardness of heart that is refreshing. She says to her friends:

> "My heart is warm with friends I make,
> And better friends I'll not be knowing,
> Yet there isn't a train I wouldn't take,
> No matter where it's going."

And to her lover:

> "After all, my erstwhile dear,
> My no longer cherished,
> Need we say it was not love,
> Now that love is perished?"

It is surprising that she should, in another mood, write of grief with equal originality and feeling. Grief to most human creatures is not dramatic but the pathetic bewilderment and monotony which she portrays. Few more affecting lyrics have been written than one in an earlier volume, called "Ashes of Life," picturing the days of bereavement. Almost equally poignant are some of the verses in this new book. One is called "Lament," and begins:

> "Listen, children:
> Your father is dead."

and ends:

> "Anne, eat your breakfast;
> Dan, take your medicine;
> Life must go on;
> I forget just why."

And in whatever mood, and on whatever theme, Miss Millay is always an ardent perceiver of beauty. "I am waylaid by Beauty," she says in "Assault," one of her loveliest lyrics. And she not only perceives but communicates beauty as a thrilling experience, whether it be in a song of the sea like "Inland" with its Masefield-like repetition and lilt, in a delicate ghostly verse like "Wraith" or in the rich mellow tones of the sonnets.

Mildred Catharine Smith.

BEST SELLERS LAST MONTH

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

FICTION

Main Street. Sinclair Lewis. *Harcourt.*
The Brimming Cup. Dorothy Canfield. *Harcourt.*
Galusha, the Magnificent. Joseph C. Lincoln. *Appleton.*
The Sheik. E. M. Hull. *Small, M.*
Alice Adams. Booth Tarkington. *Doubleday.*
The Kingdom Round the Corner. Coningsby Dawson. *Cosmopolitan.*
The Profiteers. E. Phillips Oppenheim. *Little, B.*
The Mysterious Rider. Zane Grey. *Harper.*
Tarzan, the Terrible. Edgar R. Burroughs. *McClurg.*
Scaramouche. Rafael Sabatini. *Houghton.*

GENERAL LITERATURE

The Outline of History. H. G. Wells, 2 vols. *Macmillan.*
Mystic Isles of the South Seas. Frederick O'Brien. *Century.*
Queen Victoria. Lytton Strachey. *Harcourt.*
The Mirrors of Downing Street. *Putnam.*
Back to Methuselah. George Bernard Shaw. *Brentano.*
Ballads of a Bohemian. Robert W. Service. *Barse.*
Modern Democracies. James Bryce, 2 vols. *Macmillan.*
White Shadows in the South Seas. Frederick O'Brien. *Century.*
The Next War. Will Irwin. *Dutton.*
Hail Columbia! W. L. George. *Harper.*

THE DANTE CENTENNIAL is doubtless responsible for the appearance of "The Portraits of Dante" from the Princeton University Press. The author is Frank Jewett Mather, Jr., Professor of Art and Archaeology in Princeton University. By the scrupulous use of the measurements of Dante's skull and their graphic application to the problem of the portraits, Professor Mather seems to have put beyond dispute the fact that the Palatine Miniature is the most authentic likeness.

The Month's New Books

A classified and selected list of representative new books recently published. Annotations are descriptive rather than critical and intended to be unbiased, and are mainly informative of the scope and purpose of the book.

Fiction

CLERAMBAULT. By Romain Rolland. Trans. by C. Miller. 293 p. D *Holt* $2
An idealist who entered the great war thru the highest patriotic motives, thru suffering, and the loss of his son, comes out of it an unyielding pacifist.

COUQUETTE. By Frank Swinnerton. 306 p. D *Doran* $1.90
The story of an emotional girl who determines to shape life to her will.

THE BELOVED WOMAN. By Kathleen Norris. Col front. by C. Allan Gilbert. 359 p. D *Dou., P.* $1.75
A novel of the life of a wealthy, distinguished family of New York.

SIGHT UNSEEN AND THE CONFESSION. By Mary Roberts Rinehart. 307 p. D *Doran* $1.75
Two stories, a psychic adventure and a mystery adventure.

THE HEEL OF ACHILLES. By E. M. Delafield 481 p. D *Macm.* $2.50
The story of Lydia, milliner's accountant, private secretary, writer and wife who always acted intelligently and with purpose yet failed to make people care for her.

RAINY WEEK. By Eleanor Hallowell Abbott. 227 p. D *Dutt.* $1.60 n.
A merry tale of the doings of a group of oddly assorted people shut up in a lonely country house by a week of rainy weather.

THE GOLDEN WINDMILL AND OTHER STORIES. By Stacy Aumonier. 238 p. D. *Macm.* $2

A LANTERN OF LOVE. By Della C. MacLeod. 307 p. D *H. Miff.* $2
A love story, with the plot set in New York, Bermuda and New Orleans.

THE THING FROM THE LAKE. By Eleanor M. Ingram. 315 p. D *Lipp.* $1.90
A mystery story with an occult element, relating the experiences of a composer who bought a Connecticut farm.

TARZAN THE TERRIBLE. By Edgar Rice Burroughs. Illus. by J. Allen St. John. 408 p. D *McClurg* $1.90
Tarzan's search for his wife, Lady Jane, leads him into a wild, unknown part of Africa, where his way is barred by strange creatures of pre-historic type, leftovers of the stone age.

SMITH AND THE PHARAOHS. By H. Rider Haggard. 316 p. D *Longm.* $1.90
A collection of short stories of adventure among strange peoples.

CASEY RYAN. By B. M. Bower. Front. by Frank Tenney Johnson. 242 p. D *Litt., B.* $1.75
How Casey Ryan's search for Injun Jim's gold mine led him to episodes both amatory and ludicrous.

THE GRINDING. By Clara G. B. Bush. 315 p. D *Holt* $2
A story of plantation life in Louisiana before the war.

LORDS OF THE HOUSETOPS. Ed. by Carl Van Vechten. 238 p. D *Knopf* $2.50
Stories about cats by Tarkington, Mark Twain, Algernon Blackwood, W. H. Hudson and other famous authors.

WHITE SHOULDERS. By George Kibbe Turner. 283 p. D *Knopf.* $2
A tragi-comedy of a statuesque beauty thrown into the marriage market of a Southern town and pursued by a secret of the past.

INDISCRETIONS OF ARCHIE. By P. G. Wodehouse. 311 p. D *Doran.* $1.75
The amusing adventures of a young Englishman among the idle rich.

AN ENTHUSIAST. By E. O. Somerville. 266 p. D *Longm.* $2
A story of Ireland of to-day, in which the characters all view that country from different angles, but all agree to the great love they feel for it.

THE STREET OF A THOUSAND DELIGHTS. By Jay Gelzer. 269 p. D *McBride* $1.90
Eight short stories of the Chinese quarter in Melbourne, where the customs of the old country are maintained.

SHALLOW SOIL. By Knut Hamsun. Trans. from the Norwegian by Carl C. Hyllested. 349 p. D *Knopf.* $2
One of Hamsun's best known works of his middle period now reprinted.

MAUMBURY RINGS. By Gertrude V. McFadden. 384 p. D *Doran* $2
A tale of adventure.

ROUMANIAN STORIES. By Lucy Byng. Trans. from the original Roumanian. 298 p. D *Lane* $1.50
Stories descriptive of the various phases of Roumanian national life, revealing the charm of the country. This volume contains no fairy tales.

THE BOROUGH TREASURER. By J. S. Fletcher. 305 p. D *Knopf.* $2
A mystery story, involving the firm of Mallalieu & Cotherstone and the side practices of Mallalieu, Mayor of the town.

A FOOL'S ERRAND. By Mrs. Victor Rickard. 280 p. D *Doran* $1.90
The hero finding life dull after the war, embarks on a wild search for a woman whom he had seen only once.

MILE HIGH. By Henry Cotterell Rowland. 266 p. D *Harp.* $1.90
The pursuit by a brave young aviator of a band of international thieves.

THE SWORN BROTHERS. By Gunnar Gunnarson. Trans. from the Danish by C. Field and W. Emme. 340 p. D *Knopf.* $2.50
Norse adventure with an historic background.

THE TWO FRIENDS AND OTHER STORIES. By Ivan S. Turgenev. Trans. from the Russian by Constance Garnett. 360 p. D *Macm.* $2
Contains "Father Alexey's Story"; "Three Meetings"; "A Quiet Backwater."

THE BAND-WAGON. By Franklin Fowler Ellsworth. 391 p. D *Dorrance* $1.90
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JENNY. By Sigrid Undset. Trans. from the Norwegian by W. Emme. 205 p. D*Knopf.* $2.50
A story of a modern woman, the plot laid in Rome and Norway.

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The first of a series of novels carrying Napoleon thru his career.

WHEN EGYPT WENT BROKE. By Holman Day. 362 p. D *Harp.* $2
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THE DARK GERALDINE. By J. A. Ferguson. 308 p. *Lane* $2
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THE THANKFUL SPICERS. By A. M. Brownell. Illus. by F. R. Gruger. 177 p. D *Scrib.* $1.50
The story of a simple genuine country family and their friends, of interest to both old and young.

Religion, Philosophy

THE LIFE OF CHRIST. By Rev. R. J. Campbell. 450 p. O *Aplin.* $3
A record of what modern scholarship can tell of the life of Jesus. Author is Oxonian Vicar of Christ Church, Westminster, formerly minister of the City Temple, London.

STANDING ROOM ONLY. By William L. Stidger. 181 p. illus. D *Doran* $2
The methods of the author, pastor of St. Mark's Methodist Church, Detroit, for bringing together the congregations of 5000 to which he preaches each Sunday.

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THE HORSE-STEALERS AND OTHER STORIES. By Anton Chekhov. Trans. from the Russian by Constance Garnett. 300 p. D *Macm.* $2.25
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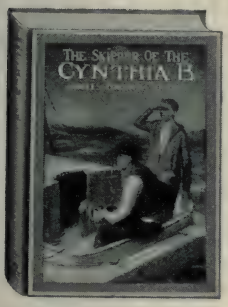

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VOL. C. NEW YORK, AUGUST 27, 1921 No. 9

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DON'T FORGET—AUG. 30—HAROLD BELL WRIGHT

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LONDON NEW YORK

"If Winter Comes" is not only a thrilling tale, it is an important work of art. It has a real and skillfully constructed plot; the hero is unforgettable, and even the minor characters are impressively human; it abounds in humor and wit, the laughter of fun and the laughter of the mind; it is based on the spiritual truth revealed to the world some nineteen hundred years ago. I do not know when I have had more continuous enjoyment in reading a new book; underneath all the whimsical humor playing on the surface there [illegible] probably been greater than that of any other writer of fiction.

"If Winter Comes" is one of the best books of our times. Its author is a creative artist and a spiritual force.

Prof. William Lyon Phelps in New York Times:

The BIG NOVEL

Pronounced by the

"A Masterpiece of

IF WINTER

By A. S. M.

If Winter Comes deserves the attention of all readers who love fine prose combined with deep and warm feeling for character Mark Sabre is one of the most fully revealed persons we have encountered in any novel for year But there still remains for the [illegible]

Heywood Broun in New York Tribune

[illegible] of amazing strength. With the exception of Tarkington's Alice Adams we have not read any book this year of such sustained feeling. We think that If Winter Comes is the best novel in English which has come from the war.

Heywood Broun in New York Tribune

ONE of the best bookmen of the country, in whose opinion we have the greatest confidence, predicts that "IF WINTER COMES" will be the big novel of the Fall!

WE expect a sale of 50,000 copies before Christmas — but will not be surprised by a sale of 100,000.

LITTLE, BROWN & COM

OF THE FALL!

Boston Transcript:
Modern Fiction"

3rd Large Printing

No review, no amount of comment or praise, can reveal the warm humanity of this story It is more serious in manner and plot than "Once Aboard the Lugger," "The Happy Warrior" and "The Clean Heart," with an intense and deep note that is undoubtedly the outcome of its author's mental and physical experiences during the war Rarely if ever has any such man as Mark Sabre appeared in a novel before although now that we see him in Mr Hutchinson's pages he is the perfect incarnation of one aspect of a very lovable masculine mankind If ever the mirror were held up to nature, it is held up by Mr Hutchinson in "If Winter Comes" if ever man were re-created in a literary image that man is his Mark Sabre

Edwin Francis Edgett in Boston Transcript.

COMES

HUTCHINSON

And this is a novel of distinction. Have no doubt about that those of you unhappily unfamiliar with Hutchinson's earlier work. There is a sense of power in the way the whole thing sweeps along, through the development of character and the unfolding of plot, to the tremendously intense climax that you rarely find in contemporary fiction. You may doubt if there could ever be a wife, even an English wife, quite so indiffer-

John Clair Minot in Boston Herald

Published Aug. 12, this new English novel comes with a freshness and strength and excellence that will shortly make it the most notable publication of the present season.

The Utica Observer

A. S. M. HUTCHINSON'S previous books should sell well this year.

Prof. William Lyon Phelps in the New York Times also said:

"He (Hutchinson) has published four novels and I heartily recommend them all. 'Once Aboard the Lugger', 1908; 'The Happy Warrior', 1912; 'The Clean Heart', 1914; 'If Winter Comes', 1921."

PANY, ***Publishers,*** BOSTON

In his new novel

BRASS

A Novel of Marriage

CHARLES G. NORRIS has touched a subject of vital interest to all of America, as is shown by the re-orders coming from dealers like the writer who has read the book himself and shown it to others who realize its unusual combination of intense interest and acute analysis. Others look at the story from a different angle but all agree that they **can sell the book.**

The Acorn
BOOKS-STATIONERY
PERIODICALS-LIBRARY

NO. 18 MARKET SQUARE,

Portsmouth, N. H., Aug. 15th, 19121

Gentlemen:--

I have your circular letter under date of Aug 10th, in regard to C. G. Norris'S new novel "Brass", and have read with interest your quotation from "one dealer".

Since I wrote you that after reading your first announcement, I have awaited the advent of the book itself, and now that it has arrived and I have read it I can quite agree with you that the book is quite as good as your announcement "listened"; and when I say i have read the book I use the word read with full appreciation of the full meaning thereof. I have READ the BOOK, and that means not simply the story as set down on the lines, but that greater story of the life marital, which so frequently seems to be but a case of tree and its vine which soon becomes a parasite, taking all and giving nothing or less than nothing.

The story is not only an exceedingly interesting one but is shown that in too many cases the love which has lead to the marriage has been not a love of each for the other, but the love which one has for the things which the other can, or is supposed to be able, to, give. An utterly selfish love of self simply.

We have had other stories which did the same thing to a greater or less extent, but few, if any, have in so entertaining and gripping a manner forced home the thought which seems to be continually in the mind of Mr. Norris in this last book of his.

I like it, and shall have to re-order at a not far distant date.

Yours sincerely, Walter F. Mooney

BRASS by Charles G. Norris is published ($2.00) by

E. P. DUTTON & CO., 681 Fifth Ave., N. Y.

September 15th

The BEGINNING OF WISDOM

The very frank story of a very young man. A novel, it is perfectly safe to say, quite unlike any other. The story of Philip, his idyllic birth in California, the humorous surroundings of his rearing, the vitality of his years at Yale, his picturesque adventures in Arizona, his days in the Army, and above all, the tender scenes of his young love, are the quintessence of poetry presented in the form of penetrating realism. $1.90

STEPHEN VINCENT BENÉT

¶ You will be interested to know how much preliminary publicity this first novel of Steve Benét has aroused. We are continually getting requests for advanced sheets from the principal reviewers. Also many people have read the BOOKMAN installments and commented most favorably on the probability of the novel's wide success.

October 1st

EDGE OF THE JUNGLE

By WILLIAM BEEBE, author of "Jungle Peace," etc.

You all know how well JUNGLE PEACE went. This new book of Mr. Beebe's promises even better. His *Atlantic Monthly* articles have increased his admirers, and the beautiful color jacket we have provided will attract new readers. $2.50

From SIR KENELM DIGBY in the New York Evening Post's Literary Review:

"Henry Holt & Co., by the way, have got some interesting stuff on the calendar for the fall. * * * A book of essays by *Bob Benchley,* for example, and one by our brilliant colleague *Simeon Strunsky,* we may safely praise. * * * Yes, and a book by *Margaret Breuning,* another *Post* consoeur of ours. * * * And some new poems by *Walter de La Mare.*"

SOME AUTUMN JUVENILES

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—*Hampshire Bookshop.*

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THE BELOVED WOMAN

KATHLEEN NORRIS

AUGUST TWENTY-SIXTH

PUBLICATION date for Kathleen Norris's novel "The Beloved Woman" is August *Twenty-sixth.*

In "The Beloved Woman" she has made still another strong, sympathetic study of domestic life—baring two phases, rich and poor. It is a love story. It ends happily. It will be exceedingly popular among——

(*Continued on the reverse side*)

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS

THE BELOVED WOMAN

THE BELOVED WOMAN

KATHLEEN NORRIS

AUGUST TWENTY-SIXTH

AMONG a vast following "The Beloved Woman" will again prove Kathleen Norris's popularity as a portrayer of home life. And what produces bigger sales than such an ability? There is a precedent for "The Beloved Woman"; and we have every reason to believe that this novel, in point of sales, will exceed Kathleen Norris's own marks.

Ask for sales information on "The Beloved Woman."

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS

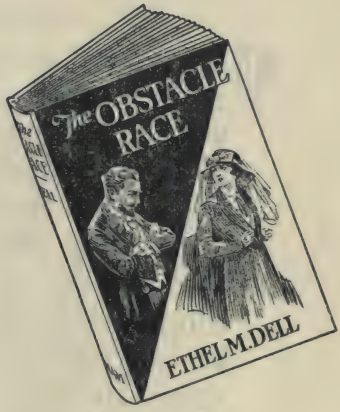
THE BELOVED WOMAN

Why Dell will Sell 250,000

Reason No. 5:-

BECAUSE having never been published in serial form "The Obstacle Race" is in line for a hundred per cent reading public. Every novel reader who enjoys stirring fiction of this class is a potential buyer of the book.

(*Other reasons later*)



ETHEL M. DELL'S NEW NOVEL The Obstacle Race

New York **G. P. PUTNAM'S SONS** *London*

"Inspires

THE CHRISTMAS

The Holiday Number of
prepared in imprint quanti

(Ready November 1)

¶ In distributing any catalog to your customers and to those who ought to be you have to keep in mind that that catalog pays best that most closely represents your store and stock. It is a matter of record that the *Christmas Bookshelf* was the most closely representative catalog offered you last year. Our plan of co-operative dealer editing by which every subscriber checks his list for insertion will make this year's catalog the outstanding medium of real dealer benefit.

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Advertisements that help sell books. There will be display pages from leading American publishers—attractive, interesting, salesproducing.

They inspire buying where the simple descriptive entry fails.
They arouse interest through contrasting typography.
They "tie up" your store campaign with the publishers' display advertising in general mediums.
They preserve the integrity of the descriptive entry lists—for the publisher buys space not titles nor editorial supervision.
They maintain for publisher and bookseller that valuable selling asset—the publisher's imprint.

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Published by **R. R. Bowker Co., 62 W. 45th St.**

Book Buying"

BOOKSHELF 1921

the Publishers' Weekly ties for dealer distribution

(For Early Holiday Distribution)

¶ This issue is printed on special light weight super-calendered book paper, with outside cover of medium weight coated ***Foldwell.*** The text is printed in black ink—the cover in four colors. Special care has been used as to choice of type—both as regards legibility and display values. Many illustrations—both half tones and line cuts. This number will be one of outstanding appeal.

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RILLA OF INGLESIDE

By L. M. MONTGOMERY

Author of "Rainbow Valley," "Anne's House of Dreams," etc.

"What shall I get for a young woman of 20?" That's a question you have to answer every day. This year there's one straight tip—RILLA OF INGLESIDE.

Why It Will Sell:

1. The one popular Fall novel you can recommend for young girls as well as for grown-ups.
2. It is sincere and it is "nice" without being namby-pamby—no need to skip ahead to see if it's safe to read aloud. You can recommend it with enthusiasm.
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Publishers FREDERICK A. STOKES COMPANY New York

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT
August 27, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenace and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

A New Printing Crisis

FOR the third time within a year the Employing Printers and workmen are in the midst of wage discussion, and this time the situation of the employing printer, standing as he must between the demands of the men and the needs of the consumer in this market, is much more precarious than before. The men are apparently in the mood to make demands that might seriously affect the amount of book printing done in New York.

It seems difficult to conceive that any group of organized workmen should come together to-day for an annual discussion of wage scale problems and send to the employers *a demand for a five dollar a week increase.* This, however, was the result of the meeting of Typographical Union Number 6 on Sunday, August 21st. It may, as most people assume, be merely a demand made for the purpose of having something to compromise with, but that even the gesture should be made at this time seems to indicate some lack of appreciation of the public temper on these matters.

Wages in the composing rooms were settled a year ago, after a long and difficult arbitration, by giving an increase of nine dollars a week to the workmen. In the spring there was an arbitration on some of the other scales, resulting in a decrease, but the composing rooms had a year's agreement, and only on October 1st does this end. In the meantime, this Union has had the advantage of a four hour decrease in working hours, coming into effect on May 1st, which has had the result of increasing printing costs about seven per cent.

On July 1st the newspapers of New York made an agreement with their composing men for a continuance of the same wage scale and hours but with a marked improvement in the shop conditions, which will mean a saving in costs. The other large users of printing, periodicals, book publishers, and general users of job work must have, however, a reduction in printing costs, if they are to meet general industrial conditions of the country, and no mere correction of shop conditions, much as this would improve matters, can remedy this. Without such improvement the periodical publishers and book publishers have resolved to do far more of their work than heretofore out of the city, and have so informed the Employing Printers.

About the 1st of August, the National Association of Book Publishers sent to the Employing Printers' Association a statement that the book publishers, who had in a year of falling commodity rates had two increases in printing, must insist on having a reduction in costs by October 1st. It was realized that this would depend on the correction of wage scales, and it asked that the Employing Printers immediately open discussion with the Unions on this subject, and furthermore, that in doing this they obtain from "Big 6," the union of compositors, a guarantee that, if an agreement on scales was not reached by the committees for employers and employees before October 1st, "Big 6" would submit the case to arbitration. Such a guarantee from the Union was necessary, as there was no such agreement existing at this time, and without it "Big 6" would be free to call a strike October 1st and disrupt production conditions again as it did two years ago.

The Publishers' Association stated that if these two things could not be promised it would suggest to its members that they take all possible steps to insure continued output on Octotber 1st, even if it meant placing most of the work out of the city. The Employing Printers received a similar statement of the stand taken by the periodical publishers, and it is generally understood in the city that if this agreement cannot be promised, important periodicals will be moved out of town. Typographical Union Number 6, meeting on June 21st, passed two resolutions, one directing that its Scale Conference Committee proceed immediately to negotiate on price scales with the Employing Printers, and this Committee in its report brought in a draft of an agreement which would provide for a gen-

eral increase of about five dollars per week and several changes in shop conditions. A further resolution stated that the Union "had not deviated from its former position in favor of fair arbitration." At the same time, it gave no guarantee of arbitration if this wage scale discussion brought about no agreement.

This puts the Employing Printers in a situation in which they cannot but read the writing on the wall. If prices cannot be lowered, this is just the season when publishers of both periodicals and books will find it easy to adjust their productions to out-of-town shops. At the same time, the Employing Printers realize that this wage discussion must be carried on with one of the best organized Unions in the entire country.

Whether there are any statesmen in "Big 6" who can see ahead and realize that New York cannot hold its predominance in printing without some really conciliatory spirit remains to be seen. The unions are not in the position to force matters as they were two years ago; neither is the public of a temper to see any group asking everything and giving nothing. New York is the natural center of book production, and it seems at this moment to depend on the unions whether it will stay so or become by evolution a place where books are planned and sold tho they are produced outside the city limits.

Living costs have fallen by heavy percentages in the last twelve months, yet wage scales have gone up and hours come down, and the Printers' Union sits in Sunday conclave asking for a five dollar increase with improved shop conditions. It is hard to believe that this could have been seriously offered or passed.

On last Wednesday, Mr. Rouse, the president of No. 6, met with the Employing Printers, and after he had admitted that the fine sounding arbitration resolution of Sunday was not really intended on close reading to commit his union to arbitration on October 1st, he promised if the $5.00 increase was granted to see that an arbitration agreement was made for that time. Just what there would then be to arbitrate he did not point out.

Finally, as the Employing Printers did not offer this increase, he asked them to submit their wage scale proposal, and he promised to submit that to a Union meeting on Sunday, the 28th.

To Our Contemporary

WE welcome into its new form and new editorship our contemporary, *The Bookseller and Stationer*, now in its fifty-fifth volume. With the September 1st number, this semi-monthly takes on the large 9 x 12 size, and plans to increase its departments and features as an organ for the promotion and increasing of book-trade prosperity.

After a long and honorable editorship of twenty-seven years, Edwin O. Chapman, one of the best known figures in the book-trade, retires from active management to other work. Mr. Chapman has given to book-trade affairs a whole-hearted enthusiasm for these many years, and his editorial page has always been found on the side of trade betterment and sound business. Mr. Chapman will continue to be a contributor to the columns of *The Bookseller and Stationer*.

Belle M. Walker, for fifteen years associate editor with Mr. Chapman, becomes now publisher and editor. Miss Walker, who is Secretary of the American Booksellers' Association and one of the pioneers and organizers of the Women's National Book Association, is well fitted by her experience and training to carry on the work of *The Bookseller and Stationer* in its new and larger form. The good wishes of the PUBLISHER'S WEEKLY go with her in the enterprise.

Books and Nicotine

MANY of the best loved and most influential commentators on books and bookishness insist that the pipe and the book go hand in hand in any healthy man's mind. Apparently the war camp experiments with the public libraries emphasized this connection, and libraries are discussing the inclusion of smoking rooms in their equipment.

In commenting on this subject in Connecticut we find Mrs. Belle H. Johnson of the Connecticut Library Commission taking the affirmative point of view in saying that people want them and should have them, while Willis K. Stetson, librarian of New Haven, takes the negative, with the opinion that smoking rooms are utterly foreign to the purpose, and useless to the modern library.

Bookstores, new and old, have long recognized the fact that the leisure hour, if spent in the bookstore, means sales. Perhaps the two things can become so inseparably connected in the public mind that they will insist on finding books in cigar stores, as well as cigars in bookstores.

The New Canadian Copyright Law

PART II—THE SYSTEM OF OBLIGATORY LICENSES

(The first part of this article, translated from the *Droit d' Auteur*, was in the August 20 number).

IN the light of the previous statements, let us investigate the character of Articles 13, 14, 15, which sanction the system of obligatory licenses, and, as has been said, are "the crucial points of the present bill." It will be seen that they have to do only with books along with works published in newspapers or magazines in form of separate articles, short stories or serialized novels. Furthermore, they concern conditions of printing (reprinting) and publishing (republishing) thus limiting their scope to rights of publication, and leaving untouched all rights of execution, representation, exhibition or public reading. These clauses apply for the time of the duration of the copyright on these books and published articles.

Let us now see just what they allow: When the holder of the copyright does not print his book in Canada, nor provide the Canadian market with a sufficient number of copies thus printed, each applicant—in case of rivalry, he who offers the most advantageous conditions—shall obtain from Canada a license giving him for five years the exclusive right to make a Canadian edition of the book without modification or reduction of any kind. In payment, he has to make a preliminary deposit of a sum equivalent to 10% of the probable list price of an edition of one thousand copies, with one hundred dollars as the minimum. Then the plan of the projected undertaking shall be communicated without delay by the Canadian Minister to the holder of the copyright, who shall be obliged to have printed at least a thousand copies in Canada within two months of the date of the receipt of this information. If he does nothing about it in this time, the Minister shall, after hearing the clients, issue the license at a fee fixed by him. The object of the license, to wit, the publication of a Canadian edition of at least one thousand copies, bearing the announcement of the license and of the list price, must then be realized by the licensee within two months under pain of revocation.

In case of realization, the licensee acquires two rights: first, that of defending his edition against infringement by all the means of recourse, as if he were the holder of the copyright and as if he had made a contract with the latter. The second right is the power to prevent any importation into Canada of copies of the book during the length of time of the license duly granted. In theory this interdiction of importation begins at the moment of the publication of the book, lasting two weeks; and if, during this period, a license is asked, the Minister shall be allowed to prolong this time by two weeks more; that is to protect the simple candidate for a license from all competition with the foreign edition, save in some exceptional cases foreseen by Article 27, No. 3. Also editions of books printed in the United Kingdom (not in a British possession) or in a Unionist country are excepted from this interdiction of importation, if this claim is proved to the satisfaction of the Canadian Custom House.

Serialized novels and short stories that have made an authorized appearance in a newspaper or magazine anywhere except in British possessions or in a Unionist country can likewise be made the object of a Canadian license to publish in the local press, if the holder of the copyright of publication in that form refuses a Canadian publisher to publish them in his periodical. At least the aforesaid holder shall have to be heard previously by the Minister; at the issuing of the license, he shall receive the sum which the applicant shall have been required to deposit with his request and which shall be fixed by a ruling. The importation of the periodical publications from abroad containing these things is left free. The license will not be "exclusive" as for books.

To sum up the restrictions imposed by these clauses on unionist authors: first, as soon as the author has brought out his book in a Unionist country, or even before, he must go to the trouble of publishing an edition printed in Canada. Without this arrangement, which he cannot make outside the country, but only by the territorial edition, he risks losing his rights of publication in the colony; a risk which is renewed every five years in case the license is granted. He is therefore subjected to the Canadian manufacturing clause, the neglect to observe which, it is true, does not result in the loss of his copyright as in the United States, but in the loss of his right to dispose freely of his work in matters of publication, distribution and sale in Canada.

Second, he cannot arrange for this publication with a publisher of his own choosing from his own or, indeed, from any country; Canada has to be left out of account in any contract with a publisher.

Third, when the author shall have authorized the publication in serial form of his book or articles in any country other than England or Unionist countries, he will be deprived entirely of the right to dispose of it for publication in this form in Canada; any Canadian periodical may acquire this right for itself.

Fourth, the author undoubtedly receives a certain material compensation for the dispossession of which he is the victim, but the fixing of this sum is discretionary with the Canadian authorities and is, moreover, in the nature of an arbitrary payment: the sort of thing which is particularly obnoxious in the case of creative work.

Fifth, besides these principal hardships, the Unionist author must go to the trouble of writing to the Canadian authorities to let them know his address that he may receive their communications; he must reply promptly to their letters if he wishes to publish a Cana-

dian edition; and if he wishes to withdraw his work from circulation he must give notice to the Canadian Government, with much red tape, etc.

Sixth, the Unionist author cannot import copies of his original edition into Canada for the first two weeks after publication,—nor even for longer at the discretion of the Canadian Government, when in the meantime a demand for a license has been made,—if an edition of the work has appeared in a non-Unionist country. On one hand, the present American law on copyright obliges him to get a special edition made in the United States; on the other, this edition cannot cross the Canadian frontier either during the first two weeks, nor eventually for a longer time if there is a demand for a license, nor finally at all in case a license is granted and used in Canada.

Let us compare with these restrictions the rights guaranteed to the Unionist author by the Union Convention of 1908, to which Canada intends to adhere. The only condition of publication established by the Convention is that the work shall be brought out "in one of the Union countries." *Publication* in only one Union country is enough in any case to nationalize the work in that country, from which it may go out unimpeded into the other associated states. On the contrary, the Canadian law rules that the edition made in the original country is insufficient; an edition *printed in Canada* must be made, on pain of the grant of a license to someone else. If every autonomous British colony imposed the same condition the author would have to provide for the appearance of 27 other editions. and any contract for international publication would be impossible. The work of publishers who normally tend to assure the market in the greatest number of countries would be without foundation.

Again, there are absolutely no formalities required to ensure the protection of the Convention, and no conditions other than the aforementioned one of publication in one Unionist country. Never has the Treaty of Union authorized any country to confiscate the literary property of an author because he did not keep the markets supplied at a sufficiently rapid rate, because his edition was not of the proper numerical size or in order to raise the sale-price. The principle of freedom of contract has been and ought always to be respected. The author ought to have the right to say "no" to certain things. In Canada he has to endure them without being able to say this "no."

Concerning restrictions of importation, the right of any country to levy a duty on imported books has never been questioned. Economic inequalities can be more or less rectified by means of tariffs according to the customs policy of each state. But importation cannot be forbidden except for reasons of public safety or public salubrity in isolated cases; any legislative act which would forbid for financial reasons the entrance of a whole class of works by Unionist authors would be contrary to the spirit and letter of the Convention. Canada has not been able to get away from this elemental fact: in Article 27, no. 3, they declare themselves willing to allow the importation of any book legally printed in a Unionist country, which is a way, however restricted, of recognizing the right of unimpeded circulation of literary productions thruout the Union.

All these restrictions contrary to the free exercise of copyright in the Union were manifestly passed in Canada solely to favor interests hostile to this right and to help the industrial side of book-making at the expense of the creative.

To sum up says *Le Droit D' Auteur:* "It results, from what has gone before that according to our belief freely expressed, the accession of Canada to the Revised Berne Convention, which the law of June 4 is supposed to have brought about, cannot be announced by the Governor of the central Government or by one of the Swiss Federal Council unless Articles 13, 14, 15 and 27 are either eliminated from the law, or, if Canada wishes to keep them for special reasons, are declared inapplicable, by a special arrangement, to countries which are members of the Berne Union. In the latter case they would apply, for instance, to the United States, but they would automatically lose their effect in that country on the day when the Washington government should, in its turn, sign the Treaty of Union.

A declaration of adhesion to this treaty without first clearing up this matter of the so-called obligatory licenses in the sense indicated here, and without other improvements in the law according to suggestions made in the first chapter above, would not be reconcilable, according to us, with the primary pledge of every Unionist country to assure the *legal protection of the rights which were the object of the Revised Convention* (art. 25).

"The promulgation of the law of June 4, in its final shape, would even compromise, in our opinion, Canada's position in the Union, so laboriously acquired: this law gives less than what Canada has offered to Unionist authors since 1887; it would force Canada to leave the Union. This would be a retrogression of some decades.

Nevertheless we must hope that there will be no going back in this extremity. The Minister of Justice, in answer to a pressing question from Deputy Rinefert, explained the manner of procedure that will have to be followed in these terms: 'If these articles (13, 14, 15) are in disagreement with the Convention, we shall have to return to the Chamber, because the law of this country would put the Government in such a position that it could not subsequently join the Convention and we should have then to decide the question.' The Canadian authorities are persuaded that a half-measure will not be acceptable.

"Supposing that, for other reasons, the Canadian parliament wished to encourage the making of national editions, it could surround with

special Guarantees what has been called 'the right of publication territorially shared' to which it seems to have given some thought. This right would permit a foreign author benefiting from the internal law to grant, by free contract, to a Canadian publisher the option to publish a Canadian edition. In this case, but in this only, Article 27 of the law could be corrected and adapted to the necessity of guarding the colonial edition against importation of rival editions.

"We have confined ourselves to the case of Unionist authors. But it goes without saying that what is true for them is also true for Canadian and British authors . . . . As regards the attitude to take toward the United States, we have to express ourselves with a good deal of reserve. Certainly the attitude taken by that country up to now has not been what it should have been for the Union; its influence over Canada has been particularly bad and the excited countless difficulties, such as the additional Act of 1914 and the present painful conflict. Nevertheless, whatever the real offences of the United States toward the authors of all countries, we have always favored conciliatory and persuasive measures rather than a violent recourse to reprisals. In spite of many sad disappointments, we still cherish the hope of seeing this great country change its Draconian law which belongs to another age and join the states of the Union."

Los Angeles Plan for Children's Book Week

MISS ALICE A. BLANCHARD, Principal of the Department of Children's Work, in the Los Angeles Public Library, California, has sent a letter to various publishers outlining a plan for Children's Book Week, this year, which has the advantage of novelty and overcomes some of the difficulties experienced in the practical carrying out of the Children's Book Week schemes. The object of the new plan is to have adequate supplies of the books advertised by the library on hand at the bookstores, so that this year parents who go with enthusiasm to the bookstores to buy for their children copies of the books which the libraries have recommended, will not find that all the copies have been sold.

The library has made the following list of twenty-five good books for children which it can recommend for every home in Los Angeles where there are children. The list includes books to suit boys and girls of any age. The prices range from low to high. "We plan," writes Miss Blanchard to the publishers, "to stress these particular titles in all our advertising. Incidentally the fact that we recommend these books will sell many others; but in our talks before clubs, in projects work in the schools, in newspaper advertising, in exhibits, these twenty-five titles will be emphasized. Every bookstore will have copies of the list and every family in the city will have heard of it.

"Several publishers' salesmen to whom we have outlined the plan have been enthusiastic and are willing to sell to the Los Angeles dealers carrying their stock generous supplies of these titles on consignment, with the understanding if the books are not sold, they may be returned. This will help the dealer who hesitates to buy as many books as we know he can sell.

"The scheme has great possibilities. For instance, after the holiday season is over, we can get actual figures to show how many copies of these books were sold as a result of co-operation by the library, the publishers and the bookdealers, which will be a constructive contribution to the Children's Book Week Movement."

25 Volumes for Children's Book Week, 1921

Alcott. Little women. Little. 175:3.00
Andersen. Fairy tales, Rhead ed. Harper. 1.75.
Burgess. Old Mother West Wind. Little. 1.20.
Carroll. Alice in Wonderland. Macmillan. 1.75:2.25.
Clemens. Tom Sawyer (new hol. ed.) Harper. 2.50.
Cox. Brownies; their book. Century. 1.75
Collodi. Pinocchio. Ginn. .75:2.25.
Gilchrist. Cinderella's grand-daughter. Century. 1.75.
Hawes. Mutineers. Atlantic Mo. Press. 2.00.
Heyliger High Benton. Appleton. 1.75.
Jackson. Nelly's silver mine. Little. 1.75.
Kaler. Toby Tyler. Harper. 1.50.
Kipling. Jungle book. Doubleday. 2.00.
Lofting. Story of Dr. Dolittle. Stokes. 2.25.
Meadowcroft. Boy's life of Edison, (new ed.) Harper. 1.75.
Perkins. Dutch twins. Houghton. 1.75.
Potter. Peter Rabbit. Warne. .75.
Pyle. Robin Hood. Scribner. 3.50.
Real Mother Goose. Rand. 2.50.
Riley. James Whitcomb Riley Reader. Bobbs. 1.00.
Scudder. Children's book. Houghton. 5.00.
Spyri. Heidi. Lippincott. 1.50.
Stevenson, B. E. Home book of verse for young folks. Holt. 2.25.
Stevenson, R. L. Children's garden of verses. Scribner. 1.00.
Van Loon. Short history of discovery. McKay. 2.00.

The library has issued an interesting report, headed, "Extracts From the Summary of Library Activities, Children's Book Week, 1920" from which we quote in part:

1. *Co-operation with booksellers.*

Visits made to various stores. The offer of assistants to some of the stores. Two

stores accepted the offer with enthusiasm. Another asked for an assistant for Saturday. All these stores featured the library in their advertising. A San Pedro store permitted a librarian to arrange an exhibit from its stock and asked for advice on its buying. Hollywood Bookshop lent an exhibit to a branch library.

2. *Talks Given. Total* 31.

At the Parent Teacher Association, November Meeting. 18 talks to local clubs. Books shown and assistance given to individual parents. 7 Women's Clubs requested speakers. Federation of Labor gave 20 minutes on its program at the meeting of the Central Labor Committee, on subject of the mastery of print and the love of books.

3. *Work With Schools.*

A paragraph in the Teachers' Bulletin. Elementary school libraries circularized. Schoolroom lists, talks, and other service. Special letter advertising exhibit sent to schools.

4. *Printed Publicity.*

Articles sent to local papers. Material sent by the Headquarters was used for posters and distribution. Nine posters from set purchased from the National Child Welfare Association were used, and lists, the Book Shelf For Boys and Girls and the library's Books For Boys and Girls List.

5. *Exhibits.*

The Main Library and all but smallest branches exhibited children's books, the cleanest copies of the best books upon the shelves. The Guaranty Trust Co. had a small window display. The Cahuenga Branch installed window exhibit at the Star Pharmacy.

Conclusions as to the Value of the Week's Activities.

Activities which were the most effective.

1. *Work With Stores.*

The stores themselves were pleased and feel that they were the gainers, not only in increase of sales, but in the fact that their saleswomen learned something of books from the library. This means better co-operation between booksellers and libraries, one of the objects of Children's Book Week. The stores will be more interested in future in what the library is doing for children, and more ready to give their salespeople training in book knowledge. Our assistants received a fresh point of view. To the public it was good library advertising. The time it took crippled the library work, but the library is the gainer in the long run.

2. *Talks.*

Nothing seems to help parents as much as talking with them about their children's reading. People will listen when they will not take the time to read, and, so be more ready to come to the library and use the material it advertises.

3. *Exhibits.*

Those people could handle were the most helpful. An exhibit of books children loved fifty years ago had excellent advertising value. Many contributions were made by the public.

4. *Newspaper Publicity.*

The local papers did better than the city dailies.

Printing Shop Methods

A GOVERNMENT report on the elimination of waste in industries states that in six typical printing plants in the book, job and periodical fields there is an average waste of effort and time of 57.8%, i. e., that printing equipment as judged from this sample study is about 42% productive. This study of the printing industry has been made by John H. Williams, consulting engineer in New York and a member of the committee appointed by Secretary Hoover to conduct a nation-wide assay of waste in industry. It will be realized in giving percentages of this kind that much of the waste is unavoidable, but the statistics indicate that printing plants are much less efficient than many other industries studied, and the report may indicate some of the directions in which the improvement should be sought.

"The crux of waste," says the report, "within the individual printing establishment is the lack of accurate production standards constituting a fair basis of appraisal for the individual worker.

"Labor unions and the socially-minded public have been critical of all efforts to establish production standards. A little of what can be done by standardization of equipment can be indicated by the results accomplished when type bodies were standardized. It is said to have involved an expense of three million dollars to the type founders to change from the old system to the point system, yet it is universally conceded that this expenditure has been saved many times over. Impressive results have also been achieved in the standardization of colors for printing. In the field of paper perhaps the most practical immediate step seems to be the limiting of plants and watermarks by the mills themselves." It is cited that the American Writing Paper Company has reduced its grades from 237 to 41 since 1917. The report criticises some of the methods resorted to in the printing industry by both employer and employee, deploring "the profiteering which has existed during the last few years and the extortion of the law of supply and demand as well as the curtailment to which labor has undoubtedly resorted."

"Labor's responsibility for waste," says the report, "is noticeably less in non-union plants because of lack of restriction emphasized by the unions, and the resulting flexibility in maintaining a balance between labor and production." The responsibility for the heavy sagging below complete efficiency has been laid, in almost

equal parts, to causes inherent in the industry, to causes related to the management of the particular plant and to causes connected with the inefficiency of labor.

This report will give increased weight to the criticisms of the status of American printing, criticisms pointing out that, while machinery and mechanical equipment have made great strides, the flow of work from copy to final product thru the printing plants is in about the same state that it has been for forty years. If this criticism is valid, the responsibility of it will be laid heavily to the unions that have steadily stood in the way of any change in shop methods, always feeling that any change might eliminate a workman. Creative ability and imagination have worked their best on machinery, but not on management.

When printing costs soared after the Civil War, they were reduced by increased efficiency in paper manufacture and in mechanical equipment. These two elements cannot be relied upon to reduce printing costs today, and better management in the production end must be the answer. If the unions are to throw the weight of their organization continually in the path of better production methods in the shop, they are throwing a tremendous influence toward the open shop and the subsidence of the union power. It is a time for the wisest heads to do careful thinking.

Good Book-Making

A. W. POLLARD, in an article on "Modern Fine Printing in England and Mr. Bruce Rogers," which was printed a few years ago in this country by the Carteret Book Club, points out very pertinently that too large a part of the fine printing of the last thirty years has been devoted to accepted classics which did not actually need the assistance of fine typography to make them known to new readers. "What would Mr. Rogers do," Mr. Pollard asks, "if he undertook to make editions of 'Pickwick Papers,' 'Vanity Fair,' or a full set of Stevenson?" The publisher of special editions prefers a short and established classic as most worthy of the great expense that the finest hand typography involves. Yet there is much point in Mr. Pollard's comment, and one hopes that, with an increasing appreciation of what good typography means, more contemporary books will be put into the best shape and good book-making can be studied in current books as well as in the private libraries of wealthy collectors.

The Chiswick Press in England has done a great deal with the regular trade publishing, and Mr. Updike in this country has been responsible for many fine volumes currently sold in the trade. The format of the Yale University Press books, for which Carl P. Rollins, author of the series of articles on printing running in the PUBLISHERS' WEEKLY, is responsible, supplies good models of what can be done.

Among the good books from the Yale University Press recently is Henry D. Sedgwick's "Marcus Aurelius," a 12mo of about 300 pages, admirable in type page, the handling of indexes, chapter headings, etc.

Mitchell Kennerley is responsible for an elaborate printing of "The Portrait of Mr. W. H." by Oscar Wilde, printed from one of Mr. Goudy's types. It would have been more attractive as to title page, however, if it had shown rather more symmetrical outline, and the reproduction of a manuscript facsimile as a frontispiece seems not comparable to the rest of the planning of the book.

An interesting example of the change in styles in book-making is shown in Outwater's "Designs for American Homes" (Dodd, Mead & Company) as books in this field have usually been made entirely with half-tone reproductions. The architect's drawings for this have been reproduced in line plates on dull finished paper, and the effect is extremely pleasant. The day of the extreme use of supercalender paper has gone by, and more and more it seems that there will be attempts to adapt the illustrative plans to fit paper more pleasing to the eye.

An example of good octavo printing is Turner's "Europe Since 1870," just published by Doubleday. The Doubleday press has shown consistent improvement in book planning in the last few years and can turn out work of all varieties successfully.

F. A. Stokes & Company have made a very attractive book of Archibald Rutledge's "Old Plantation Days" with Charles Livingston Bull's illustrations. The type page and toned paper are extremely pleasant to the eye.

Dodd, Mead & Company have added another volume to their uniform set of the works of Fabre, which emphasizes the importance of selecting a good conservative format when beginning a series that is likely to extend to many volumes. The type page and binding plan that were selected several years ago when the set started have proved always attractive, as the volumes were added year after year.

Alfred E. Fowler of Kansas City, whose devotion to the cause of the book-plate has placed art lovers under such continued obligation, has made a most beautiful volume in "The Book Plate Annual for 1921." The volume reproduces an extremely interesting gathering of modern book-plates, especially valuable because they show many types of artistry and indicate the direction of the present tendencies. The book is a large quarto, printed at the Torch Press, Cedar Rapids, Iowa.

A valuable desk book for every lover of printing and especially for those who are interested in planning trade books is the new "Monotype Specimen Book," issued by the Lanston Monotype Machine Company of

Philadelphia. This, without being a complete monotype display, shows the remarkable advance that has been made in machine faces; and the variety and beauty that can be had in monotype composition can be estimated by looking thru the various faces and their appearance in both leaded and unleaded form. Mr. Goudy's recent connection with this Company as director of fonts should greatly augment the progress of machine printing.

A Strong Minneapolis Publishing House

The Augsburg Publishing House a Center for Norwegian Culture

WHILE the general reader has had more and more opportunity in recent years to become acquainted with the books of Northern Europe thru translations and thru such work as the American-Scandinavian Foundation, it is not often realized that in our own country, as is the case with other groups, our Norwegian citizens are in some sections so closely settled that they form an intellectual and language group by themselves.

In the city of Minneapolis a fine four-story modern business block is wholly given over to the periodical and book publications in this field. The Augsburg Publishing House, whose house *Bulletin* alone would be an indication of its progressive character, is the official headquarters of the Norwegian Lutheran Church, besides being the publisher of its principal paper in English, the *Lutheran Church Herald*. It is a large business devoted to publishing and general book distribution both in Norwegian and in English. Many of the books which are published in Norwegian are widely circulated not only in the Northwest, but thruout the country, and in the special collections of foreign language books which public libraries are so carefully nourishing. Textbooks in Norwegian, as well as fiction and general literature, are on the list. Altogether over one hundred and twenty-five men and women are employed, which would make a staff of a size comparable to those of many of the best known houses in American publishing.

THE MODERN WELL-EQUIPPED BOOKROOM OF THE AUGSBURG PUBLISHING CO. OF MINNEAPOLIS

In a recent number of the Augsburg *Bulletin* N. N. Ronning of Minneapolis made the prophecy "that there would be in the immediate future the gradual appearance of literature distinctly American in character, yet tinged with the heroism of the early Norwegian pioneers, reflecting the racial characteristics, history and traditions of the Norwegian immigrants and equaling in interest the story of the Pilgrim Fathers." Such a prophecy of the persistence of the pioneer spirit is especially interesting at this time when the effect of the hardy Pilgrim immigration is being reestimated.

Among the books recently on the Augsburg list there was one by an author whose father, Thor Hagen, brought his family across the ocean and into the center of North Dakota in the early eighties to live in a log house, erected by himself. Here were hardships of a rough, untilled country and of fearful winters, hardships faced within forty years of our own time, which were of the same character and same severity as those that were faced by the American pioneers three hundred years ago. If such a spirit with its fine hardihood and instinctive reverence can be reflected in our literature, the effect of having a publishing house in such centers of alert culture will be more and more felt in American book publishing.

In view of the discussion which Religious Book Week brought out last year with regard to the activities of churches and ministers in bookselling, it is interesting to note the comment on this same idea made in the *Church Herald!*

"Formerly the pastors on their visits brought good books around to the people and always sold some, but conditions have changed and other methods have to be adopted; but we are afraid that they have *not yet* been adopted and that this important work is neglected and overlooked. The pastor should avail himself of the opportunity to recommend books, not only in private, but also at young people's meetings and after services in church. Young people's libraries might be enlarged to include good reading besides the books intended for the topics. Our public libraries very much need to be supplemented by religious literature for our young people."

A. M. Sundheim is Manager of the Augsburg Publishing House. In addition to a modern plant for printing and binding and shipping, the Fourth Street front of the building is a store with modern equipment for retail selling, as is shown in the photograph on the preceding page.

Newspaper Totals

MORE than eleven and a quarter billion copies of daily newspapers are printed annually in the United States, averaging one copy a day for every three and one-fifth persons of the country's total population, latest statistics of the Bureau of Census show.

Circulation of the nation's 2,433 daily newspapers aggregated 32,735,937 copies a day, an increase of 13.8 per cent in the five years since 1914. The circulation of the 592 Sunday newspapers was 19,929,834 copies each Sunday during 1919, an increase of 14.9 per cent. The aggregate circulation of these daily and Sunday newspapers therefore was 11,270,559,316 copies, or 106.6 copies per capita, for the year.

Total circulation of the country's 20,431 newspapers and periodicals aggregated 15,475,-145, 102 copies for the year, an increase of 7 per cent per issue in five years. That includes daily, Sunday, tri-weekly, semi-weekly, weekly, monthly, quarterly, and all other newspapers and periodicals.

The printing and publishing industry's products were valued in 1919 at $1,528,856,503, of which newspapers and periodicals contributed $808,066,035 and newspapers alone $612,718,515, an increase of 116 per cent in five years.

Newspaper subscriptions and sales aggregated $204,958,214, an increase of 105.9 per cent.

Advertising totalled $407,760,301, an average of 121.5 per cent.

In comparison with these statistics as to newspaper publishing, it is unfortunate that there will be no accurate record of book publishing, as the total production of books is not kept. It is perhaps a fair estimate that something like 100,000,000 books are published in a year, which would mean that there is one book published for every 150 newspapers and periodicals. This total of books includes the very large item of schoolbooks and subscription books, books for free distribution, etc. Perhaps one-third of the total might be what is called general trade publications. If there are five people in the average family, this would mean about 750 papers and periodicals per family per year and about five books altogether per year per family, of which perhaps one to two were general trade publications.

Downward Trend in Prices Ceases

UNMISTAKABLE evidence shows that the long downward swing in wholesale prices of general merchandise underwent a distinct check last month. The Bureau of Labor Statistics index number, which is the most carefully weighted one made in this country, fell 8.7 per cent last December, but has since receded at a smaller and smaller rate until July, when it held even with the June figure. *Bradstreet's* and *Dun's* indices, which likewise had indicated recently a slackening in the rate of decline, have now both turned upward again. This table also gives the per cent change each month from the preceding month:

	Bureau of Labor Index	Change
Average, 1913	100	....
Peak, 1920	272	....
January 1, 1921	189	....
February 1	177	—6.4
March 1	167	—5.6
April 1	162	—3.0
May 1	154	—4.9
June 1	151	—1.9
July 1	148	—2.0
August 1	148	0.0

The index numbers show that the greater firmness in the general price level is due mainly to the advances registered by the farm products and food groups.

Present Book-Making Costs

A RECENTLY compiled list of book production costs was made for the head of a large publishing house to serve as a guide in estimating the relation of present figures to those of five years ago. These figures have been based on specifications for an average 320 page novel and the cost made to cover actual figures drawn from the files of a large and varied business.

The totals show that the preliminary work on the book composition, electrotypes, etc. have had an average increase of 80% over 1914, higher even than last year. At the production end there is an average increase of 82%, whereas last year this figure was very much higher. The chief decreases have been, of course, in paper and in binding, but in spite of the sharp decreases in paper costs, the text-paper still runs about double of what it would have been five years ago.

Below is a comparison of cost of an average novel as of 1914, October, 1920, and May, 1921. General specifications: Book of 320 pages; set in 11-pt. Linotype leaded; type page size 21x36 picas; one insert; in black ink; three color wrapper; using Holliston X quality cloth with one ink stamping; bulk 1"; lots of 2500:

	Cost in 1914	Cost in 1920	Increase over 1914	Cost in 1921	Increase over 1914
Drawing	$40.00	$60.00	50%	$75.00	88%
Engraving	63.00	95.00	51%	95.00	51%
Stamps	7.50	12.00	60%	12.00	60%
Composition	140.00	230.00	64%	230.00	64%
Electrotypes	96.00	192.00	100%	211.00	120%
Author's Alterations 10%	23.50	42.00	79%	44.00	87%
	$370.00	$631.00	70%	$667.00	80%
Paper Text	75.00	250.00	233%	155.00	108%
Presswork Text	53.00	132.00	149%	125.00	138%
Paper insert	1.40	4.50	222%	2.80	100%
Presswork insert	5.00	11.00	120%	10.50	110%
Paper and ptg. wrap.	50.00	80.00	60%	60.00	20%
Binding	240.00	510.00	113%	420.00	75%
	$424.40	$987.50	133%	$773.30	82%

Indispensable Best Sellers

"TO many persons the best sellers is an indispensable luxury, as is proved by mere circulation figures, from which such works derive their distinction," says an editorial in the New York *Evening Post*. "But those becried volumes must be regarded as essential in another sense to the whole organization of bookselling and publishing. Altho the class-conscious intellectual is loath to admit it, the fact is, nevertheless, that the existence of good books with a limited appeal is largely dependent upon the success of the best seller. A publisher whose business consisted solely of those superior works which meet with the approval of the intelligentsia would soon find himself at the end of his resources. The possession of a certain number of popular fiction-writers is of vital importance even to the most æsthetic publishers. If they do not sell educational works they must have some steady and sure source of revenue, and this is usually provided by the sales of popular novels.

"It therefore becomes the duty of superior persons, whose works, of course, are above the sordid level of the best seller, to moderate their transports of contempt. They should pray that their publishers may discover some idol of the market place, on whose gigantic sales there will be a profit which can be used to foster art. Let them rejoice whenever their own works of genius are overshadowed by the ephemeral success of their humbler if more lucrative rivals. These loud pæans of publicity, these fabulous statistics of circulation, these stacks of brilliantly colored sentimentalities on the department store counters—what are they but guarantees of the financial stability of the publisher? So long as the supply lasts and the public remains faithful, there is insured a fund out of which more austere literary virtues can be subsidized. The intellectuals may console themselves with the thought that here is something like the hierarchy of nature herself in which the greatest achievements of creation rest upon the toil and coöperation of humble units in the system. Literature must, commercially speaking, hitch its wagon to a bookseller. Where a Gene Stratton-Porter is there also is a James. In the economics of literature book selling is a key industry."

Adventures of a Bookseller

By Ketch

"SELL me a book," said Mr. Gruff, glowering at Mr. Ondeck.

"What kind of book?" asked Ondeck.

"I'm leaving that to you."

"You have no preference then?"

"None whatever," replied Mr. Gruff. "I simply want something to read, and if you are on to your job you ought to be able to supply it."

Ondeck smiled.

"I SEE HE WAS MARRIED THE OTHER DAY"

"Why not blindfold you, and let you pick something?"

"I am willing to admit that the result would probably be as satisfactory as tho I went at it with my eyes open."

"Well, let's see," replied Ondeck, who was cautious. "What have you been reading?"

"Dammit man, what difference does that make! SELL ME A BOOK."

"Righto!" exclaimed Ondeck, and picking up one of the volumes of fiction that had just come in, he hurried back to the wrapping counter and wrapped it up.

"Two dollars, please," said he.

Mr. Gruff took the book, paid the two dollars and departed.

A few days later Mr. Gruff entered the bookstore, and was pleasantly greeted by Ondeck.

"Hello there," said the latter, "And what can we do for you today?"

"*You* can't do anything for me today, nor any other day either."

That *"you"* bothered Ondeck.

"What's the trouble?" he enquired.

"You remember that book you sold me the other day? Well, it was about the worst trash I ever got hold of."

"Of course it was!" exclaimed Ondeck.

"Of course it was!" cried Mr. Gruff indignantly. "Do you mean to say that you picked out the worst you had, deliberately?"

"Just that," said Ondeck. "How else are we to work off our dead stock?"

"Well, I shall bring it right back and get my money."

"Not on your life. There is no comeback on that book."

Mr. Gruff regarded him grimly.

"Do you want my trade?"

"Yes, indeed," said Ondeck.

"Then listen to this, young man: I want to come in here and say to you I want a book, and forthwith get a book that I can enjoy."

"It can't be did," replied Ondeck. "Tastes are too different. Why, just a few minutes ago a woman stood right here laughing fit to kill over a book that I thought the most arrant nonsense."

"Nevertheless that is the method I wish to follow. Life is too short to waste time in here."

"In that case," said Ondeck, "We will have to strike a bargain. Suppose I send you five books every week, and give you the privilege of returning what you don't like?"

"Excellent. Go to it."

"In a months time I will know just what to send."

"Good."

The first week saw three books returned; the second two, and thereafter never more than two and sometimes none. And then one day all five were returned, and Ondeck whistled. Fast upon their heels, Mr. Gruff himself appeared, and in a kinder tone than usual, said,

"You fell down on that last lot, Ondeck. What's the matter?"

"That's what I want to know," replied Ondeck.

"Well, try again," said Mr. Gruff.

As he departed Miss Vampet approached Mr. Ondeck and indicating Mr. Gruff, said,

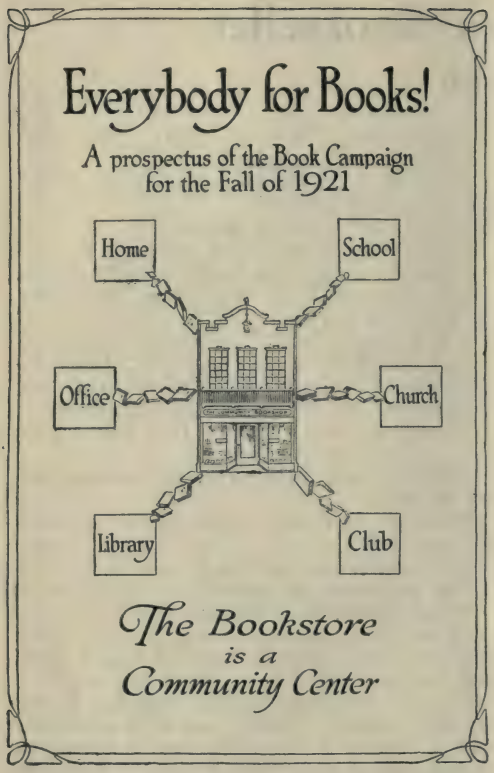
"I see he was married the other day."

"No!" exclaimed Ondeck. "To whom?"

"Miss Sweetone. Can you imagine it? Poor thing!"

"Ah!" exclaimed Ondeck. "Thank you, Miss Vampet."

And he immediately selected five books with confidence.



THE COVER DESIGN OF AN EIGHT PAGE BOOKLET ON FALL BUSINESS THAT HAS BEEN SENT OUT BY THE YEAR ROUND BOOKSELLING COMMITTEE

Book Tariff Under the Anti-Dumping Act

UNDER date of August 6th, the Assistant Secretary of the Treasury sent to all appraisers instructions that his investigations have shown that books are not competitive in the sense intended by the provisions of the Anti-Dumping Law and therefore that appraisers need not treat book importations differently from the method employed under the old tariff. This opinion was given after the National Association of Book Publishers, thru Mr. Macrae, Chairman of their Committee on Tariff, had taken the matter up with the Secretary of the Treasury.

As this Law had been applied, it meant that with each shipment the American importer would have to sign an affidavit that he would supply to the appraiser, if called for, the American wholesale price as finally set. The publishers claimed that these imported books were not an injury to the American publishers and therefore this precaution need not be taken. The publishers still suffer under the unfortunate rulings made under the present tariff law, which makes duties payable on two-thirds of the English list price rather than on the price paid for the goods.

Would Hold War Data Secret

LORD Esher, in the preface of his "The Tragedy of Lord Kitchener," announces his present intention to seal up his diaries and correspondence and leave them in the British Museum, to be made public only sixty years hence.

Esher's decision is stated to be due to his desire "not to be classed with some recent writers of memoirs," but if there should develop a serious desire on the part of the public for his Lordship's records of the war, he is prepared to revise his intentions.

It is now generally known that about two years ago Field Marshal Earl Haig's personal notes and documents, which must be of immense national and historical importance, were given into the charge of the trustees of the British Museum, with the instructions that they were not to be opened until 1940.

Altho he received many tempting offers, the Field Marshal has refused to write a book on the war and has always maintained great reticence about the secret history of the campaign in France.

Record of American Book Production, July, 1921*

Classification	New Publications: New Books	New Publications: New Editions	New Publications: Pamphlets	By Origin: American Authors	By Origin: American Manufacture	By Origin: Imported	By Origin: English and Other Foreign Authors	Total
Philosophy	17	0	4	16	2	3	21	
Religion, Theology	56	10	13	70	2	7	79	
Sociology, Economics	41	0	34	62	3	10	75	
Law	17	4	7	28	0	0	28	
Education	10	3	16	26	0	3	29	
Philology	16	6	4	18	4	4	26	
Science	22	6	32	57	0	3	60	
Technical Books	40	8	16	51	0	13	64	
Medicine, Hygiene	16	11	5	29	0	3	32	
Agriculture	11	2	12	23	0	2	25	
Domestic Economy	2	0	0	2	0	0	2	
Business	30	0	9	37	0	2	39	
Fine Arts	19	0	7	21	0	5	26	
Music	4	0	1	5	0	0	5	
Games, Amusements	4	0	1	4	0	1	5	
General Literature	22	0	6	24	1	3	28	
Poetry and Drama	25	0	15	38	1	1	40	
Fiction	41	68	1	75	35	0	110	
Juvenile Books	29	1	0	18	0	12	30	
History	35	5	18	43	0	15	58	
Geography, Travel	33	15	19	59	0	8	67	
Biography, Genealogy	26	1	5	25	3	4	32	
General Work, Miscel.	7	0	0	5	0	0	7	
Total	523	140	225	730	59	99	888	

* In July, 1920, 412 new books, 133 new editions and 210 pamphlets were recorded, a total of 755.

Among the Publishers

A Week's Gleanings of Book-trade News

THE MACMILLAN COMPANY announces a two-volume edition of the plays of Edmond Rostand.

MARY ROBERTS RINEHART'S romances and detective stories are now being sold in a uniform subscription set of 12 volumes by The Review of Reviews Co.

E. PHILLIPS OPPENHEIM, whose best seller, "The Great Impersonation" (Little, Brown), has now attained a thirteenth printing, is planning a visit to the United States next year.

"A CONNECTICUT YANKEE in King Arthur's Court" is one of the "best sellers" in the Mark Twain series, which numbers twenty-six volumes.

PUTNAM will bring out this fall the American editions of "The White Headed Boy" and "The Wandering Jew," both plays which will be put on the New York stage in the autumn.

"MANSLAUGHTER," Alice Duer Miller's romance which has been keeping *Saturday Evening Post* fans in a state of unbearable excitement from Thursday to Thursday, will soon be published by Dodd, Mead. It is rumored that a dramatization will appear on Broadway.

MARGARET WIDDEMER is to have two new volumes in all the bookshops this year: her novel, "The Years of Delight," Harcourt, and a new volume of poems, "Cross Currents." Her last book of poems, "The Old Road to Paradise," divided the Pulitzer poetry prize of two years ago with Carl Sandburg's "The Cornhuskers."

BREWER CORCORAN has had a number of letters from readers of his new novel, "The Princess Naida," published by Page, asking the pronunciation of the name of his heroine. In reply to one he sent the following jingle:

Your question, you say, is a leader,
But the answer is simple, dear reader,
For you really must see
That the "i" is an "e"
And the Princess' name is NAIDA.

EARLY in the year, after the publication of George Moore's "Héloïse and Abélard," the pages of the London *Observer* became the lists for a friendly tilting match between the author and J. C. Squire, editor of the *London Mercury*, Mr. Squire alleging certain anachronisms. Mr. Moore has now published specially for subscribers to the original edition of "Héloïse and Abélard," "Fragments from Héloïse and Abélard" containing some alterations and revisions.

PHYLLIS BOTTOME'S "The Crystal Heart," a novel of English life, is announced for publication at an early date by the Century Company.

DORRANCE & Co. will publish in September "The Unclaimed Letter," a full-length super-mystery story by A. McClure Sholl, the owner of the London Lyceum International Medal.

WILLIAM STANLEY BRAITHWAITE'S annual "Anthology of Magazine Verse" for 1921 is announced for publication by Small, Maynard & Co. early in the fall.

"CAPTAIN BLOOD" will soon follow "Scaramouche" from the pen of Rafael Sabatini and the press of Houghton Mifflin Company. Its incidents take place among the piratical folk of the Caribbean Sea.

"THE LEATHER PUSHERS," H. C. Witwer's novel of the squared circle, Putnams, is being put into motion pictures by the Knickerbocker Photoplay Corporation and will be released in September.

"WITH the exception of Tarkington's 'Alice Adams,' we have not read any book this year of such sustained feeling," says Heywood Broun in Monday's *Tribune*. "We think that 'If Winter Comes' is the best novel in English which has come from the war."

"URSULA TRENT," by W. L. George, which Harpers will publish early in the fall, is the story of a woman written in the first person by a man. In "Ursula Trent," Mr. George attempts to answer the question, "How far can a woman follow advanced ideas with safety to herself and others"

AMONG the men and women to be treated in Lyman Abbott's "Silhouettes of My Contemporaries" to be published by Doubleday, Page in October will be: P. T. Barnum, Edward Everett Hale, Edwin Booth, Gen. S. G. Armstrong, Abraham Lincoln, Dwight L. Moody, Theodore Roosevelt, Booker T. Washington, Henry Ward Beecher.

A MEMORIAL library to Joyce Kilmer will be erected at Campion College, Prairie du Chien, Wis. He had several warm friends among the faculty. Joyce Kilmer admired the natural beauty of the place very much, and the faculty believe that no more appropriate place for a memorial could be chosen, for the author of "Trees." The memorial will be called "The Joyce Kilmer Memorial Library."

Obituary Notes

THE REV. DR. JUDSON SWIFT, General Secretary of the American Tract Society, died at his residence in New York on August 19th after a lingering illness. He was the compiler of "Song Old and New," 1915; "Prayer and Meditation," 1917; "Manual of Devotions for Soldiers and Sailors," 1918.

Communications

"Foreign Valuation"

Editor, PUBLISHERS' WEEKLY:

It is indeed generous of you to give so much time and space to the Fordney Bill, and we trust your efforts will be rewarded.

With no intention of discouraging you, we wish to call your attention to an article in the New York *Times* of August 14th on "The Value of Dutiable Goods," by J. F. Zoller, which is ridiculously misleading and a gross mis-statement of facts. It is just such propaganda, printed in reliable newspapers, which tends to make our task so much harder.

As a concrete reason why American valuation should be used for duty purposes, Mr. Zoller writes:

"Due to depreciation of foreign currency at this time, as a result of the World War, it is impossible to impose a fair and just *ad valorum* duty, using the foreign value as a base. This can best be understood by taking the German mark as an example. In 1914 the German mark, as measured by United States money, was worth approximately 24 cents. Now it is worth about 1.3 cents. A 33 1/3% duty imposed in 1914 on a German product having a value of 200 marks would amount to $11.90. Today, owing to the depreciation of the German mark, the same duty would amount to only about 65 cents."

The gentleman intends to convey the impression that an American importer can now purchase for about $2.00 the same merchandise for which he paid $50.00 in 1914, and which is ridiculous on the face of it.

The fact is that in Germany, or any other foreign country, merchandise is priced to offset the depreciation in the value of their money, and the American importer is actually paying a greatly increased price *in American money* today than in 1914, and we again reiterate that foreign invoice value is the only true and just basis for duty purposes.

MAURICE INMAN,
M. Gottschalk & Co.

A Correction

If there were a puzzle—change one letter and change the meaning of a full-page article, we'd win the prize. A line in the article on the Harper-Collier merger in the August 13th number which read "Subscription sets whcih will *now* be handled in the Collier agencies" was reset to read "Subscription sets which will *not* be handled in the Collier agencies."

Pay Cut in Paper Mills

WAGE rductions of 10 per cent for skilled workers and 25 per cent for common laborers were decided upon recently by the Board of Arbitration which was appointed last June to adjudicate the differences between the paper mill owners in the United States and Canada and their employees, who struck rather than accept a 30 per cent reduction.

The new rate will be effective from August 22, 1921, to May 1, 1922, unless changed by the board after December 1, 1921, the arbitration agreement providing for a reopening by either party at that time.

A Price Maintenance Decision

THE Butterick Publishing Company has been ordered by the Federal Trade Commission to abolish its exclusive contract system for selling patterns, whereby certain agents in a territory had the sole right to sell the Buttetrick patterns at the prices marked on the covers of the patterns. The Butterick Company will carry the case to the Court of Appeals, but the Equity Court has dismissed its complaint against the injunction which the Commission had filed.

Personal Notes

JOSEPH ANTHONY, author of two novels on the Holt list, "Rekindled Fires" and "The Gang," the latter to be published in October, and formerly connected with Harper's publicity department and the work of last year's Co-operative Advertising Campaign, sails for England on September 1st to open up a London office for the Century Company. He will have charge of the selling of Century books and magazine material in the London market and especially of the developing of the Century list of European authors.

PERCY HAMMOND of the Chicago *Tribune* has succeeded Heywood Broun in the signed book columns of the New York *Tribune*. Mr. Broun's influence in stimulating book buying has been very great, and it is hoped that his new work on the *World* will give him similar opportunity.

MR. AND MRS. JOSEPH F. SABIN on August 16th celebrated the fiftieth anniversary of their wedding. The Sabin's many friends in the rare book business wish him many more yearly anniversaries.

Business Notes

ATLANTIC CITY, N. J.—The M. E. Blatt Department Store is opening a book and stationery department this fall. It has reserved for this purpose an admirable mezzanine location in its recently completed building.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Andersen, Hans Christian
The Andersen fairy book; the tales of Hans Andersen; with 8 col. and 12 black-and-white il. by Florence Choate and Elizabeth Curtis. 6+416 p. pls. O [c. '21] N. Y., Stokes $3 n.

Andrews, Charles McLean
A history of England. Rev. and enl. ed. 21+657+51 p. il. col. maps D [c. '03-'21] Bost., Allyn & Bacon $2

Ayre, Wilfrid
Organization for ship production; a paper read before the North East Coast Institution of Engineers and Shipbuilders, on the 11th of March, 1921, and reprinted by order of the council. 50 p. figs. O N. Y., G. E. Stechert pap. bds. $1

Ballard, Maxwell
The relation between shipbuilding production prices, and the freight market; read before the North East Coast Institution of Engineers and Shipbuilders, 17th Dec., 1920; reprinted by order of the council. 34 p. fold. pls. diagrs. O [n. d.] N. Y., G. E. Stechert pap. $1

Bell, James Christy
Opening a highway to the Pacific, 1838-1846. 209 p. (4 p. bibl.) il. pls. fold. map O (Columbia Univ. studies in history, economics and public law) N. Y., Longmans pap. $2.25 n.

Bernardi, C. G.
Counterpoint; tr. from the Italian by Claude Landi. 206 p. D c. N. Y., Dutton $2 n.

Beruete Y Moret, A. de
Spanish painting; [the works of El Greco, Velazquez, Murillo, Goya and artists of the present day. Special spring no. of the international studio, 1921]. 35 p. 52 pls. (part mounted col.) Q [N. Y., J. Lane] pap. $4; bds. $5
A discussion of Spanish painting with special reference to the exhibition at Burlington House, London, November, 1920 to January, 1921 with 52 full page plates in color and black and white of the paintings mentioned.

Brown, Edna Adelaide
The silver bear; il. by Antoinette Inglis. 166 p. col. pls. D [c. '21] Bost., Lothrop, Lee & S. $1.50 n.
A summer vacation story of interest to girls of six and upward.

Brownlee, Raymond Bedell, and others
Elementary principles of chemistry. [New ed.] 9+588+17 p. il. col. pl. por. tabs. D [c. '21] Bost., Allyn & Bacon $1.60
Previous editions have title "First Principles of Chemistry" The new book contains new material bringing the text up to date.

Burnett, M. E.
My first book of birds; pictures by A. W. Seaby and others. 63 p. col. front. il. pls. O (My first book ser.) [n. d.] N. Y., T. Nelson & Sons $1.25; bds. 75 c.

Chisholm, Edwin, ed.
The jolly book for boys and girls. 11th year. 285 p. il. col. pls. Q '20 N. Y., T. Nelson & Sons bds. $2

Clapham, J. H.
The economic development of France and Germany, 1815-1914. 420 p. O N. Y., Macmillan $6 n.

Clerk, Sir Dugald
The limits of thermal efficiency in Diesel and other internal combustion engines; read before the North-East Coast Institution of Engineers and Shipbuilders, 10th July, 1919; reprinted by order of the council. 70 p. il. figs. O [n. d.] N. Y., G. E. Stechert pap. $1.25

Cook, F. J.
Diesel engine castings; read before the North East Coast Institution of Engineers and Shipbuilders, 30th January, 1920; reprinted by order of the council. 58 p. il. figs. O [n. d.] N. Y., G. E. Stechert pap. $1.50

Bulkley, L. Duncan
Cancer and its non-surgical treatment. 465 p. O N. Y., W. Wood $6

Carnegie Endowment for International Peace
List of publications. 16 p. O Wash., D. C., Carnegie Endowment for International Peace pap.

Charlton, Charles Magnus, comp.
Portsmouth, New Hampshire, has been the home-port of many historic ships and crews. no paging il. fold. map obl. Ff. [n. d.] Portsmouth, N. H., Navy Yard and Station, C. M. Charlton pap. gratis

Conrad, George L., comp.
Prayers for little ones. 32 p. front. il. T [n. d.] Milwaukee, Wis., Morehouse Pub. 25 c.

Corthis, André
For me alone (pour moi seule); a novel; tr. from the French by Frederic Taber Cooper. 267 p. D [c. '21] N. Y., Stokes $1.90 n.
Whether the passionate act of a single moment which may be expiated by long repentance, or an unbroken life of mediocrity and platitude is more debasing to a human soul is the theme of this novel which critics have called "a new, more modern 'Madame Bovary.'"

Davies, E. Chivers
Wild friends at home; with 12 col. il. and many line drawings by L. R. Brightwell. 64 p. col. pls. Q [c. '20] N. Y., Stokes bds. $2.50 n.
Wild animal stories told by themselves to a little boy.

Dowd, Emma C.
When Polly was eighteen. 276 p. col. front. D c. Bost., Houghton Mifflin $1.90 n.
A new story in which the heroine of "Polly of the Hospital Staff" reappears.

Doyle, Edward
Freedom, truth and beauty; sonnets. 82 p. O [c. '21] N. Y., Manhattan and Bronx Advocate, 1712 Amsterdam Ave. pap. $1.50

Eberle, Irmengarde
Picture stories for children. 89 p. il. Q [c. '21] N. Y., Stokes $2 n.
Little stories made attractive to very young children by the substitution of little pictures for the nouns thruout the text.

Fletcher, John Gould
Paul Gauguin; his life and work. 193 p. (1¾ p. bibl.) front. (por.) pls. D c. N. Y., N. L. Brown $2 n.
An interpretation of the life and work of this present day artist.

Flower, Sydney B.
The biochemistry of Schuessler; a system of treatment to maintain the body and mind in health, and to cure all curable physical and mental diseases by use of the 11 tissue-remedies, or cell-foods, discovered and first used by Dr. Wilhelm Heinrich Schuessler, at Oldenburg, Germany. 87 p. S (One-best-way ser. of New Thought books) [c. '21] Chic., New Thought Bk. Dept., 722-732 Sherman St. $1

The goat-gland transplantation; as originated and successfully performed by J. R. Brinkley, M.D., of Milford, Kans., in over 600 operations upon men and women. 92 p. por. S (One-best-way ser. of New Thought books) [c. '21] Chic., New Thought Bk. Dept., 722-732 Sherman St. $1

New Thought system of physical culture and beauty culture; il. by Ethel Stahl. 87 p. S. (One-best-way ser. of New Thought books) [c. '21] Chic., New Thought Bk. Dept. $1

Will-power, personal magnetism, memory training and success; il. by Ethel Stahl. 89 p. S. (One-best-way ser. of New Thought Books) [c. '21] Chic., New Thought Bk. Dept. $1

Friese, John Frank
Farm blacksmithing; a textbook and problem book for students in agricultural schools and colleges, technical schools, and for farmers. 92 p. il. diagrs. plans pls. D [c. '21] Peoria, Ill., The Manual Arts Press $1.25 n.
A course of study for farm boys, intended for self-instruction.

Funny (The) bunny A. B. C. no paging col. il. Q [n. d.] N. Y., T. Nelson & Sons linen $1

Gant, Lucius L.
The destiny of the American negro; or, As an eagle stirreth up her nest. 89 p. D [c. '20] Shreveport, La. [Author], R. 1 Box 2 $1

Garnett, J. C. M.
Education and world citizenship. 515 p. Q N. Y., Macmillan $12 n.

Gilbert, Russell Snively
Suggested piano study for the vocal student. 45 p. music D [c. '21] Phil., Heidelberg Press [15th & Race Sts.] 75 c.

Graham, Bessie
The bookman's manual; a guide to literature. 10+434 p. O c. N. Y., R. R. Bowker Co. bds. $2.50
An introduction to book knowledge with some discussion of editions and their makers—*Preface.* Intended primarily as an aid to the bookseller. The book is based on a course of lessons on booksalemanship, given at the William Penn Evening High School, Philadelphia and was published serially in the PUBLISHERS' WEEKLY.

Gray, Joseph M. M.
The contemporary Christ [sermons]. 321 p. D [c. '21] N. Y. and Cin., Meth. Bk. Concern $2 n.

Harrison, Earl Stanley
Spanish correspondence. 7+160 p. D c. N. Y., Holt $1

Howard, H. Eliot
Territory in bird life. 308 p. il. O c. N. Y., Dutton $8 n.

Hughes, Ray Osgood
Economic civics. 15+331 p. il. D [c. '21] Bost., Allyn & Bacon $1.25

Ingram, Bp. Arthur Foley Winnington
The spirit of peace. 8+253 p. D Milwaukee, Wis., Morehouse Pub. $1.40

Jackson, H.
A short manual of forest management. 10+68 p. O N. Y., Macmillan $2.50 n.

Coulter, Charles Wellesley
The Lithuanians of Cleveland. 24 p. il. map O '20 Cleveland, O., Cleveland Americanization Committee pap. 10 c.

Cromie, William James
Exercises with the medicine ball. 146 p. il. por. S (Spalding red cover ser. of athletic handbooks no. 54 R) [c. '20] N. Y., Am. Sports Pub. pap. 25 c.

Curtiss, John Somers, comp.
Handbook of Mexican properties and securities, 1920-21. 390 p. O '20 El Paso, Tex., J. S. Curtiss $5

Delaware. Reconstruction Commission
The chance of a Delaware child. 86 p. il. pls. O [n. d.] Dover, Del., Delaware Reconstruction Commission. pap.

Foster, John Buckingham, comp.
How to catch and how to run bases; the importance of two great forces of attack and defense in base ball and their relation to each other; practical information, entirely new, based on modern methods in base running and behind the bat. 151 p. il. figs. S (Spalding "red cover" ser. of athletic handbooks no. 96 R) [c. '21] N. Y., Am. Sports Pub. pap. 25 c.

How to play the infield and outfield. 5 v. in 1; il. with action pictures of leading players and numerous diagrs. showing situations which develop in a game. 167 p. il. diagrs. (Spalding "red cover" ser. of athletic handbooks no. 97 R) [c. '21] N. Y., Am. Sports Pub. pap. 25 c.

Jaeger, Edmund C.
The mountain trees of southern California; a simple guide book for tree lovers; il. with line drawings by the author. 2nd ed. 120 p. pls. D c. '20 Riverside, Cal., E. C. Jaeger $1.50

Johnson, Gaylord
The star people. 106 p. D N. Y., Macmillan $1.50 n.

Kemnal, Sir James
Advantages of the use of the water-tube boiler in the mercantile marine; a paper read before the North East Coast Institution of Engineers and Shipbuilders on the 14th of January, 1921, and reprinted by order of the council. 24 p. fold. pls. O N. Y., G. E. Stechert pap. $1

Kofoid, Charles Atwood, and Swezy, Olive
The free-living unarmored dinoflagellata. 8+562 p. (19½ p. bibl.) il. col. pls. figs. F (Memoirs, v. 5) Berkeley, Cal., Univ. of Cal. pap. $12.50

Lasserre, Pierre
The spirit of French music. 218 p. D c. (Lib. of music and musicians) N. Y., Dutton $2 n.

Le Bon, Gustave
The world in revolt; a psychological study of our times; tr. by Bernard Miall. 256 p. O N. Y., Macmillan $4 n.
The author of "The Psychology of the Crowd" reviews the international situation, discusses America's part in it, and gives his point of view on Socialism and Bolshevism.

LeBuffe, Rev. Francis P.
The hound of heaven [an interpretation]. 89 p. D N. Y., Macmillan bds. $1.25 n.

Leith, Charles Kenneth
The economic aspects of geology. 13+457 p. fold. pls. figs. O [c. '21] N. Y., Holt $5

Liberatore, Umberto
Mariangiola; poema pastorale in tre atti. 108 p. D [c. '21] Yonkers, N. Y., [Author], 59 Yonkers Ave. pap. $1

Logan, Daniel
All about Hawaii. 56 p. il. fold pls. O c. Bost., [Author] 4 Victoria St. bds. $1.50
Summary of Hawaii's attractions.

Lucey, R. M.
From hour to hour [essays]. 228 p. D c. N. Y., Dutton $1.60 n.

Lucy, Sir Henry
Men and manner in parliament. 300 p. O N. Y., Dutton $5

Lunsford, William, D.D.
Veterans of the Cross. 210 p. il. pls. pors. D c. Dallas, Tex., Bapt. Standard Pub. $1.50
An account of the movement to care for worn-out ministers of the Baptist denomination.

McClintock, James H.
Mormon settlement in Arizona; a record of peaceful conquest of the desert. 11+307 p. il. pls. pors. O c. Phoenix, Ariz., J. McClintock $2.10

McKay, Charles W.
Telephone rates and values. 245 p. tabs. O [c. '21] Bost., Cornhill Pub. $4.50

McPheters, George A., and others
Citizenship dramatized; a bit of brightening for the study of civil government. 188 p. D [c. '21] N. Y., Holt $1.50

Marquis, Don, i.e. Don Robert Perry
Carter and other people. 311 p. D [c. '21] N. Y., Appleton $1.75 n.
Short stories of varied subject and mood revealing bits of life as seen by the well-known columnist.

Matthews, Mary Lockwood
Foods and cookery and the care of the house; first lessons for elementary schools. 16+189 p. front. il. plans diagrs. D c. Bost., Little, Brown $1.10 n.

Matthews, Mary Lockwood
Sewing and textiles; first lessons for elementary schools. 16+155 p. front. il. D c. Bost., Little, Brown $1.10 n.

Mellanby, A. L., and Kerr, William
On the losses in convergent nozzles; a paper read before the North East Coast Institution of Engineers and Shipbuilders on the 18th of February, 1921, and reprinted by order of the council. 86 p. figs. O N. Y., G. E. Stechert pap. bds. $1.25

Jones, Howard Mumford
The king in Hamlet. 100 p. O (Univ. of Tex. bull. no. 1865. Nov. 20, 1918. Comparative literature ser. no. 1) [n. d.] Austin, Tex., University of Texas pap.

Knopf, Eleanora Bliss, and Lewis, Joseph Volney
Chrome ores in Pennsylvania, Maryland and North Carolina. 4—86+139 p. il. figs. fold. map O (U. S. Geological Survey. Contributions to economic geology, 1921, pt. 1. bull. 725 B) Wash., D. C., Gov. Pr. Off. pap.

Le Bosquet, Maurice
The art of spending; how to live better and save more. 24 p. nar. O c. Chic., American Sch. of Home Economics [506 W. 69th St.] pap. 10 c.

Lose, Rev. George William
Come unto me. no paging il. (part col.) Q (New Testament Bible pictures and stories) [n. d.] Milwaukee, Wis., Morehouse Pub. pap. 20 c.
God is our refuge. 15 p. il. (part col.) Q (New Testament Bible pictures and stories) [n. d.] Milwaukee, Wis., Morehouse Pub. pap. 20 c.
He careth for you. 16 p. il. (part col.) Q (New Testament Bible pictures and stories [n. d.] Milwaukee, Wis., Morehouse Pub. pap. 20 c.
Watch and pray. no paging il. (part col. Q (New Testament Bible pictures and stories [n. d.] Milwaukee, Wis., Morehouse Pub. pap. 20 c.

Loughlin, Gerald Francis, and Coons, A. T.
Slate in 1919. 369—375 p. tabs. O (U. S. Geological Survey. Mineral resources of the U. S., 1911, pt. 2) Wash., D. C., Gov. Pr. Off. gratis

Loughlin, Gerald Francis, and McCaslin, M. E.
Concrete stone and concrete blocks in 1919. 325—333 p. O (U. S. Geological Survey. Mineral resources of the U. S., 1919, pt. 2) Wash., D. C., Gov. Pr. Off. gratis

Oklahoma Dept. of Education
Days to be observed by public schools with suggested programs; by E. N. Collette. 106 p. il. pors. O [n. d.]Oklahoma City, Okla., R. H. Wilson pap. gratis to teachers

Mercer, Samuel Alfred Browne, D.D.
The life and growth of Israel; a brief Old Testament history. 16+170 p. S (Biblical and oriental ser.) [c. '21] Milwaukee, Wis., Morehouse Pub. $1.75

Musset, Paul Edme de
Monsieur Le Vent et Madame La Pluie; ed. with introd., notes and vocabulary by George O. Lory; direct method by Jacob Greenberg. 153 p. il. S [c. '21] N. Y., Holt $1

Orton, Helen Fuller
Prince and Rover of Cloverfield Farm; with il. and decorations by Hugh Spencer. 103 p. col. il. D [c. '21] N. Y., Stokes $1 n.

O'Shea, Michael Vincent
Mental development and education. 17+403 p. il. figs. D c. N. Y., Macmillan $2.40
A discussion of the response of the child to education at various stages of his development. Author is professor of education, University of Wisconsin.

Peabody Museum of Salem
The Hawaiian portion of the Polynesian collections in the Peabody Museum of Salem. Special exhibition, August-November, 1920. 381 p. il. pls. O '20 Salem, Mass., Peabody Museum pap. $1.50

Potter, Milton Charles, and others
Oral and written English; primary book. 274+30 p. il. pors. pls. (part col.) D (Three-book ed.) [c. '21] Bost., Ginn 76 c. n.

Prescott, Della R.
A day in a colonial home; ed. by John Cotton Dana. 14+69 p. il. pls. figs. D c. Bost., M. Jones $1.25 n:; School ed. 60 c.
Tells children of today about colonial life and customs.

Pugh, David B., and Miller, D. Edwin
A problem course in chemistry. 15+135 p. D [c. '21] Bost., Allyn & Bacon 90 c. n.

Ricardo, Harry R.
High speed internal combustion engines; read before the North East Coast Institution of Engineers and Shipbuilders, 30th April, 1918. 100 p. figs. O [n. d.] N. Y., G. E. Stechert pap. $1

Richards, Irmagarde
Modern milk goats; status of the milk goat industry; methods of profitable milk production; care and management of commercial herds and household goats; 76 illustrations. 12+271 p. figs. O (Lippincott farm manuals) [c. '21] Phil., Lippincott $3 n.
The problems of the milk goat industry covered by the President of the Central California Goat Breeders' Association.

Riordan, E. J.
Modern Irish trade and industry. 350 p. D c. N. Y., Dutton $3 n.

Robert, Gen. Henry Martyn
Parliamentary practice; an introduction to parliamentary law. 15+203 p. S c. N. Y., Century $1.25 n.
An introduction to Robert's "Rules of Order," explaining and illustrating its principles.

Romano, Armando
Parisina malatesta; dramatic poem in three episodes; English verse by Ada Sterling. 241 p. D [c. '21] N. Y., Il Carroccio Pub. 105-113 Wooster St. pap. $1.50

Rostrevor, George
Bergson and future philosophy. 152 p. D N. Y., Macmillan $3 n.

Russell, Bertrand
The analysis of mind. 310 p. O N. Y., Macmillan $4.50 n.

Rutledge, Archibald Hamilton
Old plantation days; with 8 illustrations. 344 p. pls. O [c. '21] N. Y., Stokes $2.50 n.
Adventures of the game trails of the South Carolina pine-lands and the Santee delta swamps visualizing the Old South for young and older readers.

Schultz, James Willard
The war-trail fort; further adventures of Thomas Fox and Pitamakan; il. by George Varian. 192 p. pls. D [c. '21] Bost., Houghton Mifflin $1.75 n.
The story of a white boy and his Blackfoot friend acting as scouts and hunters in the Upper Missouri country.

Smith, E. W., ed.
Relative possibilities of the Diesel oil engine, geared turbine and suction gas engine, as compared with the reciprocating engine for marine propulsion; a discussion; excerpt minutes of proceedings of the North East Coast Institution of Engineers and Shipbuilders, v. 28, session 1911-1912. 140 p. il. fold. pls. O '12 N. Y., G. E. Stechert pap. $1.25

Smith, William Robert Lee
Charles Lewis Cocke; founder of Hollins College. 161 p. front. pls. pors. O c. Bost., Badger $2 n.

Snedden, David Samuel, ed.
Vocational home-making education; il. projects. 3+149 p. O N. Y., Teachers Coll., Columbia Univ. pap. $1.50

Page, Rev. B. F.
Reading for the workers. 61 p. D N. Y., Benziger pap. 35 c. n.

Root, Elihu, and Butler, Nicolas Murray
Problems confronting the Carnegie Endowment for International Peace. 15 p. O Wash., D. C. Carnegie Endowment for Interational Peace pap. gratis

Rosen, Ben
The trend of Jewish population in Boston; a study to determine the location of a Jewish communal building. 28 p. tabs. Q (Monographs of the Jewish charities of Boston) [c. '21] Bost., [25 Tremont St.]., Federated Jewish Charities pap. 75 c.

Sheridan, John B.
Base ball for beginners; pitching overhand; correct batting; the hitting step; the level swing; the follow-through; correct fielding. 56 p. il. por. diagrs. S (Spalding's athletic lib. no. 365) [c. '21] N. Y., Am. Sports Pub. pap. 25 c.

Siverstein, Rev. Abraham
The Hebrew Passover. 28 p. O [c. '20] Rochester, N. Y., A. Silverstein, Box 544 pap. 25 c.; per doz. $1.75

Solano, E. John, ed.

Labour as an international problem; a series of essays comprising a short history of the interantional labour organization and a review of general industrial problems by G. N. Barnes, Arthur Fontaine, Dr. Shotwell, Emile Vandervelde, Minorku Oka, Albert Thomas, W. A. Appleton, H. B. Butler, Sophy Sanger, E. J. Solano. 40+345 p. O '20 N. Y., Macmillan $7 n.

Southerland, Myrtella

Along the gypsy trail; a book of verse. 141 p. front. (por.) D c. Bost., The Stratford Co. $1.60 n.

Many of these poems first appeared in *The Detroit Free Press*, the *Springfield, [Mass.] Republican*, *Musical Art*, the *Nautilus Magazine* and other papers.

Steedman, Amy

The nursery book of Bible stories. 142 p. col. front. il. col. pls. O [n. d.] N. Y., T. Nelson & Sons $2

Stewart, Rev. David Alexander

The place of Christianity among the great religions of the world. 144 p. O N. Y., Macmillan $3 n.

Symonds, Margaret [Mrs. W. Wyamar Vaughan]

A child of the Alps. 330 p. D [c. '20] N. Y., Stokes $1.90 n.

A novel showing the power of environment over a beauty-loving heroine of Swiss and English parentage.

Taber, Grace

Come into the garden. 324 p. (1 p. bibl.) front. tabs. pls. D N. Y., Macmillan $2.50 n.

Instructions in the planning of fruit, rock, rose, vegetable and wild gardens, together with chapters on trees, vines and shrubs.

Tebbutt, C. G., and Tebutt, Arnold

Skating and bandy. Rev. ed. 143 p. il. D N. Y., Dutton $1 n.

Tilden, Sir William Augustus

Famous chemists; the men and their work. 6+296 p. (1¾ p. bibl.) front. (por.) pls. pors. O '21 N. Y., Dutton $5 n.

The life stories of famous chemists, from Robert Boyle, "the father of chemists," down to the present day, divided into various groups whose activities date from 1627 to 1919.

Torrend, J.

Specimens of Bantu folk-lore from Northern Rhodesia. 187 p. O c. N. Y., Dutton $5 n.

Twitchell, Anna Spencer

With star and grass [verse]. 59 p. D [c. '21] Bost., Cornhill Pub. bds. $1.50

Vera-Estañol, Jorge

Carranza and his Bolshevik régime. 247 p. D '20 Los Angeles, Cal., Wayside Press $2

A plea for the revision and legalizing of the Mexican constitution of 1917.

Smith, Mary Brainard
Christmas folks; a Christmas eve dream; for Sunday schools and day schools. 19 p. music O [c. '20] Cin., Fillmore Music House, 528 Elm St. pap. 12 c.

Spindler, Will Henry
Comades of the Lone Star. 259 p. D c. Bost., Roxburgh Pub. $1.50

Stone, Ralph Walter
Salt, bromine, and calcium chloride in 1920. 17—25 p. tabs. O (U. S. Geological Survey. Mineral resources of the U. S., 1920, pt. 2) Wash., D. C., Gov. Pr. Off. pap.

Stose, George Willis
Barytes and barium products in 1919. 335—347 p. tabs. O (U. S. Geological Survey. Mineral resources of the U. S., 1919; pt. 2) Wash., D. C., Gov. Pr. Off. gratis

Ticer, Winifred Fleming
Advertising the public library. 39 p. il. O [c. '21] Madison, Wis., Democrat Pr. Co. pap. 30 c.

Tiffany, Herbert Thorndike
Tiffany real property; 2nd enl. ed.! 3 v. various paging O '20 Chic., Callaghan & Co. buck. $30

Tobin, Elise
Limits of esterification of certain alipatic alcohols; a dissertation presented to the faculty of Bryn Mawr college in part fulfillment of the requirements for the degree of Doctor of philosophy. 47 p. tabs. O '20 Bryn Mawr, Pa., Bryn Mawr College pap.

Torre, Carlos de la, and Henderson, John B.
New mollusks from Camaguey and Santa Clara provinces, Cuba. vairous paging O (No. 2369; from the proceedings of the U. S. Nat. Museum, v. 59) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Trombly, Albert Edmund
Rossetti, the poet; an appreciation. 86 p. O. (Bull. no. 2060) O Austin, Tex., University of Texas pap.

U. S. Forest Service
Handbook for campers in the national forests in California. 48 p. il. map S (Dept. of Agric., Misc. 0-5) '20 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

U. S. Geological Survey
Topographical map of the United States. In sheets 16 x 20 inches. Wash., D. C., Off. of Survey pap. ea. 10 c.

Contents: CALIFORNIA: *Gilroy Hot Springs* sheet (Stanislaus and Santa Clara Cos.) (1m.=1").
ILLINOIS: *Vermont* sheet (Fulton, McDonough and Schuyler Cos.) (1m.=1").
MONTANA: *Drummond* sheet (Powell, Granite and Missoula Cos.) (2m.=1").
SOUTH CAROLINA: *Aiken* sheet (Edgefield and Aiken Cos.) (1m.=1"); *Bowman* sheet (Orangeburg and Dorchester Cos.) (1m.=1"); *Manning* sheet (Williamsburg, Clarendon and Berkeley Cos.) (1m.=1").
VERMONT: *Lincoln Mountain* sheet (Washington, Addison and Chittenden Cos.) (1m.=1").
WEST VIRGINIA: *Greenland Gap* sheet (Grant and Hardy Cos.) (1m.=1").
WYOMING: *Afton* sheet (Lincoln Co.) (1m.=1").

U. S. Library of Congress. Division of Prints
The Joseph and Elizabeth Robins Pennell collection of Whistleriana shown in Division of prints, Library of Congress, southwest pavilion. 65 p. por. O '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

United States official postal guide; July, 1921; supplements published monthly. 928 p. O (Fourth ser., v. 1, no. 1) Wash., D. C., Gov. Pr. Off., Supt. of Doc., with mo. supplements, $1.50; without mo. supplements, $1

U. S. Railroad Administration
Report of draft gear tests, United States Railroad administration; inspection and test section; preface by C. B. Young. 281 p. il. diagrs. O c. N. Y., Simmons-Boardman Pub. Co. $5

Univ. of Texas
Catalogue of the University of Texas, 1921-1922. 451 p. tabs. fold. chart O (Univ. of Texas bull. no. 2125) Austin, Tex. pap.

Wade, Martin Joseph, and Russell, William F.
The short constitution, being a consideration of the constitution of the United States, with particular reference to the guarantees of life, liberty, and property contained therein, sometimes designated the bill of rights; annotations by Charles H. Meyerholz. 2nd rev. ed. 259 p. D (Elementary Americanism) [c. '20] Iowa City, Ia., Amer. Publicity Comm. $1.35

Warren, T. H., and others
Oxford lectures on literature; 1907-20. 282 p. O '21 N. Y., Oxford Univ. Press $6.75 n.

Weathersby, William Henington
A history of educational legislation in Mississippi from 1798 to 1860. 11+204 p. (3¼ p. bibl.) tabs. O (Supplementary educational monographs; v. 3, no. 4; whole no. 16) [c. '21] Chic., Univ. of Chicago Press pap. $2

Weyl, Walter Edward
Tired radicals and other papers. 223 p. D c. N. Y., Huebsch bds. $2 n.
A posthumous book of essays, some of which appeared in *The New Republic, Harper's Magazine, Asia* and the *National Post*. One of the chapters "The Only Truly Revolutionary Class," was taken from an unfinished book.

White, W. A.
Fuel oil; a paper read before the North East Coast Institution of Engineers and Shipbuilders, on the 28th January, 1921, and reprinted by order of the council. 2 p. figs. O N. Y., G. E. Stechert pap. $1

White, William Alancon
Foundations of pyschiatry. 8+136 p. (¼ p. bibl.) O (Nervous and mental disease monograph ser. no. 32) c. N. Y., Nervous and Mental Disease Pub. Co. pap. $3
Partial contents: The unity of the organism; The dynamics of the organism; The nature of the neuroses and the psythoses; The social problem.

Whitehouse, John Howard, ed.
Ruskin the prophet; and other centenary studies, by John Masefield, Dean Inge, Charles F. G. Masterman and others. 157 p. O '20 N. Y., Dutton $3.50 n.

Who's who and why in after-war education; a pioneer effort to start a fact based, specific, impersonal, unprejudiced, growing, freshly repleted list of forward steps for and in education. 432 p. il. D (Teacher recruiting ser.) [c. '21] N. Y., Institute for Public Service $6

Williams, John Harvey
Yosemite and its High Sierra. New ed., rev. and greatly enl. with more than 250 illustrations. 193 p. col. front. maps Q '21 [c. '14] San Francisco, [Author], Atlas Bldg., 604 Mission St. pap. $2; Lib. ed. $3; De luxe ed. $5

Wordsworth, William
Wordsworth; poetry and prose; with essays by Coleridge, Hazlitt, De Quincey; with an introd. by D. Nichol Smith. 20+212 p. front. O (Clarendon English ser.) '21 N. Y., Oxford Univ. Press $1.60

Worst, Edward Francis
Problems in woodwork; 2nd ed. enl. 7+246 p. il. tabs. diagrs. Q [c. '21] Milwaukee, Wis., Bruce Pub. Co. $2.50 n.

Wright, George E.
The church and psychical research; a layman's view. 147 p. D c. N. Y., Dutton $1.60 n.

Wright, James W.
The free negro in Maryland, 1634-1860. 362 p. (15 p. bibl.) O (Columbia Univ. studies in history, economics and public law) N. Y., Longmans pap. $4 n.

Yeaxlee, Basil A.
Working out the Fisher act; the human aspect of the continuation schools [in England]. 96 p. O (The world of today ser., v. 12) '21 N. Y., Oxford Univ. Press $1 n.

Zymonidas, Alessandro
The problems of mediumship. 252 p. D N. Y., Dutton $3

Thompson, David G.
Ground water for irrigation near Gage, Ellis County, Oklahoma. 33—53 p. il. pl. figs. O (U. S. Geological Survey. Water Supply pap. Contributions to the hydrology of the U. S., 1921) Wash., D. C., Gov. Pr. Off. gratis

Valentine, Cornelius Irving
Essentials of music; a series of handbooks for the student, performer and music lover; text and reference books with study assignments and progress problems; 2 bks.; Rudiments and theory. ea. 32 p. music obl. Tt c. N. Y., A. S. Barnes & Co. pap. ea. 40 c.

Venable, William Henry
William Henry Venable; an appreciation; read before the Cincinnati schoolmasters' club, Oct. 9, 1920; with selections from the author's works. 16 p. O c. Cin., Cincinnati Schoolmasters' Club pap. gratis

Viereck, Henry Lorenz
First supplement to Type species of the genera of ichneumon-flies. various paging O (No. 2364; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Welch, William Henry
Papers and addresses; ed. by Walter C. Burket. 3 v. (bibl.) il. front. pors. pls. diagrs. O Balt., Johns Hopkins $20

Whitehead, Russell F., ed.
An architectural monograph on a three teacher rural school; with teacher's cottage; to be built of white pine; competitive drawings; with report of the jury of architects. 24 p. il. plans Q (Architectural monographs, v. 7, no. 4) Saint Paul, Minn., White Pine Bu. pap. gratis

Winge, Herluf
A review of the interrelationships of the Cetacea; tr. by Gerrit S. Miller, jr. 97 p. O (Miscellaneous collections, v. 72, no. 8) Wash., D. C., Smithsonian Institution pap. 45 c.

Yale, Charles G., and Stone, Ralph Walter
Magnesite in 1920. 16 p. O (U. S. Geological Survey. Mineral resources of the U. S., 1920. pt. 2) Wash., D. C., Gov. Pr. Off. gratis

Rare Books, Autographs and Prints

THIS year marks the fourth centenary of the introduction of printing in Cambridge, England.

The auction season in London closed with a sale at Hodgson's on August 10, 11 and 12.

Edward Meynall, proprietor of the Serendipity Bookshop of London, which specialized in first editions of modern authors, has given up his business and has come to America.

The Bookman's Journal of London will shortly appear as a monthly instead of a weekly. Many new features will be adopted with the changed form and an American edition is contemplated.

Messrs. Leslie Chaundry of London have issued the first two volumes of a series containing bibliographies of modern authors. These are compiled by A. I. Williams and deal with Robert Bridges and John Masefield.

A collection of rare Americana including items relating to the Revolution, California, the early West, the New England States, Lincolnia, and autograph letters will be sold September 1, by the Heartman Auction Company, Inc., at Rutland, Vt.

The Bookman's Journal of London, of August 5, contains a list of the privately printed works of the poet Swinburne numbering nearly a hundred items compiled from the two volume "Bibliography of Swinburne" by Thomas J. Wise, the English collector and bibliographer.

The autograph manuscript of "Tam o'Shanter" by Robert Burns was recently sold by Christie, Manson & Woods in London and brought £500. Considering that this was one of Burns's most famous poems the price was by no means high.

An English consignment consisting of Colonial Acts relating more or less to what is now the United States, some of which are early and rare, will be sold September 9 by the Heartman Auction Company, Inc., at Rutland, Vt.

The family Bible of Robert Burns's father, mentioned as "the big Ha' Bible" in his "Cotter's Saturday Night," was recently sold at Sotheby's for £450. In it is registered the birth of Burns by his father and the death of the father by the poet himself.

A curious collection was recently sold at Hodgson's in London. It consisted of locks of hair from famous heads and was made by Leigh Hunt whose descriptions in his own handwriting went with the relics. These included wisps of hair of Milton, Swift, Dr. Johnson, Wordsworth, Lamb, Shelley, Keats, Coleridge, Carlyle, and others. A lock of Napoleon's hair given by Lord Byron to Hunt was also included. The collection brought £109.

Sotheby, Wilkinson & Hodge of London, have issued a permanent edition of their two catalogs of the Bruton sale which was one of the most notable of the season just ended. The catalog of books and engravings are printed on large paper, each having a different portrait of Mr. Bruton as a frontispiece, and each containing a printed list of prices and names of buyers. Only 125 copies of each were printed at one guinea each.

The last issue of the New York Public Library Bulletin tells of the experiments made in 1914 to determine the best method of preserving the modern newspaper. In the end it was decided that the best method for both old and new stock was to cover both sides of the sheet with thin transparent Japanese tissue paper using a rice paste for this purpose. The treatment increases the strength of the sheet, cuts off the air from the paper, and reduces the legibility but slightly.

A few years ago a collector writing of Thomas Hardy's growing popularity among booklovers in the literary supplement of the New York *Times* predicted that the time would come when a collected set of the first editions of Hardy's Wessex novels, tales and poems would bring $1,000. The prophecy at the time seemed a bit rash but the current catalog of an English dealer has fulfilled it, 47 volumes bound in half levant being listed at £245, and since many of the volumes are dutiable it would cost decidedly more than this figure to import the set. If these volumes had been in their original cloth bindings in fine condition they would have brought an even higher price. The revival of interest in modern authors will doubtless stiffen even the present prices.

Of all prices paid for modern authors whose first editions are in demand, none show a more remarkable rise than those for Joseph Conrad. A comparison of the catalog prices of some of his books for a comparatively short period bears out this statement. In 1911, "Allmayer's Folly," was bringing 10s. 6d.; a recent catalog of a London dealer lists it as high as £13 13s.; "Outcast of the Islands," 1911, 10s. in 1921, £10 10s.; "Lord Jim," 1915, 25s. in 1921 £15; "Youth," 1914, £3 in 1920, £4 10s.; "Typhoon," 1914, £4, and in 1921, £6 6s.; "The Nigger of the Narcissus," 1915, £3 10s. in 1921, £15 15s.; "Tales of Unrest," 1915, 30s. in 1921, £10 10s.; These items from recent catalogs illustrate the advances that have been made. The demand for Conrad first editions in America has been tremendous and still exists. In England the

high prices are attributed to the steady orders from American collectors.

Under the title of "The First Issue of 'A Christmas Carol,'" J. Pennell describes in the *Bookman's Journal* of London some discoveries he has made in studying the first issues of Dickens's famous Christmas story. He finds that three issues, viz.: the one with the yellow end papers and the one with green end papers, both of 1843, and the third usually referred to as "the red and green title page," 1844, are from the same type and constitute the first printing. Another issue with the first edition date of 1843 is printed from a resetting of the type and is the second printing, the earliest and most obvious difference from the issues mentioned being that in the "Contents" we find "Stave I." but under "Chapter I." "Stave One." From the second setting of the type another impression was made in 1843 which bears on the title page the words "2nd Edition." This is very rare, only 1,000 copies having been printed. Mr. Pennell presents in detail the difference between the first and second settings showing which is the genuine first issue. He says: "I have arrived at the conclusion that the copies with the yellow end papers were the first issued and not with the green end papers as has hitherto generally been accepted. My first argument is that so few with the yellow end papers have turned up, but, what is more important, the inscribed copies from Dickens which I have seen in every instance have the yellow end papers. The inscriptions, too, bear strong evidence of my contention. One runs: "I hasten to send to my bosom friend Talfourd the first copy of my 'Carol.'" Then another: "Walter Savage Landor, from his affectionate Friend, Seventeenth December, 1843." Another autographed copy sold recently was also dated "December 17." As the Seventeenth of December was undoubtedly the day of publication I think these inscriptions are important. Another fact which makes the story of these first issues even more complex is that last year I came across a copy which had at the commencement of Chapter I. Stave I. in Gothic type. This is the only copy that I have ever seen or heard of in this state and it would seem to be unique."

Two reproductions of writings by Charles Dickens have been issued by Henry Sothern & Co., of London. In a limited edition of 275 numbered copies of which only 250 are for sale in England and America, of "Sykes and Nancy: a Reading," has been printed from the almost unique copy originally in the possession of Sir Henry Irving, with an introduction and general bibliography of the reading editions of Dickens by J. Harrison Stonehouse, editor of the Bibliophile's Society's "Charles Dickens and Maria Beadnell." Uniform with this volume is an edition of 250 copies of "David Copperfield: a Reading," reprinted from the privately printed edition of 1866 with a note on the romantic history of Charles Dickens and Maria Beadnell. Both volumes are bound in gray boards with paper label.

The anecdote of an Italian book collector who murdered a friend to obtain a coveted rare book and gave up in despair when he discovered that it was not unique, has been frequently told. The recent sale of the famous collection of postage stamps in Paris, when the two cent Hawaiian "murder" stamp brought 150,000 francs, contributes another anecdote quite as dramatic. The "murder" stamp got its nickname in 1892, when a famous Parisian collector, Goston Leroux, was found murdered in his apartment. It was evident that ordinary theft was not the motive for the crime because an open drawer containing 10,000 francs and a diamond-studded watch was untouched. Minute search by detectives revealed that a Hawaiian stamp was the only thing missing. Shortly afterwards Hector Giroux, a friend of Leroux and an enthusiastic stamp collector, was heard to boast that he possessed one of the very few specimens of that rare stamp, which at that time was worth 10,000 francs. He was immediately arrested, and later confessed to the examining magistrate that he had "found it impossible to live without that stamp."

F. M. H.

Auction Calendar

Thursday, September 1st, at 12 o'clock noon
Rare Americana, including rare items relating to the American Revolution, California, the early West, Rhode Island, Vermont, etc. (No. 124; Items 252.) Heartman Auction Co., 31½ Merchants Row, Rutland, Vt.

Friday, September 9th, at 12 o'clock noon
Important Colonial acts from an English invoice. (No 125; Items 119.) Heartman Auction Co., 31½ Merchants Row, Rutland, Vt.

Catalogs Received

Livres Anciens & Moderns
(No. 1; Items 3371.) Moorthamers Frères, 9, Rue Jesus, Antwerp, Belgium.

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BOOKS WANTED

William Abbatt, Tarrytown, N. Y.

Mag. Am. History, March, 1893.
Mag. of History, May, 1905.
Mag. of History, "Extra No. 53." 3 copies.

The Acorn, Portsmouth, N. H.

Sidney Lanier's Hymns of the Marshes, Ill.
Lord Timothy's Dexter's A Pickle for Knowing One.
Scurge of the Ocean.

James Adair, 114 So. 6th St., Minneapolis, Minn.

How to Get What You Want, by Orison Swett Marden.

Allan, care Publishers' Weekly

Rimmer's Art Anatomy, 1877.

Frederick G. Allen, Auburn, N. Y.

Irving's, Book on Florida, pub. by Putnam's.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Power of an Endless Life, by Hall.
Meyers Critical Commentary, complete set.
Preacher's Homeletic Commentary, complete set.
Biblical Illustrator, complete set.
Pulpit Commentary, complete set.

American Library Service, 500 Fifth Ave., New York

Roger, G. A., The American Newspaper.
Halssy, Francis W., Old New York Frontier.
Duke, Basil W., Morgans Cavalry.
Reminiscenses of General Basil W. Duke.
Books on Psychology.
Taylor, Col., General Robert E. Lee.
Gregorovius's History of Rome in the Middle Ages, 8 vols. trans. by Anne Hamilton.
St. Nicholas Magazine, 1915-1916.
Boggs, The Sale of Lady Devantry.
Books on Photography and Alllied Subjects.
Lawson, Friday the Thirteenth.
Dreiser, The Genius.
Friedlander, Ibn Ben Ezra (Trubner).
Books by Ernest Renan.
Gundelfinger, George F., The New Fraternity.
Trans-Allegheny Pioneers, ed. by Dr. Hale.
Books on Photoplay Writing and Cinema Craftsmanship.
Bynner, Witter, The New World.
Fielding, Henry, Joseph Andrews.
National Geographic Magazine, May, 1902, Dec. 1903, Feb. 1904, Feb. 1905; also complete years and odd numbers prior to 1901.

American Library Service—Continued

Nehe, by Siviter, published by Wilde.
Overland, Corporation Laws of all the States.
Keen, Everybody's Law Book.
Poore, H. R., Pictorial Compositions.
Storrs, The Soul, an evidence of God.
Set of Harvard Classics.
Encylopedia Brittanica, 11th edition, and any other.
Books on Short Story and Novel Writing.
Peattie, Poems You Ought to Know.
Pickwick Papers, Ill. by Thomas Nast (Harper).
Train, George Francis, Autobiography or Life of
Warner's Synopses of the World's Greatest Novels.
Mystery and Detective Stories.
Biographies of Charles George Gordon, Gladstone, Lyman Beecher, Benjamin Disraeli, Matthews Simpson.
Brooks, Phillips, Tolerance, Influence of Jesus.
Pencil Points (periodical), 1920-1921 numbers.
Anonymous, The Straight Road.
Books by Stanley Watermen.
Hitchcock's Analystical Bible.
Moliere's Dramatic Works.
Books by Jonathan Swith.
Periodicals, Black Cat, 1901, American Home, 1905, American Farmer Mag., 1900, American Home, 1903.
Loti and Gautier, Daughter of Heaven.
Maginn, Dr. Wm., Miscellaneous Writings, 5 vols.
The Curtain Raiser (theatrical magazine), all issues.

The American News Company, Inc., 9, 11, 13 and 15 Park Place, New York City

Thinking in Figures, by Joel Hunter.

American Photographic Publishing Co., 428 Newbury St., Boston 17, Mass.

Melville, Typee, first edition.
Melville, Moby Dick, first edition.
Melville, White Jacket, first edition.
Melville, Pierre.
Melville, Redburn.
Melville, Piazza Tales.
Melville, Mardi.
Melville, Clarel.
Melville, Battle Pieces.
Melville, John Marr.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.

Journeys Through Bookland.
Field, Scribner Edition, 12 vols.

Barnie's Bookery, 725-729 E St., San Diego, Cal.

Archko, 3 copies.
Knobloch, Ed., Kismet.

BOOKS WANTED—Continued

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Governor's Garden.
Smoked Glass, by Orphens, C. Kerr.

C. P. Bensinger Code Book Co., 19 Whitehall St., New York
Universal Lumber Code.
Commercial Lumber Code.
Pocket Edition Western Union, Liebner's.
Any American-Foreign Language Code.

The Book Shop, Woods Hole, Mass.
Abbott, Lost Pond, N. Y., 1915.
Bittinger, Germans in Colonial Times, Lipp., 1900.
Caine, The Scapegoat, Appleton, 1899.
Jordan, Leading Amer. Men of Science, Holt, 1910
Graham, Athletics of Today, N. Y., 1910.
Honduras, Boundary Question, Evening Post, 1918.
Millett, George Fuller, H. M. Co., 1886.
Munro, History of the Middle Ages, Appleton.
Thwing, College Training and the Business Man.
Thomas, Augustus, any titles.
Smithsonian Report, 1873.
Minchin, Introduction to Study of Protozoa.
Macauley, History of Frederick the Great, Harper.
Wheatley, Life and Times of Pepys, Eng. ed.

Brandt & Kirkpatrick, 101 Park Ave., New York
The Beetle, by Richard Marsh.

Brentano's, Fifth Ave. & 27th St., New York City
Weed, Fungi & Fungicides.
Weed, Spraying Crops.
Frederick, Damnation of Theron Ware.
New Jersey, Colony and State.
Private Memoirs of Kenelm Digby.
Bishop Burnet's History of His Own Times.
Philip Hone's Diary.
Any old books on the laws of chance.
Plutarch's Lives, in Tudor Translations Series.
General History of Pirates, 1726.
The Anatomy of Negation, by E. Saltus.
Dickens, set. Household edition published by Hurd & Houghton, 1869.
Thackeray, odd vols. published in 1888, J. B. Alden.
Set of Immortals, original edition, 20 vols., cloth binding.
Slocum, Lawn Tennis in our own Country.
Archibald Spens, A Winter in India.
Rousseau's Works, English translation.
Thackeray, "Our Mutual Friend," 2 vols.
New National Edition published by Hearst.

The Brick Row Book Shop, Inc., 19 East 47th St., New York City
Dr. Chase's Recipes, Ann Arbor, Mich., 1865.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.
The Treasure, by Norris.

E. Herrick Brown, 50 No. King St., Honolulu, Hawaii
Frazier, The Golden Bough.
Grimm, Life of Michael Angelo.
The Lunatic at Large.
The Islander, 1870.
Kalakaua, Legends of Hawaii.
Avis Hawaiiensis.

Brown Book Shop, 328 State St., Madison, Wis.
Letters and Memories of Catherine, Winkworth.

Cadmus Book Shop, 312 W. 34th St., New York
Battles of the 19th Century, 2 vols., Cassell.

Geo. M. Chandler, 75 E. Van Buren St., Chicago, Ill.
Fitzgerald, Letters and Literary Remains, 3 vols.
Keppel, Golden Age of Engraving.
Fithian's Diary.
Dumas, My Memoirs, 6 vols.
Washinton's Writings, 14 vols., Putnam's.
Atherton Rezanov, 1906.
Life and Sport on the North Shore.
Jowett's Plato, 5 vols., 3rd Edition.
Herndon's Lincoln, 3 vols.
Williams (S), History of Williams Family in America.

Chemical Catalog Co., 1 Madison Ave., New York
Haber's Thermodynamics of Technical Gas Reactions, English translation.
Zimmer's Practical Handling of Materials.

Chicago Medical Book Co., Congress and Honore Sts., Chicago
Gwathmey, Anaesthesia.

City Book Store, E. Liberty St., Wooster, Ohio
Cabell, by Jurgen.
Philosophical Nights in Paris, by Journet.

The Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, O.
Gurd, Early Poetry of W. B. Yeats, 1916.
Gunckel, Early Hist. of Maumee Valley, O.
Gumplowicz, Outline of Sociology, 1897.
Grolier Club, Whistler.
Griffin, Catholics in Amer. Revolution, 2 vols.
Green Co., Pa., Hist. of
Green and Clark Cos. (Ohio), Biog. Album, 1890.
Gray, Plantae Wrightianae Texano-Neo-Mexicanae, Pt. 1, 1850.
Graves, Junius finally discovered.
Grant (U. S.), Life by Lossing.
G. A. R. National Encampment, Procdgs., 1877 to 1879-1881.
Goodrich, Hist. of S. Amer. and W. I.
Goodhue, Hist. of Shoreham, Vt.
Goodhart Hist of Loudoun, Va. Rangers.
Good Government (Wash. and N. Y.), Vol. 12, 16-18.
Goldsmith, Masonic Curios.
Goldmark and Hopkins, Gypsy Trail.
Goffe, Light, More Light, Further Light.
Gleaning in Bee Culture, any numbers.
Gibson (Wm. H.), Life and Speeches by Bigger.
Gibson, Hist. of York Co., Pa., 1886.
Gibbs, Lights and Shadows of Mormonism.
Ga. Geological Survey Bull., Vols. 22, 24, 28.
George, Heroes and Incidents of Mexican War.
Geological Soc. of Amer., Bull., Vol. 21.
Geog. Club of Phila. Bull., any.
Genesee Co., Mich., Biog. Hist.
Gay, Gazeeter of Tioga Co., N. Y.
Fry, Traveler's Guide, 1865.
Fuller, Appeal to Records, 1876.
Fun Library or Gripsack Gleanings, No. 3.
Gardner, Carriage Painter's Illus. Manual.
Garces, On Trail of Spanish Pioneer, 2 vols.
Frost, Gem of the Mines, Calif. Life.
Frink, Adequate Revenue for Support of Fed. Gov.
Frere, Old Deccan Days.
French, Passenger Pigeon in Pa.
Freeman, Hist. of Butte, Mont., 1900.
Franklin (Benj.), Character Sketch by Strong.
Fradenburgh, Hist. of Erie (Pa.) Conference, 2 vols.
Guiney, Little English Gallery, 1894.
Grindell, Consider the Lilies.
Griffin, Chemistry of Paper Making.
Greenwood, Sidney Lee's new edition of life of Shakespeare, 1917.
Graves, London Theatres during Reign of Elizabeth, Menasha, 1913.
Gould, Atholl Lodges.
Godwin, Negro's and Indians Advocate, 1680, also Supp., 1681.
Glover, Virgil, Poets and Puritan.
Glenn, Welsh Founders of Pa.
Givens, Echoes fr. Hell.
Gist, Jl., ed. by Darlington, 1893.
Gibson, Complete Amer. Trappers.
Gibbons, Disc. and Sermons on Various Subjects.
Geology Jr. of (Chic.) Vols. 1-21.
Gattina, Rome and the Papacy; Popery Exposed.
Furness, Composite Photography applied to portraits of Shakespeare.
Froggatt, Pets and Diseases of Cocnut Palm.
Friends Library (Phila.), Vols. 10 to end.
French, Hist. Coll. of La., Pts. 1, 3 to end.
Freke, Prices of Stocks.
Freemason's Treasury, 52 lectures.
Frazer, Bibliothics.
Franklin, Works, with Essays, ed. by Price, Dublin, 1793.
Franklin, Way to Wealth, Mundell, 1782.
Franklin, Way to Wealth, pub. Bailey, Bradford.
Anderson, Anatomical and Zoological Researches, 2 vols., 1878.
Bandelier, any works or periodical articles by.
Physical Review, 1910 to date.
Franklin Inst., Jr. of, 1910 to date.

BOOKS WANTED—Continued

Arthur H. Clark Co.—Continued

Faraday Soc., Vol. 11 to end.
Optical Soc. of Amer., Vols. 1-4.
Perkins, Annals of West, 1851.
Johnson, Oriental Religions, China, 1877.
Andrews, Disc. in Chinese, 1854.
McKnight, Our Western Border, 1876.
Bradley, Pioneer Life in West ,1858.
Charleston (S. C.) Courier, any Civil War Issues.
Anderson (Richard H.), Life, by Walker.
Ganot, Elementary Treaties on Physics, tr. by Atkinson.

The John Clark Co., 1486 W. 25th St., Cleveland, O.

Bisset, Book of Water Gardening.
Grant, Vanishing of the Great Race.
Hamerton's Etching and Etchers.
Maurice, New York in Fiction.
Maurice, New York of the Novelists.
McCutcheon, In Africa.

The College Book Store, Lagonda Bank Bldg., Springfield, O.

Sets of Lange's Commentary on Bible.
Meyer's Commentary on New Testament.
Matthew Henry's Commentary, also Clark's.
Young's Concordance and Strong's.
Kutrz's Church History, 3 vols.
Parker's Peoples Bible.
Schmid's Dogmatic Theology.
Kranttis Conservative Reformation.
International Critical Commentaries.

Columbia University Library, New York

Fitzmaurice-Kelly, Chapters on Spanish literature, Putnam.
Architect and Engineers of California 1914, Vol. 39, No. 3, June, 1915.
Gorky, Maxim, Tale of Two Countries, 1914.
Batten, O. T., from modern point of view, 1901.
Ricci, C., Antonio Allegri de Corregio, tr. Simmond, 1896.
Hobson, Export of Capital, 1914, Macmillan.
Royce, Josiah, William James, and other essays, 1911.
G. R. Chester Get Rich Quick Wallingford.
Bumpus, Thos., Cathedrals and Churches of Norway, Sweden and Denmark, 1908, Pott.
Tarbell, Life of Abraham Lincoln, 1900, vol. 4.
Sutherland, A. H., Critique of Word Association Reactions, 1913.
Kittel, Rudolf, Scientific Study of the O. T. ed., Hughes, 1911.
Morris, Wm., Poems, 1914.
Shaw, Socialism and Superior Brains, 1910.
Craig, On the Art o the Theatre, 1911.
Duke's Modern Dramatists.
Hamilton, Studies in Stagecraft.
Wells, Benj. Willis Cenury of French Fiction, 1912.
Luchaire, A., Social France at Time of Philip Augustus, tr. by Krehbiel, 1912.
Hull, W. H., Practical Problems in Banking and Currency, 1907.

Luther M. Cornwall, 227 Pennsylvania Ave. N. W., Washington, D. C.

DeWitt, Impeachment of A. Johnson.
Corbin, Life Com., M. F. Maury.
Mangan, Jas. C., Poems, 1896.
Hamilton's Works, set.
Calhoun's Works, set.
Denslow, Fremont & McClellan.
Denslow, Bobby.

Davis' Book Store, 49 Vesey St., New York

The Biblical Museum.
The Fourth Million.
O'Henry, H. W.
Review of Reviews.

Denholm & McKay Co., Worcester, Mass.

Histoire de l'Instruction et de l'Education F Guex, any binding.
Wolneeth the Wanderer, McClurg.

Dennen's Book Shop, 37 East Grand River Ave., Detroit, Mich.

Hearn, The Perfume of Women.

The Denver Dry Goods Co., Denver, Colo.

Steamboating on the Upper Missouri, by Chittenden.

The Derby Book Shop, 12 Baldwin St., Elmira, N. Y.

Ade, George, Fables in Slang.
Mann, Chas., Story of Dog Town, 2 copies.

Fed M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.

Benson, Child of Dawn.
Cranford, Hugh Thomson's, Ill.
London, The Scab, Kerr & Co., 1906.
London, Revolution, Kerr & Co., 1909.
London, Strength of the Strong, Kerr & Co., 1911.
Impressions of Jack London, F. P. Macmillan, 1917.
From Coast to Coast with Jack London, 1917.
Black P. Lalaux, Wilson, Amer. Pub. Co.
Li Hung Chang, pub. H. M. & Co.
Magellan's Voyage Round the World, by Pigafetta, 2 vols. and index.
More & Harris, Jessica Letters.
Morgan, Heredity and Sex, latest ed.
Tarkington, Guest of Quesnay.
Perry, From Opitz to Lessing.
Sedgwick, Duke Jones.
Goethe, Faust (Heath's Modern Language Series).
James, Essays in London.
Ruskin, Praeterite, pub. Wiley, 1886-7.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Omar Repentant, Le Gallienne, Kennerly.

The Dixie Business Bookshop, 140 Greenwich St., New York

Half Way House, Hewlett.
Frenzied Finance, Lawson.
Ye Outside Fools.
Business Cycles, Mitchell.

Doubleday, Page Book Shop, 920 Grand Ave., Kansas City, Mo.

Benet, Psychologie des Grand Calcalateurs et Joueurs D'echecs.
Wallis, How to Know Architecture.
Reed, Nature Studies of Field and Wood.
Upton, Standard Oratorios.
Gray, Electrical Influence Machine.
Dixon, Life Worth Living.

E. P. Dutton & Co., 681 Fifth Ave., New York City

Bucke, Cosmic Consciousness.
Canada Journal of Dental Science, vols. 1, 3, 4.
Cather (W.), Song of the Lark, 1st edition.
Coale (C. B.), Life and Adventures of Wilbur and Waters, Richmond, 1878.
Cary (F. M.), Freemasonry in All Ages, Columbus, 1896.
Chimney Tops of Old Haddam.
Conrad (Joseph), Children of the Sea, 1897.
Clough, Gista Pilato, the Reports, Letters and Acts of Pontius Pilate, 1887.
Calvert (Stephen), Memoirs, by Brockden Brown.
Clark (A. B.), Travels in Mexico, Arizona and California, Boston, 1852.
Colonial Houses of Phila.
Current History, vol. VI.
Durant Horseback Riding from a Medical Point of View, N. Y., 1878.
Declaration of London, 1911.
Dickens (C.) Works. Riverside Edition, 1870, one-half leather.
Dickens (C.) Pic Nic Papers, Gads-Hill edition.
Dunlop (W.), Life of William Gutherie, 1796. The Virgin of the Sun, N. Y., 1806. Darby's Return, N. Y., 1787.
Davis, Borderland of Society.
Faust, German Element in the U. S.
Hichens, Flames.
Muhlbach (L.), Napoleon and Blucher. Marie Antoinette and Her Son. Henry VIII & C. Parr.
Wodehouse, Intrusions of Jimmy.

Peter Eckler Publishing Co., P. O. Box 1218, New York

Cleaning and Renovating at Home, E. G. Osman.

Geo. Engelke, 855 N. Clark St., Chicago

Jim Trumpet.
Rimmers, Art Anatomy.
Ramsey, Astrology restored.
Astrology, any good.

BOOKS WANTED—Continued

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago

Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language, Cryptography, Ancient Symbolic Steganography, Signs, and other unusual characters in writing; also the art of deciphering.

H. W. Fisher & Co., 207 So. 13th St., Philadelphia

Open Country, Hewlett.
In Old Touraine, Cooke.
An Irish Saint, H. E. Bingham.

W. Y. Foote Co., 312 S. Warren St., Syracuse, N. Y.

Eng. translation of Bopp's Comparative Grammar.

Gammel's Book Store, Austin, Texas

Home Gymnastics, Angerstein, Eckler trans.

Gardenside Bookshop, 270 Boylston St., Boston, 17 Mass.

Repton's Landscape Gardening.
Encyclopedia Britannica, 11th edition.
Monsieur Claude in English, also in French.
Eldridge (R. C.), 6,000 English Words, pamphlet.
Bookplates of Authors and Celebrities.

Ernest R. Gee & Co., 442 Madison Ave., New York

Wordsworth's Lyrical Ballads, 1798.
Bacon's Essays, 1625.
One hundred books famous in English Literature, Grolier Club.
American Turf Register, vols. 10 to 15.

The J. K. Gill Co., Portland, Ore.

In Seach of a Soul, Dresser.
Joubert's Pensees.
Swift's Thoughts on Various Subjects.
Century Dictionary and Encyclopedia, vols. 1 & 2.
Our Heredity from God, E. P. Powell.
Archo Volume.

Gimbel Bros. Book Store, Philadelphia, Pa.

Der Lina, Two Years in the Forbidden City.

Ginn & Co., 15 Ashburton Pl., Boston, 2, Mass.

Speer's Primary Arithmetic, 2 copies.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Scott, Random Recollections.
Meade, Old Churches and Families.
O'Neall, Annals of Newberry.
Leland, A Voice from South Carolina.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Ahiman Rezon and Masonic Ritual.
Andrews, Hawaiian Dictionary.
Austin, Pride and Prejudice, with Thomson's illus.
Bennett, R. A., Out of Primitive.
Benson, Cat. of Etchings, vol. 1.
Boeckh, Public Economy of the Grecians, 2d ed., 1857.
Bradley, Amer. Girl at Dunbar.
Burges, Battle of Lake Erie.
Cabell, Jurgen.
Catholic Encyclopaedia, original ed., ½ leather.
Dagan, Capt., Indian Fighters and Scouts.
Finerty, War Path and Bivouac.
Freeman, World's Commercial Products.
Freemason's Companion, Seth Driggs.
Greenwood, Colonial and Revol. Services.
Grolier Club, The Chas. Whittingham's Printers.
Hibbard, History of Goshen, Conn.
Hind, History of Etching and Engraving.
James, Wm. Pragmatism, 1st ed.
James, Wm., Varieties of Religious Experience, 1st edition.
James, Wm., Talks to Tteachers in Psychology, etc., 1st edition.
Jones, History of Georgia.
Kerr, Rites, etc., of the Iroquois.
Ledyard, Conn., History of.
Livermore, Life of Harriet.
Macy, There She Blows.
Master Mason's Pocket Companion, 1869.
Maury, Physical Geography (not of the Sea.)
Melville, Piazza Tales.

Goodspeed's Book Shop—Continued

Nason, Biography of Mrs. Susana Rowson.
National, Geo. Magazine, January, 1904.
N. E. Anti-Masonic Almanac, No. 1, 1829.
Palmer, Life of A. F. Palmer, 1st ed., 1908.
Parker, Amer. Idyll, 1st ed., 1919.
Raffles, History of Java.
Reinach, Apollo.
Sagel, Revol. Records.
Samuels, from the Forecastle to the Cabin.
Scammon, Marine Mammals.
Smith, Stories of Georgia and Georgian people.
Stevens, History of Georgia.
Sullivan Co., History of, by Quinlan.
Diary of Dr. Joseph Sumner.
Thaxter, Island Garden, illus. ed.
Tickel, Doleful, Tragedy of Raising of Jos. Burnham.
Walker, Ten N. E. Leaders.
Genealogies: Baker, 1867; Baxter, 1878; Benedict, 1870; Harris, 1903; Hodgs, 1853; Mann; Miller, 1908; Rathbone; Tapley, 1900; Van Cleef, 1909.

Edwin S. Gorham, 11 W. 45th St., New York

Brisbane's Editorials, Hurt's International Library.

J. F. Green, 1309 Houston St., Fort Worth, Texas

Degeneracy, by Max Nordeau.

Grimwood's, 24 N. Tejon St., Colorado Springs, Colo.

Adventures of Torqua, by Charles Fred Holder.

Priscilla Guthrie's Book Shop, 516 Wm. Penn Pl., Pittsburgh, Pa.

Voyage to South America, 2 vols., by H. M. Breckenridge, 2 copies.
Old World Idyls, by Dobson, pub. by Scribner.

Hall's Book Shop, 361 Boylston St., Boston, Mass.

Vail of Cedars, by Grace Aguilar, Appleton, 2 copies.
Girl from Montana, Lutz.

Harlem Book Co., Inc., 47 W. 125th St., New York

Rising Sons, by Brown.

William Helburn, Inc., 418 Madison Ave., New York

Harding, Lessons on Trees.

E. Higgins Co., Grand Rapids, Mich.

Kelly-Little Citizens.

Walter M. Hill, 22 E. Washington St., Chicago, Ill.

Memoirs of the Court of the Kaiser.
International Studio, vols. 66, 67, 68.
Education of Henry Adams, limited ed., private printed.
Notebooks of Leonardo Da Vinci.
Alger, Immortality.
Bullen, Creatures of the ea.
Memorial volume of B. L. Taylor.
Trollope, Orley Farm.
Monkton, Taming New Guinea.
William Cullen Bryant's prose works.

Himebaugh & Browne, Inc., 471 5th Ave., New York

The Eagle's Shadow, by Cabell, Doubleday, 1904.
Life and Works of Dante, by Paget J. Toynbee.
Alwyn.
Wall of Men.
Edible Toadstools and Mushrooms, by Gibson.
Fallen Idol.
Tainted Princess, by Geo. Austee.
Princess of Thule.
The Princess de Ligne, vol. 1, dark red cloth binding, Katherine Prescott Wormely.
Memoirs of Madame de Mootteville, vol. 1, dark red cloth binding, Katherine Prescott Wormely, translator.
The Virginians, vol. 1, dark red cloth binding, Thackeray, ill. Calumet Edition.
George Sands' Letters to Chopin.
Dialogues of Aristeen Menchen Heligohablus.
Historic Long Island.
Findin the Worth While in Europe.

Hinds, Hayden & Eldredge, Inc., 11-15 Union Square West, New York City

Easop's Fables.
La Fontaine's Fables.
Annotated editions, with introductlon and Biographical Sketch.

BOOKS WANTED—Continued

Hochschild, Kohn & Co., Inc., Howard and Lexington Sts., Baltimore, Md.

Songs of Seven, by Ingelow, ill.
Story of Liberty, by Coffin.
The Woman Mysterious.
Sunny Side of the Hill, by Carey.
Barn Doors and By-Ways, by Eaton.
Great Southwest, by Crane.
Streets of Ascalon, by Chambers.

The H. R. Huntting Co., Inc., 29 Worthington St., Springfield, Mass.

Chamberlain's, Principles of Bond Investment.

Hyland's Old Book Store, 204 4th St., Portland, Ore.

A. S. Roe, True to the Last.
J. Hall Kelley, any Oregon pamphlets.
Thorton, Oregon History.
Victor, River of the West.
Wyeth, History of Oregon.

George W. Jacobs & Co., 1628 Chestnut St., Phila.

A Naturalist in Mid Africa, Eliott.
Kingdom of Light, G. R. Peck.
Social Sanity, S. Nearing.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Archko Volume, or Archeological Writings of the Sanhedrin and Talmud of the Jews, translated by Ors. MacIntosh & Twyman.

The Edw. P. Judd Co., New Haven, Conn.

Differences, Hervey White.

Kansas City Public Library, Kansas City, Mo.

Evans, Charles, American bibliography, 8 vols., Chicago, Blakely Press.
Roorback's Bibliotheca Americana, 3rd supplement, March, 1858-January, 1861.

The Kendrick-Bellamy Co., 16th St. at Stout, Denver, Colo.

Life and Letters of Gouverneur Morris, by A. C. Morris, formerly published by Scribners.
Gems and Precious Stories, by Kunz.

Kentucky Book Exchange, 214 W. Jefferson St., Louisville, Ky.

Bulwer Lytton, Last ays of Pompeii, pub. by George Routledge & Sons.
Haeckel, the Evolution of Man, D. Appleton, 1896, vol. 1.
Fiske, Essays Historical and Literary, MacMillan, 1902, vol. 1.
Ashley, Early European Civilization, any number copies.
Greever & Jones, Century Hand Book of Writing, any number.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

Powell, Trailing and Camping in Alaska.

The Korner & Wood Co., 737 Euclid Ave., Cleveland, Ohio

Murger's, The Bohemians of the Latin Quarter, Brentano.
R. Jefferies, Life in the Field, Scribner.

L. A. Krigbaum, 617 Detroit St., Denver, Colo.

Stoddard's Leaves, cloth, good condition.
Burton Holmes, Nurles, cloth, good condition.

Kroch's International Bookstore, 22 North Michigan Boulevard, Chicago, Ill.

Baird, Brewer & Ridgway Land Birds and Water Birds of North America, one set, original edition, published about 1876, in 5 volumes. Must be in good condition.
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Gibson, Scientific Ideas of Today.

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Archko Volume, 3 copies.

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Treasury of Thought, by Ballou.
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Polly State, Delano, Pilgrim Press.
Laing, Human Origins.
Volney's Ruins, well printed ed.
Crile, The Origin and Nature of the Emotions.
Princess Wista, Sophie Swett, L. B. & Co.
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Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.

Darby McGill and the Good People, Temple, McClurg Co.

Lemcke & Buechner, 30-32 East 20th St., New York

Neal, Rachel Dyer.
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Neal, Keep Cool.
Neal, Seventy-Six.
Hornung, Shadow of a Man.
Bird, Nick of the Woods.
Kennedy, Horsehoe Robinson.
Kennedy, Rob of the Bowl.
Adams, C. F. Some Phases of Sexual Morality in New England, 1891.

C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.

Walker's Anatomy and Physiology, 1897, copyright, 25 copies.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Incomparable Bellairs, by A. E. Castle.

The Lord & Taylor Book Shop, Fifth Ave. at 38th St., New York City

Beegle & Crawford, Pageantry and Community Drama.
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Leibnitz, New Essays, Macmillan.
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A. D. Lorenz, 516 Main St., Peoria, Ill.

Black's Travel Books.
Library of Original Sources.
Vol. of Internat. Library of Technology.
Menter No. of Vol. and Subjects.

Loring, Short & Harmon, 474 Congress, Portland, Me.

Poems, Chatterton.
U. S. Catalogue, 1912.
Shakespeare, His Mind and Art, Dowden, Harper.
Great Masters, La Farge, D., P.
Enjoyment of Architecture, Hamlin, Duffield.
On Ten Plays of Shakespeare, Brooke, Holt.
Six Girls and Bob, Taggart, Wilde.
Six Girls and Betty, Taggart, Wilde.

Lowman & Hanford Co., Seattle, Wash.

Shelbourne Essays, vols. 1, 2, 6 and 7.

McDevitt-Wilson's, Inc., 30 Church St., New York

Lorraine, Chambers.
Ashes of Empire, Chambers.
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Griffith and White, Modern Chess Openings.
Trine, This Mystical Life of Ours.
African Game Trails, Roosevelt, Scribner ed.
Cleek, Master Detective.
St. John, Black Republic.
Eliot, Modern France.
Bacon, History of Petroleum.
Vance, Trey of Hearts.
Vernon Kellogg, Darwinism Today, 1908 ed.
House Beautiful, May, 1905.
Lucy Larcum's Letters.
Art Annuals, Great Masters, Decorative Art, London, 1900.

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Newman F. McGirr, 39 S. 19th St., Philadelphia
Genest, British Stage, 10 vols., London, 1834.
Portsmouth, N. H., Town Records.
Rupp, Berks and Lebanon Counties, Pa., 1844.

John Jos. McVey, 1229 Arch St., Philadelphia
Clarence Mangan, Poems.

R. H. Macy & Co., Herald Sq., New York
Recreation, Grey, pub. Houghton Mifflin.

T. A. Markey, Builders' Exchange, Cleveland, Ohio
The First Men in the Moon, H. G. Wells.
The Mahatma and the Hare, Rider Haggard.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.
Winter Oxodontia, Dental Extraction.
Robinson, Abdominal Brain.
Deaver, Anat., 3 vols.
Queoli, Cell Cause of Evolution.
Send list of any medical books.

Milwaukee Public Library, Milwaukee, Wis.
Classified C. P. A. Problems and Solutions, 1915.

Medical Standard Book Co., 301 N. Charles St., Baltimore, Md.
Crozier's General Armory Registry for American Families Entitled to Coat Armour, pub. Duffield.

Isaac Mendoza Book Co., 17 Ann St., New York
Froude, Short Studies, English ed.
Burroughs, complete set.
Scientific American Formulas.
Kidder, Hist. 1st R. I. Regt.
Bloomfield, The Oneidas, 1907.
Lane, Nancy Stair.
Henderson, Life or Camp. of Jackson.
Robie, Art of Love.

Morris Book Shop, 24 N. Wabash Ave., Chicago
Chevalier, De Faublas, reprint.
Little Wanderer in Spirit Land.
The Outlaw, Emerson Hough.

Museum Book Store, 45 Museum St., London, W. C. 1, England
The Phalanx, 1843-45.
The Harbinger, 1845-9.
Communitist, 1846.
New Harmony Gazette, 1825-9.
The Disseminator, 1834-5.
The Present, ed. Channing, 1843.
Nashoba Gazette, 1828.
Oneida Circular, run of yearly vols.
Gray, Happiness of States.
Herbert, Visit to Harmony.
Any journals and pamphlets relating to American communities.
Kipling, Recessional, Boston, 1898.

Newbegin's, San Francisco, Calif.
Zane, On Banking, 1900.
Hunneywell's Bibliography of the Sandwich Islands.
Any odd volumes of Fornander's Polynesia.
Forbes' California.
Dwinnell's San Francisco, 3rd or 4th ed.

New York State Library, Albany, N. Y.
Dickinson, Chief Contemporary Dramatists, 2nd ser.
Cumont, Astrology and Religion Among the Greeks and Romans, Putnams.
Groot, Religion in China, Putnam.

H. S. Nichols, Inc., 17 E. 33rd St., New York
Pratt, Dr., The Composite Man.
Carpenter, The Intermediate Sex, Kennerley.
May, Phil., Gutter Snipes.
Ford, Paul, Janice Meredith.
Morrison, Arthur, Mean Streets.
Dick's, John, publications, any.
Melville, Moby Dick, 1st ed.
Melville, Omoo, 1st ed.
Melville, Typee, 1st ed.
Stephens' On the Amazon.
Stephens' Lynx Hunting.
Stephens' Fox Hunting.
Stephens' Left on Labrador.
Stephens' Off to the Geysers.

H. S. Nichols—Continued
Stephens' Camping Out.
Swift, Dean, A Modest Proposal.
Adams' History of U. S., 9 vols.
LeSage, Gil Blas, English trans.
Doddridge, The Rise and Progress of Religion in the Soul, 1744.
Saltus, When Dreams Come True, 1895.
Saltus, Madame Sapphira, 1893.
Harris, Frank, Veils of Isis.
Ernest, Memoirs of Ernest II, Duke of Saxe-Coburg-Gotha, 4 vols, 1888.
Stockmar, Baron, Memoirs of, 2 vols., in English.
Willis, Nathaniel Parkes, Poems of.
Freemasonry, report anything.
Esperanto, report anything.
Barron, David, Why I Became a Christian (or How I Became a Christian).
Hergesheimer, Happy End.
Peter Parley's History of Rome.
Peter Parley's History of Greece.
Moore, Leslie, The Notch in the Stick.
Ostrander, How Many Cards.
Practical Quotations, Cyclopaedia of.
West, Dr., Daniel's Great Prophecy, 1902.
Mason, J. M., Sermons of.
Middleton, Memory Systems, New and Old.
Warder, The Universe a Vast Electric Organism, Dillingham, 1904.
Nestle's Syriac Grammar.
Wilson, Introductory Syriac Method.
Eldredge, Niagara Falls, N. Y., 1911.
Beautiful Womanhood by Pancoast Vanderbeck & Cook, 1905.
Cavalieri, My Secrets of Beauty.
Jimmy Brown, Trying to Find Europe.
Jimmy Brown's Adventures.
Carpenter's Iolaus.
Poore's Pictorial Compositions.
Siviter, Nehe.
Providence, or Deliverance Island.
Loti, The Daughter of Heaven.
Maginn, Dr., Miscellaneous Writings of, 5 vols., 1855-57.
Beadle's Dime Novels.
Fingerprints, anything on.
Daniel, Samuel, The Tragedy of Philotas, edited Grosart.
Enemies (a story about Aaron Burr and Alexander Hamilton).

Norman, Remington Co., Charles St. at Mulberry, Baltimore
Cannan, Heine's Memories, trans., Lane.
Zimmerman, Yvonne.
Rickaby, God and His Creatures.
Haydon, Riders of Plains, McClurg.
Deane, 50 Years with Mounted Police.

Occult Bookshelf, 955 Eighth St., San Diego, Cal.
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Old Colony Book and Curio Store, 406 Fifteenth St., Denver, Colo.
Works of Prof. J. Willard Gibbs.

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Wigger, Circulation of Blood, Lea and Febiger.
The Riddle of Hamlet, Blackmore.
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The Lowell Hydraulic Experiments, James B. Francis.
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C. C. Parker, 520 W. Sixth St., Los Angeles, Calif.
Conrad in Quest of His Youth, de Iuxe ed.
Life of Gen. John Bidwell.
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Lyrics of the Southland.
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Phillips' Manual of Eng. Literature, 2 vols.
De Musset, anything by, in English text.
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Physiology of Taste.

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Dons of the Old Pueblo, Cooley.
Jacquemart's History of Furniture.
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Modern Mysticism, Grierson.
Rise of the Republic of U. S. Frothingham.
Distillation and Rectification of Alcohol, Brannt.
Constitutional Hist. and Political Development of U. S., Sterne.
Dodsley's Old Plays.
The Autonomic Functions and the Personality, Kempf.
Source of English Measure, Ralston Skinner.
Indian Races of North and South America, Brownell.
Exploratory Travels Through Western Territories of North America, Denver, 1889.
Wah-Tu-Yah and the Taos Trail, Garrard, Cincinnati, 1850.
Life Among the Apaches, Cremony, San Francisco, 1868.
Wars of the Western Border, Brewerton, N. Y., 1859.
Scenes and Adventures in the Army, Cooke.
El Gringo or New Mexico and Her People, Davis.
Massacres of the Mountains, J. P. Dunn.
The Undeveloped West, Beadle, Phila., 1873.
Wild Scenes in Kansas, Nebraska, etc., Rufus Sage.
Narrative of Texan Santa Fe Expedition, Kendall.
Report of Exploring Expedition to Rocky Mountains, Fremont, Washington, 1845.
Narratives of the U. S. Exploring Expedition of 1838-1842, 5 vols., Chas. Wilkes.
Thrilling Adventures Among the Indians, John Frost.
Notes of a Military Reconaissance from Fort Leavenworth to San Diego, Emory.
A Descriptive List of Maps of Spanish Possessions in U. S., 1502-1820, Lowery.
Famous Frontiersmen, Pioneers and Scouts, Cattermole.
Seventy Years on the Frontier, Majors.
Bartlett's Personal Narrative, 2 vols.
Spanish Explorers in Southern U. S., 1542-1707.
Leading Facts of New Mexico History, Twitchell.
Early Western Travels, Reuben Gold Thwaites.

Pearlman's Bookshop, 933 G St., N. W., Washington

Casanova's Autobiography, in English.
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Dumas, Corsican Brothers.
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Havelock Ellis, Sex and Life Series, Davis.
Havelock Ellis, Man and Woman.
Henry Adams, History of United States.
Barnes, Notes on the Bible, any.
Keel's Simon, Common School Grammar.
Dell, Floyd, Were You Ever a Child?

Pettibone-McLean Co., 23 W. 2nd St, Dayton, Ohio

Queen Victoria, Lytton Strachey, 1st ed.
Issues of Life, Worcester, any ed.

N. A. Phemister, 42 Broadway, New York

Physiology of Criminality, W. H. Thompson, pub. Phillips & Hunt, Detroit, 1886.
A Defence of Capital Punishment, G. B. Cheever.

Pilgrim Press, 14 Beacon St., Boston, Mass.

Gospels in Art, Frederick Stokes Co.

Powers Mercantile Co., Book Section, Minneapolis

King, Charles W., Engraved Gems; quote any books by him.
Letters of Queen Victoria, 3 vols.
Mason, Strange Schemes of.

Charles T. Powner Co., 177 W. Madison St., Chicago

Thompson, The Hand of God in American History.
On Actors and the Art of Acting, G. H. Lewis, 1878.

Charles T. Powner Co., 26 E. Van Buren St., Chicago

Owen Jones' Grammar of Ornament, 8 vol. ed.
T. L. Kelley, Tables to Facilitate the Calculation of Partial Coefficients of Correlation and Regression Equations, Bul. U. of Tex., 1916, no. 27.

Presbyterian Board of Pub., Philadelphia

Child of the Dawn, Benson, Putnam ed., dull blue if possible.

Presbyterian Bd. of Pub., 278 Post, San Francisco

New Biblical Guide, Urquhart.
Warneck, Living Forces of the Gospel, 16 copies.
Markham, Shoes of Happiness, S. H.
Muir, Story of My Boyhood and Youth, S. H.
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Muir, Yosemite, S. H.
Life of Ellen Richards, S. H.
Parker's People's Bible, complete set.

Presbyterian Book Store, Sixth Ave & Wood St., Pittsburgh, Pa.

Ramsay's Pen Pictures of the Apostolic Church.

Putnam's, 2 W. 45th St., New York

Irving Sketch Book, Artists' ed.
Rolland, Jean Christophe, vol. 3.
Gilden, Autobiography of a Tom-Boy.
Arnim, Fraulein Schmidt and Mr. Anstruthers.
Kane, Opium Smoking in America and China.
La Sage, Asmodeus, trans. by Van Laun.
Bordeaux, Guynemer.
Russell & Whitehead, Principia Mathematica, vol. 2.
Penn, Some Fruits of Soltiude.

Ralston, Box 24, Station O, New York

The Black Flier, Edith MacVane, published by Moffat, Yard & Co., 1909.

Raymer's Book Store, 5 N. Division St., Grand Rapids, Mich.

Encyclopedia of Practical Cookery.

Peter Reilly, 133 N. 13th St., Philadelphia

Verne, Ticket No. 9672.

Roosevelt Memorial Assn., 1 Madison Ave., N. Y.

Material by or about Theodore Roosevelt.

St. Louis Public Library, Olive & 13th, St. Louis

Russell, My Shipmate Louise.
McCutcheon, Jane Cable.
Mitchell, Pines of Lory.
Sweet, On a Mexican Mustang.

Schaefer & Koradi, 4th & Wood Sts., Philadelphia

Richard Wagner, books about.

Schulte's Book Store, 80 Fourth Ave., New York

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Parry, Two Great Art Epochs.

Scientific American, 233 Broadway, New York

Johnson's Photographic Optics and Color Photography.

Scrantom, Wetmore & Co., Rochester, N. Y.

Parker, Lane That Hath No Turning.
Cambridge Issue Britannica, cloth.

Charles Scribner's Sons, 5th Ave. at 48th St., N. Y.

Enock, Republics of South and Central America.
Hearn, Two Years in French West Indies.
Lansdale, M. H. Chateaux of Touraine, Century.
Massey, G., Shakespeare's Sonnets Never Before Interpreted, London, 1866.
McLeod, Fairie Queene, Stokes.
Perkins, C. C., French Cathedrals and Chateaux, 2 vols.
Schaff & Noce, Nicene and Post Nicene Fathers, vol. 7 only, Scribner.
Snow, Theory and Practice of Color, Prang.
Sorority Handbook, Banta Pub. Co., Menasha, Wis.
Tyler, T., Herbert-Fitton Theory of Shakespeare's Sonnets, London, 1898.
Winter, Wm., American Stage of Today.
Forman, J. M., Journey's End, Doubleday.
Gardner, Dante and the Mystics, Dutton.
Harrison, J., Ancient Art and Ritual, Home Univ. Lib., Holt.
Hodder, E., Life and Works Earl of Shaftesbury, Cassell.
Hyslop, Elements of Logic.
Sumner, M., Alexander Hamilton, Putnam.
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Bacon, E. M., Hudson River, Putnam.
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Budge, Dwellers on the Nile.
Budge, First Steps in Egyptian.
Dublin Review, April, 1920.
Frost, The Bull Calf and the Drawings.
Boutet de Monvel, Jeanne d'Arc, ed. in English, colored illus.
Hart, A. B., The Foundations of American Foreign Policy with Working Bibliography.
Haynes, W., The Anedale, Macmillan.
Henderson, American Diplomatic Questions.
Hewlett, Half Way House.
Hewlett, Open Country.
Holme, C., Splendid Fairing, London, 1919.
Hueffer, F. M., When Blood Is the Argument, Doran.
Jowett, Dialogues of Plato, Scribner, 4 vols.
Kakuzo, Book of Tea, Duffield.
La Farge, Reminiscences South Seas.
Landor, W. S., Imaginary Conversations, Little, Brown.
Lang, A., Angling Sketches, Longmans.
London Mercury, Nov., 1920.
Loti, Rarahu, English ed.
Moore, P., Shelbourne Essays, 7th vol.
O'Brien, Mystic Isles in South Seas, 1st ed. only.
O'Brien, White Shadows in South Seas, 1st ed. only.
Page, In Ole Virginia, illus. ed.
Parker & Bryan, Old Quebec.
Phillmore, Commentaries Upon International Law, 4 vols.
Robinson, A. M. F., Fields of France.
Satow, Sir Ernest, A Guide to Diplomtaic Practice, 2 vols., Longmans, 1917.
Thibaut, Purity in Music.
Thoreau, Walden, 1st ed.
Webster, Unabridged Dictionary, an edition about 1840 only.
Wells, H. G., First Men in the Moon.
Woodward, J., Treatise on Ecclesiastical Heraldry, Edinburgh, 1894.
Bolton, E. S., Wax Portraits and Silhouettes.
Boswell, Johnson, ed. by Hill, Oxford, 6 vols., cloth.
Boucher, Method of Horsemanship.
Brown, The Cabells and Their Kin.
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Butler, A. J., The Purgatory of Dante, Macmillan.
Butler, A. J., The Hell of Dante, Macmillan.
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Butler, A. J., Dante, His Time and His Work, Macmillan.
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Cable, Cavalier, Julia Marlowe ed.
Cambridge Modern History, vol. XIV only, Macmillan.
Clifford, Studies in Brown Humanity.
Corner of Harley St.
Country Life (English), Nov. 10th, 1917.
De Amicis, Spain and the Spaniards.
Edwards, A. B., A Thousand Miles Up the Nile, illus. Rutledge ed. only.
Flaubert, Mme. Bovary, Lotus Lib., ed. Brentano.
Garvice, C., The Marquise.
Gauss, Through College on Nothing a Year.
Gibbon, P., Flower of the Peach, Century.
Gould, Infinite Presence, Moffat.
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Hall, G., April's Sowing.
Hall, G., Far from Today, Little, Brown.
Hall, G., Allegretto, illus. by Herford, Little, Brown.
Hall, G., Legend of St. Cariberte, Badger.
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Herbert, H. W., Frank Forester and His Friends.
Herbert, H. W. (Frank Forester), My Shooting Box.

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Herbert, H. W. (Frank Forester), Warwick Woodlands.
Hough, E., The Broken Coin.
Huish, Samplers, Longmans.
Inge, Christian Mysticism.
Johnsonian Miscellanies, ed. by Hill, Oxford, 2 vols., cloth.
Kerr, W. P., Dark Ages.
Longfellow, Song of Hiawatha, il. photographs by G. C. Horn, Players' ed., Rand, McNally.
Marden, P. S., Travels in Spain, Houghton, Mifflin.
Mason, Gilbert Stuart.
Maxwell, J. C., Scientific Essays, 2 vols., Putnam.
Miller, Plastering, Plain and Decorative.
Mitchell, History of Ancient Sculpture, ed. of 1905 only.
Neligan, A. R., Hints for Residents and Travellers in Persia, London, 1914.
Oberchain, Handwoven Coverlets.
Parsons, Principles of Advertising, Prang.
Patton, G., The Enchanted Hour.
Pesel, L. F., Books on English and Eastern Stitchery.
Ricci, Italian Lace.
Roosevelt, Conservation of Womanhood and Childhood, Funk & Wagnalls.
Roosevelt, Essays and Practical Politics, ed. of 1888, Putnam.
Roosevelt, Notes on Some Birds of Oyster Bay, L. I., privately printed, 1879.
Roosevelt & Minot, The Summer Birds of the Adirondacks, in Franklin Co., N. Y.
Roosevelt & Grinnell, Trail and Camp Fire, Book of Boone & Crockett Club, pub. Forest & Stream, N. Y.
Sedelmeyer, 100 Best English Portraits.
Spiers & Anderson, Architecture of Greece and Rome.
Stringer, A., The Iron Claw.
Suderman, The Indian Lily.
Swarbrick, Robert Adam and His Brothers.
Townsend, Practical Rabbit Keeping, Funk.
Toynbee, Dante, Studies and Researches, Methuen.
Valentine Manuals, 1841, 43, 44, 45, 48, 58, 59, 62, 68.
Vanderpoel, Color.
Veterinarian's Call Book, Jenkins.
Webster, Quilts, Their Story and How to Make Them.
Whitney, Jungle Trails and Jungle People, Harper.
Williams, N., Madam Recamier.
Wright, Old and New Peru.

John V. Sheehan & Co., 1550 Woodward, Detroit

Harris, The Man Shakespeare.
Haggard, Ayesha.

Shepard Book Co., 408 S. State, Salt Lake City, Utah

Cooper's Complete Works, Globe ed., 16 vols.
Quote us any book or pamphlet on Utah or Mormons; or any book by Mormon writers.

John D. Sherman, Jr., 132 Primrose Ave., Mount Vernon, N. Y.

Essig, Insects of California, 1915.
Fernald, Cat. of Coccidae, Hatch Bull.
Bibliography Amer. Economic Entomology, parts 1-8.
Harris, Entomological Correspondence.
Manual North American Diptera, Williston, 1908.
LeConte and Horn, Classification Coleoptera, 1883.
Aldrich, Catalogue of Diptera, 1905.
Annals, N. Y. Lyceum Natl. History.
Proc. Phila. Acad. Natl. Science.
Proceedings and Bulletins, U. S. Nat. Museum.
Fauna Boreali Americana.
Leach, Zoological Miscellany, 3 vols., 1814-18.
Everything about insects, entomology.
Peckham, Solitary Wasps, 1898.
Auk, vols. 1-6.
Nuttall Bulletin, vols. 1-8.
N. A. Fauna, nos. 7, 23, 25, 27, 28.
Maynard, Birds of Eastern N. A., part 15, colored plates, 29-30.

Shortstory Syndicate, 72 Loring Ave., Salem, Mass.

Copies of The Black Cat from March, 1915, to October, 1920.

S. D. Siler, 930 Canal St., New Orleans, La.

Mrs. Hill's Cook Book, 2 copies.
My Mamie Rose, Owen Kildare.

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A Woman Confessional, H. Wobjesla.

Smith & Lamar, 810 Broadway, Nashville, Tenn.
Palms of Papyrus, Michael Monahan.

G. E. Stechert & Co., 151 W. 25th St., New York
Baird, Brewer & R., Birds, 5 vols.
Davis, Influence and Wealth Imperial Rome.
Draper, American Education, Houghton.
Flick, Mediaeval Church, Putnam.
Hart, Foundations Amer. Foreign Policy.
Hedrick, Grapes and Plums of N. Y.
Henderson, Am. Diplomatic Questions, Macm.
Intern. Exchange Comm., U. S. Gold Standard.
Lea, Superstition and Force, Lea.
Lieber, Political Ethics, 2nd ed.
Livingstons of Livingston Manor.
Luchaire, Social France, Holt.
Maclay, Wm., Journal, Appleton.
McConnell, Negroes and Their Treatment in Va.
Meany, Mt. Ranier, Record of Explor., Mac.
Pfaundler & S., Diseases of Children, 5 vols., Lipp.
Russell, Philosophical Essays, Longmans.
Richard, German Civilization, Mac.
Scott, Cases in International Law.
Shakespeare, Complete Works, 1 vol. ed., Hearst.
Snow, Treatise, etc., in Amer. Diplomacy.
Standard Cotton Mill Practice, 1919.
Thomas, Roman Life Under Caesars, Putnam.
Wishait, Monks and Monasteries.

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E. Steiger & Co., 49 Murray St., New York [Cash]
American Journal of International Law, 1920, October separate.

Harry Stone, 137 Fourth Ave., New York
Grocer's Guide, published 1820.
New Jersey imprints before 1800.
Otto Hanish, Inner Studies.
Old New York, anything pertaining to characters or depicting scenes of sporting life, 1800-1880.
View of Wall St., Bowling Green, lower New York, also Long Island.

Stratford & Green, 642 S. Main, Los Angeles, Calif.
Arnold's Plua Phoenician.
Scala's Monna Lisa.
Lounsbury's English Pronunciation, pub. Harper, not over $2.00.

Sunwise Turn, Inc., 53 E. 44th St., New York
Eddington, Space, Time and Gravitation.
Eisenhart, Differential Geometry.
Bocher's Introduction to Higher Algebra, vol. 46.
Schmidt, Prophet of Nazareth.
A. Square, Flat Land.

Temple Review, 5513 Larchwood Ave., Philadelphia
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The Making of Manhood, Dawson.

Lewis Thompson, 29 Broadway, New York
Ebrietatis Encomium, N. Y., 1910.
Americana Ebrietatis, N. Y., 1917.
Delafield, Biography of Francis and Morgan Lewis.
English Notes, Boston Daily Mail Office, 1842.

Thoms & Eron, 34 Barclay St., New York
The Philippines, Past and Present.
DeVinne's Plain Printing Types, Practice of Typography Series.

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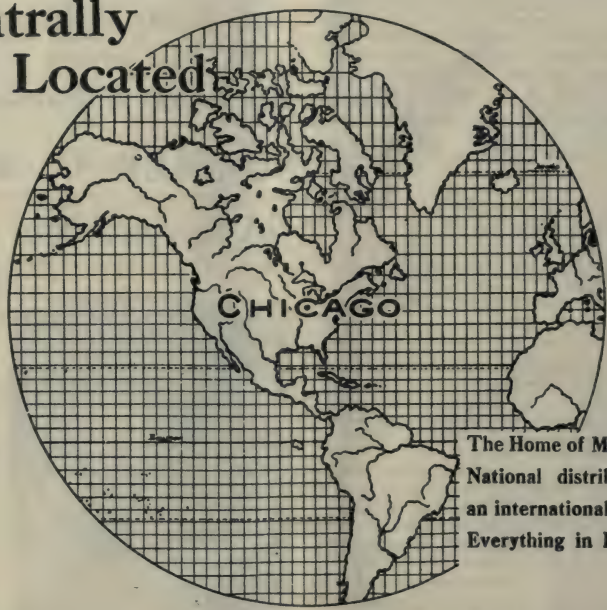

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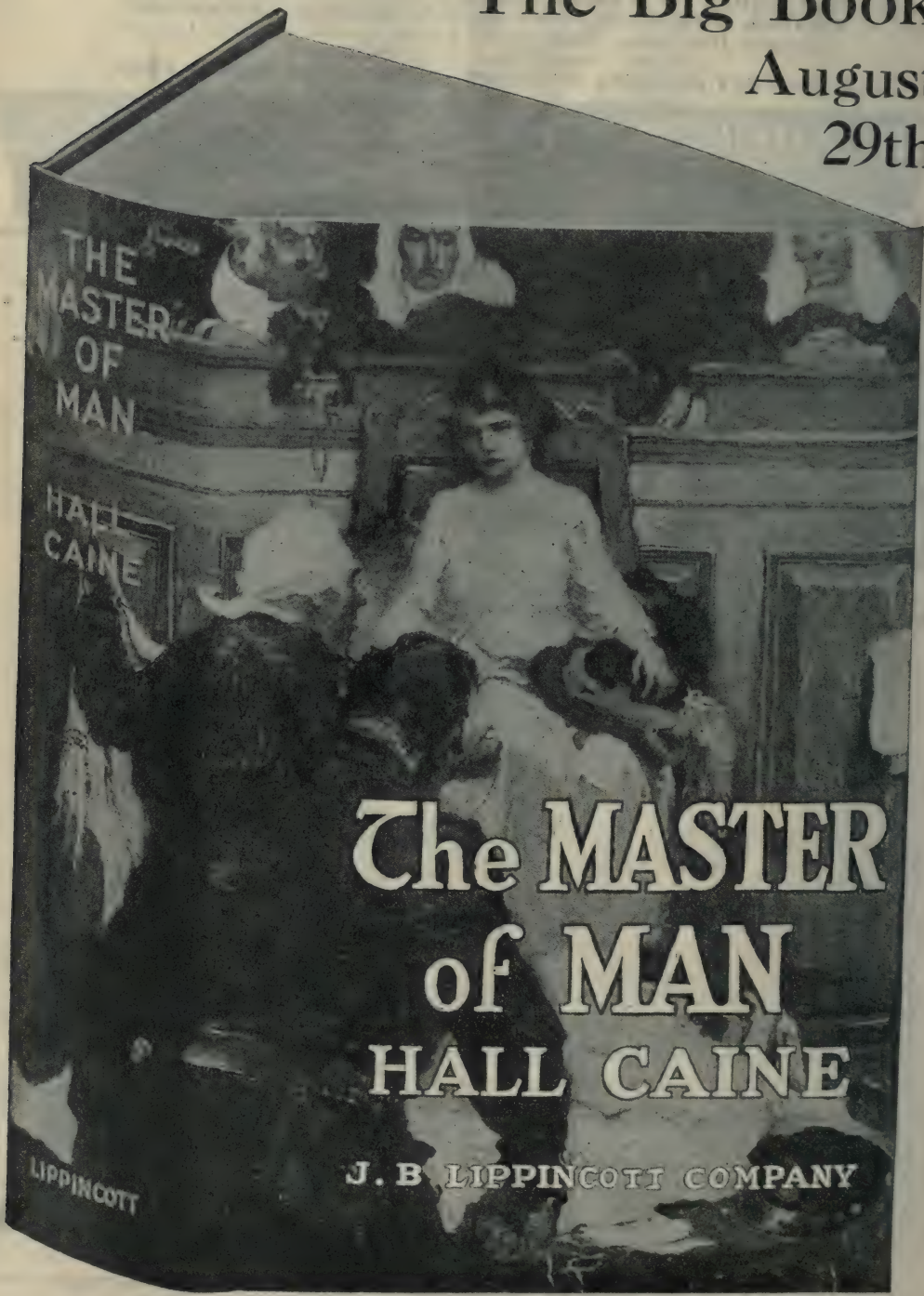

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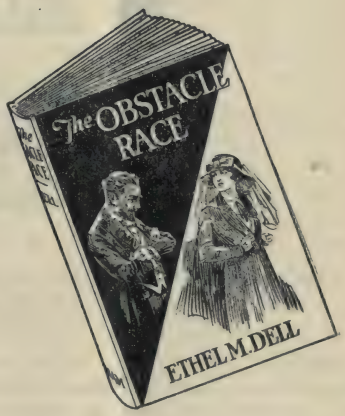

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Will Hays is the one hundred per cent American we have all heard so much talk about. Submit him to any test and you get a perfect reaction. He doesn't even stain the litmus paper. Apply any native or domestic standard and he complies with it to a hair-line. He is as indigenous as sassafras root. He is one of us. He is folks. As such I like him and as such I sing him.

I have noted a lamentable disposition in certain quarters to speak lightly of Mr. Hays. This must stop. When we make light of him, we make light of and decry our peculiar national institutions, our native civilization. He is a human flivver, the most characteristic native product; a two-cylinder single-seater, good for more miles per gallon than any other make of man. He takes you there and brings you back, in the blessed phrase, thus satisfying a great national ideal. . . . .

He is an articulate emotionalist if ever there was one; a politician to his finger-tips and a strong josher; a real handshaker and elbow massager. He is the English sparrow of the Harding administration: chipper, confident, unafraid, friendly. And he behaves as such.

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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

September 3, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Bookman's Manual

THE first effort in concrete help to the retail bookseller in his study of the literature that he handles, has now come from the press and gone out to subscribers. "The Bookman's Manual" by Bessie Graham is a volume of thirty-two chapters, covering a vast field of books and covering it from the point of view of the person who must handle them as they are now published and now demanded. Not in one book of four hundred pages could all the fields be covered. The field of children's literature is omitted, as it would be a book in itself, and the fields of economics, sociology, and travel, among others. The books in these fields do not have the historical background that is evident in the fields of pure literature, biography, drama, etc. and can be approached later in a suitable manner.

The amount of research necessary on Miss Graham's part to produce this work, for which there is no precedent in the history of literature, deserves full recognition from the book-trade, as it not only supplies an immediate need, but shows that future growth in the book-trade is to be built on sound foundations of study. The American Booksellers' Association recognized these things when it elected Miss Graham as one of the first two honorary members at the Philadelphia Convention a year ago.

The book will probably prove equally valuable for library assistants in the many training schools that the large city libraries operate. It is hoped that retail stores will undertake to use the book in a systematic way, so that those who read will also study and carry their research beyond the facts included in the book. Such research is suggested by the many questions that follow each chapter.

The PUBLISHERS' WEEKLY office is proud to be the publisher of Miss Graham's Book, realizing that it supplies a much needed tool for the trade.

The Printing Question

THE compositors' union, "Big 6" of New York met on Sunday, August 28th and decided that the offer of the Employing Printers of a $10 reduction on the present wage scale minimum of $50 per week was too ridiculous even to be considered or to be used as the basis of negotiation with subsequent arbitration as asked for. At their previous meeting they had decided to ask for an increase of $5 per week. Whether the 20% reduction had in it any more element of the ridiculous than the demand for a 10% increase, considering what has happened in the twelve months since the last agreement was made, can be left to the judgment of unbiased observers. The meeting decided that their officers were right in refusing to proceed with the negotiations after such an offer, and they referred the matter in dispute to the International officers. While it is known that the officers of the larger body are usually more conservative in their judgment than the local New York Union, this would probably mean a delay, and in the meantime October 1st approaches, and there are no wage scale committees meeting and no promise of arbitration at that date on the part of the compositors.

The periodical publishers have said to the Employing Printers that if by September 2nd they have not heard that wage scale discussion is under way with the promise of arbitration in case of failure to agree, they must proceed to make arrangements for their work out of town, and this they will undoubtedly do. The natural place to manufacture these magazines is near the editorial offices, but in a city where compositors are completely organized and are asking a 10% increase in wages in the face of present conditions, there is hardly anything else that the periodical publishers can do but to take the work elsewhere. As outside printers would not take periodical work except on contract of a couple of years' duration, this would mean a serious loss to New York if no agreement is reached promptly. The book publishers already manufacture outside of New York to a larger extent than do the printers of magazines. As this promises to be a busy book season, they cannot afford to be unprepared for possible strike conditions on October 1st, and the National Association of Book Publishers has informed the Employing Printers that its members mean to take work out of town unless some hope is held out for an assurance

of arbitration in case of lack of wage scale agreement. Again, New York is the natural place for the manufacturing and shipping of books, and this work has been proceeding steadily outside the city limits owing to the lack of vision on the part of the leaders of one big union.

Publishing Ethics

PUBLISHERS do not usually quote—they would not be human if they did—the disparaging reviews that may appear about any of their new products, tho they have little quarrel with the reviewers, believing that everyone has a right to his opinion and that unbiased reviewing is the only way in the long run for the book business to grow.

A new aspect of review quoting, however, is developed when a review which disparages one publisher's book in order to praise another is quoted in full and sent out to the trade by the publisher of the second book. Mr. Weaver's statement in the Brooklyn *Eagle* that "Thomas Burke's 'More Limehouse Nights' reveals him as a hack and that a much better Chinese quarter story book is 'The Street of a Thousand Delights'" is to our mind poor material for the publisher of the second book to be quoting, especially with the heading "Chinese Junk."

The Forty-Four Hour Week

MANY things seem to indicate that the forty-four hour week in the printing business is an almost dead issue as far as there can be any real expectation on the part of the unions of making progress on a nation-wide basis. In Boston, where the strike was begun last spring, plants are running with sufficient men to answer all the demands. Not all the men have come back, especially among the compositors and electrotypers, but publishers report that they have no difficulty in getting the books they need. This means that the forty-four hour week is out of the way there, and it is expected that there will be wage reduction in the fall. The book binders are running on the forty-eight hour week with about 10% reduction from last winter's scales.

In Philadelphia, the employers' headquarters reports that it is getting over 90% production, as compared to normal, having filled gaps with men on the outside. There is so much unemployment in nearby cities that this can probably go forward still farther.

The fact that so many of the larger printing shops in New York are union shops and were granted the forty-four hour week last May puts the employing printers here under serious disadvantage in competing against outside bidders. The reduction of $10 a week which employers have asked from the compositors' unions would not do more than put them on an even basis with competition.

President Rouse of Typographical Union No. 6 obtained a vote from his Union at the meeting of August 28th to refer the wage discussion to the officers of the International Typographical Union. This means that a reduction in wage, which is undoubtedly coming, will be made thru the international union and leave no responsibility with Mr. Rouse, who can thereby show that under his leadership only wage advances were obtained.

The periodical publishers have decided to wait a few days to hear from the International officers before deciding as to whether to recommend to their members that they go out of town with their contracts.

Books of the Month

Best Sellers Last Month

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

Fiction

Main Street, by Sinclair Lewis. *Harcourt.*

The Brimming Cup, by Dorothy Canfield. *Harcourt.*

Galusha, the Magnificent, by Joseph C. Lincoln. *Appleton.*

The Sheik, by E. M. Hull. *Small.*

Alice Adams, by Booth Tarkington. *Doubleday.*

The Kingdom Round the Corner, by Coningsby Dawson. *Cosmopolitan.*

General

The Outline of History, by H. G. Wells. *Macmillan.*

Mystic Isles of the South Seas, by Edward O'Brien. *Century.*

Queen Victoria, by Lytton Strachey. *Harcourt.*

The Mirrors of Downing Street, Anonymous. *Putnam.*

Back to Methuselah, by G. Bernard Shaw. *Brentano.*

Ballads of a Bohemian, by Robert Service. *Barse.*

A Short History of Printing

By Carl P. Rollins
Printer to Yale University

V. PRINTING IN THE LOW COUNTRIES

HOWEVER we may regard the contribution of the Low Countries to the invention of printing, we have at least seen that there was some curious if not important work done there very early in the history of the art. The middle of the fifteenth century saw Laurenz Coster at work as a printer, and witnessed the publication of a number of small and relatively unimportant Books of Hours, etc. The development of the art, however, led us to Germany, to France and to Italy, so that a century elapsed before we again see the Netherlands take any important position as a center of printing. During this century, however, there were presses at work in Utrecht, Alost, Bruges, Antwerp, Brussels, Leyden, but their productions were of minor importance. The art of printing had been in the hands of Koburger, Aldus or the Estiennes, and the great area of printing was over before the business of printing demands attention in the Netherlands.

When we turn again to what may have been the first home of the press, we find a subtle change in the conditions surrounding industrial production. The great craft fervor of the middle ages, which acted so strongly on the early printers, was gone. The Renaissance had spent its force, too, and the modern world of commercial activity was in full swing. The Low Countries were now the commercial mart of the European world, and when the practical minded Dutch and Belgians took up the organization of the press, they made of it a thoro commercial institution. It may be objected that Plantin was a Frenchman; but his whole active life was spent in the Low Countries, and the Elzevirs were wholly of Netherlands origin. It is in the lives of these two families that the supremacy of Belgium and Holland, succeeding the work of the Estiennes in France, can best be studied.

Christopher Plantin

Plantin was born in Touraine, but received his typographical training at Paris and at Caen in Normandy. Unlike his typographical predecessors, his training as a scholar was not considerable; indeed later he asserts that he took up printing because he could not earn his living as a scholar with his inadequate foundation. He was, however, something of a linguist in modern tongues, and he had some acquaintance with Latin. Of his apprenticeship we have scant record, save that he served in the rather well-known office of Robert Macé at Caen. After this preparation, he returned to Paris, married, and in 1549, at the age of 35, removed to Antwerp, then a city of great commercial importance, where he set himself up as a bookbinder. Antwerp at that time was also a city of considerable importance in a printing way; there was one quarter of the city where the makers of books formed a large community, and it had a plurality of the presses then existent in the Low Countries. Here Plantin established his bookbindery, and worked also in other branches which used his skill as a leatherworker. The connection between the bookbinder and the bookseller and the printer was close, and soon Plantin turned to the printing office and became established as a printer and publisher. His steady progress toward preeminence in a field, already well filled with competent printers, attests the superior ability of the expatriated Frenchman, both as a man of business and as a craftsman. His business expanded and, in response to the growing demand for the popularization of printing, grew to large proportions after the first issue in 1555. The list of his issues shows, during the thirty years that it was under his direct management, a varied assortment of grammars, theological works (mainly on the Catholic side of the now ominous split between the old faith and the Protestant reformers), letters, romances, law books, memorials, and, among the most important issues, almanacs and calendars, which were first issued in 1565 and continued from year to year to form an annual series. Of course we find also the more common issues of such a press, bibles and classic authors of antiquity in many forms.

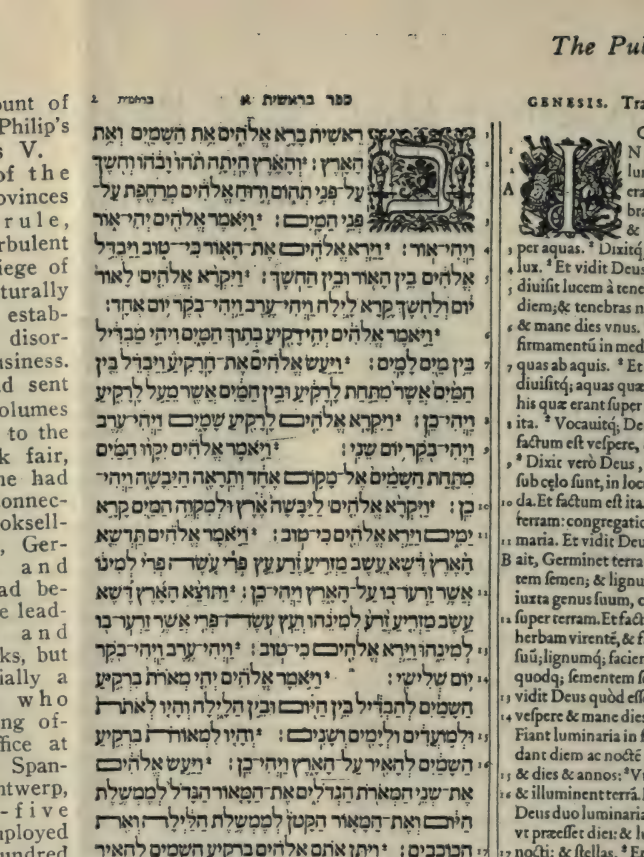
Plantin's life work was done in the midst of fellow-craftsmen busy at the same trade, but the Spanish Netherlands in the time of Alva and the Inquisition was no bed of roses for a printer-publisher. Such a man as Plantin, however, with his amiable disposition, succeeded in keeping on good terms with both the Catholic authorities and the Emperor, without, we believe, incurring the stigma of "trimmer" which has been attached to him. It is true that he spent several years in Protestant Leyden, and that there is some account of a mysterious sect which he belonged to in Antwerp; but he seems to have none of the troubles which befell Henri Estienne, and the confidence of the Emperor and the Church authorities was such that in 1570 Philip II. appointed him prototypographer, or supervisor of printing, for the Netherlands. This post carried no salary, but the incidental advantages to such a man as Plantin were numerous. Almost at once he assumed the title of "Printer to the King"—tho later on when Philip's royal contribution to the Polyglot Bible was not forthcoming, the title had an empty sound. Whether the saying was then current or not, he felt the full force of the maxim: put not your trust in princes. But he had already issued for this monarch a large and elaborately

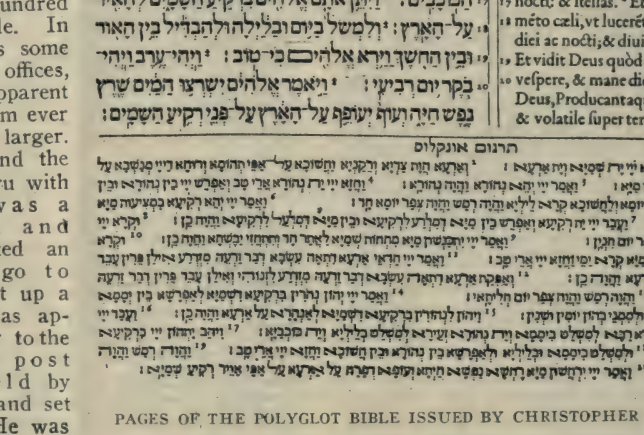
illustrated account of the funeral of Philip's father, Charles V.

The revolt of the Dutch provinces from Spanish rule, and the turbulent times of the siege of Antwerp naturally upset Plantin's establishment and disordered his business. In 1570 he had sent over 5,000 volumes from his press to the Frankfort book fair, and by 1575 he had established connections with booksellers in France, Germany, Italy and Spain. He had become one of the leading publishers and printers of books, but he was essentially a book merchant who owned a printing office. This office at the time of the Spanish sack of Antwerp, had twenty-five presses and employed some one hundred and fifty people. In size it matches some of the earlier offices, and it is not apparent that any of them ever were much larger. After Spain and the Church got thru with Antwerp it was a desolated city, and Plantin accepted an invitation to go to Leyden and set up a press. He was appointed Printer to the University (a post afterwards held by the Elzevirs) and set up a press. He was appointed Printer for many years, but in 1585 relinquished both the post and the printing office to his son-in-law, and returned to Antwerp to start all over again with one press. He rapidly recuperated his business, but died in 1589. The Antwerp office was taken over by his son-in-law, Moretus, and was continued in the family until 1867, when the city of Antwerp bought the house and equipment and established the famous Plantin-Moretus Museum. This was the most complete and authentic record which we have of an early printing office.

Plantin's most ambitious exploit was the Polyglot Bible of 1568. This is a notable book for any office to issue, being a large folio printed in Hebrew, Chaldee, Greek and Latin, with a fine engraved title and rather handsome type pages. The editing, correcting, printing and marketing, and more especially the securing of royal and ecclesiastical warrants for the publishing of this volume nearly wrecked Plantin's fortunes; but his business judgment was good, and he so far recovered in his other publishing ventures as to accumulate a considerable fortune.

The books of the Plantin press show the state of the printer's art at this period. The large, fair folios of Henri and Charles Estienne,





PAGES OF THE POLYGLOT BIBLE ISSUED BY CHRISTOPHER PLANTIN IN 1568

Interp. ex Græc. lxx. GENESIS. ΓΕΝΕΣΙΣ. μεθερμηνευτεν των ο'

CAPVT PRIMVM.

N principio fecit Deus cælum & terrã. [2] *At terra erat inuisibilis et incõposita, et tenebræ super abyssum: & spiritus Dei ferebatur super aquam.* [3] *Et dixit Deus, Fiat lux, & facta est lux.* [4] *Et vidit Deus lucẽ, quòd bona: & diuisit Deus inter lucem, & inter tenebras.* [5] *Et vocauit Deus lucẽ diẽ: & tenebras vocauit noctẽ: & factũ est vespere; & factũ est mane, dies vnus.* [6] *Et dixit Deus, Fiat firmamentũ in medio aquæ: & sit diuidẽs inter aquã, & aquã.* [7] *Et fecit Deus firmamentũ, & diuisit Deus inter aquã, quæ erat sub firmamẽto: & inter aquã, quæ super firmamentũ.* [8] *Et vocauit Deus firmamentũ cælũ: & vidit Deus, quòd bonũ. Et factũ est vespere, & factũ est mane, dies secũdus.* [9] *Et dixit Deus, Cõgregetur aqua quæ sub cælo, in cõgregationẽ vnã, & appareat arida. Et factũ est ita, et cõgregata est aqua quæ sub cælo, in cõgregationes suas: et apparuit arida.* [10] *Et vocauit Deus aridã, terrã: et cõgregationes aquarũ, vocauit maria. Et vidit Deus quòd bonũ.* [11] *Et dixit Deus, Germinet terra herbã fœni seminantẽ semẽ secundũ genus et secundũ similitudinẽ: & lignũ pomiferũ faciens fructũ, cuius semen ipsius in ipso secundũ genus super terrã. Et factum est ita.* [12] *Et protulit terra herbã fœni seminantẽ semen secundũ genus & secundũ similitudinẽ: & lignũ pomiferũ faciens fructũ, cuius semẽ eius in ipso, secundum genus super terrã. Et vidit Deus quòd bonũ.* [13] *Et factũ est vespere, & factũ est mane, dies tertius.* [14] *Et dixit Deus: Fiant luminaria in firmamento cæli, vt luceant super terrã, ad diuidendum inter diẽ, & inter noctẽ; & sint in signa, & in tẽpora, & in diẽs, & in annos.* [15] *Et sint in illuminationẽ in firmamento cæli, vt luceant super terram. Et factũ est ita.* [16] *Et fecit Deus duo luminaria magna: luminare magnũ in principatu diei: & luminare minus in principatu noctis: et stellas.* [17] *Et posuit eas Deus in firmẽto cæli: vt lucerẽt super terrã,* [18] *Et præssent diei, & nocti, & diuiderẽt inter lucẽ et inter tenebras: et vidit Deus quòd bonũ.* [19] *Et factũ est vespere, & factũ est mane, dies quartus.* [20] *Et dixit Deus, Producant aquæ reptilia animarũ viuentiũ, & volatilia volãtia super terrã, secundũ firmamentũ cæli: & factũ est ita.*

ΝΑρχῇ ἐποίησεν ὁ θεὸς τὸν οὐρανὸν καὶ τὴν γῆν. [2] ἡ δὲ γῆ ἦν ἀόρατος καὶ ἀκατασκεύαστος· καὶ σκότος ἐπάνω τῆς ἀβύσσου· καὶ πνεῦμα θεοῦ ἐπεφέρετο ἐπάνω τοῦ ὕδατος. [3] καὶ εἶπεν ὁ θεός, γενηθήτω φῶς· καὶ ἐγένετο φῶς. [4] καὶ εἶδεν ὁ θεὸς τὸ φῶς, ὅτι καλόν· καὶ διεχώρισεν ὁ θεὸς ἀναμέσον τοῦ φωτὸς καὶ ἀναμέσον τοῦ σκότους. [5] καὶ ἐκάλεσεν ὁ θεὸς τὸ φῶς ἡμέραν, καὶ τὸ σκότος ἐκάλεσε νύκτα. καὶ ἐγένετο ἑσπέρα, καὶ ἐγένετο πρωΐ, ἡμέρα μία. [6] καὶ εἶπεν ὁ θεός, γενηθήτω στερέωμα ἐν μέσῳ τοῦ ὕδατος· καὶ ἔστω διαχωρίζον ἀναμέσον ὕδατος καὶ ὕδατος. [7] καὶ ἐποίησεν ὁ θεὸς τὸ στερέωμα. καὶ διεχώρισεν ὁ θεὸς ἀναμέσον τοῦ ὕδατος, ὃ ἦν ὑποκάτω τοῦ στερεώματος, καὶ ἀναμέσον τοῦ ὕδατος, ὃ ἦν ἐπάνω τοῦ στερεώματος. [8] καὶ ἐκάλεσεν ὁ θεὸς τὸ στέρεωμα οὐρανόν. καὶ εἶδεν ὁ θεὸς, ὅτι καλόν. [9] καὶ ἐγένετο ἑσπέρα, καὶ ἐγένετο πρωΐ, ἡμέρα δευτέρα. [10] καὶ εἶπεν ὁ θεὸς, συναχθήτω τὸ ὕδωρ τὸ ὑποκάτω τοῦ οὐρανοῦ εἰς συναγωγὴν μίαν, καὶ ὀφθήτω ἡ ξηρά. καὶ ἐγένετο οὕτως. [11] καὶ συνήχθη τὸ ὕδωρ τὸ ὑποκάτω τοῦ οὐρανοῦ εἰς τὰς συναγωγὰς αὐτῶν, καὶ ὤφθη ἡ ξηρά. [12] καὶ ἐκάλεσεν ὁ θεὸς τὴν ξηρὰν, γῆν· καὶ τὰ συστήματα τῶν ὑδάτων ἐκάλεσε θαλάσσας. καὶ εἶδεν ὁ θεὸς, ὅτι καλόν. [13] καὶ εἶπεν ὁ θεὸς, βλαστησάτω ἡ γῆ βοτάνην χόρτου σπεῖρον σπέρμα κατὰ γένος καὶ καθ' ὁμοιότητα, καὶ ξύλον καρπιμον ποιοῦν καρπὸν οὗ τὸ σπέρμα αὐτοῦ ἐν αὐτῷ κατὰ γένος ἐπὶ τῆς γῆς· καὶ ἐγένετο οὕτως. [14] καὶ ἐξήνεγκεν ἡ γῆ βοτάνην χόρτου σπεῖρον σπέρμα κατὰ γένος καὶ καθ' ὁμοιότητα, καὶ ξύλον καρπιμον ποιοῦν καρπὸν οὗ τὸ σπέρμα αὐτοῦ ἐν αὐτῷ κατὰ γένος ἐπὶ τῆς γῆς· καὶ εἶδεν ὁ θεὸς ὅτι καλόν. [15] καὶ ἐγένετο ἑσπέρα καὶ ἐγένετο πρωΐ, ἡμέρα τρίτη. [16] καὶ εἶπεν ὁ θεὸς, γενηθήτωσαν φωστῆρες ἐν τῷ στερεώματι τοῦ οὐρανοῦ εἰς τὸ φαίνειν ἐπὶ τῆς γῆς, καὶ διαχωρίζειν ἀναμέσον τῆς ἡμέρας καὶ ἀναμέσον τῆς νυκτὸς· καὶ ἔστωσαν εἰς σημεῖα, καὶ εἰς καιροὺς, καὶ εἰς ἡμέρας, καὶ εἰς ἐνιαυτούς· [17] καὶ ἔστωσαν εἰς φαίνειν ἐν τῷ στερεώματι τοῦ οὐρανοῦ, εἰς τὸ φαίνειν ἐπὶ τῆς γῆς. [18] καὶ ἐγένετο οὕτως. [19] καὶ ἐποίησεν ὁ θεὸς τοὺς δύο φωστῆρας τοὺς μεγάλους, τὸν φωστῆρα τὸν μέγαν εἰς ἀρχὰς τῆς ἡμέρας· καὶ τὸν φωστῆρα τὸν ἐλάσσω εἰς ἀρχὰς τῆς νυκτὸς. καὶ τοὺς ἀστέρας. [20] καὶ ἔθετο αὐτοὺς ὁ θεὸς ἐν τῷ στερεώματι τοῦ οὐρανοῦ· εἰς τὸ φαίνειν ἐπὶ τῆς γῆς, [21] καὶ ἄρχειν τῆς ἡμέρας καὶ τῆς νυκτὸς· καὶ διαχωρίζειν ἀναμέσον τοῦ φωτὸς καὶ ἀναμέσον τοῦ σκότους. καὶ εἶδεν ὁ θεὸς ὅτι καλόν. [22] καὶ ἐγένετο ἑσπέρα καὶ ἐγένετο πρωΐ, ἡμέρα τετάρτη. [23] καὶ εἶπεν ὁ θεὸς, ἐξαγαγέτω τὰ ὕδατα ἑρπετὰ ψυχῶν ζωσῶν, καὶ πετεινὰ πετόμενα ἐπὶ τῆς γῆς, κατὰ τὸ στερέωμα τοῦ οὐρανοῦ· καὶ ἐγένετο οὕτως.

CHALDAICAE PARAPHRASIS TRANSLATIO.

CAPVT PRIMVM.

IN principio creauit Deus cælum & terram. [2] Terra autem erat deserta & vacua; & tenebræ super faciem abyssi: & spiritus Dei insufflabat super faciem aquarum. [3] Et dixit Deus, Sit lux: & fuit lux. [4] Et vidit Deus lucem quòd esset bona. Et diuisit Deus inter lucem & inter tenebras. [5] Appellauitque Deus lucem diem, & tenebras vocauit noctem. Et fuit vespere & fuit mane dies vnus. [6] Et dixit Deus, Sit firmamentum in medio aquarum: & diuidat inter aquas & aquas. [7] Et fecit Deus firmamentum: & diuisit inter aquas quæ erant subtes firmamentum: & inter aquas quæ erant super firmamentum: & fuit ita. [8] Et vocauit Deus firmamentum cælum. Et fuit vespere & fuit mane, dies secundus. [9] Et dixit Deus, Congregentur aquæ quæ sub cælo sunt, in locum vnum: & appareat arida. Et fuit ita. [10] Et vocauit Deus aridam terram: & locum congregationis aquarum appellauit maria. Et vidit Deus quòd esset bonum. [11] Et dixit Deus, Germinet terra germinationem herbæ, cuius filius sementis seminatur: arboremque fructiferam facientem fructus secundum genus suum; cuius filius sementis in ipso sit super terram. Et fuit ita. [12] Et produxit terra germen herbæ, cuius filius sementis seminatur secundum genus suum; & arborem facientem fructus, cuius filius sementis in ipso secundum genus suum. Et vidit Deus quòd esset bonum. [13] Et fuit vespere & fuit mane, dies tertius. [14] Et dixit Deus, Sint luminaria in firmamento cæli, vt diuidant inter diem & noctem: & sint in signa & in tempora: & vt numerentur per ea dies & anni. [15] Et sint in luminaria in firmamento cæli ad illuminandum super terram: & fuit ita. [16] Et fecit Deus duo luminaria magna: luminare maius, vt dominaretur in die: & luminare minus, vt dominaretur in nocte: & stellas. [17] Et posuit eas Deus in firmamento cæli ad illuminandum super terram. [18] Et vt dominarentur in die & in nocte: & vt diuiderent inter lucẽ & tenebras: & vidit Deus quòd esset bonũ. [19] Et fuit vespere & fuit mane, dies quartus. [20] Et dixit Deus, Serpant aquæ reptile animæ viuẽtis: & auem quæ volat super terrã super facie aëris firmamenti cælorum.

A 2

THE BOOK WAS A LARGE FOLIO PRINTED IN HEBREW, CHALDEE, GREEK AND LATIN

printed in readable and beautiful type, are gone. Plantin's type, while frequently of a similar design to that of the French press, is already on the road to a quite different aspect. The paper and ink have suffered a sea-change, tho the composition is frequently interesting and virile. But the most notable departure from the hitherto accepted canons of good bookmaking was in the use of engraved intaglio copper plates, with which Plantin illustrated many of his volumes. The progress of pictorial art, away from the sharp, clear work of the Italian primitives, with their minimized perspective, to the full-rounded graces of Rubens, was not without its effect on the art of the book illustrator. In place of the charming woodcuts of the Malerme Bible, purely *typographic* in their inception and effect, we see Plantin introducing numerous copper plates, which are not in harmony with the cameo character of the printed page with which they consort. In much of his decorative material, where as in the case of the initial letters employed in the Psalterium of 1571 they are not actually bad, the influence of a debased taste in design is apparent. Many of the title page borders, etc., show excellent work, but the freshness and virility of the work of Tory and Garamond is absent. The Plantin press used roman, italic, black-letter and cursive letter forms, as well as various foreign type faces. Plantin is given credit for the introduction of the piece system in type composition, and for having numerous labor troubles in his establishment, tho a sort of shop-committee tended to regulate the controversial questions. In him we see the rise of the modern master-printer—and of modern problems in printing-office management.

THE ELZEVIRS

While Plantin was completing his apprenticeship in the Normandy printing office of Robert Macé at Caen, there was born at Louvain the first of a notable line of printer-publishers who carried on Plantin's work to larger ends. This was the first Louis Elzevir. He also was a bookbinder by trade, tho he seems to have had no training as a printer, nor ever to have

owned an office of his own. He was established at Leyden as a binder and book-seller, having fled from Louvain in common with other Protestant refugees. He seems to have early been associated with the professors of the university at Leyden, thru his services as a binder and bookseller. But the business failed to prosper at first, and finally the university gave him permission to erect a shop within its precincts. Here for thirty years he followed the profession for which he was fitted, gradually establishing an international business in the selling of books. To this he added the publication of books, the printing of which was done at various Leyden offices. His grandson, Isaac, about 1617, became the proprietor of a printing office, the first of the Elzevirs to own a plant, and he printed books for his grandfather as well as for the successors of the first Elzevir, who, after the latter's death, took over the shop in the University grounds. By 1625, Louis' son Bonaventure and his grandson Abraham had definitely established the printing and publishing house of the Elzevirs, and set about the development of the ambitious plans which they had in view. Their work as printers was at first of little account, but gradually they became more proficient, reaching the high tide of excellence in the Terence, the Caesar and the Pliny of 1635. Of the twelvemo Caesar of that year, their biographer, Willems, says: "It has often been asked what is the most perfect production of the Elzevir press. . . . We do not hesitate to award the prize to the Caesar. The beautiful new type, the clear presswork, the taste shown in the selection of the ornaments, the fine, stout paper, the happy size of the volume, all join to make the Caesar of 1635 one of the choicest treasures of the bibliophile."

Classics at Popular Prices

Bonaventure and Abraham, in the quarter century of their activity as printers-publishers, laid the foundation for all the large enterprizes associated with the name of Elzevir. One of their most noteworthy innovations was the issuing of small-sized volumes of the classics at popular prices. Aldus had done a somewhat similar thing in the preceding century, but it was the Elzevirs who made the scheme a successful publishing venture. To them more than to anyone else we owe the present handy size of book, their twelvemos and sixteenmos being famous. This new scheme met with opposition, of course, from those who saw in it a belittling of the classic authors, but in general the innovation was well received.

Decline of the House

Bonaventure and Abraham died in 1652, and thereafter the fortunes of the Leyden office ebbed and flowed, until, in the time of the last Abraham, a German traveler reported that nowhere in Europe was printing so vicious to be met with! He ascribes this condition to the ignorance of the proprietor and the ascendency of the workmen, who made corrections only when it pleased them to do so! The Leyden office ceased to function in 1712.

For many years the Elzevirs were printers to the University of Leyden, the connection beginning with Isaac, who was appointed to the position in 1620. The terms of his incumbency required him to hold at the disposition of the faculty one or two presses for the printing of the lesser theses and treatises, while the University authorities would decide whether he was to print the larger works. Isaac's position as Printer to the University was considerably strengthened by the acquisition of material—punches, matrices and type—for printing in Eastern language, from the oriental scholar Erpenius. The orientalist had set up a printing office in his own house, and had had type made so that he could print books in the oriental tongues in Leyden. The variety and complexity of oriental alphabets has always been a stumbling block to the western scholar anxious to get his texts and commentaries into print: the earliest Sanskrit and Arabic type in this country was brought from Germany at a cost of time, patience and effort which the scholar alone is willing to pay.

The Question of Costs

In 1649 there arose in the Senate of the University of Leyden a ghost that will never down, at least in academic circles. It is the evil sprite present at the birth of printing, destined to hang about the printing office, bothering the waking hours of the master printer, not to be laid by cost-systems or put out of countenance by the most suave and diplomatic of men. Probably Fust brought up the question of costs, the evil one jogging his elbow, in early parleys with Gutenberg. But certainly in 1649 the University Senate at Leyden endeavored to take action on the reported high cost of their printing by the Printer to the University. We live in hope that some day the minutes of those meetings may be fully transcribed by a sad-eyed printing office accountant. We know, however, that they resulted in the withdrawal of the subsidy to Isaac, and the interruption of his work as University Printer. John and Daniel, later heads of the business, were able to make terms with the Senate, and the post was held by an Elzevir until the last Abraham, under whose limp and ignorant hand the Elzevir printing office was extinguished.

During their incumbency of the office, probably over four thousand theses of from four to twelve pages each were issued. The average during the last thirty-one years of Abraham's time was one every six days! This for the University of Leyden alone. When we consider the number of Universities in Europe at that date, the imagination reels at the quantity of ephemeral printing of that one variety alone which has been done since the art became the humble servant of whoever had the price. This is democratizing the press with a vengeance. When we look down the vista of the centuries, and see the handicraftsman who printed the Mazarin Bible, and the Nuremberg

Chronicle, and the Estienne folios, become the artisan of countless college theses and the Congressional Record and the news(!)papers, we see not the democratizing but the prostitution of the press. The biographer of Plantin has put the case: during the first half of the sixteenth century "le livre était une production artistique autant qu'industrielle." With Plantin and Elzevir we find the artistic impulse of much decreased importance.

Trained Cadets

The Leyden office of the Elzevirs was the most important but not the only printing office which they possessed. They established others at The Hague and at Amsterdam, and laid plans for one at Utrecht. The Amsterdam office, under Daniel Elzevir, was reaching its zenith during the decline of the Leyden house: its best productions are good, but were never equal to those of the great epoch of Benaventure and Abraham. But it was perhaps not as printers at all that the Elzevirs really did their best work. Primarily they were traders, and as became good merchants living at the trade center of Europe, they exercised good judgment, imagination and initiative in extending the scope of their business and strengthening its foundations. The cadets of the family were trained at home and in the branch houses in foreign countries, and in turn took their places as heads of the business. The extent of their trade in books with France, Italy, Germany, Denmark, Switzerland and England was enormous. Thruout Europe they traveled, and they were very important factors in the long-continued preeminence of the Frankfort book fair: indeed it was Elzevir influence which perpetuated the fair for years after the book-trade had gone elsewhere.

The typography of the Elzevir books is worth noting, even if we cannot grow so eloquent over it as does the excellent Willems. The Roman letter which they used was designed and cut by Christophe Van Dyck. The shapes of his letters have grown entirely away from the severe note which Tory struck: have even gone far beyond the Estienne-like type of Plantin. They are practically a modern type in design, most comprehensively described to the general reader by noting their similarity to the letters of Caslon, to which, indeed, they were directly antecedent. The work of Van Dyck marks the end of the free development of type faces, save only for the work of Bodoni, which we shall speak of in a later paper. Hereafter type designs, when they have any merit at all, as many of them have, are more or less skilful renderings of fine old faces of Jensen, of Tory, of Garamond, or of some obscure Roman letter-cutter working high up on a triumphal arch. Under modern conditions, the designer is denied the free, inventive range of his medieval or Renaissance craftsman: good as it is, his art is mainly an intelligent eclecticism.

William Jansen

There remains to speak of one other eminent Low Country artisan—Willian Jansen Blaew. Born in 1571, and at one time associated with the astronomer Tycho Brahe, he became a printer and issued some books of which De Vinne speaks highly. He took the Gutenberg wooden hand press and reconstructed it in various ways to make it a more serviceable weapon, and it is for this that he is chiefly famous. The wooden hand press, however, lasted in substantially the same form from Gutenberg's day until Earl Stanhope in the early nineteenth century introduced the iron press.

With this we take our leave of the Low Countries, and take up the course of printing in England after Caxton and de Worde, and subsequently the introduction of printing into America.

Classified Titles for the Home War Library

GEORGE PALMER PUTNAM, Treasurer of G. P. Putnam's Sons, recently compiled the following list of one hundred really outstanding books about the war. Mr. Putnam says that the occasion of the list was the request of a friend, a banker, for a list of books for his library which would give a reasonably well-rounded picture of the whole show, something his grandchildren would treasure. "As a matter of fact, the idea has really come to me," says Major Putnam, "because I have just seen a splendid collection of Civil War books."

Mr. Putnam goes on to say:

"Doubtless the real histories of the war have not yet been written, and they won't be for a decade or so. Also probably some outstanding works of fiction, and even of personal experience, are still to come. But these can be added later. From a bookbuyer's standpoint the important thing to remember is that while probably now every one of the titles listed can be purchased, in a few years almost inevitably certain ones of them will go out of print and will perhaps not be obtainable except at fancy prices.

"The list includes 100 titles. My friend selected fifty of them. Frankly, I also have selected fifty, which I am placing in my own library. It happened that my friend and I differed materially in our 'editing' of the list."

Origin, Cause and Responsibility

Bernhardi, Germany and the Next War, *Longmans, Green.*
Beck, Evidence in the Case, *Putnam.*
Lichnowsky, Guilt of Germany, *Putnam.*
Putnam, Alsace and Lorraine, *Putnam.*
British Blue Book.
Usher, Pan-Germanism, *Houghton Mifflin.*
Mühlon, Vandal of Europe. *Putnam.*
Rose, Origins of the War, *Putnam.*

Austrian White Book.
Cramb, Germany and England, *Dutton.*

PERSONAL EXPERIENCE

Empey, Over the Top, *Putnam.*
Dawson, Carry On, *Doran.*
Bairnsfather, Bullets and Billets, *Putnam.*
Roosevelt, War in Garden of Eden, *Scribner's.*
Bishop, Winged Warfare, *Doran.*
Jones, Road to Endor.
Hankey, Student in Arms, *Dutton.*
Hay, First Hundred Thousand, *Houghton Mifflin.*
Aldrich, Hilltop on the Marne, *Houghton.*
Derby, Wade in Sanitary, *Putnam.*
Gibbs, Way to Victory, *Doran.*
Blücher, English Wife in Berlin, *Dutton.*

HISTORY

Simonds, History of the War, *Doubleday.*
Palmer, First Year of the War, *Dodd.*
Palmer, My Year of the Great War.
Buchan, Battle of the Somme, *Doran.*
McPherson, Short History of the Great War, *Putnam.*
Belloc, First and Second Phases of the Great War.
Masefield, Gallipoli, *Macmillan.*
Punch for the Great War, Years 1914-1919, *Stokes.*

MEMOIRS, MILITARY, NAVAL AND DIPLOMATIC

Whitlock, Belgium, *Appleton.*
Morgenthau, Ambassador's Story, *Doubleday, Page.*
Wood, Note Book of an Attaché, *Century.*
Gerard, Four Years in Germany, *Doran.*
Mercier's (Cardinal) Own Story, *Doran.*
Sims, Victory at Sea, *Doubleday.*
Repington, Diary, *Houghton Mifflin.*
Jellicoe, Grand Fleet, *Doran.*
Maurice, Last Four Months, *Little.*
Gleaves, History Transport Service, *Doran.*
Fisher, Memories and Records, *Doran.*
French, 1914, *Houghton Mifflin.*
Scheer, Germany's High Sea Fleet.
Townshend, My Campaign in the East, *McCann.*
Tirpitz, Memoirs, *Harper.*
Ludendorf, Memoirs, *Harper.*
Ludendorf's Own Story.

WAR HORRORS AND OUTRAGES

Germany's Violation of the Laws of War, 1914-15, *Putnam.*
Diary of a German Soldier (Feldwehel), *Knopf.*
J'Accuse, *Doran.*
Doroshentch, Way of the Cross, *Putnam.*
Bryce, Report on War Outrages, *Macmillan.*
McMullen, Out of Jaws of Hunland, *Putnam.*
Turczynowicz, When Prussians Came to Poland, *Putnam.*
Wister, Pentecost of Calamity, *Macmillan.*
La Motte, The Backwash of the War, *Putnam.*

ART

Raemaeker, War Cartoons, *Century.*
Baldridge, I Was There, *Putnam.*

HUMOR

Bairnsfather, Fragments from France, *Putnam.*
Streeter, Dere Mable, *Stokes.*
Wyatt, Malice in Kulturland, *Dutton.*

POETRY

McCrea, In Flanders Field, *Putnam.*
Seeger, Poems, *Scribner's.*
Service, Rhymes of a Red Cross Man, *Barse & Hopkins.*
Brooke, Poems, *Lane.*
Kilmer, Poems, *Doran.*
Yanks, Poems From "Stars and Stripes," *"Stars and Stripes."*
Clarke, Treasury of War Poetry, *Houghton.*

PEACE CONFERENCE AND AFTER

Lansing, Peace Conference, *Houghton Mifflin.*
Tardieu, Truth About the Treaty, *Bobbs-Merrill.*
Wright, Supreme War Council, *Putnam.*
Keynes, Economic Consequences of Peace, *Harcourt.*
Dillon, Inside Story of Peace Conference, *Harper.*
(?) Mirrors of Downing Street, *Putnam.*
Gibbs, Now It Can Be Told, *Harper.*

FICTION

Wells, Mr. Britling, *Macmillan.*
Barbusse, Under Fire, *Dutton.*
Ibáñez, Four Horsemen, *Dutton.*
Machen, The Bowman, *Putnam.*
McKenna, Sonia, *Doran.*
Locke, Rough Road, *Lane.*
Sidgwick, Salt of the Earth, *Watt.*
Rinehart, Amazing Interlude, *Doran.*
Berger, Ordeal by Fire, *Putnam.*
Walpole, Dark Forest, *Doran.*
Andrews, Three Things, *Little, Brown.*
Dorgeles, Wooden Crosses, *Putnam.*
Dehan, That Which Hath Wings, *Putnam.*
Snaith, Undefeated, *Appleton.*
Buchan, Greenmantle, *Doran.*
Benjamin, Private Gaspard, *Brentano's.*

MISCELLANEOUS

Le Bon, Psychology of the War, *Macmillan.*
Roosevelt, Fear God and Take Your Own Part, *Doran.*
Dimnet, France Herself Again.
Lodge, Raymond, *Doran.*
Laughlin, Martyred Towns of France, *Putnam.*
Financial Chapters of the War, *Scribner's.*
Noyes, Chapter on War Finance.
Sabatier, Soul of Fighting France.
Oliver, Ordeal by Battle, *Macmillan.*
McPherson, Strategy of the Great War, *Putnam.*
Laughlin, Credit of the Nations, *Scribner's.*

Second National Book Convention in France

FRANCE has held its second National Book Convention, June 13-18 under the patronage of the President of the Republic, the President of the Council, the Minister of Foreign Affairs, the Minister of Public Instruction and Fine Arts, and the Minister of Commerce. The first convention was organized in 1917 by the Society of "Gens de Lettres" the "Cercle de la Librairie" and the "Comité du Livre." The executive committee of the Convention thought it advisable to join to these three associations, for the organization of the second convention, the "Confedération des Travailleurs Intellectuels" (Federation of Intellectual Workers) and the "Confedération de l' Intelligence et de la Production Française" (Federation of Intelligence and French Production) both founded since 1917.

The second Book Convention busied itself with questions relative to Book Technique, commercial expansion of the book, expansion of French thought, as well as means of coordinating the efforts of all who contribute to the production and distribution of the book.

M. Pierre Decourcelle, president of the executive committee, sent invitations to all syndicates, societies and associations having to do with the book. These were represented at the convention by delegates whose duty it was to see that the resolutions passed should be approved and applied by the divers groups from which they came.

The convention of 1917 had already produced very interesting results. This second one, the plans for which were made with the greatest care by the executive committee, must certainly have benefited from the work already accomplished and from the new tendencies toward co-operation and union which had resulted notably in the creation of the Maison du Livre Française. The convention was in session six days and its program in outline was as follows:—one day being given up to each general division.

1. Raw materials, with special consideration of paper manufacturing.
2. The subject of book-making from all sides with emphasis on the need for unification and concentration.
3. Sale and distribution of books, at home and abroad, with reference to the needs of different types of books and the present difficulties of production.
4. The writers: relations between authors and publishers.
5. Expansion abroad. The question of musical works.
6. General summing-up of the Convention: a study of means of coordinating the efforts of all who contribute to the production of the book.

One of the things particularly emphasized during the convention was the importance of building up and sustaining good retail bookstores thruout the country. M. Michaud who made a remarkable address on this subject the third day of the convention, had the satisfaction of seeing his ideas crystallized in the following resolution:

"The National Book Convention, recognizing that the diffusion of the French book depends principally upon the existence, at home quite as much as abroad, of a body of professional booksellers well-organized and trained, demands the immediate creation of a commission composed equally of publishers of special lines and booksellers chosen for corresponding special experience, to undertake the drawing-up of a by-law, based on the needs set forth in the report just given, to regulate the sale of the book in such a way as to guarantee to the retail book-store a sufficiently prosperous existence to induce desirable recruits to serve the interests of the French book in this manner."

London Printers Inspect America

THAT the United States has a good deal to teach even the up-to-date London master printer—tho there are nevertheless some respects in which they are ahead of the Americans—is the opinion of Mr. George Eaton Hart, of St. Clement's Press, after a tour of investigation across the Atlantic. Mr. Hart's conclusions from his trip are given in a recent number of *The British and Colonial Printer*. Mr. Hart and several others came over to examine the printing industry in a number of the larger cities of the United States including New York, Philadelphia, Boston, Washington, Chicago, Buffalo and Rochester.

"In regard to premises and mechanical equipment," Mr. Hart speaks unhesitatingly of the superiority of the American printer over his British confrère, says the interviewer, "American printers," he says, "lay out very much more capital in their business than we do over here, with the result that they have not only far more impressive and more convenient premises, but also are better provided with labor-saving machinery, with a consequent gain of business efficiency. American printers are putting in new plants and are continually inventing new machinery for the carrying on of operations in respect of which British printers are satisfied either with old-fashioned methods, or at the best, with the replacement of machinery which is really out-of-date. By better equipment the American can often make one operation of a job of which the British printer makes three.

"The wide adoption of automatic feeders and folders and of rotary machinery exemplify this particular kind of enterprise, and

it is shown also in the great advance that has been made in the adoption of mechanical typesetting.

"In some other respects, however, the British printing office is equal, if not superior, to that in America. Mr. Hart cited the composing-room as a case in point. He has, he says, seen no composing-room in the States to beat some of those to be found in first-class London houses.

"In regard to organization, again, Mr. Hart formed the opinion that British printers have the advantage. Both on the part of the Typothetae and the labor unions he found less compact organizations than ours. What Mr. Hart pointed to as a very laudable feature of the Typothetae organization was the compulsory working of the costing system in the offices of all members. This does much to encourage fair prices, and, in Mr. Hart's opinion, is extremely beneficial to the industry as a whole.

"Technical education being a matter in which Mr. Hart is especially interested, he lost no opportunity of observing American practices in this field. Here again he found that the British printing industry has nothing to fear from comparison; in fact, Mr. Hart came back feeling very proud of the general education that is available in this country for the apprentice of to-day, and particularly of the very high grade of technical education that is open to the printer in London and in some of our large provincial towns."

Prizes For Convention Articles

THE first number of *The Booksellers News*, the organ of The American Booksellers' Association, repeats the offer made at the Convention at Atlantic City and published in THE PUBLISHERS' WEEKLY last May of prizes for the best articles contributed to and published in the *Booksellers News* summarizing the constructive elements of the addresses and discussions of the convention, and offering the best suggestions whereby these constructive ideas may be put into practice and our organizations more closely knit. The prizes are to be open to anyone connected with retail bookselling, and are to consist:

First, for the best article submitted and published, the entire railway expenses involved in attendance at the next annual convention.

For the second best article submitted, a free membership in the Association for the ensuing year.

When these prizes were announced last May the PUBLISHERS' WEEKLY also offered the following prizes:

1. Extra yearly subscriptions to THE PUBLISHERS' WEEKLY for any or all clerks at one-half regular price.

2. An extension of this new subscription one year, free of charge, for every clerk who will submit articles as outlined by the A. B. A.

3. A free two-year subscription to the retail clerk whose article wins either of the A. B. A. prizes, and if a retail clerk does not win the prize this subscription will be awarded to the most meritorious article from a clerk's pen.

The July number of *Cassell's Book Talk* has chosen the following pungent paragraphs from the reports of the last American Booksellers' convention, at Atlantic City, and printed them in a column under the heading, "Wisdom From the U. S. A.":

Here are the first three points of the successful bookseller: 1. Know your books. 2. Become enthusiastic over them. 3. Transmit this enthusiasm to your clients.

* * *

The bookseller's own enthusiasm for literature, and his belief that the public is susceptible to good books, are his best assistants.

* * *

One book sells another, either immediately or later on, and it is unwise to break this living chain by selling a book that is unsuitable to the purchaser.

* * *

A bookstore is not a home, and a fireplace will not create a home atmosphere. Impress your client with the bookstore's primary necessity to sell him the books he will like.

* * *

How many people pass your window a day? How many stop and look at your window? Of those who look in, how many go into the store? Of those who go into the store, how many actually buy?

* * *

The only way to teach children to read is to supply them with lots of books. We must demand that the school equipment and the teaching shall be of such a character that every boy and every girl will naturally turn to books for amusement, for inspiration and for every sort of fact.

* * *

Books have so wide an appeal they can be made to fit every man at all of the ages of his life and in all conditions. If a man or child or a woman is interested in anything, you will find a book which will connect up with that interest.

* * *

Bookselling is probably the queerest of all the businesses. In fact, it isn't a business at all; it is a gift. The successful bookseller combines, as nearly as I have been able to determine, the graciousness of the well-tipped head-waiter, the mind-reading propensities of a Hindoo crystal-gazer, and some of the finesse of a French diplomat.

Edinburgh's Chief Industry

"PRINTING is undoubtedly the chief industry of Edinburgh at the present moment, by reason of the number of hands employed" says *Industrial Edinburgh.* "It had its origin in the history and long association with the famous authors and the great works which they produced in the Augustan age of Edinburgh's literary reputation. The citizens were not slow to see the commercial possibilities which the residence of so many famous writers at that time gave them.

"Altho the beginnings of the industry can be traced to this origin, yet it has been greatly increased in volume by the enterprise of many of the principal firms in attracting to the City printing for the London and American book markets. The reputation which this School of Printers has attained is world-famous, and the mark of an Edinburgh printing house is a hall-mark of printing excellence in the literary world."

Tales of a Traveler

IT seemed like a case of Jack Spratt and his wife. The books he liked, she didn't, and the ones he wanted to buy, she said she wouldn't have. So between the two, I licked the platter clean.

I showed them, first, a new detective novel that was on our list. It was a wonder, too, and gave every promise of going into the best-seller class. He glowed.

"Fine! Just what we need! A good story with the right amount of 'kick'." I assured him that it had that. "Send about twenty-five of it, I guess!"

She went up in the air. "Twenty-five!" she echoed. "Twenty-five?"

"Sure!" he told her. "Why not?"

"We couldn't sell fifteen in a year!"

"We couldn't? Look what *I* did with those "Jimmie Dale" stories. You remember that?"

She did, but insisted that that was a very different matter. He wanted her to tell him how it was different. But you should've heard him when she ordered ten copies of a new golf book. "Because," he argued, "there aren't ten golf players in the whole county."

"How many members have we in our golf club?" she demanded.

"Not *two play* golf, really," he continued. "They all think they do—or try to."

The Magic of Reading Aloud

"WHAT is—really the magic of reading aloud?" asks Muriel Harris in *The North American Review.*

"One thing it is not. It is not theatrical. Actors rarely read well, because they are too personal. The reader who endeavors by his expression to interpret character is intolerable, a bore. For one thing, he is usurping the function of the author, plagiarizing his descriptions and explanations. On the other hand, personal traits in reading—really personal to the person and not to the character—sometimes can lend ineffable charm. It may be the way the hand holds the book; the way the reader settles himself to read. Perhaps it is a lace ruffle, a cameo bracelet, a trick of nervousness in starting. Sometimes it is a humorous intonation. The professional reader is rarely a success just because he has not the opportunity to convey this personal impression. Voice again counts enormously, but rather in a negative sense. It is the forgetting of the voice that counts, not its emphasis. And this is perhaps natural in that the complete merging of the book and the reader produces a single effect, which would be confused by the existence of a double element. Most readers gravitate naturally toward the books in which they are most able thus to merge themselves."

Too Dangerous for G. B. S.

IN response to a letter from Oswald Garrison Villiard of *The Nation,* urging George Bernard Shaw to visit America, Shaw replied as follows:

"This conspiracy has been going on for years, but in vain the net has been spread in sight of the bird.

"I have no intention of going to prison with Debs or taking my wife to Texas, where the Ku-Klux-Klan snatches white women from out of hotel verandas and tars and feathers them.

"If I were dependent upon martyrdom for a reputation—which happily I am not—I would go to Ireland. It is a less dangerous place; but then the voyage is shorter and much cheaper.

"You are right in your impression that a number of persons are urging me to go to the United States. But why on earth do you call them my friends?"

Book Notice in Everyday News

A GROUP of people were discussing the recent increase in the general reference to books in newspapers, not only in book columns, but in general news items and even in cartoons. One member of the group insisted that *any* type of reference to a book title in the news columns, no matter in what connection, would stimulate reading and book buying. There were some doubters as to whether so broad a statement would hold true.

The papers of the same day told of a prisoner in a Brooklyn jail who was held for the murder of her fiancé and who was described in the write-up as having among her possessions, which had just come to her from her hotel, a book over which she sobbed, "He gave it to me. It is 'The Beloved Vagabond,' by Locke. "I want to read it again." The next morning on the elevated train one of the doubters saw a girl reading a fresh and evidently recently purchased copy of "The Beloved Vagabond."

A Youthful Reader at Grass

"TO a troubled mother who has asked the editor of *The Kansas City Star* what she should do to stop her 12-year-old son from 'reading everything he can lay his hands on,' he wisely answers, in effect, 'Do nothing,'" says an editorial in the New York *Times*. "Also, in effect, he tells this very unnecessarily anxious inquirer that, instead of being alarmed by the boy's liking for literature and the catholicity of his taste, she should rejoice in both and be assured that neither at home nor in any libraries, public or private, likely to be accessible to him is there appreciable danger that he will find anything at once comprehensible and harmful.

"In this case, at least, however it may be in others, confidence in editorial omniscience was justified. Boys eager to read, and especially boys glad to read all sorts of books, not only those made especially for them—written down, that is, to the supposed measure of their intelligence—have been rare at all times, and to some of us they seem to be particularly rare at present. Every one of them—and such girls, too—should be encouraged, not restrained.

"They may learn things which their fond parents think they are too young to know, but they will learn those things anyhow—unless they are brought up in an innocence that is only a dangerous ignorance—and it is better to learn them from books than from the worst boy or girl in school.

"And, as a matter of fact, it is more than doubtful if any knowledge whatever is harmful to anybody, young or old, and the possibility that knowledge may be misused, tho real, is far from being a decisive reason for withholding it.

"If more reading were done by boys and girls—more reading of real books, that is—perhaps not so many of them who come out of college these days would make statements and ask questions that make them seem, to the possessors of an old-fashioned education, little if any better than illiterates."

Books in the Tube Train

GEORGE H. Grubb writes in *John o'London's Weekly* of the varied reading done in the tube trains, mostly of modern books. Some reading seems very incongrous. Who would expect a most pious looking, middle-aged woman, obviously experienced in Sunday school classes and mothers' meetings, to be earnestly reading Victoria Cross's novels, or a most immaculate curate an unexpurgated "Leaves of Grass?" One sees few subway riders read the classics Dickens—well, yes; Thackeray—never; Ainsworth—yes—George Eliot—no; Scott—once in twelve months; Sterne's "Sentimental Journey"—months back; Jane Austen, Trollope, Maria Edgeworth, "Jane Eyre" once in a blue moon. Very few people read poetry.

If I were a publisher I would employ agents to travel up and down the suburban lines reading a novel I wanted to sell.

The War-Book We Want

"PUBLISHERS should not suppose that the common contempt or indifference for what was called war literature means that nobody now wants to hear any more about the war" says the *Nation and Athenaeum*. "That dread subject is always in the thoughts of many people who, to their neighbours and friends, appear either to have forgotten their late experience or to wish to forget it. They have not forgotten it. They cannot forget it. They do not wish to forget it. They feel—tho they may be wrong in that—that there is in it a mystery of terrific significance, and their minds never cease to look back at it. They wait for an interpretation."

Canadian Imprints

THE Customs authorities in Canada have deferred until January the enforcement of the new regulation, requiring that merchandise coming into the country shall all be marked with the place of origin. This will allow time for the publishers to get new books imprinted to cover the law, the suggestion from the Customs authorities being that books coming from this country should be marked "Printed in the United States of America" on the back of the title page or on the last page of the book. Books already manufactured will have to be imprinted, and this can perhaps be done with a stamp used on similar pages.

Bibles a Favorite Theft

A LETTER from a New York hotel to the Bible Society says:

"We are again short of Bibles and on checking up the Bibles received and our present shortage we find that an average of fifteen a month is missing. In view of the above, we should like to suggest that, if consistent, you arrange to send us two dozen Bibles about every six weeks. Will you please advise me if this can be arranged?"

An Australian Visitor

MR. S. JABOOR, representative of Thomas C. Lothian, Inc., of Melbourne and Sidney, has been spending a fortnight in New York, buying goods for the Australian market and making plans for items for Lothian's subscription field. Lothian's is known in both England and the United States as one of the most progressive book houses in the Commonwealth, having an organization that handles a great variety of books, with a strong merchandising backing and a complete canvass of the country. Mr. Jaboor has been making his headquarters at Fleming H. Revell Company, one of the firms that Lothian represents, of which others are A. W. Shaw Company, Laird & Lee, F. I. Drake & Company, Cupples & Leon, Dodge Publishing Company, etc.

Among the Publishers

A Week's Gleanings of Book-trade News

ZONA GALE'S "Miss Lulu Bett' is to run as a serial in the New York Sunday *Tribune*.

"GOLD" by Eugene O'Neill, author of "Beyond the Horizon" and "Emperor Jones" will appear this month, published by Knopf.

GEORGE H. DORAN published August 25 "The "Thirteen Travellers," by Hugh Walpole; "Dodo Wonders," by E. F. Benson, and "One-Third Off," by Irvin S. Cobb.

WHEN not writing western fiction B. M. Bower, author of the new August novel "Casey Ryan" (Little Brown) is performing the duties of general manager of a Nevada mine.

CHARLES G. NORRIS' new novel, "Brass" (Dutton), which has run thru four printings since July, is dedicated "to my friend, John Macrae." An author's debt to his publisher is thus again publicly acknowledged.

MACMILLAN BOOKS for September publications include "The Book of Life" by Upton Sinclair, "The Secret Way," a new book of poems by Zona Gale, "Mr. Waddington of Wyck" by May Sinclair, the collected poems of Edwin Arlington Robinson, an essay on Louise Imogen Guiney by Alice Brown, and a first novel by Robert Duffus, of the New York *Globe* staff, called "Roads Going South."

"THE TREMBLING OF THE VEIL," the reminiscences of William Butler Yeats, is being prepared in a limited edition of one thousand copies for subscribers, to be signed and numbered by the author. The volume will be printed on hand-made paper, and bound in a style similar to the recent editions of George Moore. It will contain a full bibliography of Mr. Yeats' writings.

LITTLE, BROWN has made a very effective descriptive circular, which might be used as a poster, by reproducing the "earliest critical opinions of 'If Winter Comes' by A. S. M. Hutchinson." The columns from the newspapers are reproduced in facsimile with a bright red line around a particularly interesting comment in each column. The columns are from the Boston Evening *Transcript*, four columns by Edwin Francis Edgett and a photograph; from the New York *Times Book Review*, a review by William Lyon Phelps; two columns from the New York *Tribune*, a review by Heywood Broun in the Sunday issue, and Heywood Broun's entire "Books" section in Monday's issue; A column from "Bookish Chat and Comment" by John Clair Minot in the Boston *Herald*. It is a notable array of enthusiasm.

OLIVER ONION'S new novel, not a detective story, "The Tower of Oblivion," will be published by Macmillan in the early fall.

SPECULATIONS as to the sort of man E. M. Hull, author of "The Sheik" (Small Maynard) is, have drawn forth the information that E. M. Hull is Mrs. Edith M. Hull and this is her first novel.

"CHIMNEYSMOKE," a lyrical almanac for households of two or more, by Christopher Morley, will be brought out by Doran this fall. It will be illustrated by Thomas Fogarty and will contain some thirty sketches.

THE LATE Colonel Roosevelt was an admirer of James Oliver Curwood, and the Assistant Secretary of the Navy seems to be following in his father's footsteps in more ways than one, to judge from an appreciative letter about "The Flaming Forest" just received from him by the Cosmopolitan Book Corporation.

WITH THE publishing, in August, of his new volume, "Uncle Wiggily's Story Book," the author, Howard R. Garis, completed the 3,799 Uncle Wiggily Bedtime Story, nearly twelve years having elapsed since the first tale appeared. Except for forty-four Uncle Wiggily adventures in the new book (A. L. Burt), all the Uncle Wiggily stories have first been published in newspapers. The new volume is illustrated by Lansing Campbell in black and white and in 16 full pages in four colors.

FROM ENGLAND comes a continuous hymn of praise of John Russell's volume of short stories of the South Seas, "Where the Pavement Ends." It was published in America in 1919 by Knopf under the title of another of the stories, "The Red Mark." The English edition was published by Butterworth at noon on May 26 and by 5 o'clock the edition was exhausted. The third edition has just gone on sale. John Russell attended Northwestern University. He is now in California writing scenarios for the Goldwyn.

THE TRADE will be interested in Scribners' method of publication of their Limited Vailima Edition of Stevenson. This would naturally have been sold exclusively thru canvassers but it has been arranged that booksellers may purchase one set and replace this as often as sold, but at no time carry more than one set in stock. Under this method they may profitably handle the set, but any speculation in its increase in value is prevented. It is reported that the half of the edition assigned to the English publisher has been already subscribed for. The Vailma like the Edinburgh Edition is printed from type and cannot be reproduced.

Obituary Notes

"Doc" Price of Harper's

One of the most beloved and individual figures in the book-trade, George V. Price, died August 30th at his home at 429 Ninth Street, Brooklyn. The funeral on Thursday was attended by many book-trade friends, including his associates at Harper and Bros., with whom he had been connected for nearly fifty years. He has been ill since the fall of 1918, and when his strength did not come back after a winter's rest, his old firm urged him to retire with pay. He leaves a wife and daughter.

George V. Price was born in Maryland on the east shore, about 65 years ago. Coming as a youth to New York, he was in the city department at the same time with Theodore A. Jasper now of Burt's. He had an ambition to become a doctor and by arduous night work took his degree at the University of New York and left Harper's, married, and put out his shingle. He did not like practice as well as bookselling and came back to Harper's shortly and never again left, tho the title of 'Doc' remained the affectionate salutation of his friends.

As a salesman, he has covered all sections of the country and is known in practically every city, in the south, on the coast, in the small cities of the east and, when he retired, the largest cities on Harper's list.

His personality invariably won sincere regard. His speech still bore traces of the East sho' of M'yland, and he liked to talk of that beloved country. He was devoted to the cause of the firm and pursued its interests indefatigably, not even joking shots at the worth of his books would be allowed to pass without detailed refutation. He was an ardent patriot. Any slighting reference against his country's purposes and principles whether overheard in travel or brought out in conversation roused his vehement answer. He was a gentle, chivalrous soul in the arduous game of traveling salesmanship, sensitive to criticism, troubled by chaffing, with an unswerving loyalty to his friends and to his house.

Thomas J. McLaughlin, for the past thirteen years one of the sales force of the A. L. Burt Co., died at his home in Cambridge, Mass., on Friday morning, August 26th. Mr. McLaughlin had a wide circle of friends. His genial disposition, his sterling integrity, won for him the highest commendation and assured him lasting friendship with all with whom he associated. His loss will be deeply felt among his many customers, and by the A. L. Burt Company, with whom he was so long and pleasantly associated.

Dr. Joel Asaph Allen, dean of the scientific staff of the American Museum of Natural History, where he had been curator of the Department of Birds and Mammals since 1885, died August 29th at Cornwall-on-Hudson. He was born in Springfield, Mass., studied zoology under Agassiz at the Lawrence Scientific School and made many scientific journeys to South American countries and the West of this country before he came to the museum. An unusually prolific author in his special field, Dr. Allen's writings number more than 1,000, including 965 articles on birds and the following books: "History of North American Pinnipeds," "Monographs of North American Rodentia" (collab. with Elliott Coues), "Mammals of Patagonia, Belgian, Congo, Etc."

Frederick Upham Adams, author and inventor, died suddenly of heart disease on August 28th at his home in Larchmont, N. Y. He was born in Boston, December 10, 1859, studied mechanical engineering and practiced that profession for several years. He was the author of a number of books covering a variety of subjects, "The Kidnapped Millionaires," 1901; "John Burt," 1903; "How Cities Are Governed in Great Britain," 1904; "The Bottom of the Well," 1905; "John Henry Smith," 1905; "The Oil War in Mexico," 1909; "Story of Edward Hines," 1912; "Conquest of the Tropics," 1914; "The Open Shop," 1919.

Communications

Pricing a Unique Burns Item

The following letter from Mr. Sessler refers to a communication signed "Collector" which was printed in the Publishers' Weekly of August 20th. It referred to the pricing in a London dealer's catalog at £1250 of Mrs. Dunlap's copy of the Kilmarnock Burns which had brought £505 at auction. The situation was commented on in the Rare Book pages of the same issue.

Philadelphia, August 26, 1921.

Attention of "Collector":

So long as you have mentioned me in your letter to the Publishers' Weekly, I am writing to state that at the time when the Kilmarnock Burns was sold in Edinburgh I was in London; and I know that Mr. Quaritch, Mr. Ben Maggs, and a number of other dealers from London attended the sale

The Burns was knocked down to Mr. Quaritch at 505/0/; but upon Mr. Maggs' return to London the book was in his possession.

Now, Mr. Maggs certainly had to pay a profit to Mr. Quaritch for the book. Ought not this to be considered in any discussion with reference to the final retail-catalog price?

Yours very truly,

Charles Sessler.

Business Note

New York City—William C. Schwab has withdrawn entirely from the firm of Schwab & Bee. Henry Bee has taken over the assets and assumed all the liabilities and will continue the business under the firm name of Henry Bee Co.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Allen, Hervey
Wampum and old gold [verse]. 69 p. D (v. 9, Yale ser. of younger poets) c. New Haven, Conn., Yale Univ. Press bds. $1.25 n.
Many of these poems have appeared in *The North American Review, Contemporary Verse, Life,* The New York *Times,* The Boston *Evening Transcript,* and other papers.

Anderson, Harry B.
State medicine a menace to democracy. 6+115 p. O '20 N. Y., Citizens Medical Reference Bureau, 145 W. 45th St. pap. $1; $1.50

Arabian (The) nights' entertainments; with over one hundred il. and decorations by Louis Rhead, [and a new col. front. by Frank E. Schoonover]. 429 p. O [c. '16] N. Y., Harper $1.75 n.

Atkinson, A. G. B.
How a stained glass window is made. 16 p. S '19 N. Y., Macmillan pap. apply

Baker, Charles Whiting
Government control and operation of industry in Great Britain and the United States during the world war. 8+138 p. O '21 N. Y., Oxford Univ. Press $1 n.

Bancroft, Edith
Jane Allen, junior. 320 p. pls. D (Jane Allen ser.) c. N. Y., Cupples & Leon $1.50 n.

Barron, Elwyn A., ed.
Deeds of heroism and bravery; the book of heroes and personal daring; introd. by Rupert Hughes. 13+402 p. col. front. pors. pls. (part col.) O [c. '20] N. Y., Harper $3.50 n.
A record of heroic deeds upon all occasions, especially in the great war, told in story and verse. There are many colored portraits of American soldiers by Joseph Cummings Chase.

Bays, Alfred William
Law of agency; with questions and answers; 2nd ed. 11+127 p. Q (American commercial law ser.) c. Chic., Callaghan & Co. $3 n.

American Society for Testing Materials
Standard specifications for boiler and fire-box steel for locomotives; text as adopted by the American society for testing materials; rev. 1918; French-English ed., prepared under the supervision of the Bureau of Standards, 1921; [French title: Cahier des charges normalisé pour aciers pour chaudières et foyers de locomotives; tr. by C. O. Mailloux]. 16 p. il. tabs. O (Dept. of Commerce, Bu. of Foreign and Domestic Commerce, Industrial standards, no. 125) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.
Standard specifications for quenched and tempered alloy-steel axles, shafts, and other forgings for locomotives and cars; text adopted by the American society for testing materials; rev. 1918; French-English ed., prepared under the direction of the Bureau of Standards, 1921; [French title: Cahier des charges normalisé pour essieux, arbres, et autres pièces de forge en aciers spéciaux trempés et recuits pour locomotives et wagon; tr. by C. O. Mailloux]. (Dept. of Commerce, Bu. of Foreign and Domestic Commerce; Industrial standards no. 116) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.
Standard specifications for spelter; text adopted by the American society for testing materials; rev. 1918; French-English ed., prepared under the direction of the Bureau of Standards, 1921; [French title: Cahier des charges normalisé pour zinc marchand; tr. by C. O. Mailloux]. 20 p. tabs. O (Dept. of Commerce, Bu. of Foreign and Domestic Commerce; Industrial standards, no. 140) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.
Standard specifications for welded steel pipe; text as adopted by the American society for testing materials; rev. 1918; French-English ed., prepared under the supervision of the Bureau of Standards, 1921; [French title: Cahier des charges normalisé pour tubes en acier soudés; tr. by C. O. Mailloux]. 14 p. tabs. O (Dept. of Commerce, Bu. of Foreign and Domestic Commerce; Industrial standards, no. 124) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.
Standard specifications for wrought solid carbon-steel wheels for steam railway service; text as adopted by the American society for testing materials; rev. 1916; French-English ed., prepared under the supervision of the Bureau of Standards, 1921; [French title: Cahiers des charges normalisé pour roues pleines, en aciers au carbone forgés pour chemins de fer électriques; tr. by C. O. Mailloux]. (Dept. of Commerce, Bu. of Foreign and Domestic Commerce; Industrial standards, no. 150) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.
Standard specifications for wrought solid carbon-steel wheels for steam railway service; text as adopted by the American society for testing materials; rev. 1916; French-English ed., prepared under the supervision of the Bureau of Standards, 1921; [French title: Cahiers des charges normalisé pour pleines, enaciers au carbone forgés, pour chemins de fer à vapeur; tr. by C. O. Mailloux]. 19 p. il. tabs. O (Dept. of Commerce, Bu. of Foreign and Domestic Commerce; Industrial Standards, no. 119) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Anderson, William Niclaus
Determination of a spelling vocabulary based upon written correspondence. 66 p. (3¼ p. bibl.) tabs. O (Studies in education; 1st ser., v. 11, no. 1) '21 Iowa City, Univ. of Iowa pap. $1

Bain, H. Foster
Training for foreign exploration; an address delivered at the 48th annual commencement, Friday, April 20th, 1921. 19 p. O (Bull. of the School of Mines and Metallurgy; v. 13, no. 3) Rolla, Mo., Univ. of Missouri pap. gratis

Beach, Lewis

Four one-act plays; The clod, A guest for dinner, Love among the lions, Brothers. 96 p. D [c. '21] N. Y., Brentano's $1.25 n.

Beers, Henry Augustin

Poems. 179 p. D c. New Haven, Conn., Yale Univ. Press $1.75 n.

Published on the Foundation established in memory of Curtis Seaman Read. The author is professor of English literature, emeritus, Yale College.

Benson, Edward Frederick

Dodo wonders. 273 p. D [c. '21] N. Y., Doran $1.90 n.

The return of Dodo, now a mature woman, sparkling, alive and humorous, with the different point of view of the present generation.

Berkson, Isaac Baer

Theories of Americanization; a critical study; with special reference to the Jewish group. 8+226 p. diagr. O (Contributions to education, no. 109) c. '20 N. Y., Teachers College, Columbia Univ. $3 n.

Bible. Old Testament

The book of Psalms; revised Braille; 2 v. no paging F '21 N. Y., The New York Bible Society, 5 E. 48th St. ea. $2

Bible. New Testament

The Gospel according to St. John; revised Braille. no paging F '21 N. Y., The New York Bible Society $2

The Gospel according to St. Luke; revised Braille. no paging F '21 N. Y., The New York Bible Society $2

The Gospel according to St. Matthew; and the Gospel according to St. Mark; [in one volume]; revised Braille. no paging F '21 N. Y., The New York Bible Society $2

These books of the Bible are put into the new uniform type, revised Braille, Grade one and a half, which has been officially adopted as the universal system for the blind. It is much simpler, having only forty-four contractions, instead of Grade two, which has one hundred and seventy seven.

Biederwolf, William Edward

Evangelism; its justification, its operation and its value. 192 p. D c. N. Y. & Chic., Revell $1.75 n.

Bok, Edward William

The Americanization of Edward Bok; the autobiography of a Dutch boy fifty years after; [new and popular edition]. 13+461 p. front. (por.) pls. facsms. (part fold) pors. O '21 c. '20-'21 N. Y., Scribner $3 n.

Book of Mormon

The book of Mormon; an account written by the hand of Mormon upon plates taken from the plate of Nephi; tr. by Joseph Smith, jr.; [first ed. to be issued in double-column pages; with chapter headings, chronological data, rev. foot-notes, pronouncing vocabulary and index]. 568 p. D c. '20 Salt Lake City, Utah, The Church of Jesus Christ of Latter-day Saints 75c. to $4

Boreham, Frank W.

The home of the echoes. 208 p. O [c. '21] N. Y. & Cin., The Abingdon Press $1.75 n.

A volume of essays, among which are "Second-hand things," "The joys of the absent-minded," "The soul of an old armchair," "Wishing time."

Bowley, Arthur Lyon

Official statistics; what they contain and how to use them. 64 p. O (The world of to-day ser.) '21 N. Y., Oxford Univ. Press $1 n.

Bridges, Elizabeth

Sonnets from Hafez and other verses. 48 p. O '21 N. Y., Oxford Univ. Press $1.75 n.

Brook, A. W.

Witch's hollow; or, The new babes in the wood; with 8 col. pls. and other il. by Charles Folkard. 7+211 p. col. front. O '21 N. Y., Stokes $2.75 n.

A fairy tale for boys and girls from 10 to 15 years.

Brown, Charles Reynolds

Social rebuilders. 188 p. D (The Mendenhall lectures, 7th ser) [c. '21] N. Y. & Cin., The Abingdon Press $1.25 n.

Lectures delivered by the author, who is dean of the Divinity School, Yale University, at De Pauw University in 1921.

Burchardus, Johannes

Pope Alexander VI and his court; extracts from the Latin diary of Johannes Burchardus; ed. by Dr. F. L. Glaser. 31+187 p. D (Historical miniatures) c. N. Y., N. L. Brown $2 n.

The diary of a Master of Ceremonies at the Papal Court during the Italian Renaissance woven together in order to make a complete narrative, in which the Borgia family played important roles.

Burt, Katherine Newlin [Mrs. Maxwell Struthers Burt]

Snow-blind. 186 p D '20 c. '20-'21 Bost., Houghton Mifflin $1 50 n.

The story of a young girl, a member of a band of strolling players, who leaves the company and wanders far into the wilderness, only to be lost in a storm and blinded, and her adventures in the hut of a fugitive from justice, and her love affair.

Bywater, Ingram, and others

Oxford lectures on classical subjects; 1905-20. 264 p. O '21 N. Y., Oxford Univ. Press $6.75

British Museum

Cuneiform texts from Babylonian tablets, etc., in the British Museum; pt. 35. various paging pls. F '21 N. Y., Oxford Univ. Press $5.40

Cuneiform texts from Cappadocian tablets in the British Museum; pt. 1. various paging pls. F '21 N. Y., Oxford Univ. Press $11.25

Hittite texts in the cuneiform character; from tablets in the British Museum. various paging pls. F '21 N. Y., Oxford Univ. Press $6.75

Schools of illumination; reproductions from manuscripts in the British Museum; pt. 3, English, A.D. 1300 to 1350. 10 p. pls. F '21 N. Y., Oxford Univ. Press $13.50

Short-title catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601, now in the British Museum; [comp.] by Henry Thomas. 8+102 p. O '21 N. Y., Oxford Univ. Press $3.40

Caesar, Caius Julius
Caesar; books 6 and 7 of the Gallic war; partly in the original and partly in translation; ed. by R. W. Livingstone and C. E. Freeman; with introd., notes and vocabulary. various paging map O (Clarendon Latin ser.) '21 N. Y., Oxford Univ. Press $1.60

Caffrey, A. J.
Pitfalls. 199 p. O [c. '21] Bost., Badger $2 n.
Real experiences of medical men, which read like fiction.

Caine, Sir Hall, i.e. Thomas Henry Hall
The master of man; the story of a sin. 430 p. D '21 c. '20-'21 Phil., Lippincott $1.75 n.
The story of a young man of fine nature, who becomes wrapped up in falsehood brought on by an early sin, but is saved from a spiritual death by a good, noble-hearted woman.

Chamberlain Harlow H.
The African in the woodpile; a foolish fable with a wise meaning; [excess profits tax—U. S.] 96 p. D [c. '21] Minneapolis, Minn., Augsburg Pub. House 50 c.

Clark, Mary Senior
Lost legends of the nursery songs; il. by Alice B. Woodward. 278 p. col. front. col. pls. D (Queen's treasures ser.) [n. d.] N. Y., Harcourt, Brace & Co. $2 n.

Cobb, Irvin Shrewsbury
One third off; il. by Irvin S. Cobb. 148 p. front. pls. D [c. '21] N. Y., Doran $1 n.
A humorous account of how the author reduced his weight.

Corcoran, Brewer
The Princess Naida; il. by H. Weston Taylor. 4+296 p. front. pls. D [c. '21] Bost., The Page Co. $1.90 n.

Costigan, George Purcell, jr.
Costigan's selected cases on contracts; 1921. 1500 p. O c. Chic., Callaghan & Co. buck. $6.50 n.

Davey, Norman
The pilgrim of a smile. 289 p. D [c. '21] N. Y., Doran $2 n.
A whimsical tale of four men in the mood for adventure who stood in front of a carven sphynx and asked for their hearts' desire: one asked for love, the second for fame, the third for money and the fourth asked of the sphynx, "why do you smile?"

Davies, William Henry
The captive lion; and other poems. 99 p. D c. New Haven, Conn., Yale Univ. Press bds. $1.50 n.

Dearmer, Percy, comp.
A kalendar of hymns ancient and modern and the English hymnal for the year of grace 1921; with indication of first lines; 25th year of issue. 28 p. O '21 N. Y., Oxford Univ. Press pap. 25 c. n.

Dobie, Charles Caldwell
Broken to the plow; a novel. 315 p. D [c. '21] N. Y., Harper $2 n.
The story of a man who became the easy victim of a big business combine, and of his great struggle against his old life, part of which had been spent in a prison and insane asylum, and of his subsequent redemption, which was brought about thru a courageous act.

Dreyer, Georges, and Hanson, George Fulford
The assessment of physical fitness by correlation of vital capacity and certain measurements of the body; with a foreword by Charles H. Mayo. 14+127 p. il. tabs. O '21 N. Y., P. B. Hoeber $3.50 n.

Dunlap, Knight
Mysticism, Freudianism and scientific psychology. 173 p. D '20 c. '21 St. Louis, Mo., C. V. Mosby Co. $1.50 n.

Fabre d'Olivet, Antoine
The Hebraic tongue restored and the true meaning of the Hebrew words re-established and proved by their radical analysis done into English by Nayán Louise Redfield. 11+346 p. O c. N. Y., Putnam $15 n. [limited ed., 500 copies]
Partial contents: Hebraic grammar; Series of Hebraic roots; Translation into English of the first ten chapters of the Sepher, containing the Cosmogony of Moses.

Finnemore, John, and Browne, Edith A.
Italy and Greece. 87 p. col. front. col. pls. D (Peeps at many lands) '21 N. Y., Macmillan $1.50 n.

California. Industrial Accident Commission
Shipbuilding safety orders; effective April 1, 1921. 61 p. pls. plans O Sacramento, Cal., State Industrial Accident Commission pap.

Carnegie Endowment for International Peace
Annual report of Director of the Division of economics and history; containing the report on the Economic and social history of the world war by James T. Shotwell, general editor; March 16, 1921. 33 p. O Wash., D. C., Carnegie Endowment for International Peace pap. gratis

Crawford, O. G. S.
Man and his past; a study and estimate of the factors archaeological, anthropological and historical which enter into the history of the evolution of man and of their relative importance in themselves and to each other. 16+228 p. il. O '21 N. Y., Oxford Univ. Press $4.75

Cunningham, William J.
Railroad operating ratio has limited value as investment criterion; reprinted from the New York *Evening Post*. 10 p. nar. O [c. '21] N. Y., New York Evening Post pap. gratis

Das, Harihar
Life and letters of Toru Dutt; with a foreword by the Right Hon. H. A. L. Fisher. 15+364 p. O '21 N. Y., Oxford Univ. Press $11.75

Davis, Haldin
Skin diseases in general practice; their recognition and treatment; 2nd ed. 12+356 p. il. col. pls. O '21 N. Y., Oxford Univ. Press $8.75

Duschinsky, C.
The rabbinate of the great synagogue, London, from 1756 to 1842. 8+306 p. O '21 N. Y., Oxford Univ. Press $5.65

Emerson, Oliver Farrar
John Dryden and a British academy. 14 p. O (British Academy) '21 N. Y., Oxford Univ. Press pap. 70 c.

Felt, Dorr Eugene
Prosperity's difficulties; relations of employer and employed; address delivered before the Western efficiency society, Chicago. 14 p. D '20 Chic., [Author], 1713 N. Paulina St. pap. gratis

Fischer, Martin Henry

Soaps and proteins; their colloid chemistry in theory and practice; with the collaboration of George D. McLaughlin and Marion Osgood Hooker. 9+272 p. il. tabs. diagrs. O '21 N. Y., Wiley $4 n.

Forbes, Allan

Towns of New England and Old England, Ireland and Scotland; connecting links between cities and towns of New England and those of the same name in England, Ireland and Scotland; containing narratives, descriptions, and many views, some done from old prints; also much matter pertaining to the founders and settlers of New England and to their memorials on both sides of the Atlantic; printed to commemorate the tercentenary of the landing of the Pilgrims; 2 v. 225 p. ea. fronts. il. pls. O [c. '20] N. Y., Putnam $12.50 n. bxd.

Forman, Samuel Eagle

Advanced American history. 14+651 p. front. il. maps (part fold.) O '21 N. Y., Century $2 n.

Fox, Frank, and Vaile, P. A.

Australia and New Zealand. 87 p. col. front. col. pls. D (Peeps at many lands) '21 N. Y., Macmillan $1.50

Galsworthy, John

To let. 10+317 p. D c. N. Y., Scribner $2 n.

Another in the sequence of novels of the Forsyte family, this one, the romance of Fleur and Jon Forsyte, distant cousins, whose families are separated by a deep antipathy.

Gammons, Herbert Francis

Practical tuberculosis; a book for the general practitioner and those interested in tuberculosis; introd. by J. B. McKnight. 158 p. pls. diagrs. D c. St. Louis, Mo., C. V. Mosby Co. $2 n.

Gauguin, Paul

Paul Gauguin's intimate journals; tr. by Van Wyck Brooks; preface by Emil Gauguin. 15+186 p. pls. O '21 N. Y., Boni & Liveright $12 n [priv. pr., 990 copies]

Gauvin, Marshall J., and Olson, David Eugene

The Gauvin-Olson debates on God and the Bible, at the Auditorium building, Minneapolis, Minn., on Sunday afternoons, May 1 and May 8, 1921; speeches revised by the both disputants. 127 p. D '21 N. Y., Peter Eckler Pub. Co., P. O. Box 1218 75 c.

Gerstenberg, Alice

Ten one-act plays. 256 p. D [c. '21] N. Y., Brentano's $2 n.

Partial contents: Overtones; The buffer; The pot boiler; Beyond; Fourteen.

Gould, Gerald

The journey; odes and sonnets. 96 p. D c. New Haven, Conn., Yale Univ. Press bds. $1.50 n.

Most of those poems have appeared in the *Athenaeum, English Review, Westminster Gazette, The Oxford Magazine, The Cambridge Magazine* and other papers.

Grant, Madison

The passing of the great race; or, The racial basis of European history; 4th rev. ed.; with a documentary supplement; with prefaces by Henry Fairfield Osborn. 33+476 p. O '21 c. '16-'21 N. Y., Scribner $3.50 n.

Gregory (The), R. L., Co.

The Gregory daily interest tables; [½ of 1% to 9%; 11 sheets]. no paging 11½ x 13 in. [c. '21] Kansas City, Mo., R. L. Gregory, Box 116 $2 set

Gregory, T. E.

Foreign exchange before, during and after the war. 116 p. O (The world of today ser.) '21 N. Y., Oxford Univ. Press $1 n.

Habberton, John

Helen's babies; with some account of their ways, innocent, crafty, angelic, impish, witching and repulsive; also a partial record of their actions during ten days of their existence; il. in col. by Mary La Fetra Russell. 298 p. front. pls. D [c. '21] N. Y., Stokes $2.50 n.

Haggerty, Melvin Everett, and others

National intelligence tests; manual for directions for use with Scale A, form 1 and Scale B, form 1. 32 p. D c. '20 Yonkers, N. Y., World Bk. Co. pap. 25 c. n.

National intelligence tests; Scale A, form 2; prepared under the auspices of the National research council. 12 p. forms O c. '20 Yonkers, N. Y., World Bk. Co. pap. apply

National intelligence tests; Scale B, form 2; prepared under the auspices of the National research council. 12 p. O c. '20 Yonkers, N. Y., World Bk. Co. pap. apply

National intelligence tests; supplement to Manual of directions; for use with all forms of Scale A and Scale B; prepared in May, 1921, by the Committee on National intelligence tests of the Division of anthropology and psychology, National research council: M. E. Haggerty [and others]. 8 p. tabs. D [c. '21] Yonkers, N. Y., World Bk. Co. pap. apply

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Foote, James Stephen

The circulatory system in bone. 20 p. il. pls. O (Pub. no. 2652; Smithsonian misc. collections; v. 72, no. 10) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Foshag, William F.

The crystallography and chemical composition of creedite. various paging tabs. diagrs. O (No. 2376; from the proceedings of the U. S. National Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

George, David Lloyd, and Simons, Walter

Addresses on German reparation; London, March 3rd and 7th, 1921. 36 p. D (International conciliation, no. 162) '21 N. Y., Am. Assn. for International Concilation pap.

Hambly, W. D.

Native races of the British Empire; [3 v., bk. 1, The native races of Australasia; bk. 2, The native races of British North America; bk. 3, The native races of East Africa; designed to interest children in the human element of geographical work]. 8+64; 8+64; 8+52 p. O '21 N. Y., Oxford Univ. Press pap. ea. 25 c.

Haworth, Paul Leland

Trailmakers of the Northwest. 8+277 p. front. pls. O c. N. Y., Harcourt, Brace & Co. $2.50 n.

A story of heroism and exploits which opened up our country, and of how the demand for fur led to great discoveries, including accounts of the explorations of the Arctic, Hudson Bay and the Great Lakes.

Heath, Arthur George

The moral and social significance of the conception of personality. 8+160 p. O '21 N. Y., Oxford Univ. Press $3.75 n.

This essay is now published by the author's literary executors, it having been awarded the Green prize.

Hecht, Ben

Erik Dorn. 409 p. D c. N. Y., Putnam $2 n.

Hough, Lynn Harold

The opinions of John Clearfield. 187 p. D [c. '21] N. Y. & Cin., The Abingdon Press $1.25 n.

Essays, mostly of books.

Howells, William Dean

Mrs. Farrell; a novel; with an introd. by Mildred Howells. 8+265 p. D [c. '21] N. Y., Harper $2 n.

A novel which was written in the author's youth, and never before published in book form. It is the story of a modern, fascinating, young, flirtatious widow.

Johnson, Douglas Wilson

Battlefields of the world war western and southern fronts; a study in military geography; with a foreword by Gen. Tasker H. Bliss; 2 v. 26+648 p. pls. il. O (American Geological Society research ser., no. 3) '21 N. Y., Oxford Univ. Press $7

Johnson, Julia E., comp.

Selected articles on unemployment; 2nd and enl. ed. 50+309 p. (29½ p. bibl.) D (Debaters' handbook ser.) '21 N. Y., H. W. Wilson Co. $1.80 n.

Johnston, Lena E., and Finnemore, John

China and Japan. 87 p. col. front. col. pls. D (Peeps at many lands) '21 N. Y., Macmillan $1.50 n.

Keal, Harry Morton, and Leonard, Clarence J.

Mathematics for shop and drawing students. 7+213 p. il. tabs. diagrs. D (Wiley technical ser.) '21 N. Y., Wiley $1.60 n.

Kingston, Charles

Royal romances and tragedies. 246 p. O '21 N. Y., Brentano's $4.50 n.

The adventures of royalty, including all kinds of exploits and intrigue, covering the whole of Europe.

Lamb, Charles

Charles Lamb, prose and poetry; with essays by Hazlitt and De Quincey; an introd. by George Gordon, and notes. 20+216 p. O (Clarendon English ser.) '21 N. Y., Oxford Univ. Press $1.60

Lewis, Franklin Fillmore

Five reasons why Methodists don't dance; with an introd. by Rev. John Roach Straton. 71 p. D [c. '21] Chic., The Glad Tidings Pub. Co., 202 S. Clark St. 30 c.

MacElwee, Roy Samuel, and Ritter, Alfred H.

Economic aspects of the Great Lakes-St. Lawrence ship channel. 291 p. diagrs. charts fold. maps O c. N. Y., Ronald Press $4 n.

Partial contents: Relation of transportation to the economic life of the nation; Character of water transportation needed for the commerce of the Northwest; Types and sizes of vessels to carry the world's commerce; Study of vessels passing through the Panama Canal between July 1, 1919 and June 30, 1920; Volume of commerce affected by the Great Lakes-St. Lawrence waterway.

Heikes, Victor Conard

Gold, silver, copper, lead and zinc in Utah in 1919; mines report. 5—417+449 p. O (U. S. Geological Survey. Mineral resources of the U. S., 1919) Wash., D. C., Gov. Pr. Off. pap.

Hewett, Donnel Foster

Manganese deposits near Bromide, Oklahoma. 311—329 p. figs. tabs. O (U. S. Geological Survey bull. 725-E. Contributions to economic geology. 1921, pt. 1) Wash., D. C., Gov. Pr. Off. gratis

Ingram, Bp. Arthur Foley Winnington

The vision of purity; a sermon preached in connection with the Lambeth Conference in Westminster Abbey on the Feast of St. James the Apostle, July 25, 1920. 15 p. D [n. d.] Milwaukee, Wis., Morehouse Pub. pap. 10 c.

Institute of American Meat Packers

Digest of state laws relating to sanitation and to the manufacture and sale of potted meat products and sausage; prepared by Arthur B. Hayes. 17 p. O '20 c. '21 Chic., Inst. of Am. Meat Packers, 22 W. Munroe St. pap. priv. pr.

Keltie, Sir John Scott

The position of geography in British universities. 33 p. O '21 N. Y., Oxford Univ. Press pap. 50 c. n.

Kilpatrick, William Heard

Syllabus in the philosophy of education; questions for discussion, with reading references and topics for papers; designed for use in the classes of the philosophy of education [education 241-2 and education 441-2] in Teachers college, Columbia university. 74 p. (5 p. bibl.) O (Teachers college syllabi, no. 10; bull., 12th ser., no. 18) c. '21 N. Y., Teachers College, Columbia Univ. pap. 75 c.

Le Roy, Jean Henri

After thirty-two years of bitter remorse and nights of burning anguish he leaves the underworld's wretched humanity; [being letters written from prison]. 19 p. O [n. d.] Seattle, Wash., Raymer's Old Bk. Store, 1330 5th Ave. pap. 15 c.

McBride, George McCutchen

The Agrarian Indian communities of Highland Bolivia. 27 p. il. O (Am. Geographical Society research ser. no. 5) '21 N. Y., Oxford Univ. Press pap. 50 c.

McGregor Richard Crittenden

Index to the genera of birds. 185 p. O (Pub. no. 14: Bu. of Science) '20 Manila, P. I., Dept. of Agiculture and Natural Resources pap. apply

McFee, Mrs. Inez Nellie Canfield
Little friends in feathers. 226 p. col. front. il. col. pls. O [c. '21] Newark, N. J., Barse & Hopkins $2.50
A study of American birds made in popular language for children from 10 to 15 years.

Magnusson, Carl Edward
Alternating currents; 2nd ed. 15+559 p. il. diagrs. O '21 N. Y., McGraw-Hill $4.50 n.

Michigan Agricultural College
Laboratory manual in general microbiology; prepared by the Laboratory of bacteriology and hygiene, Michigan agricultural college; 2nd ed. 22+472 p. il. fold. pl. fold. chart D (Wiley technical ser.) '21 N. Y., Wiley $3.50 n.

Milford, Marion St. John
The littlest one; il. by Margaret W. Tarrant [verse]. 46 p. col. front. col. pls. D [n. d.] N. Y., Stokes bds. $1 n.

Mockler-Ferryman, Augustus, and Thomson, M. Pearson
Norway and Denmark. 87 p. col. front. col. pls. D (Peeps at many lands) '21 N. Y., Macmillan $1.50

Modern American law; a systematic and comprehensive commentary on the fundamental principles of American law; prepared by judges, members of the bar, teachers in law schools, and writers on legal subjects, under the supervision of Eugene Allen Gilmore, assisted by William Charles Wermuth; 25 v. 14,000 p. O [c. '21] Chic., Blackstone Institute, 68 S. Dearborn St. buck. $100 bxd.

Molesworth, Mrs. Mary Louisa Stewart [Ennis Graham]
Carrots; just a little boy; il. by M. V. Wheelhouse. 150 p. col. front. il. col. pls. D [n. d.] N. Y., Harcourt, Brace & Co. $2 n.

Montgomery, Lucy Maud [Mrs. Ewan Macdonald]
Rilla of Ingleside; with front. in col. by M. L. Kirk. 370 p. D [c. '21] N. Y., Stokes $2 n.
The story of an American girl at home in war time. The heroine is the daughter of "Anne of Green Gables."

My three husbands. 251 p. D '21 N. Y., Brentano's $2 n.
The candid memoirs of a woman who has found—and lost—three husbands.

Newell, Franklin Spilman
Cesarean section; with 53 illustrations. 12+210 p. O (Gynecological and obstetrical monographs; 10 v.) c. N. Y., Appleton $40 set [subs. only]

Newton, Alma [Mrs. Alma Newton Anderson]
Dreaming true. 122 p. D c. N. Y., J. Lane $1.50 n.
The story of a young girl of great spiritual beauty, who, forced to sacrifice her desires to the wishes of her mother, finds happiness thru a spiritualistic means.

Norris, Charles Camblos
Gynecological and obstetrical tuberculosis. 10+356 p. O (Gynecological and obstetrical monographs; 10 v.) c. N. Y., Appleton $40 set [subs. only]

Norwood, Robert Winworth
Bill Boram; with a foreword by Grace Blackburn; [verse]. 96 p. D [c. '21] N. Y., Doran $1.50 n.
A story of the sea.

Novak, Emil
Menstruation and its disorders; with 40 illustrations. 17+357 p. O (Gynecological and obstetrical monographs; 10 v.) c. N. Y., Appleton $40 set [subs. only]

Paine, Ralph Delahaye
Lost ships and lonely seas. 412 p. col. front. pls. O '21 c. '20-'21 N. Y., Century $4 n.
Tales of the sea gleaned from old sea journals and chronicles, which teem with deeds of heroism.

Palmer, Harold E.
The principles of language study. 186 p D c. Yonkers, N. Y., World Bk. Co. $2.40 n.

Patmore, Coventry Kersey Dighton
Courage in politics and other essays; 1885-1896; now first collected; [together with a bibliographical list of Patmore's prose contributions to periodical literature]. 210 p. O '21 N. Y., Oxford Univ. Press $3.75 n.

Peck, George Clarke
Cross-lots; and other essays. 184 p. D [c. '21] N. Y. & Cin., The Abingdon Press $1.25 n.
Partial contents: Six cents worth of Paradise; When the whistle blows; "Say it—with flowers"; Against the sun.

Polak, John Osborn
Pelvic inflammation in women; with two col. pls. and 88 illustrations. 12+229 p. O (Gynecological and obstetrical monographs; 10 v.) c. N. Y., Appleton $40 set [subs. only]

Poteat, Hubert McNeill
Practical hymnology. 130 p. O [c. '21] Bost., Badger $2 n.
Designed to combat the use of unworthy music in religious services; together with a short history of hymn singing.

Milne, Mrs. Leslie
An elementary Palaung grammar; with an introd. by C. O. Blagden; [for use of Europeans visiting the Palaung country in the northern Shan States]. 188 p. O '21 N. Y., Oxford Univ. Press $3.85

Pearse, Arthur Sperry
Crustacea from Lake Valencia, Venezuela. various paging il. O (No. 2381; from the proceedings of the U. S. National Museum. v. 50; '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Pictures for story-telling; with exercises for individual work; 48 col. pictures in an envelope. 8¼x 6½ in. '21 N. Y., Oxford Univ. Press $3.40

Poems by a brother and sister. 68 p. O '21 N. Y., Oxford Univ. Press $2.25 n.

Pollen, Arthur H.
Disarmament in its relation to the naval policy and the naval building program of the United States. 34 p. front. (por.) D (International conciliation. no. 161) '21 N. Y., Am. Assn. for International Conciliation pap.

Pring, John Norman

The electric furnace. 12+485 p. (25 p. bibl.) O (Monographs on industrial chemistry) '21 N. Y., Longmans, Green $10.50 n.

Pyle, Howard

Howard Pyle's book of pirates; fiction, fact and fancy concerning the bucaneers and marooners of the Spanish main; from the writing and pictures of Howard Pyle; comp. by Merle Johnson. 17+246 p. col. front. il. pls. (part col.) F c. N. Y., Harper bds. $5 n.

A collection of pirate stories of interest to readers of all ages, presented in a holiday edition.

Raleigh, Sir Walter, and others

Oxford lectures on university studies; 1906-20. 317 p. O '21 N. Y., Oxford Univ. Press $6.75

Rolt-Wheeler, Francis William

The book of cowboys. 394 p. front. pls. D [c. '21] Bost., Lothrop, L. & S. $2 n.

The story of the American cowboy, which is a tale of the early days of the West, when fur-feuds, Mormon massacres, Indian fighting and open gunplay were prevalent.

Ross, John J.

Thinking through the New Testament. 254 p. D c. N. Y. & Chic., Revell $1.75 n.

Rostetter, Alice

The widow's veil; a comedy in one act; as played by the Provincetown players. 31 p. S (The flying stag plays for the Little theatre, no. 9) N. Y., Egmont Arens, 27 W. 8th St. pap. 35 c.

Sallust, Gaius Sallustius Crispus

The Jugurthine war; partly in the original and partly in translation; ed. by H. E. Butler. 151 p. map O (The Clarendon Latin ser.) '21 N. Y., Oxford Univ. Press $1.60

Sansay, William, and others

The new lessons explained; a short exposition of the lessons from the new lectionary for Sundays and holy-days; pt. 1, Old Testament lessons explained by Dr. C. F. Burney; pt. 2, New Testament lessons explained by Dr. W. Sanday and the Rev. C. W. Emmet. 16+320; 144 p. O '21 N. Y., Oxford Univ. Press pap. pt. 1, $2.75; pt. 2, $1.60; 1 v. $4.75

Schumann, Edward Armin

Extra-uterine pregnancy; with 71 illustrations. 10+189 p. O (Gynecological and obstetrical monographs; 10 v.) c. N. Y., Appleton $40 set [subs. only]

Seaman, Augusta Huiell [Mrs. Robert R. Seaman]

The dragon's secret; il. by C. M. Relyea. 253 p. front. pls. D '21 c. '20-'21 N. Y., Century $1.75 n.

A mystery story woven around an unoccupied bungalow at the seashore, for girls from 11 to 15 years.

Shakespeare, William

The taming of the shrew. 68 p. O (Oxford plain text Shakespeare) '21 N. Y., Oxford Univ. Press 60 c.

Sinclair, Murray and Co.

Sinclair-Murray explanatory income tax returns; specimen returns, with supporting schedules and detailed explanations, illustrating returns to be filed in 1921 for the calendar year 1920; prepared in Washington, D. C, February, 1921; under the supervision of Judge T. T. Ansberry. 97 p. O '21 N. Y., Sinclair, Murray & Co., 565 5th Ave. $10

Snell, Sir John Francis Cleverton

Power house design; with 20 folding pls. and 202 il.; 2nd ed. 11+535 p. il. tabs. diagrs. O (Longmans' electrical engineering ser.) '21 N. Y., Longmans, Green $14 n.

Snowden, James Henry

The meaning of education. 122 p. S [c. '21] N. Y. & Cin., The Abingdon Press 75 c. n.

Partial contents: Begins with the body; Development of the intellect; The sensibilities; The training of the will; Education as habit; Education and leadership.

Spearman, Frank Hamilton

Laramie holds the range; il. by James Reynolds. 6+374 p. front. pls. D c. N. Y., Scribner $1.75 n.

A story of the American West and of the first settlers, in which the clashes between cattlemen and rustlers of the Falling Wall range were carried on in a white heat of ungoverned passions.

Price, Julius Joseph, ed.

The Yemenite mss. of Mo'ed Katon; Babylonian Talmud; in the library of Columbia University. 36 p. O '21 N. Y., Oxford Univ. Press $3.85

Reed, Alfred Zantzinger

Training for the public profession of the law; historical development and principal contemporary problems of legal education in the United States; with some account of conditions in England and Canada. 18+498 p. (9½ p. bibl.) tabs. O (Bull. no. 15) '21 N. Y., The Carnegie Foundation for the Advancement of Teaching, 522 5th Ave. pap. gratis

Robertson, James

Hanboek voor het berekenen van internationale commercieele prijsnoteeringen tusschen Nederland en Groot-Brittanje, ter omrekening van eeheden van prijs in de muntvoeten, gewichten en maten van een van beide landen in die van het andere, met inbegrip van wisselkoers; [based on the author's Dictionary of the international commercial quotations, with the text entirely in Dutch]. 8+80 p. O '21 N. Y., Oxford Univ. Press $3.40

Rhys, Davids, and others

Dialogues of the Buddha; tr. from the Pali of the Digha Nikaya; pt. 3, v. 4; [with introd. an appendix and two indexes: 1—names and subject; 2—Pali words discussed]. 12+274 p. O (Sacred books of the Buddhists) '21 N. Y., Oxford Univ. Press $5.65

Sargent, George Clark, ed.

The American political classics; Jefferson, Washington and Lincoln. 59 p. D c. '20 San Francisco, Cal., G. E. Sargent, Hobart Bldg. bds. priv. pr. [not for sale]

Shannon, Earl V.

Description of ferroanthophyllite, an orthorhombic iron amphibole from Idaho; with a note on the nomenclature of the anthophyllite group. various paging O (No. 2373; from the proceedings of the U. S. National Museum, v. 59) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Spears, Raymond Smiley

Driftwood; il. by George Avison. 283 p. front. D c. N. Y., Century $2 n.

A story of adventure on the Mississippi River, for boys.

Starr, Frederick

Japanese collectors and what they collect. 25 p. front. (por.) O c. Chic., The Bookfellows pap. 40 c. n. [750 copies]

Stout, John Elbert

The development of high-school curricula in the north central states from 1860 to 1918. 11+322 p. (25 p. bibl.) tabs. O (Supplementary educational monographs; v. 3, no. 3; whole no. 15) [c. '21] Chic., Univ. of Chicago Press pap. $2

Strang, Mrs. Herbert

Rough; the story of a dog. 96 p. col. front. il. O '21 N. Y., Oxford Univ. Press 50 c.

Sullivan, Joseph D.

Sullivan cases on real property; [a collection in one volume of cases on all leading principles of real estate law]. 1000 p. O '21 Chic., Callaghan & Co. $6 n.

The author is instructor of real property, Georgetown University Law School.

Sykes, Sir Percy Molesworth

A history of Persia; 2 v. [2nd ed.] 563; 594 p. il. pls. maps O '21 N. Y., Macmillan $27.50 n.

Tapsell, Florence

Stories of the seasons; [4 v.; A country holiday, a story of spring; The holiday camp, a story of summer; In harvest time, a story of autumn; In frost and snow, a story of winter]. ea. 32 p. il. O '21 N. Y., Oxford Univ. Press pap. ea. 25 c.

Tizard, H. T.

The causes of detonation in internal-combustion engines; a paper read before the North East Coast Inst. of Engineers and Shipbuilders, on the 11th of May, 1921, and reprinted by order of the council. 62 p. diagrs. (part fold.) O N. Y., G. E. Stechert bds. $1.50 n.

Toynbee, Paget Jackson, comp.

Britain's tribute to Dante in literature and art; a chronological record of 540 years; 1380-1920; [a record of British recognition of Dante, in translation, allusion, and artistic illustration, beginning with Chaucer's incidental translations in Troilus and Cressida and closing with Dante on the film, in the *London Times*, Dec. 30, 1920]. 16+212 p. O (British Academy) N. Y., Oxford Univ. Press $5.65

Trilling, Mabel Barbara, and others

Home economics in American schools. 11+122 p. tabs. diagrs. O (Supplementary Educ. monographs, pub. in conjunction with the School review and the Elementary school journal, v. 2, no. 6) [c. '20] Chic., Univ. of Chicago Press $1.25 n.

Tucker, Prentiss

In the land of the living dead; an occult story. 168 p. D [c. '21] Oceanside, Cal., The Rosicrucian Fellowship $1.50

Van Osdel, Janet Thomas

Betty Barker; a little girl with a big heart; il. by Antoinette Inglis. 144 p. front. pls. D [c. '21] Bost., Lothrop, L. & S. $1.50

A story for girls from 6 to 8 years.

Virgil, Publius Virgilius Maro

The poems of Virgil; tr. into English verse by James Rhoades. 12+424 p. S (World's classics, no. 227) '21 N. Y., Oxford Univ. Press $1; mor. $1.75 n.

Wall, John F., comp.

As to military training. 368 p. il. diagrs. maps (part fold.) charts (part fold.) D [c. '21] Menasha, Wis., G. Banta $2.50 n.

This work covers a full course in military training, in condensed form.

Watson, Sir William

Ireland unfreed; poems and verses written in the early months of 1921. 46 p. D c. N. Y., J. Lane pap. 50 c.; $1 n.

White, Charles T.

Lincoln and prohibition; introd. by Will H. Hays; with pors. and documents. 233 p. front. (por.) facsms. D [c. '21] N. Y. & Cin., The Abingdon Press bds. $2 n.

Partial contents:: Liquor drinking in the Lincoln period; Lincoln and the Illinois prohibition campaign; Press comments on the Dry Law; Lincoln and Gen. Grant's liquor drinking; Lincoln's last utterance on temperance. The author is political news editor, New York *Tribune*.

Wilkins, Lawrence Augustus

Beginners Spanish reader; with exercises; drawings by Joseph Franké. 305 p. front. D [c. '21] N. Y., Holt $1.48 n.

Compendio de gramatica espanola. 95 p. D [c. '21] N. Y., Holt 72 c. n.

Tests of road materials of Indiana; prepared by Staff of laboratory for testing materials. 54 p. tabs. O (Engineering experiment station, bull. no. 7; v. 5, no. 1) '21 Lafayette, Ind., Purdue Univ. pap.

Thayer, William Roscoe

The new American historians; [reprinted by permission from the Yale Review]. 18 p. D '20 New Haven, Conn., Yale Univ. Press pap.

Thompson, David G.

Routes to desert watering places in the Mohave desert region, California; prepared in co-operation with the Dept. of Engineering of the State of California. 7+269 p. pls. fold. maps (part in pocket) O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Warner, Arthur

The truth about the American legion; articles reprinted from the Nation, which appeared from July 6th to the 27th, inclusive]. 31 p. O '21 N. Y., The Nation, 20 Vesey St. pap. 15 c.

Wilson, Charles Branch

The North American semiparasitic copepods of the genus clausidium. various paging pls. O (No. 2377; from the proceedings of the U. S. National Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Rare Books, Autographs and Prints

IT has been reported in Washington that the schedule covering old books in the Fordney Tariff Bill was placed there to protect the bookbinders, who asked for it.

The steady announcement of exhibitions and commemorative exercises in this country and Europe in recognition of the six hundredth anniversary of the poet Dante's death indicate that it will be the most generally and widely observed event of its kind in literary history.

The Walpole Galleries has continued book sales thruout the summer, but catalogs have been uniformly just too late for advance announcement in these columns. These midsummer sales, altho containing few rarities, have been very well attended and prices have been quite satisfactory.

Senator Lodge has been somewhat of a book collector in his day and dealers are depending upon this fact for his support of an amendment placing books twenty years old upon the free list. It is hard to believe that a book-lover would vote for the present schedule.

Several booksellers who had Hardy's "Desperate Remedies" on their want list of first editions when going abroad have returned without the desired volumes. This rarity in choice condition costs nearly as much as the remainder of Hardy's first editions and probably takes more time to find. In reply to an inquiry, an English dealer recently wrote: "I can furnish you a set of Hardy's first editions with the exception of 'Desperate Remedies' reasonably quick, but this volume is very hard to find in satisfactory condition and I would not like to make any definite promises in regard to it."

The general dullness of the present summer season has been the cause of considerable comment, but, after all, is it not a result of the return to normalcy? Before the war the book and print shops did very little business in the hot summer months. Most of the important collectors went abroad or to the sea shore or mountains and dealers had to await patiently for their return. The summers of 1919 and 1920 were extraordinary exceptions, and we are not likely to see them repeated very soon again.

Many stories have been told of strange finds in old books. The latest and not the least remarkable is the discovery of sixty-seven shares of stock in the Merchant's Bank of New York, now the Merchant's and Metals Bank, in an old copy of Spenser's "Færie Queene." These shares when issued ninety-eight years ago had a value of $14,000, and now with accrued dividends are said to be worth $6,000,000 if the decree of the lower court is sustained on appeal. The discovery of the bank shares and the tracing and fixing of the rightful owners was done by a New York genealogist.

The limited and expensive subscription edition, so common in this country twenty years ago, is making its appearance in England. Many of the wornout methods used here—the "strict" limit, the early numbers, probable oversubscription before publication, and similar arguments to clinch sales—are being worked with success. There are indications here, too, of the revival of the sales of subscription editions, but their success will depend very largely upon their real merit. We are still too close to many painful experiences to be moved by misrepresentations or misled by the old-fashioned subscription book-agent.

The English auction season which has come to an end was remarkable for the sustained interest thruout. Some of the most important sales were held in midsummer, and yet at all times prices were firm and frequently high, notwithstanding general business depression. "One of the strongest factors in the situation," writes an English dealer of large experience, "was the strong support of American collectors and the confidence of the English rare book trade in them." The English and American rare book markets have become practically one in the sense that there is a very clear mutual understanding and confidence, the result of which goes a long way in stabilizing values.

An event of importance for American scholarship is the acquisition by the University of Illinois of the Cavagna Library, one of the most important collections in Italy. After negotiations lasting several years, the library has reached Urbana, and will be arranged and cataloged as rapidly as possible. It contains some 70,000 volumes, besides several thousand maps, engravings, manuscript and historical documents. It is a general collection, formed during forty years by the late Count Antonio Cavagna Sangiuliana, at his estate of La Zelada, near Pavia. It is especially strong in history, both local and general; in the history of art, and in sets of periodicals and publications of learned societies in various languages.

The American Academy of Arts and Letters is planning a collection of literary and artistic Americana for their new building at 15 West Eighty-first Street, according to an announcement signed by William M. Sloane, president; Brander Matthews, chancellor, and Hamlin Garland, acting secretary. The Library and Archives Committee, with Hamlin Garland as chairman, has this feature in charge and invites correspondence with respect to gifts and loans of the following classes of subjects: 1: Full sets of books by members, autographed to the academy; 2. Manuscripts, architectural plans and other memorabilia of members; 3. Portraits of members, in oil if possible, together with characteristic sketches, photograph portraits and the like; 4. Paintings by mem-

bers, sculpture and other works of art by members; 5. Collection of books concerning American writers, artists, architects and musicians.

The description of the unique copy of the "Pennsylvania Charter, Laws," etc., as described in the newspapers was not correct. The complete book consists of three parts: "The Charter of the Province of Pennsylvania and the City of Philadelphia, a Collection of all of the Laws now in Force and an Appendix," all known copies of the book having all three parts and bearing the date of 1742. In this condition it is a scarce book but hardly a rare one. The copy described in the list of W. J. Campbell of Philadelphia as unique contains the first part—the charters—with the imprint of 1741. It is this first edition of the charters that is so rare, only one other copy being recorded, and being unknown to Hildeburn and other bibliographers. The other copy of the charters is separate—not bound up as part of the complete book as afterwards issued with the 1742 edition of the charters, which had been reprinted to be bound up with the other two parts.

There seems to be a real need for a new edition of the writings of Robert Louis Stevenson, and Charles Scribner's Sons have united with the four English publishers who hold English copyrights in publishing an international edition to be known as the Vailima edition. It will be printed in this country, consist of 2,090 copies, 1,030 for America and 1,060 for England, and numbered and signed by Lloyd Osbourne. The set will consist of twenty-six volumes and will contain considerable material never published before in a collected edition. Each volume will contain a portrait and often a facsimile page selected to show the characteristics of Stevenson's handwriting at different stages of his literary career. There will be a new map of Treasure Island by Stevenson. Heretofore there have been five collected editions: the Edinburgh, Pentland and Swanston, published in England, and the Thistle and Biographical, printed here. The English editions were limited and all are selling at a premium. The American editions were unlimited. All are now practically out of print.

F. M. H.

Collected Editions of Living Writers

AN editorial in the *Literary Review* on the subject of contemporary collected editions was reprinted in the PUBLISHERS' WEEKLY of July 9th. This caught the attention of the well-known publisher of George Moore's collected editions, T. Werner Laurie, and he submitted it to Mr. Moore for comment. Mr. Laurie's letter gives Mr. Moore's present feeling about collected works. Mr. Laurie writes:

Dear Sir:

"With reference to your somewhat caustic article which appeared recently referring to the way that authors were overdoing the Library Editions, I sent the issue containing it to Mr. George Moore, and I think you would be interested in the following extract from his reply:

"'As all my contemporaries are doing library editions my longing for one has passed, and that I feel it becomes one who has always stood aloof to be without one; I would go further and say that the practice of old time to leave only manuscripts for the future to collect and print appeals to me. Such is my humor today. The sale of my manuscripts would bring me enough money to live upon and the gratification of an escape from income tax. If it were not for you, Mr. Laurie, who would like, I presume, to continue the publication of limited editions, I should think that I should be moved to rely exclusively on my manuscripts, abjuring prints, and looking on library editions as anathema.'"

Catalogs Received

Books, engravings, and drawings relating to Australia, New Zealand, Tasmania, New Guinea, and the Isles of the Pacific, including many books of early voyages and travels of absorbing interest.
(No. 416; Items 813.) Francis Edwards, 83 High Street, Marylebone, London, W.1, England.

Books, pamphlets, manuscripts, etc., old, rare, curious, unusual and important, largely of Vermont interest.
(No. 89; Items 1068.) The Tuttle Company, 11 and 13 Center Street, Rutland, Vermont.

Incunabula and other rare books.
(No. 30; Items 266.) Davis & Orioli, 24 Museum Street, London, W. C.1, England.

New and second-hand books.
Central Book Co., 112 W. Locust St., Chicago, Ill.

Rare and valuable books, including works on bibles and theology, bibliography, classics, English history and literature, European history and literature, fine arts, Ireland, music, etc.
(No. 363; Items 1807.) Bernard Quaritch, Ltd., 11 Grafton St., New Bond St., London, W.1, England.

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Adair's Bookstore, 1715 Champa, Denver, Colo.

Hergon, Halftone and Photo-engraving Process or any other books similar.
Bible of Bibles.
Graves, World 16 Crucified Saviors.
Letters of Self-Made Man.

William H. Allen, 3417 Walnut St., Philadelphia

Freundlich, Foundations of Einstein's Theory.
New want list on request.

American Baptist Pub. Socy., 1107 McGee St., Kansas City, Mo.

God's Image in Man, Orr.
Virgin Birth of Christ, Orr.
Power of an Endless Life, by Hall.
Meyers Critical Commentary, complete set.
Preacher's Homeletic Commentary, complete set.
Biblical Illustrator, complete set.
Pulpit Commentary, complete set.

American Library Service, 500 Fifth Ave., Suite 402, New York

Biography of William Ellery Channing.
The Argonauts, Appolonius, trans. by Way.
Muther, History of Painting, trans. by Kreihn.
Ruffini, Dr. Antonio.
Whitby, Beatrice, The Awakening of Mary Fenwick.
Lockhart, Ancient Spanish Ballads.
Toynbee, Dante in English Literature.
Books by George Reynolds.
Merryet, Florence, Gentleman and Courtier.
Smedes, Susan Dabney, Southern Planter.
Terhune, Albert Payson, Superwomen.
Lang, Andrew, Historic Mysteries.
Thompson, Vance, Diplomatic Mysteries.
Books by Josiah Flynt (J. F. Willard).
Heneker, Bush Warfare.
Steele, American Campaigns, 2 vols., Steele.
Marshall, Mrs. Emma, Life's Aftermath.
Boeckh, Public Economy of Grecians (Anthony Lamb).
Book entitled, "Harry's Career at Yale."
Brady Collection of Civil War Photos.
Sand, George, Mauprat.
LeBraz, The Light-Keeper.
Smith, Harry, "Hermie Clyde; Winstead Patriot Boys."
Young, Liza, Wife No. 19.
Vincent, Bishop, My Mother's Bible Stories.
A Novel entitled Almacks.
Perkins, French Cathedrals and Chateaux.

American Library Service—Continued

Hubbard, Elbert, No Enemy but Himself.
Mackenzie, Life and Times Martin Van Buren.
DeLuxe Books, 16mo, or smaller, any subject in French, German, or English
Ruffii, Dr. Antonio.
Bernstein, Herman, History of a Lie.
Symons, Studies in Seven Arts.
Russell, Wm. Howard, My Diary North-South.
Ellis, Osceola, Chief of the Seminoles.
Books on Osceola, Seminole Chief.
American State Papers, vol. 3, Indian Affairs.
Bourne, E. G., Narratives of Career of H. de Soto, 2 vols.
Books by Miss Howard Weeden.
Books on American Civil War.
Books by T. L. Peacock.
Books by K. E. Dopp.
Elliot, Hugh, Letters to J. S. Mill.
Keith, M., Duncan Polite.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.

Dresden Ingersoll, 10-vol. Paine.

Wm. M. Bains, 1213 Market St., Philadelphia

Searles, Refractory Materials, Their Manufacture and Use, 2 copies.

Barnie's Bookery, 725 E St., San Diego, Calif.

Alamo Death List, or anything thereon.
Atlantic Monthly Mag., March, '13.
Doyle, Conan, The Lost World.
Lummis, Chas., Some Strange Corners to Our Country.
McCord, Complete Calculator.
McClure's Mag., Feb. 15.
Parsons, A. R., New Light from the Great Pyramid.
Montgomery, Income Tax Primes, or anything relative.
Skinner, Ralston, Egyptian, Hebrew, Mystery and Science.
Synge, A. W., Riders of the Sea.
Van Loan, Chas., anything.
U. S. Dept. Agric., Injurious and Beneficial Insects, Calif.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Magic White and Black, Franz Hartmann, Am. Pub. Corporation.
Soul of Lee, Randolph H. McKim, Longmans.

Beane's Occult Bookshelf, 955 8th St., San Diego, Cal.

John G. Saxe's Poems.
White's or Parker's Ephemeris, 1740-1799.

BOOKS WANTED—Continued

The Book Shop, Woods Hole, Mass.

Blake, History of Tammany, N. Y., 1901.
Cather, April Twilights, 1903, Troll Garden, 1905.
McGuire, Dem. Party of State of N. Y., 3 vols.
Hazard, College Year, Boston, 1893.
Hodgson, Soc. of Friends in 19th Cent., 1876.
Smith, N. Tammany Hall, N. Y., 1893.
Williams, Tammany Hall, Half Moon Series., vol. 2, no. 2.
Worth, Quakerism in Nantucket, 1896.

The Bookshop for Boys and Girls, 264 Boylston St., Boston, Mass.

The Jesuit's Ring.

Brentano's, Fifth Ave. & 27th St., New York

Cruise of the Tolna.
Set of Roosevelt, Elkhorn ed.
Brown, G. W., China, the Country and Its People.
Ade, George, Fables in Slang.
McFee, First English eds., any.
Huneker, Painted Veils.
Gordon, Khartoon Journal.
Gregorovues, Rome in Its Middle Ages.
Conrad, Youth.
Conrad, Lord Jim, 1st English eds.
Raemaker, vol. 1, Limited ed., London.
Harvard Classics, 51 vols.
Henslow, Ye Sun Dial Booke.
Cruize of Snark, London.
Bits of Life.
Historical Collection of Georgia, White.
Letters from the Raven (the Letters of L. Hearn), Watkin.
New Popular Reciter and Book of Elocution, Pogle.
Conquest, Dye.
Market Harborough, Melville.
Eng. Dictionary, Nuttal.
Love Letters of Victor Hugo.
Political Relief of Jewish People, Macauley.
Collection of Writings of John J. Ingalls, Ingalls.
Fatigue and Efficiency, Goldmark.
Siam, Graham.
Hoosier School Master.
Circuit Rider.
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Hadrian Seventh, Rolfe.
Summer in Arcady, Allen.
Edible Toadstool and Mushrooms, Gibson.
Micro Organisms of Water, Frankland.
Bacterial Examination of Water, Horrock.
New College, Rashdall.
Bronze Buddha, Daniels.
Data of Geochemistry, 4th ed., Clarke.
Land of the Dollar, Stevens.
Book on Federal Reserve System, Parker.
Essay on Language, Voltaire.
Philosophy of History.
Bible Jewels, Newton.
Astronomy for All, Burgel.
Purple Mask.
Siam, Loti.
Concerning Belinda, Brainard.
The Metropolis, Sinclair.
Vaiti of Islands, Grimshaw.
When Red Gods Call.
House of Hapiness, Austice.
Writing, Illuminating and Lettering, Johnston.
Open Country.
Half-Way House, Hewlett.
How to Study Shakespeare, Fleming.
Miss Balmaine's Past.
Infatuation.
Paul Kelver, Jerome.
Way of Truth and Life, Dewey.
Recollections of Geo. R. Sims.
Musical Recollections of 40 Years, Klein.
Haunted Pajamas, Elliott.
How to Protect the Soldiers, Rawson.
Two of Them, Stockton.
Geo. Calvert, Lord Baltimore, Kennedy.
Lord Baltimore, Hall.
Animal Trainer, Guigan.
American Mediterranean, Bousal.
Latin America, Blakeslee.
Novels and Fairy Tales, Nichols ed., Wilde.
Memoirs of Rupert Brooke.
Primitive Culture, 1st ed., 1871, Tylor.
Letters of Schumann, ed. by Storck.

Brentano's—Continued

My Mamie Rose, Kildaire.
An Acct. of His Life, Mrs. Alfred Lyttleton, Lyttleton.
Note Books of a Spinster Lady.
Selling Suggestion, Farrington.
Number 5 John Street, Whiting.
Why Plays Fail, Price.
Citrus Fruits and Their Culture, Heume.
Letters of George Wyndham, 2 vols.
Letters to a Painter, Astwald.
Clock and Key, Vesey.
Chesterton, Masson.
Works of Lord Halifax, Raleigh.
Fatal Gift, Moore.
Singing of the Future, Davies.
Art of Singing and Vocal Declamation, Santley.
Old Italian School of Singing, Kofler.
S. S. Islands During 1865, Brenchley.
S. S. Islanders and Queensland Labor Trade, Marvin.
Origin and Migrations of Polynesian Nature, Lang.
Brown Men and Women, Reeves.
Among Maneaters, Jaggin.
S. S. Bubbles, Pembrook.
French Home Cooking, Lowes.
Great Galeoto, Echergary.
Pines of Lory, Mitchell.
Puzzles Old and New, Hoffmann.
Metaphysics, Taylor.
Passing of Idle Rich, Martin.
Green Carnation, Hichens.
History of Hudson Bay Co., Bryce.
My Alpine Jubilee, Harrison.
Archko Volume, trans. McIntosh.
Spirit Power, Churchill.
Old Times on Upper Mississippi, Merrick.
Hindu Mythology, pub. 30 years ago, Wilkins.
Celebrated Criminal Cases of Amer., Duke.
Hezekiah's Wives, French.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Principles of Advertising Management, Frank A. Parsons.
The Bohemians, Murgeis, in English.

E. Herrick Brown, 50 No. King St., Honolulu, Hawaii

Frazier, The Golden Bough.
Grimm, Life of Michael Angelo.
The Lunatic at Large.
The Islander, 1870.
Kalakaua, Legends of Hawaii.
Avis Hawaiiensis.

W. A. Butterfield, Paddock Bldg., 59 Bromfield St., Boston, Mass.

Brimmer's Egypt, H. M. Co.
Aristotle's Rhetoric, Bohn Library.
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Lincoln's Indian Wars, Scribner's.
Lyttleton's Memoirs, Longmans.

Wm. J. Campbell, 1731 Chestnut St., Philadelphia

Abbey and Badger Families.
American Husbandry, 1778.
Browning, Americans of Royal Descent.
Cutbush, Lectures on Adulteration of Food, 1823.
Easley, Search for Truth in the Human Mind, vol. 2 or set.
Florian's Fables, in English.
Fuller, Church History.
Fuller, Worthies of England.
Hensel, Account of the Christiana Riots.
Howes, Mormonism Exposed.
Jenkins, Gwynedd.
Lantari, Modelling and Sculpture.
Lavoisier, Chemistry, Philadelphia, 1799.
Lippard, Blanche of Brandywine.
Map of Martinique, between 1700 and 1800.
Morgan, Family of Morgan.
Niles's Register, vol. 73 to end.
(Potter), War in Florida, by a Staff Officer, 1832.
Rae, Arctic Searching Expedition.
Reeves, History of English Law.
Rittenhouse, Family Record of David Rittenhouse, etc., by Cassel, 1897.
Stephens, The Castle Builders.

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C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Standage, Agglutinants of All Kinds.
Curtis, Stand Pat.
Curtis, Old Man Greenhut.
Sepharial, Your Fortune in Your Name.
Dickens, Pickwick Papers, Nast illustr. (Harp.)
Biography of George Francis Train.
Melville, Moby Dick.
Maeterlinck, Life of a Bee.
Big Bible Stories.
DeLaurence, Hindu Occult Chambers.
18th Int. Cong. of Americanists, 1912, 2 vols.
Keene, Central and South America, 2 vols.
Malinowski, Among Australian Aborigines.
Joyce, Mexican Archaeology.
Joyce, South American Archaeology.
Markham, Incas of Peru.
Eliot, Happy Life.
Huckel, Melody of God's Love.
Meslier, Faith and Reason.
Hilton, Rest and Pain.
Robinson, Abdominal Brain.
Baldwin, Heating.
Winner & Fleischmann, Blending Liquors.

Chalmers Publishing Co., 516 Fifth Ave., New York

Songs of Nature, Doubleday, Page & Co.

Geo. M. Chandler, 75 E. Van Buren St., Chicago

Long, Sane Sex Life and Sane Sex Living.
Van Dyke, Age of the Renascence.
Breck, The Way of the Woods.
Internl. Corr. School, Contractors & Builders Course.
Haldane, Conduct of Life.
Jowett's Plate, 5 vols., 3rd ed.
Browne, Joys of the Road.
Washington's Writings, 14 vols., Putnams.
Remengi, Kelley & Upton, McClurg, 1906.
Hunter, History of North Carolina.
Riley, American Thought, Holt.
Hutchinson, Once Aboard the Lugger.
Breasted, Reading Journey through Egypt.
Hooker, Enoch, the Phillistine.

Chemical Catalog Co., 1 Madison Ave., New York

Haber's Thermodynamics of Technical Gas Reactions. English translation.
Zimmer's Practical Handling of Materials.

City Book Store, E. Liberty St., Wooster, Ohio

Cabell, by Jurgen.
Philosophical Nights in Paris, by Journet.

R. F. Clapp, Jr., 36 N. Pearl St., Albany, N. Y.

Fasting Cure, Upton Sinclair.

Arthur H. Clark Co., 4027 Prospect Ave., Cleveland

Wood, Narrative of Suppression by Burr of Admin. of J. Adams, etc.
Chesterton, G. K., William Blake, Dutton, N. Y., 1910.
Wyoming (State) any books, pamphlets or Ms.
Douglass, Manuel-Lisa.
Frothingham, Hist. of Montgomery Co., N. Y., 1892.
Freeman & Chandler, World's Commercial Products.
Johnson, Richard Mentor, of Scott Co., Ky., anything by or on.
Amer. Electrochemical Soc. Trans., vols. 1, 16, 22, 29, 21.
Drama, nos. 4, 14.
North Amer. Review, vol. 210.
Barnard, Isthmus of Tehuantepec.
Catesby, Natural Hist. of Carolina, 2 vols.
Hussey, Obed, Life of Green.
Hurd, Masonry of Bible.
Hunt, Coaches and Coaching.
Huey, 8th Pa. Cavalry at Chancellorsville.
Hubbard (Hon. Wm.) of Ipswich, Mass., by Tuttle.
Howell, U. S. Army List, 1779-1900.
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THE Publishers' Weekly

The American Book Trade Journal

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VOL. C. NEW YORK, SEPTEMBER 10, 1921 No. 11

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Details and special offer on reverse of this page

Exact size of cover design which forms one of the many attractive features of the CHRISTMAS BOOKSHELF

Will there be books in their homes on Christmas Morning?

The Christmas Bookshelf
1921

Holiday Buying Guide

To inspire your customers to buy books for gifts—there is an effort to which every bookman will set himself. Books are something more than mere merchandise, and their wider and wiser use brings lasting benefit to every community. From their distribution booksellers also "do seek to receive profit." No bookseller will let the Holiday Season pass without solid contribution to the cause of "more books in homes."

If you know customers of yours who ought to own, read and give more books, if you know people in your town who ought to buy books and don't—it is not alone a duty but good business to appeal to them in every practical and attractive way. It has been proven often in the book trade that direct distribution of booklists pays. The most productive season is the Holiday Time; the best catalog the *Bookshelf*.

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From the front cover page (reproduction of which is shown on the reverse of this sheet) through the 144 pages of classified, annotated lists of attractive and leading books of all American publishers, the *Christmas Bookshelf* develops a desire to own books, to read books, to give books.

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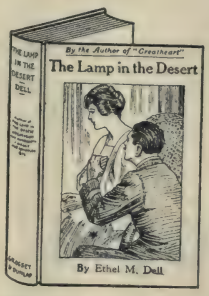

The Lamp in the Desert.

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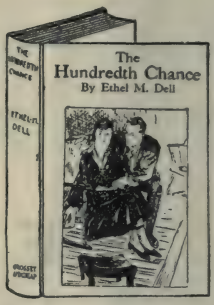

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OUR FALL TRADE has started with a rush. The novels by Gene Stratton-Porter and Kathleen Norris have been sensational. Re-orders pour in. This is very encouraging. We have arranged our fall list in this form of announcement, believing booksellers will follow behind the extensive publicity given to our books. Watch for those we shall announce in this series. These pages are valuable memoranda. Clip this one and save it.

DOUBLEDAY, PAGE & CO., Garden City, N. Y.

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

September 10, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Four Big Months

THE four months following the date of this issue of the PUBLISHER'S WEEKLY are vitally important to the business year of 1921 as one of the most significant seasons in the history of American book distribution. In spite of general business conditions, the book-trade has been in a healthy state, and one must infer that the co-operative spirit in the air and the promotion work carried on jointly has had a great deal to do with it.

The bookstore manager who is able to see figures from other retail departments knows that his business for these eight months has been exceptional as trade conditions have gone; and a large proportion report that business has been ahead of last year. The publishing world and the publishers, altho stock orders have fallen off ever since last October, realize that the retailers have been wise in ordering from hand to mouth, and that they are now coming to the active fall season with retail stocks trimmed down to fighting condition. The two groups, working together for a still greater increase in public interest in books, look forward to these four months with real anticipation. "Nineteen twenty-one," as one newspaper announced at the beginning of the year, "is to go to the fighters," and the book-trade is apparently not going to lack in energy and initiative during this crucial period.

The PUBLISHER'S WEEKLY, which is proudly printing on its cover that it is now in its one hundredth volume, is glad to feel that it was never in better shape to serve the trade as an organ connecting the publishing and retail end of the book business and connecting both with the outside public, which is more interested in the book business than in most others. Every ounce of initiative and imagination that this organization can command will be put to the common task of making these four months really epoch-marking in book-trade history.

Traveling Expenses

ONE of the heavy expenses of a publishing business, which has not so far been reduced with the lowering cost in many directions, is the cost of a traveler's expenses in gathering orders. Railroad rates are at a high figure, compared to previous years, and altho an organized effort in the interests of increasing business activity has been made to obtain 5000 mile mileage books at a lower price than at present, this has not as yet borne fruit.

The other chief item, the hotel bills, is still out of all proportion to what it seems such cost should be. Food products have gone down over 50%; fuel and lighting, 30%; furnishings such as hotels would use, 26%, according to the Government's figures. Hotel rates seem, however, to stay the same. Some form of organized protest might well be launched in the direction of hotels, as a decrease at this point would be a real aid to business conditions.

American Valuation

THE argument for the need of an American valuation clause in our tariff is usually backed with a reference to the great depreciation of foreign currency as reckoned in dollars, and the deduction is made that without this clause it would be impossible to set any percentage of duty that would give protection today and yet would not be prohibitive when the exchange came nearer to par.

This line of argument, however, would more directly point to a plan of translating foreign invoices into American dollars at an equitable basis than of setting up a system of American valuation which may have nothing at all to do with the state of exchange. An Italian prayer book, let us say, cannot be set up in this country at a price comparable to the cost of doing so where compositors are more experienced in this type and where plates already exist, and American valuation would simply set up an artificial cost.

The important thing to be noted with regard to exchange in these European countries is that the purchasing power of their currency has fallen in about the same ratio as the quoted rates of exchange. In this connection charts issued by the Federal Reserve Bank of New York are particularly illuminating. While French exchange shows about 60% deprecia-

tion, the purchasing power of French currency, owing to France's greater strain in war finance, is at about 56% depreciation. Italian exchange is at a 77% depreciation, while at the same time the purchasing power of Italian money is at about 70% depreciation. These facts show that admission of merchandise without a system of raising rates by American valuation is not as dangerous as would be pointed out by the ardent high protectionist.

Free and Open Competition

THE recent news from Washington that the Federal Trade Commission had issued formal complaint against a combination in the motion picture industry of the Famous Players Lasky Corporation gives point to the comparison that might be made between the film field and the book field, from the point of view of the writers. It is interesting to imagine what the public comment would be if any one publisher or book distributing system took as complete a hold on the business of books as this one firm is claimed to have taken on the distribution of films.

The complaint points out that the Famous Players Lasky corporation now owns more than 400 theaters and distributes more than 3000 films a week, receiving thru its subsidiary companies 67c. of every $1 paid in the motion picture theaters of this country, that by the completeness of its absorption of the means of display it prevents individual producers from any reasonable opportunity to get their films to the public, thereby putting restriction on production and on new enterprise.

If these figures of the Federal Trade Commission given are accurate, authors of scenarios and new producers may well feel that their chances of earning a livelihood from their work are extremely restricted. Writers of books sometimes think they see a conspiracy to prevent them from getting their books to the public, but certainly by comparison to the film situation any such criticism fails to have point. Among the general publishers, there is no domination by any house and no grouping of houses to control the character of the output or the amount of the output. In fact, all houses are in the keenest competition not only to obtain for their lists authors of repute but to discover the new author and be the first to recognize new talent. If an author, having tried the competing publishers, has not been able to find one who is ready to take his book, he can find a safety valve for his feelings by printing the book at his own expense, and thus at a comparably small cost, compared to film production, prove whether he is correct in his estimate of his own book.

In the field of distribution, there is not the slightest sign of combination or restraint of opportunity. While, according to this charge, a new film, unless it were in the combination, might fail of a reasonable chance to get a showing in even so large a city as Philadelphia, a new book has its own chance to get display with each individual bookstore manager, and as each buyer follows his own taste and ideas no book of reasonable merit need fail of some chance of display or promotion.

It may be that book production is too small a business to tempt the master minds of combination, but at least those in it are happy in the present state of individual methods, and, as outlets increase, these outlets will not be under one dominating system, but will develop individually and freely to fit various needs and supply various types of outlets. The book-trade envies the film producers their enormous audience, but does not envy that industry its over-organization and repression of individuality.

The Atlantic Bookshelf

THE notable new books which have been placed upon the *Atlantic Monthly's* Bookshelf in the September number, are:

Marcus Aurelius, by Henry Dwight Sedgwick. *Yale.*

Hail, Columbia, by W. L. George. *Harper.*

The Next War, by Will Irwin. *Dutton.*

Shackled Youth, by Edward Yeomans. *Atlantic.*

Galusha the Magnificent, by Joseph C. Lincoln. *Appleton.*

Orphan Dinah, by Eden Phillpotts. *Macmillan.*

The Anglo-American Future, by A. G. Gardiner. *Seltzer.*

Foreign Postage Regulation

BEGINNING September 1, *business* letters for foreign destinations, deficient in postage, bearing the address of the sender, will not be dispatched from the United States, but will be returned to the sender from the mailing or exchange office marked "Returned for Additional Postage." After being fully prepaid such letters will be forwarded to destination. The postage stamps originally affixed will, when the letter is again presented for mailing, be accepted in payment of postage to the amount of their face value.

Ferment and Fact

By Alfred Harcourt

President Harcourt, Brace and Company

[Second of four papers on "To-day's Tendencies in Book Publishing" read at the Annual Convention of the American Library Association at Swampscott, June 25. The first paper by Glenn Frank appeared in the August 13 number.]

ROBERT HERRICK says that very few men originate anything, even ideas. Many of us feel that we are in a new era, and it is interesting to look a little for the background of the so-called new ideas of these times.

When the war let drop the curtain of propaganda, passion and self-interest upon the free and natural interchange of all sorts of things between nations, it cut off to a surprising degree the international exchange of that full and free record of the human spirit which is literature. Europe had reaped the benefit of such pathfinders as Zola, Ibsen and Tolstoi, and the realistic followers of these opponents of sentimentalism. In England, Cannan, Walpole, Bennett and Hardy; in America, Norris, Herrick and a few others represented this realistic tendency. Literature was increasingly international. Tagore, Conrad, Rolland and Nexö found many, in some cases most, of their readers in America. Side by side with their readers, and outnumbering them, was our large public for that sentimental printed matter from "The Blue Bird" to "Pollyanna" which depicted folks pulling themselves out of more or less impossible situations by their own boot straps. Somewhere between these groups were Kipling, Tennyson and the Victorians of both England and America, persisting beyond their time to the audience that lagged behind its new spokesmen. Despite the tendency for nations to split up into jealous and suspicious communities as soon as the necessities of the war co-operation or the bitterest enmities of warfare were removed, the aftermath of the war finds us all in need of each other too much economically and spiritually for literature not to be more broadly international than ever before. The American public seems to have caught up with its realistic spokesmen, and you find the public clamoring at your loan desks for books which they would have sniffed at or called too highbrow before the war. Our writers are drinking fully and deeply now from the continental stream which had its source in Ibsen, Tolstoi and Zola, and our large public has become interested in the full and frank look at our civilization which these writers are taking. A multitude of pre-war books and pre-war authors have aged a generation within seven years.

In passing, it is noticeable how far afield authors are going for their material. A large public has followed Hudson to the Pampas, Beebe to the jungle and O'Brien to the South Seas. Perhaps, as Christopher Morley suggests, the South Sea Islanders will retaliate by reading the current brand of flapper stories in some of our magazines. We wonder what Freud would say to that. To quote Morley again, "It is always the tobacco in the other fellow's pipe which smells most sweet."

The attention paid to European matters in the press since the war as compared with pre-war times is some indication of the unparalleled interest in Europe on the part of our public. Isn't it fair to assume that in the more cultivated audience which reads books this interest is even more intense? We shall have many readers for the new books of Europe that really give us an insight into the material and spiritual conditions and tendencies, provided the translations are well enough done to carry over the living power of the originals.

The Law of Acceleration

Of course neither a publisher nor a librarian should take these ferments and tendencies too seriously. The tastes and interests of all of our readers haven't changed over night. The next best seller may easily be a tale of purely romantic interest. But the new tendencies are clearly apparent, they are natural and helpful, and we should recognize them and welcome them when they are honestly and ably reflected. One of the old papyruses consists of a lament for the passing of the good old days and a protest against the crazes of the then young radicals. We might as well recognize that the world has been stirred and is moving rapidly, and that all this will be reflected in the literature of this new era. Read the chapter on the law of acceleration in "The Education of Henry Adams" and then look over the new book catalogs and you will have an interesting and somewhat staggering estimate of the alertness and wisdom required to guess what our generation will be reading about most eagerly.

On topics such as the social sciences and economics, there is wide-spread intellectual ferment and questioning. Multitudes all over the world feel that somehow the industrial and economic order is not in harmony with the moral order, that somehow our nineteenth century civilization built up in every nation two separate nations—the exploiters and the exploited. And things have so developed that there is an almost wider gulf between the different classes in one country than there is between the same classes in different countries. Happily our wealth of resources, our gradual development of almost free land retarded this cleavage in this country. Lloyd George recognized that the growth of this generation of English laborers had been stunted by the terrible industrial conditions of the British industrial town when he blurted out once during the war that England could not be a Class A nation with Class C material to build on. To watch and

record the readjustment that will correct these conditions will be the task of some of our greatest authors and the theme of some of our great books during the next twenty years. There will be a fresh and searching evaluation of what such words as democracy, public opinion, efficiency and the general lingo of our industrial, economic and social life really mean to civilization. Here the authors of books have a peculiarly important task. The public, or at least that part of the public which needs light and leaders most is distrustful of the opinions and even the facts in most of the press. If you will, however, you may view these questions personally. Recalling how much you value the facts and opinions expressed in the journals and newspapers which reflect the views of those to whom you are opposed, you will, unless you are extraordinarily fair minded, get a notion of how the other fellow feels about your favorite newspaper or journal of opinion. But both sides expect to find a higher order of factual value, a more dispassionate search for truth and opinions carrying more weight and entitled to more respect when these facts and opinions are printed on paper which is bound in cloth covers, and is offered for sale by publishers who value their imprint or is placed where it may be freely loaned to the public.

A New Wealth of Material

There is a host of new facts to be dealt with by the authors of books on these subjects. Such organizations as the Bureau of Economic Research are collecting and ordering them on a scale never before dreamt of. A noted professor of economics told me recently that ordinary computations were the accomplishment of so few until comparatively recent times that early statistics were full of errors and deplorably fragmentary. The adding machine which also multiplies and divides, the use of index numbers, the ability to secure accurate results from the work of many assistants place the students of economics and the social sciences generally in a position of new found power. Why! this fall for the first time there will be published the result of a study of the income of the United States, what it is and where it comes from, that will have some really reliable reference to the facts. A skilled group of economists, bankers and industrial leaders have been working on the problem of the size of this income. Two sets of investigators worked quite independently, but the results of their calculation of so vast a subject were only five per cent apart and later corrections will be much closer to the facts than any previous estimate or guess. What does this mean to the author or the teacher in these realms of knowledge? Surely that he must keep the rigorous logical methods of the older economists, but just as surely that he must face the new facts and follow where they lead. History, too, will reflect the new interest in the facts, in industry, in social and in economic life. Historians will not be so exclusively concerned with politics, diplomacy and military matters. The social, industrial and economic background of governmental and national policies will receive new emphasis on the part of writers and new and closer attention from readers.

It seems to many of us that the problem of the distribution of books in this country is far from a satisfactory solution. We have a large and eager public, it hears of books and it is in the mood to read them, but the vaunted method of our soap and music roll manufacturers—of combining a display of their wares which synchronizes with the desire that is created to buy—this is sadly wanting in book distribution. Occasionally a book penetrates to a large market, and gets beyond the counters of the bookstores to those of the drug stores, the notion stores, the sporting goods stores and all the other places where you all see the few best selling novels. But the books of information, of fact and opinion are for sale in not over a few hundred places all together. When Geoffrey Williams, of Williams and Norgate was planning to launch the first ten volumes of the Home University Library in England, he told me that he would send his representative to every town of at least 1,000 population in England, and that he would have at least one and often several initial stock orders from each town. This meant that as the reviews appeared, in papers and journals which reached on the day of publication the entire strata of the British public to which the library appealed, the books would be displayed where the population generally would see them and the initial sale would start with a rush. When Sir Ernest Hodder Williams was here last autumn, he spent a week end at Atlantic City. He visited the two book stores on the boardwalk, and saw the paltry display of reprints and best sellers at the railroad station. When he returned to New York, he asked a publisher friend what his total Atlantic City business had been the year before. When he heard the figure, he said that he sold more books in one month in Brighton, the English coast resort, about one-fourth the size of Atlantic City, than this large American publisher sold in Atlantic City in a year. As yet we have nothing in this country to compare with the chain store distributing agencies of the continent. W. H. Smith and Sons of London run 250 book stores, many of which do over $100,000 business a year. In addition they have 750 main bookstalls with a special manager and sometimes several assistants in constant attendance, and besides these, over 1,000 sub-stalls with part time attendants during the busy hours of the day.

New Bookshops Appearing

There are encouraging signs already, the bookstores and book departments which have been started and run successfully by women, some of whom have come from the library field, the clear evidence that good bookstores make a decent living and a little more for those who run them, the increase in the number of stores of all sorts that carry and sell books—

and best of all the common knowledge of publishers that the best book towns are those with the most stores that carry books. Competition makes the business thrive. That habit of reading and owning books grows by what it feeds on. In general, the one store in a one-store town is not as good as the second-best store in a three bookstore town of the same size.

But securing more places for the sale of books is the great book distribution problem in this country. We have the generation just coming of age that has been nurtured on the school and the public library; they would continue to have books in their homes if they were easy to buy. Personally, I wish every library would sell as well as loan books and I believe that the more they sold the more they would loan, and the more they loaned, the more they would sell. Books are that sort of thing. Who can help proselyting for a good book? If it were not so, how would some books sell the way they do despite our rusty and inadequate machine for distributing them?

Now no one ought to be at all cocksure about such intangible and as yet faintly perceived tendencies and implications as those I have attempted to outline, least of all a publisher, who is expected to give a sympathetic hearing to jacks of all trades and a shrewd and sympathetic distribution to the ideas and words of the masters of some, whose judgment is the best he has but whose experience only too often shows how wrong his best judgments can be. But it does seem as if the choice and distribution of the books to be read during the next generation in this country promised to be as fascinating a task as one could imagine. It is certainly a task about which neither librarians nor publishers can be complacently satisfied with what they are now doing.

THE NEW BIBLE HOUSE

The New "Bible House"

ONE of the most interesting events which have taken place in the book-world this summer was the moving of the New York Bible Society from its home of fifty-odd years in the Bible House to its new building at 8 East 48th Street. This Gothic structure, dignified and imposing, the gift of the Estate of James Talcott, was designed by Wilfred E. Anthony. Nothing is lacking in equipment to make this a real center for religious work in New York. Besides the large salesroom, there is an auditorium which will accommodate at least two hundred persons, spacious committee rooms, which adjoin a dining-room and kitchen, and a section given over to hospital flower service, with devices in which flowers may be kept fresh.

All of these rooms are open free for the use of religious groups, of whatever race or tongue. The bronze tablet in the main hall reads:

"In recognition of the active interest which Mr. James Talcott has always taken in the distribution of the Scriptures, this building is given to the New York Bible Society."

The dedication ceremonies were very impressive, clergymen of various denominations taking an active part.

Using Fifteen Minutes a Day

A proprietor of a New York hotel has introduced a reading table to the area occupied by the telephone booths, so that those who get impatient can sit and read. It can easily be imagined that "the fifteen minutes a day" which will enable a person to know all the classics might be readily provided if all telephone booths had the proper row of books at hand.

"The most interesting person of all is the person who has the most interesting acquaintances; the most interesting acquaintances of all are books."

Canada Starts Fall Book-trade Campaigns

AN enthusiastic and representative meeting of the Canadian book-trade was held on Friday, August 26th, at Toronto, under the auspices of the Publishers' Section of the Toronto Board of Trade, of which John McClelland of McClelland & Stewart is chairman. The meeting agreed to begin at once on a country-wide promotion of bookselling, the two main objectives being Children's Book Week and Canadian Authors' Book Week, Children's Book Week following the plan in the United States to begin on November 13th and Canadian Authors' Week on November 20th.

This latter plan was first proposed at a trade meeting of Canadian Publishers last March, and the suggestion came from John Murray Gibbon, President of the newly organized and energetic Canadian Authors' Association, which has already several hundred members and branches in all the leading Canadian cities. Mr. Gibbon pointed out at that time the increase in good Canadian writing and the high standard of recognized Canadian authors of the past. He believed that different communities would be readily interested to lay special stress on some week selected for the purpose and this would increase book sales and give encouragement to new authors. He believed that such a celebration might well come about a month before Christmas, as so many people, having these books brought to their attention, would find them not only suitable gifts for friends nearby, but especially appropriate as gifts to send to friends overseas. Mr. Gibbon, who is head of the publicity work of the great Canadian Pacific system, was able to give his suggestion a practical turn, and the trade has taken hold of the idea with a will.

The Committee, to carry the details forward, will hold weekly meetings from now into November, this Committee consisting of John McClelland, chairman; Findlay I. Weaver, executive secretary, and the other members, S. B. Gundy, George J. McLeod, F. F. Appleton, Thomas Allen and S. B. Watson. Mr. Weaver is also secretary of the recently organized Booksellers' and Stationers' Association of Canada, and as such can keep both publishers and retailers in close contact with what is planned.

Children's Book Week has been observed in Canada for the past two years, but this year will be much more effectively handled owing to the completeness of the organization. Frederic G. Melcher, who was present by the invitation of the Canadian organization at the March meeting, when the plan was first broached, has promised the full co-operation of the American Children's Book Week Committee in supplying details of methods and material that proved successful in this country.

AN ILLUMINATED DISPLAY FIXTURE WITH CONSTANTLY CHANGING SLIDES WAS A FEATURE OF BRENTANO'S FIFTH AVENUE WINDOW IN AUGUST. THE NEW YORK "TRIBUNE" SUPPLIED THESE ATTRACTIVE FIXTURES AND THE SLIDES IN CONNECTION WITH A SPECIAL SUMMER SERVICE TO ADVERTISERS AND FIVE WERE IN OPERATION. THE SLIDE SHOWN IS THE "TAKE ALONG A BOOK" POSTER. THE MOVING ADS ATTRACTED STEADY CROWDS OF PASSERS-BY

Adventures of a Bookseller

By Ketch

MR. Philip Popcop was a philosopher—that is, he was able to shrug his shoulders when facing a disagreeable task and say, "O well, it's all in a life time." He shrugged them now and made the usual remark, after which he mopped his moist brow, picked up his traveling grip, and boarded his train. It was a disagreeable prospect—this swing around the circuit to drum up a business that had grown alarmingly dull; nobody would be glad to see him, it would be hot as blazes out there in the Middle West, and getting orders would be like pulling teeth. But, as we have said, Mr. Popcop was a philosopher.

He alighted the next morning at Bigtown, and after a shower at the hotel, he donned his Palm Beach and ventured forth down the hot-sweltering street toward the Bookstore. As he neared it he stopped before a weighing-machine and glanced at his reflection in the mirror he found there. Yes, his smile was working. From ear to ear it spread, lighting up his eyes, even affecting his nose, which began to pucker. That smile was important. For years it had done its work, accomplishing more in a minute than any argument could in an hour. Years ago, when he first started calling on the book-trade, it had been an experiment, but its success was so pronounced that it soon became an institution, and now he never went into conference without it.

Mr. Popcop entered the Bookstore, and, removing his hat, shook hands in turn with Miss Gentleways, Miss Bittersweet and Miss Vampet, who rose to the smile like fish to the fly. He passed on to the office, where he found Mr. Bigboss in his shirt sleeves, holding a handkerchief to his brow to keep the sweat from dripping on the papers before him.

"Hello, there!" said Mr. Popcop.

Mr. Bigboss looked up.

"Well, hello!" said he, in a tone of surprise. "What on earth are you doing here?"

The smile never wavered.

"Just came to sympathize," said the traveler.

For a few minutes they talked about this, that and the other thing, then Mr. Bigboss passed him on to Mr. Detail, who would know the condition of the stock. Mr. Detail did know it. He knew that they had too many of Mr. Popcop's books as it was, but with the old smile working on him he agreed to hand the catalog over to Miss Vampet to check. Miss Vampet received the catalog with surprise and started to expostulate with Mr. Detail, but at that moment the smile approached, and everything was lovely.

"How cool you look!" Mr. Popcop greeted Miss Vampet.

"Cool. Well, I'm simply melting!"

"Not a customer in the store," said he, looking around. "Yes, one. Come, now, you won't be missed, and we'll get a drink to cool us off."

A few minutes later the two entered the most elite confectionery that Bigtown boasted and took seats 'neath a fan that bathed them in a cool, satisfying breeze.

"Ah!" said Mr. Popcop, sweeping the smile round the room, "this is better. Quite a place, this."

"I love to come here," said Miss Vampet. "But, really, Mr. Popcop, doesn't it seem jay to you after New York?"

"No. Oh, no. Very nice place."

"I should love to go to New York."

"Have you never been there?"

"Never."

"Well, cheer up, Miss Vampet; they say everybody gets there sooner or later."

Miss Vampet laughed.

"That's what makes New York so interesting—the people," she said. "I envy you, Mr. Popcop! You must know so many wonderful people!"

"Quite a few," he admitted.

"Think of that! You know all the big authors, personally, I suppose?"

"Oh, yes; many of them."

"How grand! What a privilege it is to see them and talk to them intimately."

"Sometimes it is a privilege to escape," said he, flashing the smile full on her.

She burst into laughter.

"Oh, that's good!" she exclaimed. "That's good! Are they really as bad as that?"

"Some of them. One of them smokes a pipe . . . phew! The stenographer fainted last time he was in."

"Oh, I just love to hear these little anecdotes!" she cried. "Tell me some more."

It was old stuff to him, but his fair companion seemed to hang upon every word.

"What a wonderful life!" she said. "Tell me, how did you come to get into your line of business?"

"Just drifted into it," said he. "Twenty-five years ago I came to New York with my brother, and when we landed from the ferry we had just ten cents."

"Ten cents!"

"No more. My brother was hungry and wanted to buy some bananas, but I thought it best to spend it for car fare. But he had the dime, so he bought the bananas. I remember it made me so mad that I hit him."

"That's it!" exclaimed Miss Vampet. "That just shows why you have succeeded. You would rather gain your object than eat!"

"No," said he, dipping his spoon in the ice cream before him—and the smile became reflective—"No. I would rather gain my object *and* eat."

English Book-Trade News

(*From Our London Correspondent*)

JOHN O'LONDON, the English correspondent of the New York *Times,* quotes from the London *Evening Standard* particulars of the forthcoming "Vailima," and "definitive," edition of Robert Louis Stevenson's works. There are to be from twenty-six to thirty volumes, and the price will be 40 guineas the set, that is about $210. Heinemann is the publisher. The rush for these thousand sets is reported to be feverish; indeed, one applicant has calmly applied for the lot! That Stevenson, like the Pharaohs, will be "sold for balsams" seems clear. The writer says: "The rise will be immediate, and very soon it will be heavy. For the set that I trust will be alloted to me I have already been offered 60 guineas, and I know that the would-be purchaser, having failed with me, is making similar offers to other people who may acquire sets. The speculators are not working in the dark They know that the Edinburg Edition, published originally at £20, now fetches from £90 to £100, and that the Swanston Edition, of which the first cost was £7 10s, is quoted today at £30."

A traveling bookshop movement is developing in England, the same correspondent reports. In the *Nineteenth Century and After,* E. S. Haldane describes the efforts being made by the Carnegie United Kingdom Trust. A one-ton Ford chassis has been mounted with movable bookcases, and it is now being driven by the librarian. About a thousand volumes are carried, half suited for adults and half for children. Mr. Haldane gives interesting and surprising particulars of the books that are in demand, and that are therefore carried. "Einstein is in great demand, all sorts of books in economics, isolated books, such as for a young man going to Peru, many on the Colonies and Dominions, plenty of books for people getting up papers for literary societies, and so on." A traveling educative cinema is also being discussed, and other variations are contemplated. It is but another sign of the immense intellectual awakening that began in our midst after the war.

In spite of the hot days—and it has been and is hot—and in spite of the drought, not forgetting the recent coal strike, and bearing in mind the Irish troubles (soon to be over, we hope), and even remembering what "Simon Pure" writes in the July *Bookman*—and he could have called upon the vacation and other things to support him—books *are* selling. And good books, too. Travelers are going out again, and, altho people are getting away to the seashore and to the hills and lakes (of course, buying the cheap reprint in hundreds of thousands), the "legitimate" book-trade is a long way from the rock bottom of pessimism. I have in front of me as I write a medium which is a wonderful spy glass of current literature. I refer to "Books of the Day," published by Hatchard's. Mind, this in July. And what do I find in this issue? 24 pages of text; 11 pages of advertisements; 45 general books, 52 novels, and 16 American books (fiction and non-fiction) recently published referred to either in text or advertisement; 17 pages of text about current books, or of a literary character; while 5 of the American books were included among the popular items—all this in spite of all the difficulties the publishers and the booksellers are having to face today, not forgetting the last increase in the cost of mailing charges. Naturally, the standard is higher for a ms. today than in 1914, and a good thing, too; but I entirely repudiate the gloom of some of our writers. The better thing is getting a chance. It is now practicable to give the necessary amount of concentration to the selling of a few good books, whereas we had to spread that energy a few years since over too many books. It is beside the mark to say books are to dear. We get tired of arguing about it. Books were never too dear and have never been advanced in price in the same ratio as other things. Some day the public will realize how *cheaply* they get their books. What would happen to the world if publishers and booksellers and authors were on strike? What a howl would go up! But we get irritated beyond endurance when we hear about profiteering in our businesses. If there is any walk in life where it is less known than in the haunts of publishing and book selling, let him who knows stand forth and say so or forever after hold his peace. There is a good time coming for literature, and it's worth fighting for only we've got to gird up our loins, and no slacking.

MR. KNOPF, in a recent interview in the New York *Evening Post,* says that American successes, such as "Main Street," dim almost to insignificance in comparison with the vogue for Rabindranath Tagore in Germany. As Mr. Knopf says, Tagore is "terrifically popular."

"What book do you recommend to an admirer of 'Main Street'?" asked an inquirer in a bookstore the other day.

"Why not try 'The Broad Highway'?" was the more or less pertinent reply.

An Uncorrected Galley

RELIGION THROWN IN

One thing can be said for New York hotel proprietors—they charge nothing extra for a room with a Bible.—*Life.*

SUBSIDY FOR AUTHORS

William George Jordan, the educator and writer, uses a crutch. The other day, after he had negotiated several blocks, he paused to mop his brow. While mopping with one hand he held his hat in the other, and a kind-hearted but near-sighted passerby dropped a coin in the hat. "Hey!" said Jordan, "it's legs I want—not alms."—*Boston Globe.*

FLOUNDERING IN THE ATLANTIC

A contributor to the New York *Tribune* enters for the mixed metaphor cup, the following from *The Atlantic Monthly*: " . . . found themselves in the group gathered about the lion of the evening, a young English littérateur, who had been neatly netted by the vigorous Magruder some time before. He was high and dry now, flopping for the delectation of the curious."

VOCATIONAL STUDY

"Johnny," said the teacher, reprovingly, "you misspelled most of the words in your composition."

"Yes'm, I'm going to be a dialect writer."—*Washington Star.*

THE SENTIMENTAL BOOK CLERK

Some book clerks are more demonstrative than others, says Keith Preston in the *Chicago Daily News.* Thus one warm-hearted book clerk writes in the PUBLISHERS' WEEKLY: "I caressed every one of these books as I checked them in—'Great Hunger,' 'September,' 'Linda Condon,' 'Moon and Sixpence,' 'Miss Lulu Bett.' "

We see the books check in and out
  As in some swell hotel,
Books one could learn to love, no doubt,
  By what their jackets tell.
Big books that seem both good and true
  If you can trust their faces.
But still, the worst that we can do,
  The live ones leave our cases.

Of course, we take a few tips home
  From books around our table.
We size up every transient tome
  As well as we are able.
The nicest books check in today
  And out again tomorrow.
The dead ones only come to stay
  And linger to our sorrow.

Interviewing Knut Hamsun

THE story runs in Norway that Knut Hamsun is one of the most difficult men in the world to see, and that he has not been interviewed within the memory of man. He is too nervous to meet people, he says, and lives in isolation on his farm near Grimstad, Norway, where he raises stock and writes books. Mr. Knopf, who has recently returned from Europe, said, in an interview for the New York *Evening Post,* that he had planned to visit Hamsun while he was in Norway. But Hamsun sent word that his nerves simply wouldn't stand the ordeal. It upset him to an inconceivable degree to meet anyone, anyone at all. It couldn't be done.

The September number of the *Canadian Bookman,* in an article, "Knut Hamsun and the Slowness of Fame," gives much the same impression of Hamsun. It says that when the Nobel Prize was announced the most trusted reporters were sent to interview the great author, but he declined to be interviewed. The critics were somewhat offended by the rebuff, and Scandinavian papers have since been rather distant in their attitude toward him.

"When Hamsun's latest book, 'The Women at the Water Pump,' appeared just before Christmas, 1920, the critics apparently waxed as critical as they dared without committing themselves.

"One of the more 'literary' dailies of Christiania had an amusingly short review in which the critic dwelt upon the fact that the title was strange and the book was very long—558 pages—and in two volumes. Hamsun, said the critic, had been quite a long time writing this book. It was an odd, startling book. Quite a remarkable opus. And then he went on to quote the price of the novel."

The following is a list of the books written by Hamsun printed in the *Canadian Bookman.* Only a few of them have been translated:

"On Modern Intellectualism in America" (1889), out of print; "Hunger" (1890); "Mysteries" (1892); "Redaktor Lynge" (1893); "New Soil" (1893); "Pan" (1894); "At the Gate of the Land" (1895); "The Game of Life" (1896); "Siesta" (1897); "Eventide" (Aftenrode) (1898); "Victoria" (1898); "Vendt, the Monk" (Munken Vendt) (1902); "Queen Tamara," play in three acts (1903); "In the Land of Fairy Tale" (1903); "The Savage Choir poems (1904); "Underbrush," sketches and short stories (1903); "Svaermere" (1904); "Struggling Life" (1905); "Under the Autumn Star" (1906); "Benoni" (1908); "A Wanderer Plays With Sordin" (1909); "The Last Joy" (1912); "Children of the Times" (1913); "Segelfoss Town" (1915); "Growth of the Soil" (1917); "The Women at the Water Pump" (1920).

In 1916 his collected works were published in ten volumes.

Among the Publishers

A Week's Gleanings of Book-trade News

"MADEMOISELLE of Monte Carlo" is the intriguing title of a September detective story by William Le Queux. (Macaulay).

H. M. TOMLINSON'S "London River" is to be published by Knopf this month. The first edition consists of two thousand numbered copies uniform in style with the first edition of "Old Junk."

THE WOMANS PRESS will issue this month a second book by Edna Geister, author of "Icebreakers." The new book called "The Ice Breaker Herself" is an analysis of Miss Geister's method of "playing with people."

W. J. LOCKE, in collaboration with Ernest Denny, the well-known London playwright, has dramatized his latest book, "The Mountebank" (Lane), and it will be produced in London this autumn.

BOBBS-MERRILL has distributed to bookreviewers and dealers "A Chat About Samuel Merwin" by Robert Cortes Holliday, with a frontispiece by the author of "In Red and Gold."

CAMILLA KENYON'S new novel "Fortune in Bandy's Flat" will be published by Bobbs-Merrill this fall. This will be good news to all readers of her earlier novel, the amusing pirate story, "Spanish Doubloons."

MARGARET SYMONDS, author of "A Child of the Alps" a novel which attracted a great deal of attention when it was published in England, and which has just been published in this country by Stokes, is the daughter of John Addington Symonds, the famous historian and critic.

THE NINETEEN men and one woman appointed as a committee "to enquire into the position of classics in the Educational System of the United Kingdom" have issued their report writes the London *Nation* and *Athenaeum*. One item of interest is the recommendation of Breasted's "Ancient Times" and Botsford's "History of the Ancient World" (which, the report says, should be in the hands of every member of a Classical Sixth).

THE MACMILLAN COMPANY announces a new book by Owen Wister, consisting of verses about people prominent in American life, to be called "Indispensable Information for Infants, or an Early Entrance to Education." Each verse will be accompanied by a cartoon by George Howe. Mr. Wister has just returned to America after an extended tour of France and Germany.

JOHN MASEFIELD'S new narrative poem is called "King Cole," and is illustrated by his young daughter, Judith. (Macmillan).

"THE FRIENDLY ARCTIC" by Vilhjalmur Stefanson, is a book that has been long awaited, and is now promised by Macmillan as reward to the patient, this fall.

ARCHIBALD MARSHALL'S novel, "Peter Binney, Undergraduate" which Dodd, Mead is bringing out in the fall, was first published in London in 1899, and heads the list of the author's works as they appear in "Who's Who."

SIR HARRY JOHNSTON, whose recent novel "The Man Who Did the Right Thing" is reported by Macmillan a most difficult book to keep in print, is now writing a new novel to be called "The Veneerings."

THE RECENT release of the newest of Douglas Fairbank's productions, the visualization of "The Three Musketeers" will undoubtedly do a great deal to stimulate the sale of the book wherever it is shown.

HERMAN MELVILLE'S three books, "Typee," "Omoo" and "Moby Dick," long included in the *Everyman Library*, but out of print during the war, are now again available in that series issued by Dutton.

"HAIL COLUMBIA!", W. L. George's most recent book, which was published in this country in June by Harpers, appeared in London in August. Mr. George writes that he is planning another visit to America this winter.

"MRS. FARRELL," the hitherto unpublished novel by William Dean Howells which Harper brought out September 1st, contains an introduction by the author's daughter, Mildred Howells, which throws many interesting sidelights on life at the period when the story was written and gives some pleasing glimpses of Mr. Howells himself as she remembers him.

ONE of the souvenirs which Harold MacGrath has accumulated in his home at Syracuse, from far away corners of the world is a royal Japanese kimona. It is a gorgeous robe embroidered in cluster roses. On the right shoulder is a peacock whose brilliant feathers sweep across the back and almost to the hem. Between the shoulders and on the sleeve is embroidered the royal seal of Japan. The kimona has a story of its own as romantic as the jewels that were the "Drums of Jeopardy" but Mr. MacGrath has not yet written it.

In the Field of the Retailer

The Use of Slogans

THERE have been many slogans offered for book campaigns bringing out new slants in publicity to catch the public eye, and turns of phrase to help bring into the circle of books some new reader.

The same ideas have been often used in public library circles where there is the same active interest in the problem of catching the attention of the non-reader. Matthew S. Dudgeon, Librarian of Milwaukee, has recently used an interesting group of posters which have been largely based on bookstore signs and slogans that appeared in the PUBLISHERS' WEEKLY. These signs, he reports were changed every few days, and, after they have been used, at the main library, were transferred to the branches, so that their full value was received.

Some of these slogans were:

We GUARANTEE our books.
If one does not satisfy you we will exchange it.
FREE.

Don't wait until you break a leg as an excuse to read a book. Get a book today at the Public Library.

MR. BROWSER
"Come in and browse around. It does not matter whether you're a highbrowser or a lowbrowser you're
WELCOME
Just the same—maybe more so."

THE FOOL
Never Learns.
The AVERAGE MAN learns from his own experience.
The WISE MAN from the experience of others as recorded in BOOKS. Get the books here in the PUBLIC LIBRARY.

YOUR BUSINESS
Somebody knows more about your busines than you do, and has told about it in a book which you can borrow here at the Public Library.

What Bookselling Means

He must know books as books, not only as pieces of merchandise.

The bookseller has the most significant local enterprise that is of real importance to progress and development.

It is the bookseller who enlarges the education, the enjoyment and vision of the community.

The bookseller directs the thought of the community.

It is in his power and is his duty to create a pride in the ownership of books.

He can help the wage-earner increase his pay; the salary man to be of more value, and develop the business of the employer.

He can be a constant force in developing the children of the community to be better men and women.

By selling fine literature he can make a tremendous difference in the lives of people.

What business conduces greater respect than bookselling? In what business could an employer be more proud, or an employee better satisfied?

The bookseller must have an accurate knowledge of books that have been published and enlist them to the topics of the day.

He must be a master of analysis and decide for the community what it wants.

HE IS OF REAL SERVICE TO THE COMMUNITY.

—*Winston's Trade Notes.*

An Important Program

AT the recent meeting of the National Educational Association in Des Moines, Iowa, the following program was adopted, a program of the greatest importance from the point of view of educators, librarians and booksellers. The plan was largely worked out by a committee of which Dr. J. I. Wyer, director of New York State Library, was chairman. The program is as follows:

1. All pupils in both elementary and secondary schools should have ready access to books to the end that they may be trained:

(a) to love to read that which is worth while.
(b) to supplement their school studies by the use of books other than textbooks.
(c) to use reference books easily and effectively.
(d) to use intelligently both the school library and the public library.

2. Every secondary school should have a trained librarian, and every elementary school should have trained library service.

3. Trained librarians should have the same status as teachers or heads of departments of equal training and experience.

4. Every school that provides training for teachers should require a course in the use of books and libraries, and a course on the best literature for children.

5. Every state should provide for the supervision of school libraries and for the certification of school librarians.

6. The public library should be recognized as a necessary part of public instruction, and should be as liberally supported by tax as are the public schools, and for the same reasons.

7. The school system that does not make liberal provision for training in the use of libraries, fails to do its full duty in the way of revealing to all future citizens the opportunity to know and to use the resources of the public library as a means of education.

Canadian Copyright and Berne

FROM the time of its passage there has been continued criticism of the new Canadian Copyright Act to the effect that it would prevent Canada from remaining in the Berne Convention of Nations. The opposition in the Canadian Parliament has voiced that belief as has the English Society of Authors. A cable from London, dated August 31st, tells of an interview granted by Right Honorable C. J. Doherty, Canadian Minister of Justice, who stopped in London on his way to Geneva, to the English Society of Authors, who desired to state their objection to some of the terms of the Canadian Copyright Act.

The Society's representatives stated that they believed that the Act put Canada outside the limits of the Berne Convention, that its terms were vague, leaving too much to the discretion of any possibly uninterested minister inexpert in the technicalities of the marketing of literature, and that the author suffers by losing the power of giving a publisher an exclusive contract.

Mr. Doherty, being interviewed after the meeting by a Canadian correspondent, said that he believed that the views taken by the English authors were exaggerated and he believed it would be found that the provisions of the Act would comply with the Berne Convention.

Exchange Rates

THE rates of exchange for August were as follows:

	Normal	Rate in cents Aug. 26	Rate in cents July 27	% of Depreciation
Canada	1.00	.9000	.8900	10
Germany	.2382	.0115	.0126	95⅛
Italy	.1930	.0427	.0408	77⅞
France	.1930	.0775	.0772	59⅞
England	4.8665	3.68	3.5750	24⅜
Switzerland	.1930	.1695	.1640	12⅛
Holland	.4020	.3120	.3058	22⅜
Spain	.1930	.1304	.1272	32½
Japan	.4985	.4850	.4850	2¾

Swiss Authors in Need

THE Swiss Government has decided to allocate 100,000 gold francs, taken from the general unemployment fund, for assistance to necessitous Swiss intellectual workers, mainly authors, literary and scientific.

As most of the authors publish their works in Germany and are paid in marks, their means are exceedingly reduced. Before the war when a Swiss author received 1,000 marks royalty this meant 1,200 francs, whereas now it means only seventy. Some Swiss authors have not been able to buy a new suit since 1914 and have often had to sell household goods for food.

Statistics show that in 1920 Swiss literary production was the smallest for several years.

London Printing Scales

A DISPATCH from London of last week indicated that the Printing Unions had refused to accept the reduction of 10 shillings per week which had been offered by the Employing Printers. The records for London printing scales during the war period show that since 1914 the increases in London have been about 55 shillings per week for men and 32 shillings for women. This is about half the increases that came to the American printers during the same period.

History Prizes

A NATIONAL history contest has been announced by the Knights of Columbus with $7,500 in cash prizes. It is stated that the contest is part of a campaign to promote the study of American history and to eliminate "propaganda of foreign countries from American history text-books." The first prize in the contest is $2,500 open to professors of history, and five other prizes of $1,000 each are offered to school superintendents, school teachers, students and the general public.

Paper Production

IN the government figures on unemployment showing conditions of June 1921 as compared with June 1920, the Paper Making Industries have a 34.6 per cent decrease in workers and a 47.7 per cent decrease in payroll. In spite of decreased production there is plenty of paper in the market and the prices on both newsprint and book papers are showing no weakness.

Mr. Holt Blames Unions

IN a letter published in the New York *Times*, Henry Holt lays at the doors of the unions the blame for present unemployment.

To the Editor of The New York Times:

There must be a good many people who, like myself, are unable to see any mystery in the present prevalence of unemployment, and if there is anything beyond the simple statement of facts which I will try to set forth, you might do a public service by expounding it.

The community is in sore need of houses, clothes, food, railway facilities, and many other things. The criminal classes who have been guilty of the nefarious act of saving up some money would like to provide these things (I myself would like to provide a few books), but the wages of labor forced up during the war make it impossible to provide the things with reasonable safety, not to speak of profit. The trade unions are straining every nerve to prevent wages coming back to a point where labor can be generally employed, and as long as this state of affairs prevails unemployment will prevail.

If there's anything more in the situation, pray let us have it.

HENRY HOLT.

Dublin, N. H., Aug. 30, 1921.

Obituary Notes

Over 40 Years of Selling

ALBERT D. MCMULLEN, of the E. W. Leavens Company, died at his home in Brooklyn on September 7th. He was born in Brooklyn, November 17th, 1865, and was educated in the public schools of that city. While still a boy, he obtained a position with R. Worthington, with whom he remained upwards of ten years. While with Worthington, he began to travel, his maiden trip taking him to Canada. Afterwards he took in also the Southern States. In 1883, he followed his friend and mentor, John Hovendon, into the United States Book Company and its auxiliary branch, the Hovendon Company. After these companies went out of business, "Al" became representative of David McKay and the Rodgers Company of Philadelphia, with headquarters in New York City. In 1892, he joined the H. M. Caldwell Company of Boston, of which he became Vice President and Director. With this house he continued relations for more than twenty years and until its list was taken over by the Dodge Publishing Company in 1915. He traveled for the Dodge house until 1919, and for the past two years has handled the E. M. Leavens Company line in many of the important cities thruout the United States. "Al" McMullen from his earliest years on the road was one of the most popular salesmen in the trade. His boundless good nature, ready wit and friendly sympathy won for him many close friends who will long remember and deeply regret the passing of a notable figure in the trade for more than a generation. He is survived by his wife and a son.

Communications

No Tax on Culture

San Francisco, Cal.,
August 13.

Editor, PUBLISHERS' WEEKLY:

Please add my protest to those you are receiving from dealers in old and rare books. Certainly the Fordney tariff on old and rare books will not be a protection to American publishers but act as a prohibition to education. It is quite certain that Mr. Fordney does not know how much old and rare books have done to stimulate and encourage good reading. An internal tax on over-production of useless books would yield as good revenue as Fordney's schedule and would be of much more value to lovers of really good literature.

I do not wish to discourage American publishers—I am one myself as well as an importer of old and rare books—but am certain that all will agree that fewer and better new books is what America needs in order to keep up the standard established by the old writers.

Very truly yours,
JOHN HOWELL.

Express Saving Again

Los Angeles Public Library,
August 24th.

Editor, PUBLISHERS' WEEKLY:

The article in the issue of July 9th, and the follow-up article of August 6th regarding the returning of imperfect books by express collect from the dealer to the publisher touches a point which is of very great interest to the libraries as well as book dealers.

However, in considering this subject it is very well to take into consideration the fact that the publishers and jobbers themselves are among the greatest offenders. This library is constantly in receipt of packages from the largest publishers and jobbers in the United States for which we have to pay the full price on account of negligence of the shipping departments, and I have the word of the buyers of some of the large bookstores of this city that during the Christmas holidays they have had to charge back to publishers and jobbers amounts ranging from $20 to $25 at a time. These are not isolated instances but every day occurrences, and it would seem that the wholesalers and publishers should at least be free from blame before they too strongly condemn the retailers. This library has been forced to prepare labels bearing the statement "Books valued not over $10.00" and enclose in every order in an effort to overcome this excess charge.

Very truly yours,
ALBERT C. READ,
Principal of Order Department.

Business Notes

ALLENTOWN, PA.—Lloyd E. Buchman is opening a new bookshop, at 163 North 7th St. Allentown is an educational center and active trading center and Mr. Buchman will open under favorable auspices.

ATLANTIC CITY, N. J.—The Ritz-Carlton Bookshop, under the management of Walter L. Hirshberg, has just started here. The assistant manager is Nelson Barrington. This shop has no connection with the Boardwalk Bookshop of which H. Hirshberg is the proprietor.

BOSTON, MASS.—The Gardenside Bookshop has just removed to 280 Dartmouth St., and will have larger and more convenient premises.

CHICAGO, ILL.—Frank Rosengren has opened a new shop, to be called the Studio Book Shop, at 17 East Ohio Street, to specialize in rare and fine books, limited editions, etc.

NEW ORLEANS, LA.—The Paul Morphy Book Shop, Inc. will be opened October 1st at 419 Royal Street, under the management of Mrs. Nixon. The location is in the heart of the old French quarter in a house remodeled to conform to the rejuvenation of this famous section.

BALTIMORE, MD.—The Methodist Protestant Book Concern has recently sustained a fire loss.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. 16mo: 17½ cm.); T. (24mo; 15 cm.); Tt. (32 mo; 12½ cm.); Ff. (48mo; 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Abel, Mary W. Hinman [Mrs. John Jacob Abel]

Successful family life on the moderate income; its foundation in a fair start, the man's earnings; the woman's contribution, the co-operation of the community. 12+ 251 p. O (Lippincott's family life ser.) [c. '21] Phil., Lippincott $2 n.

Partial contents: The higher values of family life; The housewife's contribution as buyer and manager; The family budget; The standards of living; The satisfactions of life.

Ascham, John Bayne

Apostles, fathers and reformers. 335 p. D (Kingdom of God ser.) [c. '21] N. Y. & Cin., The Methodist Bk. Concern $1.50 n.

Partial contents: The first Christian leaders; The moral problems of a Gentile parish; Christianity in Rome; Christian literature in the Apostolic age; Luther and the German Reformation; Calvin and the Huguenots; The Protestant and the Roman-Catholic ideal.

Aston, Sir George Grey [George Southcote, pseud.]

Mostly about trout. 223 p. D '21 Bost., Houghton Mifflin bds. $2.50 n.

Fishing experiences, which extend over a half a century. Many of these chapters have appeared in the *Cornhill Magazine, Country Life, Pall Mall Gazette, John o' London's Weekly* and other papers.

Atherton, Mrs. Gertrude Franklin Horn

Transplanted; a novel. 339 p. D (Popular copyrights) [c. '98-'19] N. Y., Grosset & Dunlap $1

Published in 1898 by Dodd, Mead & Co., under the title "American Wives and English Husbands," a new rev. ed. of which was published by the same firm in 1919, under the present title.

Atkin, G. Murray

The new world. 285 p. D [c. '21] N. Y., Crowell $1.75 n.

The effect of a great but hopeless love, and the great war upon a man, who after much suffering emerges from it a remade man.

Adams, Richard Leban, and Bedford, W. W., comps.

The marvel of irrigation; a record of a quarter century in the Turlock and Modesto irrigation districts, California; 2nd ed.; [cover design El zanjaro (the water tender) a characteristic in black and white by J. C. Argens.] 71 p. tabs. D [c. '21] San Francisco, Cal., The Anglo & London Paris National Bank, Sutter & Sansome Sts. pap.

American Society for Testing Materials

Standard specifications for electrolytic copper wire bars, cakes, slabs, billets, ingots, and ingot bars; text as adopted by the Am. society for testing materials; rev. 1913; French-English ed., prepared under the supervision of the Bu. of standards 1921; [French title: Cahier des charges normalisé pour barres pour tréfilage, gâteaux, brames, billettes, lingots, et barres de lingots, en cuivre électrolytique; tr. by C. O. Mailloux.] 12 p. tabs. O (Dept. of Commerce, U. S. Dept. of foreign and domestic commerce; Industrial standards, no. 139) Wash., D. C., Gov. Pr. Off. Supt. of Doc. pap. 5 c.

Standard specifications for lap-welded and seamless steel and wrought-iron boiler tubes for stationary service; text as adopted by the Am. society for testing materials; rev. 1918. French-English ed. prepared under the supervision of the Bu. of standards 1921. [French title: Cahier des charges normalisé pour tubes en acier ou en fer forgé soudés par recouvrement ou sans soudure pour chaudières de type fixe; tr. by C. O. Mailloux] 16 p. il. tabs. O (Dept. of Commerce, U. S. Bu. of foreign and domestic commerce; Industrial standards no. 123) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for steel tires; text as adopted by the Am. society for testing materials; rev. 1916; French-English ed., prepared under the supervision of the Bu. of standards 1921; [French title Cahiers des charges normalisé pour bandages en acier; tr. by C. O. Mailloux]. 14 p. il. tabs. O (Dept. of Commerce, U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 120) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for structural steel for buildings; text as adopted for the Am. society for testing materials; rev. 1916; French-English ed., prepared under the supervision of the Bu. of standards 1921; [French title: Cahier des charges normalisé pour aciers pour la construction des édifices; tr. by C. O. Mailloux]. 18 p. il. tabs. O (Dept. of Commerce, Bu. of foreign and domestic commerce; Industrial standards, no. 109) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for structural steel for locomotives; text adopted by the Am. society for testing materials; rev. 1916; French-English ed., prepared under the supervision of the Bu. of standards 1921; [French title: Cahier des charges normalisé pour aciers pour la construction des locomotives; tr. by C. O. Mailloux]. 16 p. il. tabs. O (Dept. of Commerce, U. S. Bu. of foreign and domestic commerce; Industrial standads, no. 110) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Associated Industries of Massachusetts

Consolidation of New England railroads under the Transportation act; report of Transportation committee of the Associated industries of Massachusetts, in favor of New England plan. 12 p. D '21 Bost., Associated Industries of Massachusetts; 1034 Kimball Bldg. pap.

Allington, Cyril A.

Twenty years; being a study in the development of the party system between 1815 and 1835; with 12 il. from cartoons of the period. 208 p. O '21 N. Y., Oxford Univ. Press $5.65

Baulsir, Edith
Within four walls. 325 p. front. D c. N. Y., Century $1.90 n.
The story of the return of a soldier to a house which had been willed to him, only to find the occupant murdered, and the daughter of the dead man accused of the crime.

Beardsley, Frank Grenville
The builders of a nation; a history of the Pilgrim fathers. 356 p. O [c. '21] Bost., Badger $2.50 n.
An account of the settlement of Plymouth and its influence in the making of the American nation.

Beith, John Hay [Ian Hay; Junior Sub., pseuds.]
Happy-go-lucky; il. by C. E. Brock. 365 p. D (Popular copyrights) [c. '13] N. Y., Grosset & Dunlap $1

Bible. New Testament
V. 3; St. Paul's epistles to the churches. 63+258 p. O (The Westminster version of the sacred scriptures) '21 N. Y., Longmans, Green $2.50 n.

Bindloss, Harold
Kit Musgrave's luck. 284 p. D [c. '21] N. Y., Stokes $2 n.
Should he choose fortune or honor? This is the question which confronted a man who obtained a job on a Spanish trading vessel, plying between the Canaries and the west African coast, and his adventure in a smuggling game.

Binns, Ottwell
Mating in the wilds. 318 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Binyon, Laurence
The court painters of the Grand moguls; with historical introd. and notes by T. W. Arnold. 86 p. pls. (part col.) O '21 N. Y., Oxford Univ. Press $28.35

Blymyer, William H.
The isolation plan; with papers on the covenant. 24+152 p. D [c. '17-'21] Bost., The Cornhill Pub. Co. bds. $2 n.
Partial contents: The claims for the isolation plan; Judicial court; Partial disarmament, an impossibility; The League to Enforce Peace; The so-called Bryan treaties; A decisive victory, unfavorable for enduring peace; The "Wilson points" with key to ideas in this book.

Bogue, Virgil
The science of fruit growing and the art of cultivation; based on nature's laws. 140+6 p. front. (por.) S [c. '17-'20] Albion, N. Y., [Author], cor. Mt. Albion Ave. & Clarendon St. $3
Practical advice for the production of fruits, flowers and grain, based on scientific lines, but presented in popular language.

Bowker, R. R., Co.
The American educational list; 1921. various paging tabs. charts il. O (The Publishers' Weekly, v. 100, no. 4, July 23, 1921) N. Y., R. R. Bowker Co., 62 W. 45th St. $1 n.
A complete list of school-books in print, with latest prices.

Bulkley, Lucius Duncan
Nurses' manual of the skin in health and disease. 13+179 p. il. D c. Phil., Saunders $2.25 n.

Burke, Edmund
Selections; with essays by Hazlitt, Arnold, and others; with an introd. and notes by A. M. D. Hughes. 16+192 p. por. O (Clarendon English ser.) '21 N. Y., Oxford Univ. Press $1.60

Buswell, Guy Thomas
An experimental study of the eye-voice span in reading. 11+105 p. diagrs. O (Supplementary educ. monographs, pub. in conjunction with the School review and the Elementary school journal, no. 17) '20 Chic., The Univ. of Chicago Press $1 n.

Byrne, Donn, i.e. Bryan Oswald Donn
The strangers' banquet. 351 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Carleton, John L.
A medieval Hun; a five act historical drama. 165 p. D [c. '21] Bost., The Cornhill Co. bds. $1.50 n.
A play of the period of Pope Gregory VII.

Chambers, Robert William
The crimson tide. 366 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Childs, Mrs. Elizabeth Herbert
The fun of saving up; thrift bank book. no paging il. col. pls. (in pocket) obl.D (Something-to-do books) [c. '21] N. Y., The Nourse Co. bds. $2 bxd.
Verses on thrift, with interleaved spaces in which to put coins of various denominations, to encourage small children to save. By pasting a stamp over the coin, it cannot be removed without the knowledge of the parent. The stamps, when all pasted on the page, form one picture.

Clarke, Isabelle C.
The potter's house; a novel. 375 p. D '21 N. Y., Benziger Bros. $2 n.

Colvin, Fred Herbert, and Juthe, K. A.
The working of steel; [a practical discussion of the annealing, heat treating and hardening of carbon and alloy steel]. 123 p. il. O '21 N. Y., McGraw-Hill $3 n.

Beach, L. M.
Feldspar in 1919. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Brooks, Alfred Hulse, and others
Mineral resources of Alaska; report on progress of investigations in 1919. 244+15 p. (14¼ p. bibl.) O (Dept. of the Interior; U. S. Geol. Survey; bull. 714) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 35 c.

Cleveland (The) Foundation, comp.
Directory of community activities;; [a companion volume to the Cleveland yearbook]. 321 p. S c. Cleveland, O., Cleveland Foundation $1 n.

Cobb, William Henry
Monument to, and history of the Mingo Indians; facts and traditions about this tribe, their wars, chiefs, camps, villages and trails; monument dedicated to their memory near the village of Mingo, in Tygarts River Valley of West Virginia; addresses and articles by William H. Cobb, Andrew Price [and] Hu Maxwell. 32 p. O [c. '21] Cumberland, Md., F. B. Jenvy $2 n.

Cory, David

Puss in boots, jr., and The good gray horse. 128 p. il. pls. D (Twilight tales) [c. '21] N. Y., Harper 75 c. n.

Puss in boots, jr., and Tom Thumb. 133 p. il. pls. D (Twilight tales) [c. '21] N. Y., Harper 75 c. n.

Old stories brought up to date for little children.

Crandall, Arthur G. *See* **Optimistic Medicine.**

Croft, Terrell Williams

American electrician's handbook; [2nd rev. ed.] 823 p. il. S [c. '13-'21] N. Y., McGraw-Hill $4 n.

Steam boilers; [a manual for those who are preparing to pass engineers' license examinations]. 412 p. il. O '21 N. Y., McGraw-Hill $4 n.

Daly, Charles D.

American football; with many diagrs. by the author and portraits of prominent players and coaches. 171 p. S [c. '21] N. Y., Harper $2 n.

The fundamental principles of the game, its science and strategy, methods of teaching players, and aerial football, the theory and execution of the forward pass. The author is coach at West Point.

Davies, Ellen Chivers

Wild friends at home; with 12 col. il., and many line drawings by L. R. Brightwell. 64 p. col. front. Q [c. '20] N. Y., Stokes bds. $2.50 n.

Stories for little people of the jungle folk.

Davis, Muriel Orlidge

Saints and heroes of the western world. 140 p. O '21 N. Y., Oxford Univ. Press $1.15

Dell, Ethel May

The lamp in the desert. 8+537 p. col. front. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

The obstacle race. 369 p. D c. N. Y., Putnam $2 n.

The story of a girl who, finding many barriers in the path to soul freedom, buries herself in a remote fishing village, only to be confronted by new problems of living.

Dresden, Arnold

Plane trigonometry. 7+110 p. il. O '21 N. Y., Wiley $1.60 n.

Elliot, Robert Henry

The care of the eyes; a manual for the nurse, practitioner and student. 12+172 p. il. O '21 N. Y., Oxford Univ. Press $4.50

England, George Allan

The flying legion; front. by P. J. Monohan. 374 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap $1

Ferry, Elvin Sidney

General physics; its application to industry and everyday life. 14+737 p. il. diagrs O '21 N. Y., Wiley $4 n.

Gabell, Douglas

Prosthetic dentistry; a textbook on the chair-side work for producing plate dentures. 12+237 p. il. O '21 N. Y., Oxford Univ. Press $4.25

Gathorne-Hardy, G. M., tr.

The Norse discoverers of America; the Wineland sagas; tr. and discussed; with maps, bibliography and index. 304 p. O '21 N. Y., Oxford Univ. Press $4.75

George, Walter Lionel

A London mosaic; pictures by Philippe Forbes-Robertson. 133 p. col. front. pls. O [c. '21] N. Y., Stokes $4 n.

A series of satirical sketches of London places and London people.

Gordon, Ralph

Portraits; poems to Marias, and other poems. 80 p. D [c. '21] Bost., Stratford Co. bds. $1.25 n.

Cone, D. J.

Arithmetic; for use in the upper grades of the elementary schools. 58 p. diagrs. tabs. forms D (Elementary school ser.) [c. '21] N. Y., Globe Bk. Co., 175 5th Ave. pap. 40 c.

Crum, W. E., ed.

Short texts from Captic ostraca and papyri. 12+150 p. Q '21 N. Y., Oxford Univ. Press $7.20

Cushman, Joseph Augustine

Foraminifera of the Philippine and adjacent seas. 488 p. tabs. pls. O (Smithsonian Inst., U. S. National Museum, bull. 100, v. 4; contributions to the biology of the Philippine archipelago and adjacent regions) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Dept. of the Interior. U. S. Geological Survey

Mineral resources of the United States in 1918; Introduction by Edson S. Bastin; Summary by Martha B. Clark. 145 p. tabs. O '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Surface water supply of the United States; 1918; pt. 1, North Atlantic slope drainage basins; prepared in co-operation with the states of Maine, Vermont, Massachusetts and New York. 180+37 p. (16¾ p. bibl.) tabs. O (Water-supply paper 471) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Diller, Joseph Silos, and others

Deposits of chromite in California, Oregon, Washington, and Montana. 84 p. maps diagrs. charts pls. O (Dept. of the Interior; U. S. Geol. Survey; bull. 725-A) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Dunlop, J. P.

Gold, silver, copper, lead, and zinc in the eastern states in 1920; Mines report; [with a prefatory note by G. F. Loughlin.] 15 p. tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Fitzmaurice-Kelly, Julia

El Inca Garcilasso de la Vega; [a study of the first South American who won for himself a permanent place in the history of Spanish literature.] 6+100 p. O (Hispanic Society of America) '21 N. Y., Oxford Univ. Press $2.25

Gerry, C. N.

Gold, silver, copper, lead and zinc in Idaho and Washington in 1919; Mines report; [with a prefatory note by G. F. Loughlin.] various paging O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Goodall, E. B. H.

Some Wemba words; some meanings and explanations. 140 p. O '21 N. Y., Oxford Univ. Press. $3.40

Grant, Elihu
The people of Palestine; an enlarged ed. of The peasantry of Palestine, life, manners and customs of the village. 271 p. front. pls. O (Bible lands and peoples—modern) [c. '07-'21] Phil., Lippincott $2.50 n.

Gross, Anton
Merchants of precious goods; and other stories. 185 p. D [c. '20] Bost., Roxburgh Pub. Co. $1.50 n.
A collection of nine stories.

Guiterman, Arthur
A ballad-maker's pack [verse]. 260 p. D [c. '21] N. Y., Harper $2 n.
Poems which have appeared in *Life, New York Times, The Outlook, St. Nicholas, New York Tribune, Woman's Home Companion* and other papers.

Hall, Hazel
Curtains [verse]. 118 p. D c. N. Y., J. Lane $1.50 n.

Harrington, M. Raymond
Cuba before Columbus; pt. 1; 2 v. 19+507 p. front. pls. il. (part fold.) plans (part fold.) pors. maps (part fold.) S (Indian notes and monographs; a ser. of pub. relating to the American aborigines) '21 N. Y., Museum of the Am. Indian, Heye Foundation apply
Archeological explorations in Cuba.

Hay, Ian. *See* **Beith, John Hay**

Haviland, Mary S.
The playhouse; home hygiene. 196 p. il. pls. D [c. '21] Phil., Lippincott 88 c. n.

Hazeltine, Alice Isabel
Plays for children; an annotated index; with an introd. note by Cora Mel Patten; 2nd ed. rev. 116 p. O '21 Chic., Am. Library Assn. Pub. Bd. $1.50

Herrick, Robert
The poetical works of Robert Herrick; ed. by F. W. Moorman; with a prefatory note by Percy Simpson. 8+446 p. front. (por.) D (Oxford standard authors) '21 N. Y., Oxford Univ. Press $1.75 n.

Hope, Anthony [Sir Anthony Hope Hawkins]
The secret of the tower. 305 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Howard, Milford W.
Peggy Ware. 350 p. D c. Los Angeles, Cal., J. F. Rowney Press, 538 Byrne Bldg. $2.50 n.
A love story, with an appeal to Americanism, with the plot laid in the mountains of Northern Alabama.

Hughes, Rupert
The cup of fury. 350 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Hunter-Blair, Sir David
John Patrick, third marquess of Bute, K. T.; 1847-1900; a memoir. 11+254 p. front. (por.) pls. pors. O '21 N. Y., Longmans, Green $5 n.
The life history of a great landowner of England in the Victorian era, who was also a writer, and owner of the quarterly *Scottish Review,* which he purchased in 1886.

Hurst, Fannie [Mrs. Jacques Danielson]
Humoresque. 333 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Isaacs, Wilfred H.
The second Epistle of Paul to the Corinthians; a study in translations and interpretation; [a new tr. with parts of the Greek text printed on the side of the same page]. 8+88 p. O '21 N. Y., Oxford Univ. Press pap. $2.70; $3.40

James, William R.
Trooper Sharp of the First cavalry; il. by Arthur O. Scott. 310 p. D (With the Stars and Stripes over there ser.) [c. '21] N. Y., The Nourse Co. $1

Johnson, Owen McMahon
The wasted generation. 343 p. D c. Bost., Little, Brown $2 n.
A novel of contemporary American life, in which are discussed the important topics which are gripping the attention of Americans today; and an arraignment of the modern educational systems.

Jokes for all occasions; selected and edited by one of America's foremost public speakers. 319 p. D [c. '21] N. Y., Clode $1 n.
Jokes, arranged according to subject.

Kanthack, R., comp.
Tables of refractive indices; v. 1, Essential oils; v. 2, Oils, fats and waxes; edited by J. N. Goldsmith. 6+148; 6+295 p. (19½ p. bibl. in v. 2) O '21 N. Y., G. E. Stechert v. 1, $6; v. 2, $7.50 n.

Great Western Smelting and Refining Co.
The story of the fifth annual sales convention of the Great western smelting and refining company. 11+132 p. il. pors. map (part fold.) diagrs. O [c. '21] Chic., Great Western Smelting and Refining Co. priv. pr.

Hanson, C. O.
Forestry for woodman; 2nd ed.; [rev. and enl.] 238 p. pls. il. O '21 N. Y., Oxford Univ. Press. $3

Heikes, Victor Conrad
Gold, silver, copper, lead and zinc in Arizona in 1919; Mines report; [with a prefatory note by G. F. Loughlin.] various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Hess, Frank Lee, and Larsen, Esper S.
Contact-metamorphic tungsten deposits of the United States. various paging pls. maps (part fold.) charts (Dept. of the Interior; U. S. Geol. Survey, '21 Bull. 725-D) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Holthausen, Ferdinand, ed.
Vices and virtues; being a soul's confession of its sins, with Reason's description of the virtues; a Middle-English dialogue of about 1200 A. D.; ed. with an introd., tr., notes, and glossary, from the Stowe mss. 240 in the British museum. 116 p. O (The Early English Text Society; original ser., no. 159) N. Y., Oxford Univ. Press $5.40

Howe, Harriet E.
The catalog; preprint of Manual of library economy, chapter 19. 23 p. (1½ p. bibl.) D '21 Chic., Am. Library Assn. pap. 20 c.

Hyde, Dorsey William
Worshops for assembling business facts; with an introd. note by Herbert Hoover. 24 p. D '21 Chic., Am. Library Assn. pap. 20 c.

Kelland, Clarence Budington
The highflyers. 360 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Kerby, William J.
The social mission of charity. 196 p. O c. N. Y., Macmillan $2.25 n.

King, Ulysses Grant
Mental evolution. 14+274 p. front. (por.) D [c. '21] Bost., Roxburgh Pub. Co. $2 n.
A discussion of religion and its relation to evolution.

Koebel, W. H., ed.
Anglo-South American handbook for 1921; [brief information for merchants dealing with the South American countries]. 929 p. D '21 N. Y., Macmillan $7.50 n.

Lardner, Ring W.
Symptoms of being 35; silhouettes by Helen E. Jacoby. 52 p. front. D [c. '21] Indianapolis, Ind., Bobbs-Merrill bds. 75 c. n.
Life at the age of 35, humorously discussed.

Lipson, Ephraim
Increased production. 72 p. O (The world of today ser. v. 11) '21 N. Y., Oxford Univ. Press $1 n.

Lovelace, Ralph Gordon Noel Milbanke, Earl of
Astarte; a fragment of truth concerning George Gordon Byron, sixth Lord Byron; recorded by his grandson; new ed., with many additional letters; ed. by Mary, Countess of Lovelace. 29+363 p. front. (por.) pors. O '21 N. Y., Scribner $6 n.
The original edition of this work was published for private distribution in 1905, it is now revised and presented with many new letters, many of which have to do with the Harriet Beecher Stowe controversy, regarding Byron's relations with his half-sister, Augusta Byron Leigh.

[McCabe, Joseph] [formerly Very Rev. Father Anthony]
The taint in politics; a study in the evolution of parliamentary corruption; [pub. anonymously]. 288 p. D c. '20 N. Y., Dodd, Mead $2 n.

Macaulay, Thomas Babington Macaulay, Lord
Macaulay's essays on Clive and Hastings; ed. for school use by Alphonso G. Newcomer. 315 p. il. map S (The lake English classics) [c. '21] Chic., Scott, Foresman & Co. 56 c. n.

Marshall, Edison
The snowshoe trail. 324 p. front. D c. Bost., Little, Brown $1.90 n.
A story of the forest wilds of British Columbia, and a city girl who goes in search of her missing fiancé. She meets a trapper, the hero of this tale, whom she hires as a guide for a trip into the wilderness, where they encounter all the adventures of a premature winter in the North.

Martineau, Violet
John Martineau; the pupil of Kingsley; by his daughter. 8+181 p. front. (por.) O '21 N. Y., Longmans, Green $4.50 n.
The life of Mr. Martineau, who was a 19th century country gentleman, an intimate friend of Charles Kingsley, whose letters are here reproduced shedding new light on Kingsley's life.

Marvin, Francis Sydney, and others
The evolution of world-peace; essays arranged and edited by F. S. Marvin. 192 p. O (The unity ser., 4) '21 N. Y., Oxford Univ. Press $4.75 n.

Matthews, Brander, i.e. James Brander
The Englishing of French words; [and] The dialectal words in Blunden's poems, by Robert Bridges. 32 p. O (Society for pure English, tract no. 5) '21 N. Y., Oxford Univ. Press pap. $1.15

Maule, Mary Katherine Finigan [Mrs. John P. Maule]
God's anointed. 357 p. front. D c. N. Y., Century $1.90 n.
A tale which involves the strange lives of two people, a beautiful little sceptic, and her husband, a young rector of an Episcopal church, who work out their destinies by separate roads.

Mitchell, William S.
Elements of personal christianity. 144 p. D (Life and service ser.) [c. '21] N. Y. & Cin., The Methodist Bk. Concern 75 c. n.
A text-book for adult Bible-classes, the outline as prepared by the International Sunday School Committee.

Moore, Benjamin
Biochemistry; a study of the origin, reactions, and equilibria of living matter. 7+340 p. (1 p. bibl.) O '21 N. Y., Longmans, Green $7.50 n.

Myers, Anna Balmer
Patchwork. 338 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

New (The) age encyclopedia; ed. by Sir Edward Parrott; assisted by a large staff of specialists; 10 v. various paging fronts. il. pls. pors. maps diagrs. S '20-'21 N. Y., T. Nelson & Sons $10 n.

Kingsbury, F., and Phillips, G. E.
Hymns of the Tamil Saivite saints; [specimens of the hymns being sung in temples and homes thruout the Tamil country, India.] 2+132 p. il. O (The heritage of India ser.) '21 N. Y., Oxford Univ. Press $1.15

Macarthur, John
Mental hospital manual. 9+215 p. O '21 N. Y., Oxfors Univ. Press $5.25

McCarrison, Robert
Studies in deficiency disease. 16+270 p. il. O '21 N. Y., Oxford Univ. Press $10

McGrath, John Joseph
Operative surgery for students and practitioners; 6th rev. ed.; with 369 il., including full-page col. and half-tone. 14+863 p. O [c. '21] Phil., Davis $8 n.

McKenzie, Kenneth, and Oldfather, William Abbott, eds.
Ysopet-Avionnet; the Latin and French texts. 286 p. pls. O (Univ. of Illinois studies in language and literature. v. 5, no. 4) [c. '21] Urbana, Ill., Univ. of Illinois pap. $1.50

Merriam, John Campbell
An outline of progress in palaeontological research on the Pacific coast. various paging (12½ p. bibl.) O (Bull. of the Dept. of Geology, v. 12, no. 3, August 6, 1921) Berkeley, Cal., Univ. of California Press pap. 50 c.

North, Grace May

Adele Doring at boarding-school; il. by Florence Liley Young. 251 p. col. front. col. pls. D (Adele Doring books) [c. '21] Bost., Lothrop, L. & S. $1.75 n.

A story for girls from 12 to 15 years.

Oberg, Erik Valdemar

Arithmetic, elementary algebra and logarithms; a textbook for the practical man engaged in the industries, which deals with the principles of arithmetic and algebra, and explains the application of logarithms to practical problems. 2+121 p. tabs. O (Machinery's dollar books) [c. '21] N. Y., Industrial Press pap. $1 n.

Oppenheim, Edward Phillips

The great impersonation. 322 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Optimistic medicine; or, The early treatment of simple problems rather than the late treatment of serious problems; by a former insurance man, [Arthur G. Crandall]. 318 p. O [c. '20] Phil., Davis $3 n.

Osborne, Oliver Thomas

The principles of therapeutics. 5+881 p. diagrs. O c. Phil., Saunders $7 n.

Our dog friends; retold from "St. Nicholas." 179 p. front. pls. D c. N. Y., Century $1.25 n.

Stories of dogs by Wilfred T. Grenfell, A. H. Gibson, Edith Davidson, Carolyn S. Bailey and others.

Packard, Frank Lucius

The white moll. 309 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Palmer, Harold E.

The principles of language-study. 185 p. O '21 Yonkers, N. Y., World Bk. Co. $2.40 n.

Partial contents: Our spontaneous capacites for acquiring speech; The supreme importance of the elementary stage; Habit-forming and habit-adapting; Concreteness.

Pelley, William Dudley

The greater glory. 376 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Price, Edith Ballinger

The happy venture; il. by the author. 204 p. front. pls. D '21 c. '20-'21 N. Y., Century $1.75 n.

The story of three little children, one of whom is blind, making a brave fight with everyday problems, while their mother is in a sanatorium. For girls from 12 to 15 years.

Pugh, Irving Edwin, and Thayer, William F.

Forgotten fights of the A. E. F. [with] seven battle front maps. 141 p. D [c. '21] Bost., Roxburgh Pub. Co. $2 n.

Personal experiences in the great war.

Redway, Jacques Wardlaw

Handbook of meteorology; a manual for co-operative observers and students. 5+294 p. il. maps diagrs. O '21 N. Y., Wiley $4 n.

Reed, Myrtle [Mrs. James Sidney McCullough] [Olive Green, pseud.]

Threads of grey and gold. 11+371 p. col. front. D (Popular copyrights) [c. '02] N. Y., Grosset & Dunlap $1

Rice, Cale Young

Sea poems. 110 p. S c. N. Y., Century $1.50 n.

A compilation, with a few exceptions, of the author's previous writings.

Robinson, Corinne Roosevelt [Mrs. Douglas Robinson]

My brother, Theodore Roosevevlt. 365 p. front. (por.) pls. pors. O c. N. Y., Scribner $3 n.

Intimate recollections of Col. Roosevelt, in which there is an account of his childhood, youth, manhood, travels, and political career.

Newbolt, Sir Henry, ed.

Essays by divers hands; being transactions of the Royal society of literature of the United Kingdom; New ser., v. 1. 12+154 p. O '21 N. Y., Oxford Univ. Press $3.15

Omond, Thomas Stewart

English metrists; being a sketch of English prosodical criticism from Elizazbethan times to the present day. 8+336 p. O '21 N. Y., Oxford Univ. Press $4.75

Pardee, Joseph T.

Deposits of manganese ore in Montana, Utah, Oregon and Washington. various paging maps (part fold.) pls. diagrs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Pecock, Reginald

The Donet; now first ed. from mss. Bodl. 916, and collated with The poore Mennis Myrrour, British museum, addl. 37788, by Elsie Vaughan Hitchcock. 32+270 p. O (The Early English Text Society, original ser., no. 156) '21 N. Y., Oxford Univ. Press $15.75

Plunkett, Sir Horace

Oxford and the rural problem; being the first Sidney Ball memorial lecture, December 1, 1920. 18 p. O (Barnett House papers, no. 6) '21 N. Y., Oxford Univ. Press pap. 45 c.

Purdue University

Farm buildings. 144 p. il. plans diagrs. O (Circular no. 100; Agricultural experiment station) '21 Lafayette, Ind., Purdue University pap.

Feeding laying hens. 15 p. il. O (Circular no. 101; Agricultural experiment station) '21 Lafayette, Ind., Purdue University pap.

Reeves, Frank

Geology of the cement oil field, Caddo county, Oklahoma; prepared in co-operation with the office of Indian Affairs. 85 p. pls. maps (part fold. in pocket) fold. chart O (Dept. of the Interior; U. S. Geol. Survey; bull. 726-B) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Rohwer, Sievert Allen

Some notes on wasps of the subfamily nyssoninae; with descriptions of new species. various paging O (No. 2374; from the proceedings of the U. S. National Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Salter, Herbert Edward

The historic names of the streets and lanes of Oxford; with a map and a preface by Robert Bridges. 26 p. O '21 N. Y., Oxford Univ. Press $1.60

Sandvig, Charles R.

Over the top; [an account of the Crow Lake ditch case.] 190 p. O [c. '21] Belgrade, Minn., [Author] pap. $1

Seely, Fred B., and Ensign, Newton E.
Analytical mechanics for engineers. 454 p. O '21 N. Y., Wiley $4 n.

Selden, George Charles
Scientific methods of investing and trading in stocks. 95 p. diagrs. S [c. '21] N. Y., Graphic Record Corporation, 29 B'way pap. $1
Partial contents: The public and the security markets; Investing for income; Investing for profit; Using shop orders scientifically; Suggestive side-lights.

Seybolt, Robert Francis, tr.
The manuale scholarium; an original account of life in the mediaeval university; tr. from the Latin; [in the form of a dialogue between two students of Heidelberg]. 122 p. O c. Cambridge, Mass., Harvard Univ. Press $1.50 n.

Smith, J. C., comp.
A book of verse from Langland to Kipling; being a supplement to the Golden treasury; [composed almost wholly of non-lyrical verse]. 298 p. O '21 N. Y., Oxford Univ. Press $1.60 n.

Sterrett, Frances Roberta
Rebecca's promise; il. by E. C. Caswell. 329 p. front. pls. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Stringer, Arthur John Arbuthnott
The prairie mother. 359 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Taggart, Marion Ames
At Greenacres; il. by Anne Merriman Peck. 253 p. col. front. pls. D (Jack-in-box books) [c. '21] N. Y., Doran $1.50 n.
The bottle imp; il. by Anne Merriman Peck. 241 p. col. front. pls. D (Jack-in-the-box books) [c. '21] N. Y., Doran $1.50 n.
Poppy's pluck; il. by Anne Merriman Peck. 252 p. col. front. pls. D (Jack-in-the-box books) [c. '21] N. Y., Doran $1.50 n.
The queer little man; il. by Anne Merriman Peck. 252 p. col. front. pls. D (Jack-in-the-box books [c. '21] N. Y., Doran $1.50 n.
The series relates the adventures of four happy children at the age when pass-words and attic mysteries are alluring.

Tracy, Louis
The Bartlett mystery. 314 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Watson, William
Textile design and colour; elementary weaves and figured fabrics; 2nd ed.; with an appendix on standard yarns, weaves, and fabrics. 11+436 p. il. pls. tabs. diagrs. O '21 N. Y., Longmans, Green $7 n.

Weston, Frank, bp.
The revelation of eternal love; Christianity stated in terms of love. 2+192 p. D '21 Milwaukee, Wis., Morehouse $2.30 n.

White, William Patterson
Owner of the Lazy D. 324 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Whitworth, Ernest
Practical cotton calculations; a treatise relating to cotton yarn, cloth structure, loom and miscellaneous cotton mill caculations. 144 p. tabs. il. S c. Bost., Fibre and Fabric, 127 Federal St. $1.50 n.
A text-book of cotton mill calculations for all interested, from student to superintendent.

Wiggin, Kate Douglas Smith [Mrs. George Christopher Riggs]
Ladies-in-waiting; front. [in col.] by Christine Tucke Curtiss. 322 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Williams, Ben Ames
The sea bride. 305 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap $1

Wright Cornelia
Tom and Tillie in the country. no paging il. obl.D (The fill-in books, no. 1) [c. '21] N. Y., Harper 75 c. n.
A drawing book for little children, with the pictures unfinished.

Zinsser, Hans, and others
A laboratory course in serum study; bacteriology 208; being a series of experiments and diagnostic tests in immunology carried out in an optional course given to medical and graduate students in the Dept. of bacteriology, College of physicians and surgeons, Columbia university, New York; 2nd ed. rev. 13+184 p. tabs. O '21 c. '16-'21 N. Y., Macmillan pap. $1.25 n.

Schaus, William
New species of lepidoptera in the United States National Museum. various spaging O (No. 2372; from the proceedings of the U. S. National Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Smithells, Arthur
From a modern university; some aims and aspirations of science. 124 p. O '21 N. Y., Oxford Univ. Press $3.85

Stone, Ralph Walter
Phosphate rock in 1920. various paging tabs. O '21 (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Troup, R. S.
The silviculture of Indian trees; pub. under the authority of His Majesty's secretary of state for India; 3 v., 1, Dilleniaceae to leguminosae papilionaceae; 2, Leguminosae-caesalpinieae to verbenaceae; 3, Lauraceae to coniferae. 90+1196 p. il. pls. (part col.) O '21 N. Y., Oxford Univ. Press $47.25

Tuttle, Martin
Automotive statistics. 80 p. D [c. '21] Des Moines, Ia., Motor List Co., 1113 Locust St.

Whitte, James Asa
Our B. Y. P. U.; manual for Bapist young people on organization, programs, and methods. 8+96 p. front. D (Judson training manuals for the school of the church) [c. '21] Phil., Judson Press 75 c.

Whitnall, S. Ernest
The anatomy of the human orbit and accessory organs of vision; il. largely by photographs of actual dissections; [primarily intended for the use of ophthalmologists.] 12+428 p. O '21 N. Y., Oxford Univ. Press $12

Zorn, Carl Manthey
Eunice; letters of a fatherly friend to a young Christian mother; adapted from the German. 98 p. front. (pors.) il. D [c. '21] St. Louis, Mo., Concordia Pub. Co. $1

Rare Books, Autographs and Prints

THE August number of *The Biblio* contains a check list of the first editions of Mark Twain with bibliographical notes.

The Atlantic Monthly Press will publish next month "A Visit from St. Nicholas" by Bliss Perry with typographical treatment by Bruce Rogers.

Chatto and Windus announce a reprint of Robert Louis Stevenson's "Moral Emblems and Other Poems" with nineteen wood cut designs by R. L. S. and an introduction by Lloyd Osbourne.

The first collected edition of Swinburne was in eleven volumes; a new edition with much new material in sixteen volumes edited by Edmund Gosse and Thomas J. Wise has just been announced.

"The First Ten Cantos of the Inferno of Dante Alighieri," translated by Thomas W. Parsons and published in Boston in 1843 is said to be the first separate publication of any American translation of the great Italian poet.

"A Discourse Preached by Rev. Samuel Cheney Damon on Abraham Lincoln" in the Seaman's Chapel, Honolulu, Hawaii, May 14, 1865, and published in *The Friend,* June 1, 1865, has been reprinted in an octavo pamphlet of 13 pages by William M. Clemens, Pompton Lakes, N. J.

The forty-volume edition of the works of Gabriele d'Annunzio will be divided into four sections: poems; novels and short stories; plays; miscellaneous prose which will include critical articles, speeches, war proclamations, etc. The publishers are considering adding a fifth section devoted to fragments and sketches never finished.

Among the latest publications of the Riccardi Press of London is "The Roadmender" by Michael Fairless, limited to 1,000 copies. This beautiful octavo volume is printed from Riccardi type, on hand-made paper with the Riccardi water mark and bound in Michalet gray boards. The publications of this press take high rank in current book making.

In a letter written by the late William Dean Howells, which recently passed through the auction room, he says: "I much prefer to read Bret Harte in the small volumes as they first appeared; they seem to bring me closer to the author." And yet Mr. Howells thanked heaven that he was not a collector of first editions.

Arthur Symons in a recent article "On American Poets" says that "In the few unequal poems of Poe we have the only essentials of poetry which have yet come from America." Again he says: "I have always had an inevitable hatred of Longfellow." Well, this hatred seems to extend to pretty nearly everything American and there does not seem to be much love lost, for Symons has never made much of an appeal to either American readers or collectors.

In 1800 there were twenty-eight bookshops in this city, ten of which were on Pearl Street and four on Maiden Lane. Where the building of J. P. Morgan & Co. now stands, corner of Wall and Broad Streets, was one of the popular bookstores of the city kept by John Furman. T. & J. Swords, 99 Pearl Street, imported extensively from abroad. Even at that day a large part of the trade in books was with out-of-town customers.

The literary treasures of Adolph Lewisohn, who gave the Stadium to the City College, have been described at length in the New York *Times.* His library contains many early manuscripts, Books of Hours, incunabula, early English literature, curious and rare editions of the Bible, rare Americana, first editions of Victorian authors, autograph letters and manuscripts. His gems include the Four Folios of Shakespeare. Nearly all of the great sales for a quarter of a century are more or less represented.

Attention has frequently been called to the great advance which Kelmscott Press publications have been making in the last four or five years. The publications of the Doves Press are making a record almost as remarkable. In 1915 the English Bible, in five folio volumes bound in limp vellum, was bringing from £8 to £10 in England and selling for $50 in the auction rooms here. In the current catalog of Bernard Quaritch a copy is listed at £42; a copy was recently sold in this city for $250 which is about what it would cost to import the Quaritch copy as it was published within twenty years and still subject to a tariff duty.

Among the books which the present interest in Dante has brought to light is a copy of "La Divina Commedia," Livorno, 1817, originally owned by the poet Byron, the fly leaf of which is occupied with the following note in Byron's handwriting. "Ravenna, June 12th, 1819. This edition in three volumes of 'La Divina Commedia' I placed with my own hands upon the tomb of Dante in this city at the hour of four in the afternoon, June 12th, 1819. Having thus brought the thoughts of Alighieri once more in contact with his ashes—I shall regard this work not with higher veneration but with greater affection—as something like 'a Copy from the Author.'"

When the "Census of Fifteenth Century Books Owned in America" was prepared by the Bibliographical Society in America and printed by the New York Public Library, Harvard University Library had 1,213 lots and 48 seconds which were retained for one reason or another. Since then there have been numerous accessions and *Harvard University Notes* contains a list of accessions made during the last two years. It was necessary to revise this list while it was in the hands of the printer and there are thirty-two more items that have been added since the list was printed. Twelve of these are not registered as being in any American library. The interest in early printing at Harvard is largely attributed to the establishment of a course "In the Printed Book" and as the university collection now contains 1,474 titles some good work may be expected from those who have had the benefits of this course.

The Byron controversy, beginning a hundred years ago, which was kept alive for the first half-century by Byron and his friends and given new life by the disclosures of Harriet Beecher Stowe fifty years ago and added bitterness by the publication of the privately printed volume "Astarte" in 1905, in which Lord Lovelace, the grandson of Lord and Lady Byron, defended the memory of his grandmother at his grandfather's expense, seems at last to have come to an end. The publication of the newly revised and augmented edition of "Astarte" by Lady Lovelace, which has been offered for general sale, does not seem to have drawn the fire of the partisans of Lord Byron, if such are now living. Even *Blackwood's Magazine*, once an extreme partisan of Lord Byron, in a short review of "Astarte" closes with the following paragraph: "In brief we can best show our interest in Lord Byron by reading again 'Child Harold' and 'Don Juan' and of leaving the gossip of partisans to the oblivion which it deserves."

Among the unexplainable things is the complete failure of some authors to understand the collector and his affection for his books. Frederic Harrison says that "collecting rare books and forgotten authors is perhaps of all collecting mania the most foolish in our day." Maurice Hewlett finds it difficult to express his contempt for the collecting fraternity. He recently thinned out his library and sold several tons of superfluous books and used the occasion to get his usual tirade into print. Another author not less distinguished sold a portion of his library a short time ago and tore out the presentation inscriptions, among them those of Tennyson, Swinburne, Meredith and Kipling, and then had the audacity to berate the bookseller for his low offer. When told that the books that he had practically destroyed, so far as their value was concerned, were worth more than all of the books he was selling he confessed "that the ways of collectors are past understanding."

F. M. H.

THE Pear Tree Press, of Flansham, near Bogner, Sussex, which claims to be the oldest private press in England, having been founded in 1899, has just acquired the hand-press upon which William Morris printed his "Kelmscott Chaucer."

MUCH amusement has been caused by a clerical error on the part of the income tax authorities, writes John o' London in the New York *Times*. They have addressed a letter to "John Gay, Esq.," Lyric Theatre, Hammersmith, demanding from him a statement of his author's fees in respect of "The Beggar's Opera," which has had a wonderful revival in London 200 years after it was written. A literary paper points out that Gay's epitaph in Westminster Abbey reads:

"Life is a jest, and all things show it,
I thought so once, and now I know it."

LEATHER for flexible bindings was so little obtainable during war times that its prices soared even more than the prices of other elements in book manufacture, but reports for the last six months show that there has been some adjustment of the levels, and the flexible leather sets are likely to be nearer the old basis. Houghton Mifflin Company has sent out a bulletin announcing its series at $2.50 a volume, instead of $3. The extent to which this type of book-making has grown is shown by the totals in this bulletin, which indicate that Houghton Mifflin alone has nearly 150 volumes, of which it keeps stocks in the leather shape. This includes 10 standard sets and a large number of single volumes. This new price is the same level as the several Doubleday sets. The Scribner Stevenson, also widely stocked, is 2.35.

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In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

F. G. Allen, 78 Genesee St., Auburn, N. Y.

Thick paper edition, either cloth or buckram, 11th or latest edition of New International Encyclopedia Britannica. Must be as new.
Thick paper edition, either cloth or buckram, latest edition of New International Encyclopedia, published by Dodd, Mead & Co.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

The Minister and the Young Life of the Church, Alfred Ernest Garvie.
Garvie, Alfred Ernest, A Course of Bible Study For Adolescens.

American Library Service, 500 5th Ave., New York

Symons, Arthur, Confessions.
Symons, Arthur, A Monograph on Rossetti.
Lotus, Kansas City, Vol. 2, No. 1.
The Chap Book, Vol. 1.
Gentleman Jack, or Life on the Road.
LeGallienne, Tristram and Isolde.
Young, Through Hell with Hiprah Hunt.
Modern Love, Kennerly (edition de luxe).
Birmingham, George, All books by.
Books by Stanley Weyman.
Albatross Novels.
Books dealing with the 11th-16th centuries.
Fra and Philistine Magazine.
Cram, Ruined Abbeys of Great Britain.
Stockton, first editions.
Ballantyne, Red Eric.
Campbell, W. W., Annals of Tryon Co.
Sprague, Horace, Amsterdam.
Simms, Jeptha R., The American Spy.
Reid, W., Story of Old Fort Johnson.
Lofting, Hugh, Mr. Doolittle.
Meyer, Franz Sales, Handbook of Ornament.
Stebbins, Genevive, Delsarte System of Expression.
Penriss, Dictionary of the Koran.
Flaubert, Salambo.
Wilde, Priest and Acolyte.
Hearn, Leaves From the Diary of an Impressionist.
Horace, Martin's Translation.
Boswell's Life of Johnson, early edition.
Daudet, Kings in Exile.
Orcsy, Baroness, The Bronze Eagle.
Books by Charlotte M. Yonge.
Poetical Works of Thomas Holley Chivers.
Church, Mechanics of Engineering.
DuBoise, Statics.
Mather, Life of Rev. Cotton Mather.

American Library Service—Continued

Kelvin, Treatise on Nautical Philosophy, 2 vols.
All books by Guy Boothby.
Chester, George Randolph, The Act of Writings.
Books by Sir Arthur Quiller-Couch.
Randolph, P. B., Preadamic Man.
Books by Prof. Samuel F. B. Morse.
Croker, Fairy Legend of South of Ireland.
St. Nicholas Magazine, 1914 and prior thereto.
Books by R. B. Cunninghame, Graham.
Byron, May, The Wind on the Heath.
Henley, Views and Reviews (on literature).
American Law Suits.
Harris, Illustrations on Advocacy.
Cox, The Advocate, His Training, etc.
Weeks, Attorneys-at-Law.
Warren, Duties of Attorneys.
Neilson's Memories of Rufus Choate.
Cox, Advocates.
Adventures of an Attorney.
Haetzner's English Grammar.
Newspapers, daily, weekly, semi-weekly, 1849-1852.
Foster, E. F., Mary 'n' Mary.
Phelps, Elizabeth S., Man in the Case.
Pike, H. L., Our Little Panama Cousin.
Bacon, Songs That Every Child Should Know.
Bigham, Blackie, His Friends and His Enemies.
Ober, F. A., Pizarro.
Cutting, M. S., Suburban Whirl.
Chapman, W., Dutchie Doings.
Schofield, A. F., How to Keep Fit.
Bingham, C., Funny Doings in Animal Land.
Brown, C. C., Children of China.
Chapin, A. H., Now-a-days Fairy Book.
Pyle, K., Six Little Ducklings.
Bullen, F. T., Salvage of a Sailor.
Around the World with Josiah Allen's Wife.
Stevens, Wm. Bacon, History of Georgia.
England, George Allan, Darkness and Dawn.
Jones, Mathematical Wrinkles.
Stoever, Rev. John Caspar, Baptisms and Marriages.
C. P. A., Problems and Solutions Books.
C. P. A., Examinations 1914-1915.
Books by Stanley Waterloo.
Anspacher, L. K., Unchastened Woman.
Barrie, J. M., Sentimental Tommy.
Bashkirtseff, M. K., Journal.
Bates, S. C., Elmira College Stories.
Beaconsfield, B. D., Coningsby.
Belasco, David, Return of Peter Grimm.
Brandes, G. M. C., Maxim Gorki.
Brooke, S., On Ten Plays of Shakespeare.
Burton, R. E., Literary Leaders of America.
Burton, R. E., New American Drama.

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Carter, New Spirit in Drama and Art.
Chapman, Arthur, Out Where the West Begins.
Coleridge, Lectures and Notes on Shakespeare.
Curle, R., Joseph Conrad.
Devine, E. T., Misery and Its Cause.
Dukes, Ashley, Modern Dramatists.
Eaton, W. P., American Stage of Today.
Eaton, At the New Theatre and Others.
Falls, C., Rudyard Kipling.
Freeman, J., Moderns.
Fyfe, T. F., Who's Who in Dickens.
Goldman, Social Significance of the Modern Drama.
Gorki, Maxim, Night's Lodging.
Hall, Immigration and Its Effect Upon U. S.
Hamilton, Clayton, Theory of the Theatre.
Heller, O., Prophets of Dissent.
Holliday, English Fiction, 5th to 20th Century.
Holliday, C., History of Southern Literature.
Howe, P. P., Dramatic Portraits.
Hudson, H. N., History of the Drama.
Hutton, L., Curiosities of the American Stage.
Isham, Samuel, History of American Painting.
Jackson, H., Critical Study.
Jones, Foundations of a National Drama.
Jones, H. A., Mrs. Dane's Defense.
Kipling, Rudyard, Mine Own People.
Liberman, F., Story of Chantecler.
Mackaye, Percy, Scarecrow.
Maeterlinck, M., Intelligence of the Flowers.
Moody, W. V., Great Divide.
Moses, M. J., Literature of the South.
Moulton, Four Years of Novel Reading.
Noble, Macbeth; A Warning Against Superstition.
Rolfe, W. J., Life of William Shakespeare.
Strindberg, A., Countess Julia.
Turquet-Milnes, G., Some Modern French Writers.
White, W., Certain Rich Man.

D. Appleton & Co., 35 W. 32nd St., New York City

Holt, Care and Feeding of Children, 1st edn., 1894.

Arcade Book Shop, 8th and Olive Sts., St. Louis.

France, Red Lily, Lane ed.
Hessling, Frames and Gilded Work.
Von Strassburg, Story of Tristran and Iseult Scribner, vol. 1 only.
Wilde, Epigrams and Aphorisms, Luce.
Tresize, Letters and Letter Writing, Inland Printer.
Scott, Reason Why—In Science, Funk.
Bolton, Famous Men of Science, Crowell.

Associated Students' Store, Berkeley, Calif.

Seton-Thompson, Art Anatomy of Animals, Centry Co., pub. prior to 1900.

Bailey's Book Store, Vanderbilt Square, Syracuse, N. Y.

Heather Moon, Williamson.

Wm. M. Bains, 1213-15 Market St., Philadelphia

American Art Union Annual, about 1849, containing Darley's Sleepy Hollow pictures.

The Baker & Taylor Co., 354 4th Ave., New York

Vanderpool, Color Problem.

Baptist Book Concern, 650 S. Fourth St., Louisville, Ky.

The Archko Volume, or the Archeological Writings of the Sanhedrium and Talmuds of the Jews, formerly pub. by Antiquarian Book Co., Philadelphia.

The Beacon Book Shop, 26 W. 47th St., New York

Kandinsky, Art of Spiritual Harmony, Houghton.
Taylor, Rev. Robert, The Devil's Pulpit, 2 vols.
Noguchi, Yone, A Summer Cloud, poetry.

Beane's Occult Bookshelf, 955 8th St., San Diego, Cal.

John G. Saxe's Poems.
White's or Parker's Ephemeris, 1740-1799.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Universal Lumber, A B C 5th Code.
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A. F. Bird, 22 Bedford St., Strand, London, W.C.2

Sleeping For Health, W. F. Bowers.
Mohammed & Islam, Ignaz Goldziher, 2nd-hand.

The Bobbs-Merrill Co., Indianapolis

The Influence of Wealth in Imperial Rome, William Stearns Davis, pub. McMillan 1910.

The Book Shelf, 112 Garfield Pl., W., Cincinnati, O.

My Little Book of Life, McClurg publication.
Berenice, Pierre Louys, in French, also English.
Tales of Hoffman, trans. Redlich, Archer, Mentzer, Morrison.
Sam Lovel's Camps, Robinson.
Henrietta Templeton, Disraeli, John Lane.
Speeches and Table Talk of Mohammed, translation of Stanley Lane-Poole.
Flashlights, Collection of Poems, not the one by Malbie Babcock.

The Bookshop for Boys and Girls, 264 Boylston St., Boston, Mass.

The Jesuit's Ring.

Book Shop of Glass Block Store, 122 W. Superior St., Duluth, Minn.

The Passing of the Great Race.
The Road to Ridgeby, Frank Burlingame Harris, Small, Maynard & Co., pub. 1901.
Yellow God, Haggard.
Ghost Gods, Haggard.
Spirit of Bambatse, Haggard.

The Book Supply Co., 231 W. Monroe St., Chicago

Woman Rice Planter, E. W. Pringle.

Box 517, Lancaster, Pa.

Downing's Family Physician.
Priest's Medical Companion.
Cobb's Medical Botanist.
Medical Journals, Eclectic, Botanic, Physio-Medical.
Herbals and Medical Botanies.
Books on Indian Medical Love.
Books on Botanic Medicine.

Boyd's, 314 Studio Bldg., Kansas City, Mo.

Dancing:—stage, social, old, new, big or little.

Brandt & Kirkpatrick, 101 Park Ave., New York

A Song of Sixpence, Frederic Arnold Kummer.

Brentano's, Fifth Ave. & 27th St., New York

Best Motor Trips Through Europe, Webber.
Cicero, Bossier, Putnam.
Figures of the Past, Quincy.
Ancient Cities of America, Holmes.
American Egypt, Doubleday-Page.
American Archaeology, Joyce-Putnam.
Jewish Encyclopedia.
Marriage of the Bourbons, Capt. Bingham.
Men of Moss Hags, S. R. Crockett.
Galton's Law of Heredity.
Confessions of a Fool, Strindberg.
The Red Lily, France, Brentano Ed.
Pierre and Jean, France, Brentano Ed.
Jose, France, Brentano Ed.
Flatlands, Abbott.
Messenger of Man, Cort.
Memoirs of a Physician, Smidovitch.
Pipe Smoke Carry, Taylor.
Bits of Life.
Two Centuries of Costume in America. Earle.
Works and Days, Mabie.
Two Orphans, Dennery.
Diplomatic Practice, Satow.
Treasury of Ancient Egypt, Weigall.
Spirals in Nature and Art, Cook.
Omar Khayyam, Illus. Brangwyn, med. size.
Landed Gentry, Burke.
Nervousness, Schofield.
Words, Their Use and Abuse, Mathews.
Physical Chemistry of Vital Phenomena, McClendon.
The Cat, Barton.
Woman Beautiful, Fletcher.
Jack London Road.
Dickens Country, Kitten.
Story of an Amer, Farrar.
Charles Frohman, Man and Manager, Marcosson.
Libra, What the Stars Toled Elizabeth, Kirk.

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All That's Lovely, Worland.
Lismoyle.
Something New.
Intrusion of Jimmy.
Mike.
White Feathers.
Piccadilly Jim.
Love Among the Chickens.
Not George Washington.
Little Nugget.

The Brick Row Book Shop, 19 E. 47th St., New York City.

Echoes From Niagara, Mrs. Richard Crowley.
Lefroy's Bermuda.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Guide of Wild Flowers, Alice Lounsbury.
Ann Veronica, Wells. English edition.

E. Herrick Brown, 50 No. King St., Honolulu, Hawaii

Frazier, The Golden Bough.
Grimm, Life of Michael Angelo.
The Lunatic at Large.
The Islander, 1870.
Kalakaua, Legends of Hawaii.
Avis Hawaiiensis.

The Burrows Bros. Co., 633-637 Euclid Ave., Cleveland, Ohio

Principles of City Land Values.
Art of Worldly Wisdom, Golden Treasury Ser.

Wm. J. Campbell, 1731 Chestnut St., Philadelphia

Accum, Adulteration of Food, London, 1820.
Bacon, Historic Pilgrimages in New England.
Erskine's Speeches.
Ferris, Life in the Rocky Mountains.
Frost, The Bull Calf and Other Stories.
Gautier, The Dead Leman, trans. Lang.
Gilbert Guest, Meg.
Hackwood, Inns, Ales and Drinking Customs of England.
Hackwood, The Good Old Times.
Hanson, Old Kent.
Harp of a Thousand Strings.
Heriot, Canada.
Hodge, Treatise on Steam Engine, Circa 1845.
Illinois, Geological Survey, vols. 2 and 3.
Ingersoll, War of 1812.
Isis, January, 1920.
Jet, the War Mule; or, Five Days with Kirkpatrick.
Jones, Juniata Valley.
Kendall, Andrew Jackson.
Kiefer, Forks of the Delaware.
The Lark, Edited by Gellett Burgess.
Lincoln Bibliography,, Fish.
Life of Linneas, Stover, trans. Trapp.
Loyal Legion, Michigan Commandery, Vol. 1.
Mott, Campaigns of the 52nd Pa. Volunteer Infantry.
O'Callaghan, List of Editions of Scriptures printed in America.
Opdyke Genealogy.
Parke, Human Sexuality.
Patriotic Nuggets, 1899.
Pennsylvania, anything scarce.
Ragon on Masonry, in French.
Ripley, War with Mexico.
Sachs, Slight of Hand.
Scharf, Western Maryland.
St. Hilaire, Book on Aristotle's Philosophy, in French.
Scenes and Adventures in the Army, Phila. 1850.
Smet, Oregon Missions.
Stockton, Rudder Grange, first edition.
Autobiography of Rev. John Casper Stoever of Penna.
Tea or Tea Drinking, anything.
Trollope, Barchester Towers, first edition.
Trollope, Framley Parsonage, 1st edition.

Wm. J. Campbell—Continued

Trollope, Last Chronicle of Barset, first edition.
Trollope, Doctor Thorne, first edition.
Wallace, An Old Philadelphian, Col. Wm. Bradford.

Campion & Co., 1313 Walnut St., Philadelphia

Old Mixon.
History of the Palmer Family.
I Mary McLane.
Wilkinson's The Buffoon.

Carnegie Free Library, Duquesne, Pa.

Leland Wood Carving, Scrib.
Kelly, High Road to Health, Dodd.

Carson Pirie Scott & Co. (Retail), Chicago

Memories of H. Modjeska, Macmillan Co.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

McClintock & Strong, Encyclopaedia of Religion.

Wm. Gerard Chapman, 118 N. La Salle St., Chicago

Read, The New Mr. Howerson.

Chemical Catalog Co., 1 Madison Ave., New York

Haber's Thermodynamics of Technical Gas Reactions. English translation.
Zimmer's Practical Handling of Materials.

Public Library of Cincinnati, Cincinnati, Ohio

Seifensieder-Zeitung und Rundschau uber die Harz, Fett und Olindustrie weekly.
Journal of Chemical Industry, Japan monthly.
Grove's Dictionary of Music and Musicians.

The John Clark Co., 1486 W. 25th St., Cleveland, Ohio

Gillette and Dana's Handbook of Cost Data.
Illinois Historical Collections, vols. 1, 2, 3, 4 and 14.
Kansas Teacher, vol. 3, no. 1; vol. 4, nos. 2 and 3; vol. 5, no. 6.
McCabe, Talleyrand; the Biography of a Great Diplomatist.
Pennypacker, Historical and Biographical Sketches.
Pennell, Pictures of the Wonder of Work.

Cole Book & Art Co., 123 Whitehall St., Atlanta, Ga.

Ode on the Nativity, Milton, pub. Cornhill Co.
The Yoke, Elizabeth Miller, two copies, new preferred.

Colesworthy's Book Store, 68 Cornhill, Boston

The Sheet Anchor.
Geanology of Cassandra, Laurence Southwick.
Celebrated Cases, Clinton.

Colonial Society, Box 343, Richmond, Va. [Cash]

Bruce, Amer. Stud Book, odds. 1-2 calf preferred.
Hood, Fairy Tales with Dore ills.
O. Henry, green clo. Cabbages and Kings (2) Gentle Grafter, Four Million.

Columbia University Library, New York

Robb, R., Lectures on Organization, 1910.
Lamberton, Clark D., Themes from St. John's Gospel in Early Roman Catacomb Painting, 1911. Princeton Univ. Press.
Bradley, John W., Illuminated Manuscripts, 1909, McClurg.
Barnard, H., Memoirs of Eminent Teachers and Educators, 1878, Rev. ed., Brown & Gross.
Saintsbury, G. Mathew Arnold, Modern English Writers.
Warner's Synopsis of Books Ancient and Modern, C. D. Warner ed., H. W. Mabie, L. C. Runkle, G. H. Warner, associated ed., 1910, vol. 2.

Naismith Dawson, 172 Lexington Ave., New York

Gilbreth, Field System of Calculation.
Plant, Contracts and Specifications.
Bolton, Building for Profit.
Horowitz, The Modern Building Organization.

DeWolfe & Fiske Co., 20 Franklin St., Boston

Patten Grand Strategy of Evolution.
Conwell, Addresses and Reprints, H. M. & Co.
Shand, Foundations of Character.

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Dixie Business Book Shop, 140 Greenwich St., New York

Starry Heavens, Chambers, latest ed.
Condition of Electricity Through Gases, Thompson.
American R. R. Economics, Sakolski.
Some Legal Phases of Corporate Financing.
Practical Accounting Systems, Moxey.
Bits of Life, pub. Brentano, 1920.

James F. Drake, 4 West 40th St., New York

Col. House, What Happened in Paris, 1st ed.

The H. & W. B. Drew Co., Jacksonville, Fla.

The Rose of Old St. Louis.

Dunster House Bookshop, 26 Holyoke St. & Mt. Auburn, Cambridge, Mass.

Angler, The Complete, Riverside Press ed., Bruce Rogers.
Bay Psalm Book, Reprint.
Boswell, James, Life of Samuel Johnson, 1st ed.
Cather, Willa, The Song of the Lark, 1st ed.
Doves Press Bible, five volumes.
Frost, Robert, North of Boston.
Genest, The British Stage from 1660-1830, Bath, 1832.
Hakluyt, Voyages, Maclehose ed.
Hay, Stewart, Life of Heliogabalus.
Hergesheimer, Gold and Iron, 1st ed.
Hergesheimer, The Three Black Pennies, 1st ed.
James, Henry, Roderick Hudson, 1st American ed.
James, Henry, Watch and Ward, 1st American ed.
James, Henry The Two Magics, 1st American ed.
James, Henry, An International Episode, 1st American ed.
James, Henry, Daisy Miller, first issue.
James, Henry, Princess Casamassima.
James, Henry, The Tragic Muse, Houghton-Mifflin edition.
Janet, L'Histoire de la Science Politique.
Knight, Symbolism, religious.
Lowell, Amy, Men, Women and Ghosts, 1st ed.
Lowell, Amy, Sword Blades and Poppy Seeds, 1st ed. 2 copies.
Lowell, Amy, A Dome of Many Colored Glass, 1st ed.
Lowell, Amy, Can Grande's Castle, 1st ed.
Lowell, Amy, Pictures of the Floating World, 1st ed.
Masefield, John, The Story of a Round House, 1st New York ed.
Masters, E. L., Spoon River Anthology, 1st ed.
Moore, G. F., Literature of the Old Testament, H. U. L.
Newton, A. E., The Amenities of Book Collecting, 1st ed.
Rashdall, Universities of the Middle Ages.
Saintsbury, G., The Flourishing of Romance.
Shaw, G. B., The Sanity of Art.
Vincent of Beauvais, Speculum Historiale.
Wendell, Barrett, Life of Cotton Mather.
Whitehead and Russell, Principia Mathematica, vol. 1 only, C. U. P.

E. P. Dutton & Co., 681 5th Ave., New York

Gaulot, Red Shirts.
Graham, Monthly Magazine, vol. 32, 1848.
Grace Church Parish, N. Y., Annual Reports of Work in: 1870, 1871, 1874.
Good Stories, 1908.
Griswold, F. D., Sport on Land and Water.
Goodridge, History of Ridgefield.
Hubbard, Elbert, The Open Shop.
Hewlitt, Spanish Jade.
Hayseed, Toledo, 1880.
Hugo, Les Miserables, Eastes and Lauriat Int., Ltd. ed.
Hoffendem, Life Sings a Song.
Jeckyll, Gardens For Small Country Houses.
New York Clipper Annual, 1874, 1875, 76, 77, 78, 79, 1883 & 1899.
New York Illustrated Times, any vols.
Pickthall, Valley of Kings, Early Hours, House Islam.
Teller, History of Ridgefield.
Williamson, Lady Betty Across the Water.
Stockton, Frank R., Rudder Grange, 1st ed. Mrs.

E. P. Dutton & Co.—Continued

Lecks and Mrs. Aleshine, 1st ed.
Weyman, Count Hannibal.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago

Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language, Cryptography, Ancient Symbolic Steganography, Signs, and other unusual characters in writing; also the art of deciphering.

F. W. Faxon Co., 83 Francis St., Boston

The Dominant Seventh, novel.
One-act Plays in English.

Marshall Field & Co., State, Washington, Randolph and Wabash, Chicago

Wild Honey, Cynthea Stockley.
The Mysteries of the Formation of the Earth, Buffalo 1899, Moulton.
Rarahu, by Loti.

Firm Foundation, Austin, Texas

Three complete sets of Adam Clarke's Commentary on the Bible, original unabridged editions.
Two sets Ante-Nicene Library.

W. Y. Foote Co., 312 S. Warren St., Syracuse, N. Y.

Bronco Book or Book of Poems, Capt. Jack Crawford.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.

Wisdom of Gods, Ouspensky.
Psychology of Learning, Swift.

Friedmans', 53 West 47th St., New York

Crosby, Tibet and Turkestan.
Lodge, History of Modern Europe.
Knox, Decisive Battles Since Waterloo.
J. P. Peters, Nippur or Explorations, etc., on the Euphrates, 2 vols.
Miller, In the Wilds of South America.
Lewis, Spanish Explorers in Southern U. S.
McCurdy, Recent Research in Bible Lands.
Life of Lee.
Pollard, Lee & His Lieutenants.
Fiske, Beginnings of New England.
Fiske, Critical Period of American History.
Scholfield, Forty-six Years in the Army.
Burton, Napoleon's Campaign in Italy.
Burton, Boulogne to Austerlitz.
Maude, The Ulm Campaign.
Life of Talleyrand.
Beatty's Poems.
The Canary Islands, Du Cane.
Life of Gen. Forrest.
The Malay Peninsula, Wright.
Shenstone's Poems.
Any Lives of Napoleon's Marshals.
Any Lives of Wellington's Generals.
Life of General Lew Wallace.
Thos. Jefferson, Definitive Ed., vol. 1 only.
Haddon, Evolution in Art.
Goddart, Human Efficiency.
Theory of the Leisure Class.
Mary Berry's Journal, 1865.

Gammel's Book Store, Austin, Texas

Nativity of Christ, Finklestine.
Forty Prophetic Wonders, Herald Co. pub.
Personal Memoirs of Charles G. Phinney.
Lawyers Critical Examination of the Bible, Howard Russell.

Gardenside Bookshop, 280 Dartmouth St., Boston

Ring 'Round a Rosie, juvenile book pub. about 30 years ago.
Reade, Winwood, Martyrdom of Man.
Harris, John, Life and Letters.
Cock Fighting, old books and prints on.
Mann, C., History of Dogtown.

The J. K. Gill Co., Portland, Ore.

Vertebrates.
Madame DuBarry Williams.
Fertich's Practical Elocution.
We are interested in books Early Oregon and the Northwest Country, send us your list.

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Lilith by Geo. Macdonald.
Nemesis of Nations, Paterson.
Magellan's Voyage Around the World, Pigafetta.
Journey in Other Worlds, John Jacob Astor.

Gimbel Brothers, Philadelphia

The History of the Palmer Family.

Gittmans' Book Store, 1225 Main St., Columbia, S. C.

Chestnut, Diary from Dixie.
Harper's Handy Series, Society in London.
National Portrait Gallery.

Goodspeed's Book Shop, 5A Park St., Boston

Adler, Prac. Latin Grammar, 1858.
Ceramic Magazine.
Child's Book of Beasts.
Conn., Stratford & Bridgeport, 1886.
Cooke, The Play Way.
Crane, Quest of Gothie.
Cruise of the Midge, Scott.
Doddridge's Notes, 1824.
Dog Town, Gloucester, Mass., Hist. of.
Eliot, Old Court Life in France, 2 v.
Forces Tracts.
Gould, Book on the Pyranees.
Grant, Tender Recoll. of Irene McGillicurdy.
Heckewelder's Narrative.
Holland, Hist. of Western Mass.
Holyoke, Hist. of, Mass.
Huneker, Hidden Veils.
Juanita Valley, Pa., 1897.
Llewelyn Jewett of Staffordshire Pottery.
Mackenzie, Col. families of U. S. A., v. 4 & 5.
Malloy, Treaties, Conventions, etc., 1909.
Porter, Fall River Tragedy, 1893.
Ravenal, Life of Eliza Pinckney.
Schaff, Sunset of the Confederacy.
Shute, Real Boys.
Signers of the May Compact, part 3.
Sonnets of Dead Author.
Sonnets of Living Author.
Thoreau, Cape Cod, 2 v. illus. by Watson.
Tolland, Hist. of, 1861, Conn.
Va. Reporter.
Warren, M., Poems With Plays.
Wm. and Mary College Quarterly, set.
Genealogies, Alderson, Allison, Calvert, Carpenter, 1901, Rittenhouse, v. 1 & suppl., Fuller, v. 1, Littell 1851, Morrison, Pomeroy, Reed 1901, Wright 1921.

Gotham Book Mart, 128 W. 45th St., New York

Saltus, Garden of Aphrodite.
Sentimental Song Book, 5 copies.

Grant's Book Shop, Inc., 127-129 Genesee St., Utica, N. Y.

Hitchcock, Building of a Book.

Benj. F. Gravely, Martinsville, Va.

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Priscilla Guthrie's Book Shop, 516 Wm. Penn Place, Pittsburgh

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Harlem Book Co., Inc., 53 W. 125th St., New York

History of the Erie Railroad.

Carl W. Hiersemann, Leipzig, Germany

Archaeologia, series cplt., and single vols., esp. vol. 35.
Oriental Rugs and Carpets, N. Y., 1910.
Stevenson, Portolan Charts, N. Y., 1911.
Napa, geogr. de la America, Philad. 1870.

Walter M. Hill, 22 E. Washington St., Chicago

Memorial Volume of B. L. Taylor.
Hewlett, Mary, Queen of Scots.
Hennepin's Description of Louisiana, Shea's trans. 1880.
J. N. Nicollett's Report with Maps, pub. by order of Congress, 1845.

Walter M. Hill—Continued

Soule, Strange Stories From the Lodge of Leisure.
Fuller, The Puppet Booth.
With the Procession.
Wren, Stepsons of France.
Encyclopaedia Britannica.
First eds. of Works of George Ade and Peter Dunn.
Life of Lord Macaulay.
Harvard Classics.

Himebaugh & Browne, Inc., 471 5th Ave., New York

Sea Garden, H. D.
Stevenson, Thistle ed., vols. 1, 8, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27.
The Child's Book Sunday.
Reid, Life of Byron.
Denkwurdigkeiten aus den Papieren des Fic von Stocknar.
Contemporary Portraits, first series.
Marching Men, Sherwood Anderson.
Book of Golden Deeds, Hannah More.

D. R. Hirschler, 1015-17 Sycamore Ave., So. Pasadena, Cal.

Dr. Francis Joseph Galls phrenological works in German or English, also Lavater's Physiognomy.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore.

Soul of Lilith, Corelli.
The Spanish Main, John Masefield.
Yale Review, January, 1920.
Spinoza, His Life and Philosophy, F. Pollock.
Miss Nobody of Nowhere, Gunter.
California, Atherton.
The Way, G. W. Pepper.
American Statesmen, Elbert Hubbard.
Cecil's Triumph, Harriet Lewis.

Paul B. Hoeber, 67-69 East 59th St., New York

Early Venetian Printing Illustrated, N. Y., 1895.

The Holmes Book Co., 707 Market St., San Francisco, Calif.

Allen & Avery, California Gold Book.
Allsop, California & Its Gold Mines.
Ansted, The Gold Seeker's Manual.
Atherton, The Splendid Idle Forties.
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Horn's Overland Guide, Council Bluffs to California.
Huntley, California, 2 vols.
Hutchings Magazine, bound vols.
Ide, Conquest of California.
Ide, Scraps of California History.
Kenderdine, A California Tramp.
Lyman, Journal of a Voyage to California.
O'Meara, Broderick & Gwinn.
Parsons, Life of James W. Marshall.
Pioneer Magazine, bound vols.
Root, Overland Stage to California.
Sherwood, California and the Way to Get There.
Sherwood, Pocket Guide to California.
Shinn, Mining Camp.
Simpson, Three Weeks in the Gold Mines.
Street, California in 1850.
Stevenson, Silverado Squatters.
Quote all books and pamphlets relating to California, Oregon and the Hawaiian Islands.

Hunter & Co., 105 E. Broad St., Richmond, Va.

Alone, Harlan.

The H. R. Huntting Co., Inc., 29 Worthington St., Springfield, Mass.

Miss Mary Berry's Journal and Diary, pub. Longmans, 1865.
Montesquieu, Spirit of the Laws.

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Smith, Great Pyramid.
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Parton's Life of Jackson.
Parton's Life of Aaron Burr.

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U. P. James, 127 W. 7th St., Cincinnati, Ohio

St. Nicholas, 1903-1912, bound vols.

E. W. Johnson, 27 Lexington Ave., New York

Poetry of the Orient, Alger.
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Jorroch's Jaunts, Surtees, reprint.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Isaac Bromly, Norris Osborn, pub. by Kingsley Truss Association, 2 copies.
Spirit Teachings, Stainton Moses.

Kendrick-Bellamy Co., 16th St. at Stout, Denver

Historia Amoris; History of Love, E. Saltus.

John Lane Co., 782-86 6th Ave., New York

Artists Life, Henry T. Tuckerman.
Catalogue of the Library of H. T. Tuckerman, sold at Clinton Hall salesrooms by George Leavitt & Co., 1872.

Charles E. Lauriat Co., 385 Washington St., Boston

Tory Love, S. O. Jewett.
Flatland, A. Square.
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500 Points of Good Husbandry, 1st ed. about 1580 or 1812 ed. by Thomas Tusser.
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Shields, Cults of Lesbos.
Wilkins, Know Thyself in Greek and Latin Literati.

Library Asso. of Portland, Portland, Oregon

Phillpots, Eden, My Shrubs.

C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.

The Lincoln Book Store, 1126 O St., Lincoln, Neb.

Burkes Vicissitudes of Families.
A Signed Edition of Woodrow Wilson's Constitutional History.
For the Cambridge Edition of the Encyclopedia Britannica.
Shaw's Back to Methuselah, 1st ed.
Poke Town People, Ella Tybolt.
Circuit Rider's Widow, Cora Harris.

Long Beach Public Library, Long Beach, Cal.

Dumas, Camille.

The Lord & Taylor Book Shop, 5th Ave. at 38th St., New York

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Wyllarde, Rose White Youth.
De Coulevain, Unknown Isle.

McDevitt-Wilson's, Inc., 30 Church St., New York

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Post, Man of Lost Resort.
Post, Nameless Thing.
Tytler's, Inquiry, Historical and Critical Into Evidence Against Mary, Queen of Scots.
40 or 45 volume set World Classics, Colonial Press.
Longfellow, trans. of Dante, Chesterfield ed. de Luxe, London, 1909.
Drawings for Dante's Divine Comedy, by Botticelli, ed. by Lippmann, London, 1896.
Erskine, Leading American Novelists.
Payne, Leading American Essayists.
Mencken, The American Language.
Hewlett's Half Way House.
Lippincott's, New Gazetteer, 1906 ed.
Quinney's, Vachell, Doran ed.
Four Pilgrims.
Reid, Wood Rangers.
Aimard, War Eagle.
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McHale, The Tuxedo Reciter.

Macauley Bros., 1268 Library Ave., Detroit, Mich.

Strange Schemes of Randolph Mason.
Money God, John Van Dyke.

R. H. Macy & Co., Inc., Book Dept. 13, Herald Sq., New York

House of Secrets by H. Lewis, pub. Street & Smith in paper or cloth.

Madison Ave. Book Store, Inc., 575 Madison Ave., New York

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Manual of Poisonous Plants, L. H. Pammel.
Farm Forestry, Akerman.
A Second Book of Bird Songs, Olds.
Chick, F. Mills Young.

Jordan Marsh Company, Boston, Mass

Pearls of the Faith, Sir Edwin Arnold, Little.

Massachusetts Institute of Technology Library, Cambridge 39, Mass.

American Society of Civil Engineers, vol. 78, pages, 1582-1598 inclusive, 1915.
American Machinist, vol. 45, Index only, 1916.
American Machinist, vol. 46, nos. 1, 3 and 4, 1917.
American Machinist, vol. 48, no. 20, 1918.
Boothby and Sandiford, Lab. manual of technique of basal metabolism, Saunders.
Wallis, Arithmetica Infinitorum.
Child, Archimedes' Principle of the Balance.
Ely, Labor Movement in America.
Commons, History of Trade Unionism in U. S., Macmillan.
Cram, Ruined Abbeys of Great Britain.
Electrical Review, vols. 72, 73 and 75.
Journal of Physical Chemistry, vol. 18, pages 33-55 and 549-558 inclusive.

Milwaukee Public Library, Milwaukee, Wis.

Classified C. P. A. Problems and Solutions, 1915.

The W. H. Miner Co., Inc., 3518 Franklin Ave., St. Louis, Mo.

Bartlett, Life of William Rimmer, 1890.
Rimmer, Wm., Art Anatomy, 1877.
Ezra Kendall, Spots, any edition.
Ezra Kendall, Good Gravy, up to 6 copies.
Levy, The Rare Earths, Longmans.

The S. Spencer Moore Co., Charleston, W. Va.

Rise and Fall of Susan Lennox, D. G. Phillips.

Noah F. Morrison, 314 W. Jersey St., Elizabeth, N.J.

Ripley, R. S., War with Mexico, vol. 1, N. Y.
Earle, Alice Morse, Works of any.

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National Machine Tool Builders' Association, 817 Provident Bank Bldg., Cincinnati, O.

Business Cycles, by Wesley Claire Mitchell, pub. by University of California, in 1913, now out of print.

Newbegin's, San Francisco, California

Bergos, My Lady Mechante.

Daniel H. Newhall, 154 Nassau St., New York

Asbury, Reminiscences of Quincy, Ill.
Abel, Indian as a Slaveholder.
American Gazetteer, London, 1762, 3 vols.
Abbatt, Rare Lincolniana, No. 11.
Ballantyne, Rivers of Fire, about 1859.
Batchelor, Chas. W., Incidents in the Life of.
Beckett, Summer Jaunt in the Northwest.
Bourke, McKenzie's Last Fight.
Brower, Mandan.
Beyer, Album of Virginia.
Buell, Life of Wild Bill.
Brainerd, Our War Songs, North and South, 1887.
Brevard, Literature of the South, 1908.
Bonner, Like Unto Like (Fiction).
Berryhill, Backwoods Poems.
Bacon-Foster, Early Chaptrs in the Development of the Patomac Route to the West, 1912.
Browning, In Memoriam, Ill. State Bar Assn.
Bristol, Chaplain McCabe.
Beale, History 9th Va. Cavalry.
Birkbeck, Letters from Illinois, Phila., 1818.
Bassett, Byrd's Dividing Line.
Culbertson, Lewis R., Culbertson Genealogy.
Campbell, History of Va., Petersburg, 1813.
Cobb, J. B., Leisure Labors, N. Y., 1858.
Cousins, R. G., Lincoln Address.
Cremony, Among the Apaches.
Cortambert, Histoire de la Guerre Civile, Paris, 1867.
Canfield, Diary of a '49er.
Copeland, Jim, Life of.
Caswell, America and the American Church.
Chapman, Latest Light on Lincoln.
Crozier, The Cave of Hegobar.
Davidson, Tracks and Landfalls of Bering and Chirikoff.
Dodge, R. I., The Black Hills.
Duganne, Utterances.
Dunbar, Romance of the Age.
Estabrook, Thet Lawyer Hamilton, 1901.
Everett, Oration at Gettysburg.
Eells, Ten Years Missionary Work.
Ellsworth, Spencer, Pilgrimage to Geyserland.
Evans, History of Scioto Co., O.
Fisk, Idah: her Gold Fields, N. Y., 1863.
Fry, Travelers' Guide, Cinn., 1865.
The Golden Land, Chicago, 1875.
Guess, E. G., Art of Typography.
Hodgson, Memoir on the Megatherium.
Hodgson, Cradle of the Confederacy.
Hall, Legends of the West, Phila., 1832.
Hough, Story of the Outlaw.
Humfreville, 20 Years Among Hostile Indians.
Hall, E. H., The Great West, N. Y., 1864.
Household Reading, Boston, 1868.
Huse, Supplies for the C. S. A.
Hall, Fayette, The Copperhead.
Hamlett, Mrs. Lizzie, Poems.
Hubner, War Poets of the South, 1896.
Howard, F. T., In and Out the Lines, Neale, 1905.
Henderson, George Bernard Shaw, Popular ed.
Irving, Astoria, Phila., 1841.
Jocknick, Early Days on Western Slope of Colo.
Johnson, Southern Fiction prior to 1860.
Johnston, Narrative of Military Operations.
Jones, C. C., Siege of Savannah; Roster of General Officers in Confed. Service; Indian Remains in Southern Ga., 1859; Oration, Oct. 31, 1878; Address before Confed. Survivors Assn., 1879; Sepultre of Greene and Pulaski, 1885; History of Savannah, Syracuse, 1890; Memorial History of Augusta, Syracuse, 1890; English Colonization of Ga.
James, Indian Basketry, 1903.
Kempt, The American Joe Miller.
Kelton, Indian Names.
Kentucky and Va. Resolutions, Supp. to Niles Register.

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Knight, The Real Jefferson Davis.
King, Capt. Chas. Captin Blake.
Lewis, Thos. B., What I Have Saved from the Writings of my Husband.
Lothian, The Confederate Secession.
Lincoln and the Hampton Roads Conference.
Lewis, Gypsying.
Lamon, Life of Lincoln.
Learned, An American Migration.
Lincoln and the New York Herald.
Lee and Frost, 10 Years in Oregon.
Legends of the South, edited by "Somebody."
Laut, Story of the Trapper, 1902; Pathfinders of the West, 1904.
Lane, T. W., Reading on the Yellowstone Park.
Leupp, The Indian and his Problem.
Line Etchings, A Trip via the Kansas Pacific, 1875.
Leet's Despatches, N. Y., 1915.
Lee, Robert E., Recollections, by his Son.
Ley, John C., 52 Years in Florida.
Lauridsen, Vitus Bering.
Lea and Hutchinson, Ancestry of Lincoln.
Latrobe, Rambler in North America, 1835.
Morris, Lincoln Memorial Record.
Minor, The Real Lincoln.
Mullan, Miners' and Travelers' Guide, 1865.
Meare's Voyages, Lond., 1791, 2 vols.
Meeker, The Ox Team, Omaha, 1906.
Myrick Custer's Last Ride, 1906.
McPherson, History of Reconstruction.
Niles, Cycling in the Rockies.
Nealy, In the Trail of the Pack Mule.
Newlin, Proposed Indian Policy.
Northern Pacific R. R., Sketch of its History by a Member of the Chicago Press, 1882.
Nichols, Clifton M., Life of Lincoln.
Nicolay, C. G., The Oregon Territory.
Order of Lincoln, Provisional Ritual.
Onstot, Pioneers of Menard and Mason Counties, Ill.
One Year in Savannah, A Poem, Providence, 1820.
Osbourn, North Carolina Sonnets.
Oakleaf, Abraham Lincoln, his Friendship for Humanity.
Palliser, Solitary Hunter.
Pallidino, Indians and Whites of the Northwest.
Price, History of Pocahontas Co., W. Va.
Perine, Poets of Maryland.
Phillips, D. T., Prize Treatise on Abraham Lincoln.
Peters, Life of Kit Carson, N. Y., 1858.
Peyton, The American Crisis, 2 vols.
Piatt, Memories of the Men Who Saved the Union.
Phelps and Ensign's Travellers' Guide, 1839.
Quinn, Heroes and Heroines of Memphis.
Root and Connelley, The Overland Stage.
Remington, John Ermine, N. Y., 1902.
Ryan, Gen. W. A. C., Life and Adventures, 1876.
Republican Club, N. Y., Addresses, 1887-1909.
Republican Campaign Documents, 1856, 8vo.
Rusling, The Great West, N. Y., 1877.
Richmond during the War.
Reid, Christian, Any of his novels.
Schwab, Financial History of the South.
Scott, Repudiation of State Debs.
Siebert, Wilbur H., Underground Railway, 1899.
Soule, Annals of San Francisco.
Swan, Indians of Cape Flattery; The Northwest Coast.
Smet, Voyages, etc., Malines, 1844; also, Lille, 1850.
Schurz & Bartlett, Abraham Lincoln.
Saltus, A Week in the Yellowstone, 1895.
Schwatka, Wonderland, 1886.
Senn, Nicholas, Our National Parks.
Schauffler, Romantic America.
Skinner, Birds of the Yellowstone.
Stranahan, Gold and Silver Mining in the West.
Sutherland, Howard's Campaign against the Nez Perces.
Topping, Chronicles of the Yellowstone.
Townsend, Narrative of a Journey.
Tallent, A. D., The Black Hills.
Visscher, The Pony Express.
Vistor, River of the West.
Vaugh, Robert, Then and Now, Minn., 1900.
Weight, The Big Bonanza.
Welles, Gideon, Diary.

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Syntax, In Search of Consolation, 5th ed.
Syntax, In Search of a Wife, 5th ed.
Key of Heaven, Benziger, 1886.
Campbell, Annals of Tryon Co., 1831.
Simms, The American Spy, 1846.
Burton, Anatomy of Melancholy.
Haggard, Queen Sheba's Ring.
Keightley's Fairy Mythology.
Evans, W. F., The New Age and Its Messenger.
Dresser, True History of Mental Science.
Dresser, Philosophy of P. P. Quimby.
Parson's Pathology of the Eye, 4 vols .
McLean, Marion's Malady.
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Ilginfritz, Unashamed.
Russell, T. Baron, Current Americanisms, 1893.
Ginnell, Breha Laws of Ireland.
Payn, The Confidential Agent.
Gebhardt (or Eberhardt), Everything about Dogs.
Hay, John, Addresses of.
LeBruz, The Lightkeeper.
Sand, Geo., Mauprat, in English.
Casanova's Memoirs, in 12 vols., in English.
Strindberg, To Damascuo, English trans.

Norman, Remington Co., Charles St., Baltimore, Md.

Kennedy, Horseshoe Robinson.
Brooklyn, Daily Eagle Almanac, 1919.
Ingalese, Cosmogony and Evolution.
Wade, Symbolism of Heraldry.
Roosevelt, Works, Subscription ed.

Old Corner Book Store, Inc., 27 Bromfield St., Boston

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How to Make Artificial Flowers.
Kadmus, Masonic Book.
Mistletoe, Dictionary of Deplorable Facts.

S. L. Prentiss, Mendocino, Calif.

Darwin, Erasmus, Zoonomia or the Laws of Organic Life.

Presbyterian Board of Publication, 125 No. Wabash Ave., Chicago

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Lord's Beacon Lights of History, 15 vols., good condition.

Putnam's, 2 West 45th St., New York

Charnwood, Lincoln, first English edition.
Foulke, Maya.
Clough, Plutarch's Lives, 1859.
Von Noer, Life of Emperor Akbar.
Bulletins of the Dept. of Justice on the Interpretation of War Statutes, nos. 1-204.
Keats, Letters to Fanny Brawne.
Simms, W. G., Woodcraft.
Simms, Yemassee.
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Simms, Cassigne of Kiawah.
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Simms, Katharine Walton.
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Zola, Le Ventre de Paris, in English.
MacArthur, Marine Insurance, 2nd edition, 1890.
Phillip, Marine Insurance, 5th edition, 1867.
Wetterstrad, Hypnotism and its Application to Practical Medicine.

Bernard Quaritch, Ltd., 11 Grafton St., London, W.1, England

Gray, J. H., Confederation, Toronto, 1872.
Hagan, W., Disputed Handwriting, N. Y., 1894.
Hazard, How to Select Cows on the Quenon System, Philadelphia, 1879.
Holbrook, J. E., North American Herpetology, 5 vols., roy. 4to., Philadelphia, 1842.
Isbister, A. K., On the Geology of the Hudson's Bay Territories, Quart. Journ. Geol. Soc., Vol. XI in Am. Journ. Sci. and Arts, Second Series, col. XXI, 1856.
Lewis, Indian Chiefs, Portraits and Indian Pictures, Philadelphia, 1838.
Lyon, I. L., Colonial Furniture of New England, Boston, 1891.
Macbeth, Rev. R. G. M. A., The Making of the Canadian West, Wm. Briggs, Toronto, 1905.

Ralston, Box 24, Station O, New York

The Black Flier, Edith MacVane, published by Moffat, Yard & Co., 1909.

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Autobiography of Harriet Martineau.
Works of P. T. Barnum.
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Peter Reilly, 133 N. 13th St., Philadelphia

Anderson, Effect of War on Banking and Currency.

Richter Brothers, 975 Second St., Milwaukee, Wis.

Journal Biological Chemistry, complete set.

E. R. Robinson, 410 River St., Troy, N. Y.

Penriss, Dictionary to the Koran.
Farmer's Bulletins, nos. 558, 575, 584.
Producer's Price Current, Daily ed., 1910 to 1920 bound.
Stebbins, G., Delsarte System of Expression.
Reid, W. M., Lake George and Lake Champlain.
Keightley, Mythology of Ancient Greece, Bohn.
Sante-Beuve, Essays.
Thackeray, Roundabout Papers.
Hueffer, F., Henry James.
Masson, De Quincy.
Meredith, Richard Feveral.
Meredith, Egoist.
Meredith, Diana of the Crossways.
Meredith, Belloni.
Hamerton, Life of Meredith.
Swinnerton, Life of Gissing.
Gissing, Private Papers of Henry Maitland.
Mormonism Unveiled including Life of John D. Lee.
Prazada, R., Science of Breath.
Liddell & Scott, Greek Lexicon.
Friedlander's Ibn Ben Ezra.
Haynes, J. E., Pseudonyms and Anonyms.
Prescott's Works.
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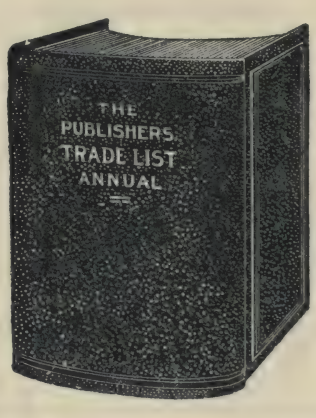

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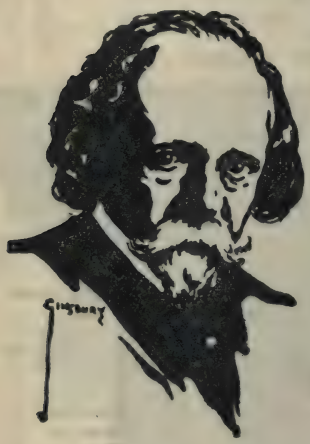

Some say that it is an apology for sin, — read Hall Caine's reply, send for a copy. Others compare it to TOLSTOY'S "Resurrection" and HAWTHORNE'S "The Scarlet Letter." The Phila. Ledger says: "In this opus magnum Mr. Caine has risen to great literary height. He has revitalized the old much-disputed question of equal standards for both sexes by forcefully placing before his readers the true meaning of the standard of morality embodied in the law. The author has put his entire genius into this terrible story, in which every human passion is treated with the powerful grasp of human understanding and the literary style of a consummate artist. It is a great book"

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"BOOK REVIEW" NUMBER

753

THE Publishers' Weekly

The American Book Trade Journal

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R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, $6.00; Zones 6-8, $6.50; Foreign, $7.00.
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VOL. C. NEW YORK, SEPTEMBER 17, 1921 No. 12

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LONDON NEW YORK

Sworn Proof!

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State of New York : S.S.
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Personally appeared before me, an authority for administering oaths, one George Palmer Putnam who, first being duly sworn according to law, deposes and says:

That up to and including the thirty-first day of August, 1921, the total advance sales of Ethel M. Dell's novel, "The Obstacle Race", were fifty-three (53) per cent greater than those of "The Top of the World".

Signed George Palmer Putnam

Subscribed and sworn to before me this 12 day of Sept 1921

Signed J. M. MacGillivray

NOTARY PUBLIC, NEW YORK COUNTY No. 3
TERM EXPIRES MARCH 30, 1923

JAMES M. MACGILLIVRAY NOTARY PUBLIC COUNTY OF NEW YORK

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Publishers, **JOHN LANE COMPANY** ***New York***

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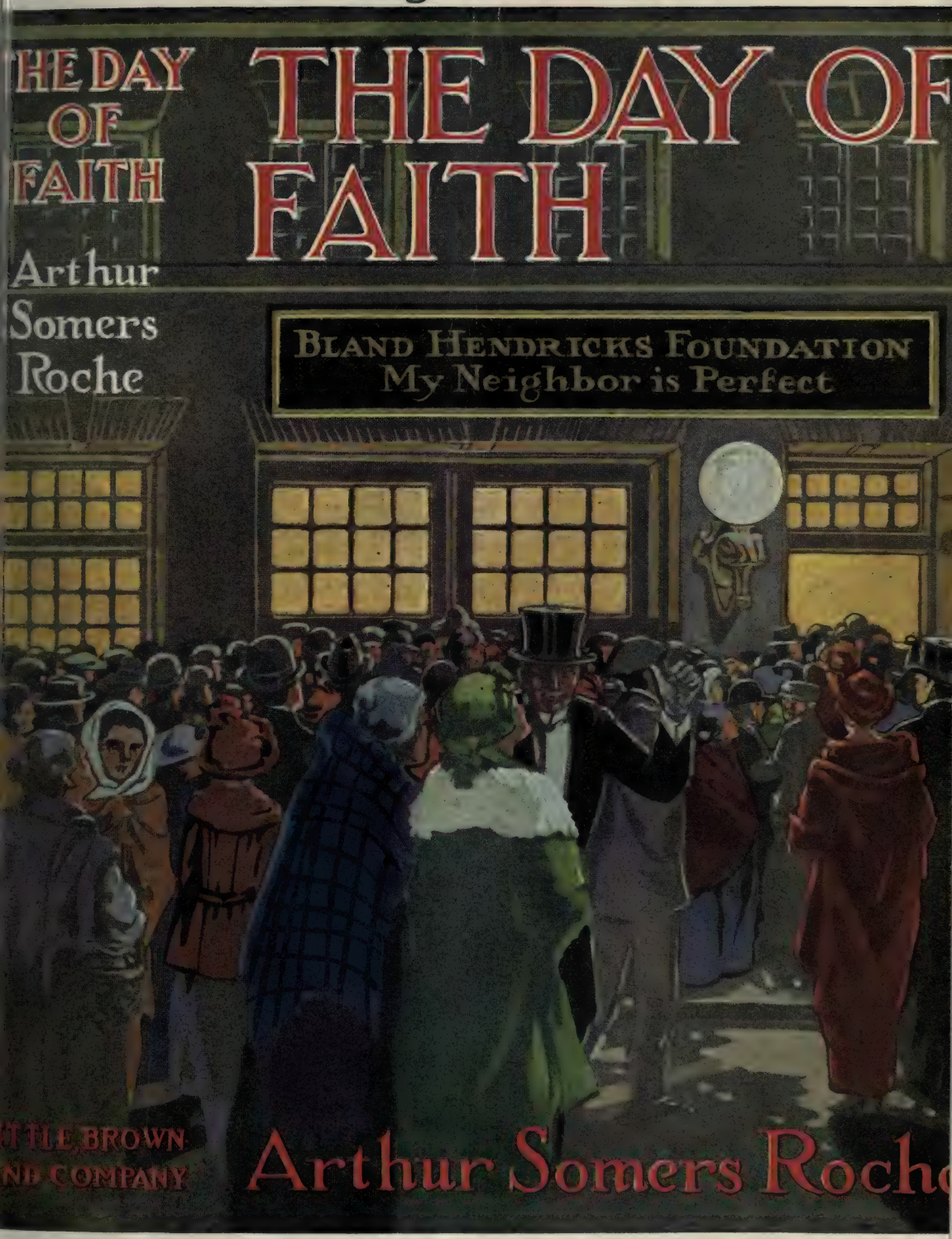

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ARTHUR SOMERS ROCHE

Author of "Uneasy Street," etc.

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"I AM not given to writing notices about books running in serial form," says a staff writer in the *Akron Sunday Times*. "But 'The Day of Faith' is of more than average interest.

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(*From Collier's Weekly, Sept.* 3)

The serial publication of Mr. Roche's new novel in *Collier's Weekly* is arousing such widespread interest that it calls forth editorial comment and brings to the author letters from members of all religious denominations.

Nothing quite so startling as "The Day of Faith" has appeared in contemporary fiction.

This is a novel in a thousand, with all the suspense, swift action and love interest of this author's former books. It moves with steady and resistless speed to a tremendous climax.

You will be surprised at the demand for the published novel and regret that you haven't a larger stock on the day of publication, unless you have ordered liberally.

$1.90 net.

LITTLE, BROWN & CO., Publishers, BOSTON

? DO YOU KNOW WHO WROTE

Her Father's Daughter[1]

The fast-selling Nature-novel of California outdoors is rapidly nearing the last copies of its first enormous edition. Its author is a Nature-novelist whose name is known in millions of homes. Critics may come and critics may go, but her public is steadfast—always eager for the newest book—always glad to buy one of her earlier books, whether a Nature book or a novel. She has pictured beautiful Lilac Valley, in *Her Father's Daughter*, and there she has told the lovely story of Linda Strong.

The Beloved Woman[2]

For volume of sales, the author of *The Beloved Woman* is proportionately as popular. She is a woman who has lived as few women (or men) have the good luck to live. She has studied intensively the conduct of men and women in domestic life. And what is of more direct interest to the American? She has been called an "authority" on the home. Leaving definitions, we know only that she is adored, and that her novels—from the first one, years ago—are sought as soon as published by men and women everywhere. Re-orders for *The Beloved Woman* bring new evidence of this.

ALICE ADAMS[3]

A novel more to the liking of literary critics is *Alice Adams*. Metropolitan newspapers and country newspapers, magazines everywhere that talk about books, have sent out unanimous approval of *Alice Adams*. More to the point, readers tell their friends to get it! We are confident it is one of those books which go on selling indefinitely, year after year. Its author is an American genius who has puzzled many and pleased all; he has done romance just as well as he has now written a novel in the vein of a *real realism*—"an intermingling of the shadows with the sunlight of life." He has told a story that has set everyone talking about its heroine, "Alice Adams," as though she were a next door neighbor!

1. Gene Stratton-Porter 2. Kathleen Norris 3. Booth Tarkington

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NIELS LYHNE — By J. Peter Jacobsen

"NIELS LYHNE" is the record of a young Norwegian poet's struggle to free himself from "the fair vice of dreams" and to create some work that is worth the achieving. Niels never wrote the poems that he dreamed, but he did find life's realities. The description of his short married life is of a beauty and simplicity which make it one of the most exquisite things that Jacobsen has written. Literary critics will welcome this first American popular edition. **Net $2.00.**

THE GIFT OF PAUL CLERMONT — By Warrington Dawson

Dawson, who is a native of Charleston, S. C., has not published a book since 1916. His writings have been published in magazines, principally *The Atlantic Monthly*. Earlier, however, he wrote "The Scar" (1906), "The Scourge" (1908) and "Le Negre Aux Etats Unis" (1912.) His appreciation of France, as an attaché of the American Embassy, makes this work authentic. **Net $1.75.**

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Edited by Emory Holloway

"MY PURPOSE has been to collect all of Whitman's magazine articles not found in his 'Collected Prose' and to select from his countless miscellaneous writings such as may indicate his thought and style of composition in each stage of his pre-poetic career."—*Author's Preface.* There will be much discussion of this work, which we strongly anticipate will renew sales in Whitman's other books.

THE SYRENS — By Dot Allan

Goritholus, despite his seafaring blood, stays penned up within the walls of the Emporium. Later he answers the voice of the syrens. His adventures are the kind that will igve this writer a hearty welcome to American readers. **$1.75**

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Zionism, in view of the much discussed "Protocols" and the problems incident to ending the war, is of tremendous interest to-day. Dr. Kallen knows what he's talking about. Readers will tell booksellers so, after they have read it—and will thank them for having recommended it. **$3.50**

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***Edited by* Nina Salaman**

A good book for children, and yet one for the parents to read! Stories and essays and poems have been collected showing the national and spiritual aspects of Zionism. **$1.75**

CORRESPONDENCE OF SIR JOHN MACDONALD — By Sir Joseph Pope

This volume has an assured place in history. It is invaluable as a source book of that pioneer period in Canada from 1840 to 1890. Its wider place is with the many who now turn to study of the great for an insight into life. **$5.00**

IN THE NEXT issue of "The Publishers' Weekly (which we trust you file) you will find a four-page color insert announcing our entire list of fall publications. This will be a review of the publication-date announcements (such as this one) which we are making. Be sure you look for it in the next issue. If you do not file your copies, you will want to save that insert for your memos—just as you should save this page.

Compare prices and formats with any other books

DOUBLEDAY, PAGE & CO., Garden City, N. Y.

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

September 17, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Freight Reduction South

THE Interstate Commerce Commission has sent formal notice to the National Association of Book Publishers that its petition for a better freight classification for books in carload lots into the Southern territory has been granted. This important decision affects especially the school-book publishers who are large carload shippers into that district.

Under the former rates, books in both carload shipments and less than carload shipments going to the South were put in the first class, the highest rate of all, while schedules to all other districts showed books in carload lots classified as third class, a rate which is considerably lower. For a long time the publishers have been trying to get this changed, but individual efforts have not been able to get the Commission's attention for any hearing that would lead to a judgment in the matter.

At the suggestion of W. E. Pulsifer, President of D. C. Heath & Company, and Chairman of the Book Publishers' Committee on Transportation, the Association filed an argument of the question, based on statistics gathered from publishers. A hearing was granted at the Board's sitting in July in New York, and the case was presented by Mr. Pulsifer and Frederic G. Melcher, Secretary of the Association. The favorable decision was announced this month.

The Southern territory includes states from Virginia and Tennessee south to the gulf and west to the Mississippi. It is estimated that the average saving per car is about $150. Mr. Pulsifer estimates that this change will save the textbook publishers from $10,000 to $15,000 this year.

Postal Improvement

ANOTHER gain in postal management to be credited to the new Secretary is the announcement just made that on October 1st the Post Office will again resume the practice of shipping all periodicals by mail instead of by freight. This should serve to speed up delivery to subscribers, which has been so irritating. Under the present method, periodicals have been handled by what has been known as the "blue tag" system, under which periodicals went by fast freight to central points thruout the country. Now they will go on the fast mail trains.

When the freight shipping plan was adopted in 1911, mails were handled entirely on the basis of weight, and the difference in the cost of transportation between freight and passenger trains was material. The basis of railway charges has now been changed from the weight to the space method, and at the same time transportation charges by freight have steadily increased. These two shifts in cost have made it now seem feasible to send all periodicals by the faster method. The Post Office Department should be congratulated on this as well as other sensible changes.

New York Printing Situation

SINCE the Typographical Union in New York referred the problem of printing scale to the International Typographical Union, there have been one or two meetings between the officers of that and the Employing Printers. The International now promises to give final verdict on the discussion at a meeting of its Executive Board on September 21st, and the Employing Printers' Association will hold an executive meeting on September 22nd to consider the proposal.

As the discussion stands, the compositors asked for a $5 increase on the minimum scale, and the Employing Printers offered a $10 decrease. The compositors' union considered the latter a ridiculous offer, but, after noticing what Judge Landis offered to the Building Union in Chicago, a 20% decrease would seem about appropriate.

While this crucial discussion goes on, the question of the wage scale of other printing unions in New York is coming up. The Employing Printers offer a wage reduction, based on the Department of Labor figures for the cost of living as of October 1st, to be compared with the same figures last spring when a previous adjustment was made. As these October 1st figures are not available until about the end of November, they agree that the reduction shall not go into effect until the 1st of January.

Labor Wants Text Book Fair

THE Executive Committee of the American Federation of Labor recently announced that it was arranging a vigorous campaign for the purpose of removing the false conception of existing theories of industrial, political and social economy.

"It is intended that schools, colleges and universities and libraries and all schools of learning shall be supplied with accurate and reliable information regarding industrial problems and every possible aid is to be given text book writers and publishers, so that those preparing these works may no longer be able to claim they have not been fully apprised of the true and accurate principles on the subjects of industrial education.

"Assurances have been received from many educators and teachers of their willingness to co-operate in this problem and by those who are anxious that the workers shall play an increasing part in the fashioning of a better social order.

"There is no subject commanding greater interest than that of education and the American Federation of Labor intends to take a leading part in the development of our public school system that will bring our schools to the highest possible degree of efficiency as well as usefulness in the acquiring of true and accurate knowledge.

"The Executive Council also directed that the various affiliated central bodies and State Federations of Labor be urged to demand in their respective communities improvement in the school buildings, many of which are rapidly deteriorating, and urged them to demand high standards of cleanliness, attractiveness, sanitation and safety from fire in all school buildings.

"The thought uppermost in the minds of the civil wage officers is that the public schools must be maintained as a model and not be permitted to become a symbol of degredation.

"The American Federation of Labor was the pioneer in the demanding of our public school system and it appreciates more fully than any other agency or organization or group of people the great need of proper education and adequate educational facilities, and it intends that nothing shall be left undone for the equipment of the highest standards of education and improved educational institutions and in enlarged and accurate curriculum and one that will make for a broader citizenship and a clearer vision of the needs of humanity."

The Rise and Fall of McClure's

THE filing of receivership papers for *McClure's Magazine* is of more than average interest to all of those who are interested in American literary production and the development of the reading habits of this country. There is something tragic in the final ending of a journal which has covered three decades and which for at least two decades played a significant part in developing the tendencies which molded the tastes and opinions of our reading public as well as the form of other magazines.

McClure's was founded in 1893 as a low price magazine, first 15c., then 10c. While its connection with a newspaper syndicate gave a journalistic turn to its content, the record of its fiction production has been paralleled by few magazines, even by staid journals of higher price. It was in its first decade a magazine that welcomed to its pages Hardy, Doyle, Howells, Bret Harte, Crawford, Weyman, Stevenson, Kipling, Hope, to mention but a few. It carried, in the field of essay and history, material by Carl Schurz, Brooks Adams, Ida Tarbell, George E. Woodberry, Bliss Perry, and others.

In the period of Roosevelt's presidency, it led the way into epoch making political investigations, with such writers as Ida Tarbell, Lincoln Steffens; and during this period O. Henry, Conrad, Twain, Tarkington and others were contributing.

America's interest in political exposure waned and the magazine passed into its third decade, into the hands of those who wanted to hear of nothing about America except that it was governed by "master minds" in industry and politics. With diminishing prestige it tapered away until it reached its final goal in the hands of the editor, whom the New York *Nation* calls "the poet laureate of success."

Books in Demand at the Public Libraries

THE September number of the *Bookman* shows that the following were the most popular books at the public library during the month of July:

FICTION

Main Street, by Sinclair Lewis. *Harcourt.*

The Brimming Cup, by Dorothy Canfield. *Harcourt.*

The Age of Innocence, by Edith Wharton. *Appleton.*

The Sisters-in-Law, by Gertrude Atherton. *Stokes.*

The Mysterious Rider, by Zane Grey. *Harper.*

Moon-Calf, by Floyd Dell. *Knopf.*

GENERAL

The Outline of History, by H. G. Wells. *Macmillan.*

Margot Asquith: An Autobiography, by Margot Asquith. *Doran.*

Mystic Isles in the South Seas, by Frederick O'Brien. *Century.*

White Shadows in the South Seas, by Frederick O'Brien. *Century.*

The Americanization of Edward Bok, by Edward Bok. *Scribner.*

Mirrors of Downing Street. Anonymous. *Putnam.*

Library Appropriations and the Book Trade

By Charles H. Compton
Assistant Librarian, St. Louis Public Library

A PUBLISHER recently asked a librarian how he could sell more books to libraries. The answer was "Help libraries to get larger appropriations." This is the only answer possible. Certainly the percentage spent for books out of the present total income of libraries cannot be increased. In fact, it has in many libraries been decreased within the past few years, due to the necessity of increasing library salaries. Such salary increases have been modest and salaries cannot go back to old standards.

We are in a wave of economy and many a politician is riding to his destination upon that wave. What is safer to attack than the library when demanding lower taxes? There is an incessant din in the press for lower taxation, caring little as it would seem where the reduction comes. Schools and colleges are being hard hit, as anyone who reads well knows. Libraries have already felt the force of the wave. Many librarians, the reputation of whose libraries has been thoroly established, now have on their hands vigorous fights to keep their appropriations from being slashed. Some have already met with their councilmen and have suffered at their hands. Many instances of this kind might be cited, but perhaps one is sufficient. One of our best public libraries recently had its appropriation radically cut without even giving the library board a hearing. The leading newspaper in the city, in advocating the reduced tax levy, referred to the library as "almost a luxury"—(we should be thankful, perhaps, for the word 'almost'). In another editorial the library was characterized as "good, but too expensive." To be candid, the public library generally is considered a luxury. Books are considered luxuries and this brings us to the point, for the problem of the public library is equally the problem of the publisher and the bookseller. Less income for libraries means less business for publishers. Fewer books purchased by libraries means fewer books sold by publishers both to libraries and to others.

It is true that the total appropriations for libraries have been steadily increasing. Judging from the annual statistics on cities of the U. S. Census Bureau, there has been an increase in the years 1909-1919 of approximately 50% . However, in actual purchasing value this is not an increase, and in many libraries in spite of the increase in cost of books, the amounts allowed for books in the budget have not increased in the past ten years.

The total expenditure for the maintenance of public libraries in the United States was placed by the Bureau of Education several years ago at 16½ million dollars. It has been estimated that libraries spend for books annually some three million dollars. Mr. Brett in his noteworthy article in the *Atlantic,* of last October, says that over half of the books of a serious nature are purchased by libraries. This is an indication of how dependent many publishers are upon a healthy condition of their library business. Undoubtedly, many useful books could not be published at all if it were not for the number which publishers can depend upon libraries buying. Library business has certain stable qualities. There are no business failures among libraries and the business goes on pretty regularly month by month rather than by rush periods. Even considering the book-trade as a whole, which is estimated at about 30 millions a year, excluding the text-book and subscription fields, the library business of three million is no inconsiderable part. Ten per cent of the publishers business may mean a difference between profit and loss and it would seem that it ought to be possible to increase library book purchases by a considerable proportion.

Library vs. Bookstore

Probably there are no longer many men in the book business who believe that public libraries lessen book sales to individuals. In some cases, persons without doubt do borrow books who otherwise might buy them, but on the other hand every librarian and every library assistant know how many cases there are of a person coming to the library and asking for a book, saying, "I wanted to see it before deciding whether it was worth while buying." I have an instance in mind of a manufacturer of tiling for floors. He told me about it long afterwards when meeting me casually. He said, "I always had had trouble with my colors. I never could tell whether I was getting the right combination and it was largely guess-work with me. I came to the library and you gave me Ridgway's 'Color Standards.' I didn't suppose there was such a book—the work of an authority on birds, who put years into its compilation. He did this to aid him in his study of birds, but it met my needs completely. I can now determine on the colors of my tiles with mathematical certainty. I immediately bought four copies of the work for fear it might go out of print." There are many such cases.

Entirely outside the library, members of the staff from the head librarian to the pages are constantly being asked about books by their friends who often leave the actual selection of purchase to them.

I have never heard the idea advanced, yet how much truth there is in it, that the pub-

lic library serves as a sample house for the publisher. In the library the wares of the publisher are displayed—they have the stamp of approval of the library, which means a great deal to many people who are completely at a loss when they come to select books either for themselves or for gifts to friends.

Book fairs, notably the one in Chicago, have proved successful. When I visited Marshall Field's last October, I was struck with the number of people attending and with the unmistakable interest which was shown. After all, there was little unusual in the display. Interest was in "just books" by "just folks." The public library is a continuous book fair. Books are on display 12 to 13 hours a day practically every day in the year. They are on display in branch libraries, in school rooms, in drug stores, in factories and where not. Evidently, outside of the book store, the public library is the greatest single agency which publishers have for the display of their books and the samples which are displayed are paid for at a profit to them. It is true the physical appearance of the samples may be dirty and ugly at times, but this is largely due to lack of sufficient library book funds.

Book Inquiries at Libraries

As I have said, many people now come to public libraries to ask about books, which they are thinking of buying. This is especially true of reference works, encyclopedias, dictionaries, children's sets, etc. If, during my ten years' experience in reference work, I had received a commission on the sets of good reference books that I have advised people to purchase instead of inferior works, I would have received a goodly sum. Readers, too, come to the library to look over various books on a special subject before deciding which one is the best for their purpose and they often ask the advice of the librarian as to this.

Perhaps no better proof can be had of the demand which libraries create for books than the experience of the American Library Association in the war. Letters which came from ex-service men, who after the war had returned to their own communities without books, were most illuminating. They showed that there had been a demand created for books for which there was no supply. These men had had the advantage of libraries—they had made practical use of them, and the letters which came in great numbers showed their distress at the lack of book facilities. All business—all advertising, consists in creating demands and supplying them and libraries are bringing thousands of people into contact with books who otherwise would know nothing about them

The fact that books sell best where books are known is indicated by my experiences when connected with the Publicity Department of the American Library Association. We sent out nation-wide news releases. Clippings from states in which there were good public library and public school systems, came to us in profusion, but from states with meager library facilities there were few if any clippings. Evidently in those states newspaper editors knew that people were not interested in books.

As to Circulating Libraries

Added testimony as to libraries increasing book sales to individuals comes from book men themselves. In fact many book stores are maintaining circulating pay libraries of their own. L. P. Bond of the A. L. Burt Company had an article several months ago in PUBLISHERS' WEEKLY, entitled, "The Circulating Library as a Business Getter." In it he says, "Right here, let me say, please don't raise the question: 'Does not a circulating library reduce the sale of books?' This is absolutely a mistaken idea. On the contrary, it increases the purchasing of books. As an illustration: I have found many times that patrons of a circulating library, who had read from the library a book that specially appealed to them, who had a birthday gift to make, or an Easter gift—or in many cases a Christmas gift—would purchase such a book for the gift they wished to bestow. Because, having read it, they felt that it was specially suitable for the person they had in mind. I have known of patrons who, because of reading circulating library books, have given books as gifts because they were absolutely familiar with what they were giving. I have also known it to happen that a patron of a circulating library, who was not considered a regular book buyer occasionally would read a book that strongly appealed to him or her and then desire to own a copy. The result: a sale that never would have been made had it not been for the fact that the person was first a patron of the circulating library." This puts the case well.

I wish I could get statistics of book sales by states, but have been unable to find any of this kind, tho I am confident such statistics would show that states having the most and the best libraries are the states where the most books are sold. It is unnecessary to make comparisons between individual states, but states without schools, without libraries and with a high percentage of illiteracy would be poor fields for book stores. Libraries, perhaps even more than schools, create a desire for knowledge and it is upon such a desire that book stores must depend.

I have gone on at some length to demonstrate the point that libraries stimulate book sales. I believe that publishers and book sellers will agree to this, but I wish so to emphasize the fact that they will see how necessary it is for them to use all available means in assisting libraries to maintain and increase their appropriations. Stated briefly, this is the situation we have at hand:

Libraries are being forced to reduce their book funds owing to increased expenses, notably salaries, and also owning, in many cases, to decreased appropriations.

Prices of books have steadily increased. The number of books purchased by libraries will probably be radically decreased. Publishers, accordingly, will be forced to print smaller editions of many worth-while books or, in other cases, will find it impossible to publish certain titles because the limited number that could be sold would not warrant publication.

Publishers Can Help Libraries

What can publishers do in a practical way to increase library appropriations? That is a hard question, but I think publishers can do something both directly and indirectly. The publishers' knowledge of *how* to do this is much better than anything I could suggest. However, I am going to risk giving to bookmen a few definite suggestions:

1. *Inform themselves as to the inadequacy of the library income in their own community as well as nationally.*

2. *Inform their employees, especially their traveling salesmen, of these facts.*

3. *Get their employees as enthusiastic in defending the reputation of the public library as they would be in defending their own publishing house.*

4. *Insert in book advertisements some such lines as these:*

You will want to have a copy of this book for your own, and you should see to it that a copy is in your public library.

Everyone that wants to read this book should have the opportunity. Is it in your public library?

Books are necessary in an intelligent community. See to it that your public library receives adequate support.

The greatest treasure of any city is the intelligence of its citizens. The public library makes for intelligence. See to it that it is adequately supported.

It is well to keep in mind a few general facts regarding library support as a whole.

Sixteen and one-half millions is expended annually in the United States for public libraries. This is about 15c. per capita, not enough to buy one number of a popular magazine. One battleship costs more to construct than this annual expenditure for libraries. 60 million people in the United States are practically without library facilities.

Libraries Can Help Publishers

Librarians should extend their activities in promoting book sales. I take exception to an article by a librarian in a recent PUBLISHERS' WEEKLY entitled "Why buy when you can borrow?" The public library can never take the place of the home library. 'MORE BOOKS IN THE HOME' is as much a slogan for librarians as for booksellers.

What can librarians do to increase book sales?

They can first of all adopt the attitude that to own a book is better than to borrow one.

To borrow books is to make acquaintances often soon forgotten. To buy books for one's own library is to make and keep friends of a lifetime.

Librarians can always be ready to give prices and information about buying books to patrons of the library. They can have special exhibits not only of children's books, but of adult books; not only at Christmas time, but at other times.

The St. Louis Public Library is now engaged in compiling a list of 500 books for private libraries.. The Library expects to purchase these books and have them on exhibit for the use of persons wishing suggestions for their own private libraries.

Librarians can take a more active part in Children's Book Week.

They can help the Year 'Round Book Selling Plan Committee by displaying its posters and other literature.

Books, the People's University

Publishers and librarians may do all that I have suggested and much more, but we all recognize that progress in book distribution will probably be slow. However, it is encouraging that the book business and library extension are in as good condition as they are considering the present financial depression.

Andrew Carnegie in his Autobiography says, "To him (Col. James Anderson) I owe a taste for literature which I would not exchange for all the millions amassed by man." It was in the private library which Col. Anderson threw open to Carnegie and a number of other boys in the employ of the Western Union Telegraph Company that the patron saint of librarians got his love for literature. How many boys—bright—ambitious—idealistic—haunt the reading rooms of public libraries? Librarians know many such boys. In the future they will be the alumni of the People's University to whom we must look for support. Surely there are some who as financiers, as law-makers, as administrators, will have the opportunity to do as much for wider book distribution as Carnegie did. Some day, in due time, the value of books in the life of a community will be more fully recognized. Until that time, certainly it is the duty of every librarian and of every book man to promote a wider distribution of good books through book stores and through libraries.

"The books which readers should buy and own are the really good books, the books that open the doors and windows to all the better things of mind, and heart, and spirit. They announce themselves; they need no special label. The reader cannot own too many of them."

—M. A. DeWolfe Howe, Atlantic Monthly Press, Boston, in *New Era Magazine*.

Librarians Protest Against Fordney Tariff

THE new tariff provisions which are not desired by publishers as protection and not loved by booksellers, since they would play havoc with the old book and the foreign book business, are protested against by the public libraries in a detailed statement.

STATEMENT AS TO TARIFF ON BOOKS IN FORDNEY BILL UNANIMOUSLY APPROVED BY THE EXECUTIVE BOARD OF THE AMERICAN LIBRARY ASSOCIATION

1. The Tariff Bill as passed by the House of Representatives imposes a duty on *all* books (with minor exceptions) of foreign origin regardless of the language in which they are printed. Under the Acts of 1909 and 1913 all foreign books were exempt except those in the English language published within twenty years before the date of importation.

2. The duty is raised to 20% from 15% (4c. per pound for children's books) of the present law

3. While libraries, by making affidavit, can, as heretofore, get their books in duty free, the number of copies is reduced to a maximum of two, as against two in any one invoice, allowed by the Acts above cited.

4. Libraries and books of persons from foreign countries, which, with similar household effects, have been exempt under preceding Acts, are here subject to duty when exceeding $250.00 in value.

These provisions, however aimed, constitute a tax on knowledge and yet can hardly yield revenue of any consequential amount. Nor can thus protection to domestic industry be alleged, for discouraging the work of foreign genius does not automatically give birth to similar genius here. This measure affects libraries disadvantageously, as well as American science and scholarship in general, with which they are allied in advancing public education.

It concerns libraries because

1. This duty will be the reason or excuse for a sharp advance in the prices of all foreign books, just as the present duty of 15% on recent English books (along with increased costs of transportation) has operated to raise the price of such books to the American buyer to a figure greatly in excess of the price in England, in some cases to more than double that price.

2. American dealers will be discouraged from buying up European stocks from which we might select, at a time of special opportunity due to the dispersal of private libraries and the depreciation of foreign exchange. These stocks are highly important as the source material in which our libraries are necessarily inferior to old European collections.

3. In restricting the libraries' privilege of free importation to two copies of a book as a maximum, the Bill thus requires large libraries to pay duty on all copies imported in excess of two. This seems an unnecessary hardship. There is no indication that the privilege has been abused. It has saved the taxpayers of our cities much money.

4. Affidavits will be required of every library for every book imported, if foreign (i. e., non-English), books are taken from the free list. This means an enormous amount of clerical work added to the already heavy burden of library administration. We have been freed from this burden for 12 years, and shrink from the thought of going back to it. While seemingly a minor detail, it is in reality a very serious addition to the routine work of libraries.

This Bill is of concern to American scholars and scientists because

1. Foreign books upon which the (increased) duty is laid are imported chiefly for the use of university and college professors and instructors, a salaried class whose purchasing power is admittedly much lower than in earlier years, and who will be hampered and stopped in much of their work, if the bill becomes a law. The revenue accruing to the Treasury from this duty would be out of all proportion to the inconvenience of positive loss which it will cause.

2. The limit laid upon the size of an immigrant's library that may be brought in without duty seems an unwise hardship to impose. We certainly have nothing to gain from impeding the entry of a family of such character as to own a valuable library.

The American Library Association, therefore, respectfully but emphatically protesting against reimposing a tax on knowledge in the shape of a duty on foreign language books, begs to request the following amendments to Tariff Bill H. R. 7456:

1. In Par. 1310, 1, 9 and 15 change "20 per centum ad valorem" to "15 per centum ad valorem."

2. To Par. 1529 prefix the following from Par. 425 of the Act of 1913 (agreeing with Par. 517 of the Act of 1909):

"Books, maps, music, engravings, photographs, etchings, lithographic prints, bound or unbound, and charts, which shall have been printed more than twenty years at the date of importation, and all."

3. To Par. 1530 prefix the following from Par. 426 of the Act of 1913 (agreeing with Par. 518 of the Act of 1909):

"Books and pamphlets printed wholly or chiefly in languages other than English; also"

4. In Par. 1531, 1.9 insert "in any one invoice" after the word "exceed" (as per Acts of 1909 and 1913).

5. In Par. 1532, 1.7 strike out the words "and not exceeding $250 in value" (as per Acts of 1909 and 1913).

It is confidently expected that this statement of the case is a sufficient argument. If, however, the Senate Committee in Finance desires to hear arguments in favor of this contention, the Association will be glad to appear.

Southward, Ho!

THE daring crew of good ship "Kawa" and Dr. Walter Traprock, the intrepid director of the famous South Sea expedition that has made his name famous wherever well directed book publicity can reach, were the guests of honor at a banquet arranged by the Doctor's publishers, G. P. Putnam's Sons, at the Coffee House, New York, on September 14th.

Explorers, critics and a few laymen were there to do honor, and all those who had been to the South Seas or had some knack of looking well in sparse drapery were asked to come in their regalia.

As has been shown by the advance illustrated circulars of Dr. Traprock's book, "The Cruise of the Kawa," the expedition, finding the more familiar islands littered with writers, artists and movie-men, sailed away in their stalwart yawl only to be wrecked on the unknown Filbert Islands, whose native beauties gave them a hearty welcome and who gladly posed for the expedition's artist, Herman Swank, in the w. k. Polynesian draperies.

The original photographs of the expedition were exhibited at the banquet (and who has not wished to closely examine such a collection!), and the Doctor showed samples of the square eggs of the fatu-liva birds, one of the natural curiosities secured by Reginald Whinney, the scientist of the expedition. Dr. Traprock's narrative describing the voluptuous life of these care free people was heard with intense interest and the samples of "Hoopla," the native beverage of these strange islands, was sampled by the guests with something akin to delight.

WILLIAM HENRY THOMAS
CREW OF THE GOOD SHIP "KAWA"

Valuable Reference Books on Children's Literature

THE Carnegie Library of Pittsburgh has just completed the publication of its revision of the "Catalog of Books in the Children's Department of the Carnegie Library of Pittsburgh," published in two parts, paper covered, the first volume being the author list with publishers and notes and indexed by title, price $1.15, the second volume being a subject index, price 85c. The revised edition contains approximately 3,300 titles, and is an enlargement and revision of the edition of 1909. Many of the books in the first edition are no longer obtainable, and in many cases editions could be supplemented by others. New titles have been added. The list does not contain prices, as there has been so much fluctuation during the time of revision.

Besides being standard books for library use, these volumes make valuable reference books for the bookseller. The author list has accurate and concise notes on every title, which form a most valuable quick reference book for properly estimating and describing the contents of any book. The subject index can be used by the bookseller to great advantage either in helping a customer find the right book or in making up lists in special fields. On such a subject, for instance, as Poetry Collections for Children, the book gives a list of some 75 titles and full details of the contents of each can be had in volume one. If a boy wants books on Indians or stories about Indians, the list will direct the purchase to the most desirable volumes. On the European War 21 items are so far listed, including 6 in fiction. On such a subject as Carpentry 24 books, advanced and simple, are listed. Of the bird books suitable for children, over 60 are mentioned. In a score of different ways these two volumes can be put to great advantage in business building by the bookseller.

English Book-Trade News

(From Our London Correspondent)

THE item of more than passing interest is the publication of Sir Hall Caine's new novel, "The Master of Man." A fine story, and tens of thousands of copies were sold before publication. There is not the slightest doubt that this doyen of British popular authors still holds the hearts of the novel reading public. Such recent comers as Marie Corelli, the late Florence L. Barclay and Ethel M. Dell, while having reached tremendous sales, cannot have yet equalled the huge total sales of Hall Caine. A big demand was anticipated for "The Master of Man," but the publishers, Heinemann, have been almost swamped. When we remember how long Hall Caine has been writing and bear in mind that he is a grandfather—and a delightful one, too, by the way—it is remarkable how well he mixes the materials for his fiction feast. He is, I suppose, the chef of the popular novel concoction, and it will be difficult to displace him.

It has been placed on the English market by Heinemann at the pre-war price of six shillings. This in itself is a bold step. The book is well printed and bound, and good paper has been used. In addition, it is quite a long book. Obviously, it could only be issued at such a price, because of the big number printed. The public, without knowledge and often without sense, are beginning to say—"Why are your books so dear? Look at Hall Caine's new novel. It is only 6/!" So one has to explain the reason. Often the novel of literary merit gets only a quiet hearing. The publisher knows this will be so and perhaps a couple of thousand were printed. Hence the published price of 7/, 7/6, 8/ or 8/6 net. Those who have fine taste don't mind, but those who read or rather buy a certain book because it's the thing grumble at the higher price. However, there is a little sun behind the clouds. Costs are *not* going up. They seem to be stuck for a moment, but they are again breaking. Printers have been more amenable, and wages are beginning to be adjusted. Printers, bookbinders and lots of other folk have been taking serious council together. Manufacturing orders have been held up, and only the really necessary books have been going to completion. And now it looks as tho all things are working together for good.

But do not let us be misled by the Hall Caine six-shilling novel. That is not a good guide. It is doubtful if the six-shilling novel will generally obtain in the English market for a long time yet. As we have said before, the price of the novels, like the price of the general book, should be arrived at according to the cost of production, which, obviously, turns upon the length. And it is time that the novel reading public realized this.

The circulating library is an obstacle to this principle, as is well known, but a determined stand would win out in the long run. At first it would be a stern fight, and perhaps, a long one, and sales might be less, but the principle at stake is so important, that it should be fought to the end.

The American public see the force of the novel ranging in price according to length, altho it is reasonable to expect some sort of standard, according to the conditions and fluctuations of the market. This position has been attained by a united front, and has been achieved without the British difficulty of circulating libraries.

Intense consideration is being given to the question of wages operative in the printing trade at the present time. That they have got to come down, in view of the gradual lowering of prices in every direction, is the definite opinion of everyone associated with printing in all its aspects. Even the leaders of the various trade societies realize this, but, naturally, they are loth to accept any reductions until they are forced to do so. They must show fight to justify their jobs. Publishers and others who place orders for printing, are determined, as far as it be practicable, to avoid giving such orders, unless it be absolutely imperative. This action is bound to have its influence, if it has not already done so, upon the deliberations and decisions of the unions. Almost, it amounts to a "masters' strike." Of course, it is not, but it has the flavor, which is altogether to the good; for it is time a stand was made.

Another factor, obviously developing from this situation is that the machines are idle, and master printers can't have these machines, to use a phrase which we all understand, eating their heads off, and the men, at the same time, eating their food at the cost of the said employer, with no return. This is foolish and uneconomic. All this is proven by the fact that printers, in many cases, in towns and country, are begging for orders. A good sign this, for it means that the break is on the way, and when the bottom gets knocked away from the high-flying prices, we shall begin to get back to somewhere near pre-war prices.

The recent ballot by the printing employees on the amended offer of the Master Printers' Federation, which was a reduction of about a dollar and half a week for men, and 75 cents for women, shows a big majority *against* acceptance. This is unwise, but there it is, and the possibilities of a big strike are, therefore, more definite than they have been for a long time. It is to be greatly hoped that the masters will accept the gage when it is thrown down, altho our belief is there will be a compromise.

Fourteen trade unions, with a membership of over a quarter of a million members, are concerned. The majority of these unions rejected the offer. The printing, paper and bookbinding sections were in favor of acceptance, the women were particularly emphatic about it.

Visits United States

WILLIAM MAXSE MEREDITH, head of the famous London house of Constable & Co., has been visiting the United States and has spent considerable time in Boston in conferences with the directors of Houghton Mifflin Co., with whom Constable have very close business relations.

Last January, Mr. Meredith left England for a trip thru India and Australia, and is now on his way home, and leaving here this week. Constable & Co. have large business interests in the colonies, and a close study of the book-trade conditions in Australia was the special object of this business trip. Mr. Meredith is president of the Australasian Publishing Co., which was established in Melbourne two years ago and in which Houghton Mifflin Co. also have an interest.

To the inquiry as to conditions in Australia, Mr. Meredith prophesies a fine increase in the book business in the near future, especially so for American publications of certain types. He has been in consultation with a number of leading publishers with a view to increasing the service the Australasian Publishing Co. offers to American houses.

Mr. Meredith, as is well known, is a son of George Meredith, the novelist, whose books have always proved a very prominent item in the Constable enterprises. Beside the strength of their list in biography and standard works the firm has a very extensive department in the field of technical and scientific works, which has probably been strengthened under Mr. Meredith's direction as he was educated as an engineer and practised in that field before entering publishing. He served as president of the Publishers' Association from 1917-19 and edited his father's letters, which were published in this country by Scribners.

W. M. MEREDITH OF LONDON AT THE SUMMER HOME OF ROGER L. SCHIFF OF HOUGHTON MIFFLIN CO.

Publishing Ethics

"A FRIEND of mine who, when he wants a book," says Clement K. Shorter in the London *Sphere,* "impetuously rushes off to a publisher instead of to a bookseller, asked me the other day why they refused to take his money at the Oxford University Press, and declined to sell him a book under any circumstances, whereas he had bought books, paying the published price for them, at Constable's, Methuen's, and various other houses. I explained to him that the Oxford University Press had been established a very long time, and that he would probably have had the same refusal if he had gone to Murray's, Longmans', or any of the old-established firms.

"All these firms started as booksellers before they reached the supposed higher dignity of publishers, and their action was probably dictated in the old days by a feeling that it was not quite fair to the booksellers to whom they sold their wares that they should sell books themselves. I told my friend that he probably would be refused if he tried to buy a pair of pants in one of the Wood Street wholesale warehouses. My friend, of course, meant to reflect on the great difficulty in buying a good book in a London bookshop, and the long delays, owing to the shortage of labor, in obtaining a book when it is not in stock. I cannot give an opinion as to the merits of the controversy as to whether the old-fashioned firms or the newer publishers are right, but it is refreshing to find anyone who wants to buy a book nowadays other than a popular novel."

An Active Slogan

THE slogan of the fall campaign for the Year Round Bookselling Committee is beginning to echo in book circles and in retail shops. The new series of advertisements which the Interlaken Mills is running for their book cloths is headed very appropriately "EVERYBODY FOR BOOKS."

An Uncorrected Galley

WHAT'S IN A TITLE?

Too many American novels all in a bunch seem to puzzle the public. Our favorite book clerk reports five demands for "Main Calf" and one for "Moon Street." The latter patron was easily convinced that what she wished was Mary Roberts Rinehart's "Street of Seven Stars."

—Chicago *Daily News.*

FAVORABLE EXCHANGE

The state of English exchange which has made it difficult to translate American prices into English, is also affecting sales figures. New York advertises that Gene Stratton Porter's books have sold to 9,000,000 copies. London advertisements say over 10,000,000. New York gossip says that Harold Bell Wright has been printed in an edition of 500,000, London boldly puts it in print at 750,000. What do they say in Leipsig?

APPEAL TO AMERICAN AUTHORS

The pound sterling has risen 2¼ cents.—*News Item.*

When Kaiser Wilhelm's little war
  Was (none too quickly) ended,
And when in one triumphant roar
  The nations' cheers were blended,
Great Britain found that she had come
To owe the U. S. quite a sum.

Perceiving in that fact great harm,
  A tide of immigration
Of British authors in alarm
  Set in toward this our nation;
By lectures purposing to get
Enough to clear their national debt.

From leaving Britain, true, they shrank,
  To sail for far dominions
And educate the simple Yank
  Upon their own opinions;
But when they caught the glint of jack
The army couldn't hold them back.

Thus, G—orge and W—lpole keenly felt
  The call to come and lecture,
And each filled up his money-belt
  With gold beyond conjecture
(If I exaggerate a bit,
No harm—you see the point of it).

Then Mr. G. K. Ch—sterton
  (Who simply can't *write* dully)
Came over and kept up the fun,
  Tho' people said, "Well, rully,
How vurry, vurry bad this is!"
(But Ch—sterton was getting his.)

* * *

Now, authors, if this sort of thing
  Goes on the least bit farther
The country's credit's going bing!
  What! Serious? Well, rarther!
You will perceive I do not joke
When these U. S. are stony broke.

Baron Ireland.

A New Book Shop in Miami

THE Studio Bookshop, an innovation in the art of book vending, will open in Miami, in the Columbia Building, October 1. The population of Miami has increased about 440% in the last two years, excluding tourists, and its streets, once desolate as only a resort town's can be out of season, are now teeming with life and business all the year round. The Miamian or tourist whom the tentacles of an extensive and novel campaign of advertising will draw to the Studio shop, will look over the half Dutch door at its entrance into a small but unique room, undeniably a studio. Possibly a hint of incense will waft away the last vistage of commercial thoughts he or she may have brought with him and he will step into the little grey and green book haven, with a new sense of the better things in life, look beyond the inviting reading table and comfortable willow chairs, to the book shelves which will line the three windowless sides of the room, his heart (if he is a book-lover) giving an intoxicated beat or two as eyes and thoughts are caught by the alluring titles of worth while authors, and the joyous riot of color represented by the well-displayed, gaily-colored jackets.

The Studio Bookshop will be a feature place to visit in Miami, as well as a place to buy books. Many original, novel and bizarre water colors and drawings will be on exhibition above the six foot shelves. The studio of architectural and commercial illustration will be carried on as it is now, after the bookshop part of the studio is incorporated, and will still further lend an air of artistry and anti-commercialism. It is a psychological fact that the tourist loves to *go* some place, if only down to the pier at five o'clock, to see the proud fishermen displaying the day's catch. The shop is one flight up, very centrally located. Part of the advertising scheme is to change the exhibitions of pictures as well as the books on display, to create an ever new circle of interest.

Natalie Newell, the manager and owner of the shop, writes the book review column for the Miami *Daily Herald,* "Bookisms For Bookites." In this famous column, she says: "We surely need the little red school house but we can profitably elimimnate the little read citizen."

The Only Jack.—"Could I sell you Boswell's 'Life of Johnson,' sir?" asked the book agent.

"Certainly not," replied the self-made millionaire. "I'm not interested in the career of colored pugilists.'—*Birmingham Age-Herald.*

"Books are the most subtle and abiding influence in life, more intimate even than closest friends, hence to own and assimilate the world's great books ought to be every individual's life ambition."

—V. M. Schenck, The Pilgrim Press, Massachusetts, in *New Era Magazine.*

Adventures of a Bookseller

By Ketch

AS the train from the West pulled into Bigtown, Mr. Gotham rose from his seat and strolled out onto the platform. His legs were stiff, his very bones ached from the long ride, and a little walk was welcome. He had come from the Coast, and since he had been cooped up in that car for more than two days, and was still almost twenty-four hours from Broadway, it was beginning to irk him. He had found nobody among his fellow-travelers who appealed to him, and he heartily wished he had

"THERE'S A STATIONERY SHOP HALF A SQUARE DOWN"

a good book with which to while away the remainder of his journey; a good detective story would be the thing, something light but interesting. Hailing a passing trainman, he said:

"George, how long are we going to lay over here?"

"A good half hour, anyway, sir," said the trainman. "Perhaps longer."

Mr. Gotham thanked him and hurried thru the depot out onto the streets of Bigtown, for he had determined to run up to the Bookstore and get that book. He had no idea where the Bookstore was located, but had no doubt that anybody he met could direct him, so he hailed a gentleman who was passing, and asked where he would find the Bookstore.

"Bookstore?" said the stranger uncertainly, passing his hand nervously over his forehead. "Well, now, I don't know as I could say. Ask the newsboy there; he'll tell ye."

"Thank you," said Mr. Gotham icily, and continued up the street.

He asked the newsboy and was directed to a cigar store that carried a line of "scream-fiction." In disgust he turned away and, in order, made the same inquiry and received the same reply from three men and two ladies, so he gave it up and sauntered down the street in the hope that he might "just run across the place." Presently, however, he saw a gentleman standing on the corner who, by his appearance, seemed to be a person of intelligence; so he approached him and once more asked to be directed to the Bookstore. The gentleman removed his glasses, looked thoughtfully up and down the street, then said:

"Bookstore? Well now, I can't just say. There's a stationery shop half a square down here, and it may be that they keep some books. Yes, now that I come to think of it, I *think* they do."

Mr. Gotham thanked him, then inwardly reviled him, reviled them all, and even went so far as to anathematize the City, yes, and the State in which he was so unfortunate as to find himself, and the only source of relief was his final remark that such "ignorance was refreshing at least." The surmise of the last gentleman accosted proved to be correct, and he found that the "stationery shop" was indeed the Bookstore, so he entered hurriedly, and seizing the first clerk he found by the arm, exclaimed:

"Here, sell me a book. I'm on my way to New York—thank Heaven!—and my train leaves in ten minutes, so we'll have to hurry."

"What sort of a book did—"

"Detective. Quick about it, now! Nothing heavy, and no international plots. Train reading, you know."

"Exactly. Here you are, sir. Best detective story in ten years."

Mr. Gotham looked at the title, "Underwood Mystery," then he paged rapidly thru it.

"You read it?" said he.

"Yes. Great!"

"How much?"

"Two dollars."

Mr. Gotham peeled a twenty from a roll of bills and handed it to Mr. Ondeck, who went back to write up the sale and get the change, and that was the last the two ever saw of each other, for when he returned with the eighteen dollars Mr. Gotham was nowhere to be seen. Ondeck hurried to the door and looked up and down the street, but Mr. Gotham was gone, vanished—then his words, "On my way to New York" and "Something to read on the train," recurred to Ondeck and he smiled. He smiled and tucked the eighteen dollars in his watch pocket, and said softly to himself:

"Lord! how those New Yorkers do tip!"

Courses in Retailing

THE most elaborate plans yet made by a university for the training of retailers and their assistants is announced by New York University, whose School of Retailing under the directorship of Norris A. Briscoe, offers twenty-five different courses in retailing beginning September 20th.

Among the Publishers

A Week's Gleanings of Book-trade News

THE FIFTH VOLUME of Channing's great "History of the United States," which is to be ready shortly, is to cover the period from 1815-1848, "The Period of Transition."

FRANK SHAY'S BOOKSHOP is to publish "The Youth of Parnassus" by Logan Pearsall Smith, whose "Trivia" has had such continued attention for several years.

THE NEW TWO-VOLUME edition of the plays of Edmund Rostand, which is to be published by Macmillan this fall, is to have new verse translations by Mrs. Normand and illustrations by Ivan Glidden.

THE VOLUME on Governor Wentworth of New Hampshire, by Lawrence Mayo, published by Harvard University Press, is one of the interesting books on New England history that the fall brings forward.

HECTOR BYWATER'S "Sea Power in the Pacific" has come from Houghton Mifflin just in time to supply valuable information and comment on the situation that will have such critical discussion by the time the conference gathers in Washington in November.

"DREAMY HOLLOW," the Long Island romance written by Sumner C. Britton, formerly of Reilly & Britton, is being published by the World Syndicate Company of New York and is marketed by the American News Company and other jobbers.

THE GREAT INCREASE in the demand for picture books for the little ones is exampled by the new fall catalog of Samuel Gabriel & Sons Company, a catalog devoted exclusively to this picture-and toy-book field and covering over forty pages.

HARCOURT has ready the revised edition of Louis Untermeyer's "Collection of Modern American Poetry," a volume now containing over 275 poems and nearly 100 authors. The explanatory and biographical notes make the collection particularly valuable.

HARPER & BROTHERS have gathered into one handsome volume all of Howard Pyle's writings on the buccaneers in a volume called "The Book of Pirates." Much of this material and the notable illustrations in color and black and white appeared some years ago in *Harper's Magazine.*

AN ANNOUNCEMENT is made that another English novelist is to visit us this winter, this time J. D. Beresford, whose books have had such continuous approval in this country since "Jacob Stahl" appeared ten years ago. Mr. Beresford was born in 1873, the son of a canon of Peterborough Cathedral. He already has twenty books to his credit.

DOUBLEDAY has secured William Lyon Phelps as editor for a volume of select stories of Kipling to be used as a textbook.

THE REILLY and Lee Company have announced the eighth edition of "Diet and Health" with Key to the Calories, by Dr. Lulu Hunt Peters, first published in 1918.

JEROME K. JEROME'S story, "The Passing of the Third Floor Back," has long been available in book form. The publishers, Dodd, Mead, will publish the story in play form this fall.

NINA WILCOX PUTNAM'S "It Pays to Smile" (Doran) is being screened by the Famous Players-Lasky. The stage production is well under way, with May Robson in the leading rôle.

WALTER LIPPMANN, whose new book on "Public Opinion" is to be published early next winter by Harcourt, Brace & Co., has recently resigned from *The New Republic* and will, on January 1, join the staff of the New York *World.*

THE WORLD CHAMPIONSHIP for shorthand speed has been awarded at the recent convention to a student of the Gregg Shorthand System. A record of 97.9 accuracy in speed of from 200 to 280 words a minute was the remarkable achievement.

LUCY MADISON, who has written several successful books that have appeared on the Penn Publishing Company's list, has ready the manuscript for a young peaple's "Life of Lafayette," which is to be made into a handsome volume with colored illustrations by Frank Schoonover.

A BOOK about the marionettes is being written by Tony Sarg, whose little plays have pleased large audiences thruout the country. The book is to be published by Huebsch, and is designed especially for children, with instructions for making marionettes and putting on shows.

MR. KNOPF'S recent trip to Scandinavia, completing his arrangements for cooperative publishing with the famous firm of Gyldendal, now bears fruit in the publication of "The Sworn Brothers," a tale of early Iceland, translated from the Danish of Gunnar Gunnarson. Other books of the Borzoi-Gyldendal Series are to be announced shortly.

SHERWOOD ANDERSON in writing "Fresh Impressions of England" for the London *Saturday Review* said, "I love England and dislike the English. In their sureness as to what American life is, the English are making a mistake which, if it goes on, will in the end do much to weaken the bond that now exists between our people."

In the Field of the Retailer

All Roads Lead to the Bookstore

THE pamphlet sent out by the Year Round Bookselling Committee, headed "Everybody for Books" has already found quick response from the trade, and extra copies have been demanded from all directions for study and checking over. The pamphlet is a gathering together of scores of different suggestions of how the bookstores have planned and can plan to justify and improve their place as a community center. One of the first mails brought back to headquarters a three-column advertisement planned by Brockman's Bookstore of Charlotte, North Carolina, an illustrated advertisement covering both fiction and non-fiction, headed "All Roads Lead to the Bookstore Now."

Good Business Building

WHEN Macmillan made the first announcement to the trade of the proposed $5.00 edition of Wells "The Outline of History," one new retailer saw the opportunity for business building. The American Library Service, Inc., of 501 Fifth Ave., New York, a mail order business jumped promptly into leading literary pages advertising that they wished to be the first to advertise and solicit orders on this popular priced edition. This quick action has brought in orders from people who have hesitated on the $10.50 edition and will greatly increase the customer list of this new firm.

Why Sales Are Lost

ONE of the leading department stores recently analyzed the percentage of selling failures in its organization by taking two hundred typical failures and discovering the reasons therefor.

The result of their analysis is given as follows:

Indifference of salespeople lost 47 sales.
Attempts at substitution lost 18 sales.
Errors lost 18 sales.
Tricky methods lost 18 customers.
Slow deliveries lost 17 customers.
Over-insistence of salespeople lost 16 customers.
Insolence of employees lost 14 sales.
Unnecessary delays in service lost 13 customers.
Tactless handling of customers lost 11 customers.
Bad arrangement of stock lost 9 customers.
Ignorance of salespeople concerning goods lost 6 customers.
Refusal to exchange purchases lost 4 customers.
Poor quality of goods lost 1 customer.

—*The Upholsterer.*

Bookishness in Hat Advertising

CLIPPINGS of recent publicity in lines far removed from books have shown an increasing tendency on the part of writers of "copy" to use book talk and references to books in building an atmosphere of interest in display material prepared for varied lines of merchandise. In the current magazines there is seen an advertisement of the Florsheim shoe, the text of which begins, "To the man who enjoys the finer and better things of life the Florsheim shoe affords," etc. To give this desired atmosphere of good taste we see a picture of the shoes lying side by side on a table with a handsomely bound book and an artistic vase, two things selected by the writer of the copy to indicate the finer and better things of life.

An even more interesting instance is shown in the heavy display and billboard advertising by a well known hat dealer in New York. Those who happen to follow New York City advertising will recognize the name of the hat house of Truly Warner, who uses largest space in making his large chain of hat stores popularly known to the buyer of popularly priced hats.

The keynote to his fall campaign to reach the popular market is the picture of a shelf with five fall hats upon it and the sign "Five Style Classics on My Five-Foot Style Shelf." Certainly Dr. Eliot and Collier's are to be congratulated that their great advertising campaign to sell Aeschylus and Franklin's autobiography, etc., has so far become popular phraseology that a $2.85 hat campaign can be centered around the Five Foot phrase with full consciousness that no "lid" buyer is too lowly to fail to catch the significance of the "Five-Foot Shelf."

Even the speed with which wisdom can be acquired, as per the Collier advertisements, seems to be reiterated in the advertisements, part of which run, "If you want the Whole Style Story in one volume, you get it in the 'Stylid.' We can put all the hat Wisdom in this town under your bonnet in Five Minutes if you look at the Five Style Classics on my Five-Foot Shelf."

Bill Posters in New York

POSTER publicity has been a feature of the promotion of the McDevitt-Wilson Bookshop in New York, and they have for a long time maintained space on the subways and trains coming into New York. A poster of rather unusual effectiveness is a large black and white one that recently appeared, for which they have adapted the following clever rhyme:

BOOKS! BOOKS! BOOKS!
Tales to while an idle hour
Studies to increase your power
Books to drive away regrets
New books, old books, rare books, sets.

Two Per Cent For Text Books

"WHEN the people have the indisputable facts, and when they know the cost of the highest grade text-books is not prohibitive, they will demand and they will get the best text-books for their boys and girls." This statement was made by E. H. Holton, Dean of Education, Kansas State Agricultural College, in a recent address on "Informing the Public of Relative Costs of Text-Books." Dean Holton, who has made an investigation of the cost of text-books in the United States said that the average child enrolled in the public schools of the United States pays about ninety-two cents a year for his text-books, and that out of every dollar the public pays for maintenance, support and equipment for the public schools two cents goes for text-books.

He urged in particular that the leaders in education, especially city and county superintendents, should get these facts out to the public.

"A distinctive feature of public education in our country is the importance we place upon text-books in building courses of study for our public schools. No other country has given the classroom text-books so important a place in the education of its boys and girls. In the language of H. G. Wells the classroom text-books make up the "Bible of Civilization" for the children of America. It is out of the text-books that our children get the common elements of democracy. Since this is true it is highly important that we furnish our children with text-books that represent highest standards in mechanical make-up and artistic appearance, and that embody up-to-date hygienic principles. The content of this "Bible of Civilization" must be the richest achievements of our social inheritance. When our children ask bread we should not give them a stone.

"There has been a vast amount of misinformation given out concerning the profits of publishers of text-books. "Cheap-John" politicians, office seekers, "friends of the taxpayers," "friends of the farmer," and sometimes agents of competitive publishers have put out this misinformation. I have the statement of high authority on text-book publication that every dollar the publishers of text-books receive for books is distributed as follows:

Illustrating, plating, printing, and paper	50c
Editing, development, and revisions	21c
Advertising, selling, and shipping	21c
Profit	8c

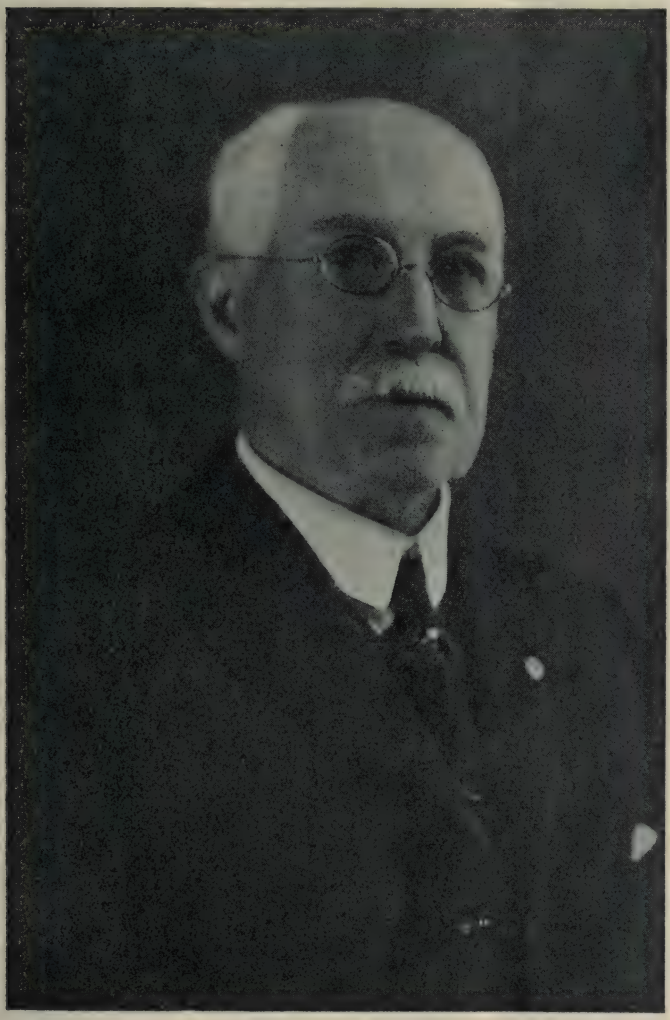
The United States Bureau of Education, in its bulletin "Free Text-Books and State Uniformity" says: "Confidential data have been obtained by the Bureau of Education from forty-three text-book publishers in United States relative to their total sales for 1913. The list of forty-three includes practically all of the text-book publishers in the United States whose business is more than purely local. They handle probably 99 per cent of the total text-book business. These publishers submitted figures stating their total sales of text-books for use in public schools and their total sales for both public and private schools for the year 1913. The aggregate for public schools, elementary and high, amounted to $14,261,768.25. The total enrolment in public elementary and high schools for the year was approximately 18,609,040. Excluding the elementary school enrolment of California, as California prints her own elementary books, the number becomes 18,213,786. Therefore, for each child enrolled in the public schools in the United States the total annual sale of textbooks is 78.3 cents. The total expenditure per child for text-books is greater than this amount by from 10 to 15 per cent., as local dealers receive a commission on sales fixed in many states by legislation at the per cents. given. The cost of text-books is, therefore, but little more than 2 per cent. of the total cost of maintenance, support and equipment. The sale per child on the school population basis (five to eighteen years of age) is 56.6 cents; the annual per capita sale of text-books on the total population basis is less than fifteen cents."

The Shilling Novel

THE English book-trade papers have carried a great deal of comment on book price levels during the summer, and in spite of the fact that one of the most prominent novels of the season, Hall Caine's new book, is published by Heinemann at 6s, there seems to be a general opinion among publishers that such a price level is not possible except where the largest possible run is assured in advance. One publisher, John Lane, who has had forty years' experience in the publishing of novels, says: "In the generality of cases circulations are much too small to permit a return to the 6s price. Not more than 10 per cent of the 8/6 novels are bought by the public. Ninety per cent of them go to the circulating libraries, where one copy may be read by twenty people." John Lane, in reviewing the price situation, says that there is now too small a margin on fiction to encourage the publishers to take risks. "I have here an estimate just come in on a novel we propose to print, which totals 2/8 a copy. If we should price it at 6s and to the trade at 4s, that would leave 1/4 to cover remuneration for author, ourselves, the establishment, advertising and incidental expenses. It can't be done. We have decided to make 7/6 our standard price this fall. Before the war printed sheets could be produced at about 3d. If you had any surplus, you could sell them after a certain time as remainders. Today the sheets are at 1/3. It is difficult to give a price to a remainder merchant on which he can move the stock. Years ago when the profit on the successful work was considerable, the publisher could afford to risk a portion of it in trying out promising new authors, but if you put down the price of the best sellers, what chance can there be for the newcomer?"

A Bookman at Eighty

WITH a record of 55 years in the retail book trade, Joseph K. Gill celebrated in August his 80th birthday in good health and with the consciousness of a notable business persistently perfected and enlarged until J. K. Gill Co. is one of the best known business institutions in the state of Oregon. He was born in 1841 in Huddersfield, Yorkshire, England, came to America at the age of 13 when his family settled in Worcester, Massachusetts.



J. K. GILL OF PORTLAND, OREGON, CELEBRATES HIS EIGHTIETH BIRTHDAY

As a lad he worked in a cotton factory from 5 o'clock to 7:30. This left little time for schooling, but the desire for education was strong. Carefully hoarding his small capital he gradually accumulated a fund which put him in a position to obtain the longed-for academic training at the famous Methodist Academy at Wilbraham, Mass., from which, some years earlier, Dr. Fiske, at that time its president, sent out the call for missionaries, to the Indians, which resulted in sending Jason Lee to Oregon.

While a student at Wilbraham, Mr. Gill became acquainted with Mrs. W. H. Wilson and her three daughters, of Salem, Oregon.

Thru the friendship thus formed, Mr. Gill was later induced to accept a position on the faculty of the Willamette University.

In 1867 Mr. Gill resigned his chair at Willamette University, and realizing the need of a good book store, opened a little shop in which he was at first not only bookkeeper, buyer and salesman, but janitor.

Thru his industry and careful attention to business, the store grew rapidly and by 1871 he was ready for larger fields. Coming to Portland he formed a partnership with George A. Steel, and bought out the business of Harris & Holman on Front Street, near Washington. The new firm, Gill & Steel, ultimately developed into the J. K. Gill Company.

Jones vs. Shaw

HENRY ARTHUR JONES during a lull in his controversy with "my dear Wells" has taken up cudgels with George Bernard Shaw who had gone into the press with a prophecy of a future war between England and the United States.

"If there is any American," writes Mr. Jones, "who, from ignorance of the habitual, confirmed, ineradicable national English feeling toward America, is likely to be deluded by Mr. Shaw's latest and grossest attack upon the country that too long has harbored him and has basely submitted to be jeered at and spat upon by him; if there is any American who is likely to lend a moment's credence to Mr. Shaw's foul and crazy assertion, I assure him with the utmost confidence that under no conceivable circumstances could my countrymen be persauded or cajoled or duped or forced to load a single bullet against America.

"It is a stark impossibility."

Protecting Titles

(This authoritative statement appeared in *The Authors' League Bulletin*. It was secured from a copyright expert who has had long experience in his special field.

YOU ask whether the copyright of a work protects the title, and if not, whether there is any other means of protection.

The courts of the United States as well as Great Britain have frequently considered this question and reached the unanimous conclusion that it is only as part of the work, and as the title of that particular literary composition, that the title is embraced within the provisions of the copyright law. In order to protect the work effectively it may in some cases be necessary for courts to protect the title from piracy as well as the other portions of the work, as where the title itself is original and is appropriated by the infringement along with the whole or a substantial part of the composition. But the courts have never protected under the law of copyright the title alone, separate from the work which it is used to designate. The statutory right secured is the property in the literary composition, the product of the mind and genius of the author, and the title is a mere appendage which only identifies and frequently does not in any way describe the composition or represent its character.

The power of Congress to legislate in copyright matters is expressly limited by the Constitution to the "writings" of an author, for the purpose of "promoting the progress of science and useful arts." The construction placed upon the word "writings" by the courts of the United States (including the Supreme Court) necessarily excludes the idea that Congress has any power to protect mere titles.

On the other hand, it is equally well settled both in the United States and Great Britain that the title given to a composition by its author and under which it has become known to the public, gives rise to a proprietary right subject to protection by appropriate legal and equitable remedies wholly irrespective of any limitations of the copyright law. No one has a right to avail himself of the merits and popularity of another's work by appropriating the title and using it in such a way as to mislead or confuse the public and damage the author by making his work less remunerative. The application of this principle may be illustrated by the case of Klaw vs. General Film Co. where the Supreme Court for New York County (March 3, 1915) permanently enjoined the defendants from using the title, "A Fool There Was," for a motion picture photoplay, it appearing that the same title had already become exclusively identified in the public mind with the plaintiff's dramatic production; and that its continued use by the defendants would be a fraud upon the public, notwithstanding the fact that the two plays were wholly dissimilar and one was produced as a photoplay and the other as legitimate drama.

In brief, then, the answer to your question is that the titles of books, plays, and other copyright works are not as such subject to protection under the copyright laws; but given these three factors,—public reputation, deception, damage,—a court of equity will grant relief by prohibiting, not necessarily all use of the same title, but at least its unqualified or misleading use.

English Comment on Book Prices

RECENTLY Methuens published "An Anthology of Modern Poetry," which is being bought by lovers of poetry everywhere, two editions, one at 2s. 6d. and one at 6s. The public which "is clamoring for lower prices in books," writes a correspondent of the English *Book Post*, "has bought from us about two hundred copies of the dearer edition, while it has bought only two copies of the cheap. We used to show both editions, but the refusal of the cheap was so regular that we have given up doing so. Our experience can hardly be unique."

"I could go on with similar examples, adding to the bulk of evidence against the statement that books are too dear, but there is no need. Everyone knows that the man who complains to-day that a novel is too dear at 7s. 6d. is exactly the same man who used to complain in 1914 when he had to pay 4s. 6d. He will complain if the price goes down to seven-pence.

"The sad part of the business is that when he does complain the bookseller pays any attention to him. If he hears one complaint a day out of 200 customers, he thinks that this one-half per cent is the echo of public opinion.

"The Booksellers' Association could get the public to believe the truth about book prices—the truth being that they never have been dear—if it began to use the free space in the daily papers that is at present being used on the other side."

The Cost of Advertising

MANY times the question is asked, "How much is spent for advertising?" Robert Mackay, in (*Success*) under the heading "How $1,284,000,000 Was Spent for Advertising in 1920," gives the following figures:

HOW THE MONEY WAS DIVIDED

Newspapers	$600,000,000
Direct Mail	300,000,000
Magazines	150,000,000
Trade Papers	70,000,000
Novelties	30,000,000
Electric and Painted Signs	30,000,000
Farm Papers	27,000,000
Demonstrating and Sampling	24,000,000
Window and Store Display	20,000,000
Bill-Posting	12,000,000
Street-Car Cards	11,000,000
Programs	5,000,000
Motion Pictures	5,000,000

Popular Book-Trade Figure Gone

HERMAN KLEINTEICH, of the firm of George Sully & Co., died very suddenly on September 19th from acute indigestion at his home at 172 Rutland Rd., Brooklyn. The funeral was on Tuesday, and was attended by many members of the New York trade, among whom Mr. Kleinteich had been a well loved figure for over 40 years. He was born in Brooklyn in 1865, and at the age of 14 entered Leggat Brothers' bookstore as errand boy. In 1883 he had a year at the American News Co., but Leggat wanted him back and he worked up to the position of buyer. In 1892 he became manager of the book department of R. H. White Co. of Boston and in 16 years built it

HERMAN KLEINTEICH

up to be one of the best managed department store outlets in the country. In 1908 he took the books at the Siegel Cooper Co. in New York. In 1913 he formed a partnership with George Sully, then of Little, Brown & Co., and entered into the field of publishing with a line of competitive books, novels, juveniles and calendars. The sons of both members of the firm later entered the business. During the war the prejudice against names of German origin made it seem best to change the firm imprint, tho there could hardly have been sounder Americanism than this Brooklyn product whose father fought in the Civil War. Mr. Kleinteich leaves a widow, one daughter and a son, William H., who has followed his father into the business.

Obituary Notes

DR. CALVIN N. KENDALL, former New Jersey State Commissioner of Education and leading educator, died on September 2nd at Knoxboro, N. Y. Born at Augusta, N. Y., in 1858, he began educational activities as a rural teacher; lectured at the summer schools of the Universities of Chicago, Indiana, Wisconsin, Columbia, Iowa, Yale and California. His published educational books are: "Travels in History," selected from the works of Mark Twain; "How to Teach Fundamental Subjects"; "Pictures Knowledge," and the "Kendall Readers."

Business Notes

CHICAGO.—Ronald Press Co. will open a Chicago office for Middle-Western trade on September 15th. Hugh S. Pratt will be in charge. Address, 20 East Jackson Boulevard.

DETROIT.—The Universal Book Stores, Inc., have filed an involuntary petition in bankruptcy.

GRAND RAPIDS.—Arthur Meyer, who for twenty years has been connected with the Eerdmans-Sevensma Company, the leading Holland booksellers of America, has severed his connections with this business. Mr. Meyer's address is 904 Sigsbee Street, S. E., Grand Rapids.

LINCOLN, NEBRASKA.—The Lincoln Bookstore has been purchased by J. H. Willis.

MOUNT VERNON, N. Y.—White's Book Shop has just been opened at 85 Prospect Ave., opposite the New York, New Haven & Hartford R. R. station.

NEW YORK CITY.—The Ross Publishing Company, of 1463 Broadway, is reported in bankruptcy.

NEW YORK CITY.—James A. Jenkins has started a mail order book business at 331 Madison Ave.

NEW YORK CITY.—The bookshop of the late R. W. Crothers in Irving Place has been purchased by William Green as successor. Mr. Green has been associated with the business for eighteen years.

PHILADELPHIA.—The Chancellor Street Bookshop will be opened about October 1st, at 1224 Chancellor Street, which is near the central shopping district of Walnut Street. The shop is to be owned and managed by Harold T. Mason, who plans to give the interesting old shop which he has obtained for business, the air of a modern bookshop with current publications, first editions and English importations. Mr. Mason is a brother-in-law of James McKay of David McKay, Inc.

OAKLAND, CAL.—The C. T. Cearley store has moved into an attractive new building, and Miss Freda Witt, manager of the book department, has been allotted a fine balcony location for the books.

SEATTLE, WASH.—E. A. Franklin is about to open the "Blue Book Room" at 1118 Fifth Avenue and will specialize in Evangelical Christian literature.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); Q. (8vo: 25 cm.); D. (12mo: 20 cm.); S. 16mo: 17½ cm.); T. (24mo: 15 cm.); Tr. (32 mo; 12½ cm.); Ff. (48mo; 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Alexander Rev. Frank

A mother's letters; a book for young women; with a preface by Archbishop of Liverpool. 112 p. D '21 N. Y., P. J. Kenedy $1 n.

Letters to a young girl, on the verge of womanhood, about sex matters.

American Dyes Institute

World disarmament and the master key industry; [in a disarmed world the dye-making countries will reign supreme; containing report no. 209; 66th Congress, 1st session, Importation of coal-tar products; together with articles on Chemical disarmament by Charles H. Herty and Major V. Lefebure]. 52 p. Q [n. d.] N. Y., American Dyes Inst., 130 West 42nd St. bds. priv. pr.

Arnold-Forster, Frances Egerton

The hymn-book of the church; or, The growth of the Psalter. 10+198 p. D '20 N. Y., Macmillan $3 n.

Partial contents: The Psalter and the war; The making of a hymn-book; Questioning the Psalms themselves; The poetry of the Psalms; The Creed in the Psalter; Index of Psalms specially commented upon.

Atwood, Harry Fuller

Safeguarding American ideals; [a brief study of our heritage, our negligence, our responsibility]. 125 p. D [c. '21] Chic., Laird & Lee $1

Partial contents: Intensive industry; The moral home; Representative government; Individual property rights; Avoidance of class consciousness; Unselfish nationalism; Loyalty to the flag.

Audley, James A.

Silica and the silicates. 388 p. il. O '21 N. Y., Van Nostrand $4.50 n.

Baker, G. S.

Ship form, resistance and screw propulsion; 2nd ed. 268 p. il. pls. (part fold.) O ['15-'21] N. Y., Van Nostrand $4.50 n.

Baltzer, Frederick

Alma mater; a story of college life; written in commemoration of the 50th anniversary of Elmhurst college, at Elmhursrt, Ill.; [foreword by Julius Herstmann, class of '88]. 192 p. D c. St. Louis, Mo., Eden Pub. House, 1716 Chouteau Ave. $1

Barnes, William Emery

The testimony of Josephus to Jesus Christ; [reprinted from the *Contemporary Review*]. 22 p. D (Biblical studies) '20 N. Y., Macmillan pap. 15 c. n

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American Society for Testing Materials

Standard specifications for automobile carbon and alloy steels. text as adopted by the American society for testing materials; rev. 1918; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour aciers au carbone et aciers spéciaux pour automobiles; tr. by C. O. Mailloux]. 20 p. il. tabs. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce, Industrial standards, no. 151) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for quenched alloy-steel track bolts; text as adopted by the American society for testing materials; rev., 1916; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour boulons d'élisses an aciers spéciaux trampés; tr. by C. O. Mailloux]. 12 p. il. tabs. O (Dept. of Commerce; U. S. Bu of foreign and domestic commerce; Industrial standards, no. 143) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for quenched carbon steel track bolts; text as adopted by the American society for testing materials; rev., 1916; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour boulons d'éclisses en aciers au carbone trempés; tr. by C. O. Mailloux]. 12 p. il. tabs.s O (Dept. of Commerce; U. S. Bu of foreign and domestic commerce; Industrial standards, no. 141) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for rail-steel concrete-reinforcement bars. text as adopted by the American society for testing materials; rev. 1914; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour barres d'acier à rails pour armature du béton; tr. by C. O. Mailloux]. 10 p. tabs. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 148) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c,

Standard specifications for structural steel for ships; text as adopted by the American society for testing materials; rev, 1916; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour aciers de construction pour navires; tr. by C. O. Mailloux]. 16 p. il. tabs. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 145) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5. c.

Barnett, Edward de Barry
Anthracene and anthraquinone; a complete account of recent researches on anthracine and anthraquinone; together with their application to the color industry. 447 p. O '21 N. Y., Van Nostrand $6 n.

Bassett, John Spencer
A short history of the United States; 1492-1920; [new and enl. ed.] 15+942 p. maps O '21 c. '13-'21 N. Y., Macmillan $3.90 n.
This edition embraces the important American events since 1913, including the war, the Congressional debates on the League of Nations, down to the election of President Harding. There are bibliographical notes at the end of each chapter.

Bassett, Sara Ware
Steve and the steam engine; with il. by A. O. Scott. 253 p. front. pls. D (The invention ser.) c. Bost., Little, Brown $1.65 n.
A story in which a boy learns all about the inventing and perfecting of the steam engine.

Beach, Rex Ellingwood
Oh, shoot!; confessions of an agitated sportsman; with il. from photographs taken by the author. 11+280 p. front. pls. O [c. '21] N. Y.. Harper $3 n.
The adventures of the author and his party, which included Grantland Rice, Maximilian Foster and Fred Stone, the comedian, on their hunting trip in Alaska and Colorado, also the story of Mr. Beach's lone trip to Lower California among the Yaqui Indians, "a playful people who dearly loved to hold up the Southern Pacific trains."

Beaumont, Roberts
Woolen and worsted; the theory and technology of the manufacture of woolen worsted, and union yarns and fabrics; 4th ed. enl. 755 p. il. pls. (part fold. & col.) O '21 N. Y., Van Nostrand $10 n.

Beebe, Theodore Eaton
Hatching chickens for the hawks; [poems included in this book by Frederick Martin Lehman, introd. by W. E. Shepard]. 59 p. front. (pors.) D c. '20 Long Beach, Cal., [Author], 1334 E. Second St. pap. 40 c.
A book of sermons.

Berend, Alice
Babette Bomberling's bridegrooms; tr. by Margaret Nohowel. 216 p. D [c. '21] N. Y., Boni & Liveright $2 n.
A humorous novel, translated from the German, containing advice to young ladies as to how not to conduct their love affairs.

Bernard de Clairvaux, Saint
St. Bernard of Clairvaux's life of St. Malachy of Armagh; by H. J. Lawlor, D.D. 64+183 p. (2½ p. bibl.) D (Tr. of Christian literature; ser. 5; Lives of the Celtic saints) '20 N. Y., Macmillan $4 n.

Bible. New Testament
Yr Efengyl yn ol Marc; cyfiethiad newydd; a Welsh ed. of St. Mark; ed. by John Morris-Jones, [and others]. 64 p. O '21 N. Y., Oxford Univ. Press 45 c.

Bird, Wilkinson Dent
The direction of war; a study of strategy. 12+317 p. (2½ p. bibl.) maps (part fold.) O '20 N. Y., Macmillan $16 n.
The object of this volume, has been to illustrate the application of principles by examples taken from recent and ancient wars.

Bishop, Austin
Tom of the raiders; il. by Morgan Dennis. 260 p. D c. N. Y., Harcourt, Brace & Co. $1.75 n.
A story of adventure based on an authentic episode of the Civil War, for boys from 10 to 15 years.

Blaisdell, Albert Franklin, and Ball Francis Kingsley
Log cabin days; American history for beginners; with il. by Frank T. Merrill. 6+137 p. front. pls. D c. Bost., Little Brown $1.20 n.
Partial contents: The Vikings; Balboa's reward; Old Put.; John Paul Jones and his flag; Tad Lincoln.

Blessed (The) sacrament guild book for the use of the archconfraternity and guild of the Blessed sacrament; with a preface by His eminence Francis Cardinal Bourne. 11+130 p. front. il. music T [n. d.] N. Y., P. J. Kenedy 65 c.

Book-lover's (The) birthday book. no paging col. front. T [c. '21] N. Y., Crowell 75 c. n.

Bowker, R. R., Company, comps.
The publishers' trade list annual, 1921; 49th year. various paging il. pls. O N. Y., R. R. Bowker Co., 62 W. 45th St. $5 n.
Catalogues of American publishers, with latest prices, bound in one volume, containing about 6,000 pages.

Brandt, Lida Roberts
Social aspects of Greek life in the sixth century B.C. 108 p. (3 p. bibl.) O '21 Phil., T. C. Davis & Sons, 506 Race St. pap. $2 n.
Partial contents: The state in the 6th century; Social classes; The status of women; Men-civic and social activities; Agriculture, industry and commerce; Religion.

Balfour, Sir Graham
Educational administration; two lectures delivered before the University of Birmingham in Feb., 1921; [the history of educational administration and an account of the public and local authorities; with practical advice for local official administration]. 62 p. O '21 N. Y., Oxford Univ. Press pap. $1.15

Beach, L. M.
Silica [quartz] in 1919; pub. August 27, 1921. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Blake, James Vila
Love and law; a poem. 7 p. O c. '20 Chic., T. P. Halpin Co. pap.

Boston. Public Library
New England; a selected list of works in the Public library of the city of Boston. 38 p. D (Brief reading lists, no. 16) '20 Bost., Public Library pap. 5 c.

Brown and Sharpe Manufacturing Co.
Memorial to the employees of the Brown and Sharpe manufacturing company who served at home and abroad in the great war; [containing complete list of 911 service men, photographs of those who died, and a special chapter on those men who were decorated by America and other countries together with extracts of letters received from the front]. 95 p. col. fron.. pors. pls. facsm. O [n. d.] Providence, R. I., Brown & Sharpe Mfg. Co. priv. pr.

Britton, Sumner Charles
Dreamy Hollow; a Long Island romance. 307 p. front. pls. D [c. '21] N. Y., World Syndicate Co., Inc., 112 W. 40th St. $1.75 n.
A romance, with Wall Street to Great South Bay, as its locale, into which is woven, love, intrigue, mystery and high finance.

Broughton, Harold Hodgkinson
The electrical handling of materials; a manual in 4 v. on the design, construction and application of cranes, conveyors, hoists and elevators; v. 2, Structural work. 358 p. il. O '21 N. Y., Van Nostrand $8.50 n.

Bryant, William Cullen
The poems of William Cullen Bryant; with a biographical sketch by Nathan Haskell Dole. 49+532 p. front. (por.) D (Thin paper poets) [c. '93] N. Y., Crowell $2

Burgess, Thornton Waldo
Tommy and the wishing-stone; with il. by Harrison Cady. 109 p. front. pls. D (The wishing-stone ser.) '21 c. '15 c. '21 Bost., Little, Brown $1 n.
Tommy's change of heart; with il. by Harrison Cady. 115 p. front. pls. D (The wishing-stone ser.) '21 c. '15-'21 Bost., Little, Brown $1 n.
Tommy's wishes come true; with il. by Harrison Cady. 111 p. front. pls. D (The wishing-stone ser.) '21 c. '15-'21 Bost., Little, Brown $1 n.
Nature stories for little children.

Burke, Thomas
The outer circle; rambles in remote London. 221 p. D '21 N. Y., Doran $2 n.
Studies of the people who live out on the countryside, near London.

Caven, Robert Martin
The foundation of chemical theory; the elements of physical and general chemistry. 274 p. il. O '21 N. Y., Van Nostrand $4 n.

Chemical Catalog Co., Inc.
Chemical engineering catalog; collected, condensed and standardized catalog data of equipment, machinery, laboratory supplies, heavy and fine chemicals and raw materials used in the industries employing chemical processes of manufacture with a general directory of such equipment and materials classified and cross-indexed, and a technical and scientific books section, cataloging and briefly describing a practically complete list of books in English on chemical and related subjects; 6th annual ed. 1294 p. Q [c. '21] N. Y., Chemical Catalog Co., Inc. $10 n.
Leased to chemists, chemical works' managers, etc., for $2 per year.

Chester, Samuel Beach
Life of Venizelos; with a letter from His excellency M. [Elentherios] Venizelos. 16+321 p. front. (por.) fold. col. map O ['21] N. Y., Doran $6 n.
The story of the life and achievements of Mr. Venizelos, from the time of his birth in a cattle-shed in Crete, until his part in the making of modern Greece, the great war and later at the Peace Conference in Paris.

Children's (The) birthday book. no paging col. front. T [c. '21] N. Y., Crowell 75 c. n.

Christopher, J. E., and Byrom, Thomas Henry
Modern coking practice; including the analysis of materials and products; 3rd ed. rev., and enl.; 2 v.; v. 1, Raw materials and coke; v. 2, By-products. 280 p. il. pls. (part fold.) O ['10-'21] N. Y., Van Nostrand $8 n.

Colby, Charles C.
Source book for The economic geography of North America. 418 p. tabs. maps (part fold.) O [c. '21] Chic., Univ. of Chicago Press $4 n.
This volume contains short magazine articles and materials from Canadian, Mexican, and United States government publications, in such form as to be useful to the busy teacher.

Conybeare, Frederick Cornwallis
Russian dissenters. 370 p. O (Harvard theological ser.) c. Cambridge, Mass., Harvard Univ. Press pap. $4 n.

Cornyn, John Hubert
Around the wigwam fire; with il. by George Varian. 248 p. front. pls. D c. Bost., Little, Brown $1.50 n.
A collection of Indian hero tales, for boys and girls from 7 to 10.

Davies, Ellen Chivers
Our friends at the farm; with 12 col. il. by Edwin Noble and line drawings by L. R. Brightwell, and Edwin Noble. 63 p. Q [n. d.] N. Y., Crowell bds. $2 n.
Stories for little children.

Dehan, Richard. *See* **Graves, Clothilda**

Di Cio, John J.
Phonetic Italian; the fundamental principle of the Italian language. no paging O [c. '21] Norristown, Pa., [Author], 128 E. Main St. pap. $5
Lessons in the proper pronounciation of Italian.

Draper, George O., comp.
School, church and home games; community recreation; rural ed. 10+148 p. (½ p. bibl.) S c. N. Y., Assn. Press $1 n.
Over 300 games, requiring no equipment, for the use of teachers, Y. M. C. A. secretaries, welfare workers and parents.

Duganne, Phyllis
Ruthie; il. by Ada C. Williamson. 272 p. front., pls. D c. N. Y., Harcourt, Brace & Co. $1.75 n.
A story of an American girl who lived all of her thirteen years in China, and who upon her return to America has to learn the ways of her girl friends in a modern suburb.

Duncan, George, and Darwin, Bernard
Present-day golf; il. by photographs by G. W. Beldam. 309 p. front. pls. O [c. '21] N. Y., Doran $3 n.
Partial contents: The methods of champions; The grip of the club; The transference of weight; The putter's art; How I cure faults; The golfer and his temperament; Golfing doctrines ancient and modern; Courses and characteristics.

Cottrell, K. W.
Asphalt and related bitumens in 1920; pub. August 25, 1921. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Dymes, Thomas Alfred
The nature-study of plants in theory and practice for the hobby-botanist; with an introd. by Prof. F. E. Weiss; with front. and 53 il. 18+173 p. D '20 N. Y., Macmillan $2.40 n.

Eastman, Max
Enjoyment of poetry; [9th ed.] 13+254 p. O '21 c. '13-'21 N. Y., Scribner $2 n.

Emerson, David B.
Modern building superintendence; and The writing of specifications. 8+247 p. S c. N. Y., Scribner $1.75 n.
The author has taken as a topic a modern, uptodate building, including the new materials, and methods of construction that have been developed in recent years, starting from the foundation to the completed building.

Enswiler, John Edward
Thermodynamics. 15+266 p. diagrs. O '21 N. Y., McGraw-Hill $3 n.

Evans, Della J.
Two plays and a preface. 78 p. D [c. '21] Bost., Badger $1.50 n.
Contents: The rise of comedy; The one-act play in America; M-R-S, a play in one act; The Younger Son, a play in one act and two scenes.

Farnsworth, Paul V.
Industrial mathematics practically applied; an instruction and reference book for students in manual training, industrial and technical schools, and for home study. 275 p. il. O '21 N. Y., Van Nostrand $2.50 n.

Favorite poems; selected from English and American authors. 12+375 p. front. (por.) D (Thin paper poets) [n. d.] N. Y., Crowell $2

Finn, Rev. Francis James
Bobby in movieland. 206 p. D '21 N. Y., Benziger Bros. $1.50 n.

Fish, Horace
The great way; a story of the joyful, the sorrowful, the glorious. 482 p. D c. N. Y., Mitchell Kennerley $2 n.
A story of Spain.

Frederick, R. C., and Forster, A.
Public health chemical analysis. [a series of complete descriptions of the standard methods, in England, of testing the various food products and other articles that health inspectors might be called upon to test.] 313 p. il. O '21 N. Y., Van Nostrand $4.50 n.

Fuessle, Newton A.
Gold shod. 243 p. D [c. '21] N. Y., Boni & Liveright $2 n.
An interpretation of American business life of today.

Galloway, Thomas Walton
The father and his boy; the place of sex in manhood making; [foreword by William F. Snow.] 99 p. S (Boy life ser.) c. N. Y., Assn. Press $1 n.
Partial contents: On being a father, now; Why sex education is necessary for boys; How sex education may be given; The democratic way; The boy and the girl; The boy become a man.

Garis, Howard Roger
Uncle Wiggily's story book; il. by Lansing Campbell. 304 p. il. (part. col.) '21 N. Y., Burt $2.50

Goforth, Rosalind [Mrs. Jonathan Goforth]
How I know God answers prayer; the personal testimony of one life-time. 11+142 p. D [c. '21] Phil., Sunday School Times Co. $1.25 n.
The author is a missionary in China, where she has served since 1888.

Good-cheer (The) birthday book; [comp. by Annie Russell Marble.] no paging col. front. T [c. '21] N. Y., Crowell 75 c. n.

Graves, Clothilde Inez Mary (Richard Dehan, pseud.]
The villa of the peacock; and other stories. 315 p. D [n. d.] N. Y., Doran $1.90 n.
This volume also contains "The Formula of Brantin"; "The Slug's courtship"; "The Silver Birth, and other tales.

Gray, John
Practical design of marine single and double-ended boilers, including uptakes, etc.; 2nd ed., rev. and enl. 136 p. il. O ['12-'21] N. Y., Van Nostrand $3 n.

Greenfield, William Henry
Ring and diamond. 366 p. D c. Athol, Mass., The Cook Pub. Co. pap. 50 c.; $1.50
Stories of baseball and boxing, which have appeared from time to time in various magazines, and now collected in book form.

Greenough, Alfred
Short time bond values tables. 452 p. O c. Bost., Financial Pub. Co. $12 n.

Gue, Belle Willey
An American. 268 p. O [c. '21] Bost., Badger $2 n.
A love story of Cuba.

Hale, Edward Everett
The man without a country. 59 p. front. S N. Y., Burt 50 c.

Hall, Eleanor Frances
Florence Nightingale; with four il. and a map. 11+84 p. front. (por.) D (Pioneers of Progress-women) '20 N. Y., Macmillan bds. $1.40 n.
Partial contents: Unconscious preparations; The lady with the lamp; The Health of the army; Reform in India—sanitary and political.

Fitch, William Edward
The new pocket medical formulary; with an appendix; 3rd ed. rev. 470 p. il. S c. Phil., F. A. Davis $2.50 n.

Ford, Worthington Chauncey
Some papers of Aaron Burr; [a selection from the papers of Aaron Burr which he left in care of Matthew L. Davis; given by the latter to Mrs. John Davis, of Massachusetts, in 1839]; reprinted from the Proceedings of the American antiquarian society. 88 p. O (v. 29, April, 1919) '20 Worcester, Mass., American Antiquarian Society pap.

Hall, Guillermo
Teacher's manual for Poco a poco; an elementary direct method for learning Spanish. 95 p. D (New-world Spanish ser.) c. '19 Yonkers, N. Y., World Bk. Co. pap. 88 c. n.

Hamlin, Talbot Faulkner

The enjoyment of architecture. 349 p. (3½ p. bibl.) front. pls. O '21 c. '16 N. Y., Scribner $3 n.

Hawes, Charles Boardman

The great quest; a romance of 1826, wherein are recorded the experiences of Josiah Woods of Topham, and of those others with whom he sailed for Cuba and the Gulf of Guinea; il. by George Varian. 359 p. front. pls. O [c. '20-'21] Bost., The Atlantic Monthly Press $2 n.

Hayes, Herbert Kendall, and Garber, Ralph J.

Breeding crop plants. 328 p. il. O '21 N. Y., McGraw-Hill $3.50 n.

Hewitt, Charles Gordon

The conservation of the wild life of Canada. 19+344 p. front. pls. charts. tabs. maps O c. N. Y., Scribner $2.50 n.

Partial contents: The value of wild life to a nation; The game animals of Canada; The buffalo or bison, its present, past and future; The game birds and larger non-game birds of Canada; The enemies of wild life and the control of predatory animals; The periodic fluctuations of our fur-bearing animals.

Howe, Mark Anthony De Wolfe

Boston Common; scenes from four centuries; [new rev. ed. 89 p. (2 p. bibl.) front. pls. O '21 c. '10-'21 Bost., Houghton Mifflin bds. $1.50 n.

Inglehart, Ferdinand Cowle, D.D.

Theodore Roosevelt; the man as I knew him. 442 p. il. O [c. '19] N. Y., Burt $1

Inglis, Alexander James

Intelligence quotient values; tables derived and arranged. no paging tabs. O [c. '21] Yonkers, N. Y., World Bk. Co. pap. $1.25 n.

International Correspondence Schools

The chemist's handbook; a convenient reference book for chemists, electrochemists, chemical engineers and manufacturers, metallurgists and electrometallurgists, mining engineers, assayers, miners, and prospectors; 2nd. ed. 20+348 p. tabs. T (I. C. S. Handbooks) [c. '12-'21] Scranton, Pa., International Textbook Co. $1; leath. $1.50

Irenaeus, Saint

St. Irenaeus, The demonstration of the apostolic preaching; tr. from the Armenian with introd. and notes by J. Armitage Robinson, D.D., dean of Wells. 9+154 p. D (Tr. from Christian literature, ser. 4; Oriental texts) '20 N. Y., Macmillan $2.65 n.

Jones, E. B. C.

Quiet interior. 285 p. D [n. d.] N. Y., Boni & Liveright $2 n.

The story of two sisters in love with the same man.

Keith, Marion

Little Miss Melody. 6+306 p. D [c. '21] N. Y., Doran $1.90 n.

The story of a happy little village, to which a young minister was assigned, and the merry chase by the young ladies of the town which ensued.

Kennedy, Annie Richardson

The Heartsease miracle; a record of God's answer to faith and prayer. 113 p. pors. D [c. '20] N. Y., The Hearstease Pub. Co., 413 E. 51st St. $1

A series of letters telling the story of Heartsease Home for Women and Babies.

Kerr, Le Grand

The baby; its care and development; for the use of mothers and nurses. 236 p. D [c. '18] N. Y., Burt $1.25 n.

King, Basil, i. e., William Benjamin Basil

The empty sack; il. [by J. Henry.] 445 p. front. pls. D [c. '21] N. Y., Harper $2 n.

A story of love and business, and what happened when an American business man conducted his business on an efficiency basis, and left the heart out of it.

Klein, Henry H.

Dynastic America and those who own it; [sketches of American millionaires.] 176 p. D c. N. Y., [Author], 158 East 93rd St. $2 n.

Lamb, Horace

Higher mechanics. 10+272 p. front. diagrs. O '20 N. Y., Macmillan $8.50 n.

A sequel to, tho not dependent on, the author's previous works on Statics and Dynamics.

Layton, Walter Thomas

An introduction to the study of prices; with special reference to the history of the 19th century; [new ed.] 13+194 p. diagrs. (part. fold.) D '20 N. Y., Macmillan $3 n.

Leuthold, John

The tides and the continent-making forces of the solar system; written in confirmation and elucidation of the doctrine of the fabric of cosmic energy. 32 p. front. il. diagrs. O '21 Breckenridge, Col., [Author] pap. $2

Harris, Franklin Stewart

The agriculture of Utah. 32 p. maps O (Circular no. 44, Experiment station) '21 Logan, Utah, Utah Agricultural College pap.

Harris, Franklin Stewart, and Butt, N. I.

Thirty years of agricultural experiments in Utah. 64 p. tabs. O (Circular no. 46, Experiment station) '21 Logan, Utah, Utah Agricultural College pap.

Harris, Franklin Stewart, and Pittman, D. W.

The irrigation of alfalfa. 30 p. tabs. charts O (Bull. no. 180, Experiment station) '21 Logan, Utah, Utah Agricultural College pap.

Hill, James Madison

Bauxite and aluminum in 1920. pub. August 31, 1921. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Ireland

The struggle of the Irish people; address to the Congress of the United States adopted at the January session of Dail Eireann; [presented by Mr. Borah; referred to the Committee on foreign relations]. 31 p. tabs. O ([U. S.] 67th Congress, 1st session; Senate, doc. 8) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. apply

Kennelly, Arthur Edwin

Chart atlas of complex hyperbolic and circular functions; [the chart supplements the Tables of complex hyperbolic and circular functions, by the same author]. 4+27 p. charts F c. Cambridge, Mass., Harvard Univ. Press $6 n.

Tables of complex hyperbolic and circular functions; 2nd ed., rev. and enl. 240 p. O c. Cambridge, Mass., Harvard Univ. Press $5 n.

Lindsay, Samuel McCune, ed.
American foreign trade relations; a ser. of addresses and papers presented at the annual meeting of the Academy of political science in the City of New York, Dec. 9-10, 1920. 8+185 p. O (Proceedings of the Academy of political science, v. 9, no. 2) [c. '21] N. Y., Academy of Political Science, Columbia Univ. pap. $1.50
Partial contents: The economic situation in relation to foreign trade, by Irving T. Bush; The economic situation in France, by J. J. Jusserand; The economic situation in the Orient, by Thomas W. Lamont; Comments on the Merchant marine act of 1920, by Frederic R. Coudert.

Lipka, Joseph
Graphical and mechanical computation; 2 v.; v. 1, Alignment charts; v. 2, Experimental data. 122; 145 p. il. O [c. '18] N. Y., Wiley ea. $2 n.
The one volume edition of this same work, which was published in 1918, is now split in two, for greater convenience.

Macaulay, Rose
Dangerous ages. 242 p. D [c. '21] N. Y., Boni & Liveright $2 n.
The story of a woman, who at the age of forty-three seeks to regain her place in the world, which she had abandoned twenty years before.

McEvoy, Thomas Jefferson
Asia. 2+44 p. maps O (McEvoy's essentials of geography) '20 c. '21 Brooklyn, N. Y., [Author] pap. 25 c.

Europe; new ed. 69 p. maps O (McEvoy's essentials of geography). '20 c. '21 Brooklyn, N. Y., [Author], 6 Third Ave. pap. 25 c.

McSpadden, Joseph Walker, ed.
Opera synopses; a guide to the plots and characters of the standard operas; 3rd ed., rev. and enl. 12+340 p. front. pls. pors. O [c. '11-'21] N. Y., Crowell $3 n.
This volume contains 143 operas, from 66 composers, the material being grouped under each composer, preceded by a short biographical sketch

Magonigle, Harold Van Buren
Architectural rendering in wash; with a preface by Thomas R. Kimball. 16+160 p. col. front. diagrs. pls. charts O c. N. Y., Scribner $5 n.
A manual for the student, draughtsman and architect which describes the making of a rendered drawing from the bare drawing-board, thru the processes of choice and mounting of the paper, pencilling and inking in, cleaning and sponging off, the preparation and toning of the ink.

Manly, John Matthews, and Rickert, Edith, i. e. Martha Edith
Contemporary British literature; bibliographies and study outlines. 106 p. D c. N. Y., Harcourt, Brace & Co. $1.25 n.

Masefield, John
Bibliographies of modern authors; no. 2, John Masefield; compiled by I. A. Williams. 12 p. D '21 New Haven, Conn., The Brick Row Bk. Shop, Inc. 75 c. n.
A bibliography based on the one which appeared in the *London Mercury*, and only aims to include English and Irish first editions. Occasionally an American edition is named, which has been added for textual or other reasons.

Mathiews, Franklin K., ed.
The boy scouts book of campfire stories; ed. with an introd. and notes; pub. for the Boy scouts of America. 294 p. front. O c. N. Y., Appleton $2.50 n.
Stories by Henry van Dyke, Zane Grey, Rex Beach, Jack London, Frank L. Packard, Ralph Connor, "Adirondack" Murry, and others.

Mayo, Lawrence Shaw
John Wentworth; governor of New Hampshire, 1767-1775. 208 p. front. (por.) pls. map, pors. O c. Cambridge, Mass., Harvard Univ. Press bds. $5 n.
A biography based for the most part upon Wentworth's manuscript letter-books which also contains a narrative of the political events of the time with the story of the founding of Dartmouth College. The volume was designed by Bruce Rogers, printing adviser to Harvard University.

Meara, Frank Sherman
The treatment of acute infectious diseases; 2nd ed., rev. 7+806 p. O '21 c. '16-'21 N. Y., Macmillan $7 n.
This revision contains new material on the recent camp epidemics, such as influenza, measles, streptococcus pneumonia, meningitis and other diseases.

Melville, Herman
Moby Dick; or, The white whale. 8+504 p. D (Everyman's library, no. 179) ['07-'21] N. Y., Dutton $1; leath. $2; library bind. $1.35 n.

Omoo; a narrative of adventures in the South Seas. 14+328 p. D (Everyman's library, no. 297) ['08-'21] N. Y., Dutton $1; leath. $2; library bind. $1.35 n.

Typee; a narrative of the Marquesas Islands. 10+286 p. D (Everyman's library, no. 180) ['07-'21] N. Y., Dutton $1; leath. $2; library bind. $1.35 n.

Merton, Claire
Katherine Tingley on marriage and the home; an interview. 46 p. il. O c. Point Loma, Cal., The Theosophical Pub. Co. pap. 25 c.

Meyer, Zoe
The little green door; il. by Clara E. Atwood. 157 p. col. front. D c. Bost., Little, Brown $1 n.
Stories of the birds and flowers, for children from 6 to 10 years.

Moore, William Campbell
Wall street; its mysteries revealed, and its secrets exposed; together with a complete course of instruction in speculation and investment and rules for safe guidance therein. 144 p. fold. charts S [c. '21] N. Y., [Author], 52 Wall St. $15 n.
Partial contents: Speculation and the subsidized press; Bonds; How insiders and skilled operators speculate; How to give orders to brokers; Market psychology; Inside information; Market glossary.

Middleton, Jefferson
Fuller's earth in 1920; pub. August 25, 1921. various paging tabs. O (Dept. of the Interiorr; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Sand-lime brick in 1920; pub. August 24, 1921. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Nature (The) lover's birthday book. no paging col. front. T [c. '21] N. Y., Crowell 75 c. n.

Nicholson, Meredith

The man in the street; papers on American topics. 8+270 p. D c. N. Y., Scribner $2 n.

Partial contents: Let Main street alone; James Whitcomb Riley; The open season for American novelists; A church for honest sinners; The poor old English language.

O'Neill, Eugene Gladstone

Gold; a play in four acts. 120 p. D [c. '20] N. Y., Boni & Liveright $1.50 n.

Page, Rev. Bernard F.

A practical guide for services at High mass; and the services for Holy week. 40 p. S '21 N. Y., Benziger Bros. pap. 35 c. n.

Parker, Elizabeth

A crown of tribulation; being meditations on the seven sorrows of our blessed Lady Mary. 68 p. nar. D [n. d.] N. Y., P. J. Kenedy bds. $1 n.

Parker, Mary Moncure

Jolly monologues. 131 p. front. (por.) D [c. '21] Chic., T. S. Denison & Co. $1.25 n.

Partial contents: A free lunch; Signs of spring; At the telephone; Isn't art absorbing; The kisses of life; Hiram and the Bolshevists; Who says woman's place is at home?

Parry, Ernest John

The chemistry of essential oils and artificial perfumes; 4th ed., rev. and enl. 557 p. il. O (Monographs on essential oils. v. 1) ['99-'21] N. Y., Van Nostrand $9 n.

Patrick, Saint

St. Patrick, his writings and life; by Newport J. D. White, D.D. 5+142 p. D (Tr. of Christian literature, ser. 5; Lives of the Celtic saints) '20 N. Y., Macmillan $2.30 n.

Pyre, James Francis Augustine

The formation of Tennyson's style; a study, primarily, of the versification of the early poems. 252 p. tabs. O (Studies in language and literature, no. 12) '21 Madison, Wis., Univ. of Wisconsin $1.50 n.

Partial contents: The age of imitation; Experiments in metre; Mastering blank verse; Maturity: the new poems of 1842; The Princess; Tennyson's later work.

Rand, McNally and Company

Rand, McNally complete atlas of the world; containing maps of all countries of the world, with new boundaries thus far determined under the peace treaties, and maps of the states and territories of the United States; also the Covenant of the league of nations and the reservations thereto as adopted, but not finally ratified, by the U. S. Senate, and a summary of the great issues in Congress since 1916; with a tabulation showing the vote of each congressman and senator on these issues. 148 p. col. maps diagrs. F '20 Chic. & N. Y., Rand, McNally $3.50

Raupert, John Godfrey Ferdinand [Victor Morton, Scrutator, pseuds.]

Human destiny and the new psychology; [with the imprimatur of D. Cardinal Dougherty.] 138 p. D c. Phil., Peter Reilly bds. $1.25 n.

Partial contents: Psychological law and human immortality; God and man; Judgment day; Man's spiritual enemies; Way to salvation.

Rebuilding a lost faith; by an American agnostic. 7+222 p. D '21 N. Y., P. J. Kenedy $3.25 n.

Partial contents: From faith to rationalism; The moral law; Immorality; What think ye of Christ?; The Church of England; Difficulties surmounted—Papal infallibility; Miracles ancient and modern; Some Catholic priveleges and compensations.

Reeve, Frederick Condit

Elementary qualitative analysis of the metals and acid radicals; a laboratory manual. 200 p. O '21 N. Y., Van Nostrand $1.50 n.

Richards, Ellis Gray

The experience grading and rating schedule. 200 p. O '21 N. Y., Van Nostrand $4 n.

Roe, Frederick William

The social philosophy of Carlye and Ruskin. 7+335 p. O c. N. Y., Harcourt, Brace & Co. $3 n.

Partial contents: The new chivalry of labor; Master and disciple; The art impulse in industry and the new political economy; Heralds of the better order.

Minnesota state gazetteer and business directory; 1920-1921; v. 22.. O [c. '20] St. Paul, Minn., R. L. Polk & Co., Endicott Bldg. $15

Mitchell, Broadus

The rise of cotton mills in the South. 8+281 p. O (University studies in historical and political science; ser. 39, no. 2) c. Balt., Johns Hopkins Press pap. $2.50

National Committee on Prisons

The penal system of the District of Columbia, U. S. A. 32 p. il. diagrs. Q '20 N. Y., National Committee on Prisons and Prison Labor pap. 25 c.

New York. Metropolitan Museum of Art

The Metropolitan museum of art, a review of fifty years' development; printed on the occasion of the fiftieth anniversary of the founding of the Museum. 24 p. pls. D '20 N. Y., The Metropolitan Museum of Art priv. pr.

New York City

Sanitary code of the Board of health, of the Department of health of the City of New York. 234 p. T '20 N. Y., Department of Health, 505 Pearl St. pap.

New York [State] Public Service Commission

Reports of decisions of the Public service commission, second district, of the state of New York; from January 1, 1920, to December 31, 1920. 886 p. tabs. O (v. 9) '21 Albany, N. Y., Public Service Commission

Randolph, Coleman

The old house on the hill; a brief historical sketch; issued as a souvenir; [being the story of the home of Col. Thomas Marshall, of Revolutionary days, and the history of the vicinity]. no paging front. pls. pors. Q c. Morristown, N. J., [Author], 74 Franklin St. pap. apply

Richardson, Norman Egbert

Standards of week-day religious education; pub. for the Dept. of religious education, Northwestern university. 32 p. O (Occasional papers, no. 5) [c. '21] N. Y. & Cin., The Abingdon Press pap. 15 c. n.

Roudanez, George

The simplified guide to correct automobile wiring; internal diagrams; 1921 ed. 9+ 149 p. O c. Chic., The Automobile Engineering Co., 14 West Washington St. $12.50

Ruggiero, Guido de

Modern philosophy; tr. by A. Howard Hannay and R. G. Collingwood. 402 p. (11½ p. bibl.) O (Library of philosophy) ['21] N. Y., Macmillan $4 n.

A comprehensive treatment of the whole development of philosophy in the last 50 years.

Schmall, C. N.

A first course in analytical geometry, plane and solid; with numerous examples; 2nd. ed. enl. 347 p. il. O ['05-'21] N. Y., Van Nostrand $2.25 n.

Schultz, James Willard

Lone Bull's mistake; a Lodge Pole chief story; il. by George Varian. 207 p. front. D (Every boy's library, Boy Scout ed.) [c. '17-'18] N. Y., Grosset & Dunlap $1

Seely, Fred B., and Ensign, Newton Edward

Analytical mechanics for engineers. 14+ 486 p. diagrs. O '21 N. Y., Wiley $4 n.

Shakespeare, William

A Shakespeare birthday book; comp. by Rev. A. E. Sims. no paging col. front. col. pls. T [n. d.] N. Y., Crowell $1.25 n.

Shakespeare's Macbeth; with notes and introd. by Charles Robert Gaston. 120 p. front. S (Lippincott's classics) [c. '21] Phil., Lippincott 80 c. n.

Shields, George O. [Coquina, pseud.]

The blanket Indian of the Northwest. 322 p. il. pls. (part col.) O c. N. Y., Vechten Waring Co., 15 W. 37th St. $10 n. [500 copies]

Sholl, Anna McClure [Geoffrey Corson, pseud.]

The unclaimed letter. 291 p. D [c. '21] Phil., Dorrance $1.75 n.

A murder mystery story.

Sinclair, May

Mr. Waddington of Wyck. 315 p. D c. N. Y., Macmillan $2 n.

The story of a humorless, conceited, pompous man, at whom his family laughs, but he has no idea of his own ridiculousness.

Smith, E. Ehrlich

Teaching geography by problems. 19+ 306 p. front. pls. D c. Garden City, N. Y., Doubleday, Page $1.50 n.

The aim of this volume is to assist teachers to vitalize the subject of geography. There are bibliographical references at the end of each chapter.

Smith, Elva Saphronia, ed.

Heroines of history and legend; stories and poems. 308 p. front. (por.) pls. pors. D [c. '21] Bost., Lothrop, L. & S. $2 n.

Heroines from the time of the East Indian princess, Savitri down to Edith Cavell, for boys and girls from 12 to 15 years.

Smith, S. C. Kaines

Looking at pictures. 12+151 p. front. pls. S [n. d.] N. Y., Doran $1.75 n.

A study of how to get the most out of pictures for the layman.

Snell, F. D.

Colorimetric analysis. 158 p. il. O '21 N. Y., Van Nostrand $2 n.

Souter, Alexander

Hints on the study of Latin; A. D. 125-750. 48 p. D (Helps for students of history, no. 21) '20 N. Y., Macmillan pap. 25 c. n.

Spring, Samuel

Laws controlling the investment of insurance funds; [laws for every state in the Union.] 314 p. O c. Bost., Financial Pub. Co. $10 n.

Spyri, Frau Johanna Heusser

Heidi; a story for children and those who love children; tr. by Philip Schuyler Allen; with il. by Maginel Wright Enright. 368 p. col. front. col. pls. O (Windemere ser.) [c. '21] Chic. & N. Y., Rand, McNally $2 n.

Stoddard, Theodore Lothrop

The new world of Islam. 6+362 p. fold. col. map O c. N. Y., Scribner $3 n.

Partial contents: The Mohammedan revival; Pan-Islamism; The influence of the west; Nationalism in India; Social unrest and Bolshevism.

Stratton, Clarence

Great American speeches; with notes and introd. 130 p. front. (por.) S (Lippincott's classics) [c. '21] Phil., Lippincott 80 c. n.

Root, Elihu

Addresses at the fifteenth annual meeting of the American society of international law; August, 1921. various paging D (No. 165) N. Y., Am. Assn. for International Conciliation pap.

San Fernando Valley Directory

San Fernando, Burbank, Van Nuys, Lankershim and Owensmouth and all other towns in San Fernando valley. 270 p. O c. Los Angeles, Cal., Los Angeles Directory Co. $8 n.

Spaeth, J. Nelson

Growth study and normal yield tables for second growth hardwood stands in central New England. 21 p. front. il. O (Harvard forest bull. no. 2) c. '20 Cambridge, Mass., Harvard Univ. Press pap. 50 c.

Stengel, Alfred, and Fox, Herbert

A text-book of pathology; ;7th ed., reset. 13+ 1111 p. il. (part col.) pls. (part col.) [c. '21 Phil., Saunders $8.50 n.

Taft, Linwood
The technique of pageantry. 8+168 p. front. O c. N. Y., A. S. Barnes & Co. $2 n.
Information about the organization, music, cast, rehearsals and the final performance, for the use of those interested in this form of entertainment for community anniversaries.

Thomas, J. Bertram
The powering of ships. 336 p. il. O '21 N. Y., Van Nostrand $10 n

Thornley, Thomas
Cotton waste, its production, manipulation and uses; 2nd ed. rev. and enl. 412 p. il. O ['13-'21] N. Y., Van Nostrand $6 n.

Tingley, Katherine A. Westcott [Mrs. P. B. Tingley]
Helena Petrovna Blavatsky; foundress of the original Theosophical society in New York 1875; the International headquarters of which are now at Point Loma, California. 81 p. il. O Point Loma, Cal., Theosophical Pub. Co. pap. 75 c., 90 c.

Transactions of the American institute of chemical engineers; v. 13-pt. 1, 1920. 467 p. il. pls. (part. fold.) O '21 N. Y., Van Nostrand $6 n.
The papers in this volume were nearly all presented at the Montreal meeting of the Institute on June 28, 1920.

Trewman, H. F., and Condliffe, G. E.
The elements of direct current electrical engineeing. 7+219 p. il. diagrs. plans D '21 N. Y., Pitman $3 n.
An intermediate text-book.

Trivelli, A. P. H., and Sheppard, Samuel Edward
The silver bromide grain of photographic emulsions; [a scientific examination of their relation to the chemistry of photography.] 143 p. il. O [c. '21] N. Y., Van Nostrand $2.50 n.

Waite, Arthur Edward
A new encyclopedia of Freemasonry; ars magna latomorum; and of cognate instituted mysteries; their rites, literature and history; 2 v. 31+458; 488 p. fronts. il. pls. O [n. d.] Phil., David McKay Co. $15 n.
The material in this book is arranged alphabetically, as to be a convenient reference work for the Masonic student.

Watkins, G. P.
Electrical rates. 228 p. il. O '21 N. Y., Van Nostrand $3 n.

Watson, Christine Hamilton
Crumpled leaves; verse. 102 p. D c. N. Y., J. T. White & Co. bds. $1

Watson, Robert
The spoilers of the valley. 8+395 p. D [c. '21] N. Y., Doran $1.90 n.
The story of a man who bore his friend's dishonor, paying for the other's crime, and the adventures which they encountered upon meeting, five years later in the West.

Webster, Noah
Webster's Home, school and office dictionary; il., based upon the principles set forth by Noah Webster; containing a reference library of often-sought-for-facts, col. pls. and monotones; rev. and brought up to its present state of perfection by Robert Arrowsmith, [and others.] various paging col. fronts. D '21 c. '12-'21 Chic., Consolidated Publishers flex. $1.50

Wells, Carolyn [Mrs. Hadwin Houghton]
The luminous face. 270 p. D [c. '21] N. Y., Doran $1.75 n.
Pollard remarked "I can't stand him about. So, as I say I'm going to kill him." Within two hours Gleason lay dead in his room, shot thru the heart. What was the motive if it were not love, hate or greed?

Williams, Oscar
In gossamer grey; a book of poems. 16 p. O (Bookly brochure ser.) '21 Chic., The Bookfellows, 4917 Blackstone Ave. pap. 40 c.

Williams, Talcott
Turkey; a world problem of to-day. 8+336 p. front. (map) O c. Garden City, N. Y., Doubleday, Page $4 n.
Partial contents: Why is the disposal of Turkey slow? The disunion of Turkey; How races divide Turkey; The Turks of Central Asia; The good and bad of Islam; Islam and the harem; The sultan at work; Literature and journalism; Armenia; The present situation.

Wister, Owen
Lady Baltimore; with il. by Vernon Howe Bailey and Lester Ralph. 11+406 p. D '21 c. '06 N. Y., Macmillan $2.50 n.

Witwer, Harry Charles
The leather pushers. 10+341 p. D '21 c. '20—'21 N. Y., Putnam $1.90 n.
A novel of the prize-ring which has to do with a young collegian who fights his way up to the championship.

Worcester Priory
The Worcester Liber albus; glimpses of life in a great Benedictine monastery in the 14th century; by Rev. James M. Wilson. 18+283 p. front. (fold. facsm.) O '20 N. Y., Macmillan $6 n.

Yarborough, pseud.
Royal auction bridge, problems; with a bibliography of auction and royal auction bridge by James. 96 p. (9 p. bibl.) pls. S (Auction bridge manuals) ['20] N. Y., Dutton bds. $1.25 n.

Young, Philip Norton Frushard, and Ferrers, Agnes
India in conflict. 11+153 p. D '20 N. Y., Macmillan $1.40 n.
A study of the new forces working in present-day India, by two teachers in that country.

Van Vlissingen, Arend
Plan and report, Lake Calumet harbor. 36 p. front. (fold. plans) O '20 Chic., Rivers and Harbors, 401 City Hall pap.

Woodward, Sherman Melville
Hydraulics of the Miami flood control project. 343 p. maps tabs. diagrs. (part fold.) O (Technical reports, pt. 7) '20 Dayton, O., Miami Conservancy District pap. $1

Workmen's compensation law of the state of North Dakota; rev. with amendments, March, 1921, latest amendments effective July 1, 1921. 24 p. D [c. '21] N. Y., F. R. Jones pap. $1

Rare Books, Autographs and Prints

LORD CURZON has a volume of poems in press intended for private circulation.

The Englishman, the oldest newspaper of India, celebrated its one-hundredth anniversary on July 2nd.

A private company has been organized and taken over the publication of the *London Mercury.*

The Norwegians recently unveiled a monument of Björnson at Nesset, in Romsdal, the novelist's old home.

The Grolier Club will shortly publish a bibliography of William Blake, compiled by Geoffrey Keynes. Two of the illustrations will be printed in colors.

Leslie Chaundy & Co., of London, have added the bibliography of George Moore, compiled by A. I. Williams, to the series that they are now publishing.

"Do you know that Goldsmith's lodgings in the Temple, in which he lived for the last seven years of his life and in which he died, are just as he left them?" queries A. Edward Newton, in a recent letter to "The Bowling Green", of the *New York Evening Post.* "I called on the present tenant with Walter Bell, the antiquarian and spent more than an hour there."

A "Check List of the Works of James Branch Cabell" has been compiled by Merle Johnson and published by Frank Shay of this city. Mr. Cabell has contributed a foreword on the connecting theme of his books.

The provost of University College, London, announces the details of a gift to its section of Italian literature from Sir Herbert Thompson, consisting of fifty-eight editions of Castiglione's "Courtier," ranging from the Aldine edition, published in Venice in 1528, to Opydyke's translation in 1902. The series includes an almost complete set of the translations published in the sixteenth century, and is said to be the most complete series of editions of Castiglione's "Courtier" that has ever been brought together The gift also included early editions of Dante, Boccacio, Caesar, Livy, Ovid and Petrarch.

In Washington it is said that the bookbinders were early on the ground and insisted on the protection of their business. Here in New York the bookbinders do not appear to know much about the new schedule. They want protection, of course, but are not sure that they have gone about the task in the right way to get it. If the politicians are disposed to pass a protective schedule, and if the bookbinders want it, there is only one proper course to pursue: to prepare a clear and specific schedule for the purpose. The present roundabout method will do harm to everybody including the binders.

It will be interesting to watch the market price of the Edinburgh Stevenson after the publication of the international Vailima edition which is heralded as more complete and having many unique features. The Edinburgh edition of Stevenson was really one of the most successful subscription editions of recent years. It was a well conceived and handsome set, easy to handle and pleasant to read. The price was reasonable and the edition was exhausted soon after publication. It soon went to a premium and continued to advance until it reached about $500 in the auction room in the original cloth binding. The Scribners will be fortunate indeed if they succeed in making as attractive an edition as this first one of Stevenson.

The plea is made by those responsble for the Fordney tax on old books that American libraries will be permitted to bring in books free of duty. This will apply, as the Boston *Transcript* has pointed out, only to direct importations and the framers of the bill are evidently ignorant of two important facts. One is, that the American public library, as a rule, has not the funds to buy the class of books which are so necessary for scholars in this country. The other is that the few libraries that buy this class of books make their purchases, not direct, but from the American importer. They find it more desirable to pay the commission and purchase from a dealer who will give them the privilege of examination and allow the return of the book, if it is not satisfactory.

The *Library Bulletin,* published quarterly by the Grosvenor Library of Buffalo, is always interesting and frequently has much of value to collectors. A recent issue contained "Notable Playbills" and "Civil War Envelopes," both illustrated and relating to collections owned by the library. A collection of playbills is often made but this one which the Grosvenor lately received contains many early items which gives it special distinction; the war envelopes tell a great deal of history in an curious way. The last issue contains an article on "Seth Grosvenor and Buffalo," illustrated with several rare early Buffalo prints, and tells the story of one of the pioneer business men of Buffalo who died in 1857, providing in his will for the founding of a "reference library" which was given his name and opened to the public in 1870 and a handsome building erected for it in 1895.

Apparently an unpublished essay, written by Robert Louis Stevenson, has just appeared, bearing the printer's device of "Sign of the

George" with the title "Confessions of a Unionist. An unpublished Talk on Things Current written in the Year 1888 and equally Pertinent to Events at the opening of the Belfast Parliament, Cambridge, Massachusetts. Privately Printed. 1921." The "Confessions" appears to be an essay written at Saranac Lake in the early winter of 1887-88 for the editor of *Scribner's Magazine*, at the time when he was writing a series of "end papers" for it. When the editor hesitated about using it Stevenson wrote: "Of course, don't use it. Dear Man, I wrote these to please you, not myself, and you know a main sight better than I do what is good." This essay, which is unmentioned in Prideaux's "Bibliography," is so thoroly applicable to the present situation in Ireland that it deserves a wider reading than this privately printed edition is likely to give it.

The Everlasting Bow-Wows

TWO accounts of bookselling conditions in England from two different sources have expressed a most gloomy outlook. From these accounts one gathers that the book business in England is on its way to the everlasting bow wows. Simon Pure's letter in the *Bookman*, begins:

"I was speaking the other day to a man who is in charge of the reviewing of one of our great dailies. He told me that never within his recollection had there been a time when so few new books of all descriptions reached the office of his paper. There is an absolute dearth of new books. One reason suggested in explanation was that nobody is writing books at all. New authors, deterred by the tales of difficulty, are keeping their efforts for the movies; older authors are finding the same field more attractive than the ordinary ways of publishing; publishers are hesitating about the acceptance of books which in normal times they would be ready to undertake with a fair hope of success. And yet business is not so very bad. Booksellers are selling certain books with ease. They are selling many volumes of reprints at cheaper prices. One or two of the more celebrated of new volumes are doing well. People are reading in preference to going to the theater. But why the publishing trade should be weak there is no telling. It is obvious that there are readers in great numbers. Each day I see scores of them leaving or arriving at Mudie's. I myself have recently asked for books of some newness, and I have been given them without demur. This shows that, besides being in demand, these books are being bought by the libraries. Unless the autumn is fuller we are likely to have a book famine, and then the numbers of copies sold of those books which are actually ready, will exceed records."

J. P. Collins, the London correspondent of the Boston *Transcript*, writes:

"Trade moves in circles as well as history. If our authors follow well-marked curves in their fashions and ideas, the conditions attending the sale of their works certainly does the same. At present the curve of business in the book-trade is down the trough of a serious wave. There has been nothing quite so bad, leading dealers tell you, since the first spring-tide of the war.

"Those publishers who have been 'carrying on,' as Tommy's lingo put it, are by this time accustomed to see their travelers returning empty-handed. At least, if they brought their sheaves along with them, these were not sheaves of orders. In most cases the travelers' tales were much what it is in 'Potash and Perlmutter,' where a minimum of business trickles faintly thru a maximum of explanation and expenses. The cry in nine cases out of ten was that the bookseller was overstocked, and bent upon selling some of his surplus before he entered on fresh contracts or incurred fresh obligations.

"Some publishers have had the resolution to publish nothing at all this year; and others wish they had done the same. Trade is bad everywhere in the country, thanks to the coal strike, and the law of seasons is in operation by which people put books upon the shelves and fly to the pleasures of the open air. There's nothing doing, and that's the literal fact."

Catalogs Recived

Works on philosophy, political science, and occult science. (No. 408; Items 1585.) Bowes & Bowes, 1 Trinity Street, Cambridge, England.

Old and modern literature, special items, Shakespeare, drama, poetry, fiction, history, travel, biography, Americana, Irish and Scotch books, etc. (No. 10; News Series; Items 496.) Albert Britnell, 815 Yonge St., Toronto, Canada.

Rare books, all first editions. (No. 21; Items 846.) Antiquarian Book Co., Evesham Road, Stratford-on-Avon, England.

Zur Geschichte Der Wissenschaften Iv Exacte Wissenschaften & Technik Bis Zum Ende Des XVIII. Jahrhunderts. (No. 670; Items 1285.) Joseph Baer & Co., Hochstrasse 6, Frankfurt Am Main, Germany.

The Difference It Made

"We see by the Boston *Transcript* that Dr. Henry van Dyke's interest in Tennyson began with the gift of a dollar from a pleasant old lady," says Keith Preston in the Chicago *Daily News*. "His whim led him into a bookshop, where the bookseller thrust an Alfred upon him.

"Just fancy!" If the old lady had given little Henry only a dime he might have bought an Old Cap Collier and be writing like Irvin Cobb."

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Books Wanted and for Sale

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

J. N. Adam & Co., Buffalo, N. Y.

Downfall, Yola.

Wm. H. Allen, 3417 Walnut St., Philadelphia

Carter, Religion of Numa.
Catholic Encyclopedia.
Freundlich, Foundations of Einstein.
Kidder Genealogy.
Wetterstrand, Hypnotism, 1897.

American Library Service, 500 Fifth Ave., New York

Smith, Frederick, Rocks, Minerals and Stocks.
Whewell, William, History of the Inductive Sciences.
Mure, Critical History of the Greek, etc.
Arnold, Thucydides, Text with Notes, 3 vols.
Haskens, Business Education and Accountancy.
Stockwell, Net Worth and the Balance Sheet.
Federal Anti-Trust Decisions, vols. 1, 2, 3.
Wesley, Rev., Sermons on Several Occasions.
Denton, A Brief Description of New York.
Royce, Monroe, The Passing of the American.
Books on Typewriting, particularly Boyd's.
Irwin, Walt Whitman: Poet Liberator of Woman.
Moore, L., A Peacock Feather.
Camp, American Year Book, 1868 or 1869.
Chenoweth, Final Report of Reconnaissance of Country for Route of Utah, Idaho Northern Railroad.
Roberts, Illustrated Review of the Seventh Cavalry.
Campbell, Idaho: Six Months New Gold Diggings.
Campbell, Western Railroad and Emigrants Guide.
Campbell, J. L., Idaho-Montana Gold Regions.
Campbell, The Great Agricultural and Mineral West.
DeLacey, Map of Territory of Montana, etc.
Farnham, B., The Idaho Mines.
Fisk, Fourth Expedition from St. Cloud, Minnesota.
Hazen, Some Corrections of Life on Plains.
California, The Golden Land, Chicago, 1875.
Hazen, Gen. W. B., Our Barren Lands.
Woolfolk, Col. Woolfolk's Letter on Railroad Question.
Handley, James, Resources of Madison County, Montana.
Hosmer, Trip to States via Yellowstone-Missouri.
Johnson, Map of Montana, Wyoming, Idaho, Dakota.
Books on Montana, Wyoming, Idaho, 1840-1890.
Piatt, Guy K., The Story of Butte.
Life of General W. C. Ryan.
Adventures of General W. C. Ryan.
Stuart, Granville, Montana, as It Is.

American Library Service—Continued

Strahorn, Robert, The Enchanted Land, Omaha, 1881.
Thompson, Complete Guide New Gold Regions, St. Louis.
Warner, Montana and the Northwest Territory.
Early Acts and Laws, All States, prior 1865.
Acts of Assembly, Laws, Compilations, Statutes.
Constitutional Convention Journals and Debates.
House and Senate Journals of All States.
Maekie, Mrs. L. Allen, Miss Esperance, Mr. Wycherly.
Old Books on the White Mountains.
Arnold, L. M., The History of Man.
Munsey's Magazine, Oct. 1892, May, Aug. 1893.
Taylor, History of Great Barrington.
Indian Love Lyrics.
Books by W. Clark Russell.
Van Dyke, Henry, Poems, limp leather edition.
Mackay, J. H., Max Stirner.
Mackay, J. H., The Anarchists.
Proudhon, P. J., System of Economical Contradictions.
Kropotkin, P., The Words of a Rebel.
Drews, Arthur, Christ Myth.
Feuerbach, Ludwig, Essence of Religion.
Buchner, L., Idea of God.
Buchner, L., Last Words on Materialism.
Bradlaugh, C., Free Thinkers Textbook.
Ball, R. S., The Earth's Beginning.
Nietzsche, The Will to Power.
Mertzka, T., A Visit to Freeland.
Tucker, R., Instead of a Book.
Tandy, F. D., Voluntary Socialism.
Lang, Andrew, Social Origins.
Jordan, Compartive Religion, Its Genesis and Growth.
King, L. W., The Seven Tablets of Creation.
Levine, L., American Syndicalism.
Jastrow, Religion of the Babylonians and Assyrians.
Books by E. Haeckel.
Godfrey, W. S., Theism Found Wanting.
Books by Stanley Waterloo.
Hillis, N. Dwight, Investment of Influence.
Lee, Gerald Standley, Crows.
Century Dictionary of Classical (proper) Names.
Leopold, Laurs A., Prestige.
Ross, Denman W., The Theory of Pure Design.
Campbell, R. J., The New Theology.
Conway, Hugh, The Cardinal Sin.
Lippard G., Blanche of Brandeywine.
What Every Child Should Know About Operas.

Wm. H. Andre, 607 Kittridge Bldg., Denver, Colo.

Between Eras. Albian Small.
World Book.

BOOKS WANTED—*Continued*

Wm. M. Bains, 1213 Market St., Philadelphia

Wilson, Aristocrats of the Garden.
Water's Ferns.

N. J. Bartlett & Co., 37 Cornhill, Boston

Quilts, Webster.
Quintillian, Bohn Library.
Descartes' Philos., ed. by Torrey.

The Beacon Book Shop, 26 W. 47th St., New York

Mabie, H. W., Works and Days, Dodd, Mead.

The Book House for Children, 608 So. Dearborn St., Chicago

The Bibelot, Index volume.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Universal Lumber, A B C 5th Code.
Shepperson Cotton, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

The Bobbs-Merrill Co., Indianapolis

The Influence of Wealth in Imperial Rome, William Stearns Davis, pub. McMillan 1910.

Book Shop of Glass Block Store, 122 W. Superior St., Duluth, Minn.

The Passing of the Great Race.
The Road to Ridgeby, Frank Burlingame Harris, Small, Maynard & Co., pub. 1901.
Yellow God, Haggard.
Ghost Gods, Haggard.
Spirit of Bambatse, Haggard.

The Book Shop, 614 Spruce St., Scranton, Pa.

Mines and Their Story, Mannix, Lippincott.
Mining in Great Britain, R. L. Galloway, Macmillan.
Mary Derwent, Ann Stevens.

Boyd's, 314 Studio Bldg., Kansas City, Mo.

Dancing:—stage, social, old, new, big or little.

Brentano's, 5th Ave. & 27th St., New York

Lucie, S. Kram.
Biology and Its Makers, Locy.
Plant Life and Evolution, Campbell.
Encyclopedia of Photography.
A Certain Rich Man, White.
The Christmas Wreck, Stockton.
A Chosen Few, Stockton.
A Story Teller's Pack, Stockton.
Amos Kilbright, Stockton.
The Girl at Cobhurst, Stockton.
The Watchmaker's Wife, Stockton.
Sonnets of a Portrait, Ficke.
The World and His Wife, Echegary.
Birds of North America, Porter.
Velvet Glove.
Memorials of Edward Burne-Jones, 2 vol. ed., Jones.
Vol. 22 Report of National Monetary Commission.
Senate Document of the 61st Congress, 1910 and 1911.
Seasonal Variations in Demand for Currency and Capital.
The Chow Chow, Lady Dunbar.
One Braver Thing, Dehan.
Thalassa, Reynolds.
By Sundown Shores, MacLeod.
Haunted Pajamas, F. P. Elliott.
Relation of Psychology to Music, Bartholomew.
Western Adventure, 2 copies.
Sweet Singer of Michigan, Moore.
The True Theory of the Sun, Basnett.
Natural Law in Terrestrial Phenomena, Digby.
The Social Cancer, Rizal.
The Purpose, Suderman.
One Man, Steele.
Study of Character, 1861, Bain.
Growth of the Brain, 1898, Donaldson.
Nervous System, 1899, Barker.
Mental Functions of the Brain, 1901, Hollander.
Revival of Phrenology, 1903, Hollander.
Mind and Brain, 1860, Laycock.
Examination of Phrenology, 1837, Sewall.
Scientific Phrenology, early 90's, Hollander.
The Story of a Russian Exile, Marie Sukloff.
T. R. Dynanamic Geographer, Vrooman.

Brentano's—Continued

Friends of Voltaire, Tallentyre.
Women of Salons, Tallentyre.
Seven Splendid Sinners, Tallentyre.
The House Boat Days in China, Bland.
The Beetle, Marsh.
The Three Imposters, Machen.
Outlines of the Mechanical Theory of Storms, Bassnett.
Reliable Candy Teacher, Rigby.
Psychoanalysis, Brill.
Law of Life, Sholl.
15th Annual Report of the Bureau of American Ethnology.
Heart of Night Wind, Roe.
Primal Lure, Roe.
The Romance of Medicine, MacGee.
The Romance of the Body, MacGee.
A Whirl Asunder, Gertrude Atherton.
His Fortunate Grace, Gertrude Atherton.
Stable for Nightmares, Le Fanu.
The Wheels of Chance, H. G. Wells.
The Love of an Unknown Soldier.
Crown Jewels or Gems of Art and Literature and Music, Northrop.
Ayesha, Haggard.
Old Shrine and Ivy, Winters.
In Gentlest Germany, Lucas.
The Sunset Trail, Lewis.
The Ideal Versus the Real Benjamin Franklin, Neill.
For Lovers and Others, White.
Hours With Famous Parisians, Stuart.
Some Legal Phases of Corporation Financing, Stetson.
The Forest of Arden, Mabies.
Philippines Past and Present. vol. 1 and 2, Worcester.
Philippine Islands, Foremans.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Bergeson's Creative Evolution.
Ganong's Labratory Course in Plant Psychology.
Bailey's Modern Social Conditions.

Brooklyn Museum Library, Eastern Parkway and Washington Ave., Brooklyn, N. Y.

Forest and Stream, v. 79, no. 18; c. 86, no. 6. v. 90, no. 2.

Foster Brown Co., Ltd., 472 St. Catherine St. W., Montreal, Can.

Alexander Hamilton Institute Course, vol. 2.
Bush Songs and Oversea Voices, A. Saffroni-Middleton.
The Globe Trotter, Hefferman.
On the Eaves of the World, Farrer.
Mysteries of Crime and Police, Major Griffith.
The Universities of Europe in the Middle Ages, Rashdall, 2 vols.
Pictorial Composition, Rankin Poore.
Hamlet, Tudor ed., black leather.
Wilfred Blunt Diaries, 1st ed.
Woman, Her Position, Influence, and Achievement Throughout the Civilized World, designed and arranged by W. C. King.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland

Aunt Olive in Bohemia, Moore.

Campion & Co., 1313 Walnut St., Philadelphia

The Statue, Bennett & Philpots books.
Massore's Life of Milton.
Fichte's Writings, 2 vols., Lond., 1848-49.
Russell, Critical Exposition of Philosophy of Leibriety.

Wm. J. Campbell, 1731 Chestnut St., Philadelphia

Adams, Conquest of the Tropics.
Ball, Maternal Ancestry and Nearest Kin of Washington.
Ballads of Beau Brocade, with Thomson illus. 1st ed.
Bledso, Was Jefferson Davis a Traitor.
Carey, Yellow Fever, Phila. 1794.
Cook, Jay, Financier of the Civil War, Oberholtzer.
Cranford, illus. by Thomson.
Philip Fithian's Journal of His Mission to Presby-

BOOKS WANTED—Continued

William J. Campbell—Continued

terian Churches in the Susquehanna Valley, 1775.
Franklin, Benjamin, ed. by After School Club.
Haines, Interlinear Interest Tables.
Hanbury's Travels.
Hazard's Register of Pa., vols. 12, 15 and 16.
Hazard's U. S. Register, vol. 1.
Jesuit Relations, Quebec ed., in French, or Burrows Brothers ed.
Judge, vol. 1 to 1910.
Life, complete set.
MacCalla, Early Newspaper Accounts of Freemasonry.
McGroarty, California, Its History and Romance.
Life Story of J. P. Morgan.
Muther, History of Painting.
Noblesse Oblige, Leisure Hour Series.
Pioneer Life, or Thirty Years a Hunter.
St. Mery, Moreau de, any book pub. in Phila. prior to 1815.
Smiles, Autobiography.
Tarbell, Standard Oil.
Thayer, M. Russell, Address, in Commonwealth vs. Thomas Washington Smith, circa 1868.
Vierge, Oeuvres choisies de Francisco de Quevedo.
Villard, Henry, Memoirs of.
Warren & Middlesex Counties, N. J.
Webb, Fells of Swarthmore Hall.
Whitman, Leaves of Grass, 1st ed.
Youmans, Pioneers of Science in America.
Zenephon's Memorable Things in Socrates, Circa 1720.

Charles Carroll, 800 Canal-Commercial Bldg., New Orleans, La.

Mimpriss Graded Lessons: The Bible Class Text Book, vol. 1, M. W. Dodd, about 1870.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.

Kingsford, Virgin Mother of the World.
Kent's Reportory of Homop. Materia Medica, 2d ed.

C. T. Cearley, 1151 J St., Fresno, Calif.

Bird, Paul of Tarsus, pub. Scribners.

G. M. Chandler, 75 E. Van Buren St., Chicago

Owen Jones, Grammar of Ornament.
Wyatt, E. F., True Love.
Wyatt, E. F., Every One His On Way, 2 copies.
Williams, On Many Seas.
Dickens, Standard Liby. ed., 30 vols., green cloth.
Loeb, Dynamics of Living Matter.
Washington's Writings, 14 vols., Putnams.
Horace Works, translated by Martin, 2 vols.
Guest, Edgar, Breakfast Table Chat.
Dana, R. H., The Seaman's Friend.
Hearn, Interpretations of Literature, 1915 ed.
Sainte Beuve, Portraits of the 17th Century, 2 vols., large 8vo.
Adams, History of the U. S., vol. 6 only.
Freeman, Norman Conquest, thick paper, vols. 4 and 5.
Huneker, Mezzotints in Modern Music, first ed.
Benson, Up and Down.
Whitney, On the Circuit with Lincoln.
Masefield, On the Spanish Main.
Dumas, My Memoirs, 6 vols.
Fithians, Diary.
Higginson, Travellers and Outlaws.
Cockerell, Bookbinding, 2 copies.
Farrar, Lives of the Fathers, 2 vols.
Boswell, Birkbeck, Hill ed., Oxford, 6 vol.
Westermarck, Hist. of Human Marriage.
Jefferson, Hamilton, Franklin, Lincoln, Federal eds.
Keats, Buxton-Forman ed., vol. 5, thick paper.
Farr, Ancient Ships.
Craig, Gordon, Towards a New Theatre.
Chase, Owen, Loss of the Essex.
Thomes, Gold Hunters of Australia, Book of Enoch, Lawrence translation.
Lederer, Discoveries, etc., Rochester, 1902.
Kingsley, At Last.
Eden, West Indies.
Freeman & Chandler, The World's Commercial Products.
Rhys David, Buddhist Birth Stories.
Raffles, History of Java.

G. M. Chandler—Continued

Fornander, Polynesian Race, any volumes.
Andrews, Hawaiian Dictionary.
Alabaster, Wheel of the Law.
Burnouf, Lotus de la Bonne Loi.

Chemical Catalog Co., 1 Madison Ave., New York

Haber's Thermodynamics of Technical Gas Reactions. English translation.
Zimmer's Practical Handling of Materials.

Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, Ohio

National Repository, 1880, Jan., Feb., Apr.. 1881 to end.
Architects' and Builders' Mag., vol. 39, nos. 1 and 3.
Art and Archaeology, vols. 3, no. 2; 6, no. 5. 8, no. 6; end of vol.
Baudelier, La Danse des "Secure" des Indiens Aymara de la Bolivie.
Doddridge, Indian Wars of Va. and Pa., 1824.
Art and Archaeology, vols. 3, no. 2; *, no. 5; 8, no. 6; 9, no. 5; 11, nos. 5 and 6.
Smith, Bulls and Bears of Wall Street.
Bandelier, Relative Antiquity, Ancient Peruvian Burials.
Bandelier, Pre-Columbian Earthquakes, etc., Western S. A.
Church, Aborigines of S. A.
Vasquez, Fiburico, Life and Career by Sawyer.
Farmers' Cabinet and Amer. Herd-Book, vol. 6, 13 to end.
Kip, Early Jesuit Missions in N. A., 1847.
Chemical Abstracts, vols. 1 and 2, vol. 3, no. 24.
Krause and Grunwedel, N. W. Coast of Amer.
Kruse, Transition of Masonry, by Kru-Cha.
Krapp, Legend of St. Patrick's Purgatory.
Kinley, Trusts.
Kindergarten Primary Mag., vols. 1-3 and Apr. 1906.
Kerr and Genth, State Rept. on Ores of N. C.
Ky. State Medical Soc. Trans., for 1851.
Kennedy, Seldens of Va. and Allied Families.
Kellog, Capture and Escape, 1908.
Keator, Masonry and the Church.
Kaye-Smith, Richardson, Browne, 1913.
Jl. of Mycology, vol. 13-14.
Jl. of Comparative Neurology, vol. 21-22.
Jones, Secret Work of Fraternal Degree, etc., of the A. A. O. N. M. S.
Jones, Divine Gift.
Jones, C. E., Life and Confession, 1860.
Jones, Roster of General Officers in Confederate Service, 1876.
Jones, How to Make and Operate Moving Pictures.
Johnson, Eighteenth Century Letters, 2 vols.
Johnson, Story of Great Conflict.
Johnson, Masonry, past, present and future.
Jesuit Relations, 73 vols.; also vols. 13, 14, 16, 20 to 23, 29, 32, 34.
Jennings, Debate on Campbebllism, 1832.
Jenkins, Jas., Autobiography, 1760-1840.
Jefferson Co., Ohio, Any History of.
Jastrow, Aspects of Religious Belief in Babylonia and Assyria.
Jay Co., Indiana, Hist. of.
Jastrow, Time Relations of Mental Phenomena.
Jamieson, Rec. of Pioneer and Army Life.
Jackson, Rept. on Intro. of Domestic Reindeer into Alaska, 1891, 1892.
Irwin, Letters of Japanese Schoolboy, first edn.
Iron Age, vols. 1-5; and ind. to v. 93 and 97.
Iredell, Jas., Life by McCree.
Iowa Weather Service, Repts. 1878 to 1881, 1883, 1886.
Iowa Teachers Assn. Procdgs., 1-29, 31-38, 50, 58-59.
Iowa Horticultural Soc. Trans., vols. 1-5, 44.
Iowa Dairy Comm. Repts., 1-4, 6, 9, 13, 17, 19, 21, 25.
Iowa Official Register, vols. 1-4, 15.
Iowa Medical Soc. Trans., vols. 4, 9, 11, 12, 13, 22.
Iowa Medical and Chirurgical Soc. Trans., 1st to 4th.
Internal Revenue Decisions, vols. 13-14.
Inglis, Northern Mich., Handbook for Travelers.
Industrial Hygiene Jl., vol. 1, nos. 1 and 2.
Indiana 27th Infantry, Hist. of.
Indiana 20th Regimental Histories.
Indiana (Northern) Hist. Soc. Pubns., vols. 2, 3.
Independent (N. Y.), any nos.
Incidents in Dixie, 10 Months in Military Prison of Richmond.
Immigrants Guide to Minnesota, 1856.

BOOKS WANTED—Continued

A. H. Clark Co.—Continued

Illinois Hist. Soc. Jl., vol. 1; vol. 2, no. 3; vol. 11, no. 4.
Jones, Religious Instruction of Negroes in U S.
Knight, Motor Car Catechism, all edns.
Klipstein, Analecta Anglo-Saxonica.
Kettle, Pen, Ink and Paper.
Kent, Recovery of Orig. Texts.
Kennedy, Modern Engines and Power Generators, 6 vols.
Kelly, Hist. of Settlers of Ore., 1868.
Kelly, Geological Sketch of Ore., 1830.
Keith, Man and the Higher Apes.
Jones, Present State of Va., 1724.
Johnston, China and Japan.
Johnston, On Trail of Don Quixote, Illus. Vierge, 1896.
Ingram, Elizabeth Barrett Browning, Little, Brown, 1901.
Cowan, Southwestern Penna. in Song and Story.
Neff Family Genealogy.
Pan Amer. Mag., 1920.
Political Economy Jl. of, vols. 25-28.
Hooker, Flora of Arctic Regions.
Kabbala, Any books on.
Newton, Obser. Upon Prophecies of Daniel, etc.

The John Clark Co., 1486 W. 25th St., Cleveland, O.

Abbott, Christopher Carson.
Everett Family Genealogy.
Josephus' Works.
Le Musee des Arts Decoratifs, complete set or the volumes on metals.
Minn. Hist. Soc. Collections, vols. 1 to 4.
Smithsonian Miscellaneous Collections, vol. 66, no. 11.

Cole Book & Art Co., 123 Whitehall St., Atlanta, Ga.

Wallace Rhodes, by Nora Davis.
Georgia Scenes, by Longstreet.
The Three Godfathers, Peter Kyne.

College Book Store, Columbus, Ohio

Warren, History French Prose Fiction.
Weinberg & Sequin, La Gangrene Gaseuze.

John F. Davies, 3122 Arcade Bldg., Seattle, Wash.

Bancroft's History of the Pacific States, vol. 30.

Davis' Bookstore, 49 Vesey St., New York

Slang and its Analogues, by Farmer, 7 vols.

Dennen's Book Shop, 37 East Grand River Ave., Detroit, Mich.

Dugmore, Romance of Beaver.
Dugmore, Romance of Newfoundland Caribou.

The Denver Dry Goods Co., Denver, Colo.

South by West, Kingsley, published in London.

Fred M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.

Evans, Divine Law of Cure.
Ency. Brit., vol. 25, 11th edition.
Unconscious Memory, pub. Dutton.
Colorist, Hall.
Degeneration, Nordeau.
Confessions of an Inconstant Man, pub. Appleton.
Burke's Peerage.

Dixie Business Book Shop, 140 Greenwich St., New York

Lecons de Litterature Francaise Classique, Pylodet.
Railroad Acctg., Hooper, 3 copies.

E. P. Dutton & Co., 681 Fifth Ave., New York

Buxton, A Bruised Reed.
Bits of Life.
Christophe, Journey's End.
Harris, Contemporary Portraits.
Henry, S., Nets.
Indian Tales, 1899.
Journeys to Bagdad.
Noring, John B., Official Summary of the Races at Jerome Park, Fall 1866.
Walker, George Leon, Thomas Hooker, No. 4, in "Makers of America" Series, N. Y., 1891.
Wilberfarce, Ethic on Slavery.
Wightman, J. M., Annals of the Boston Primary School Committee to its dissolution, 1818-55, Boston, 1860.

Geo. Engelke, 855 North Clark St., Chicago [Cash]

Benjamin Abbie, Cl., In the Path of the Gleam.
Davis, A. P., Newropathy, Ill.
History of Shannen Co., Mo.
Marinelle System on Beauty Parlor Work.
Hanish, Inner Study.
Hanish, Breath Culture.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago

Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language, Cryptography, Ancient Symbolic Steganography, Signs, and other unusual characters in writing; also the art of deciphering.

H. W. Fisher & Co., 207 So. 13th St., Philadelphia

Versailles and Court Under Louis XIV, Farmer, Century.
Guide to Canada, Baedeker, or any other.
Influence of Wealth in Imperial Rome, Davis.
Pastuer, Sacha Guitry.
Gold, O'Neill.
Son of Don Juan Mariana, Echegaray.
The Cat and the Cherub, Frenauld.

W. Y. Foote Co., 312 So. Warren St., Syracuse, N. Y.

The General Manager's Story, Herbert E. Hamblem.

Fowler Brothers, 747 So. Broadway, Los Angeles, Cal.

Hunger, Hamsun, Unexpurgated ed., 5th ed. or previously.
The Singing of the Future, Davies.

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Dominant Seventh, Book on Music.
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Mann, C., History of Dogtown.
Lippard, G., Blanche of Brandywine.
Hume, David, Life of Burton, 1846.
Encyclopaedia Britannica, 11th edit., full morocco.

The J. K. Gill Co., Third and Alder Sts., Portland, Oregon

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Vertebrates.
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Ahiman Rezon and Masonic Ritual, Newburn, N. C., 1805.
Amer. Journal, Diseases of Children, 1916, xii.
Carey, Alice, Married and Mated.
Chronicle de Haviland.
Conn. Marriages, vol. 6.
Dana, Richard H., jr., Unity of Italy, Letters to Committee, Bost., 1871.
Davis, O. S., John Robinson, Pastor of Pilgrims.
Dickinson, Emily, Poems, vol. 3.
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Hall, Hiland, Hero of Ticonderoga.
Henderson, Prof. Acetone in Diseases of Children.
Hotten, Emigrants.
Illinois Hist. Soc. Coll., vols. 3, 6, 7.
Johns Hopkins Hosp. Bull. 1916, XXVII.
Johnston, R. M., Dukesboro Tales; My Autobiography.
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Penn. Medical Journal, 1918, XXI.
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Pyle, Howard, Wonder Clock.
Sayer, T. B., Two Summer Girls and I.
Simms, Yamassee; The Scout. Beauchamp, Redfield ed.
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Wheatley, London, 3 vols.
Wilson, D. M., Where Amer. Independence Began.
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Genealogies: Angel gen.
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Fuller, Descend. of Edward, 1908, vol. 1.
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England, Twilight.
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Statesman's Year Book, 1918-1920.
Cabell, Jurgen.

McDevitt's Peoples Library, 2079 Sutter, San Francisco, Cal.

Horsemanship, Modern, Anderson, Amer. ed.
Early Days of San Francisco, Brown, 1886.
Spanish-Eng., Eng.-Spanish Dictionaries, Jobs.

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Natural History, vol. 19, nos. 4 and 5.

Library Co. of Philadelphia, N. W. Cor. Locust and Juniper Sts., Philadelphia.

Bennett, Master Skylark, Century, 1897.
Brady, More Excellent Way, Putnam, 1916.
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Brown, T. A., History of New York Stage, vols. 2 and 3, 1903.
Butler, S., The Evidence for the Resurrection of Jesus Christ, privately printed, London, 1865.
Butler, S., Evolution Old and New, 2nd edition, London, Bogue, 1882.
Butler, S., Fair Haven, 2nd edition, London, 1873.
Butler, S., Way of All Flesh, 1st edition, Grant Richards, 1903.
Cable, Old Creole Days, edition illustrated by Herter.
Castle A. and E., My Merry Rockhurst.
The Christmas Book, ed. by T. C. Croker, illus., 2 vols., London, 1828-1829.
Collins, W., Moonstone, 1st edition.
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Monsell, J. R., The Knight, Stokes, 1901.
Morford, H., John Jasper's Secret, Phila., 1871-1872.
Petrie, F., Janus in Modern Life, Putnam.
Quackenbos, History of the World, Appleton.
Seeger, Alan, Letters and Diary, 1st edition.
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Winter, Other Days, 1908.
Winter, Shakespeare on the Stage, 1st series 1911, 2nd series 1915.
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Boston Evening Transcript, Feb. 7, 29; March 7, 14, 21; year 1908.
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Engineering News Record, numbers of January 1st and 8th, 1920.
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English Notes, Boston Daily Mail Office, 1842.

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Mendelson Story of One Hundred Operas.

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Spalding's Official Baseball Record, 1909.
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Vital Records of Seymour, Conn.
Stevenson's Works, Thistle edition.
Scott, Modern Geometry.

Arthur R. Womrath, Inc., 21 W. 45tht St., New York

Poems and Portraits.
Governor Francis' Book on Russia.
Huneker, James, Books by especially Memoirs.
Lords of the North, Agnes Laut.
Maid at Arms, Chambers.
On the Other Side of the Lantern, Sir Francis Treves.
Poems and Portraits, Don Marquis, 2 copies.
Revolution in Farmer's Lane, Mark Rutherford.
Spirit of Laws, Montesquieu.

Womrath & Peck, Inc., 42 Broadway, New York

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Baird, Brewer and Ridgway, Land and Water Birds, original edition.
Benson, The Silent Isle.
Butler, Solar Biology.
Bungay, Biography Solon Robinson.
Byrner, Professional Criminals of America.
Cadmus Book Shop Catalogue, no. 53.
Coble, Life of the Party.
Garcia, Relaciones de Los Virreyes Del Nuevo Reino de Granda.
Greene, Parrots in Captivity.
Hare, Paris and Vicinity.

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Lewis, Sunset Trail.
McIlvaine, Thousand American Fungi.
Marshall's Book of Oratory.
Pearl, The.
Queneau, Combustion and Furnaces.
Robinson, Solon, Quote All.
Saltus, E., Pumps of Satan and Tales Before Super.
Trollope, T. A., Dream Number.
Van Loan, The Big League.
Vigilantes of Montana.
Ward, Dynamic Sociology.
Weiniger, Character and Sex.
Wild Flower of New York, 2 vols.
Williams, History of Science.

William H. Ziesenitz, 532 Warren St., Hudson, N. Y.

Home Book of Verse, Stevenson, Holt & Co.
Etiquette, by Rev. Geo. L. Hervey.

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American Book Prices Current, 1913-1917.
Bushnell, Horace, Crumbs for Antiquarians, a series of Revolutionary Journals and Memoirs, 1864-1866, 2 volumes, 8 vols., immaculate, 50 sets privately printed, no sale in 20 years.
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THE Book Review

OCTOBER, 1921

SPECIAL FEATURES

"Galsworthy's Forsyte Family"—Frederic Taber Cooper.

"Working North from Patagonia"—Harry Franck at the tip of the continent.

"The Wasted Generation"—The real trouble with America as Owen Johnson sees it.

"The Master of Man"—Hall Caine breaks an eight years' silence.

Other Reviews—Author Gossip—Children's Page.

THE PUBLISHERS' WEEKLY

September 17, 1921

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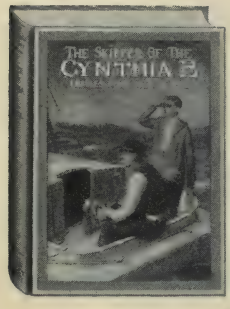

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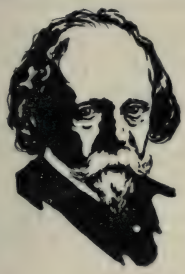

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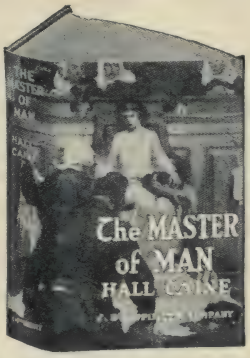

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THE PILGRIM OF A SMILE, by Norman Davey. "Why do you smile," he asked the Sphinx and the book is her answer. Worldly wisdom and charming whimsicality that is unique. "There's a sensation in England and this book is that sensation." $2.00

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THE VILLA OF THE PEACOCK, by Richard Dehan. Mystery, the twin force of love and hate, thrilling situations and unexpected climaxes in combination with true literary quality make short stories that are exceptional. Author of THE DOP DOCTOR, etc. $1.90

A PLEA FOR OLD CAP COLLIER, by Irvin S. Cobb. Cobb knows why as youngsters we chose the dime novel, but best of all he knows how to make you laugh at his telling of the reason. As humorous as "SPEAKING OF OPERATIONS—". 75 cents

Watch for These

THE PEOPLE AGAINST NANCY PRESTON

By John Moroso This novel will appeal to those who want a rattling good story about New York life, with all its glamour and adventure. John Moroso's detectives, gunmen, gamblers and "pretty ladies" are not spun out of a literary fancy. They come from a "closeup" of the humanest kind of human lives. $1.75

THE BEGINNING OF WISDOM

By Stephen Vincent Benét The very frank story of a very young man. The story of Philip, his idyllic birth in California, the humorous surroundings of his rearing, the vitality of his years at Yale, his picturesque adventures in Arizona, his days in the army, and above all, the tender scenes of his young love, are the quintessence of poetry presented in the form of penetrating realism. This first novel has been much discussed in New York literary circles. It has also the further distinction of appearing serially in part in *The Bookman*. $1,90

EDGE OF THE JUNGLE

By William Beebe We are making a large first printing of this. The reports from our agents show that we are more thanjustified. Mr. Beebe has already made a great contribution towards really good writing and has helped many people to a more significant and deeper appreciation of the beauties of nature. $2.50

THE GANG

By Joseph Anthony

A novel about boys, written for grown-ups; serious in purpose, yet full of fun. Mr. Anthony tells the story of a very human, fun-loving New York boy who was trained to be an infant prodigy, and in the end rebelled. In spite of his prowess in school, Harold Diamond's ambition was to be a full fledged member of The Gang—and his heart was sore because he could only be king of the kids. Mr. Anthony's "Rekindled Fires," the story of a Czech colony in New Jersey attracted wide notice on its publication three years ago. $1.90

OF ALL THINGS!

By Robert Benchley

A most delightful book of essays by the Dramatic Editor of *Life*. It treats "of all things" in the jolliest, most human kind of way; it has many funny illustrations by GULYAS WILLIAMS who has also done so well on *Life*. $1.75

YOU KNOW CHARLES

By Margaret Breuning

Every wife and husband should get this amusing little book because running through its fun they will see many episodes of their own lives, and the solutions that will be most effective. $1.60

SINBAD & HIS FRIENDS

By Simeon Strunsky

We have a number of humorists in America, but no other in quite the class of Simeon Strunsky. He has more point than the rest. He is our talent most nearly corresponding to the Chestertonian, satirical, philosophical journalist. This is his latest book. $1.75

DITTE: DAUGHTER of MAN

By Martin Andersen Nexö

Heywood Broun said, "DITTE: GIRL ALIVE, has a fascinating fairy-tale atmosphere." This is the second volume, parts three and four of Nexö's beautiful analysis of the feminine soul. $2.00

19 W. 44th St. **HENRY HOLT & CO.** NEW YORK

THE BOOK REVIEW

REBECCA DEMING MOORE FREDERIC TABER COOPER MARY ALDEN HOPKINS JOSEPH MOSHER
GRACE ISABEL COLBRON ELIZABETH PORTER WYCKOFF FREMONT RIDER
ALGERNON TASSIN MARY KATHARINE REELY DORIS WEBB WEBSTER

REVIEWERS

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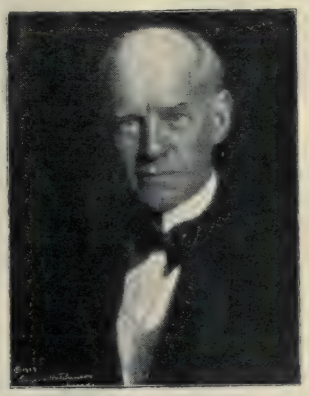
Galsworthy's Forsytes

By Frederic Taber Cooper

TRILOGIES in prose fiction are not the novelty that they used to be. The teeming fertility of the younger novelists has made them almost a commonplace. They are the logical product of an age that worships Bigness—the skyscrapers of literature, so to speak. To the writer with a sweeping vision and an inspired theme the trilogy promises escape from those tramels of time and space that hold shorter forms of fiction in bondage. But for its very freedom, the trilogy pays a price: behind its amplitude and soaring height is a calculated underlying structure, usually worked out with the mathematical exactitude of civil engineering. If the reader has even a rudimentary sense of technique he feels the rigidity of this concealed structure, uncompromising as the giant steel skeleton of the Woolworth Building.



JOHN GALSWORTHY
AUTHOR OF "TO LET"
Charles Scribner's Sons

All this by way of explaining why "Trilogy" would be an artistic misnomer, as applied to Mr. Galsworthy's successive chronicles of the patriarchal clan of Forsyte. There are, to be sure, the required three volumes: "The Man of Property,"* "In Chancery"* and "To Let"*—with a couple of brief connecting links, "The Indian Summer of a Forsyte"* and "Awakening"* thrown in for full measure—forewords, so to speak, to the second and third volumes. There is also that essential unity of theme without which there can be no trilogy: The old-fashioned Englishman clinging to his ancestral property rights in money and land, house and wife, deliberately blind to modern conditions that are shaking the very ground beneath him. But here the resemblance stops. Mr. Galsworthy's series savors less of construction than of growth. The image that it leaves upon the mind is rather that of some splendid English Gothic cathedral, and one of slow growth, representing successive epochs in style and structure. This comparison to a cathedral fits these Forsyte chronicles in more ways than one. They both emphasize the basic facts of human life, birth, marriage and death; they both stand as symbols of the best that man can do toward building permanently in a shifting, changing, crumbling world; they are both a little heavy, a little drab, a little depressing at times; and then one turns to another aisle, or a new page, and there is a sudden burst of light, a dazzlement of color, a transfigured picture of the joy of living. Nowhere in structures erected by human hands can the artist find more splendid contrasts of color and shadow than where a slanting ray bursts thru the noble crimson of a mediaeval window into the vast dimness of some columned nave. And nowhere in recent fiction can be found a richer, more satisfying, more kaleidoscopic contrast of the light and the darkness in human souls.

In looking back one questions whether at the time he wrote "The Man of Property," Mr. Galsworthy had even remotely in mind the idea of a sequel. The book was complete and symmetrical in itself. The exaggerated sense of possession which was the ruling passion of Soames Forsyte, had borne him onward to his logical destruction, culminating in the legally

sanctioned outrage that forever alienated Irene, his wife. One would have said, on impulse, "Don't touch it! It's perfect, just as it is." And yet, stopping to think, one realizes that in his background, in his closely interwoven family group of uncles and aunts, cousins, nieces and nephews, Mr. Galsworthy had squandered with a spendthrift lavishness a wealth of portraiture and character analysis which it was almost criminal to leave to the comparative oblivion of a single book. What the author himself quite wonderfully defined as "that mysterious, concrete tenacity which renders a family so formidable a unit of society," has probably never been more thoroly and searchingly set down in printed words. The whole indomitable clan of Forsytes, root and branch, look out at us as from the walls of an ancestral portrait gallery, each and all unmistakably individualized—yet every one bearing the equally unmistakable hall-mark of kinship. It was inevitable that characters so thoroly alive should insist upon a further span of vicarious existence—and one feels sure that as Mr. Galsworthy successively yielded to the inward urge, and added new instalments to the chronicle, he must each time have felt that highest reward of a creator, the assurance that his work is good.

A test of natural growth is that it shows how incomplete any growing thing was in its earlier period. In "The Man of Property" Soames Forsyte lost his most precious possession because he failed to recognize how far short of the human soul property rights stopped. But Soames Forsyte's education had now but just begun. It takes twelve years of rebuff and humiliation to drive into his unwilling brain the simple fact that he has lost his wife forever. "In Chancery,"—a title that is a stroke of genius as symbolizing marital rights held in abeyance, waiting a judicial settlement—at last brings Soames face to face with the amazing fact that here was a woman who eagerly accepted public dishonor as a stepping-stone to freedom from her married bonds. Aversion, preaches Mr. Galsworthy, is vastly more enduring than love. Soames and Irene, after their divorce, respectively contract new marriages; and by a girm joke of fate, Soames' daughter, Fleur, and Irene's son, Jon, knowing nothing of the family barrier of hatred, elect each other out of all the world. The first inkling of a family feud adds spice to their romance. But of course, there is no possible escape from tragedy: they are Forsytes, both of them, stubborn, unyielding, standing by family traditions. The instant they learn the ugly facts of the almost forgotten Forsyte divorce, the end of their dream is inevitable. "To Let" might be taken symbolically in many ways; but the first picture which the title conjures up is that of an empty house, with the tenants gone, no one knows where. The Forsyte chronicle has become a closed chapter.

Rugged, massive, over-ornate in spots, yet collectively an artistc masterpiece, this group of stories will stand as an enduring monument to the author, and an unfading picture of certain social phases thru three generations of the upper middle class in England.

*Scribner.

"Snow Blind," Katherine Newlin Burt's latest novel recently published by Houghton Mifflin, has been filmed in northern Canada under the greatest difficulties. There were some compensations, however, in that ermine pelts of the finest quality could be bought for a dollar and a half from the trappers.

A novel of Howells' written in his youth and never before published in book form has just been brought out by the Harpers with an introduction by his daughter, Mildred Howells. "Mrs. Farrell" is the story of a fascinating young widow of so modern a type that the story might be one of today. Miss Howells comments, "His minute study of Easton's emotions as a lover makes one feel the sympathetic interest of a writer who was young enough to go fully into them, and form a temptation to quote from a letter written in his later middle age, in which he says, 'I do not think I can ever write of mating and marriage again.'"

Having reached the doddering age of thirty-five, Ring Lardner has felt moved to draw up a set of rules "which has enabled me to reach the age of 35 autumns and which if stuck to faithfully will bring you the same result." He has called it "Symptoms of Being Thirty-Five." (Bobbs-Merrill).

"In thirty months France has succeeded in accomplishing more than our southern states were able to accomplish in a decade. Reconstruction is a problem of cash, pure and simple, and if Germany pays her obligations France can complete her reconstruction in three years," Owen Johnson writes in concluding a report on the liberated regions which he made on the invitation of the French government. The report covers the administration and expenditure of 32,000,000,000 francs for agricultural, industrial and building operations in Northern France. Mr. Johnson's new novel "The Wasted Generation" (Little, Brown) is reviewed elsewhere.

THE PIRATE OF LEGENDARY DAYS AS HOWARD PYLE PORTRAYED HIM. FROM "PYLE'S BOOK OF PIRATES"
Harper & Brothers

Book Chat of the Month

IT TOOK a Carolyn Wells to choose the title "Ptomaine Street" for her parody of "Main Street." The book will doubtless be worth waiting for this fall (Lippincott).

EDISON MARSHALL shows his pioneer blood in his new novel, "The Snowshoe Trail" (Little, Brown), a vivid tale of adventure in the wilds of British Columbia.

"TOO WELL educated for her own people and not well enough for the family of the man she loves," that's the tragedy in Helen R. Martin's new novel, "The Marriage of Susan" (Doubleday). It's a Pennsylvania Dutch story, of course.

SLOWLY BUT STEADILY Margaret Widdemer has been winning a place in American poetry. Her last book of poems divided the Pulitzer prize of 1918 with Carl Sandburg. Her new book of verse, "Cross Currents" (Harcourt), is to be found in the bookshops this month along with her new novel, "The Year of Delight."

ALTHO HOWARD PYLE was a Quaker, pirate gold and pirate adventure held for him a special fascination and he was able to express with pen and brush the spirit of "Yo, ho, ho, and a bottle of rum." His reputation as an illustrator was made and rests largely today upon his delightful portrayals of bucaneers, of Spanish galleons and of sea fights. It seemed fitting, therefore, to make such a collection of his pirate tales and pictures as appears in "Pyle's Book of Pirates" (Harper). Needless to say this beautiful volume with its fine examples of Pyle's art well reproduced in color and black and white line is a book of many appeals.

G. B. STERN, the English authoress whose first novel, "Debatable Ground," gave her a place among the post-Wellsian realists, has written a second which is said to be hardly less original. "The China Shop" (Knopf) is the story of a man born to be the proverbial bull in the china-shop of others' lives and fragile purposes.

ROBERT BENCHLEY, dramatic editor of *Life*, critic of books and writer of humorous essays, is a lively young man who goes everywhere, sees everything, reads everything and knows everybody. His writings appear in book form for the first time under the piquant title of "Of All Things!" (Holt). It is a book of cheerful fun about things that lie so close about us that it takes a nose of humorous tilt to discover their possibilities.

TOWARD SUNSET of a California evening, Peter B. Kyne and a well-known magazine editor strolled into the church-yard of a picturesque California mission. Their attention was caught by the inscription:

Sacred to the memory of
PATRICK O'REILLY
of County Cork.

"What under the sun do you suppose led Patrick O'Reilly of County Cork into this Spanish settlement?" asked the editor.

"What leads an Irishman anywhere?" returned Kyne.

"'Twas a pair of flashing black eyes, to be sure." This incident was Kyne's inspiration for his novel, "The Pride of Palomar" (Cosmopolitan). It is a tale of the old ranchos, the days of guitars and moonlight, tho it deals also with the far-reaching California question of today.

A POET-REVIEWER REVIEWED

"Again comes Arthur Guiterman,
That rhyming home-run hitter man—
I know to-day no fitter man
To shape thoughts into rhymes;
With cleverness that's Shavian,
From Sanskirt and Moldavian
(Including Scandinavian)
He digs topics of the times.

"A Hindu legend valor-y,
The Talmud, Thomas Mallory,
A Polish miner's salary—
From all he gathers Truth.
Oh, wide and deep the knowledge he
Possesses of mythology!—
But with a shrewd psychology
He's modern as Babe Ruth.

"About the woods of Maine he writes,
About the war with Spain he writes,
Of snow and ice and rain he writes—
And well his songs are written.
At times the mirthful lyre he smites,
"A Ballad Maker's Pack," reviewed by Mor-
And when he smites, O sire, he *smites*—
Go—read him and be smitten!"

Arthur Guiterman's latest collection of verse, "A Ballad Maker's Pack," reviewed by Morrie Ryskind in "Life."

Irvin Cobb came to the conclusion that the period of inflation is over and that there must be a return to normalcy. After six months' serious yet simple regulation of his life there is now just two-thirds of the former Cobb. How he accomplished the reduction and how he is happy tho losing he tells just as one would expect Cobb to tell it—in "One-Third Off," a little book dedicated to the man who in the past helped him to put that third on.

The Pilgrim Tercentenary celebration this autumn in this country, England and Holland is a reminder of the very close relationship between the towns and cities of New England and the mother country. Allan Forbes' "Towns of New England and Old England" is specially timely, showing as it does the connecting links between cities and towns of New England and those of the same name in England, Ireland and Scotland. The illustrations, many of them from old prints, are of particular interest. (Putnam.)

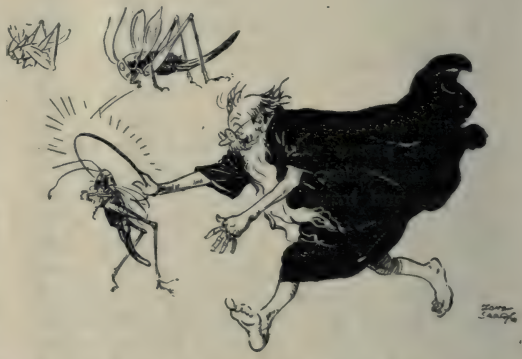
If you are looking for sheer nonsense, try the latest from Don Marquis, of the "Sun Dial." It is called "Noah an' Jonah an' Cap'n John Smith" (Appleton) after the famous title poem. All the verses in the collection show the insight which Christopher Morley calls the "Still small voice speaking in the mirth-quake."

An early volume of Sara Teasdale's verse, "Helen of Troy: and Other Poems" (Macmillan), is being reissued.

The present situation in West Virginia coal mines adds interest to an essay by the late Walter Weyl on the working of the Coal Commission reprinted in his posthumous volume "Tired Radicals" (Huebsch). The essay is called "In the King's Robing Room" from the fact that the meetings between the miners' representatives and Commissioners took place there.

The lectures delivered by Dr. Charles R. Brown, dean of the Divinity School of Yale at Depauw University, this year have been collected in book form under the title of "Social Rebuilders" (Abingdon). The five lectures constitute a study in reconstruction with certain ancient leaders of biblical history as the outstanding figures.

With the double viewpoint of an American citizen and of one who has known Turkey since his birth, Dr. Talcott Williams, director of the School of Journalism, Columbia University, writes of Turkey under the title "Turkey, a World Problem of To-day." (Doubleday). Dr. Williams was born and brought up in that chaotic country where his father was an American missionary, and has kept in close touch ever since with her men and events. He believes that in a country like Turkey where there are many races and many religions, there is no hope of united action, and that the United States should accept a mandatory for Turkey and save the country from long strife.



NOAH TOOK HIS HALO FROM HIS OLD BALD HEAD. AND SWATTED OFF A HOPPERGRASS AND KNOCKED HIM DEAD.
FROM "NOAH AN' JONAH AN' CAP'N JOHN SMITH.
BY DON MARQUIS
D. Appleton & Company

WHAT GREATER inducement to mastering the tongue with which his daddy had to struggle in France could there be than the appearance in French of the fascinating tale of "Little Black Sambo"? A French woman, Madeleine Bleriot Johnson, has made the translation which as "Histoire du Petit Négre Sambo" carries the original illustrations (Stokes).

THE PLAY that won the thousand dollar Pulitzer prize for this year, Zona Gale's dramatization of her own novel, "Miss Lulu Bett" (Appleton), may now be read as well as seen. "Gold," a new play by Eugene O'Neill, the winner of an earlier Pulitzer drama prize, also appears in book form this month (Boni & Liveright).

ONE CANNOT read "Jean-Christophe" without a keen curiosity in regard to the personality and life of its distinguished author, Romain Rolland. What is said to be the first work upon him in the English language comes out this month under the title, "Romain Rolland: The Man and His Work" (Seltzer) by Stephan Zweig, the author of "Emile Verhaeren." This biography and critical study is published simultaneously in five languages.

LINCOLN IN 1855, as counsel for the Illinois State Maine Law Alliance, wrote a drastic prohibition state law which was passed by the legislature and on its submission to a referendum in a general election five months later failed of acceptance by a vote of 93,102 against the proposition to 79,910 in favor of it. Documentary proof of this fact is presented in permanent form in Charles T. White's "Lincoln and Prohibition" (Abingdon).

HAL G. EVARTS chooses his heroes from the world of wild creatures which he has known intimately in years of out-door life. In a new volume, "The Bald Face" (Knopf), he has made the mountain lion, otter, prairie dog, the grizzly bear and other wild animals the central figures in stories which show the working out of the law of the survival of the fittest. The illustrations are by Charles Livingston Bull.

NOT LONG before the recent death of John Habberton, his publishers had conferred with him in regard to the issue of a memorial edition of his humorous hit of a generation ago. The indications are that the present generation will have plenty of opportunity to compare "Helen's Babies" with the humor of today for, besides the Stokes edition with its pictures in color of the irrepressible Budge and Toddy, other editions are promised by Stewart & Kidd and Sully.

FROM WALL STREET to Great South Bay is the locale of a romance by Sumner Charles Britton. "Dreamy Hollow" (World Syndicate Co.) is not a detective story, but is said to contain a detective with a heart.

FROM "THE BALD FACE: AND OTHER ANIMAL STORIES." BY HAL G. EVARTS
A. A. Knopf

THE DEATH of John Burroughs and the publication of his posthumous book, "Under the Maples," comes just half a century after the appearance of his "Wake-Robin" in 1871. In spite of its placid title, this book contains the record of his wanderings afield.

THERE IS a long waiting line assured for a book about the daughter of Anne Shirley, the merry little Prince Edward Island waif affectionately remembered in "Anne of Green Gables." Miss Montgomery's "Rilla of Ingleside" (Stokes) brings to the fore Anne's daughter, at sixteen and in war time, and reintroduces many Island friends.

SOME YEARS ago, in a little Italian town, a certain family tried very hard to persuade their young son to become a priest, but he wanted to travel. Finally he went to sea and came to America. The young man, Constantine Panunzio, tells of his hardships working on a New England farm and a lumber camp, his struggles to obtain an education, his social settlement work in Boston and his return to Italy in the Y. M. C. A. during the war, in "The Soul of an Immigrant" (Macmillan).

AMONG THE AUTHORS

MAY SINCLAIR, AUTHOR OF "MR. WADDINGTON OF WYCK" (*Macmillan*) IN HER LONDON STUDIO

THE ENGAGEMENT is announced of Stephen Vincent Benét to Rosemary Carr whom he met last winter in Paris, where she was on the staff of the Chicago *Tribune*. Mr. Benét finished his second novel, "Jean Hugenot," before the publication this month of his first, "The Beginning of Wisdom" (Holt) and is well under way on a third. His brother, William Rose Benét, has also been putting the finishing touches on a novel at the Benét summer writing room at Scarsdale, the garage.

BARONESS LEONIE AMINOFF, author of "Torchlight" (Dutton), a novel of Napoleon and his times, is of Finnish parentage, and the god-daughter of the famous Finnish poet, Topelius. She was educated in France and wrote her first books in Swedish.

A FAVORITE story of Donn Byrne's is of his exploit as referee of a prize fight. At a fight at which the referee had failed to arrive, the manager announced without any preliminary consultation with the writer that: "The literary writer of Riverside (Conn.), Mr. Donn Byrne, will referee." Mr. Byrne, it should be explained, was once the middleweight boxing champion of the University College, Dublin. His "Messer Marco Polo" appears this month (Century).

HERBERT J. SELIGMANN, author of "The Negro Faces America" (Harper), is an active worker in the National Association for the Advancement of Colored People. Recently he issued a strong statement in regard to Col. Robert T. Kerlin, who was expelled from the Virginia Military Institute of Lexington, Virginia, for protesting against what he deemed to be unjust sentences of death imposed upon six negroes. Mr. Seligmann is working vigorously for the passage of the Anti-Lynch Bill now in Committee at Washington and against the spread of the Ku-Klux-Klan.

HARRY A. FRANCK is at present exploring Maine, just like any other vacationist who has neither vagabonded around the world nor walked 5,000 miles in South America.

DR. A. A. BRILL, professor of psychiatry at the Post Graduate Medical College, New York, is Freud's chief American disciple and his translator. His "Psychoanalysis" (Harcourt) is an elementary survey.

WHEN ONE sees an attractive photograph of a distinctive American home, one is very likely to discover that it is the work of Mary Harrod Northend. Miss Northend, who is an authority on home decoration, has more than 20,000 negatives of photographs she has taken of exteriors and interiors. Her collection is considered one of the most valuable private collections in the country. Her new book, "The Art of Home Decoration" (Dodd, Mead), is a fall publication.

MARY ROBERTS RINEHART has been recuperating from her recent illness at Eaton's Ranch, Wolf, Wyoming, where she has enjoyed riding to her heart's content. A proof of her complete recovery is her recent attendance, attired as Squash Blossom Girl, at an Indian festival, in company with her husband as Hopi priest and a snake which was the finishing touch to his costume. Admirers of Mrs. Rinehart's indefatigable Tish will rejoice that "More Tish" is to appear this fall (Doran).

ISAAC F. MARCOSSON recently presented King Albert with a special copy of his book, "An African Adventure," which deals extensively with the Belgian Congo. Mr. Marcosson is just completing a three months tour of Central Europe, Belgium, England and France. On this trip he has been received by Admiral Horthy at Budapest, President Hainisch of Austria, President Masaryk of Czecho-Slovakia, Premiers Wirth, Lloyd George and Briand.

What to Read in Fall Fiction

Reviewed by Caroline Singer, Frederic Taber Cooper and others

THE CONFLICT WITHIN US

The Master of Man. By Hall Caine. Lippincott $1.75

HALL CAINE realizes that within the heart and brains of each human being there is contained the universe; that each individual harbors as many conflicts, as many harmonies, as many dissonances, as many subtleties as do the peoples of the earth. "The Master of Man" is a thoro study of the soul of a man, Victor Stowell, and withal, a dramatic one and highly interesting.

"Be sure thy sin will find thee out" is the theme of the book. But do not infer that it is pedagogical. For the story of Victor Stowell, whose one mad sin gathers momentum like a snow ball, till it sweeps away romance and idealism and even menaces self-respect, is told with a depth of understanding that mellows and endears.

Of almost equal interest with Victor Stowell is Fenella Stanley, whose great love proves the fulcrum on which he rests the lever that raises him from the abyss. The story of these two is again laid in Hall Caine's favorite setting, the Isle of Man. It is told with the full power of this novelist's art. Mr. Caine has an exceptional story to set forth and he tells it well.

Complaint has been made that contemporaneous American writers fail to touch competently upon the one theme of most universally compelling interest—the conflict between the sexes. The writers against whom this charge lies would do well to take a cue from "The Master of Man." The intelligent handling of the mooted theme makes it a book both for the classes and the masses.

The swing of the pendulum is an interesting thing. Victor Stowell starts by really being "master of man," master of others and of himself. The lure of youth, of red lips and magnificent animal beauty tempts him. In a series of dramatic events he loses his mastery over others, then his mastery over himself and it is only by supreme self-abnegation coupled with the love of Fenella that things finally reach the state where we feel sure that Victor Stowell will again be "master of man." Note in passing that Hall Caine refuses to truckle by throwing in a conventional happy ending. But the reader knows that the final outcome will be happy.

Eight years is a long time to wait for a Hall Caine book. But this is worth the wait.

George DuBois Proctor.

THE DANGER LINE

Dangerous Ages. By Rose Macaulay. Boni & Liveright $2

NO age this side of eternity, unless eighty-four, is a safe age for the average woman unless she has discovered the key to poised living which makes her safe, one is

FROM "THE MASTER OF MAN" BY HALL CAINE
J. B. Lippincott Company

justified in believing after reading "Dangerour Ages" by Rose Macaulay. "Potterism," her last novel, which went into many editions, established this writer as an excellent critic of passing events, a critic of the public mind which is too often muddle-headed. In this new book she has laid aside the analyst's scalpel for a much less sober if no less sincere style.

The title is reminiscent of that one-time spectacular book "The Dangerous Age" by Karin Michaëlis and is a jibe also at those

who took that introspective and rather neurological treatise seriously. She begins by tweaking the noses of the apprehensive middle-aged women and the fretful grandmothers and the young things who are as certain today to be revolutionists as their grandmothers were certain to make samplers. Sharply she jerks the whiskers of the Freudian psychoanalysts, amateur and professional.

The book has the virtue of great timeliness when even the new verse by women reeks with the inexplicable gnawing within the hearts of even the wives and mothers who have not found wifehood and motherhood all-engrossing professions. It may even be a little too timely, for there is an occasional hint that Rose Maucaulay stood like an army sergeant at the elbow of the muse and said, "Make it snappy."

It is snappy. The literary style has doubtless suffered therefrom. One wearies of the adjectives which travel in threes and adverbs which trail along neatly in pairs and there is a tinge of hasty writing. Nevertheless the book is exceedingly stimulating tho women will not all agree as to the solution at which Pamela and the great grandmama, thirty-nine and eighty-four, have arrived. To every woman her own solution, no doubt, her own pass key to a condition of poise and satisfaction.

Caroline Singer.

THE POET'S PROGRESS

The Beginning of Wisdom. By Stephen Vincent Benét. Holt $1.90

YOUTH and the poetic impulse have been the downfall of many an aspiring novelist. But in the case of Stephen Vincent Benét they are in no sense a handicap. "The Beginning of Wisdom," his first work of fiction, is far more than a "promising" story. It is well-conceived and well-executed, interesting thruout, and tho the plot is not particularly original, the manner of telling it is. There is not a page which imagination and vision do not illuminate, not a chapter where the fire and idealism of the author's genius do not live. It is because he is a poet of actual genius, not in spite of the fact, that he could produce this book. Its most exquisite parts are the verses and "impressionistic" paragraphs which, scattered thruout, are as surely indicative of the development of Philip as are the varied episodes in and by which the growth of his soul progresses.

The story begins when he is a baby, giving a charming picture of his mother and father, and showing quite clearly what their relations to him are to be as he grows older. "Lucia" is a delightful, comprehending young mother, but "Phil" as a father is never wholly a success. The influence of school and college on the boy seem to accentuate his natural temperament, and he rather amazingly escapes its unfortunate effects. The account of his experiences at Yale is autobiographical and the temptation to give them a somewhat disproportionate amount of space is not resisted—there is much "local color" which will appeal to Yale men the country over. The incident of his love for "Mary" is a delicately poignant and touching revelation of his essential spirit, and its impression upon his life is more than an illusive, ephemeral thing. His attitude, tho introspective, is never morbid, and all his "reactions" are normal enough. But Philip is never an average person, for at heart he is a poet. Not all the disappointments or triumphs which confront him can deprive him of this gift. Even "the beginning of wisdom" must give it precedence.

Ruth F. Eliot.

THEIR HEARTS' DESIRES

The Pilgrim of a Smile. By Norman Davey. Doran $2

I DARESAY anyone can write one book about something, but very few can write a new book about anything. Norman Davey, despite statistics on the tiny number of plot possibilities in the world, has to the best of my knowledge, achieved a new type of novel.

It would really be cruel to tell the story here, but just a hint. . . . There is a frame to a series of pictures, and the frame is the request of four men for their hearts' desires. Love, fame and money were the three first requests that they made of the Sphynx—for it was to her that they turned—but Matthew Sumner, who is purposely insignificant and yet the compelling figure of the tale, asked of the Sphynx the question: "I should like to know why you smile?" And the pictures that follow are the answers to that eternal and strange request.

Such charming little etchings, water colors, oil paintings as they are I have not seen for many a moon. Each is a separate tale in an interesting location. You become so attached to each hero or heroine—the lovely lady without a soul, the old man who never had one, the too prudent lover, the bottle that talked—that you dread to turn each page for fear that particular little tale may be over. Matthew Sumner comes into each tale, so neatly and naturally that you forget he is holding the story together all the while.

It is indeed a whimsical, surprising, delightful book. It naturally caused a sensation, on its publication in England, for originality in plotting, and charm in writing is rare nowadays. Also it need not be only "the sensation of England."

Katharine Oliver.

GAVE ANGRY ORDERS TO THE MEN IN THE BOAT.
FROM "THE GREAT QUEST" BY CHARLES BOARDMAN HAWES
Atlantic Monthly Press

THE CLASH OF RAPIERS

The Great Quest. By Charles Boardman Hawes. Atlantic Monthly $2

THE title further describes: "A Romance of 1826, wherein are recorded the experiences of Josiah Woods of Topham and of those others with whom he sailed for Cuba and the Gulf of Guinea." The course of the brig *Adventure,* as mapped in the end papers, takes her from Boston to Havana, then to the section of Africa most lucrative for slave traders, and ends at Montevideo. Varian's admirable pictures suggest clash of rapiers, foreign sailors, hostile blacks, rival white men, and toward the end, a lovely girl in heroic circumstances.

It scarcely needs to be added that the plot is concerned with a daredevil adventurer stirring up trouble in a quiet New England village, until we have friend and foe bound to a quest together. There is sinister adventure in Havana; in Africa, the uncanny enmity of the African witch-doctors, a siege, a wild flight and battle in the jungle, a duel, a shipwreck—and in the end, the quiet of Topham again, with most of our enemies drowned and the best of our friends alive.

It is romance, indeed, well written as was "The Mutineers," and as crowded full of color, character, and thrilling incident. Older boys will enjoy it, and gain from it a brilliant picture of the days of the slave trade and cutter ships. It is a book, however, for such a wide audience of old and young as still reads "Treasure Island" for the tenth time and is not ashamed of it.

L. H. Seaman.

SEVEN MYSTERIES, SEVEN THRILLS

The Council of Seven. By J. C. Snaith. Appleton $2

J. C. SNAITH now steps out with a rattling good thriller.

The action of "The Council of Seven" is laid in England. Its prime movers are Helen Sholto, an American girl; John Endor, M.P. and Saul Hartz, the master spirit of the U. P., a news gathering organization. Opposed to all of these lies the sinister shadow of the Council of Seven, a unique organization of men of seven nationalities banded together to work for the betterment of the world by removing, killing, all whom they think are distinct detriments to civilization.

Helen is private secretary to Hartz as well as the fiancée of John Endor. Hartz is ruining Endor's career by poisonous mis-quotations in his news matter. As Helen and Endor try to fight Hartz, Endor is taken into the Council of Seven, willy-nilly. But he balks when he is called upon to be the agent for the removal of Hartz. Only the culmination of the story saves Endor or Helen from the obliquy of ending Hartz' career.

With these fundamentals, Mr. Snaith has constructed a mystery story that is distinguished by fine writing and sustained interest. One suffers with Helen and Endor, one hates Hartz, one rejoices at Endor's political victory in a stirring campaign and one feels easier when the unexpected dénouement enables one to breathe more comfortably. It is a book that once picked up will not easily be laid down.

George DuBois Proctor.

OUR UNITED STATES

The Wasted Generation. By Owen Johnson. Little, Brown $2

THE least important aspect of "The Wasted Generation" is that it nullifies all previous estimates of the author's scope and power. Nor does it matter that flaws are easily picked in the sheer structure and technique of the book. The specific human story and the big underlying problem are not inseparably welded; the very title is apt to strike the superficial reader as irrelevant. More than one of the big ideas remains an argument, a side issue, and has no part in the central action. But the vital fact remains that Mr. Johnson has produced a piece of creative work of a bigness not easy to gauge, and one which claims the right of big achievements to be a law unto itself. It resembles nothing else in art so much as a Rodin sculpture, purposely rugged, massive, unfinished in spots; and then again, with shapes of transcendent, ethereal beauty emerging into palpable life. The book would have been eminently worth-while had it been only a love story of more than common charm and poignancy. But it has besides some vital pages regarding our destiny as a nation, that one would like to see circularized and spread broadcast over the length and breadth of our land.

The earlier generations of Americans, Mr. Johnson implies, nurtured on sound, Anglo-Saxon traditions, such as gave us the Constitution under which we still live, had a sturdy, robust patriotism that left no room for doubt or compromise. But with the hordes of aliens that have swept in upon us in recent decades this patriotism of our fathers has been so perilously diluted with socialism, internationalism and universal brotherhood, that the old American strain has all but lost its heritage. That is why Mr. Johnson stigmatizes the Americans of today as the "Wasted Generation."

"What gets me," says one born American to a naturalized East Side Jew, "is your assumption to speak for my country. Good Heavens! My family fought in three wars, and you have been here twenty years, and tell me what America is, and—damn it—the worst is, I believe you know!"

The real trouble with America, as seen thru the clear eyes of Mr. Johnson's rare and inimitable French heroine, is that our hordes of immigrants are peasants and workers who have been uprooted and have not yet fastened to our land; they do not love it more than they love themselves. To this French girl, love of country is as natural as breath of life, because the French are brought up to think of France as something outside of themselves, something that must go on, that must live. "If a million men die today or tomorrow, what difference does that make if the nation lives?"

In dwelling chiefly on the ethical and argumentative aspects of this book, there is danger of doing scant justice to the specific human story, the love of an American man and a French girl who stands as a flower of cultured womanhood, but whose very soul has been seared by German outrage. No author could ask for a greater victory in kind and degree, than to present us with such a brief and exquisitie idyl of the love of David and Beroline thru the few fleeting days of a trans-Atlantic voyage—a love that from its inception was so obviously doomed to a tragic end—and in telling it to make so poignantly clear the rare nobility of both, that we are left contented with a final renunciation which so obviously could not have been otherwise.

With this book Mr. Owen Johnson has definitely taken a place of leadership in the small band of novelists who really count.

Frederic Taber Cooper.

A PATHETIC GARGOYLE

Mr. Waddington of Wyck. By May Sinclair. Macmillan $2.50

IT would not be wholly beside the mark to define this book as a parody on "Middlemarch" by a twentieth century Jane Austen. Both George Eliot and Miss Sinclair have told the story of a middle-aged country gentleman, who took himself and his literary masterpiece with prodigious seriousness. But here the resemblance ends, for no one but himself took Mr. Waddington of Wyck for anything else than a colossal joke. He was a joke to his wife, whose secret tragedy was that she had never quite ceased to care for him. He was a joke, and a sorry one, to his son, who was often bitterly ashamed of him. He was a very profitable joke to a certain buxom and attractive widow who saved many pounds in rent by raising unwarranted hopes in his susceptible middle-aged heart. And he was the biggest joke of all to his two secretaries: to Ralph, his wife's cousin, who lost his job thru indiscreetly tampering with Mr. Waddington's impossible syntax; and to Barbara, Ralph's successor, who vainly tries to extract from him in advance some notion of her employer's personality. But Ralph won't tell: "It wouldn't be kind; I don't want to spoil him for you!" And afterwards both agree that Ralph was right; Mr. Waddington was too unique, too great a joy among human freaks, to be spoiled in advance. One really had to get the full effect of him in one shock, without preparation.

It is easy to overdo this type of story. If you don't make a freak character fully live

up to expectation, your story drops with the proverbial sickening thud. By unerring instinct Miss Sinclair produces precisely the effect she strives for. She even ventures, after holding her pompous, self-glorified, yet secretly diffident Mr. Waddington, persistently up to ridicule, to swerve about and demand a little belated sympathy for him, and she achieves even this. When Mr. Waddington crowns all his previous blunders by the last and worst, that of convincing himself that Barbara is in love with him, the reader is forced to wince a little at Barbara's open mockery, the sheer spontaneous cruelty of youth. For the author makes us feel that here for the first time, after a lifetime of pretence and self-deception, Mr. Waddington really cared for someone outside himself. It is a curious, even a paradoxical triumph, to take a human joke, a living gargoyle, so to speak, and cloak him with pathos.

Calvin Winter.

A PLEA AGAINST INJUSTICE

Law and Outlaw. By Mrs. Alfred Sidgwick. Watt $1.75

"LAW and Outlaw" strikes fundamentally at a big problem, the rights of a divorced woman over her own child. Daphne Twistleton, a young and attractive woman married to a small-minded man three times her age, goes to a ball without her husband. The inevitable motor break-down occurs and she is forced to stay two days with her hostess. An attractive army captain is involved in the affair which is merely an innocently youthful outbreak on Daphne's part. For this, however, she is brutally divorced by her husband, nor is she permitted any intercourse with her little daughter Peggy until the child shall be sixteen years old.

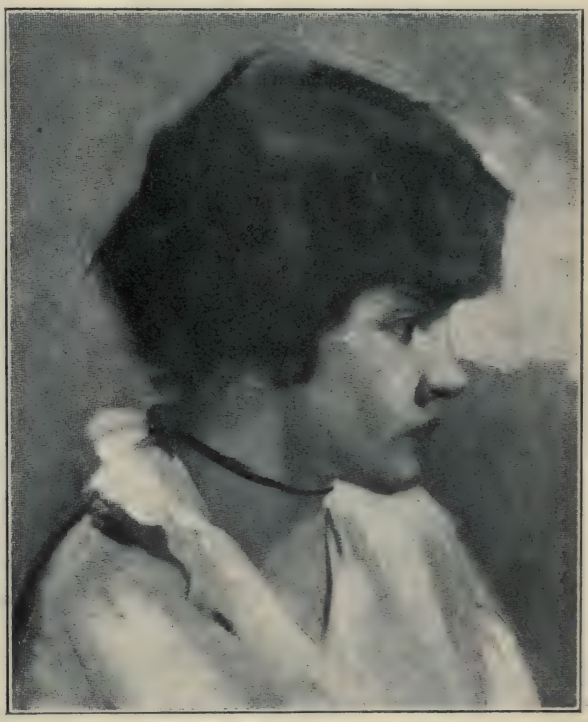
Of the unfairness of the law and of the extent to which a desperate mother will go, the book is full of graphic descriptions. The character of the villainess-vampire, the second Mrs. Twistleton, is certainly overdrawn and loses force by being utterly unredeemable! There is a stubborn hero who almost up to the last page, refuses as guardian to return Peggy to her distracted mother! Refuses until he himself succumbs. There is a lack of artistic craftsmanship in many places thruout, but this strangely enough seems not to really matter. The novel stands not on its artistry but on its splendid sincerity. It strikes deeply the note of injustice and in its sympathy and handling of such an important theme, could be well the kind of book that could force the changing of an unjust law!

Marjorie Prentiss Campbell.

DAUGHTER OF THE SOIL

Ditte, Daughter of Man. By Martin Andersen Nexö. Holt $2

THERE is not much in common between Gray's "Elegy," with its half patronizing, half idealizing and wholly sentimental attitude toward rural poverty, and the unsoftened realism of Nexö's "Ditte, Daughter of Man." In the former one finds the mellowing glamour of time and distance overlying whatever might have been ugly in the picture; in the latter one feels and sees, and almost smells and tastes, the harsh conditions of life among these poorest of the poor. It would seem as if the most vivid imagination, trying to paint the blackest possible picture of poverty for purposes of propaganda, could hardly intensify the impression; and yet one never feels that the author is exaggerating or striving for effect. The story unrolls simply, convincingly, inevitably; and in its sombre pages there are



FROM "LAW AND OUTLAW" BY MRS. ALFRED SIDGWICK
W. J. Watt & Company

beautiful passages of description, little vivid touches of personality, that go far to compensate the reader for the hopelessness that seems at times almost to submerge the characters. Lars Peter, stepfather to Ditte, the big-hearted "rag and bone man," makes even this extreme depth of poverty seem not too terrible since it can produce such as he.

The first half of the book is better than the second. Ditte's experiences in the city of Copenhagen form an illuminating series of commentaries on the servant question from the point of view of the servant, and add undoubtedly to the character development of Ditte. But the unity and the piercing reality of the country life drawn in the first half of the book are somehow lacking here. Or did the author make it purposely thus, feeling that Ditte, child of the soil, was, like so many of her kind, lost and rudderless in the great city?

Marguerite Fellows.

LORDS, LADIES AND LOVE

The Obstacle Race. By Ethel M. Dell. Putnam $2

WHY is Ethel M. Dell? What makes her "the novelist who never had a failure?"

To judge from the present book, her driving force is a strong emotional appeal, crude and unscrupulous, but carrying the story along with a self-assurance and skill which are more easy to criticize than emulate; this and an appeal to the natural desire toward the society of lords and ladies on the part of those who are not lords and ladies. To smoke expensive cigarettes carelessly if a little self-consciously; to refer to the striking miners as "being rather tiresome"; and to the village housewife as "a good woman"; and to enjoy a passionate emotion—these things, tho vicarious, are irresistible. More than one artist writing in a more sophisticated manner owes his success to a subtler management of these twin motives.

Juliet, our heroine (Lady Jo Farringmore, incognita), is a lonely orphan. Lady Beatrice Farringmore brought her up, but she did not care, she did not care. Juliet finds life hollow and flees to a humble fishing village in search of reality, which she is fortunate enough to discover in the person of the virile hero who takes an interest in the striking miners, but is not an agitator, and who turns out to be the natural son of a lord and thus entitled to move in society with the rest of them. We have a partly bad lord (his father), who reforms and learns to love his wife, and an entirely bad lord who has a heart of gold.

These characters are old friends and their adventures are set before us with a story-telling quality that will make those who begin to read continue to the end. The book ought to film well.

Anita Moffett.

Biography, Travel, Essays and Other New Non-Fiction

Reviewed by George Du Bois Proctor, Philip Tillinghast, and others

A HERO TO HIS OWN FAMILY

My Brother, Theodore Roosevelt. By Corinne Roosevelt Robinson. Scribner $3

IT has been said that "No man is a hero to his valet" but we have here a man who seems to have accomplished the even more difficult task of being a hero to his own family. This new life of Roosevelt by his sister, Mrs. Robinson, throws many delightful side-lights on his strong and commanding personality. It gives, too, an intimate portrait of his home life, with recollections of the beautiful Southern mother, and the father from whose mixed Irish and Dutch blood, with a French strain on the maternal side, "Teddie" inherited his unusual combination of traits. The details of the picture make its charm, and we feel as if we had personally met and loved a popular idol.

In her preface the author says that the book is "Not a political history of the times nor a complete biography." It is less the history of the President, than of the Colonel—"The one Colonel in American History." Mrs. Robinson writes not only with sympathetic insight but with an abundance of that humor which she shares with her more famous brother. She tells one characteristic story of his funeral, the arrangements for which were put into the hands of Police Captain Burke. At the grave, with tears streaming down his face, he turned to her and said: "Do you remember the fun of him, Mrs. Robinson?" and the fun of him she has remembered and given many instances of in her narrative. The book is well illustrated and should prove interesting to all those to whom Roosevelt is still a household word.

Lorraine Livingston.

AN AUSTRALIAN OBSERVER

The Home of the Echoes. By F. W. Boreham. Abingdon $1.75

NOTHING could be better fitted to overcome the average layman's instinctive aversion to printed sermons than this latest Boreham book, each chapter half-essay, half-sermon, but wholly readable. The Australian preacher-essayist is always successful in fusing his wide reading with his equally wide observation and experience, altho his taste in selection is so sure that he is never in any danger of being classed with the essayists of J. C. Squire's Turkey Carpet School, the "See How Many Authors I Can Mention!" specialist in indiscriminate quotation. He is adept at unobtrusively leading up to or pointing his moral with never a hint of "preachiness" or oppressive didacticism.

The wide diversity of his topics is treated with a style always lucid and occasionally distinguished, lightened by a tolerant humor and an occasional gentle relish for paradox as pleasant as it is unexpected. "The Joys of the Absent-Minded" is an essay with a distinctly Chestertonian flavor. "Absent-mindedness is the masterpiece of Nature, the perfection of Art, and the crowning triumph of Grace." The photographer has better luck if his subject is unconscious of himself, chloroform is at best only a device for securing absentmindedness, and J. R. Seeley is authority for the assertion that England conquered and peopled half the world in a fit of absence of mind!

The title-essay best illustrates Mr. Boreham's aptness in quotation, his keen observation and appreciation of natural beauty, and skilful synthesis of both to develop the text of his sermon. His quotations here range from H. G. Wells to Stewart Edward White, and from "Mark Rutherford" to Turgenieff. "Mosgiel" and "A Bush Jubilee" draw upon his experiences in the Australian bush and back blocks, where it seemed to him that "from being summoned to attend a shuddering felon on the gallows to being commissioned by a too-bashful lover with the responsibility of proposing to a blushing maid on his behalf, I tasted every pain and pleasure, sounded every deep and shallow, of the ministerial life." "Scarlet Geraniums" and "Old Eternity" are touched with elements of mystery and romance. "Second Thoughts" and "Breaking Up" are sermons of unusual eloquence.

Many an American congregation would have good reason for envying Mr. Boreham's parishioners in the Antipodes if his spoken sermons are equal in interest and variety to those in this book.

Earle F. Walbridge.

MORE "OLD JUNK"

London River. By H. M. Tomlinson. Knopf. $2.50

WHEN Tomlinson's "Old Junk" was published last year, S. K. Ratcliffe said in the introduction, "As to Tomlinson's future I would not venture a prediction. Conceivably, when the horror [of the war] has become a memory that can be lived with and transformed, he may write one of the living

THEODORE ROOSEVELT, ABOUT EIGHTEEN MONTHS OLD, 1860
FROM "MY BROTHER THEODORE ROOSEVELT"
BY CORINNE ROOSEVELT ROBINSON
Charles Scribner's Sons

books enshrining the experiences of these last five years. But just as likely he may not."

There are no traces of war in Tomlinson's "London River." Not only are submarines and battle ships ignored, but all modern craft, P and O steamers and Cunarders are given the deliberate cold shoulder. It is the London River of the sailing ship, sung with the wistfulness of a swan song. It is more "Old Junk," for the earlier book took its title from these lines in Stevenson's "Ebb Tide": "Junk . . . only old junk! Nothing so affecting as ships. The ruin of an empire would leave me frigid when a bit of an old rail that an old shell-back had leaned on in the middle watch would bring me up all standing." In fact "Old Junk" spared a chapter to "Bed-books and Night-Lights," "The Art of Writing" and kindred topics, but "London River" in all its eleven essays recounts the lore of the sailing vessel as it is known to London, its voyages, traditions and the men who knew them, the wharves and inns

and dim streets where its legends are preserved.

"Old Junk" had an irrepressible gaiety, an organic humor that made it one of the friendliest of books. "London River" has vital humor and frequent vivid and arresting phrases, but its mood is more sober, more suited to the story of fading glories of a vanishing race, of stern adventure, of disappointments. Its philosophy, as one would guess, is rather fatalistic. Tho Tomlinson can recount his experiences graphically if he chooses, as in "Off-Shore," most of the stories are indirectly told, a method which softens and obscures their outlines like the omnipresent London mist which also envelops them. All those who declare "there is something in the autumn that is native to my blood" will take this book in an autumn mood to their hearts.

Mildred Catharine Smith.

BURKE'S GRAND TOUR OF LONDON

The Outer Circle. By Thomas Burke. Doran $2

IT'S a long way from the drabness of the Limehouse section of London to the chiaroscuro of the suburbs, but Thomas Burke negotiates it with ease and, on the way, exchanges his driving, Greek tragedy style for the softer expressions of the humorous essayist. It so happens that the author loses nothing by the process, for the whimsical touches which punctuate the book freely are no less refreshing than delightful; especially to those who have met Mr. Burke only in his Limehouse mood.

This series of rambles in remote London is more than a glorified guide book. It is a study of the lesser known portions of the world's metropolis drawn with a loving hand and also a series of character studies of the human oddities one meets on the grand tour. It may be described with some degree of accuracy as the "Dead Souls" of London for each of the suburbs is most faithfully interpreted by a characterization of the people one meets there. After all that is very best way of characterizing a place.

Burke adherents who have seen the motion picture version of "Limehouse Nights" may side with the author in his heart-felt fling at the contriver of the Griffithian opus which appeared on the screen. Even Mary Pickford does not rank highly in Mr. Burke's estimation. But Charlie Chaplin!—There an artist is recognized.

If one is like Ulysses, "a student of cities and men," Mr. Burke's book will please him immensely. And it will do the same if the reader can do no more than appreciate whimsy and character study. For the hand of a real writer is behind it and it is a real book.

George DuBois Proctor.

THE SUPER-VAGABOND AGAIN

Working North From Patagonia. By Harry A. Franck. Century $5

AS his own title frankly confesses, the author has found it much simpler to tell what his volume does not deal with than what it does. Patagonia has been safely left behind even before the opening sentence introduces us into the surprisingly progressive South American metropolis, Buenos Aires. But as for the rest of the southern continent, Mr. Franck has deemed it his, to lead us where he chooses thru its length and breadth. Readers who especially delighted in this author's earlier "Vagabonding Down the Andes," will welcome this new volume, not merely because it rounds out the picture previously given, but because it maintains that peculiar type of roving, adventurous spirit which no other word than "vagabondage" quite expresses —and which at its best casts a contagious glamor around all wanderings, whether by highway or byway, in city or on mountain top.

Another thing which makes Mr. Franck an ideal traveling companion for a cozy, slippered evening by the fireside, is that he has no cut-and-dried schedule, no daily routine, no timetable to keep or die in the attempt. Or perhaps his system is of that finer artistry that subtly hides itself under a cloak of sheer haphazard. Buenos Aires, he tells us, is, next to Paris, the world's largest Latin city; in intermixture of race, language and shades of color, her population knows no equal. Her subways rival our own in cheapness and in crowds, but here the resemblance ceases: the Argentine conception of rapid transit is rudimentary. Since military service is a condition of suffrage, the women have no vote; what is more they do not want it. Such are a few of the crowding, jostling facts that seem to cling, burr-like, to every clause of this joyous untrammeled narrative, that takes us by easy stages from the Argentine, thru Uruguay, across the breadth of Brazil, and eventually to the Guianas and Venezuela. Adventures with all types and conditions of men, random bits of dialogue with high and low, inimitable snatches of free-hand description, glowing bits of verbal color, all unified and bound together with a cheerful and unflagging velocity,—such are the ingredients that hold us attentive and well entertained companions to the end of the pilgrimage. And then, all of a sudden, we realize that we are indebted to Mr. Franck not merely for a lengthy and picturesque vagabondage thru strange regions, but for a fund of useful concrete information about these flourishing republics just south of us: about their governments, their political creeds, their social

customs; about their mountains and rivers their fertile fields, their commerce and their wealth. It is a wonderful thing to wander and unconsciously gather knowledge like burrs from the wayside! The thought occurs, how vastly simpler the whole problem of education would become, if only we could have more such super-vagabonds as Mr. Franck.

Philip Tillinghast.

A TRIBUTE TO QUEEN ALEXANDRA

Queen Alexandra: A Study of Royalty. By W. R. Trowbridge. Appleton $6

AN interesting contrast to Mr. Lytton Strachey's much-discussed "Queen Victoria" is this memoir of one of the most gracious personalities of latter-day English history. The seeker after gossip, after the usual spicy anecdotage about famous people, will find little of what he is looking for in this reverently written biography of the Queen whom all parties honored and admired. The interest aroused is of another nature. A firm believer in the institution of royalty, Mr. Trowbridge's book is an open plea for this institution, as a symbolic unifying force in Europe which satisfies the desire for romance and pageantry in the masses. Several recent books have impelled a disquieting question: Has the figurehead constitutional monarch been as much of a figurehead as he seems? What chemical change may his influence bring about in the principles of democracy? A human figurehead must also have a personality, and such personality, as Mr. Trowbridge frankly says, is "the subtlest form of propaganda."

The French Revolution ushered in the century of middle-class supremacy, and such kings as survived were obliged to adopt the qualities and virtues of the middle class. Prince Christian of Glucksburg was a typical example. The father of a future Queen of England and a future Empress of Russia, and of a King of Greece, destined himself to succeed to the throne of Denmark, he brought up his family in an atmosphere of simplicity, but one so pleasant that they were united by real affection, and the time came when their reunions were the apprehensive obsession of Potsdam.

King Edward VII and Queen Alexandra, if not their country's rulers, were its diplomatic representatives. It was the triumph of their career that they stemmed the tide of Germanism which was at its highest point in Victoria's reign, and brought England into the current of more liberal European thought, into alignment with Republican France.

Mr. Trowbridge describes the earliest clash between these two elements, which took place over the Schleswig war. Schlesig and Holstein, tho dissatisfied with Danish rule, were even less anxious to be annexed by Bismarck, and English aid in such a contingency, tho not promised, was felt by both nations to be implicit in the bond of Alexandra's union with the Prince of Wales. The Prince and Princess, Palmerston, English public opinion demanded war in defense of Denmark, but the overwhelming influence of Queen Victoria checked such action. As in 1914, England offered mediation; as in 1914, Prussia, her policy predetermined, refused and forced the war. Bismarck, after robbing his enemy, robbed his partner, and both the provinces were annexed to Prussia. It was the last German victory in England.

Mr. Strachey sees the Victorian age as a Gilbert and Sullivan operetta played for the delectation of the high gods. Mr. Trowbridge rather depicts one of those historical pageants, where without much recourse to action or the

HOMEWARD BOUND FROM MARKET
FROM "WORKING NORTH FROM PATAGONIA,"
BY HARRY A. FRANCK
The Century Co.

spoken word, imposing personages pass by, brilliant in color and costume, to impress the eye, and thru the eye the imagination of the spectator, with the power, richness and prestige of the country they symbolize.

Anita Moffett.

The Children's Page

Edited by Rebecca Deming Moore

SIR HARRY JOHNSTON of "The Gay-Dombeys" reputation has set a fashion of amplifying the classics that has found its way into juvenile circles. Many children have wondered, I dare say, just what the stories were that fell from the lips of Riley's little "orphant Annie" as she brushed the crumbs away. Now John Gruelle, artist and story-teller, has taken on himself the task of enlightenment. He has written and illustrated the "Orphant Annie Story Book" (Bobbs-Merrill) wherein the children will find a delightful little Annie, her fingers busy with dish-cloth and mop, her tongue busier still with the history of Minky-the-Magician and an odd little gnome who lived in the apple tree, and with other tales of beings invisble to the prosaic adult eye.

ORPHANT ANNIE MERELY SMILED AS IF THERE WAS MUCH THE TWO CHILDREN HAD TO LEARN
FROM "ORPHANT ANNIE STORY BOOK" BY JOHNNY GRUELLE
Bobbs-Merrill Company

There is a fairy touch, too, (as if Thornton Burgess were not already popular enough with little folks!) in Mr. Burgess' new series, *The Wishing Stone Series* (Little Brown). Tommy accidentally discovers the wishing stone and wishes himself successively into the shapes of various little wild creatures. He makes all sorts of interesting discoveries about the wood folk and decides that in the future he will never hunt them for sport.

The needs of young people growing a bit disdainful of distinctively juvenile literature are met by several of the season's books. "Their Friendly Enemy" by Gardner Hunting (Macmillan) has the suspense of a "big business" novel without its unsuitable features. It is the story of the attempt of two young girls to run a small local newspaper and of their perplexities as to the stand they must take in regard to the town's defective water system controlled by their financial backer. Another "novel" for young people is William Heyliger's continuation of the career of "High" Benton. In his earlier book, Mr. Heyliger's purpose was to write a school story with the emphasis not on sport but on the deeper meaning of education. "High Benton, Worker" (Appleton) is the story of a youth's voyage of discovery and adventure in the industrial world and in the world of his own being. For older boys, also, is "The Book of Cowboys" by Dr. Francis Rolt-Wheeler (Lothrop, Lee & Shepard). It is a book filled with thrilling adventure of the days between the era of buffaloes and wild Indians and the modern period of railroading and stock raising industry.

Any boy or girl who has a salt water taste will enjoy "The Skipper of the Cynthia B." by Charles Pendexter Durell (Milton Bradley). It is about a city boy who expected to be bored by a summer on Cape Cod. He was disappointed, needless to say, thanks to a genial old "cap'n," clam bakes, picnics, sailing and boat racing.

"The Happy Venture" by Edith Ballinger Price (Century) is a sea-shore story, also, and a tender little tale of a boy and girl and their little blind brother left to their own resources thru the illness of their mother. Its reading will indeed be a "happy venture."

The title of Inez N. McFee's "Little Friends in Feathers" (Barse and Hopkins) indicates the type of this new bird book for young people. It is not at all a text-book but a friendly introduction by way of chat, simple description, anecdote and good pictures to the most familiar of our native birds.

The Month's New Books

A classified and selected list of representative new books recently published. Annotations are descriptive rather than critical and intended to be unbiased, and are mainly informative of the scope and purpose of the book.

Fiction

To Let. By John Galsworthy. $2
Reviewed elsewhere. *Scribner*

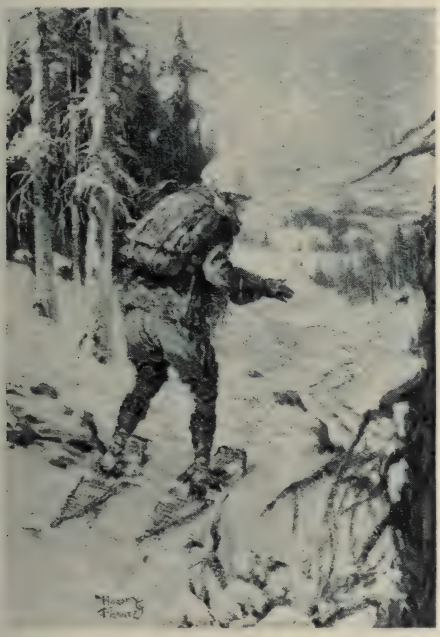
Snow-blind. By Katherine Newlin Burt. $1.50
The story of a young actress who, lost in a storm, wanders into the hut of a fugitive from justice. *Houghton*

Brass. By Charles Gilman Norris. $2
A novel picturing the conditions which make or mar the happiness of marriage, with the scene laid in San Francisco. *Dutton*

Mrs. Farrell. By William Dean Howells. $2
A novel written in the author's youth, and never before published in book form. It is the story of a modern, fascinating, young, flirtatious widow. *Harper*

Dodo Wonders. By E. F. Benson. $1.90
The return of Dodo, now a mature woman, sparkling, alive and humorous, and with the viewpoint of the present generation. *Doran*

The Master of Man. By Hall Caine. $1.75
Reviewed elsewhere. *Lippincott*



SHE COULD SEE FAR OFF, THE LONG PATH OF A SNOW SHOE TRAIL. FROM "THE SNOW SHOE TRAIL" BY EDISON MARSHALL
Little, Brown & Company

Lost Ships and Lonely Seas. By Ralph D. Paine. $4
Tales of sea heroism gleaned from old sea journals and chronicles. *Century*

The Thirteen Travelers. By Hugh Walpole. $2
Reviewed last month. *Doran*

Carter and Other People. By Don Marquis. $1.75
Short stories of varied subject and mood revealing bits of life as seen by the well-known columnist. *Appleton*

Rilla of Ingleside. By L. M. Montgomery. $2
The daughter of "Anne of Green Gables" appears as heroine in a story of Prince Edward Island in war-time. *Stokes*

Laramie Holds the Range. By Frank Hamilton Spearman. $1.75
A tale of the American West and of the first settlers, in which the clashes between cattlemen and rustlers of the Falling Wall range were carried on in a white heat of ungoverned passions. *Scribner*

For Me Alone (Pour Moi Seule). By André Corthis. $1.90
Whether the passionate act of a single moment which may be expiated by long repentance, or an unbroken life of mediocrity and platitude is more debasing to a human soul is the theme of this novel which critics have called "a new, more modern 'Madame Bovary.'" *Stokes*

The Year of Delight. By Margaret Widdemer. $1.90
Reviewed last month. *Harcourt*

The Romance of His Life, and Other Romances. By Mary Cholmondeley. $2.
Short stories with the following titles: The romance of his life; The dark cottage; The ghost of a chance; The goldfish; The stars in their courses; Her murderer; Votes for men; The end of the dream. *Dodd*

A Man's Game. By John Brent. $2
Set in New York and a fictitious South American country, the plot dealing with the fomenting of a revolution and the mysterious wirepulling of an American millionaire. *Century*

The Man, the Tiger, and the Snake. By Ferdinand Reyher. $1.75
A novel based on the folk-tale of the hunter who rescued from death a man, a tiger and a snake each professing gratitude. *Putnam*

These Young Rebels. By Frances R. Sterrett. $2
The tale of old Uncle Albert who offers his nieces fortunes if they will abandon their advanced ideas to keep house for him. *Appleton*

Quin. By Alice Hegan Rice. $2
Reviewed last month. *Century*

Kit Musgraves's Luck. By Harold Bindloss. $2.
Should he choose fortune or honor? This is the question which confronted a man who obtained a job on a Spanish trading vessel, plying between the Canaries and the West African coast. *Stokes*

Within Four Walls. By Edith Baulsir. $1.90.
The story of the return of a soldier to a house which had been willed to him, only to find the occupant murdered, and the daughter of the dead man accused of the crime. *Century*

The Snowshoe Trail. By Edison Marshall. $1.90.
The story of a city girl who goes into the wilds of British Columbia in search of her fiancé. *Little*

Helen's Babies. By John Habberton. $2.50.
A new illustrated edition of the immortal adventures of Budge and Toddy. *Stokes*

Dreaming True. By Alma Newton. $1.50.
The story of a young girl of great spiritual beauty, who, forced to sacrifice her desires to the wishes of her mother, finds happiness thru spiritualistic means. *Lane*

God's Anointed. By Mary Katherine Maule. $1.90.
A tale which involves the strange lives of two people, a beautiful little sceptic, and her husband, a young rector who work out their destinies by separate roads. *Century*

The Pilgrim of a Smile. By Norman Davey. $2.
Reviewed elsewhere. *Doran*

Broken to the Plow. By Charles Caldwell Dobie. $2.
The story of a man who became the easy victim of a big business combine, and of his great struggle against his old life, part of which had been spent in a prison and insane asylum, and of his subsequent redemption. *Harper*

My Three Husbands. $2.
The candid memoirs of a woman who has found—and lost—three husbands. *Brentano's*

Erik Dorn. By Ben Hecht. $2. *Putnam*

A Child of the Alps. By Margaret Symonds. $1.90.
A novel showing the power of environment over a beauty loving girl, daughter of an English mother and a Swiss father. *Stokes*

The Potter's House. By Isabelle C. Clarke. $2. *Benziger*

The Obstacle Race. By Ethel M. Dell. $2.
Reviewed elsewhere. *Putnam*

Burning Sands. By A. E. Weigall. $2.
The love story of a scientist and a girl nearly spoiled by society, staged in the African desert. *Dodd*

Religion

Social Rebuilders. By Rev. C. R. Brown. $1.25.
Lectures delivered by the author, Dean of the Divinity School, Yale University, at De Pauw University in 1921. *Abingdon*

Apostles Fathers and Reformers. By John Bayne Ascham. $1.50.
Partial contents: The first Christian leaders; The moral problems of a Gentile parish; Christianity in Rome; Christian literature in the Apostolic age; Luther and the German Reformation; Calvin and the Huguenots; The Protestant and the Roman-Catholic ideal. *Methodist Bk. Cn.*

The New World. By G. Murray Atkin. $1.75.
The effect of the war and of a great and hopeless love upon a man. *Crowell*

Sociology, Economics

The World in Revolt. By G. LeBon. $4.
The author of "The Psychology of the Crowd" reviews the international situation, discusses America's part in it, and gives his point of view on Socialism and Bolshevism. *Macmillan*

Tired Radicals and Other Papers. By W. E. Weyl. $2.
A posthumous book of essays, some of which appeared in *The New Republic, Harper's Magazine, Asia* and the *National Post.* One of the chapters "The Only Truly Revolutionary Class," was taken from an unfinished book. *Huebsch*

The Social Mission of Charity. By W. J. Kerby. $2.25. *Macmillan*

The Meaning of Education. By J. H. Snowden. 75c.
Partial contents: Begins with the body; Development of the intellect; The sensibilities; The training of the will; Education as habit; Education and leadership. *Abingdon*

Literature—Poetry

Modern American Poetry. Comp. by Louis Untermeyer. $2.
This new edition assembles 278 poems by 98 authors and contains a detailed preface tracing the development of our poetry since Whitman. *Harcourt*

A Ballad-Maker's Pack. By Arthur Guiterman. $2.
A collection of the poets recent work which has had periodical publication. *Harper*

Sea Poems. By Cale Young Rice. $1.50.
A compilation, with a few exceptions, of the author's previous writings. *Century*

The Captive Lion and other poems. By William Henry Davies. $1.50. *Yale Univ. Pr.*

Bunch-Grass and Blue-Joint. By F. B. Linderman. $1.25. *Scribner*

Ireland Unfreed. By Sir William Watson. 50c; $1.
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The Journey. By Gerald Gould. $1.50.
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Wampum and Old Gold. By Hervey Allen. $1.25.
Many of these poems have appeared in *The North American Review, Contemporary Verse, Life,* The New York *Times,* The Boston *Evening Transcript,* and other papers. *Yale Univ. Pr.*

Literature—Drama

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Contains a comprehensive introduction on the theater of the day, brief critical and biographical introductions to each play with the complete text of characteristic one-act plays of Tarkington, Dowson, Mackaye, Lady Gregory, Galsworthy, etc. *Harcourt*

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Partial contents: Overtones; The buffer; The pot boiler; Beyond; Fourteen. *Brentano's*

Four One-Act Plays. By Lewis Beach. $1.25.
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Literature, Essays and Miscellany

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A humorous account of how the author reduced his weight. *Doran*

Symptoms of Being 35. By Ring W. Lardner. 75c.
Life at the age of 35, in the Lardner vernacular. *Bobbs*

Howard Pyle's Book of Pirates. By Howard Pyle. $5.
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Cross-Lots; and other essays. By G. C. Peck. $1.25.
Partial contents: Six cents worth of Paradise; When the whistle blows; "Say it—with flowers"; Against the sun. *Abingdon*

Biography

My Brother, Theodore Roosevelt. By Corinne Roosevelt Robinson. $3.
Reviewed elsewhere. *Scribner*

Paul Gauguin's Intimate Journals. By Paul Gauguin. $12. *Boni*

Paul Gauguin; his life and work. By John Gould Fletcher. $2.
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THE Publishers' Weekly

The American Book Trade Journal

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R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, $6.00; Zones 6-8, $6.50; Foreign, $7.00.
English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. C. NEW YORK, SEPTEMBER 24, 1921 No. 13

The Roosevelt Book For Which The Public Has Waited

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By Corinne Roosevelt Robinson

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Published Sept. 30. $1.75

GODS

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Author of "Democracy" and "Passion"

This colorful love-story forms a kaleidoscope of modern life, which reveals the conflicts of the gods Power, Beauty and Love. Through its hero's eager eyes the reader examines twentieth-century life and thought as the former sees them in London and Ireland in his contacts with typical figures of the day—the revivalist, the newspaper owner, the captain of industry, and others.

Published October. $2.00

TIDE RIPS

By JAMES B. CONNOLLY

This new collection by America's leading writer of sea stories shows more variety than any of the earlier ones. It includes, for instance, "The Rakish Brigantine," with the two familiar figures of Bill Green and Hiker Joy; "What Price for Cod?", a tale of the Gloucester fishermen; "Not Down in the Log," a steamboat story; "Beejum's Progress," the story of the son of a great magnate who makes good in the destroyer service.

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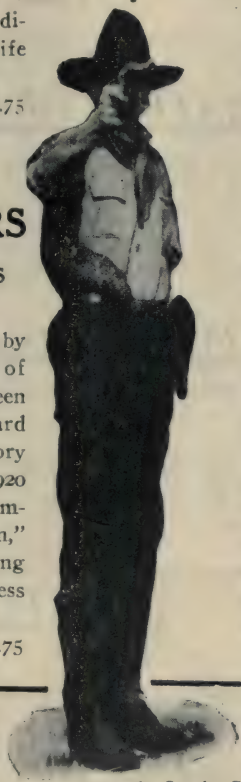

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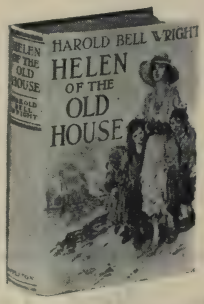

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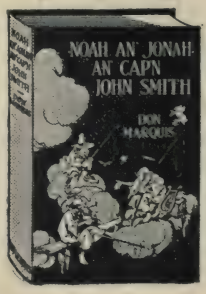

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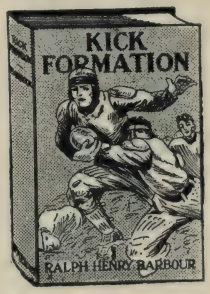

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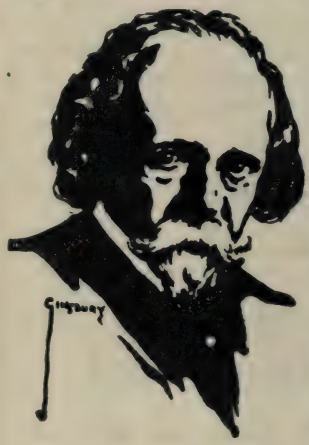

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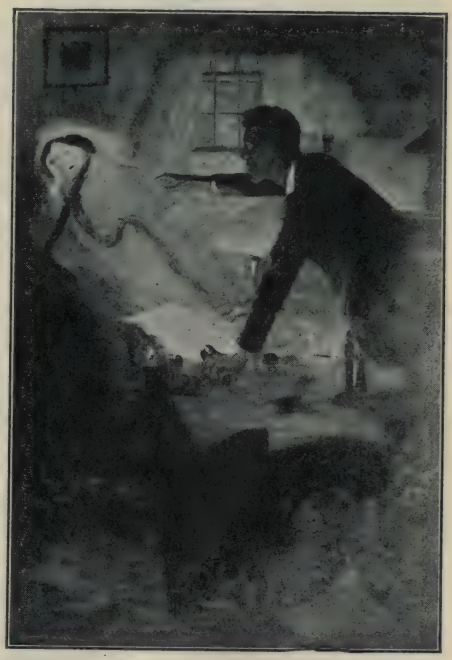

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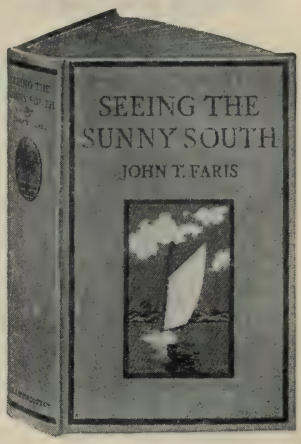

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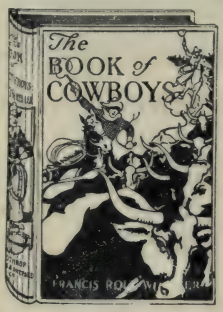

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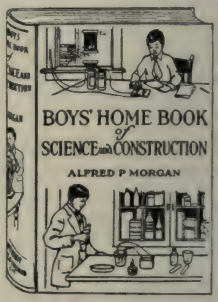

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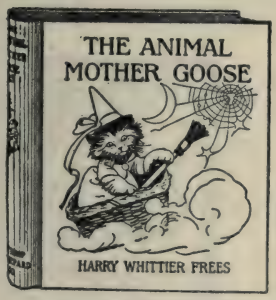

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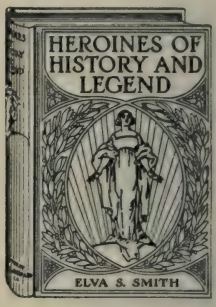

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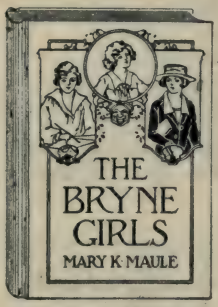

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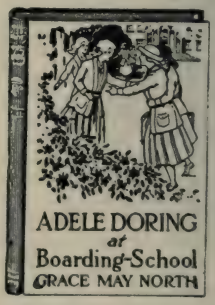

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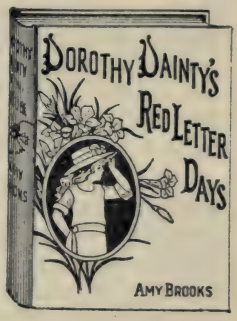

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San Francisco, September 3rd.

My dear Mr. Norris:

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But all that does not interfere with my ability to recognize the artistic value of the book, which seems to me of a very high order. It is so well composed, so direct. so free from unnecessary writing, in spite of its length, and so indisputably true to life. An intelligent reader in Timbuctoo would never for a moment question its absolute fidelity and lack of exaggeration. It is a tragic arraignment of the marriage question, and far more effective than if the scene were laid in the higher walks of civilization, for although the upper classes find marriage quite as great a problem and as often go on the rocks, they have a thousand compensations.

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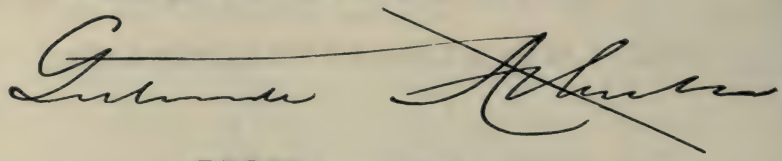

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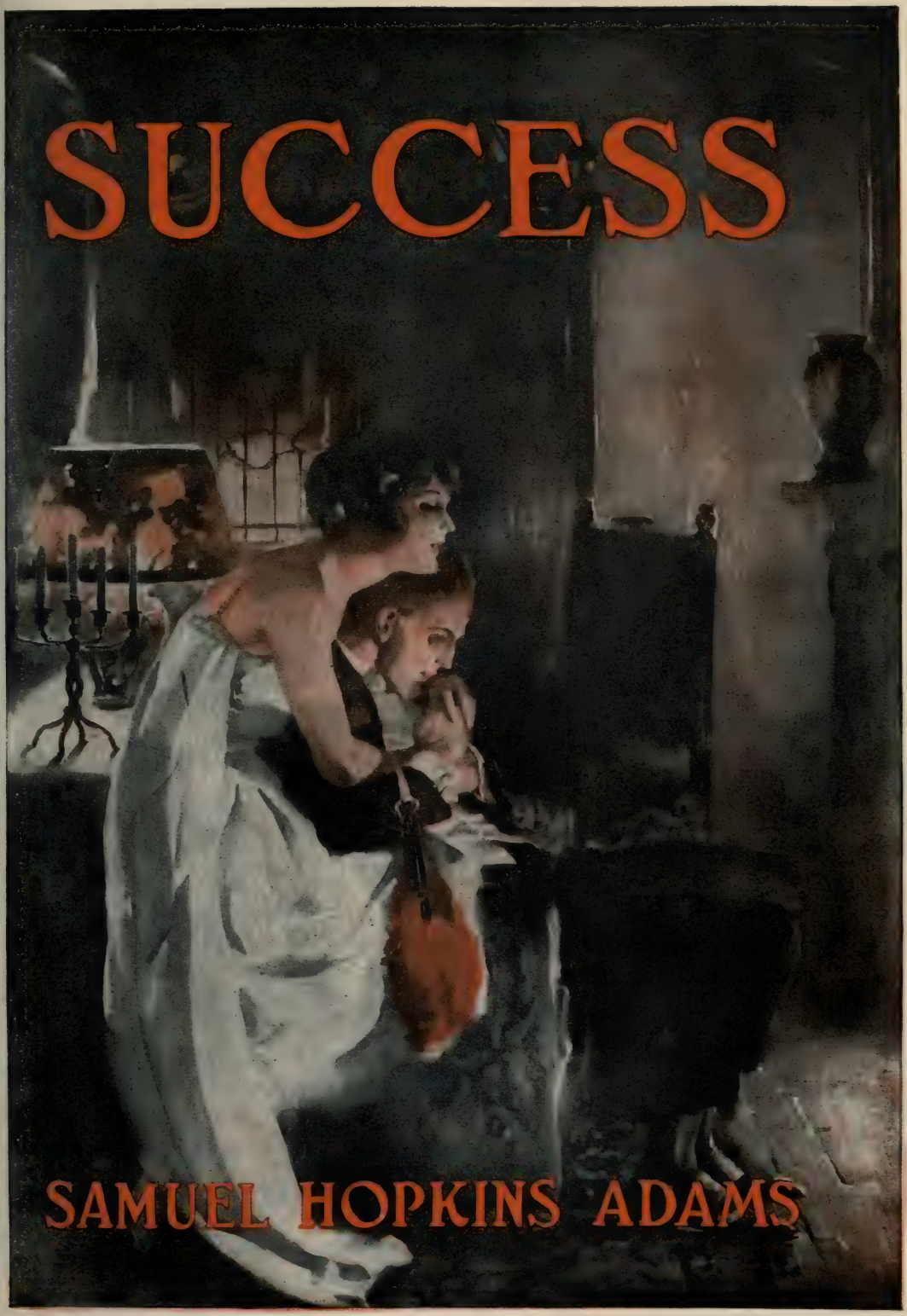

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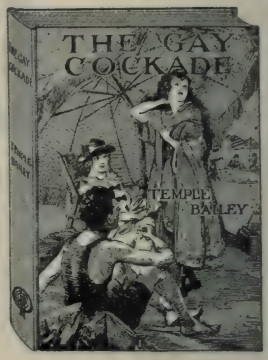

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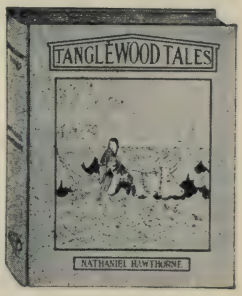

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JOHN GAY (*illustrated by C. Lovat Fraser*)
JOHN MILTON (*illustrated by Arthur Rackham*)
NINA SALAMAN (*editor*)

EVEN a glance through our Fall list of authors shows that it possesses a distinction of names frequently successful with the reading public. Some of these names attract readers in a way well-nigh sensational; others have earned integrity with genuine literary skill; and others, of course, are from that small body of authors called masters. We feel confident it is a well-balanced list. Therefore we have particularized (in the next three pages, which see); and we suggest, unless you file your whole copy of *Publishers' Weekly* accessibly, that you clip this four page insert and place with your September-October memoranda.

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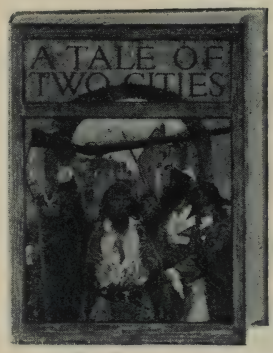

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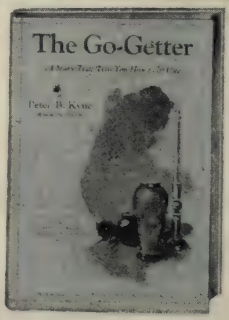

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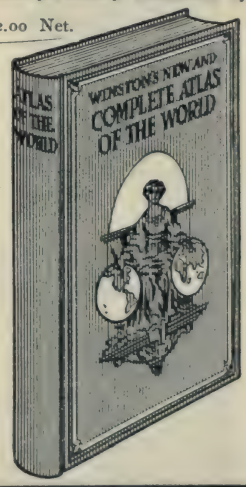

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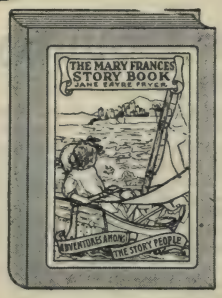

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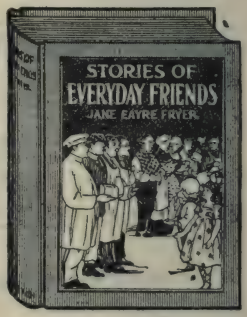

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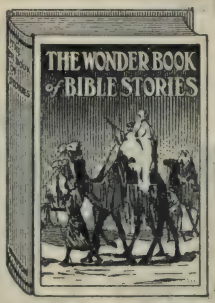

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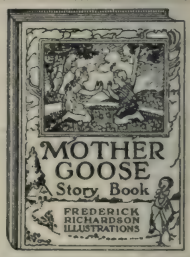

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Little Folks (Monthly)		Full Page	Full Page	Full Page
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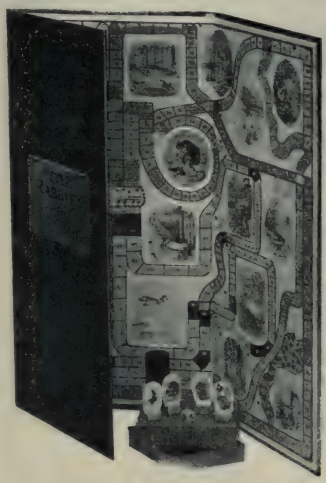

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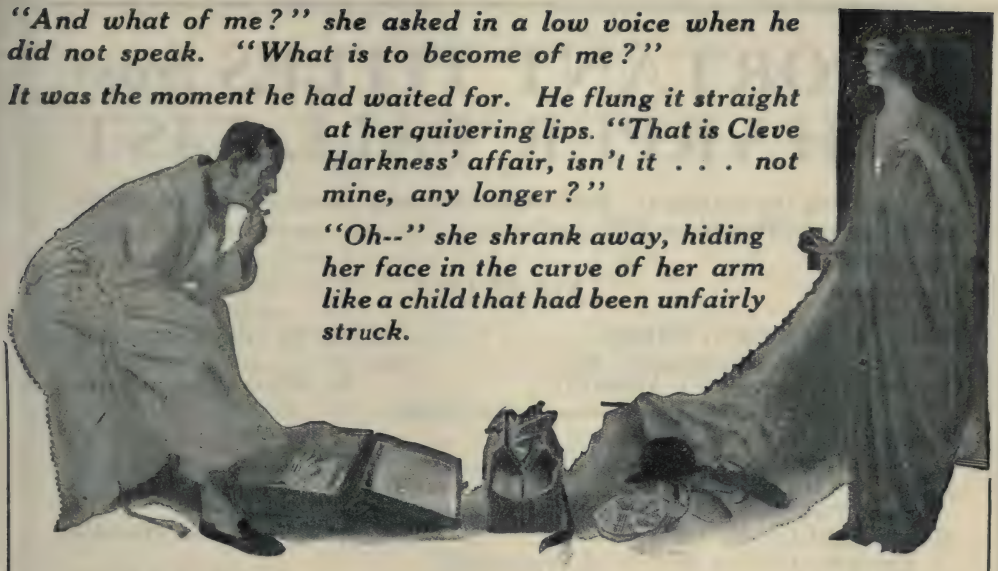

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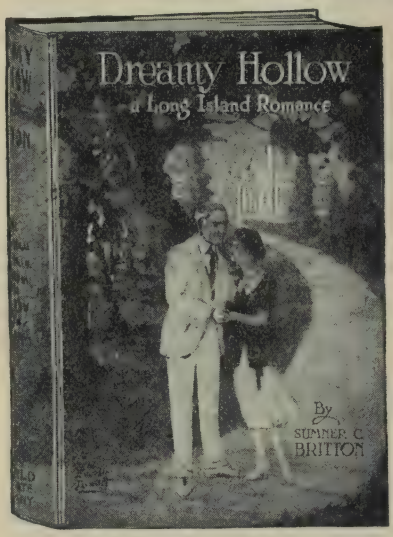

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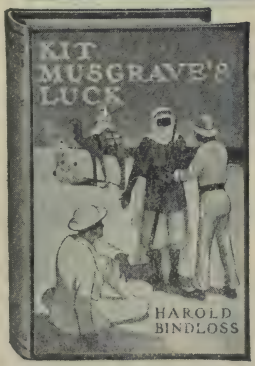

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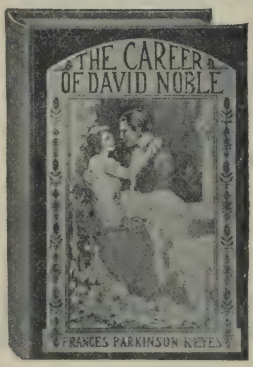

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Illustrated, $7.50 net. *Send for descriptive circular.*

NOTE: Booksellers all over the country, particularly those in touch with colleges and museums, are more and more realizing on the value of their connections by carrying the famous

MEDICI PRINTS

reproductions *in full color* of great paintings by great masters in the world's galleries and private collections. The Medici Society will gladly send free to any dealer its illustrated catalogue, which is usually sold at 25 cents a copy.

Booksellers with discerning customers make ready sales of the Medici Greeting-cards and Calendars. There is a large list of them to choose from, and they are very beautiful.

THE MEDICI SOCIETY OF AMERICA

RALPH T. HALE, Treasurer

PUBLISHERS **755 BOYLSTON STREET, BOSTON**

American Publishers of The Burlington Magazine for Connoisseurs

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

September 24, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

High Tide of Publishing

THE Fall Announcement Number of the PUBLISHERS' WEEKLY is always a milestone in the year of book business, as it marks the beginning of the busiest of book seasons. The publishing plans for the year have reached their height, and publication dates follow each other rapidly. In spite of the strong tendency in recent years to extend publishing and bookselling generally round the twelve months, there will always be a crescendo of interest in the fall, and the significance of the year's book demands are found in the announcements as publishers make their plans ready.

This year these announcements will be turned to with more than usual interest. The effect of war and after-war has been to make publishers weigh new enterprises with great care and to watch more carefully for new tendencies of interest. The books that they emphasize in the advertising pages of this issue are the result of their most careful estimation of the general reading tendencies of the year. The difficulties in manufacture have undoubtedly affected the situation, and with that in mind it is significant to know that the total number of entries in the index this year is practically the same as in 1920. The total number of entries in this year's index is 5,556 against 5,660 last year. This does not mean the number of books issued, as there are always two entries of the book under author and title, and sometimes three in the case of a series. It probably means a little over 2,500 new books, not more than a variation of 40 or 50 from last year. In all the book manufacturing centers there has been continuous trouble for twelve months in manufacturing, and a difficult and long wage settlement in New York increased printing costs late last fall, and the change in New York from the 48 to the 44-hour week May 1st made another increase. There has been a long continued printing strike in Boston, and also in Philadelphia. In Chicago the unions are now asking for more money, and the situation may be cleared up only by having the city completely on an open shop basis. While costs in paper have dropped rapidly, the costs of typesetting and plate-making have found no relief. In the binding end the situation was finally cleared when the Employing Book Binders in New York took the bull by the horns and went on the open shop basis.

It is probable that the publishing lists would have been even heavier if all these difficulties had not existed, but it may be that the sifting of titles and the publication of only the most necessary books was the best result that could have happened. Between January and August booksellers have almost completely cleared their decks and are feeling confident of the fall business. Buyers who delayed in the spring are now reported as crowding the New York sales rooms with a good placing of orders. Such a result after the most difficult and puzzling two years that the book-trade has ever seen gives reason for congratulation to both the publishing and retail end of the business.

American History in Schools

JUDGING by the number of associations which are making a point of protesting against the character of the teaching of American history in schools, it may soon become as impossible to teach American history as it is to teach the Bible.

Again and again people have urged that the Scriptures be more widely used as a text, only to find that this cannot be done without treading on the feelings of some group or other. Even the reading of the Scriptures opens the discussion of what selections should be read and from what version.

The teaching of American history is now under similar fire. The Knights of Columbus say they are interested to see that American history is taught right; the Spanish War veterans, meeting in convention, charge that British propaganda is evident in the revised editions of the public schools; the American Federation of Labor believes that our histories are biased by being planned and written by those who have little appreciation of labor's part; and the South has always been critical of our handling of the period from the Missouri Compromise to the end of Reconstruction. This will put the publishers of school-

books under heavy cross fire, and an adoption of a text-book for a state under such conditions will mean a battle, indeed.

Between those who look on the Revolution as a sign of the inevitable tyranny of the English throne and those who look on it as part of the English liberal movement; between those who see vast importance in the nineteenth century industrial evolution and those who see only political events in that period; between those who think that tariff and Northern domination brought about the great American crisis as well as slavery and secession; between those who think this is solely an Anglo-Saxon country and those who think other nations have made significant contributions, there is going to be continuous discussion which may do much to educate the country on these points, but which is likely to cause severe complications regarding textbooks.

Wilson Books in First Editions

THE current advertisement by Doubleday, Page & Co. of Tumulty's book on Wilson, Ray Stannard Baker's book on the Peace Conference, and the Letters of Walter Hines Page ends with these paragraphs:

"Surely such a notable group of revealing books crowded with new material will be prized by future generations and first editions will be of increasing value as the years go by.

"The first copies of these books when printed will be set aside for the readers who place their orders in advance. If you are interested, fill out the following coupon and an early copy will be reserved for you, and notification sent when ready."

This advertisement inevitably raises two questions in the minds of the book-trade. First, will future collectors pay a premium for first editions of books in these fields? Second, if there is to be such interest, what reason is there to think it could not be reached thru the regular bookstore channels rather than direct from the publisher?

NOTICE

Extra copies of this issue of the PUBLISHERS' WEEKLY, with its Index to the new books of the Fall Season, will be supplied at a nominal cost of 15 cents each. A copy might well be placed in the hands of every clerk on the floor.

Next week Rare Book Number.

Netherlands-America Foundation

EDWARD BOK, whose autobiography has been such a feature of the past year's bookselling, is now in Holland, where he is organizing the Netherlands-America Foundation. If this Foundation can be developed and can do as much to create a better understanding thru the production in this country of Dutch books in the same way that the Scandinavian-American Foundation has done it for books of Denmark, Norway and Sweden, this will be an important undertaking.

Record of American Book Production, August, 1921*

Classification	New Publications			By Origin			
					English and Other Foreign Authors		
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	Total
Philosophy	18	3	4	20	0	5	25
Religion, Theology	34	0	11	41	1	3	45
Sociology, Economics	38	2	12	40	3	9	52
Law	6	0	1	7	0	0	7
Education	9	0	8	16	0	1	17
Philology	12	2	1	11	3	1	15
Science	22	7	32	52	1	8	61
Technical Books	15	4	12	26	0	5	31
Medicine, Hygiene	3	1	2	5	0	1	6
Agriculture	4	1	0	2	0	3	5
Domestic Economy	3	0	3	6	0	0	6
Business	9	2	1	12	0	0	12
Fine Arts	7	1	3	10	1	0	11
Music	4	0	2	5	0	1	6
Games, Amusements	8	1	5	11	0	3	14
General Literature	16	3	6	13	4	8	25
Poetry and Drama	26	0	9	29	3	3	35
Fiction	39	11	2	44	6	2	52
Juvenile Books	48	3	4	48	1	6	55
History	17	2	5	21	0	3	24
Geography, Travel	11	1	3	13	0	2	15
Biography, Genealogy	16	0	4	14	0	6	20
General Works, Miscel.	0	0	0	0	0	0	0
Total	365	44	130	446	23	70	539

* In August, 1920, 310 new books, 80 new editions and 138 pamphlets were recorded, a total of 528.

INTELLIGENT and of inquiring mind, it seems, are the guests of the Hotel Pennsylvania, writes Christopher Morley in the New York *Evening Post*. For observe: "The House of Cobwebs," by George Gissing (a thoroly delightful collection of tales) is a hard book to find and little known to the general public. Yet, in the excellent library of said hotel there is a copy; and it has been borrowed twelve times by guests, which is good work. Many of our clients have scoured the town in attempts to get hold of this book: we suggest that Mr. Slater arrange a special reduced rate for any one who takes a room at the hotel overnight.

Leading Names in Contemporary American Literature

The Result of a Ballot Among the Booksellers

NEITHER the person who knows merely the accepted books of the past nor he who reads only among the new books can have the fully balanced view of literature. Those who read only among the current publications need to be urged to build up their background of knowledge in order that they may be the more competent to appreciate and judge of the living. Those who believe that all good writing ceased in some indefinite golden age just before the present, need to be told again that the golden age of literature is *always* just back of the present, and it was only by giving some attention to the current authors that the classics of the past were produced.

A book gets into its proper place by wide reading, general discussion, rereading and more discussion, and such methods as may increase the reading of the books of worthy living writers and increase discussion of their place and permanency not only give authors more impetus to write, but sharpen the critical acumen of the reader. No one can expect that a man can be fully judged by his contemporaries, but it is perhaps unnecessary that the lack of finality in judgment should prevent the placing of any judgment at all.

The PUBLISHERS' WEEKLY has asked from the booksellers a vote on whom they believe to be the most significant living American writers. The suggestion for this canvass came from a well-known London literary journal which a few months ago carried out such a canvass among its readers and published a list of what that vote found to be the forty leading writers in England. A vote among the booksellers over here is not a plebiscite in exactly the same field, but as no periodical going to the general public has attempted this recently, it seems worthy of interest.

A CONSENSUS OF OPINION

In some ways a vote from the booksellers has an interest above that attached to the opinions of the general reader. The bookseller is in touch with all kinds of taste and gives an opinion that is not only a personal one, but almost a consensus of opinion from his community. In replying to a request for the names of forty people who have added or are adding distinction to American letters, the bookseller naturally does not think wholly of the gross total sales, but to his best judgment estimates whether a lasting reputation is being built and whether the writer is really adding to American letters.

The ballots for this informal election to the American hall of literary fame were sent out to two hundred booksellers in greatly varying types of stores, general bookstores, well-known bookshops and book departments, in order to get a vote that would represent the principal types of book distributors in the country. As with many calls for information which periodicals send to their public, too large a percentage of people dislike to take time in supplying such information or feel doubtful about the value of their opinion. It is to be regretted, and it, of course, affects the value of this presentation, that fifty ballots are all that are in the total presented in this list. A few above this number had to be thrown out, owing to the fact that the character of the inquiry was misunderstood. Many included English authors, thinking that that was what was wanted. The method of estimating the vote was to give forty points every time an author was placed in the first position and one point less for each position below that. The list of forty is as follows:

AMERICAN AUTHOR LIST

1. Booth Tarkington
2. Edith Wharton
3. Joseph Hergesheimer
4. Henry Van Dyke
5. Gertrude Atherton
6. Winston Churchill
7. Amy Lowell
8. Edgar Lee Masters
9. James Branch Cabell
10. Sinclair Lewis
11. Joseph Lincoln
12. Owen Wister
13. Robert Frost
14. Theodore Dreiser
15. Dorothy Canfield
16. Edward Arlington Robinson
17. Christopher Morley
18. Margaret Deland
19. Zona Gale
20. Willa S. Cather
21. Vachel Lindsay
22. Mary Roberts Rinehart
23. Irving Bacheller
24. Henry L. Mencken
25. Agnes Repplier
26. Eugene O'Neill
27. Irvin S. Cobb
28. Wm. Roscoe Thayer
29. Frederick O'Brien
30. Zane Grey
31. Woodrow Wilson
32. Stewart Edward White
33. Kathleen Norris
34. Gene Stratton Porter
35. Thomas Nelson Page
36. Alice Brown
37. Brander Matthews
38. Mary Watts
39. Carl Sandburg
40. Kate Douglas Wiggin

It is quite obvious that there must be differences of opinion as to the order in which these should have fallen, but the forty names here listed show a remarkably interesting group. The list as a whole is heavily weighted toward fiction, as is probably natural, as the largest sales are in fiction, and other writers are not so easy for the bookseller to place. A few ballots were almost entirely of fiction, showing that the booksellers did not feel competent to place others from their experience. This was somewhat offset by the very high places given by many ballots to the American poets, a place which they undoubtedly deserve.

The list shows twenty-five novelists, from Booth Tarkington to Kate Douglas Wiggin. Booth Tarkington and Mrs. Wharton led the field by quite a large majority, and the others

followed closely along in descending numerical results. Practically every ballot cast contained these two names. Other names that fell just outside the list and which many would miss are names of such established reputation as James Lane Allen, George W. Cable, Hamlin Garland, Ellen Glasgow and Mary E. Wilkins, and younger contributors such as Sherwood Anderson and Ernest Poole.

Six poets, certainly a strong list, are included, headed by Amy Lowell, Masters, Frost, Robinson, Lindsay and Sandburg. Among those that will be missed and that fell just below in numerical appreciation are Sara Teasdale, Edna St. Vincent Millay, Edwin Markham, Percy MacKaye. The historians are represented by William Roscoe Thayer and Woodrow Wilson, and it will probably be regretted by many that such names as Rhodes, McMaster and Beveridge could not fall within the number. Drama is represented by Eugene O'Neill, most appropriately, and perhaps there was no second in sight except Susan Glaspell. Frederick O'Brien, representing travel, fell happily within the list, while William Beebe fell just below the mark.

It seems unfortunate that American humor did not have any outstanding figure that should be recognized for his contribution to our literature, as we have always complimented ourselves on our production in this field. Of those who fell below the line in votes, the four following deserve mention: George Ade, F. P. Dunne, Don Marquis, Ring Lardner. Among the writers of miscellany and essays, Henry Van Dyke's position so near the top is a high compliment to his appreciation in the bookselling world. He is followed by Morley, Mencken, Repplier and Matthews. Samuel McChord Crothers came very near the mark, and such names as Woodberry, Santayana and Dewey got a deserved recognition. As one ballot said, "I know in voting for this that many of them will be dead enough within a few years, but, after all, so will I." It was with no false confidence in their ability to select immortals that many booksellers co-operated in giving this interesting ballot, but the general direction of the vote seems to pay high testimony to the discrimination of the American bookseller.

It is worth while to reprint at this same time the vote as it fell in England. This list has been much criticized, especially as to the order of those among the last thirty, but it will give opportunity to make comparisons. As was said by one correspondent, "I believe that the United States at present has little chance of making favorable comparisons with a first ten on an English list," but from then on we welcome comparison, and in some fields such as the younger poets the balance turns our way. Comparisons are, of course, unimportant, as English literature is all of one stock and belongs to us all. Such rivalry as it is natural to feel comes from the wish of any country to feel that its life is expressing itself thoroly in literature, and while we compare our product with that of England, Canada and Australia are stretching their wings to compare with ourselves, and with England and we all belong to the literature in whose history and land-marks all have common heritage.

ENGLISH AUTHOR LIST

1. Thomas Hardy
2. Rudyard Kipling
3. H. G. Wells
4. J. M. Barrie
5. Bernard Shaw
6. G. K. Chesterton
7. Arnold Bennett
8. Joseph Conrad
9. John Galsworthy
10. John Masefield
11. A. Quiller-Couch
12. John Drinkwater
13. E. V. Lucas
14. Robert Bridges
15. Hilaire Belloc
16. Lord Morley
17. Edmund Gosse
18. W. B. Yeats
19. Lord Bryce
20. A. Conan Doyle
21. Alfred Noyes
22. Maurice Hewlett
23. Augustin Birrell
24. Hugh Walpole
25. W. J. Locke
26. Rider Haggard
27. Henry Newbolt
28. Eden Phillpotts
29. William Watson
30. Austin Dobson
31. A. J. Balfour
32. Sheila Kaye-Smith
33. Alice Meynell
34. W. W. Jacobs
35. Gilbert Murray
36. W. H. Hudson
37. George Moore
38. Max Beerbohm
39. Sidney Lee
40. William Robertson-Nicoll

An Early Printer Who Boasted

HENRY Stevens of Vermont wisely begins the preface of his "Catalog of My English Library" with "If you are troubled with a pride of accuracy, and would have it completely taken out of you, print a catalog." This is also true of books, and a curious case of immediate punishment for boasting of accuracy came to my hand the other day. This is a little 12mo printed by H. Alopecius (H. Wolf, the printer, using a Greek translation of his name) at Cologne in 1524. It is the Bohemian History by Aeneas Silvius (Pope Pius II). In the address of the printer to the reader reference is made to the great inaccuracy of the earlier edition and its "absence of orthography" ("nulla orthographia"). The printer also states he has used his best efforts and given a final survey of errata, nor fails to "crawl" slightly at the end when he begs the reader to judge any mistakes leniently. Unfortunately for his attack on his predecessor, the very first word of his "Address" is a misprint: *"Ar"* Lectorem for *"Ad"* Lectorem. Also his grammar fails him in the last sentence and he prints "you" for "we"; "curavis" being a vimus"; the very form of "curavis" being a solecism for "curvaistis"? The printer was safe in praising his edition on the title page for being the first with an index, and therefore useful to the scholar, and he is clever of a cross where the cross is mentioned, but modesty is the printer's best emblem and nothing is better than the old way of ending by "Deo Gratias."

THERE is a chance that W. L. George may make another trip to the United States next spring.

A Notable Increase in Book Dealers

IN the general attention that has been given in the past year or two to the increase in the number of dealers that handle books the efforts of the American News Company in its many branches are particularly interesting. This company determined a year ago that the time was ripe for a greater sale of books among their 37,000 active periodical accounts. When the situation was studied it was found that out of this list 12,000 sold books of one kind or another. These might be divided into three classes: (1) Dealers who sell books of a general character; (2) dealers selling popular copyrights, competitive lines and juveniles; (3) dealers selling paper-covered novels, joke books, comic cartoons, "World Almanacs," etc. Besides this, there are 25,000 other dealers who handle periodicals alone, but who supply excellent prospects for a propaganda for selling books.

All the branch agencies have been giving special attention to this problem, and the *American News Trade Journal,* the organ edited by Herbert Hungerford to reach out to these 37,000 dealers, has been laying special emphasis on books as a merchandise suitable to wider use by dealers. C. H. Ayers, the head of the Book Department, now estimates that 500 new book accounts have been added as the result of this special effort. Probably, as he says, some of the new dealers will fall by the way, but the larger proportion in the present market will find it a profitable addition.

RETAIL DISPLAY FIXTURE

A very important part of this campaign has been the supplying of proper facilities for display. The News Company has taken hold of the sale display fixtures such as will suit almost any shop, large or small, and many shops that had a few scattered items on their back shelf and were discouraged with books now count them an active staple, because those that are carried are well cared for in the racks, and a quick turnover is obtained.

This idea of supporting a campaign for more accounts by emphasis on the matter of proper display has, of course, been the idea back of the promotion work of Grosset & Dunlap in perfecting and selling at cost the Munger book rack. This rack has made bookselling a profit to many who had not thought it in their field, and the demand for them is increasing. Grosset & Dunlap report that a great many new accounts have been opened this year in the face of the general retail situation. The completeness with which this firm canvasses the country and the popular character of the books sold makes their sales efforts of fundamental importance to the whole trade.

Grosset & Dunlap report that their spring drive for more book outlets thru the drug trade has brought excellent results. These stores can keep books on sale on evenings and Sundays, which other stores cannot accomplish. Baker & Taylor Co. report that with them, also, a great number of new accounts have been the result of the year's work. This, according to their report, includes not only entirely new stores, but also new departments and people put into the business that have stores carrying other lines of merchandise.

McClurg's wholesale department points out that bookstore increases have been in the larger cities rather than in smaller places. That Chicago, for instance, has larger, better and more bookstores than ever before. Many of these new stores are specialists pushing certain lines.

The National Association of Book Publishers has made the encouragement of new book outlets an important feature of their work and numbers of people have called during the year for consultation and advice on opening bookshops. Information on bookshop budgets, locations, promotion, etc., has been much called for. And cautions, too, for those who had not requisite preparation or backing for the needs of retailing. The Association has just prepared a booklet on opening a book department intended to help those who are thinking of adding books to their business, or can be persuaded to do so.

NEW BOOK SHOPS

As an indication of what has been happening in the last year the following list of new bookshops is presented from records in the PUBLISHERS' WEEKLY columns, altho it may not be complete:

The Story Bookshop, 52 East 81st St., New York.

The Land of Story Books, 42 West 51st St., New York.

Cinderella Bookshop, 14th St. between Aves. F and C, N. W., Washington, D. C.

Miss Gardes' Bookshop, 502 Park Ave., New York.

Orientalia, 22 East 60th St., New York.

The Book Nook (R. V. Allen), Everett, Wash.

The Neighborhood Bookshop, Park Ave. and 56th St., New York.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y. (Spencer Kellogg, Jr., Manager.)

Dixie Terminal Bookshop (Stewart & Kidd Co.), Cincinnati, Ohio.

Dellinger's Book and Art Shop, Shelby, N. C.

Adair's Bookstore of Minneapolis opened a shop at 1715 Champa St., Denver, Colo.

The Artemisia Bookshop (A. Frederic Gronberg, Manager), 1155 Sixth Ave., San Diego, Calif.

Miss Kitty's Bookshop (proprietors, Miss Kitty Moclair and Miss Mary Perks), 741 Madison Ave., New York.

A. Zimmerman, 1330 W. Madison St., Chicago.

The Song and Story Book Shop (Frank Coombs), Bay Shore, N. Y.

The Locust Street Bookshop (Miss Emily Hoopes, manager), 1507 Locust St., Philadelphia.

The Midwest Bookstore (Joseph Bernard, manager), 1431 W. Madison St., Chicago.

Appleton's Book Caravan (E. J. Clode, Jr., in charge), Touring Long Island.
The Little Friendly Shop (Book and Gift Shop), New Milford, Conn.
F. M. Behymer, 1204 Olive St., St. Louis.
The Studio Bookshop (Natalie Newell, manager), 242 Columbia Bldg., Miami, Fla.
M. E. Blatt Dept. Store (book and stationery dept.), Atlantic City, N. J.
Lloyd E. Buchman, Allentown, Pa.
The Ritz-Carlton Bookshop (Walter L. Hirshberg, manager), Atlantic City, N. J.
The Studio Bookshop (Frank Rosengren, manager), 17 E. Ohio St., Chicago.
The Paul Morphy Book Shop, Inc. (Mrs. Nixon), 419 Royal St., New Orleans.
Silbermann-Sayers Book and Art Shop, 118 East Ontario St., Chicago.
Alexander Hamilton Bookshop (Misses Modeman), 22½ Hamilton St., Paterson, N. J.
Centaur Book Shop (Harold T. Mason), Philadelphia.

The English-Speaking World

GREAT BRITAIN has just published statistics of the 1921 census, the previous census being 1911. Dispatches from England also bring latest reports of the statistics on the other English-speaking dominions, so that a new estimate can be made of the total English-speaking races. The Irish census was not taken last year, owing to the disturbances there, and India also has not been taken since 1911. With allowance, however, for these discrepancies, the totals reported are as follows:

POPULATION STATISTICS

Great Britain (England, Scotland, Wales)	42,767,530
Ireland (1911 census)	4,390,219
Adjacent Islands	299,704
Canada	8,835,000
South Africa—Europeans	1,521,635
Australia	5,426,008
New Zealand	1,218,270
India-Europeans (1911 census)	320,000
	64,778,366
United States (1920)	105,683,108
Total	170,461,474

It would seem that there is a total English-speaking population in these countries of 170,000,000, of which a little over 60% is in the United States.

That language is a bond of union of unescapable power has been shown in every century of history, and that English-speaking races will instinctively keep together because of better mutual understanding and better knowledge of each other's ideas and ideals is inevitable. It is also obvious to those who are interested in the distribution of print in any form, that the matter of language has a business as well as a sentimental aspect. While cotton goods, cutlery, machinery, raw materials, the things most largely reported in all the statistics of world trade, flow from port to port, regardless of language, and find their place in the business and life of each nation regardless of the tongue of those who handle it, books must find their demand among the people who can read them, and the question of language and of literacy is of fundamental importance to that trade.

With this in mind, the geographical distribution of those who use the English language becomes of significance to the publishing world, and the fact that over 60% of the English-speaking people are in the United States and must buy their books thru the American market is of important trade significance, and nearly 70% are on the North American continent.

In the matter of literacy, too, the population of this continent is not behind that of any other English-speaking nation, and with the present expressed determination to wipe out those sections of illiteracy shown by the war statistics the United States will become even more than in the past a wide open market for the sale of reading matter. Already in the field of educational books the amount of material used is increasing from year to year as various sections of the country increase their school year and raise their age limit for working children, and the increase in the demand for textbooks both in quantity and variety has remarkable possibilities.

While the United States has led the world in the popular application of the public library idea, there is full realization among the leaders of the library work that the possible use of the library has nowhere nearly reached its full development. According to recent statements, the American Library Association looks forward to a growth that will ultimately make the library reach out to 60,000,000 more of our population that have not yet been reached by the present facilities.

In the general purchase of books there are no statistics by which to show the book demands of different countries, and the United States has always been critical of itself as a book user. Whatever the facts might prove, if they could be gathered, there can be no doubt that the per capita purchase of books has been increasing in the last two or three years, and the optimism that pervades the retail book-trade in various parts of the country which has increased, even in the difficult year of 1921, indicates that there are good signs that progress is being made in increasing the number of those who habitually buy books.

The above new statistics give opportunity to point to contemporary tendencies, and in another ten years the United States should find itself not only the home of the greatest mass of English-speaking people but because of that preponderance by far the greatest distributors of books in the English language.

The Nation's Appetite for Fiction

By Herbert F. Jenkins
of Little, Brown & Company

[The third of a series of papers on "To-day's Tendencies in Book Publishing" delivered at the Convention of the American Library Association at Swampscott, June 25.

FICTION has been termed the young person's spree and the maiden lady's solace. To the mentally active it serves as a sedative; to the lazy, a stimulant. Leaving aside the novels that one ought to read—and therefore seldom does—the great mass of fiction is a form of entertainment to while away one's spare hours—solitary, unsociable pleasure, to be sure, but generally absorbing, usually innocent, and sometimes leading to the desire for more serious literature.

But you cannot cram solid books down the throats of those who merely want a good story. Some years ago the Burlington Railroad placed on its limited trains libraries consisting of Dr. Eliot's celebrated "five foot shelf of books." These admirably selected classics were in so little demand by the tourists and traveling salesmen, during a period of two months, that there were only 35 calls from passengers for this variety of time-killing reading matter. It appears that "Arabian Nights" and "Fruits of Solitude" were the two most popular titles, each being borrowed five times. "Haven't you something by an up-to-date author?" the tired transcontinental traveler would ask of George, the colored porter, and George would be forced to admit that the library in his charge was made up almost exclusively of "dead ones."

At last the railroad officials decided upon a change and, as a result, Virgil's "Aeneid" and Pliny's "Letters" gave way to O. Henry's "Options" and Richard Harding Davis' "Gallagher," while other substituted titles included "Marjorie Daw," "Robinson Crusoe," "Vicar of Wakefield" "Treasure Island" and "Captains Courageous," so that the new library was not without literary distinction. The best sellers were not purchased, doubtless for the reason that they would need to be changed so often to keep up with the times, but there was an immediate increase in circulation.

FICTION AS ENTERTAINMENT

As a form of entertainment, the reading of fiction requires more mental effort than attending the motion pictures, affords less fresh air than motoring, and is not so noisy as the talking machine.

Aside from the few in nearly every sizable town who endeavor to read the best of the new novels as they appear—most readers confine their fiction to their favorite authors or to the type of story they like best. To many, fiction reading is a matter of opportunity—opportunity to find the time to read after books have been made easily accessible; to others it is a constant effort to keep up with the most notable or notorious novels of the day.

Yet with all the competition of the movies, the phonograph and the fliver, there are enough romantic stenographers, leisurely housewives and tired business men to encourage the writing and publishing of a large annual crop of novels. This crop varies somewhat in size and character from year to year, but there is unmistakably a steadily growing market for the product of the imaginative pen, and I contend that the average quality of the crop shows gradual improvement.

CURRENT MAGAZINE FICTION

From the earliest days the magazines printed stories, but never before the present decade have there been so many weekly and monthly periodicals printing so large a proportion of fiction. The American magazines not only publish the best short stories written, but there are novels published today, as serials, that would have been considered too highbrow for popular magazine readers a score of years ago. Indeed I recall the time when the editors of more than one of our very best monthlies seriously considered the advisability of discontinuing the serial. To-day it is the great circulation builder and you will find three of these "continued in our next" instalments in many general magazines, selling for 25 to 35 cents a copy.

Periodicals established primarily to disseminate varied information to women now devote the most attention to their fiction features. Edith Wharton's novel, "The Age of Innocence," a best seller which won the Columbia University prize of $1,000 as the best American novel of 1920, appeared serially in a woman's magazine, last year, prior to book publication, thus indicating the high character of the fiction that is provided for those who were formerly supposed to be most concerned with the changing styles of feminine apparel.

No longer is the typical magazine serial a thing apart—with its carefully constructed "curtains" at the end of each instalment, to lure the reader to purchase the next issue in order to ascertain whether or not the beautiful heroine was finally rescued from the clutches of the dashing villain.

Novels by John Galsworthy, Arnold Bennett, H. G. Wells, Blasco Ibáñez, and Joseph Hergesheimer, written primarily for book publication, may now be first read in popular periodicals.

Newspapers which a score of years ago found no room for book calibre fiction now reprint from day to day instalments of creditable novels, along with comic strips, movie chat and advice to the lovelorn.

The fiction reading public is so vast that it may be divided into three groups, altho these groups often overlap.

First, those who read the fiction in the magazine, where so many of the favorite novels first appear; secondly, readers who patronize public and circulating libraries or sometimes buy novels; while a third reading of the same novel is frequently provided by newspapers purchasing second serial rights.

With the widening market for the novel there has been afforded a better opportunity for the newer author to dispose of his literary wares. If the promising novice with a 60,000-word story cannot find a publisher among a dozen magazines or a similar number of book publishers, his product is generally hopeless.

THE WAR AS AN IMPETUS

It is not necessary for one to tell librarians of the stimulated demand for fiction which followed our entrance into the World War. Not all of the boys who perhaps read their first cloth-bound novel in camp, hospital or on transport have forsaken this form of recreation now that they have returned to civilian life.

It was for the most part good, wholesome fiction they wanted—Zane Grey, Conan Doyle, Jack London, Rex Beach and E. Phillips Oppenheim—all absorbing stories of action that furnished a thrill of a kind different from their own experiences in the service.

A soldier in France who had been over the top a half dozen times asked the Y. M. C. A. worker for something exciting to read and was delighted with a western story in which a two-gun cowboy wearing chaps shoots up the town, while we who were at home thought that Empey's "Over the Top" contained more thrills from real life than we had ever found in any novel.

Let us consider on what the nation's appetite for fiction feeds.

Twenty to twenty-five years ago the best sellers were "Quo Vadis," Beside the Bonnie Briar Bush," "David Harum," "Eben Holden," "When Knighthood Was in Flower," "To Have and to Hold," "Janice Meredith," and "Richard Carvel." The popularity of the historical romance and the "by-gosh" novel has long since departed—with no signs of returning. A few authors like Jeffery Farnol supply "costume" stories to a larger number of enthusiastic readers, but their sales fail to approach the "Richard Carvel" record.

During the period that followed, the reading masses for the most part remained loyal to Winston Churchill, who, however, soon wrote on more timely themes; it adopted for a brief space of time Alice Hegan Rice of the "Cabbage Patch" fame, and also Florence Barclay, the author of "The Rosary"; it obtained a taste of good western fiction in "The Virginian" and has been reading cowboy stories ever since.

This more recent period marked the advent of Harold Bell Wright and Gene Stratton Porter, the twin stars of the popular fiction firmament, the former with a total sale of 7,250,000 up to the first of the year, and the latter with a record of 8,132,432 up to date. Both are still writing to vast audiences. This was the period of the greatest popularity of the late Eleanor H. Porter, whose two Pollyanna books, with a combined sale of 753,000, established the Pollyanna school of fiction. I have mentioned the name of Zane Grey, king of best sellers of 1920, with his million copies annually, or, as his publishers express it, the American public apparently spent some $1,500,000 for his books last year. There is O. Henry, who did not live to witness the popularity of his volumes of stories,—now past the 4,500,000 mark. The increasing vogue of Joseph C. Lincoln's Cape Cod stories has resulted in a demand for approximately 2,500,000. The American sales alone of E. Phillips Oppenheim exceed 2,000,000; while Mary Roberts Rinehart is in the 300,000 a year class. Then there's Ethel M. Dell, James Oliver Curwood, Kathleen Norris, and many others whose total sales reach 100,000 or more per annum.

If you lament because your patrons demand Ethel M. Dell or the Tarzan books, be heartened by the fact that Kipling sold to the extent of 2,000,000 volumes last year; that for the last four years the sales of Mark Twain's works aggregated 750,000 copies per year, while the new Conrad novels now appear among the best sellers. Even the versatile and intellectual H. G. Wells once reached the multitude with "Mr. Brittling," as the figures of 245,000 attest, while more surprising is the statement that over 750,000 copies of "The Four Horsemen of the Apocalypse" have been sold in English translation.

The popular success of the recent group of novels dealing with real American small town life is considered significant by many, and indeed the sale to date of 266,000 copies of "Main Street" is a remarkable achievement. I should like to believe that such sincere, veracious portrayals of our everyday life, written by literary artists like Sinclair Lewis, will continue to attract. It would be indeed gratifying, but it would be expecting too much.

BOOKS WITH A PERSISTENT DEMAND

The inevitable demand for the novel of plot and incident, and the romance of love and adventure, will persist as long as books are read: and there will always be a large following for a semi-religious novel or a love story, sugar-coated with moral purpose.

What most readers want when they select a novel is to get out of themselves, to be transported into an almost fairy world, if necessary, or to revel in sentiment that they fail to find in their prosaic lives.

The fault of some of the masters of contemporary fiction, whose books are so cordially endorsed by the critics, is that while

they please the few they lack the inexplicable touch of romance or human interest to attract the many. The average man finds them dull; they are over his head. With all their artistic skill, they lack the spark of genius that gave Dickens, Scott and Dumas a universal appeal.

You can't popularize fiction above the understanding of the ordinary fiction reader. As an instance of this, there is De Morgan's "Joseph Vance"—which stood at the head of a list of the best twenty-five books suitable for a private library—chosen by the vote of the readers of the Springfield City Library Association several years ago. An attempt was made to extend the number of readers of the De Morgan novels by reprinting them in the well-known popular edition form, at that time selling for 50 cents. The venture was a failure. There was no market for a cheap edition of these novels of rare literary merit; those who were attracted to De Morgan read him in the high-priced editions.

Until the American literary taste is sufficiently educated to enable the run of fiction readers really to enjoy great qualities of style, subtle psychology and artistic endings, the popular authors will continue to furnish the entertainment. It is no inconsiderable achievement to win widespread appreciation. Rather than depreciate the authors who acquire popularity I would lament that the intellectuals so seldom secure a hold on the larger fiction reading public.

New Dutch Book Headquarters

COOPERATIVE methods in book handling, which are so common in Europe, are well illustrated in the fine new equipment that the Hollanders have at their headquarters in Amsterdam. The Dutch Clearing House is owned by the Dutch booksellers, who are publishers and retailers combined. The building is self-supporting, and offices are rented out to people in the book-trade. All people who use the Clearing House have to be members of the Association, and nobody can become a member unless he is in good standing in the trade, not in the matter of credit, on which they do not pass, but in the general standard of the conduct of his business.

HOME OF THE DUTCH CLEARING HOUSE

By having a central point for all orders to be gathered, there is a vast amount of motion saved, which brings an ideal service to the retailer and saves a great deal of expense to the publisher. It gives the whole country a service that makes for few wasted motions and few lost orders, and supplies a headquarters where information with regard to Dutch books can be had by people in other countries who would not be familiar with all the separate names of the Dutch publishers. A member of the American book-trade who is intimately acquainted with all the book handling methods of the Continent believes that this clearing house in its present form is an ideal organization that has not been surpassed in any country.

How to Reach New Readers

IN making a study of the channels of book distribution and methods of reaching the non-book reader, a subject as much to the front in public library circles as in the book trade, Carl H. Milam, Secretary of the American Library Association, asked for detailed comments on this problem from a number of people in very varied lines of work and in different parts of the country. Among the people approached for comment on this subject was T. R. Rutland, a professor of English literature at the Alabama Polytechnic Institute at Auburn, Alabama.

Mr. Rutland's comments, coming as they do from a point of view outside of the circles where book distribution is usually under discussion, seem to carry so much of stimulating suggestion and to offer such interesting comment on the bookstore and library situation that the PUBLISHERS' WEEKLY has asked permission to print his letter.

The fact that the Year Round Bookselling Committee has suggested that special attention be given this fall to the relations of the bookstore to its entire community gives these comments special value.

DEAR MR. MILAM:

In reply to your letter asking for comment on the problem of reaching the non-book reader, I beg to submit the following suggestions:

1. Cheaper books.

2. Resuscitation of bookstores. It is now impossible to get books of all kinds without writing to centers like Chicago and New York. Will such resuscitation be possible in library towns?

3. Encouragement of rental collections in bookstores.

4. Inauguration of some plan by which book stores could exchange books after holding them for sale for two months or more for other books for which there may be sale Bookstores do not want to take any chances now that there is money in other things.

5. Encouragement of the use of books as prizes in schools, in card clubs, etc. The bookstore sells cards. A little propaganda will sell many books to card club hostesses.

6. More attractive reviewing of books in daily papers everywhere. If by some magic, we could establish a real book column in every paper to be filled by a really interested book-lover, the shy browser might be lassoed.

7. Wide distribution of study and reading lists, advertisements such as those used by Chautauquas everywhere.

8. Co-operation with various educational agencies, such as state departments of education, service bureaus and correspondence departments in colleges, women's clubs, Boy Scouts, etc. By publishing lists of suitable reading and lists of books for study programs, conservative circularization thru these agencies, as well as libraries, is possible.

9. Studying the plans of the Drama League and co-operating with it.

10. Distribution of lists of books for business men thru Rotary and Kiwanis clubs. Local members of these clubs can offer a book once in a while as an attendance prize. Clubs might be encouraged to make collections of business books for use of members and might get the collection housed at the library.

If these fellows could be made to see that a library can be useful to the business man as well as to the leisurely meanderer among pleasant stories, books would be more popular.

11. Better use of technical clubs and literary society organizations in colleges, "Y's," etc.

12. Book advertisements on the moving picture screen. Make them pull like those ads that make public speakers out of "boobs."

13. Advertisements in *System* and other business magazines. The *Saturday Evening Post* is not a bad medium.

14. Book Bargain Days.

15. Magazine owners use the attraction of books to get or hold subscribers. Will the thing not work the other way also? Some co-operative scheme between booksellers and magazine owners might be profitable for both. See the *New Republic.*

16. Subscription libraries.

17. Discouraging the book agent.

The foregoing suggestions have been made mainly from the point of view of the bookseller. The establishment of county libraries with book wagons and travelling libraries ought to wake up things in the country. Both county librarians and city librarians must realize and bring their communities to realize that the library is a business asset and will educate boys and girls in the practical activities of the business world as well as give them polish and tickle their emotions. The hard-headed business man who does not know books, sets no business value on them. To him they are for people who have time to waste. He has not come in most cases to realize that the right book will increase his business success.

The personal contact of the librarian or library staff with the business man in his office or store is the best means of interesting him. There are some substitutes, like personal letters, but they do not work as well.

We must see that boys and girls learn the value of the library to the business world before they leave school. The proper cooperation of the public library and the public school has not been studied sufficiently.

The booksellers cannot do better than join hands with librarians and others in building libraries everywhere. Libraries increase the sale of books rather than decrease it. Additional readers mean more book sales. In all likelihood a study of the situation will show that the purchasers of books are patrons of libraries.

Yours sincerely,

(Signed) J. R. RUTLAND

Why the Common People Do Not Buy More Books

"FOR nearly a year," says the editor of the *American News Trade Journal,* "I have been earnsetly seeking the solution to the question—"Why is there such a vast difference between the amount of money spent by the American public for periodicals and the amount spent for books?" The motive behind this investigation was a firm conviction that the channels of book distribution ought to be greatly increased—that book buying should be made as convenient as periodical buying. Certainly there must be some good reason why there are more than forty thousand periodical sellers in the United States, but only a few thousand booksellers.

"Book people everywhere bewail the fact that so few people buy books. No one knows the exact figures, but everyone does know that very few people buy and read books, whereas almost everybody buys periodicals, newspapers, or magazines. So the smallness of the amount of book buying done cannot be blamed on the claim that we are an ignorant and non-reading class of people. We must go farther if we are to find the real cause of the difficulty.

"During the course of this investigation I read about a thousand novels. My lowbrow opinion is that about one hundred of these books deserved publication, and that the remaining 90 per cent. were valueless. The present trend in the book business is to publish books for what might be termed the highbrow literary cult, and very distinctly against publishing books for the common people—the big majority. When a publisher does put forth a book for the common people, he is extremely apologetic about it, and sometimes promises the critics not to let it happen again. At the Atlantic City convention of the Booksellers' Association there was very strongly in evidence a tendency to sneer at the mention of such names as Zane Grey, Joe Lincoln, Gene Stratton-Porter, and Harold Bell Wright, despite the well known fact that the mere announcement of a new book by one of these authors means an immediate immense sale.

"Anything like universal book discussion has become a remote hope, because the wholesome, simple tastes of the great majority of potential book readers have been laughed to scorn by the professional and self-constituted book critics. Most people are extremely sensitive on the subject of their book tastes, and the expression of contempt by those whom they imagine better fitted to judge books discourages them and turns them aside from the very course which it would be to the profit of the book publishers to assist them to follow.

"Magazines, being compelled to sell themselves over and over every month, are obliged to maintain a high standard as to the quality of their contents. But there seems to be a fallacious theory abroad among book publishers that it is as profitable to print bad or indifferent books as good books. There is also an unfortunate blindness to the trend of the times, and a failure to keep in close touch with the main body of the reading public. This blindness is apparent in the oft-repeated statement by publishers that they 'are publishing what the public wants.' If they were doing that they would not have the complaint to make that the public are not buying books.

"While I do not claim that the results of my investigation are in all ways conclusive, one point has been very definitely driven home to me: The big field for bookselling has been among the so-called common people instead of among the 'literary few'; and this great mass of potential book buyers, now restricted mainly to periodical reading, want clean, wholesome books when they are put before them."

"The Literary Few" and the Common People

WE reprint with a good deal of interest in the columns above the article on "Why the Common People Do Not Buy More Books," written by Herbert Hungerford, editor of the *American News Trade Journal,* who is in a position to watch the demands from thousands of sources, and who is closely in touch with the new and successful effort that the American News Company has been making to connect the book business up thoroly with the wider distribution that periodicals enjoy. His conclusion that the big field for bookselling lies among the so called common people instead of among the "literary few," is probably sound, altho those who are in touch with this later circle are as little satisfied as other dealers with the totals reached.

It is probably true that those who are discussing and like to discuss what is sometimes called "serious" literature show great signs of impatience when figures are shown to prove the great sales of less carefully wrought fiction. At the same time those in the book-trade realize that there must always be this variety in reading, and tolerance on both sides is necessary. Those who scoff at the reading habits of the general public need to be reminded that Mark Twain reached his first great popularity in sales that were made thru house-to-house canvass among the highways and byways of the country, and this before he had received his degree at Oxford or had been mentioned in any literary courses in the colleges; that O. Henry was the most popular of writers in the Sunday supplements before he was mentioned in the textbooks on American literature; that Jack London, who is given a high place among recent writers, was as quickly read by the com-

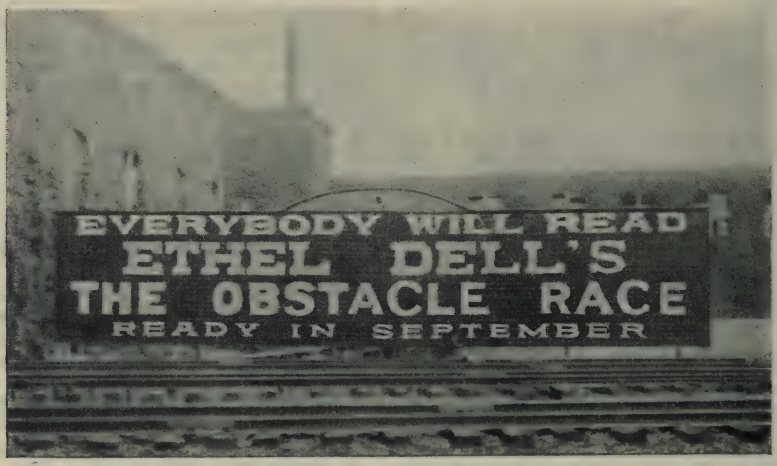
mon people as by anybody else. The literary taste of the general public is therefore not to be lightly brushed aside as of little consequence. In the same issue of the *American News Trade Journal* that carried this editorial, we find that the News Company's agencies show "The Age of Innocence" and "Alice Adams" as the two best sellers in fiction, and the new Bernard Shaw ranking second in the non-fiction group. Surely such a listing does not point to any marked difference between the reading taste of one class and another.

Authors who break out into a new field or new technique cannot be surprised if their work fails of instant recognition any more than can painters or sculptors, and the sharp flings that are launched when such recognition fails to come promptly are more in petulance than in good reason. An author who is now in high favor among all types of readers chided the booksellers in a public speech because they failed to recognize his first book, reminded them that anyone would now be glad to pay fifteen dollars for a copy, if found. A reading of that first book would convince many that there was more promise than fulfillment there, and that a literary artist who came into his own with a rush by his third book need not be too caustic as to the failure of the public to appreciate fine work.

If the critics among what our article calls "the literary few" sometimes fail to appreciate the point of view of the many, those who are interested particularly in the progress of the half-million-volume sellers are sometimes equally impatient and caustic about the talk of the "literary few." In matters of taste there must be leadership and sharp discussion. The blind following of numerical records of what the people read last month leads nowhere. The movie world is rather floundering today because some of the old ideas are running out, even tho it holds millions entranced, and it is the new ideas that may come from small experiment and sharp criticism that will make that field again progress. The big Broadway play producers sneered their loudest at all efforts of little theaters until they were finally glad to borrow from the experiments in scenery and production methods and until they saw these experiments coming into the large theaters for long and successful runs.

A reader who enjoys a certain popular type of light fiction and finds other types heavy reading feels very confident that anyone who turns to the other is doing it with a pose, feels sure that if he followed his own real enjoyment he would find better book food elsewhere. The person who first hears a symphony and cannot find where the melody lies is convinced that everybody who is honest would rather hear "Home Sweet Home" played well. It is no criticism of "Home Sweet Home" to say that there is a difference.

Surely the use of print does not belong to any one group. It is the means of communication between groups of a like interest and between one group and another, and a broader tolerance among "the literary few" for the tastes of the great mass, and a clearer understanding among the great mass of what "the literary few" are talking about would be a good platform for procedure. At the same time, we do not want too much peace—let those whose opinions do not lie in the way of tolerance speak out. Only by expressions of this kind will we get progress.



BILL BOARDS AS PART OF A BIG FICTION CAMPAIGN.

A PHOTOGRAPH TAKEN ALONG THE LINE OF THE NEW YORK, NEW HAVEN AND HARTFORD RAILROAD SHOWS A BIG BOARD IN ONE OF NEW YORK'S SUBURBS BEING USED AS AN ADJUNCT TO PUTNAM'S BRISK CAMPAIGN IN THE INTERESTS OF THE NEW DELL BOOK

Among the Publishers

A Week's Gleanings of Book-trade News

H. G. Wells has written a new novel, entitled "The Secret Places of the Heart."

PHYLLIS BOTTOME'S new novel, "The Crystal Heart," is promised by the Century Co. for September 30th.

LOUIS DODGE has added another title to the attractive juveniles under his name, published by Scribner. The new one, "Everychild," has quaint little illustrations in color done by Blanche Fisher Laite.

IT would be difficult to find a better subject for dramatic biography than Eleutherios Venizelos, the maker of modern Greece. The story of his life and work is presented to the public in a new Doran volume, published last week. S. B. Chester is the author.

ALL who in seasons past have loved the antics of the Tony Sarg marionettes will want "The Tony Sarg Marionette Book" which B. W. Huebsch is announcing as a Christmas gift book.

"NIELS LYHNE" to be published by Doubleday, Page & Co. on September 28th is the book which Ibsen called the greatest novel of the nineteenth century. It is one of the two novels upon which the fame of the great Scandinavian writer, Jens Peter Jacobsen, rests—both of them written during the eight years of suffering that ultimately brought his death at the early age of thirty-seven.

"IN PAWN," the first full-fledged novel by Ellis Parker Butler, author of that famous classic, "Pigs Is Pigs," has just come from Houghton Mifflin Co. It is a comedy of small town life.

SOMEONE started the rumor that America was weary of English lecturers. No such thing! Another group is preparing to come over the ocean soon—among them J. D. Beresford, whose "Revolution" has been so well received, and Michael Sadler, the young author of "Privilege," both published by Putnams.

FOUR HUNDRED colleges and schools and 36,619 students actively engaged in play-production were unearthed by a recent questionaire sent out by *The Theatre*. It is to meet their needs that Henry Holt & Co. are to issue on October 5th Clarence Stratton's "Producing in Little Theatres." Dr. Stratton has both written for and produced plays in little theatres, and shows how to stage and costume them. He also includes over sixty striking pictures, an annotated list of 200 suitable plays and a full index.

THE play "Dulcy" will be published in book form by Putnams, probably in November.

JEFFERY FARNOL'S eagerly awaited sequel to his last year's sea story, "Black Bartlemy's Treasure," will be published by Little, Brown & Co. October 8 under the title of "Martin Conisby's Vengeance."

EIGHT additions to the *Modern Library* series are announced for fall publication by Boni & Liveright. Included are Walt Whitman's "Poems," with an introduction by Carl Sandburg, and Anatole France's "At the Sign of the Reine I edauque," with an introduction by James Branch Cabell.

GROSSET & DUNLAP have added one of the volumes of James W. Schultz, "Lone Bull's Mistake," to the Boy Scout library. This author, whose books have been coming out each year from Houghton Mifflin, has found approval as among the best of Indian story writers.

PROFESSOR JOHN M. MANLY, head of department of English at the University of Chicago, and John A. Powell, of the Holtzer-Cabot Electric Company, have collaborated in writing a series of books for business men which Frederick J. Drake & Co. are issuing as a series called *Better Business Books*. Three titles have just been published: "Better Business Letters," "Better Advertising," and "Better Business English."

THE Whistler Journal, by Elizabeth R. and Joseph Pennell, to be published this fall by the J. B. Lippincott Company, will contain unpublished documents in the Whistler vs. Ruskin trial, including Whistler's and Ruskin's proofs, with other comments, and Burns Jones' estimate of Whistler's art. The papers themselves have been added to the Whistler Collection in the Library of Congress.

A NEW edition of Boswell's "Life of Johnson" and "Tour in the Hebrides" will be published in the autumn by Doubleday, Page & Co. It has been projected by Mr. Gabriel Wells, the antiquarian bookseller. The work, which will be in ten large octavo volumes, will contain a general introduction by Professor Osgood of Princeton, and there will be ten separate introductions, one to each volume.

Now that Fannie Hurst's play, "Back Pay" is launched upon Broadway, and her first novel, "Star Dust," is going merrily along, she has returned to what she definitely considers her *chef d' œuvre*, the short story. The one upon which she is now working will complete the new collection to be published by the Harpers. This is the fifth volume of Miss Hurst's short stories.

In the Field of the Retailer

Half-Dollar for Service

A JOINT Congressional Commission of Agricultural Inquiry has been studying the problems of distribution and consumption to see whether too much of the price paid by consumers for goods and commodities is represented by distribution expense. Their estimate that 9 cents of the dollar goes to service is an interesting figure to compare with the cost in specific lines of business, such as in the book field. They divide the customer's dollar into three parts, and on the broad estimate, give 37 cents to production costs. 49 cents for the service of distribution, producer's, jobber's and retailer's services, and 14 cents to profit. In the book field there would probably be a larger item in the production figure and a smaller one for the service.

"The consumer blames the middlemen for the extent and cost of this service, such as packing, transportation, grading, insurance, selling, advertising, display, rent, wages, overhead, but the middleman says that he is only giving the consumer what the consumer wants when he wants it," says Representative Sidney Anderson, chairman of the Commission. "The public demands too much service and compels the merchant to increase his price.

"Goods are sold, not so much by offering a price as by offering service, convenience, dependability, reputation, credit. The consumer pays all of this. It is like the invisible tax, easy to pay because it is not apparently camouflaged in the price.

"Reduction of service costs can come only thru a better understanding of the problem by both middleman and consumer, thru better organization of the business of distribution by the middleman, and by the organization of his requirements by the consumer. The science of distribution, of finding markets, of relating outputs to market, are all in their infancy. We know very little of many factors that influence consumption, such as unemployment, wages, and the consumer psychology. The same genius of organization that has been applied to production must be applied to distribution.

Figure it Out

THAT booksellers are becoming more and more interested in the cause of the book in general, as well as in their own announcements of titles, is interestingly shown in a fall catalog that comes to hand from Dodd, Mead & Co. The second page has the following argument to the non-book user:

Let's say you have a certain small amount of money to spare, to spend as you will on pleasure. How can you use it most wisely?

A box of sweets? Flowers? Theater tickets?

Any of these will bring you pleasure. But remember, keen as your enjoyment will be, it cannot last.

For sweets vanish quickly; flowers must fade, and once the lights are dimmed your few hours of make-believe are only a memory.

But *books*—

A good book will give you pleasure while you are reading it—and not only pleasure but instruction—inspiration—dreams.

And if the book is really good you will go back to it in after months—in after years—finding new meanings, new ideas.

Not you alone, but your family, your friends, can enjoy a book.

A transient pleasure—or a lasting one—which? Figure it Out.

This is worth the attention of every retail salesman.

The same catalog has the announcement of a book on "Why We Should Read" by S. P. B. Mais, who has made a great reputation in England for his ability to arouse enthusiasm for reading among the general public and also of "Books and Habits," edited from the writings of Lafcadio Hearn by Prof. John Erskine, a volume that should interest the bookseller for his own reading as well as for sale.

All Advertising is Literature

Which moves me most I can't be sure,
  Of these two fostered fads—
The ads I read in literature,
  Or literature in ads.

An ad says: "Club Rate Burial Plan
  Is now the Funeral Craze"—
Forthwith I hie me home to scan
  Bryant's "Melancholy Days."

I con the sonnets poets sing
  Of love now past recall,—
And out I go and buy a ring
  To give my girl withal.

I read an ad that offers store
  Of gold in mining scheme,—
I turn to Grimm's old fairy lore,
  And lay me down to dream!

I think on Herrick's precious Prue,
  The Dainties she could make!—
Eftsoons I haste to buy me two
  Sweet junkets and a cake.

I read a tale by E. A. Poe,
  With mystery metaphored,—
And straightaway I needs must go
  And buy a Ouija Board!

And so, I'm puzzled on the whole,
  By copy hook and crook,
For Roland Hall can touch my soul,
  And Burns my pocketbook!

OLIVER OPDYKE.
From *Associated Advertising.*

The Thomas Bailey Aldrich Bookcase

An active and attractive feature of this years Children's Book Week is to be the promotion of personal libraries for children thru publicity given by the Thomas Bailey Aldrich bookcase. The bookcase is a reproduction of the one mentioned in "The Story of a Bad Boy" and the original hangs in the Aldrich Memorial House at Portsmouth, N. H. Besides distribution on 20,000 circulars with the working drawings of the bookcase as kindly provided by Mrs. Aldrich, the Book Week Committee has arranged with the C. J. Lundstrom Mfg. Co. of Little Falls, N. Y., well known makers of sectional cases, to make the Aldrich case for the general market. These are beautifully finished in mahogany stain and shipped flat with holes bored and screws enclosed at $3.25 each. The case hangs from silk cord which is attached.

The case which has been photographed above was filled out as a library for a boy of twelve by Mrs. Louise Pleasanton, head of the Children's Department at Brentano's, New York.

The fascination of having a personal library is always very strong with children and has been too infrequently provided for. When a child's growing library has to rely for its shelving on a hit-or-miss place in the family bookcase or on the dark shelves of the bedroom, the pull of personal possession is weakened and the enjoyment needlessly decreased.

A book collection of about 35 to 40 books hung handily in the boys' or girls' own room is a prized possession indeed and the bookseller who has among the families he serves a goodly number of these growing libraries is in a way to have a steady business while admirably serving his community. Boy and girl libraries grow into future home libraries and boy and girl collectors into the broader visioned citizens of their town.

That this type of wall bookcase is not solely a boy's fancy is shown by a photograph that appeared in "A Salem Shipmaster" published by The Four Seas Co. In this book is a photograph of the beautiful old-fashioned bedroom of Betsy Pierce, sister-in-law of Capt. Nichols, and on the wall is just such a bookcase as that of the Aldrich room, of slightly different contour but of the same general appearance. The Pierce home in Salem is one of the masterpieces of McIntyre, the famous Salem architect,

English Book-Trade News

THE discussion which has appeared in the *Literary Review* on the place of special subscription editions in the publishing of current books gives added interest to an announcement coming from England of new publications in this field. On the fall announcements of one English publisher, T. Werner Laurie, the new book of memoirs by William Butler Yeats, called "The Trembling of the Veil," is announced in a limited edition of 1000 copies at £2 2s. The publisher announces that the style is similar to recent editions of George Moore and will contain the full bibliography of Mr. Yeats. John Freeman's "A Portrait of George Moore in a Study of His Work" is published in a limited edition uniform with the recent George Moore books, each copy numbered and signed by the author, 42s. This book will also be in the library edition at 16s. A Welch play called "The Cauldron of Annwn" by Thomas Evelyn Ellis is printed in an edition limited to 250 copies, and the selection of "Nine Tales from Balzac's Stories" newly done in English by Robert Crawford is printed in an edition numbered, limited and signed by the translator, at £2 2s. The stories selected are "The Venial Sin" and others that are sometimes omitted from English translation.

Someone has discovered that this year is the centenary of the birth of the compiler of the famous British Hymns Ancient and Modern. For fifty years or so before the war that remarkable anthology sold at the rate of 800,000 copies a year. It is doubtful whether any other work, either devotional or secular, excepting the Bible, has ever approached that astonishing record.

If the secret documents relating to Lord Kitchener are deposited in the British Museum for 60 years, as is proposed by Lord Esher, they will be locked up in a special cupboard with Earl Haig's private papers relating to the war.

About two years ago Lord Haig's personal notes and documents, which must be of immense national and historical interest, were given into the charge of the Trustees of the British Museum with instructions that they were not to be opened until 1940.

Altho he has received many tempting offers, the Field-Marshal has refused to write a book on the war, and he has always maintained great reticence about the secret history of the campaign in France, of which he must know so much.

It is not an infrequent occurrence for private documents to be deposited in the museum for a stated number of years, but there are not many instances of papers of military interest being so dealt with.

A number of valuable literary manuscripts have been deposited here, among them a number of private papers relating to Lord Byron.

Saving on Textbooks

THE examination into the city administration of New York by a committee appointed by the State Legislature has brought to the newspaper columns a vast amount of details about city affairs. In the newspapers of last week Senator Meyer, who conducted the inquiry, cross-examnied the Superintendent of Schools, Mr. Prall, with regard to the affairs of the Board of Education. Senator Meyer suggested that money could be saved if the city took over the manufacture and printing of certain textbooks. Mr. Prall explained that it was his estimate, without consulting the officials or testing the figures, that the city expended from $700,000 to $800,000 on textbooks and that the city would be able to save $300,000 to $400,000 by publishing its own books.

If New York City spends $800,000 for 900,000 school children, the expense is modest enough compared to that which would be expected. When the number and variety of books used in the average school year, from geographies to spelling books, is considered, the figure seems small. That about 40 per cent of this could be saved by the city's manufacturing its own school-books is a reappearance of an old fallacy that has been disproven again and again by state experiment. This fallacy is usually based on an estimate as to what it would cost for paper, printing and binding of the books already in use. The critics usually fail to consider that the city would be under expenses for editorial preparation, for the making of plates, gathering of illustrations, for overhead expense such as is needed in preparing textbooks to compare with the best that are made, and for the executive heads who could see that these were carried thru in the best possible way, that is, by forgetting expenses that are inescapable, it can be proven that money can be saved.

If the other figures being brought out with this inquiry are as pertinent as this, the value of the investigation is small, indeed.

Roosevelt Literature

IN response to the widespread desire for a "living memorial" to Theodore Roosevelt, the Roosevelt Memorial Association has established the Bureau of Roosevelt Research and information. The object of this bureau is to gather all available biographical data concerning Colonel Roosevelt, and by means of publications and lectures to spread the knowledge of his character and career. Plans for a definitive edition of Mr. Roosevelt's works are well advanced. Houghton Mifflin Co. publishers for the association, announce the first two of their volumes for this fall. They are "Roosevelt in the Bad Lands" by Hermann Hagedorn, and "Roosevelt in the Kansas City Star." The latter volume is a series of his editorials written during the war.

An Uncorrected Galley

NOTHING TO BRAG ABOUT

"I'm afraid I can't use this kind of stuff," said the publisher loftily as he handed back the manuscript. "All right! You needn't be so condescending about it!" retorted the author. "You're not the only one who's refused that story, you know!"—*Stray Stories.*

NEVER A BOLD TYPE!

EBB: "Why don't you wear calico any more?"

FLO: "Oh, I just hate to see myself in print."—*Cornell Widow.*

READY TO CUT OUTPUT

PUBLISHER: "My dear young lady, do you know that only two novels out of twenty pay for the publishing?"

THE GIRL: "Oh, very well, then, I'll write only two."—*Boston Transcript.*

FADE-IN—ALEXANDRE DUMAS

"'The Three Musketeers,' the motion picture in which Douglas Fairbanks is now being featured, has been novelized by a writer named Dumas, who has admirably caught the spirit of the film."

We like the picture of this ghostly chase—the spirit of Dumas catching the spirit of the film.—*Punch.*

IT WORKS BOTH WAYS

BOOK AGENT: Sir, I have a little work—

BUSY MERCHANT: Then suppose you go and do it. I have more than a little.

—*Boston Transcript.*

A SUBTLE DISTINCTION

The following dialog occurred in a recent trial: "Are you a versifier, or should I call you a poet?" asked the lawyer. "I suppose you had better call me a versifier," modestly replied Mr. Clawson, "I publish my own poems."

EVERY LIT'RY MOVEMENT

Allow us to apprise you in our most impressive tone
That every lit'ry movement has a meaning all its own.
That lit'ry gents and ladies lend tobasco to a tome
By walking, riding, going, coming, touring, staying home;
By losing, finding, wedding, parting, lamentation, laughter,
We make the human interest that the "publiture" is after.
We writing folk are quiet folk that hate a fuss or stir:
Our movements are for shelf display, to please our publisher.
Left to ourselves we'd lie as low as Jonah in the whale;
Our every little movement is to liven up our sale.

Keith Preston in Chicago *Daily News.*

Why the Novels?

"IT must always be remembered," writes Edward Shanks in *The London Mercury,* "that the cascade of prose fiction which flows spring and autumn from the presses is not invariably due to the unaided working of the time-spirit in the minds of authors. The modern public is willing to devour novels: it is not willing to devour much else; it is supplied with novels. The individual drops in the flood are not often created by a quite spontaneous impulse in the writer, even when he is a serious and conscientious artist. It is said that nowadays the author who has written even a very promising first novel will find some difficulty in getting it published. It is certain that the author of any other kind of first book is in a far worse position. Therefore the man with ideas to express, equally with the man who has a career to make, is led to the novel—because the novel is undoubtedly more in demand than any other form of literature.

Moreover, sordid as the thought may seem, it means money. The writer of verses, if he has a reputation and can find a publisher and has a little luck besides, may earn enough by the publication of his biennial volume to keep him in cigarettes for one out of the two years. The number of men under fifty who have earned enough by a collection of poems to buy a cottage could be counted on the fingers of one hand. Some writers (not many) do actually live on the proceeds of their novels. Others who, if left to themselves, would never attempt the form of prose fiction driven to do so in the hope, if not of making their fortunes, then at least of augmenting their incomes. It is, apart from periodical journalism the most serious and probable way of entering literature as a profession; and, whether we like it or not, literature is a profession and most of our good writers are as they always have been, professional writers. Let us add to these considerations the fact that there are many clever men who can, and successfully do, practise the writing of stories purely as a trade. All these points are, no doubt, sordid enough, but they are not irrelevant. They exercise a far-reaching influence on literature in general and the novel in particular; and they immensely complicate the material with which a critic has to deal when he wishes to discover what the novel is at present and whither it is going."

E. H. M. Cox, partner of the firm of Leslie Chaundy and Co., of London, is to visit the United States and Canada in October and November. The firm are dealers in rare books, especially first editions of contemporary authors and Mr. Cox is to bring a representative collection in this field to show to their American customers. Mail can be sent care of American Express Co., 118 West 39th St., New York City.

Change in Price

OXFORD UNIVERSITY PRESS

Oxford—Dickens, Thackeray and Scott, red Venetian, from $3.75 to $3.00 net per vol.

Oxford—Dickens, Thackeray and Scott, printed on Oxford India paper, Lambskin, from $4.50 to $3.75 net per vol.

Obituary Notes

HENRY AUSTIN DOBSON, poet and man of letters, died on September 1st, at Ealing, England, at the age of eighty-one years. He was born in Plymouth in 1840. Besides his numerous volumes of poems and prose works, Mr. Dobson contributed much material to various encyclopedias and wrote continually for important magazines and reviews. In 1913 he was spoken of as a possible successor to Alfred Austin as Poet Laureate of England. Mr. Dobson spent forty-five years as a clerk in the London Board of Trade, which he entered in 1856. He was given an LL.D. by the University of Edinburgh and was a member of many literary societies.

Some of his best remembered works are: Poems: Vignettes in Rhyme, 1873; Proverbs in Porcelain, 1877; Old World Idylls, 1883; At the Sign of the Lyre, 1885; Lives of Bewick; Fielding; Steele; Goldsmith; Walpole; Hogarth; Richardson; and Burney, 1884 to 1903; Four Frenchwomen, 1890; Eighteenth Century Vignettes, 3 vols., 1892-'94-'96.

Ottenheimer Enlarges

THE jobbing and publishing house of I. & M. Ottenheimer of Baltimore has purchased a large daylight building at 800 East Lafayette St. for offices and warerooms where it will have greatly increased facilities for display and shipping. They had been at the old W. Baltimore St. location for eighteen years.

Scandinavian Information

THE Danish Association of Booksellers and Publishers is prepared to furnish information both on foreign translations of Scandinavian authors and Danish translations of foreign authors. The information will be given without payment, except in cases necessitating special research or expense.

Requests must be addressed to the President of the department, Mr. M. H. Jespersen, Valkendorfsgade 22, Copenhagen K.

Modern Author Bibliographies

THE Brick Row Bookshop of 19 East 47th Street, New York, is bringing out in conjunction with Leslie Chaundy of London a series of bibliographies on modern authors, founded on the material first published in the London *Mercury*, with corrections and additions. The pamphlets are to sell at 75c in this country. The one on John Masefield is compiled by T. A. Williams, and is to be followed by one on George Moore with an introduction by himself, one on J. C. Squire, Max Beerbohm and Samuel Butler.

The Courtesies of Publishing

A PUBLISHER'S advertisement of unusual character was carried in the New York *Evening Post*, where Christopher Morley's column, "The Bowling Green," is an editorial feature. It is worth repeating, tho in smaller space.

THE BOWLING GREEN
(Continued by D., P. & Co.)

It has occurred to Doubleday, Page & Co. that Mr. Christopher Morley, who daily disports himself under the above heading in the dignified columns of the *Evening Post*, is less known as a writer of books than he should be, no doubt partly due to his own modest disposition.

The fact is that he has published a number of good books, and the leader in point of sales is "The Haunted Bookshop," having sold up to date 25,000 and still climbing after only two years of life.

Another book written when he worked with us here in Garden City—"Parnassus on Wheels"—has passed 15,000 and is, after four years, still "going up," as the elevator man says.

In addition to these friendly volumes we have published the following really good sellers:

KATHLEEN
PIPEFULS
SHANDYGAFF
TALES FROM A ROLLTOP DESK

and George Doran has published the following:

MINCE PIE
SONGS FOR A LITTLE HOUSE
THE ROCKING HORSE
HIDE AND SEEK

which we don't advertise because he is a rival publisher.

People write to us constantly asking, "Where can I buy Chris Morley's books?" To which we whisper in confidence: "In a book store."

JUNIUS, JR.

Business Notes

CHICAGO.—The Silberman-Sayers Book and Art Shop will be opened next month at 118 East Ontario Street, the new upper Michigan Avenue retail district. Mr. Silberman has been with Kroch's Bookstore for several years, and Mr. Sayers is a graduate of the Library School of the New York Public Library, with three years' library experience.

NEW YORK CITY.—The Ross Publishing Co., who issued "Who's Who on the Screen," has gone into bankruptcy.

PATERSON, N. J.—The Alexander Hamilton Bookshop has been opened at 22½ Hamilton Street by the Misses Modeman.

SAN FRANCISCO, CAL.—Kuttner's Sons have opened a shop at 650 Broderick Street to specialize in second-hand law books.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); Q. (8vo: 25 cm.); D. (12mo: 20 cm.); S. 16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32 mo; 12½ cm.); Ff. (48mo; 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Abbot, Willis John

Blue jackets of 1918; being the story of the work of the American navy in the world war. 7+311 p. front. pls. O c. N. Y., Dodd, Mead $2.50 n.

The story of the achievements and the romance in the preparation and the actual participation of the American navy in the war, together with details as to the inventions, such as the depth bomb, listening devices and the aerial torpedo.

Alambert, Martha

A life's oblation; the biography of Genevieve Hennet De Goutel; with a preface by Rev. C. C. Martindale; [tr. from the French by L. M. Leggatt]. 199 p. D '21 N. Y., Benziger Bros. bds. $2 n.

Albert the Great [bp. of Ratisbon]

The paradise of the soul; a treatise on the virtues suitable for use in mental prayer; ed. by Fr. Raymond Devas. 13+202 p. T [n. d.] N. Y., P. J. Kenedy $1.25 n.

Alexander, Grace Caroline

Prince Cinderella; with front. by W. B. King. 343 p. D [c. '21] Indianapolis, Ind., Bobbs-Merrill $1.75 n.

A mystery romance.

Antcliffe, Herbert

How to enjoy music. 198 p. Q '21 N. Y., Dutton $6 n.

Askew, John Bertram

Pros and cons; a newspaper reader's and debater's guide to the leading controversies of the day; political, social, religious, etc.; 6th ed., rev. and rewritten by Hilderic Cousens. 8+200 p. D ['20] N. Y., Dutton $1.50 n.

Aspley, John Cameron

What a salesman should know about advertising; a book of practical selling suggestions valuable to a salesman who is interested in increasing the volume and quality of his sales; pocket ed. [2nd., rev. and enl. ed.] 119 p. S [c. '19-'21] Chic., The Dartnell Corp., 1891 Leland Ave. $1.10 n.

American law reports annotated; ed. by Burdette A. Rich [and others]; assisted by the exceptionally experienced editorial organizations of the publishers; Vs. XI & XII; The lawyers co-operative pub. co., Rochester, N. Y.; Edward Thompson Co., Northport, Long Island, N. Y.; Bancroft-Whitney Co., San Francisco, Cal. 1527 p. O '21 San Francisco, Cal., Bancroft-Whitney Co. buck. ea. $8.50 n.

American Society for Testing Materials

Standard specifications for cold-drawn Bessemer steel automatic screw stock; text as adopted by the American society for testing materials. adopted, 1914; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour aciers Bessemer étirés à froid destinés à être usinés sur machines outils automatiques; tr. by C. O. Mailloux.] 8 p. tabs. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce, Industrial standards, no. 152) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for cold-drawn open-hearth automatic screw stock; text as adopted by the American society for testing materials; adopted, 1915; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour aciers, martin étirés à froid destinés à être usinés sur machines outils automatiques; tr. by C. O. Mailloux.] 8 p. tabs. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 153) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for iron and steel chain; text as adopted by the American society for testing materials; rev. 1918; French-English ed., prepared under the supervision of the Bu. of standards, 1921. [French title: Cahier des charges normalisé pour chaines en fer et en acier; tr. by C. O. Mailloux.] 16 p. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 154) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for quenched high-carbon steel splice bars; text as adopted by the American Society for testing materials; adopted, 1915; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour éclisses en aciers à haute teneur en carbone et trempés; tr. by C. O. Mailloux.] 14 p. il. tabs. O (Dept. of Commerce, U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 141) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for soft or annealed copper wire; text as adopted by the American society for testing materials; rev., 1915; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour fil de cuivre recuit; tr. by C. O. Mailloux.] 12 p. tabs. O (Dept. of Commerce. U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 137) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Asplund, Carl
Anders Zorn; his life and work. 88 p. Q '21 Chic., A. Kroch & Co. ½ vellum $25

Atkinson, Donald T.
A treatise on cataract. 150 p. pls. O [c. '21] N. Y., The Vail-Ballou Co. $2.50 n.

Baldwin, Faith [Mrs. Hugh Hamlin Cuthrell]
Mavis of Green Hill. 272 p. D [c. '21] Bost., Small, Maynard $1.90 n.
A love story, the greater part of which is told in diary form.

Balfour, Arthur James
A defence of philosophic doubt; being an essay on The foundations of belief; a new ed. 10+355 p. O ['79-'20] N. Y., Doran $5 n.

Barbour, Ralph Henry
Left half Harmon; with il. by Leslie Crump. 312 p. front. pls. D c. N. Y., Dodd, Mead $1.75 n.
A foot-ball story for boys.

Basset, William Rupert
The organization of modern business. 271 p. D '21 c. '20-'21 N. Y., Dodd, Mead $2 n.
Partial contents: How business must develop; Financing a business from the inside; Fallacies of management; Choosing a labor policy;; The essentials of sound business.

Biermann, Georg
Florence and her art; tr. by Francis F. Cox. 83 p. front. pls. pors. S [n. d.] N. Y., Stokes $1.25 n.
A study of Florentine culture, art, and architecture.

Bindloss, Harold
The buccaneer farmer. 337 p. D (copyright fiction) [c. '18] N. Y., Burt $1

Blackmore, S. Powell
Lawn tennis up-to-date; with a preface by the Hon. F. M. B. Fisher. 19+233 p. front. (por.) pls. pors. diagrs. O ['21] N. Y., Doran $5 n.
A summary of the game, for all interested, its theory and practice, with some account of how championships have been lost and won and why.

Blanlo, Jean
A gift from Jesus; the spirit and grace of Christian childhood; tr. from the French by a Sister of Notre Dame. 186 p. T '21 N. Y., Benziger Bros. 80 c. n.

Bowman, Isaiah
The new world problems in political geography. 639 p. O c. Yonkers, N. Y., World Bk. Co. $3.75

Boyle, James Ernest
Agricultural economics. 9+448 p. il. pors. diagrs. D (Lippincott's college texts) [c. '21] Phil., Lippincott $3 n.

Brandes, Georg
Michaelangelo Buonarroti; 2 v.; [written in Danish.] various paging il. O N. Y. Albert Bonnier, 561 Third Ave. $12 n.

Brighouse, Harold
Plays for the meadow and plays for the lawn; [including Maypole morning, The Paris doctor, The prince was a piper, The man about the place.] 112 p. D (French's acting ed., no. 2589) [c. '21] N. Y., S. French 75 c.

Brinton, Selwyn
Bartolozzi; and his pupils in England; with an abridged list of his more important prints in line and stipple. 13+96 p. front. pls. S [n. d.] N. Y., Stokes $1.25 n.

Bull, Albert E.
Conducting a mail order business. 7+198 p. forms, facsms. D (Pitman's popular business books) '21 N. Y., Pitman 75 c.
Partial contents: British and American business; Commercial and financial arrangements; The book-keeping of mail order business credit accounts and overdue debts; Advertising: newspaper and general; Advertising: booklets, price lists, folders and circulars; Follow-up letters.

Butterick Publishing Co.
The new dressmaker; with complete and fully il. instructions on every point connected with sewing, dressmaking, and tailoring from the actual stitches to the cutting, making, altering, mending, and cleaning of clothes for ladies, misses, girls, children, infants, men and boys; new ed., rev. and enl. 168 p. O [c. '21] N. Y., The Butterick Pub. Co., 223 Spring St. $2.50

Chamberlain, Joseph Scudder
A textbook of organic chemistry. 43+959 p. (2 p. bibl.) diagrs. D c. Phil., Blakiston $4 n.

Chipperfield, Robert. *See* **Ostrander, Isabel.**

Clayton, Reg.
Steam boiler maintenance; a concise treatment of first class practice in the maintenance, overhauling and inspection of boilers and their accessories for boiler attendants, mechanics, students and all others interested in the safe, efficient and economical supervision of boiler house plant. 118 p. il. diagrs. S (Pitman's technical primer ser.) '21 N. Y., Pitman bds. 85 c.

Auerbach, Joseph S.
Julien T. Davies; [memorial to a famous lawyer]. 32 p. front. (por.) O '21 N. Y., Harper bds. priv. pr.

Binnie, John Fairburn
Manual of operative surgery; 8th ed. rev., and enl., with 1628 il., a number of which are printed in colors. 17+1311 p. il. O c. Phil., Blakiston $12 n.

Byrne, Henry Edward
Byrne simplified shorthand; 9th ed. 82 p. D [c. '21] Chic., Byrne Pub. Co. $1.95

California jurisprudence; a complete statement of the law and practice of the state of California; ed. by William M. McKinney; v. 2, Animals to appeal and error. 1127 p. O '21 San Francisco, Cal., Bancroft-Whitney Co. buck. $10 n.

Chapin, Howard Millar
Extract from a letter; [relating to the library of George L. Shepley, The best collection of Rhode Island books, prints and maps in private hands today.] 4 p. O '20 Providence, R. I., [Author] priv. pr.

Columbia University. The Faculty of Political Science, ed.
Studies in history, economics and public law; v. 93. 173 p. O '20-'21 N. Y., Longmans, Green $5.50 n.
Contents: The English reform bill of 1867, by Joseph H. Park. The policy of the United States as regards intervention by Charles E. Martin.

Conquest, Joan
Leonie of the jungle; front. by G. W. Gage. 307 p. D [c. '21] N. Y., Macaulay $1.75 n.
A love story of India, into which are woven bits of Oriental mysticism and mesmerism.

Cornforth, George E.
Good food, how to prepare it; the principles of cooking, and nearly five hundred selected recipes. 224 p. front. (por.) il. D [c. '20] Wash., D. C., Review & Herald Pub. Assn. Oilcloth $1

Cory, Campbell L., ed.
Secrets of success with baby chicks; devoted to brooding, feeding and raising chicks of all varieties with special chapters written by some of the country's foremost breeders giving their secrets and their own methods of raising chicks successfully. 5+65 p. front. il. O [c. '21] Springfield, O., The A. D. Hosterman Co. pap. 50 c. n.

Crew, Albert
The law relating to secret commissions and bribes, civil and criminal; with a foreword by the Right Hon. Sir Edward Fry; 2nd ed. with American notes by Morten Q. Macdonald. 27+252 p. O '20 N. Y., Pitman $4

Crump, Irving
The boys' book of railroads. 12+269 p. front. pls. D c. N. Y., Dodd, Mead $1.65 n.
The story of the making of the railroad from the raw materials to the giant locomotive of today.

Cunningham, William
Monuments of English municipal life; ed. by D. H. S. Cranage. 9+54 p. D (Helps for students of history, no. 26) '20 N. Y., Macmillan pap. 40 c. n.

Curso de taquigrafía de Gregg. 6+80 p. D c. N. Y., Gregg Pub. Co. $1.50

Cushing, Harry Cooke, jr.
Standard wiring for electric light and power by the fire underwriters of the United States in accordance with the national electrical code, with explanations, il. and tabs. necessary for outside and inside wiring and construction for all systems; together with special sections on house wiring, theatre and moving picture house wiring, garage wiring, marine wiring, technical terms and their values, and other useful information; 27th year, 1921; 27th ed. 445 p. il. D N. Y., [Author], 6 W. 40th St. $3 n.

Dante Alighieri
Stories from Dante by Susan Cunningham; with il. in col. by Evelyn Paul. 255 p. D [n. d.] N. Y., Stokes $2.25 n.
Stories for the general reader.

Deaver, John Blair, and Ashhurst, Astley Paston Cooper
Surgery of the upper abdomen; 2nd ed. 17+832 p. ii. (part. col.) col. pls. O [c. '09-'21] Phil., Blakiston $14 n.
The first edition of this work was published in two volumes. Volume I, appeared in 1909, v. 2, in 1913. This new edition is in one volume.

Delashaw, William G.
Church government before and after the completion of the New Testament. 24 p. O c. Union City, Ga., The Apostolic Way 25 c. n.

Department of Commerce; Bureau of Foreign and Domestic Commerce
Foreign commerce and navigation of the United States for the calendar year 1920. 8+624 p. tabs. Q '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. $1.25

Donovan, John J., and others
School architecture; principles and practices. 19+724 p. (1 p. bibl.) il. plans F c. N. Y., Macmillan $20

D'Ooge, Benjamin L.
Elements of Latin. 14+381 p. col. front. pls. il. D [c. '21] Bost., Ginn $1.32 n.

Dorrett, Mrs. Olive Barbee Wilson
Language of music. 319 p. O c. Yonkers, N. Y., World Bk. Co. $2.40

Dos Passos, John
Three soldiers. 433 p. D [c. '21] N. Y., Doran $2 n.
A story of three American youths, generous, openminded, courageous, caught in the net of war.

Driver, Samuel Rolles, and Gray, George Buchanan, eds.
The international critical commentary; The book of Job; together with a new translation; 2 v. 826 p. O c. N. Y., Scribner $7.50 n.

Dunn, Joseph Allan Elphinstone
A man to his mate. 335 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Earle Olive
Lampshades; how to make them. 7+102 p. front. diagrs. pls. il. O c. N. Y., Dodd, Mead $2.50 n.
Shades for lamps and candles for the amateur craftsman.

Eddy, Walter Hollis
The vitamine manual; [information about the new food factors.] 121 p. il. O '21 Balt., Williams & Wilkins Co., Guilford & Mt. Royal Ave. $2.50

Edgar, J. Douglas
The gate to golf. 61 p. il. pls. O c. '20 N. Y., Golf Importing Co. [Ag'ts], 26 W. 44th St. $5.50 n.

Elías, Alfredo
Método práctico de inglés. 98 p. il. Q '21 c. '20-'21 N. Y., National Paper & Type Co., 32 Burling Slip $1.25

Epstein, Ettie
Constructive needlework. 8+94 p. il. diagrs. pls. sq. D. '21 N. Y., Pitman bds. $2
Lessons in simple sewing.

City (The) club in the nation's capital; [includes list of members] 37 p. il. plans. O '20 Washington, D. C., City Club pap. priv. pr.

Erskine, Mrs. Steuart
London as an art city. 95 p. front. pls. S [n. d.] N. Y., Stokes $1.25 n.
Partial contents: Westminster Abby; St. Paul's cathedral; Literary London; The public and private collections; The art of modern London.

Farmer, R. C.
Industrial and power alcohol; the sources, production, and denaturing of alcohol, its manifold chemical and physical applications in industries and manufactures, and its use as a fuel for internal combustion engines; technical, commercial, and excise aspects of the problem. 10+110 p. (1 p. bibl.) tabs. diagrs. chart S (Pitman's technical primer ser.) '21 N. Y., Pitman bds. 85 c.

Farquhar, John Nicol
An outline of the religious literature of India. 38+451 p. (43 p. bibl.) O (The religious quest of India) '20 N. Y., Oxford Univ. Press $9 n.

Fischer, Albert T.
Window and store display; a handbook for advertisers. 14+203 p. front. (por.) il. pls. diagrs. D c. Garden City, N. Y., Doubleday, Page $2 n.

Fish, Pierre Augustine
Elementary exercises in physiology; 4th ed. rev. 250 p. il. col. pl. O '21 c. '20 Ithaca, N. Y., Comstock Pub. Co. $3 n.

Footner, Hulbert
The fur bringers; a story of the Canadian northwest. 7+313 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Freeman, A. Martin, ed.
Vanessa and her correspondence with Jonathan Swift; letters edited for the first time from the original; with an introd. 208 p. O '21 Bost., Houghton Mifflin $2.50 n.

Freud, Sigmund
Dream psychology for beginners; authorized tr. by M. D. Eder; with an introd. by André Tridon. 238 p. O [c. '20] N. Y., J. A. McCann $3.50 n.

Gordon, Samuel
The avenger; front. by G. W. Gage. 390 p. D [c. '21] N. Y., Macaulay $1.75 n.
The story of a man's struggle against his conscience.

Hackett, Francis, ed.
On American books; a symposium by five American critics; [P. Colum, J. E. Spingarn, H. L. Mencken, M. R. Cohen, F. Hackett]; as printed in the *London Nation*. 5+59 p. D (The Freeman pamphlets) [c. '20] N. Y., Huebsch pap. $50 c. n.

Haley, Jesse James
Debates that made history; the story of Alexander Campbell's debates with Rev. John Walker, Rev. W. L. McCalla, Mr. Robert Owen, Bishop Purcell and Rev. Nathan L. Rice. 249 p. D c. '20 St. Louis, Mo., Christian Bd. of Pub. $1.75 n.

Hardin, Charlotte
Coins and medals. 40 p. S c. Bost., Four Seas bds. $2 n. [525 copies]

Hartland, Edwin Sidney
Primitive society. 180 p. O '21 N. Y., Dutton $2.50 n.

Hatsek, A.
Tested cook-book in the Hungarian language. 230 p. O '21 Milwaukee, Wis., Casper bds. $2.25 n.

Haviland, Mary S.
Modern psysiology, hygiene and health; il. by Margaret F. Browne; bk. 1. 204 p. il. pls. D (Lippincott's school text ser.) [c. '21] Phil., Lippincott 80 c. n.

Hays, Joseph Weller
Fuel and combustial engineering; a complete course by correspondence; 14 v. 1600 p. O [c. '19-'21] Chic., Hays School of Combustion, 1412 S. Michigan Ave. loose leaf $67

Hazard, Blanche Evans
The organization of the boot and shoe industry in Massachusetts before 1875. 293 p. il. pls. maps O (Harvard economics) c. Cambridge, Mass., Harvard Univ. Press $3.50 n.

Hertzler, Arthur Emanuel
Clinical surgery by case histories; 2 v.; [v. 1, Head, neck, thorax, and extremities; v. 2, Diseases of the abdominal and genito-urinary organs.] 1102 p. il. O '21 c. '20] St. Louis, Mo., C. V. Mosby $16 n. per set

Hessel, John Frederic
Mother of mine; [verse.] 5+59 p. front. il. pls. pors. O [c. '21] Champaign, Ill., The Municipal Problems Pub. Co., 37 Main St. $1.50; leath. $2.50

Hill, Lewis W., and Eckman, Rena S.
The Allen treatment of diabetes; a textbook for physicians, dieticians and patients; 4th ed. 144 p. D [c. '21] Bost., W. M. Leonard, 101 Tremont St. $1.75 n.

Hooker, Forrestine Cooper
The long dim trail. 364 p. D [c. '20] N. Y., Burt $1

Hough, Emerson
Maw's vacation; the story of a human being in the Yellowstone. 61 p. front. pls. D '21 c. '20-'21 St. Paul, Minn., J. E. Haynes bds. $1 n.

International Association of Daily Vacation Bible Schools
Manual of hand work for use in daily vacation Bible schools; 2nd ed. 78 p. front., il. pls. O '21 c. '16-'21 N. Y., International Assn. of Daily Vacation Bible Schools, 90 Bible House $1.50

Graham, Walter James
Tory criticism in the *Quarterly Review*, 1809-1853. 6+53 p. D c. N. Y., Columbia Univ. Press pap. [priv. pr. not for sale]

Gutteridge, William H.
A brief history of the town of Maynard, Mass. 115 p. (1 p. bibl.) front. il. fold. map D c. Maynard, Mass., [Author] $1.05 n.

Hill, Hallie Linn
Handbook on citizenship. 96 p. D [c. '20] N. Y. & Chic., Revell priv. pr.

Italy. Supreme Command of the Royal Italian Army
The battle of the Piave; June 15-23, 1918; tr. by Mary Prichard-Agnetti. 9+82 p. fold. col. maps O [n. d.] N. Y., Doran $4 n.
The history of the battle of the Piave, and its importance to the cause of the Allies thru its complete disablement of the Austro-Hungarian forces.

Jackson, James
The handicraft of woodcarving; with an appendix on imagination in education, and a plea for introducing woodcarving into the practical work of elementary and secondary schools; foreword by Walter Crane. 15+68 p il. diagrs. O ((Pitman's handwork ser.) ['21] N. Y., Pitman $2 n.

Jennings, Gertrude E.
The young person in pink; a comedy in three acts. 73 p. pls. O (French's acting ed. no. 2583) [c. '21] N. Y., S. French 75 c.

Joad, Cyril Edwin Mitchinson
Common-sense ethics. 207 p. O '21 N. Y., Dutton $2.50 n.

Jones, Franklin Day
Temperature indicating and controlling systems; treatise on different types of thermo-electric apparatus for indicating and recording the temperatures in heat-treating furnaces and for controlling temperatures by signals and by automatic regulation. 59 p. il. diagrs. O (Machinery's blue books) c. N. Y., Industrial Press pap. 50 c. n.

King, Clyde Lyndon
Taxation and public expenditures. 4+314 p. fold. tabs. diagrs. (part fold.) (Annals, v. 95, no. 184) '21 Phil., Am. Academy of Political Science $1.50

Kirkaldy, Andra
Fifty years of golf. 224 p. il. O '21 N. Y., Dutton $5 n.

Kulp, George Brubaker
The departed Lord; or, Words that burn. 313 p. (front. (por.) D [c. '21] Cin., God's Revivalist Press $1

Langdon, Courtney
Dante's Divine comedy; The paradiso. 577 p. O c. Cambridge, Mass., Harvard Univ. Press $5 n.

Lee, John
Management; a study of industrial organization. 7+125 p. O '21 N. Y., Putnam $2
Partial contents: Industrial control; Functional management; Training and scientific management; Promotion and discipline; Theories of wages; Welfare methods. The evolution of management.

Lennes, Nels Johann, and Phillips, Paul Chrisler
The story of Columbus. 8+168 p. front. (por.) pors. maps D [c. '21] Phil., Lippincott $1.25 n.

Le Queux, William Tufnell
Mademoiselle of Monte Carlo. 315 p. front. D [c. '21] N. Y., Macaulay $1.75 n.
A murder mystery story, with an international setting.

Little, Andrew George
A guide to Franciscan studies. 7+63 p. D (Helps for students of history, no. 23) '20 N. Y., Macmillan pap. 60 c.

Long, Constance Ellen
Collected papers on the psychology of phantasy. 216 p. O '21 N. Y., Moffat, Yard & Co. $3 n.

McCotter, Charles Augustus
What's the matter with fire insurance. 7+105 p. D [c. '21] Indianapolis, Ind., Bobbs-Merrill $1 n.

McCutcheon, George Barr
Quill's window; front. (in col.) by C. Allan Gilbert. 335 p. D c. N. Y., Dodd, Mead $2 n.
A story of American life in the Middle West today.

McDonald, Irving Thomas
On his toes!; with il. by Frank J. Rigney. 320 p. D c. N. Y., Dodd, Mead $1.75 n.
The adventures of a boy who found work in a moving picture studio, starting as a utility boy, and learning all the interesting details of the work in the studios and on location.

McLean, Archibald
The primacy of the missionary, and other addresses. 379 p. D [c. '20] St. Louis, Mo., Christian Bd. of Pub. $2 n.

Madariaga, Salvador de
Shelley and Calderon and other essays on English and Spanish poetry. 198 p. O '21 N. Y., Dutton $6 n.

Mais, Stuart Petre Brodie
Why we should read. 311 p. D '21 N. Y., Dodd, Mead bds. $2.25 n.
An appreciaiton of the English classics, including the works of Lamb, Hazlitt, Pepys, W. S. Landor and others, together with essays on some contemporary writers among which are Santayana, Francis Brett-Young, J. D. Beresford, Robert Graves.

Marcia, Max, and Atwell, Roy
Here comes the bride; comedy in three acts. 132 p. D (French's standard library ed.) [c. '21] N. Y., S. French pap. 60 c.

Marshall, Charles W.
Modern central stations; describing the principal features of design, construction and operation in modern central stations employing steam turbines. 10+115 p. diagrs. pls. charts S (Pitman's technical primer ser.) '21 N. Y., Pitman bds. 85 c.

[Kron, Nils Erik]
Luther P. Kron, in memoriam, by his father. 123 p. front. pls. pors. D [c. '21] Rock Island, Ill., Augustana Bk. Concern 75 c. n.

Lackawanna Steel Co.
Lackawanna steel sheet piling; arched-web, straight-web, centre-flange, protected and plate types. 176 p. O (Bull. 101-109) c. Buffalo, N. Y., Lackawanna Steel Co. pap. apply

McGehee, William Harper Owen
Operative technics; [a reference book for dental practitioners and students]; 2nd ed., rev. 26+270 p. il. D '21 Phil., Blakiston $3 n.

Martin, Gene Allen

Make your own hats; il. by E. E. Martin. 11+111 p. pls. diagrs. D c. Bost., Houghton Mifflin $1.50 n.

Partial contents: Equipment and materials; Covering frame with velvet; Wire frames; Trimmings; Handmade flowers, Remodeling and renovating.

Martin, Marcus J.

The electrical transmission of photographs. 11+136 p. diagrs. pls. charts D '21 N. Y., Pitman $2

Simple description of the method of working of the various systems devised for the electrical transmission of photographs over metallic conductors.

Masse, Henri Jean Louis Joseph

The pewter collector; a guide to English pewter; with some reference to foreign work; with numerous il. including the touches from four of the touch plates in the possession of the Pewterers' company. 13+314 p. (3¼ p. bibl.) D '21 N. Y., Dodd, Mead $2.50 n.

General information on rubbing, displaying, identifying pewter, including a glossary and prices.

Matthews, Frank

Commercial commodities. 7+319 p. pls. il. O '21 N. Y., Pitman $2.50

Partial contents: Mineral products of use in trade; Foddstuffs and drugs.

Maxwell, William Babington

Vivien. 606 p. D [c. '05] N. Y., Dodd, Mead $2 n.

Formerly published in 1905 by D. Appleton & Co.

Mayer, E. v.

Pompeii; as an art city. 80 p. front. pls. S [n. d.] N. Y., Stokes $1.25 n.

The story of the excavations, art and architecture of Pompeii.

Militz, Annie Rix, comp.

Bread from heaven; a spiritual diet of the sayings of Jesus Christ; [arranged as a daily study for five years]. 9+260 p. O [c. '21] Los Angeles, Cal., The Master Mind Pub. Co., 618 S. Spring St. leath. $3.50

Miller, William

The Turkish restoration in Greece, 1718-1897. 45 p. D (Helps for students of history, no. 38) '21 N. Y., Macmillan pap. 40 c. n.

Modern essays; reprinted from leading articles in *The Times;* with an introd. by J. W. Mackail. 16+208 p. D '21 N. Y., Longmans, Green $1 n.

Mulford, Clarence Edward

Johnny Nelson. 354 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Muller-Lyer, Franz Carl

The history of social development; tr. by Elizabeth Coote Lake and H. A. Lake; with an introd. by L. T. Hobhouse and E. J. Urwick. 350 p. O '21 N. Y., Knopf $5 n.

Muther, Richard

Rembrandt; tr. by Francis F. Cox. 74 p. (6 p. bibl.) front. (por.) pls. pors. S [n. d.] N. Y., Stokes $1.25 n.

A study of the life and work of Rembrandt.

Newman, George Paul, comp.

The German air force in the great war; compiled from the records and with the assistance of 29 officers and officials of the naval and military air services; tr. by J. E. Gurdon. 16+297 p. front. pls. tabs. O ['20] N. Y., Doran $4 n.

A condensation of the original work, "Die Deutschen Luftstreitkräfte in Weltkriege," in which every phase of aerial activity is shown, including many official secrets.

Nicholson, Harold

Paul Verlaine. 271 p. il. O '21 Bost., Houghton Mifflin $5 n.

Omar Khayyâm

Rubáiyát of Omar Khayyám; the astronomer-poet of Persia; rendered into English verse; complete ed. showing variants in the five original printings; [il. by Frank Brangwyn]. 5+262 p. (1½ p. bibl.) col. front. pls. O [c. '21] N. Y., Crowell $2.50 n.

Onions, Berta Ruck [Mrs. Oliver Onions.]

The Berta Ruck birthday book; with quotations from [her works]. 241 p. D '20 N. Y., Dodd, Mead $1.75 n.

Sweethearts unmet. 339 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Ostrander, Isabel Egenton [Robert Orr Chipperfield, Douglas Grant, pseuds.]

The trigger of conscience. 313 p. D c. N. Y., McBride $1.90 n.

A story of a mysterious shooting which occurred at a fashionable summer resort.

Perkins, Clarence

An outline of recent European history; 1815-1921. 96 p. O c. Columbus, O., College Bk. Co. pap. 75 c. n.

Peterson, Rev. Master Garlac

The fiery soliloquy with God; [a treatise on the spiritual life]. 146 p. T '21 N. Y., Benziger Bros. $1.25 n.

Phillips, E. G.

Pneumatic conveying; a concise treatment of the principles, methods and applications of pneumatic conveyance of materials; with special reference to the conveying and elevating of heavy solid materials for engineers, works managers, and students. 12+108 p. (1 p. bibl.) il. pls. diagrs. S (Pitman's technical primer ser.) '21 N. Y., Pitman bds. 85 c.

Plante, Louis

The shadow of the astral; [a mystic narrative]. 340 p. O c. Los Angeles, Cal., Austin Pub. Co. $2.50

Modern Woodmen of America

Manual of drills to be used in the exemplification of the ritualistic work of Modern woodmen. ed. of March, 1920; [prepared by Brig.-Gen. S. J. De Long.] 59 p. il. O [c. '20] Rock Island, Ill., Modern Woodmen of America priv. pr. apply

Morris, Henry

Human anatomy; a complete systematic treatise by several contributors; ed. by C. M. Jackson; 6th ed., thoroughly rev. and improved. 14+1507 p. O '21 Phil., Blakiston $10 n.

Pollitt, Arthur W.
The enjoyment of musicffi with an introd. by E. T. Campagnac. 26+117 p. music D ['21] N. Y., Doran $1.75 n.
A study of music in its various forms, made in popular language for the layman, including the suite, fugue, rondo, sonata, symphony, oratorio, chamber music, and other styles.

Quisenberry, Thomas E., ed.
How to tell the sex of an egg before incubation, and how to tell the sex of a chick when hatched. 44 p. il. O [c. '21] Kansas City, Mo., American Poultry School pap. $2

Raymond, E. T.
Portraits of the nineties. 319 p. front. (por.) pls. pors. O '21 N. Y., Scribner $4.50 n.
Studies of Cecil Rhodes, Mr. Gladstone, Lord Kitchener, Oscar Wilde, John Morley, W. T. Stead, Justin McCarthy, William Booth and others.

Rhoades, Cornelia, Harsen [Nina Rhoades]
When Gretel was fifteen; il. by Elizabeth Washington. 327 p. front. pls. D [c. '21] Bost., Lothrop, L. & S. $1.75
The story of a girl, 100% American, who because of her German name has many difficulties, but she faces many acute situations, which called upon her for the highest degree of courage and loyalty. For girls from 12 to 15.

Richmond, Grace Louise Smith [Mrs. Nelson Guernsey Richmond]
Red and Black. 381 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Rohmer, Sax, pseud. [Arthur Sarsfield Ward]
Dope; [a tale of the drug traffic]. 385 p. D (Copright fiction) [c. '19] N. Y., Burt $1

Ruck, Berta. *See* **Onions, Berta Ruck.**

Russell, Edward J.
Soil conditions and plant growth; 4th ed. 12+406 p. (27¼ p. bibl.) front. (por.) O (The Rothamsted monographs on agricultural science) '21 N. Y., Longmans, Green $5 n.

Saleeby, Caleb Williams
The eugenic prospect; national and racial. 239 p. O '21 N. Y., Dodd, Mead $4 n.
Contents: The future of the race; Let there be light; The White Plague; National dietetics; The next necessity: health centre for popular education.

Schaeffer, E.
Sandro Botticelli; tr. by Francis F. Cox. 68 p. front. pls. S [n. d.] N. Y., Stokes $1.25 n.

Seers, H. Waddingham
The book of nature stories; with eight il. in col. by M. C. Ford. 256 p. D c. '21 N. Y., Dodd, Mead $2 n.
Tales for children about animals and plants, which offer a simple introduction to the story of evolution.

Shaw, Thomas Raynor
Grinding machines and their use; the main principles, equipment and methods of precision grinding based on long experience in the design, construction, and application of grinding machines; for students, mechanics, designers and practising engineers. 10+114 p. il. pls. diagrs. S (Pitman's technical primer ser.) '21 N. Y., Pitman bds. 85 c.

Smith, Oberlin
Tho material, why not immortal? 69 p. O [c. '21] Bost., Badger $1.50 n.
The theory of the future based on science.

Spalding, William Frederick
Bankers' credits and all that appertains to them in their practical, legal and every-day aspects. 11+115 p. forms (part fold.) facsms. (part fold.) O '21 N. Y., Pitman $3.50
Partial contents: Cash credits; The traveler's credit; Special letters of credit; Clean and documentary credits; London acceptance credits; Points in the law cases affecting the documents.

Strange, Edward Fairbrother
The colour-prints of Japan; an appreciation and history. 12+85 p. col. front. il. pls. (part col.) S [n. d.] N. Y., Stokes $1.25 n.
Partial contents: European knowledge of Japanese art; The position of the painter in Japan; Hokusai; Hiroshige and his school; Influences in European art.

Thornton, William Mynn
First principles of the electrical transmission of energy; a survey of the physical basis of electrical transmission, its methods and phenomena from the standpont of the electron; for students and practical engineers. 11+116 p. (1 p. bibl.) S (Pitman's technical prmer ser.) '21 N. Y., Pitman 85 c.

Thorpe, Louisa
Bon bons and simple sugar sweets; with foreword by E. Gladys Clarke. 8+81 p. D '21 N. Y., Pitman bds. $1
The author is a teacher in the National Training School of Cookery and Domestic Subjects, London.

Titus, Harold
The last straw. 288 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Traprock, Walter E., pseud. [George Chappelle]
The cruise of the Kawa; wanderings in the South Seas; with 17 il. and a map. 14+146 p. front. pls. O [c. '21] N. Y., Putnam $2 n.
A satire on some well known South Sea Island tales.

Van Vorst, Marie
Tradition. 277 p. D [c. '21] Bost., Small, Maynard $1.90 n.
The love story of a girl who finds that tradition is a stumbling block, seemingly, always in her way thru life.

Wells, Carolyn [Mrs. Hadwin Houghton]
The curved blades. 333 p. D (Copyright fiction [c. '16] N. Y., Burt $1

White, David
The petroleum resources of the world; [reprinted from the Annals of the American academy of political and social science, pub. no. 1468]. 22 p. fold. maps O '20 Phil., Am. Academy of Political Science pap. $1; $1.50

Willsie, Honoré McCue [Mrs. Henry Elmer Willsie]
The forbidden trail. 379 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Zacher, Albert
Venice as an art city. 88 p. front. pls. S [n. d.] N. Y. Stokes $1.25 n.
A study of the art, monuments, churches and palaces.

Stewart, George
Alfalfa production under irrigation. 48 p. tabs. il. pls. O (Circular no. 45, Experiment station) '21 Logan, Utah, Utah Agricultural College pap.

Rare Books, Autographs and Prints

A MEMORIAL library will be erected to Joyce Kilmer at Champion College, Prairie du Chien, Wisconsin.

The Camera Club is holding an exhibition of members' work in its rooms at 121 West Sixty-eighth Street.

A collection of Americana will be sold on September 30 by the Heartman Auction Company, Inc., at Rutland, Vt. It includes early almanacs, bibliography, orations on the Boston Massacre, Colonial broadsides, rare Franklin items, early newspapers and miscellaneous items concerning all periods of American history.

Russian gold, silver and precious stones have been undergoing a steady dispersal since Lenine and Trotsky assumed power. Now it is said that the artistic treasures of the Hermitage Gallery and also the rare manuscripts and books of the Hermitage Library, of the Winter Palace, Petrograd, will be sold to aid the famine sufferers.

The regular autumn catalog (No. 6, Part I) of the Brick Row Bookshop, Inc., of this city, makes a handsome octavo volume of 128 pages containing 2,270 lots, divided between biography, Shakespeareana, books about books, and first editions. The latter section contains nearly 1,000 items, mainly of authors of the Victorian period and of our own time.

Dealers' stock purchased in Europe during the summer is beginning to arrive here. Collectors, it is said, are beginning to be a bit curious about what may be in store for them. Last week showed a marked increase all along the line in business among the bookshops and the quiet summer is now by no means construed as indicating a dull season for 1921-22.

There have been several attempts to establish a collectors' magazine in this country—among them *The Booklover, The Bibliophilist, The Literary Collector, The Bibliographer* and *The Autograph*—and all have been short lived. There are doubtless collectors enough in this country to support such a periodical, but they are widely scattered, and the difficulty is in reaching them quick enough to make such a venture a financial success. The delay in developing a constituency has generally proved disastrous.

The series of bibliographies of modern authors published in London by Leslie Chaundey & Company has been undertaken jointly with the Brick Row Bookshop, Inc., of this city. Attention has already been called to the bibliographies of Robert Bridges and John Masefield which have appeared and of George Moore soon to follow. Then will come the bibliographies of J. C. Squire, Max Beerbohm, W. B. Yeats and others.

A limited edition of "Tudor Church Music," in ten royal quarto volumes, will be published during the next five years by the Oxford University Press. Sir Henry Hadow writes most enthusiastically of the proposed publication "If you could imagine that the Elizabethan drama had been lost and now rediscovered, it would not be an extravagant parallel," he says.

The limited edition of Howard Pyle's "Book of Pirates" is one of the most successful books of its kind published in recent years. The color work is exceptionally good and the selections represent one of the most original and artistic phases of Pyle's illustrative work. Here is a case in which it is safe to say that the fifty Japan paper copies will not last long and are pretty sure to go to a premium when the edition is dispersed.

The point has been raised in Europe that the Louvain University Library was not as rich in rarities as claimed owing to a previous pillage in 1797 by the French Army. M. Emile Cammaerts, in a letter to the *London Observer*, quotes the estimate of Professor Delannoy, the university librarian, who stated that the library possessed 500 manuscripts and 250,000 printed books, including more than 1,000 incunabula. He recalls the manuscript in the hand of Thomas à Kempis, and also the unique copy of Vesalius, who was a student at Louvain. It is also stated that in 1797, when the university was pillaged by French invaders, steps were successfully taken to protect the more important of the library's treasures.

A special catalog of first and rare editions of Johnson, Goldsmith, Coleridge and Lamb, containing 153 lots, has just been issued by the Brick Row Bookshop, Inc., of this city. The rarer items include the first issues of the first edition of Goldsmith's "Vicar of Wakefield"; the first issue of the first published edition of "The Traveler"; a presentation copy of the first edition of Coleridge's "Biographia Literaria"; the first edition of Lamb's "Beauty and the Beast"; first issues of the first editions of "Elia" and "Later Essays from Elia"; Johnson's *Rambler* for the years 1750-51; the first edition of his "A Dictionary of the English Language," and a presentation copy of the first edition of "A Journey to the Western Islands." There is also a copy of Boswell's "Life of Johnson," edited by George Birkbeck Hill, six volumes extended to ten, by the insertion of 1,077 prints, 569 of which are said to have been published during seventeenth and eighteenth centuries.

"There are few presses in America housed with nicer regard for atmosphere and association than the Merrymount Press of Boston," says *The Bookman's Journal* of London, "and the English collector interested in printing would be pleasantly impressed by the links with the past evidenced on every hand in the

Boston house founded by D. B. Updike." Among the specimen sheets that greet the visitor on entering the building are those of Isaac Moore, of Bristol, 1766, and John Baskerville, the Birmingham printer, 1762—one of two known copies; and further on there are type sheets of Johan Petri, of Basle, 1525; Joseph Fry, Moorefields, London, 1785; rare prints of Jacob Tonson, Le Tellier, Robert Ballard, and an interesting original document signed by Louis XV, appointing Pierre-Robert-Christopher Ballard as private printer to the Comte d'Artois, afterwards Charles X. on his marriage with the Princess Maria Therese of Savoy. These are only a few of the interesting possessions that adorn the house. In the library is being gathered a fine collection of books relating to the history of printing, including examples of the work of Jensen, Aldus, Tory, Ratholdt, the Estiennes, Unger, Bodini, Caslon, Didot, Fournier, Ibarra, Pickering, Morris, and all of the modern presses.

The Massachusetts Society of Mayflower Descendants reports that since its last general congress it has received as gifts 86 bound volumes, 2000 pamphlets, 250 old documents, fifty photographs and photostat copies of old Bibles or other family records, gravestones, etc.; five old family Bibles, one of them containing the birth date of the original owner, in 1662-63, the birth date of his wife (the granddaughter of John Howland), in 1663, and the birth of their children, and many other relics of this early period. The most important gifts received have been eight books printed by Elder Brewster, at Leyden, Holland in the years of 1617 and 1618. Seven of these, including four with William Brewster's name as printer on the title pages, were presented by the society's secretary, who is a descendant of the elder. The society now owns six different Brewster imprints and four duplicates. As far as known, no other collection in this country contains all of these books with Brewster's name on the title pages and the only collection in the country containing a number of different titles is that in the Yale University. The society hopes to publish during the coming winter a book on Brewster imprints and autographs, giving full-page reproductions of the title pages of all known prints and all documents or pages of books bearing his autograph signature. F. M. H.

Coming Italian Book Fair

EARLY in 1922 an international book fair will be held in Florence in the interests of international book-trade. The aim of the fair will be to give to the countries interested knowledge of the book market and, especially, to bring to the attention of foreigners the progress made in the realm of print in Italy. In connection with the fair exhibitions of work in "related" fields will be shown: book-illustration, book-binding, photography and other art.

Auction Calendar

Monday afternoon, September 26th, at 2:30 o'clock. The Private Library of a New Yorker with a number of smaller consignments, including general Americana, first editions of Maurice Hewlett and other modern authors; a collection of books on the French Revolution and Napoleon; Valentine's New York Manuals, etc. (No. 201.) The Walpole Galleries, 10 East 49th St., New York City.

Catalogs Received

All classes of literature, mostly in superior leather bindings, including the best library editions of standard authors. (No. 418. Items 762.) Francis Edwards, 83, High Street, Marylebone, London, W. 1, England.

Cheap and second-hand and rare architectural and allied subject books. (Items 809.) Aitken Dott & Son, 26 South Castle St., Edinburgh, Scotland.

Choice second-hand books, mostly theological. (No. 110.) The Westminster Press, 125 Wabash Avenue, Chicago, Ill.

Classical, Oriental, foreign and rare books. (No. 13; Items 1731.) Robert C. MacMahon, 78 West 55th St., New York City.

Early printed books. (No. 90.) Walter M. Hill, 22 East Washington St., Chicago, Ill.

Incunabula and early illustrated books. (No. 4; Items 217.) L'Art Ancien S. A., 7, Piazza Giardino, Lugano, Switzerland.

Miscellaneous books, mostly in superior leather bindings, including the best library editions of standard authors. (No. 418; Items 762.) Francis Edwards, 83, High St., Marylebone, London, W. 1, England.

Miscellaneous second-hand books, ancient and modern. (No. 88; Items 364.) C. Richardson, 42a, Rosamond St. W., C.-on-M., Manchester, England.

Napoleonana, American biography and Americana. (No. 8.) Shepard Book Co., 408 South State St., Salt Lake City, Utah.

Rare and valuable books. (No. 44; Items 1142.) Reginald Atkinson, 188 Peckham Rye, London, S. E. 22, England.

Second-hand and new books and manuscripts in and on the Persian language, including books on Persia and Afghanistan. Luzac & Co., 46, Great Russell St., W. C. 1, England.

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Index to Fall Announcement

In this list publishers' announcements are indexed by author, title and series. Titles recorded in the PUBLISHERS' WEEKLY *before July first have been generally excluded. Titles beginning with an unimportant word are usually inverted, so that a book on a given subject will be listed under its subject if possible. Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page 965.*

Aaron West. Knittel, J. $2 Doran
Aaron's rod. Lawrence, D. H. $2 Seltzer
Abbot, Willis J. Blue Jackets of 1918. il. 8° $2.50 Dodd, M.
Abbott, Eleanor Hallowell. The white linen nurse. 12° (Popular copyrights) $1 Grosset & D.
Abbott, Jane. Aprilly. 4 il. 12° $1.75 Lippincott
Abbott, Lyman. Silhouettes of my contemporaries. $3 Doubleday, P.
Abdullah, Achmed. Night drums. $1.90 McCann
Abel, Mary Hinman. Successful family life on a moderate income. il. $2 Lippincott
Aborigines, The question of. Snow, A. H. Putnam
Abraham, J. Johnston. The surgeon's log. Dutton
Abraham, The story of. Pell, E. L. il. 50 c. Revell
Accident prevention and safety handbook. Lange, F. G. $5 Doubleday, P.
Accountancy, Progressive problems in bookkeeping and. Haywood, W. R. Macmillan
Accountants' reports. Bell, William H. $6 Ronald
Accounting and finance, Mathematics of. Finney, H. A. $4 Ronald
Accounting, Fundamentals of. Kester Ronald
Accounting practice, Bookkeeping and. Hoover, S. R. $5 A. W. Shaw
Accounting principles. Bell, S. Macmillan
Accounting theory and practice. v. 3. Kester. $5 Ronald
Accounting, Wall Street. Todman. $6 Ronald
Acoustics, Collected papers on. Sabine, W. C. Harvard U.
Adam and Caroline. O'Riordan, C. $2 (?) Harcourt
Adam (Robert and James) (1758-1794), The architecture of. Bolton, A. J. Scribner
Adams, Elizabeth Kemper. Women professional workers. 12° $2.50 Macmillan
Adams, Henry. History of the United States, 1801-1817. New ed. 9 v. $27 (?) Scribner
Adams, Katharine. Midsummer. il. 8° $1.75 Macmillan
Adams, Roger, ed. Organic syntheses. v. 1. Wiley
Adams, St. Clair. *See* Morris, Joseph.
Adams, Samuel Hopkins. Success. 12° $2 Houghton M.
Adams, Sherred W. Five little friends. il. 12° Macmillan
Addams, Jane. Peace and bread. 12° $2 Macmillan
Adele Doring books. *See* North, Grace May.
Admire, Harry F. Progressive typewriting. Macmillan
Adventism, Russell's ventures in. Sheldon, H. C. 25 c. Methodist Bk.
Adventures in nature's wonderland. *See* Hawksworth, H.
Adventures in Swaziland. O'Neil, O. R. $4 Century
Adventures in the arts. Hartley, M. $3 Boni & L.
Adventures of Be-Wee the gnome, The. Herbertson, A. G. $1.50 Cupples & L.
Adventures of Jane, The. Stone, G. $1.35 Crowell
Adventurers of the night. Birmingham, G. A. $1.90 Doran
Advertising and selling. Hubbart. $1 U. P. C. Bk. Co.
Advertising, Art appeal in display. Parsons, F. A. $4.50 (?) Harper
Advertising, Better. Manly, J. M. $1.50 Drake
Advertising, Effective direct. Ramsay, R. E. $5 Appleton
Advertising for trade in Latin-America. Aughinbaugh, W. E. $3 Century
Advertising handbook, The. Hall, S. R. $5 McGraw-Hill
Advertising to the world. Brown, D. L. $6 McCann
Aeronautics, A history of. Vivian, E. C. $5 (?) Harcourt
Aeroplanes, The boys' book of model. Collins, F. A. $2 Century
Aeschylus, The Agamemnon of. Murray, G., ed. $1.25 Oxford Univ.
Aesop's fables. 108 il. (8 col.) $2 Crowell
African adventure, An. Marcosson, Isaac F. $5 Lane
After the peace. Brailsford, H. N. $1.75 Seltzer
Afterglow, The. Thomson, Edith. Dutton
Agamemnon of Aeschylus, The. Murray, G. $1.25 Oxford Univ.
Agar, Frederick Alfred. Modern money methods for the church. $1 Judson Press
Agricultural products, Marketing. Hibbard, B. H $2.50 Appleton
Agriculture, Efficient marketing for. Macklin, T. Macmillan
Agriculture, Mathematics for students of. Rasor, S. E. Macmillan
Ahimaaz, The chronicle of. Salzman, M. Columbia Univ.
Air brake catechism. Blackall, R. H. $2.50 Henley
Air force in the Great War, The German. Neumann, G. P. $4 Doran

Aircraft handbook. Colvin, F. H. $4 McGraw-Hill
Aircraft yearbook for 1921: The first international yearbook for aeronautics. Manufacturers Aircraft Association, Inc., eds. il. $3 Small, M.
Alambert, Martha. A life's oblation. $2 Benziger Bros.
Alden, Raymond MacDonald. The forest full of friends. New ed. il. 12° 75 c. Bobbs-M.
Alden, Raymond MacDonald. The hunt for the beautiful. New ed. il. 12° 75 c. Bobbs-M.
Alden, Raymond MacDonald. The palace made by music. New ed. il. 12° 75 c Bobbs-M.
Alden, Raymond. Shakespeare (Master spirits of literature) $2.50 Duffield
Aldin, Cecil. Old inns. il. $7.50; Limited ed., $15 Doubleday, P.
Alexander, Grace. Prince Cinderella. $1.75 Bobbs-M.
Alexandra (Queen): A study of royalty. Trowbridge, W. R. H. $6 Appleton
Algeria, Among the hill folk of. Hilton-Simpson, M. W. $6 Dodd, M.
Ali Baba and the forty thieves. 50 c. Stoll & Edwards
Alias Richard Power. Allison, W. $1.75 Doubleday, P.
Alias the lone wolf. Vance, L. J. $1.75 Doubleday, P.
Alice in Wonderland. Carroll, L. $1.75 (?) Harper
Alice in Wonderland: and Through the looking glass. Carroll, L. $2.50 Macmillan
All about pets. Gask, L. $2.50 Crowell
All the brothers were valiant. Williams, B. A. $1 Grosset & D.
All time tales. Lewis, H. P. 75 c. Lippincott
Allan, Dot. The syrens. $1.75 Doubleday, P.
Allan, Luke. Blue Pete—half breed. $1.90 McCann
Allbutt, Sir T. Clifford. History of medicine—the Fitzpatrick lectures and other essays. Macmillan
Allen, Alice E. Marjory-Joe ser. il. 12° ea. 65 c. Page
New titles. Marjory's house party—Joe, the circus boy and Rosemary.
Allen, Frederick J. The shoe industry. $4 Holt
Allen, H. Wampum and old gold. $1.25 Yale Univ.
Allen, Robert Francis. The god of out-of-doors. 25 c. Am. Baptist
Allison, William. Alias Richard Power. $1.75 Doubleday, P.
Alloys, Metallic. Vickers, C. Baird
Allsop, F. C. Practical electric bell fitting. 12° $1.50 Spon & C.
Almond-blossom. Wadsley, O. $2 Dodd, M.
Almost fairy children. Lewis, E. H. $1.75 Bobbs-M.
Alps, A child of the. Symonds, M. $1.90 Stokes
Aluminium. Richards, J. W. Baird
Amanda. Myers, A. B. $2 Jacobs
America and the young intellectual. Stearns, H. Doran
America, The church in. Brown, W. A. $2 Macmillan
America in the World War. Bond, P. S. $1.50 Banta
America, The new. Twenty-eight Americans. $5 (?) Harcourt
America, The Norse discoverers of. Gathorne-Hardy, G. M. $4.75 Oxford Univ.
America, The story of. Pecorini, A. $1 M. Jones
American, An. Gue, B. W. $2 Badger
American (Anglo South) handbook for 1921. Koebel, W. H. $7.50 Macmillan
American art lib. Lim. ed. ea. $10 Boni & L.
Robert Henri, painter—Paul Manship, sculptor.
American boys' book of wild animals. Beard, D. C. $3 Lippincott
American colonies, Chronicles of. (Modern students' lib.) $1 Scribner
American Country Life Assn. Rural organization. Univ. of Chic.
American dictionary of dates. Damon, C. R. $20 Badger
American diplomat in China, 1913-1919, An. Reinsch, P. S. $4 Doubleday, P.
American exporter export trade directory. Hough, B. O. $10 Johnston Exporter
American foreign trade. Notz, W. F. $5 Bobbs-M.
American house, The. Keefe. $12.50 U. P. C. Bk. Co.
American ideals, Safeguarding. Atwood, H. F. $1 Laird & Lee
American ideals: A series of readers. *See* Greene, F. N.
American Indian fairy tales. Larned, W. T. $1.35 Volland
American Indian life. Parsons, E. C., ed. $10 (?) Huebsch
American language, The. Mencken, H. L. $5 Knopf
American life and progress, The romance of. Webb, R. L. 75 c. Amer. Baptist
American literature, The story of modern. Phelps, W. L. Scribner
American philosophy of government, The. Snow, A. H. Putnam
American portraits. Bradford, G. $3.50 Houghton M.
American railroad problem, The. Sharfman, I. L. $3 Century
American revolution, Young people's history of the. Tomlinson, E. T. $2.50 Appleton
American school citizenship course of study in history with type studies. 5 pts. ea. $1 (?) Scribner
American slime moulds, North. MacBride, T. H. Macmillan
American treaties, Leading. Hill, C. E. Macmillan
American viewpoint ser., The. *See* Stewart, Donald F.
American writers ser. *See* Masson, Thomas L.

Americanization ser. ea. $2.50 (?) Harper
New volumes: Gavit, J. P. Americans by choice—Park, R. E. The immigrant press and its control.
America's power resources: the economic significance of coal, oil and water-power. Gilbert, C. G. $2.50 Century
Ames, Joseph B. The emerald Buddha. $1.50 Small, M.
Ames, Joseph B. Torrance from Texas. il. 12° $1.75 Century
Amherst books. *See* Morse, Anson D.
Aminoff, Leonie. Torchlight. $2 Dutton
Amos, prophet of a new order. Longacre, L. B. Methodist Bk.
Ana Maria. Sierra, G. M. $2 Badger
Ancestors in silhouette. Edouart, A. $20 Lane
Ancient civilization, The ruins of. Ferrero, G. Putnam
And even now. Beerbohm, M. Dutton
Andersen, Hans Christian. The Andersen fairy book. col. il. 4° $3 Stokes
Andersen, Hans Christian. Fairy tales. New ed. 8 col. il. $2 Small, M.
Andersen, Hans Christian. Fairy tales. Ed. by Francis Hackett and Signe Toksvig. Il. by Eric Pape. $2.50 Macmillan
Anderson (John T.) *See* Poteat, Gordon.
Anderson, Mrs. Larz. Her lost love letters. il. 12° $1.90 Page
Anderson, Marjorie. A web of thoughts. $1.50 Four Seas
Anderson, Sherwood. Marching men. $2 Huebsch
Anderson, Sherwood. Mid-American chants. $1.50 Huebsch
Anderson, Sherwood. The triumph of the egg. il. $2.50 (?) Huebsch
Anderson, Sherwood. Windy MacPherson's son. New rev. ed. $2 Huebsch
Anderson, Sherwood. Winesburg, Ohio. (Modern lib.) 95 c. Boni & L.
Andrews, C. M. Journal of a lady of quality. Yale Univ.
Angelico, Fra. The highway of the Cross. col. il. 8° $2 Medici Soc.
Angell, Norman. The fruits of victory. 8° $3 Century
Angevin Britain and Scandinavia. Leach, H. G. Harvard U.
Angler, Reminiscent tales of a humble. Johnson, F. M. $1.50 Stewart K.
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Anglo South American handbook for 1921. Koebel, W. H., ed. $7.50 Macmillan
Animal, A. B. C. Tarrant, M. W. $1.50 Sully
Animal life in field and garden. Fabre, J-H. $2.50 Century
Animal life in the British Isles. Step, E. $4 Warne
Animal Mother Goose, The. 60 il. $2 Lothrop, L. & S.
Animal pets. Doolbear, E. $1.25 Donohue
Animal portraiture. Kuhnert, W. $20 Brentano
Animal stories, Grimm's. $3 Duffield
Animal stories. Mayer, C. $2.50 Duffield
Animals, American boys' book of wild. Beard, D. C. $3 Lippincott
Animals, Habits and characters of various wild. Batten, H. M. $5 Stokes
Answerer, The. Overton, G. $2 (?) Harcourt
Anthology of English poetry. LeGallienne, R. $3.50 Boni & L.
Anthology of Irish poetry. Colum, P. $3.50 Boni & L.
Anthology of magazine verse for 1921. Braithwaite, W. S., ed. $2.25 Small, M.
Anthology of Massachusetts poets. Braithwaite, W. S., ed. $1.50 Small, M.
Anthony, Edward. Merry-go-roundelays. il. 12° $1.50 Century
Anthony, Joseph. The gang. $1.90 Holt
Anthony, Lotta Howe. The yellow quill girl. $1.50 Penn
Anthropology, An introduction to. Early civilization: Goldenweiser, A. A. $3.50 Knopf
Antiquity, Spiritism in. Paton, L. B. $3.75 Macmillan
Antony and Cleopatra. Canby, H. S. 90 c. Yale Univ.
Apache gold. Birch, W. $1 Grosset & D.
Apostles, fathers and reformers. Ascham, J. B. $1 50 Abingdon
Appel, Joseph H. The making of a man. $2.50 Seltzer
Apple, The. il. 4° $12.50 Stokes
Apple tree, The. Bailey, L. H. $2 Macmillan
Apple tree girl, The. Weston, G. $1 Grosset & D.
Applegarth, Margaret T. Missionary stories for little folks. First and second ser. New ed. il. 12° ea $1.75 Doran
Applegarth, Margaret T. Next door neighbors. $1.25 Revell
Apples and honey. Salaman, N., ed. $1.75 Doubleday, P.
Appleton, Victor. The moving picture boys at Seaside Park. (Popular copyright juveniles) Grosset & D.
Appleton, Victor. The moving picture boys first show house. (Popular copyright juveniles) Grosset & D.
Appleton, Victor. The moving picture boys on Broadway. (Popular copyright juveniles) Grosset & D.
Approaching end of the age, The. Guinness, H. G. $2 Doran
Aprilly. Abbott, J. $1.75 Lippincott
Arabia Deserta, Travels in. Doughty, C. M. 2 v. $48 Medici Soc.
Arabian nights, The. New ed. 8 col. il. Small, M.
Arabian nights entertainments, The. (Stokes' gift book ser.) $3.50 Stokes
Architects' and builders' handbook. Nolan, T., ed. Wiley
Architectural drawing. Teale. $1.50 U. P. C. Bk. Co.
Architectural rendering in wash. Magonigle, H. Van B. $5 Scribner
Architecture and industrial arts of Spain. Mayer, Dr. A. L. $7.50 Brentano

Architecture of Robert and James Adam (1758-1794). Bolton, A. J. Scribner
Archways of life. de Acosta, M. $1.25 Moffat, Y.
Arctic, The friendly. Stefansson, V. $6.50 (?) Macmillan
Are all men alike and The lost Titian. Stringer, A. $2 Bobbs-M.
Arensberg, Walter. The cryptography of Dante. 8° $6 Knopf
Argosy of fables, An. Cooper, F. T. $7.50 Stokes
Aria da capo. Millay, E. St. V. $1.25 Kennerley
Aristotle on the art of poetry. Cooper, L. $1.25 Harcourt
Arithmetic, Practical business. Kiggen, H. J. Macmillan
Arithmetic, The psychology of. Thorndike, E. L. Macmillan
Arithmetic, Short cuts in. Sloane, T. O. Van Nostrand
Ark book, The. Derrick, F. $3 Stokes
Arlen, Michael. The romantic lady. $2 12° Dodd, M.
Arms, Goodsil F. History of the William Taylor self-supporting missions in South America. il. 8° $2 Abingdon
Armstrong, George S. Essentials of industrial costing. 8° $5 Appleton
Arnold-Forster, Mrs. A. O. Studies in dreams. 12° $2 Macmillan
Arnold's practical commentary, 1922. $1 Revell
Arnston, H. H. *See* Beygrau, Frederick R.
Around the wigwam fire. Cornyn, J. H. $1.50 Little, B.
Arrant rover, The. Ruck, B. $2 Dodd, M.
Art and archaeology, Princeton monographs in. 4° Princeton Univ.
New titles: Marquand, A. Benedetto and Santi Buglioni, $8—Mather, F. J. The portraits of Dante, $3.50
Art and artists of Indiana. Burnet, M. Q. $6 Century
Art and business of interior decoration, The. Herts, B. R. $5 (?) Small, M.
Art and religion. Vogt, Von O. $5 Yale Univ.
Art appeal in display advertising. Parsons, F. A. $4.50 (?) Harper
Art, History of. v. 1 Ancient art. Faure, E. $5 (?) Harper
Art monographs. il. 16° ea. $1.25 Stokes
Titles: Brinton, S. Bartolozzi—Muther, R. Rembrandt—Schaeffer, E. Botticelli—Erskine, Mrs. S. London—Zacher, A. Venice—Biermann, G. Florence—v. Mayer, E. Pompeii—Strange, E. F. Colour prints of Japan.
Art, The negro in literature and. Brawley, B. $1.50 Duffield
Art of E. A. Rickards, The. Rickards, E. A. $15 Doran
Art of home decoration, The. Northend, M. H. $3.50 Dodd, M.
Art of letters, The. Lynd, R. $3.75 Scribner
Art ser., Universal. ea. $7.50 Scribner
New titles: Sullivan, E. J. The art of illustration—Parkes, K. Sculpture of to-day in Great Britain and America—Foreign sculpture of to-day.
Arthur. Estimating building costs. 16° $1.50 U. P. C. Bk. Co.
Arthur. The new building estimator. il. $6 U. P. C. Bk. Co.
Artists, Picture stories from great. Cady, M. R. $1.25 Macmillan
Arts, Adventures in the. Harley, M. $3 Boni & L.
Arvisenet, Canon. An epitome of the priestly life. $2.50 Benziger Bros.
Ascent. Rumsey, F. $2 Lane
Aschem, John Bayne. Apostles, fathers and reformers. 12° (Kingdom of God ser.) $1.50 Abingdon
Ashes of evidence. Levison, E. $1.75 Bobbs-M.
Ashley, Roscoe L. The practice of citizenship. Macmillan
Ashmun, Margaret. Topless towers. 12° $2 Macmillan
Ashton-Kirk, criminologist. McIntyre, J. T. Burt
Asia, The new map of. $3 Duffield
Asia, Trading with. Eldridge, F. R. $3.50 Appleton
Asia's American problem. Robinson, G. T. 25 c. Huebsch
Askins, Charles. The American shotgun. Reissue. il. 8° $3 Macmillan
Askwith, Lord. Industrial problems and disputes. $5 (?) Harcourt
Aspects of child life and education. Hall, G. S. $2 Appleton
Assyrian and Hebrew hymns, A comparison of the. Cumming, C. G. Columbia Univ.
Aston, Sir George. Mostly about trout. 8° $2.50 Houghton M.
At the front. Botsford, C. A. $1.75 Penn
At the Sign of the Reine Pedauque. France, A. 95 c. Boni & L.
Athenian drama. *See* Murray.
Atherton, Gertrude. Transplanted 12° (Popular copyrights) $1 Grosset & D.
Atkin, Grace Murray. The new world. $1.75 Crowell
Atkinson, C. T. Marlborough. 8 il. 8° Putnam
Atkinson, Dr. Charles E. Tuberculosis: Lessons on its prevention and cure. il. 12° $2.50 Funk & W.
Atlas for students, Historical. $4 Hammond
Atlas of economic geography, Business. $2 Hammond
Atlas of the world, Handy. 8° $1 Hammond
Atlas of the world, The handy. 12° $1.50 Rand McN.
Atlas of the world, International. col. il. $10 Rand McN.
Atlas of the world, Little giant. 50 c. Hammond
Atlas of the world, Modern. $3 Hammond
Atlas of the world, New and complete. $3.50 Rand McN.

Atlas of the world, New and complete. $3; $3.50; $4.50 Winston
Atlas of the world. New era. 4° $7.50 Hammond
Atlas of the world, The perpetual loose leaf. 4° $12.50 Winston
Atlas of the world, Pocket. 75 c.; $1.50 Hammond
Atlas of the world, The pocket. 24° 75 c.; $1.25; $2.50 Rand, McN.
Attic dreamer, An. Monahan, M. $2.50 Kennerley
Atwood, Harry F. Safeguarding American ideals. $1 Laird & Lee
Auction for two or three. Work, M. C. $2.50 Winston
Auditing, theory and practice. Montgomery. v. 1. $6 v. 2. $4 Ronald
Aughinbaugh, William E. Advertising for trade in Latin-America. 8° (Century foreign trade serr.) $3 Century
Austria-Hungary 1879-1914, The secret treaties of. $3 Harvard U.
Authordoxy. Handsacre, A. $1.50 Lane
Auto repairman's helper, The. Williams. $3 U. P. C. Bk. Co.
Automobile electrical systems. 12° $3.50 U. P. C. Bk. Co.
Automobile expense record. $2 U. P. C. Bk. Co.
Automobile, How to run an. Pagé, V. W. $1.50 Henley
Automobile, Modern gasoline, 1921 ed. Pagé, V. W. $4 Henley
Automobile repair shop short cuts. 8° $3.50 U. P. C. Bk. Co.
Automobile repairing made easy. 1921 ed. Pagé, V. W. $4 Henley
Automobile, truck and car painting. Hillick, M. C. Baird
Automobiles, Questions and answers relating to. Pagé, V. W. $2.50 Henley
Automotive repair. Wright, J. C. Wiley
Autumn. Nathan, R. $1.75 McBride
Ave Roma immortalis! Crawford, F. M. $3.50 Macmillan
Avenger, The. Gordon, S. $1.75 Macaulay
Awake, Christian Scientists! Caporn, A. M. $4 Four Seas
Ayers, James J. Gold and sunshine. $3 Badger
Ayres, Ruby M. The marriage of Barry Wicklow. $1.75 Watt
Ayscough, Florence. *See* Lowell, Amy.
Babette Bomberling's bridegrooms. Berend, A. $1.75 Boni & L.
Babs at home. Colver, A. R. $1.75 Penn
Babson, Roger W. Enduring investments. 12° $1.50 Macmillan
Babson, Roger W. The future of the churches. $1 Revell
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Zweig, Stefan. Romain Rolland: the man and his work. il. $4 Seltzer

Book Review Mediums

IN the following pages are presented leading book review mediums which have a combined circulation of over 2,500,000. Successful booksellers and their assistants follow their reviews and comments of the new books, and are prepared for the demand of every new "best seller" which they help to create. Publishers realize that news about their books has the greatest human interest only when presented with intelligence and imagination in good book mediums.

THE newspapers and magazines which talk about books have each a distinctive manner of presenting "book news" to their readers,—thus creating new points of interest. In the campaign for the "wider and wiser use of books," they are a predominant factor.

A Market for Rare and Out-of-Print Books

The Book Exchange columns of The New York Times Book Review and Magazine are consulted each week by persons interested in purchasing original manuscripts, rare, old or out-of-print books (American or foreign) or who are desirous of selling such works now in their possession. Entire libraries are bought and sold through the medium of these columns, as are also books of travel, text books, ancient prints and art objects. As a means of inter-communication between booksellers, librarians and collectors, the Book Exchange has given satisfactory results to many advertisers.

There is no other publication in the world similar to The New York Times Book Review and Magazine, which accompanies the Sunday edition. It has the largest circulation of any literary magazine—more than 500,000 copies each week—reaching the largest group of intelligent, discriminating readers ever assembled by a newspaper.

Announcements in the Book Exchange columns are 12 cents a word; for 52 consecutive insertions, 10 cents a word.

The New York Times
Book Review and Magazine

$1.00 a year by mail

HISTORY OF
The New York Times
1851 to 1921

By ELMER DAVIS

of The New York Times Editorial Staff

In commemoration of the 25th Anniversary of the present management, August 18, 1921, and the 70th Anniversary of the first issue, September 18, 1921, this history of The New York Times is really a history of New York journalism, from the days preceding the Civil War through to the great period of the present.

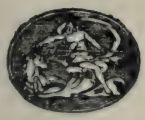
Contains 456 pages; 32 gravure illustrations of persons and scenes prominent in the development of The Times and 18 fac-simile reproductions of first pages, recording significant events.

Published by

The New York Times Company

Times Square. New York

Bound in cloth; sent to any address in the United States and Canada, $2.00. Foreign countries, $2.25.



To Keep Apprized of All the Latest Books Follow the Advertising Pages of

The Atlantic Monthly

"May I have my name placed on your mailing list so that I will receive a copy of the Atlantic Monthly Bookshelf in advance form? I find that more and more libraries are using your columns in deciding upon books for their shelves, and I am quite certain that it will be a great help to have the above mentioned material."

The above request from the manager of one of the largest retail bookstores in New York tells why publishers prize the advertising pages of THE ATLANTIC MONTHLY.

A careful analysis of what THE ATLANTIC has to offer the publisher shows why it stands alone as a book advertising medium, but should there still be any doubt, the additional value of the Atlantic's Bookshelf removes all question.

The unique feature of THE ATLANTIC as an advertising medium for publishers lies not only in its ever growing circle of book buyers, but also in its appeal to the trade, through its Bookshelf.

If you are not receiving the Atlantic's Bookshelf Reprint, let us add your name to our list beginning with the November number.

THE ATLANTIC MONTHLY COMPANY

8 Arlington Street Boston, Massachusetts

110 South Dearborn Street
Chicago, Illinois

200 Fifth Avenue
New York, N. Y.

Boston's Retail Book Stores

Advertising Last 9 Months

Transcript . 26,727 lines
Second Paper 7,654 lines

The Transcript publishes more book advertising and more book news than all other Boston papers combined.

Wednesday and Saturday are the book days of the Transcript—They give you our maximum circulation.

Boston Evening Transcript

They Know Real Value

Selling *Reading* As An Idea----

A LARGER PUBLIC
FOR
BETTER BOOKS

Has been created in Chicago by
THE WEDNESDAY BOOK PAGE
OF

THE CHICAGO DAILY NEWS

When The Daily News some four years ago, inaugurated its Book Page it had one well-formulated ideal in mind:—to *popularize good reading.*

Other literary bulletins, not only in Chicago but everywhere, were giving writing-information it is true. But their audiences were specialized—they appealed only to those who understood and were already keenly interested in books.

The Daily News had a theory which it considered worth working out. It realized that a great majority of the public overlooked true literary merit; that "pot-boilers" were the best sellers, while the better books in many cases were neglected.

There could be only one reason for this condition; the public was not sufficiently informed. The casual reader did not care to wade through a mass of pedantic verbiage. The average book page mystified him. Literature *was not made attractive.*

The Daily News Book Page has always been *different.* Its reviews and articles are noted for a style of brilliant informality—a personal touch. Instead of implying "This book is a great book—therefore it is far over your head," it says, "Here's a book that is very well written. Read it. You'll find it as exciting, as thrilling as the other sort. And at the same time you will find in it ideas, new avenues of thought, delightful style."

The Book Page talks *with*—not *down to*—the reader. Bad books are mercilessly condemned—good books are enthusiastically recommended.

The result has been that The Book Page has a large and ever-increasing audience. Book-fan and casual reader alike consult its columns every Wednesday for literary news and *advice.* They know it is always reliable; that they can trust it completely. And they enjoy its breezy style.

There is a very definite proof of The Book Page's influence. That proof is shown in book-advertising lineage. Publishers place advertising where it gets results. And The Daily News carries the bulk of Chicago book-advertising.

Here are the figures for the first 8 months of 1921 in Chicago papers:

The Daily News (6 days)	38,650 lines
The Tribune (7 days)	36,382 lines
The Post (6 days)	25,184 lines
The Herald-Examiner (7 days)	8,882 lines
The Journal (6 days)	728 lines
The American (6 days)	301 lines

The tremendous reader-influence of The Book Page is carried over to the advertisements. Advertising on The Book Page *sells good books.*

THE CHICAGO DAILY NEWS

First in Chicago

In Philadelphia

THE NORTH AMERICAN

LEADS

In Book Advertising

Book News, Book Buying Readers

Leadership may be attained by fortunate chance, perhaps, but it can only be retained by proven merit—and THE NORTH AMERICAN has long held the leading place in the book field.

The last mentioned phase of this triple leadership—in book buying readers—is, of course, the natural consequent of and deduction from the other two. Obviously, we must have more book buying readers—sell more books—or our advertising leadership could not be held and our book news feature would fall of its own weight.

Ours is the type of newspaper that appeals to the more serious minded, substantial people; the people of means, aspirations and good basic intelligence—and they constitute the bulk of the book reading and book buying public.

Saturday is the "book day" of THE NORTH AMERICAN—and our book pages have conclusively demonstrated their interest, influence and selling power in the publishing field.

THE NORTH AMERICAN

PHILADELPHIA

"THE DIAL has now conclusively established itself as a permanent addition to the fore rank of American Magazines." - - - - - - - - *The New York Times*

THE DIAL

published during the past year 480 book reviews—

four to eight long reviews, and twenty to thirty short reviews in each issue.

THE following well known literary critics contribute reviews to THE DIAL:

Conrad Aiken
Robert Bridges
Kenneth Burke
Padraic Colum
Malcolm Cowley
Thomas Jewell Craven
Babette Deutsch
John Gould Fletcher
Shane Leslie
Robert Morss Lovett
Amy Lowell
Susan L. Mitchell
J. Middleton Murry
Ralph Barton Perry
Paul Rosenfeld
Gilbert Seldes
Ordway Tead
Louis Untermeyer
Cuthbert Wright

MORE than 1,000 libraries, *including* the libraries of all the important colleges and universities in the United States, subscribe to THE DIAL.

THE DIAL is pre-eminently a book journal, published solely in the interests of the literary and cultivated class, the class that *buy books*.

For advertising rates and full information address the Business Manager

THE DIAL

152 West 13th St., New York *Phone: Chelsea 6540*

A Little Pome

"*In American*"

By JOHN V. A. WEAVER

What kind of people do you like to talk with?
They's plenty kinds that always gets my goat.
First, they's the kind that uses great big words,
I don't know what they mean, nor they don't neither,
I bet, if you could get 'em to admit it;
A bunch of bunk that hides a flock of nothin'.
Then they's the kind that treats me like a simp,
And seems to say, "Now listen, you, I'm tellin' you.
You poor old dumb-bell, hear these words of wisdom!"
And then they's some that preaches. And they's others
That goes the other way, tries to be smart,
And makes a jumping jackass of theirself.
I hate 'em all. I won't be hollered at,
Or preached to, or talked down to, or high-toned,
Or be a target for a mob of words,
Or watch no "Life-of-the-party" pullin' stunts.
They're all just forty-leven kinds of bores.

The kind of guy I like to listen to
Don't put no airs on, don't think it's a favor
That he should spill his wisdom on my head,
Don't try no hocus-pocus with his words,
Don't try to be no talkin' Charlie Chaplin.
He knows his stuff, and I can tell he knows it.
And what he has to say he says straight out,
Informal-like; he says it interestin',
And—you know—cute—so that you like to hear it,
You might say, brilliant, only not too dazzlin'.
He treats me like a reg'lar yuman bean,
One that's worth talkin' to, and talkin' right.

Now, what this means, it's all about a Book Page,
A Book Page that'll make the folks read books.
That is the kind the Brooklyn Eagle's got,
Under the sort of policy they changed to.

Myself, I got a colyum every Sadd'y,
And I conducts it personal, myself.
I use that colyum just to talk to people,
And tell 'em what I think about the books,
And little things about the folks what write 'em,
Just talk, you know, the best way that I can.
And all the other articles we print,
They got the same idea—to talk to folks,
Informal-like, yet usin' all the knowledge
And judgment that they got.

So now I ask you,
Ain't that the kind of Book Reviews to have?
You seen the other sort a million times,
And don't it seem this new way is the best?
The Brooklyn Eagle makes the folks read books,
And, best of all, it makes 'em *go and buy 'em.*

So, if you want to tie-up with that int'rest
That readers have that's treated like real people
——A bunch of readers that's the best in Brooklyn——
A bunch that reads the *only Book Review Published in Brooklyn,* that's your one best bet:
Advertise books right on that very book-page.

The readers buy in Brooklyn or Manhattan
It doesn't matter which. They buy, all right,
Look at the advertisements of the stores
From New York—you can bet those fellas know

A Book Page that's informal but the goods—
That's what the Brooklyn Eagle gives the public.
Don't take my word about it. Read it and see.

JOHN V. A. WEAVER

Every Saturday in

THE BROOKLYN EAGLE

JAMES O'DONNELL BENNETT, who writes for The Chicago Tribune as "Eye Witness," has charge of the new Book Pages. Born in Michigan and a graduate of the State University, Mr. Bennett has had a wealth of experience which equips him unusually well for his present position. He knows literature and he knows the Central West, having been a Chicago journalist, dramatic critic, war correspondent and author for more than thirty years.

Largest Circulation of Any Newspaper Book Pages in America -

CHICAGO TRIBUNE book reviews (for many years a feature of the Saturday paper) are now appearing, greatly enlarged, in the Sunday issue. The Sunday Tribune has a net paid distribution in excess of 800,000—giving this book section the largest circulation of any in America.

Of the 800,000 homes reached by The Sunday Tribune about 450,000 are in Chicago and 350,000 in seven thousand towns and cities throughout the Central West. On request, you will receive free of charge The Tribune's 1921 BOOK OF FACTS, which lists these 7,000 communities and shows The Tribune's circulation in each of them.

This new section at 85 cents per line is unquestionably the most economical medium for book advertising today.

The Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

Eastern Advertising Offices

512 Fifth Ave. New York

SELLING BOOKS

The individual catalog for October of 289 booksellers in 175 cities of the United States and Canada. Will be the shopping guide for more than 115,000 buyers of books. During the nine months of 1921 over 900,000 copies were distributed under the imprint of more than 300 retail booksellers.

BOOKS *of the* MONTH

The foremost monthly descriptive guide to the books of all American publishers. A complete, concise classified list of the most attractive and valuable books. Every title entered is briefly and accurately described for the convenience of the busy buyer. Published in a size that fits the pocket, hand book and mailing envelope.

Booksellers Testify

By letters, statements and continued use over a period of 25 years that this publication is their best retail bookselling medium.

National Distribution!

(September Record)

Distributed by—

45	dealers	in	N. E.	States	to	14,900	buyers
68	"	"	N. Atlantic	"	"	31,800	"
21	"	"	S. Eastern	"	"	6,100	"
22	"	"	S. Western	"	"	5,200	"
71	"	"	Mid "	"	"	34,500	"
37	"	"	Western	"	"	13,900	"
4	"	"	Canada		"	800	"

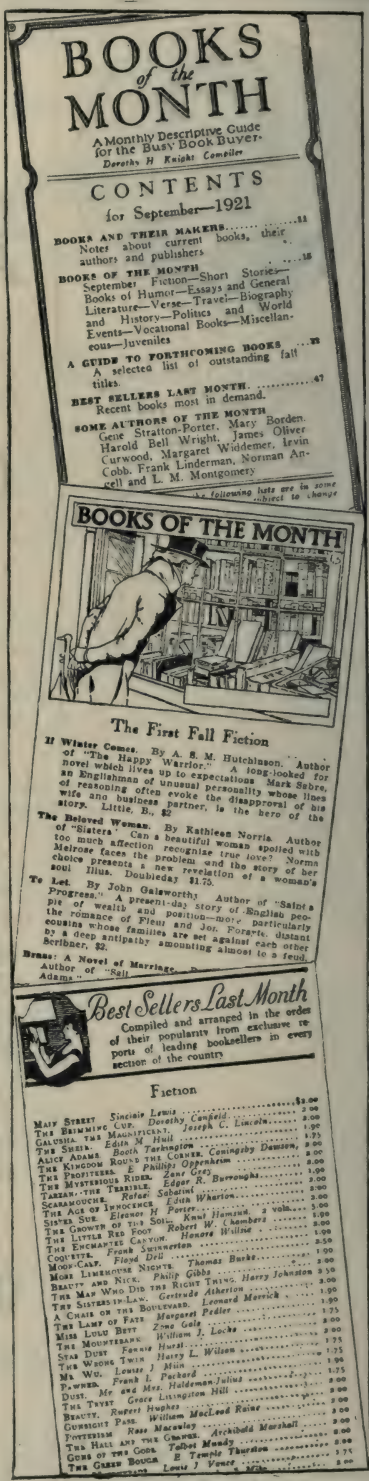
Direct Dealer Advertising

Books of the Month is sold to dealers in imprint quantity lots for distribution with letters, bills, statements or special mail to increase their business among buyers of books.

PUBLISHED BY

R. R. BOWKER CO.,

62 W. 45th St., New York



BOOKS of the MONTH

A Monthly Descriptive Guide for the Busy Book Buyer.

Dorothy H. Knight, Compiler

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Gene Stratton-Porter, Mary Borden, Harold Bell Wright, James Oliver Curwood, Margaret Widdemer, Irvin Cobb, Frank Linderman, Norman Angell and L. M. Montgomery

The following lists are in some subject to change

BOOKS OF THE MONTH

The First Fall Fiction

If Winter Comes. By A. S. M. Hutchinson. Author of "The Happy Warrior." A long-looked for novel which lives up to expectations. Mark Sabre, an Englishman of unusual personality whose lines of reasoning often evoke the disapproval of his wife and business partner, is the hero of the story. Little, B., $2

The Beloved Woman. By Kathleen Norris. Author of "Sisters." Can a beautiful woman spoiled with too much affection recognize true love? Norma Melrose faces the problem and the story of her choice presents a new revelation of a woman's soul. Illus. Doubleday $1.75.

To Let. By John Galsworthy. Author of "Saint's Progress." A present-day story of English people of wealth and position—more particularly the romance of Fleur and Jon, Forsyte, distant cousins whose families are set against each other by a deep antipathy amounting almost to a feud. Scribner, $2.

Brass: A Novel of Marriage. By [illegible] Author of "Sally [illegible] Adams."

Best Sellers Last Month

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country

Fiction

Main Street	Sinclair Lewis	$2.00
The Brimming Cup	Dorothy Canfield	2.00
The Magnificent	Joseph C. Lincoln	1.90
Galusha	Edith M. Hull	1.75
The Sheik	Booth Tarkington	2.00
Alice Adams	Coningsby Dawson	2.00
The Kingdom Round the Corner	E. Phillips Oppenheim	2.00
The Profiteers	Zane Grey	1.90
The Mysterious Rider	Edgar R. Burroughs	2.00
Tarzan—The Terrible	Sabatini	2.00
Scaramouche	Edith Wharton	2.00
The Age of Innocence	Eleanor H. Porter	1.90
Sister Sue	Knut Hamsun	2 vols. 1.90
The Growth of the Soil	Robert W. Chambers	2.00
The Little Red Foot	Honore Willsie	1.90
The Enchanted Canyon	Frank Swinnerton	2.50
Coquette	Floyd Dell	1.90
Moon-Calf	Thomas Burke	2.00
More Limehouse Nights	Philip Gibbs	2.50
Beauty and Nick	Harry Johnston	2.00
The Man Who Did the Right Thing	Gertrude Atherton	1.90
The Sisters-in-Law	Leonard Merrick	1.90
A Chair on the Boulevard	Margaret Fedler	1.75
The Lamp of Fate	Zane Grey	2.00
Miss Lulu Bett	William J. Locke	2.00
The Mountebank	Fannie Hurst	1.75
Star Dust	Harry L. Wilson	1.75
The Wrong Twin	J. Hain	1.90
Ma Wu	Louise J. Packard	1.75
Pawned	Frank L. Packard	2.00
Dusk	Mr. and Mrs. Haldeman-Julius	2.00
The Twist	Grace Livingston Hill	2.00
Beauty	Rupert Hughes	2.00
Gunsight Pass	William MacLeod Raine	2.00
Footfeathers	Ross Macauley	2.00
The Hall and the Church	Archibald Marshall	2.00
Gods of the Gods	Talbot Mundy	2.00
The Green Boucle	E. Temple Thurston	1.75
[illegible]	Louis J. Vance	2.00

(Sample Pages)

Reaching practically every home in Indianapolis and the key homes of the cities and towns of the state, The Indianapolis News, well merits its title of "The Great Hoosier Daily."

Selling Books in Indiana

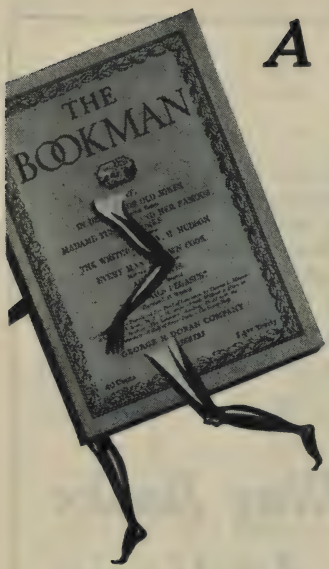
THE book page every Wednesday night in The News is followed closely not only by its large element of readers interested in the literature of the day but also by the great majority of book retailers in Indiana. It is only natural that The News would maintain a book page of unusual excellence, known as it is the country over as one of the best edited dailies. Publishers are sure of creating a real demand as well as securing dealer cooperation for the books through advertising on this page.

The Indianapolis News

New York Office
DAN A. CARROLL
150 Nassau Street

FRANK T. CARROLL
Advertising Manager

Chicago Office
J. E. LUTZ
First National Bank Bldg.



A Salesman Who Travels For You—

INTO the home, there to wait for a favorable opportunity goes THE BOOKMAN, an invited guest, to talk about the books you sell. Thousands of book-readers are guided by its advice, its publishers' announcements, its news and gossip.

It is read to that end alone

Do you realize that it is not unusual for a BOOKMAN reader to buy over one hundred books a year? Why? Because THE BOOKMAN'S chief purpose is to create more book-readers. It breathes the atmosphere of books. It talks the language of book-readers. It makes people want books.

A New Magazine

Look at some of the recent issues. Then you will realize how much more interesting and readable it is now, under the editorship of John Farrar, than ever before. You will understand why its circulation is jumping up, why its articles are so widely quoted, why the publishers give it so large a share of their advertising.

Special personal subscription rate to booksellers.

Sell Copies ***Sell Subscriptions*** ***Sell Books***

Make chance buyers into regular customers, increase your sales to old customers.
For trade rates and subscription discounts write THE BOOKMAN.

Retail Price 40c monthly—$4.00 a year

GEORGE H. DORAN COMPANY ***Publishers***
244 Madison Avenue **New York**

DORAN BOOKS

Issued Every Saturday **The Publishers' Weekly** 62 West 45th St., New York

Subscription Rates

In Zones 1, 2, 3, 4, and 5 .....$6.00
In Zones 6, 7, and 8 ..... 6.50
To Canada 6.50
To Foreign Countries 7.00
Single copies, 15 *cents.* Educational Number, *in leatherette,* $1.00; Christmas Bookshelf, 25 *cents.*

Advertising Rates

Front Section (full pages only) $60.00
Back Section—
One page .....$50.00 Half page $30.00
Quarter page ..... 15.00 Eighth page 7.50
The above rates are unspecified positions.
Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review *supplement.*

The Weekly Book Exchange

Books Wanted and for Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

William Abbatt, Tarrytown, N. Y.

Gen. Jas. Wilkinson's Memoirs, supplementary vol.
Do. of Davis' Life of Burr.
Mag. Am. History, set.

Allen Book and Prtg. Co., 454 Fulton St., Troy, N.Y.

Blanchard's History of Chicago, 1883.
Harrison Fisher Girls, Fisher, Dodd.
Red House, Bland, Harper.
In His Image, Corvo, Lane.
Dolbear, Art of Projecting.
De Mille, Cord and Creese.
Baedeker's Southern France.
Thoroughbred, Webster, Bobbs.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Vincent, Word Studies in the New Testament, 4 vols.
Sandy's Commentary on Romans, International Critical Library.

American Library Service, 500 Fifth Ave., New York

Hobson, J. A., Imperialism; A Study.
Dodd, W. E., Statesmen of the Old South.
Hodges, George, A Guide to the Bible.
Books on Evolutionary Heredity, Environment and Variation.
Coester, Literary History of South America.
Kemp, Oliver, Wilderness Homes.
Ouida, Strathmore; Chandos.
Carson, William Henry, Tito.
Jennings, Our Homes, How to Beautify Them.
Hunter, Tapestries, their original history and renaissance.
Godwin, William, Caleb Williams.
Freud, Sigmund, Reflections on War and Death.
Ervine, St. John, Jane Clegg.
Caffin, Chas. C., Child's Guide to Pictures.
Tuckerman, Bayard, History of English Prose Fiction.
Books on De Soto containing "Bedima's Expedition."
Hawthorne, Julian, The Subterranean Brotherhood.
Barton, The Polemity of Abraham Lincoln.
Sims, The Rural Community.
Dramatic Works, Galsworthy, Bjornson, Strindberg, etc.
Belasco, The Heart of Maryland.
Dixon, The One Woman.
Allen, O. P., Descendants of W. Scott.
Books by George Gissing.
Stanley, H. S., The Backwoodsman.
Memoirs Connecticut Academy Arts-Sciences,

American Library Service—Continued

March, 1911.
Bullard, Panama.
Miller, In the Wilds of South America.
Dunlop, Panama Physical Geography.
Seeman, Berthold, Biology H. M. S. Herald.
Old Medical Books on Cancer and Tumors.
"Little Masterpieces" from Abraham Lincoln's Letters, Addresses.
Field, Cal. Mus. Publ. 56, vol. 3.
Books suitable for Financial and Statistical Library.
Statistical Register of the United States.
Hazard's Register of Pennsylvania; also Niles Register.
Canning, History in Scott's Novels.
Grey, H., Key to the Waverly Novels.
A good Life of Sir Walter Scott.
Saintsbury, G., The Historical Novels.
Crockett, The Country of Sir Walter Scott.
Somerville, An Enthusiast.
McCracken, W. D., The Fair Land Tyrol.
Gray, Marion, Griselda.
World Almanacs, 1882 to 1900.
St. Augustine's Holy City of God.
Draper, King's Mountain and Its Heroes.
Whewell, History of the Inductive Sciences.
Slaughter, History of St. George Parish, Va.
Hopkins Genealogy, History of Hope, N. J.
Books by William Makepeace Thayer.
Zaidee, by Mrs. Alexander.
McClure and Parish's, Memoirs of Wheelock.
Smith's Dictionary of Greek and Roman Biography.
Archives of Neurology and Psychiatry, May, 1919.
Sir Thomas North's Translation of Plutarch's Lives.
Scott, Tales of a Grandfather.
Eusebius, Ecclesiastical History, in English, Bohn.
Stebbing's Story of Catholic Church, other histories.
Gibbons, Cardinal, Faith of Our Fathers.
Crowe, Night Side of Nature.
Owen, Footfalls on Boundary of Another World.
Lover-Legends and Stories of Ireland, illustrated.

William H. Andre, 607 Kittredge Bldg., Denver, Colo.

World Book, 10 volumes.
Jewish Encyclopedia, 12 volumes.

Associated Students' Store, Berkeley, California

Loeb, Dynamics of Living Matter, Columbia University Press, reported out of print.

Bailey's Book Store, Vanderbilt Ave., Syracuse, New York

One Braver Thing, Dehan.

BOOKS WANTED—Continued

William M. Bains, 1213 Market St., Philadelphia

Ragnets, Currency and Banking.
Hanna, Scotch Irish in America, 2 vols., Putnam.
Steffen's Shame of the Cities.

Bargain Book Store, 520 So. State St., Chicago

Anything on the Mfg. and Moulding of Celluloid.
Good Items on Flagellation or the Rod.
Art of Love, Robie.
Violin Construction, anything.
Hanish, O. Z., anything.
Mod. Compounding and Rectifying, Chas. Norton, 1900.
Tech. & Scientific Dictionary, Goodchild & Tweeny.
Secondary Batteries, E. J. Wade.
Herstellung und Verwendungder Akkumulatoren, F. Grunwalt.
History of Illinois, Ford.
Irish Pedigrees, O'Hart.
Bone Setting, W. P. Hood, 1871, one or more copies.
Frank T. Bullen, first London editions.
Human Sexuality, Parke.
Denton, Soul of Things, 2 vols.
History of the Pyramids, B. Smith.
Dun or Bradstreet's Guide, not over two years old.
Micro-Chem. of Poisons, Wormley, 1867.
Blavatsky, anything.
Havelock Ellis, anything.

Barnes and Noble, Inc., 33 W. 15th St., New York

50 March Parser and Analyzer, Francis A. March, new or used copies.

N. J. Bartlett & Co., 37 Cornhill, Boston

Strange's Alphabets.

The Beacon Book Shop, 26 W. 47th St., New York

Dobson, 18th Century Vignettes, Dodd.
Woodbury, Beauty Culture, Dillingham.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Universal Lumber, A B C 5th Code.
Shepperson Cotton, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

W. Beyer, 207 Fulton St., New York

Laughlin, Lady in Gray.

The Bobbs-Merrill Co., Indianapolis

The Influence of Wealth in Imperial Rome, William Stearns Davis, pub. McMillan 1910.

The Book Shelf, 112 Garfield Place, W., Cincinnati, Ohio

Strode, Little Book of Life.
Eliot's Court Life in France.
Peasant Art, various nationalities.
Primitive Love and Love Stories.
Miller's Explorers in Darkest Borneo.
French color prints of the Eighteenth Century, Lippincott.
Wordsworth, Intimation of Immortality, illustrations in color by Noah Nelson Gray, Dent.
Solon, A Brief History of Old English Porcelains, Benrose & Sons, Ltd., London.
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George P. Humphrey, Rochester, N. Y.

American Glassware, Barber.
Phelps and Gorham's Purchase.
Oppler of New York, vol. 1.
Convent Prayers by Bishop Coxe.
Vol. 1, Binds of New York.
Carrington's translation of Horace.
Coffini, The Story of Liberty.

The H. R. Huntting Co., Myrick Bldg., Springfield, Mass.

Student's Reference Library, cloth, pub. Compton.
Lanier, Sidney, Tiger Lillies.
DeQuincy, Murder as a Fine Art.

Hyland's Old Book Store, 204—4th St., Portland, Ore.

Pine Knot, Dr. Wm. Barton, Appleton & Co.
Men, Women & Gods, Helen H. Gardener, 2 copies.
False Claims, John Remsburg, 3 copies.
The Crisis, Thos. Paine, 2 copies.
Common Sense, Thos. Paine.
Gems & Gem Minerals of N. America, Geo. F. Kunz.
The Siege of Derry.

A. C. Inman, Garrison Hall, Garrison St., Boston

Any unpublished manuscript diaries and journals.

The International News Co., 83 Duane St., New York

2 Asia, 1920, Jan., Dec., complete.

Amos E. Jewett, Rowley, Mass.

Design and Construction of Harbors, Stevenson, 1886.
Wave Action, Gallard, 1904.
Harbors and Docks, vols. 1 and 2, Harcourt, 1885.

E. W. Johnson, 27 Lexington Ave., New York

The Trial of Westervelt, Charley Ross.
Greek Lines, Van Brunt.
Archko Volume, Philadelphia.
Electricity, Flame and Candle, Iles.
Watson's Napoleon, Watson's France.
Golden Age of Engraving, Keppel.
DeVinne, Invention of Printing.

P. J. Kenedy & Sons, 44 Barclay St., New York

Lambert, Tactics of Infidels.
Ireland, Church and Modern Society.

King Bros., 1174 Market St., San Francisco

The Orphan, Mulford.
The Outlaw, Emerson Hough.
Harvard Classics, vols. 17 and 27, red cloth.
Science and Health, Mrs. Eddy, any edition.
Brother Third Degree, Garver.
The Rosicrucians, Waite.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

Ladd, Theory of Reality.
Ladd, Philosophy of Conduct.

C. E. Lauriat Co., 385 Washington St., Boston

Pagan Papers, Kenneth Grahame.
The Sensations of the Lower Animals and Plants, R. M. Yerkes.
Dodo, E. F. Benson.
Social Ladder, Gibson, Russell.
Further Adventures of Quincy Adams Sawyer.
Happy Ending, Guiney.
Old Mines on Mississippi, Merrick.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia

Barber, Old American Glass.
Hazard, How to Select Cows on the Guerison System, Phila. 1879.

Lemcke & Buechner, 32 E. 20th St., New York

Nietzsche's Complete Works, 18 vols., Macmillan.
Dealey, Sociology, its simpler teachings and applications.
Gunsaulus, Monk and Knight.
Starr, Doll Book.
Foster, Cookery for Little Girls.
Bond, Gothic Architecture in England.
Blunt, My Diaries, part 1.
Davis, Poetry of the Chinese.
Hapgood, Survey of Russian Literature.
Menefee, Child Stories from the Masters.
Herts, Children's Educational Theatre.
Webster, Quilts, their story and how to make them.

Leominster Public Library, Leominster, Mass.

Pierce, Soul of the Bible.

C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.

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B. Login & Son, 152 E. 23rd St., New York

Heilprin, The Bermuda Islands.
Shelford, Animal Communities in Temperate America.
American Journal of Arts and Sciences, 1915-1920.

The Lord & Taylor Book Shop, 5th Ave. at 38th St., New York

Ebers, The Sisters.
Book Making and Book Binding, Teacher's College.
Braddon, Lady Audley's Secret.

Louisville Free Public Library, Louisville, Ky.

Jackson, Holbrook, Eighteen nineties; a review of art and ideas at the close of the 19th century, N. Y., Kennerley, last edition.

Lowman & Hanford Co., Seattle, Wash.

Tracings, Thumbnail Series, leather, C. S. Conners, 2 copies.
The Issue, J. H. Headlam.

McDevitt-Wilson's, Inc., 30 Church St., New York

James, The Tragic Muse.
Von Hutton, Pain, Reprint edition.
Harvey O'Higgins, Detective Barney.
Hind, Diary of a Looker On, Lane.
Reed and Lavin, Needlecraft.
Parker's Translation of a Savage.
Haggard, Queen Sheba's Ring.

Frank McHale, 370 7th Ave., New York [Cash

Geologic Folio No. 81, Illinois.
Rufus Blanchard, History of Illinois, to accompany historical map of the State, Chicago 1883, 128 pp.

J. J. McVey, 1229 Arch St., Philadelphia

Langford, Ladies of the White House, Bradley & Co., 1882.

R. H. Macy & Co., Herald Square, New York

Anne Boyd, Will Harben.

Jordan Marsh Co., Boston

Wild Pastures, Winthrop Packard.
Harvard Classics, Eliot, P. F. Collier.

Thomas L. Masson, Glen Ridge, N. J.

Forsters Life of Dickens.
Guide books to New York City, give date.
Anecdotes, give date.
Any life of Thackeray.
Life of Matthew Arnold.
Encyclopedia Brittanica, eleventh, Japan.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.

Haab, Atlases Eye, any.
Deaver Anat, vol. 2, and sets.
Edinburgh, Sterio Anat, 5 parts.
Winter, Tooth Extractions.
Macleod, Path Skin.

The Methodist Book Concern, 740 Rush St., Chicago

One Archko Volume.
Hamilton and Flood, Lives of Methodist Bishops.

The Methodist Book Concern, 420 Plum St., Cincinnati, O.

Everyland Magazine, June 1914, and any other numbers containing articles by Stephen Van Rensselare Trowbridge.

The William Harvey Miner Co., Inc., 3518 Franklin Ave., St. Louis, Mo.

Arrhenius, Text Book of Electro Chemistry, Longmans.
Corkey, Truth About Ireland.
Phillips, The Price She Paid, Appleton edition.
Sutton, The Vol. Analysis, 9th edition only.
Parker, Translation of a Savage.
Hinduism, by Maitra, or Matra, Dodd.
Cyclopedia of American Government, McLaughlin & Hart, Appleton.
Hard, Mushrooms.

E. V. Mitchell, 27 Lewis St., Hartford, Conn.

Opportunities in Occupations Other Than Teaching. Intercollegiate Bureau of Education.
Lucretia Borgia, McCabe.

E. V. Mitchell—Continued

Summer in Arcady, J. L. Allen.
One Man, Robert Steel, Kennerley.
Letter by Capt. Cueller to His Majesty King Philip II, Spanish Armade Tracts, 2 copies; please quote any other Spanish Armade Tracts.
Cycle of Sunsets, Mabel Loomis Todd.
Indexes N. Y. Times Current History, 1 each April 1917-Sept. 1919 inclusive.
Greek Commonwealth, Zimmern, Oxford U. Press.
Facts as Subjects for Inquiry by a Jury, Ram Baker Voorhis.
Atlas of World, Peoples Books, Dodge Pub. Co.
Gay Dombeys, Johnston, Macmillan.

The Morris Book Shop, 24 N. Wabash Ave., Chicago

Halls, First Voyage to the Arctic.
40,000 Quotations, Knowles.
Lincoln's Works, Centutry or Tandy Edition.
By Hook and By Crook, Sandeman.
Angling Travels in Norway, Sandeman.
Sport on the St. Lawrence, Comeau.
Hewlett, Earthwork Out of Tuscany, 1st ed.
Ade, Knocking the Neighbors, 5 copies.
Hale, Constitution of the U. S. about 1833.
Beggars on Horseback.
Hogarth, Lond. Pub. Co. edition.
In the Heart of the Arctics, Dr. Senn.
Memoirs of Cassius M. Clay.

The Free Public Library, Newark, N. J.

Marbury, Favorite Flies and Their Histories.

Newbegin's, San Francisco, Cal.

San Francisco Wave containing the complete file of Frank Norris' Moran of the Lady Letty, beginning Jan. 8, 1898.
Smollett, Roderick Random, Dutton.
Smollett, Humphrey Clinker, Dutton.

New York Electrical School, 39 West 17th St., New York

American Turf Register, odd vols.
Spirit of the Times, odd vols.
Racing Guides.

H. S. Nichols, Inc., 17 E. 33rd St., New York

Garnier, The Great Pyramid, Its Builder and Its Prophecy.
Detective Story Magazine for Feb. 10, 1920, or 1921, containing a story entitled Under the Tulips.
Ludlow, The Heart of the Continent, 1870.
St. Albins, a novel 1875 (?)
Western Standard of San Francisco, Writings from the, by G. W. Cannon.
Dixon, W. Hepworth, New America.
Morse, Furniture of the Olden Time.
Burke, Landed Gentry of Ireland, Harrison, 1912.
Crusades, any books on.
Henry IV of Navarre, any books on.
Cookery Books, any very old ones.
Long, J. L., Madam Butterfly, pub. separately in 1 v.
Galbraith & Houghton's Euclid, books 1, 2, 3.
Gould & Pile, Curiosities and Anomalies of Medicine.
Anatomy, Atlas of Human Anatomy, Sobatta McMurrich.
Jiu Jitsu, by Hancock & Higashi.
Bouverie, The Household of.
Notebook of a Spinster Lady, London, 1919.
Pelham, Chronicles of Crime.
Old Bailey, The, & Newgate, James Pott & Co.
Halsey, Thomas, of Hertsfordshire, by Lafayette & Halsey, 1895.
Kipling, Outward Bound Edition, cloth, vol. 7.
Barnum, Birds, Beasts and Reptiles of the World.
Hill, Mrs., Cook Book.
Long, J. L., Billy Boy.
Reed, Chester A., Wild Flowers.
Leopold, Lewis R., Prestige.
Donovan, Prof. Mike, The Art of Boxing and Self Defense, Street & Smith.
May, Phil, Medley.
Rhodes, E. M., The Desire of the Moth.
Rhodes, E. M., West is West.
Clark, Marcus, For the Term of His Natural Life.
Ross, D. W., The Theory of Pure Design.
Goodwin's Turf Guides for 1804 and 1805.
Fielding, 1st editions.
Braynt, Christopher Hibbault-Roadmaker, Duffield.
Robie, Dr. W. F., The Art of Love, Badger.

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H. S. Nichols—Continued

Anstey, F., Social Vicissitudes.
Addison's Romantic History of Puritan Fathers.
Addison's Romantic History of Pilgrim Fathers.
Poetical Reader (an English publication used in the schools 50 years ago.)
Sepher Toldoth Jeshua.
St. Paul in Britain, 1861.
Author's Digest, 20 vols.
Caine, Eternal City.
Warde, The Ancient Lowly, 3 vols. (?)
Ships That Pass in the Night.
Carson, Wm. H., Tito.
Douglas, Norman, Siren Land.
Wesley's, John, the Methodist, Sermons.

The Norman, Remington Co., Charles St. at Mulberry, Baltimore, Md.

Petrie, Revol. in Civilization, Harper's Libry. of Living Thought.
Kellogg, Darwinism Today.
Hardy, Sunny Days of Youth, Scrib.
Kandinsky, Art of Spiritual Harmony, H. M.
Rylands, Outline of Eng. Lit., Mac.
Bierce, In Midst of Life.
Lord Houghton's Memoirs.
The Cabells and Their Kin.
Col. Byrd's Diary.
Mrs. Owen's Cook Book and Useful Household Hints.

Chas. A. O'Connor, 21 Spruce St., New York

Thos. F. Meagher, Speeches.
Family Annals, Shotwell.
History of the Fraziers, Alexander.
Frazer Family, Persifor Frazer.
Any town histories; all States.
Irish Names and Sir Names, Joyce.
An Olive Branch, O'Brian.
Life of Father Sheehy.
Genealogies, Page of Va., Kimball, Bergen, 1872, any genealogies, old or new.
Maryland Session Laws, June 5-10, 1809; Nov. 6, 1809; Jan. 8, 1810; Nov. 5-Dec. 25, 1810.
Heavy Odds, Marcus Clarke.
Convict Ship, Clark Russell.
The Slave Ship, Clark Russell.
The Canon Law, translated into English.
Bardic Stories of Ireland.
Any books on Virginia.
Gilmer's History of Georgia.
Pickett's History of Alabama.

Old Corner Book Store, 27 Bromfield St., Boston

Charney, Ancient Cities of the New World, Harper.

Old Corner Book Store, Springfield, Mass.

Williams, Genealogy by S. W. Williams, 1847.
Bliss Genealogy, by Homer Bliss, 1905.
Morris Genealogy, by J. F. Morris, 1887.
Headley's History Great Britain, vol. 2 only.
Packard Genealogy.
Pease Family, Record, S. Bowles Co., 1869.

E. H. Otting, Warren, O.

Lecky's England, 8 vols.
Cambridge Modern History.
McMaster's U. S., vols. 5 to end.
Aldrich, Bad Boy, old il. ed.
Birney, Jas. G., Life of.
Ward, Anne L., Quotation Items.
Stevenson, R. L., Travels with a Donkey, first ed.
Scott's Stamp Book, 1921.

Paul Pearlman, 1711 G Street, N. W., Washington, D. C.

H. P. Wells, Fly Rods and Fly Tackle.

The Book Shop, Pennsylvania Terminal, New York

Bosanquet, Beranrd, History of Aesthetics, Mac.

Pettibone-McLean Co., 23 W. Second St., Dayton, O.

Influence of Iceland on European Institution.
Theatre of Today, Motorville, pub. by Lane.

N. A. Phemister Co., 42 Broadway, New York

Moore's Digest of International Law, vols. 1, 2, 4, 7 and 8 in the blue cloth edition.

The Pilgrim Press, 14 Beacon St., Boston

Autobiography and Life of George Tyrell.

Charles T. Powner Co., 37 No. Clark St., Chicago

Newgate Calendar, by Wilkinson, vol. 6, pub. by Thos. Kelly, London, 1825.

Charles T. Powner Co., 26 E. Van Buren St., Chicago

G. H. Howeson, A Treatise on Analytic Geometry. especially as applied on the Properties of Conics.

Charles T. Powner Co., 177 W. Madison St., Chicago

The South in the Building of the Nation.
Library of Southern Literature, Alderson.
The History of the Girtys, Butterfield.
Taft, History of American Sculpture.

Presbyterian Board of Publication, Witherspoon Bldg., Philadelphia

The Autobiography of Marcus Dods.

Presbyterian Board of Publication, 278 Post St., San Francisco, Cal.

Fairy Mythology, Keightly.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Lubbock, China Clippers.

Princeton University Library, Princeton, N. J.

Ackermann, Popular Fallacies, 1908.
Anderson, Constitutions and Other Select Documents, illus. of the Hist. of France, 1789-1907, 2 copies.
Aristoteles, Poetics. . . tr. from Greek by Margoliouth, 19—.
Belloc, Danton, 1899, 2 copies.
Belloc, Robespierre, 1902.
Biedel, Internal Secretory Organs, 1913.
Blount, Treatise on Electrochemistry.
Brooke, English Literature From Beginning to Norman Conquest.
Crile, Origin & Nature of the Emotions, 1915.
Cutting, Financial Independence and How to Attain It, 1917.
De la Mare, (The) Return, 1911.
Ewart, Penycuik Experiments, 1899.
Farquhar, Plays (Mermaid Ser.) Introd. by Archer, thick paper.
Fleshmann, Metaphysics of Education.
Freundlich, Foundations of Einsteins Theory of Gravitation, tr. by Brose.
Garman, Studies in Philosophy and Psychology by former Students of Garman, 1906.
Dryden, Plays (Mermaid Ser.) ed. by Saintsbury. vols. 1 and 2, thick paper.
Geikie, Antiquity of Man in Europe.
Graetz, History of the Jews, 6 vols, 1891-98.
Grant, Accounting for Contractors, 1921.
Green's Short Hist. of England, illus. ed.
Harbin, Paradoxical Pain, 1916.
Horne, Outlines for the Classification of a Library, 1825.
Hubbard, New Proofs for the Soul's Existence, 1914.
Johnson, Phrases and Names, their origins and meanings, 1906.
Kearney, Sketch of Amer. Finances, 1789-1835, 1887.
Kellner, Amer. Literature, tr. from the German, 1915.
Larned, Saga of Walter of Aquitaine, 1892.
Lawson, Buried Ideal, 1914.
Lilly, First Principles in Politics, 1899.
Lee, Principles of Public Speaking, 1899.
Lucas, Greater Rome and Greater Britain, 1913.
Mercier, On Causation and Belief, 1917.
Meyer, History of Chemistry, tr. by McGowan, 3rd edition.
Morris, Philosophy and Christianity, 1883.
Munro-Prutz- Diehl, Essays on the Crusades, 1902, 2 copies.
Nernst, Experimental and Theoretical Applications of Therodynamics to Chemistry, 1907.
Ore-deposits—A discussion republished from the "Engineering and Mining Journal," 2d impr., 1905.
Pan Amer. Union, Report of the First Commercial Conference.
Perris, Industrial Hist. of Mod. England.
Podmore, Robert Owen, 1906.
Pyraft, Courtship of Animals, 1914.
Ricardo, First Six Chapters of the Principles of Political Economy and Taxation, 1895.
Richardson, Fundamental Conceptions of Modern

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Princeton University Library—Continued

Mathematics by Richardson & Landis, 1916.
Roberts, Greek Civilization as a Study for the People, 1917.
Rousseau, Social Contract, (in Spanish), 1802.
Savage, Genealogical Dictionary of the first settlers of New England, 1861, vols. 1 and 2.
Sisson, Essentials of Character, 1910.
Slosson, Fated or Free? Dialogue on Destiny, 1914.
Smiles, Chemical Constitution and Physical Properties, the relation between.
Sowerby, Rutherford and son, 1920.
Stammler, Theory of Justice, tr. by Spiegel.
Stork, Will in Ethics, 1915.
Taine, Modern Régime, 1890-94, 2 copies.
Tourtoulon, Philosophy in the Development of Law, tr. by Henry.
Walsh, Measurement of General Exchange Value, 1901.
Warde, Fools of Shakespeare, 1913.
Watrous, Elizabethan Dramatists, 1903.
Wells, Things Not Generally Known, 1890.
Wiedersheim, Structure of Man, an Index to His Past History, tr. by H. & M. Bernard, 1895 or later.

Putnams, 2 West 45th St., New York

Skinner, American Myths and Legends.
Wyllarde, Mafosta.
Bain, Mind and Body.
Letters by Washington, Adams, Jefferson and others to John Langdon, 8 copies.
Roosevelt, Big Game.
McCurdy, Leonard Da Vinci's Note Books.
Americanization of Edw. Bok, first edition.
Southsea Bubbles, Earl and the Doctor.
Sladen, Tunis and Carthage, 2 vols.
Mark Twain, Hillcrest edition.
The Tunnell, trans. from German.
Jokai's A Man of Gold.
Jokai's Two Worlds.
Jokai's The Strange Story of Rob Razy.
Wallace, Ben Hur, 2 vols., illus.
Verbank, Everyday in My Garden.
Eastman, Big Little Person.
James, Terminations.
Havelock Ellis, Soul of Spain.
Brompte, Fair and Gallant Ladies.
Missing Answers to an English Woman's Love Letters.
Geracci, Beatrice Cenci.
Morgan, League of Iroquois.
Wagner, The Rheingold, illus. by Rockham.
Gloag, T Book of English Gardens.

The Radical Book Shop, 867 N. Clark St., Chicago

King of the Money Kings, L. Truax.

Peter Reilly, 133 N. Thirteenth St., Philadelphia

McFadyens, Prayers of the Bible.

Riker's, 302 Eighth St., Des Moines, Iowa

Mulford, The Orphan.

E. R. Robinson, 410 River St., Troy, N. Y.

George, H., Romance of John Bainbridge.
Comstock, Madamoselle Joe.
Bernard, A. D., Some Principles and Problems of Real Estate Valuation.
Ellis, H., Psychology of Sex.
MacLeod, H. D., History of Banking.
Duplais, M. M., Chemistry.
Leopold, L. R., Prestige.
Bohemian Magazine.
Glyn, E., The Price of Things.
Scottish Clans and Their Tartans.
The Home Book.
Frothingham, Rise of the Republic.
Beer, G. L., Commercial Policy of England Toward the Colonies.
Ford, The New England Primer, Reprint of 1790.
Straus, Roger Williams.
Twitchell, John Winthrop.
Walker, Thos. Hooker.
Journal of Wm. Maclay.
McLoughlin & Hart, Cyclopedia of Amer. Govt.
Allen, Naval History of the Amer. Revolution.
Long, Amer. Patriotic Prose.

E. R. Robinson—Continued

Weeden, Economic and Social History of New England.
Rhodes, E. M., West is West.
Rhodes, E. M., Desire of the Moth.
Taussig, Economics.
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Cabot, What Men Live By.
Otto, R., Naturalism and Religion.
Thom, J. H., Spiritual Faith.
Dobschutz, Eschatology in the Gospels.
Sorley, Moral Values and the Idea of God.
Baldwin, J. M., Pan Kalism.
Jordan, Esays on Evolution.
Reichauer, Studies in Japanese Buddhism.
Myers, F. W. H., St. Paul.
Gibson, B., God With Us.
Armstrong, R. A., God and the Soul.
Eucken, The Life of the Spirit.
Kennedy, St. Paul's Conception of the Last Things.

A. Roggenburger, 2551 North Eighteenth St., Philadelphia

Bauer, Dr. Max, and Spencer, L. J., Precious Stones their Character and Occurrences.
Somerville, Maxwell, Engraved Gems.
Kunz, Geo. Fred, Precious Stones.
Kunzz, Geo. Fred, Silverware.
Colt's Armsmere.
Books on Precious Stones.

St. Paul Book & Stationery Co., St. Paul, Minn.

Labor Movement, McNeill.
Berber, W. S. Mays, Burt ed.

Schulte's Book Store, 80 Fourth Ave., New York

International Standard Bible Encyclopedia, 5 vols.
Tuttlle, Reminiscence of a Missionary Bishop.
Mortimer, Church Lessons for the Chistian Year.
Smith, Historical Geography.
South American Year Book.
Jesuit Relations, volume 57.
Burton's Arabian Nights.
Philo Judeaus.

Scrantom, Wetmore & Co., Rocheter, N. Y.

G. W. Rhead, Modern Practical Design, 4 copies.
Atlee Barber, American Glassware.
Vailima Letters, 2 volumes, 16mo.

Charles Scribner's Sons, Fifth Ave. at 48th St., New York

Alford, Letters from Abroad.
Bryant, Popular History of the United States, 1878, parts 7 and 38 only.
Fox-Davies, Complete Guide to Heraldry, Dodge.
Hare, C., Dante the Wayfarer.
Hutton, Naples and Southern Italy, Methuen.
McClellan, The Golden State, Flint.
Norway, Naples Past and Present, Methen.
Davis, Influence of Wealth on Imperial Rome.
Great Masters of the Louvre Gallery, ed. in English, Appleton.
Kelman, J., The Holy Land, Black.
Ragg, Dante and His Italy.
Snedeker, Coward of Thermopylae, Doubleday.
Sue, Wandering Jew, Crowell, Winston, Estate eds.
Convers, Family History of Joseph Convers of Bedford, ed. by J. J. Putnam, Worcester, 1897.
Dante, The De Monarchia, trans. by F. J. Church, Macmillan.
Scartazzini, A Companion to Dante, tr. by T. J. Butler.
Scartazzini, A Handbook to Dante, tr. by T. Davison.
Marsh, Origin and History of the English Language.
Wason, And Then Came Jean.
Wason, Friar Tuck.
Wason, Happy Hawkins in Panhandle.

Charles Sessler, 1314 Walnut St., Philadelphia

Return of She, Haggard.
Mencken, A Little Book in C Major.
Mencken, Europe After 8.15.
Mencken, Book of Calumny.

John V. Sheehan & Co., 1550 Woodward Ave., Detroit, Mich.

Riley, American Thought, published Holt.
Harris, The Man Shakespeare, published Kennerley.
Carryl, Zut.

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Barnum, Wild Beasts, Birds and Reptiles.
Long, Sane Sex and Sane Living, 2 copies.
Miracles in Stone, pub. by Winston.
Mendelsoh, Story of 100 Operas.
Midlanders.
John the Fool.
Taylor, Kaleidoscopic Lives and Sketches of Frontier and Indian Life.
Dorian Hope, Gate of Gardens.
Moffat's Treasury of Political Quotations.
Andriev, To the Star, Poet Lore Plays.
Sheppard, Psychology Made Practical 4 copies.
G. M. Cohan, House of Glass.
Voltaire, Philosophic Dict., 6 vols.
The above in one volume edition.
Wason, Friar Tuck.
Geraldine Farrar, Story of Amer. Prima Donna.
Weyman, Long Night.
Tchernychewski, What's to be Done? trans. by Tucker.
Gibbs, Silent Battle.

E. L. Shettles, 1240 Allston St., Houston, Texas

Life Henry Ward Beecher, Abbott.
Western Journal, by Tarver & Risk, St. Louis, vols. 2, 3, 6, 9 to end.
Life of S. S. Prentice, Shields.
Early items on Texas and on the West, and Southwest.

S. D. Siler, 930 Canal St., New Orleans, La.

Honeymoon Confidences, Bride Herself.
Casanova, Limited edn., vellum binding.
Talmud, Radinson.

Smith & Lamar, Agts., 1308 Commerce St., Dallas, Texas.

Wayside Springs from the Fountain of Life, by Dr. T. L. Cuyler.

Southwestern Presbyterian University, Clarksville, Tenn.

Grillparzer's Sappho.

P. Stammer, 61 Fourth Ave., New York

Marion Simms, Story of My Life.
Wiener, Education of Carl Witte.
Philistine, vols. 1-5.

F. C. Stechert Co., Inc., 126 E. 28th St., New York

Marryat, Gentleman and Courtier, 3 vols., 1888.
Currier, Hist. of Religious Orders, N. Y.
Clark, J. W., Care of Books, 2d ed., Putnam.
Rhodes, E., Desire of the Moth, Appleton.
Rhodes, E., West is West.
Miller, L., Big Smoke Mountain.
Miller, L., Crooked Trail, Dana Estes.
Flaubert, Madame Bovary, English edition.
Wallace Year Book, volumes 1, 2, 3.
Wallace, American Stud Book, volume 1.
Russell, W. Clarke, The Convict Ship.
Goodwin's Official Turf Guide, 1894 and 1895.
Palgrave, Hist. of Normandy and England, 4 vols.
Curran, Studies in Rate Construction.
National Encycloperdia of American Biography.
Rambaud, History of Russia.
Van Meyer, History of Chemistry.
Blyth, A. W., Poisons, Van Nostrand.
Alexeyeff-Mathews, Gen. Princ. Organic Synthesis.
Deerr, N., Cane Sugar.
Cummings & Kay, Quantitative Chem. Analysis.
Dolt, M. L., Chemical French.
Churchill, Mr. Crew's Career.
Historians History of the World.

E. Steiger & Co., 49 Murray St., New York [Cash]

Chandler, The Trial of Jesus from a Lawyer's Standpoint, 2 vols., 1908.

W. K. Stewart Co., 44 East Washington St., Indianapolis, Ind.

Byrd, Laboratory Manual in Astronomy.
Street, Mount Desert: a History.

R. F. Stonestreet, 507 Fifth Ave., New York

Pardoe's City of the Sultan, illustrated.
Harriman, Alaska Expedition, colored and other plates.

R. F. Stonestreet—Continued

Canadian Rockies, by W. D. Wilcox.
Adventures of Capt. Bouneville, DeLuxe edition, 2 vols., Putnam, 1890.
With Wordsworth in England, by Mrs. McMahan.
Dr. Lyons, Colonial Furniture.
The Elecline Franchise in U. S.
Christ Reflected in Creation.

The Sunwise Turn, Inc., 51 East 44th St., New York

The Growth of Christianity, Professor Percy Gardner.
Palmoni, or the Numerials of Scripture.
A Proof of Respiration, M. Mahan, D.D., pub. by Appleton & Co. in 1864.
Four Epochs of Life, Doctor Elizabeth Hamilton Munice.
Quilts, M. D. Webster.

Tacoma Public Library, Tacoma, Washington

Crile, Man, An Adaptive Mechanism, Macm.
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Lewis Thompson, 29 Broadway, New York

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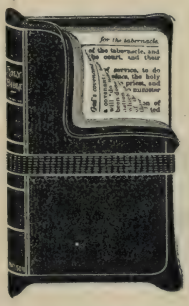

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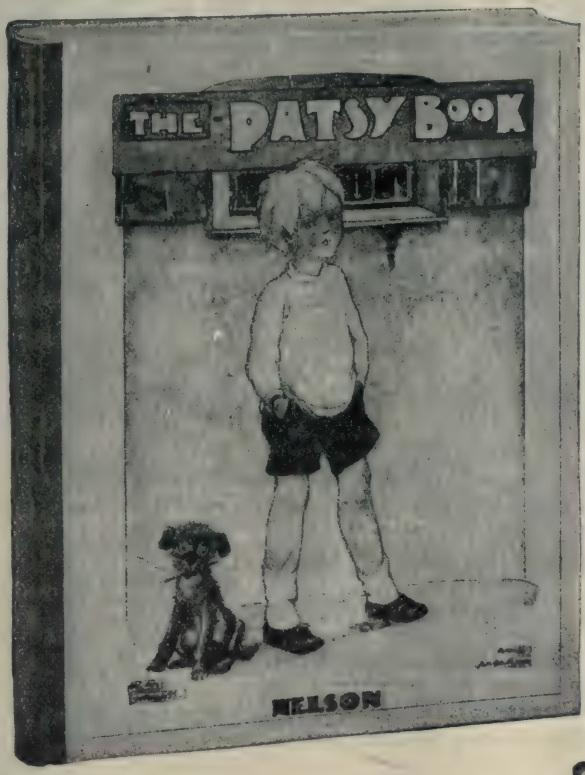

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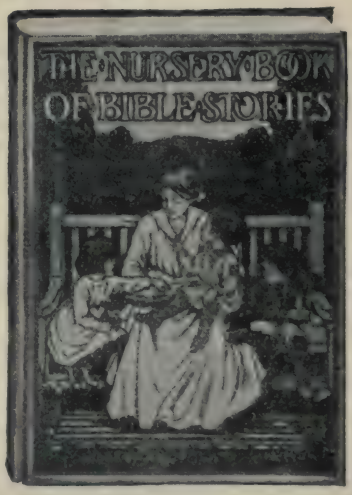

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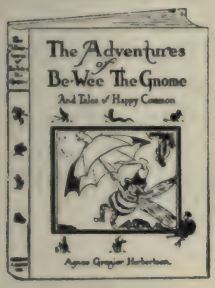

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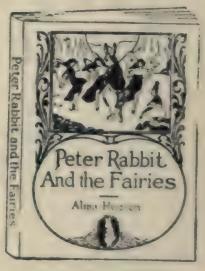

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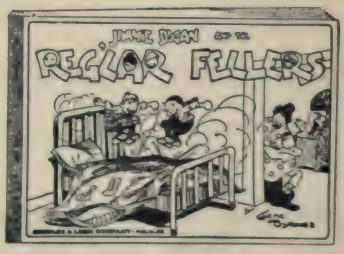

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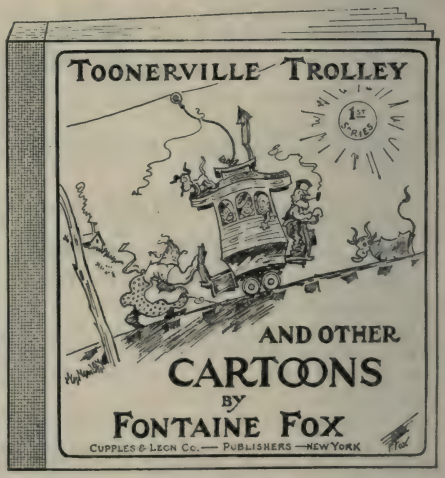

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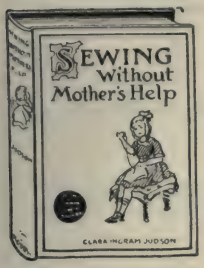

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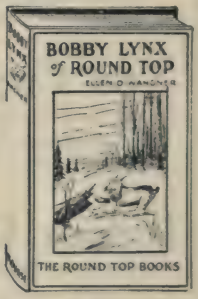

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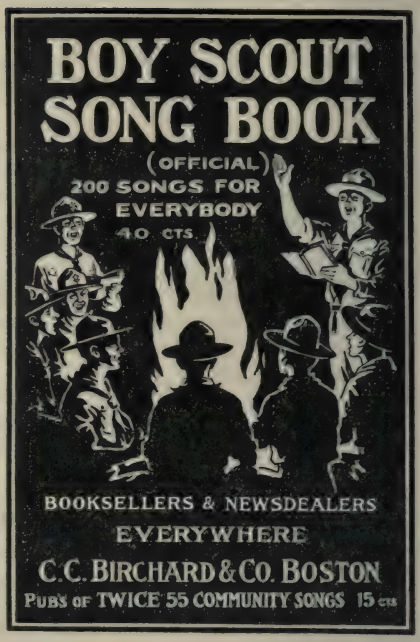

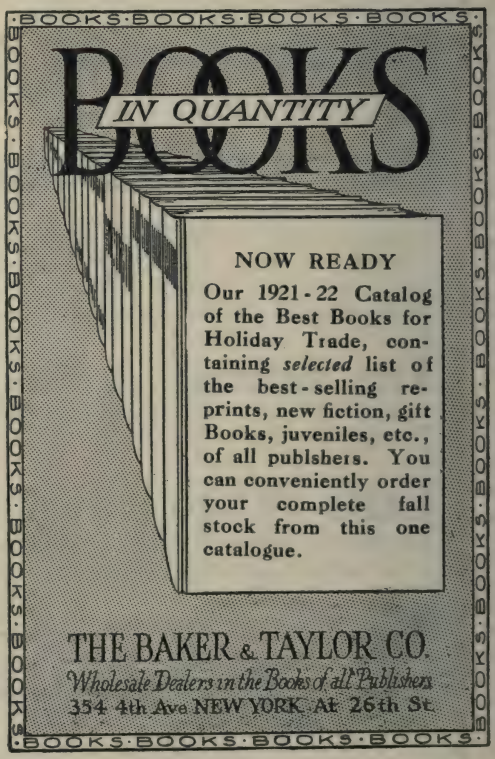

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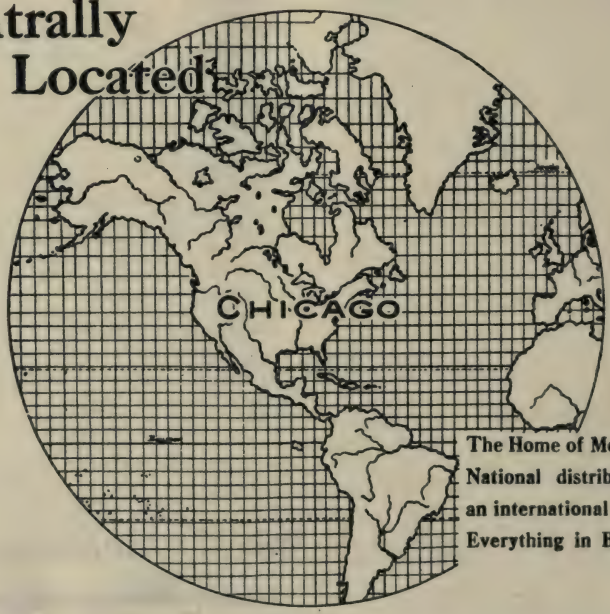

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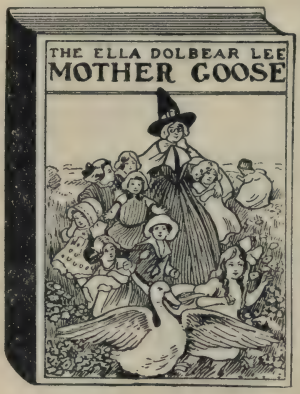

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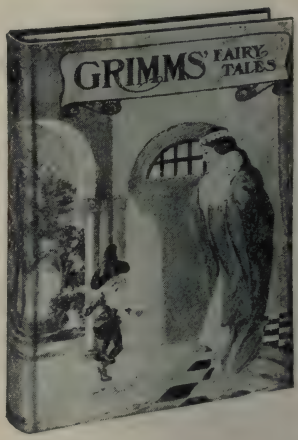

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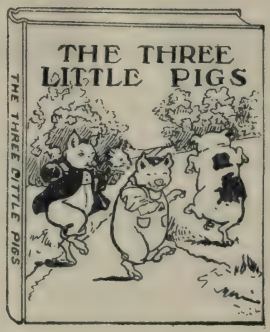

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